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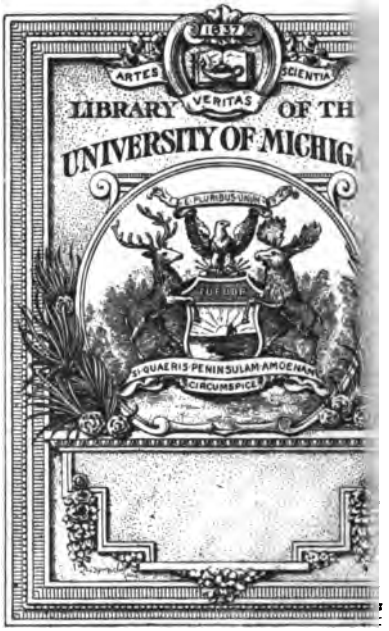
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American Art Annual


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AMERICAN ART ANNUAL

VOLUME X

FLORENCE N. LEVY
EDITOR

1918
AMERICAN FEDERATION OF ARTS
AMERICAN FINE ARTS BUILDING
215 WEST 57TH STREET NEW YORK, N. Y.

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The Year in Art

The keynote of the progress in art appreciation was struck at the 1912 convention of the American Federation of Arts by Robert W. de Forest in his address on "The Importance of Art Museums in Our Smaller Cities," which is reprinted in full in this volume of the "American Art Annual." The unanimous election of Mr. de Forest as President of the Federation and the selection of The Small Museum as one of the chief topics for the 1913 convention, prove the importance of this subject.

During the season of 1911-1912 four art museums were dedicated—the Delgado Museum at New Orleans, the Toledo Museum of Art, the Hackley Art Gallery at Muskegon, Mich., and the Bevier Memorial at Rochester, N. Y. New art museums are being planned or have already been begun at Cleveland, Detroit, Kansas City, Minneapolis, Philadelphia, Rochester and Seattle; while important wings are in course of construction at the Metropolitan Museum of Art in New York, the Boston Museum of Fine Arts, and the Morgan Memorial at Hartford.

The gifts to art during the year include $1,500,000 to the Boston Museum from Francis P. Bartlett; the F. C. Hewitt bequest of a similar amount to the Metropolitan Museum of Art, to which Francis L. Leland gave more than $1,000,000, the largest amount ever received during the lifetime of the donor.

One of the important events of 1912 was the transportation of the valuable art collections of J. Pierpont Morgan from London to New York, where a group of thirty of his paintings is being shown at the Metropolitan Museum of Art.

Changes in directors of museums are the appointment of William H. Fox, at one time director of the Indianapolis Museum, as Curator-in-Chief of the Museums of the Brooklyn Institute of Arts and Sciences; Frederic Allen Whiting, late secretary of the Boston Society of Arts and Crafts, was appointed Director of the Herron Art Institute at Indianapolis; J. E. D. Trask, director of the Pennsylvania Academy of the Fine Arts accepted the post of Chief of the Art Department for the Panama-Pacific Exposition to be held at San Francisco in 1915, thus leaving vacant the directorship of the Pennsylvania Academy; Robert A. Holland, who had been Acting Director of the City Art Museum of St. Louis since the death of Halsey C. Ives, in May, 1911, was appointed Director, January 15, 1913.

Art societies organized in New York include the Association of American Painters and Sculptors, the National Association of Portrait Painters and the Museum of French Art. The Michigan State Federation of Art was formed in October, 1912. Utah was the first State to organize for the purpose of sending exhibitions to smaller towns and cities. This was in 1898; Minnesota organized a State Art Society in 1903; the Washington State Art Society was incorporated in 1906, and Indiana, though not officially organized, has had traveling exhibitions arranged by the President of the Richmond Art Association since 1907. This makes five States which are systematically

cultivating our appreciation for beauty. Municipal Art Commissions were established in Pittsburgh, Philadelphia and Milwaukee, and are under discussion for New York State and New Haven, Conn.

The broadening of interest is shown in the exhibitions of foreign art that have been held. Heretofore the Carnegie Institute at Pittsburgh held the only international exhibition of paintings. In the autumn of 1911 works by modern French painters were exhibited at the Albright Gallery in Buffalo and later in other cities. The American-Scandinavian Society showed their native work in New York in December, 1912, and it is now traveling to other cities; a German Applied Arts exhibition was organized by the Newark Art Museum, shown there in March, 1912, and sent on a tour; while the new Association of American Painters and Sculptors has an important international exhibition in New York at the present time, and the French Museum announces an exhibition of modern French paintings for the spring of 1913.

During the year ended October, 1912, 3,634 paintings were sold at auction in the United States for $1,150,119, according to the records published in this volume. Of this number 2,265 brought $50 or over. The highest price was $85,000 for "Lake Nemi" in the Newcomb sale. European sales of the year were more important; the Doucet sale in Paris brought over $2,750,000 and in Berlin the collection of Edward P. Webber was sold for over $1,125,000; it included the "Virgin and Child," by Andrea Mantegna, which brought $150,000, the highest price for a single picture during the year.

"Who's Who in Art," the biographical directory of living American painters, sculptors and illustrators, which forms part of this volume of the "American Art Annual," was published in November as a separate book. It contains 3,769 names and addresses; 1,202 names are of new exhibitors appearing here for the first time; 770 have been dropped. This directory will not be repeated until 1915, its place in Volume XI being taken by a list of deceased American painters and in Volume XII by a biographical directory of architects.

The 88 illustrations in the present volume include a series of views in small museums, prize pictures of the year, and portraits of 49 members of the National Academy of Design.

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March 1, 1913. FLORENCE N. LEVY.



Courtesy of Art and Progress

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DELGADO MUSEUM, NEW ORLEANS.
DEDICATED DECEMBER 16, 1911.

The Importance of Art Museums in Our Smaller Cities

By Robert W. de Forest,
Vice-President and Secretary, Metropolitan Museum of Art;
President, American Federation of Arts.

Address at Third Annual Convention of The American Federation of Arts, Washington, D. C., May 9, 1912.

Some five years ago I received a letter from Mr. Andrew Carnegie which, as I recall, read somewhat as follows:

"Dear Mr. de Forest:

"I offer a prize for a suggestion of the best philanthropic use to which I can put the sum of $5,000,000—something definite and useful. Will you compete? I am sending a similar letter to several other friends."

I ought to say, parenthetically, that I made several suggestions to Mr. Carnegie for the use of that $5,000,000, that none of my suggestions, so far as I know, have ever been carried out, and that I did not receive the prize. I know, however, that my efforts in Mr. Carnegie's behalf, and in behalf of that $5,000,000, were appreciated, because I had a very kind acknowledgment of my letter from him, and I have no doubt that somebody else proposed something which seemed to Mr. Carnegie more useful or more in line with his inclinations.

One of my suggestions related to the establishment of small art museums, and here it is just as I wrote it to Mr. Carnegie:

"Small art galleries, distinctly intended to remain small art galleries and to perform an educational rather than an æsthetic function in our smaller cities in which the establishment of large art galleries is unlikely and possibly unnecessary. The donor's contribution might be an appropriate building, the cost of which might run anywhere from fifty to one hundred thousand dollars, and an art collection, largely of reproductions and photographs, to cost, say, fifty thousand dollars. The land might be included in the gift or might be exacted as a condition of the gift.

"An essential feature of such a plan would be an agreement on the part of the city or of a body of citizens to meet maintenance, which is analogous to the agreement which you have been accustomed

to make in the case of libraries. Another essential would be an efficient body of trustees, independent of the city government, but in which the city should be represented ex-officio by its mayor or some other officers.

"Many years ago you joined me, if I remember right, in visiting the first small museum of this kind in America, located at Norwich, Connecticut, and there are other small museums in the country but they have usually been evolved out of the private collection of some citizen, who has generally had more money than artistic taste, and they have not as a rule become serious educational factors. Such museums should have an intimate and useful relation to the public schools and educational institutions of the city in which they are located and they should also have an intimate relation to your libraries, as furnishing object lessons and material for object teaching.

"Reproductive processes have so far advanced in the last few years that many of the best things in art can be shown in the form of reproductions at modest cost. The bronze reproductions of statuary, Roman implements and the like from the Naples Museum; electrotype reproductions of silverware, jewelry and other forms of art in metal; high grade and large sized permanent photographic reproductions of paintings and drawings, and also reproductions in color of great artistic beauty, can now be obtained; all this quite aside from plaster casts, which we are using at the Metropolitan and which they have used so excellently in Pittsburgh.

"I should think, at a maximum initial cost of two hundred thousand dollars apiece, such museums could be established in many American cities and could furnish practical education for artisans as well as æsthetic education for art classes, including the school children.

"The industrial arts, so called, should have an equal place with the fine arts, so called, in such museums, particularly where they are located in an industrial community. Such a plan of giving would involve careful advance investigation, because each gift, to be effective, would require sympathetic co-operation with city authorities and with a small body of citizens, who would have to be selected to administer it."

As I read over this proposition after the lapse of several years, it seems to me a good one. I am quite ready to accord it a prize myself, and I offer it now to any philanthropists, of artistic bent, who are ready to invest any sum, whether it be $5,000,000 for many of such museums, or even an humble $100,000 for a single one. I am even ready to go further and suggest that the time is ripe for some missionary effort to spread the true gospel of art education in all the "dark spots" of America by the establishment of such museums. Interest in art and art education has been gradually growing in our



HACKLEY ART GALLERY, MUSKEGON, MICH.
DEDICATED JUNE 21, 1912.



Courtesy of Art and Progress.

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Shown by the Fort Worth Art Association in the Carnegie Library.

country for the last hundred years. It was never so great as now, nor were we ever able to direct it so intelligently as we now are. It is eminently a time for action. This is not mere assertion or mere personal judgment. It is an opinion predicated upon some knowledge of the development of art institutions in America during the last hundred years and of their more rapid development in recent times. I have had the opportunity of looking over some statistics as to the extent of this development, and I have in my hands a list of a number of art museums and like institutions now existent in the United States. It may surprise you to know that the number on my list runs up to 119. Moreover, there are several points of interest brought out by this list, particularly as to the genesis of these institutions, or, as I might call it, the inspiration from which they have sprung. Of these one hundred and nineteen, 42 are directly connected with educational institutions, and of these forty-two, 34 are organically connected with American colleges and universities. In other words, not less than 42 have been directly evolved from educational needs. Not a single one of the 119 is a public institution, state or municipal, as is the case with almost every European art museum. All were established by private initiative, either independently or as an outgrowth of and connected with other institutions like our colleges. None, until recent times, have received any support from moneys raised by taxation, but lately the public interest in such museums has become so great, and their educational value so well recognized, that support has begun to be given to them from public funds, just as it has for a long time been given to our schools and to many of our universities. Of the 119 on my list not less than 24 are now receiving support, to a greater or less extent, from moneys raised by general taxation, be it from municipality or state, or as here in Washington, from the Federal Government, and have thus in a degree become public institutions. While the larger number of these art museums have grown out of the educational needs of colleges and like educational institutions, many of them, by their names, bear the imprint of an individual foundation. Such are the "Corcoran Gallery" in Washington, the "Field Museum" in Chicago, and the "Albright Gallery" in Buffalo. Eighteen on my list carry the names of their original donors.

The earliest institution of which I have any record, now possessing an art gallery, dates back to 1804. It is the New York

Historical Society. An art collection did not form part of its original purpose. It was a subsequent adjunct to its activities, dating from 1844 as I remember.

A year later, in 1805, was founded the first educational institution in the interest of art of which I have knowledge. This was the Pennsylvania Academy of the Fine Arts in Philadelphia.

Few of the 119 institutions on my list, however, were organized early in the last century. But interest in art, judging from the dates of their organization, was progressive, and the greatest increase has been in the most recent period, since 1890. Moreover, the most important museums were only founded a little more than forty years ago, and all about the same time, indicating the national character of this movement. To be a little more specific, the Corcoran Gallery in Washington, an individual endowment, was founded in 1869. The Chicago Art Institute, the Boston Museum of Fine Arts, and the Metropolitan Museum of Art in New York, representing public movements in each city, were all founded between 1868 and 1870.

This information may seem too statistical, but I give it to demonstrate my proposition, that now is a propitious time to move in the establishment of more art museums. It is plain that they meet a need which has been felt in our country for more than a century; that this need, judged by the number of art institutions which have been organized, has been an increasing one, and that by the same standard it has never been as great as it is now. The same statistics show that the American public is sufficiently aroused to this need to begin supplying it from general taxation.

I am tempted to illustrate still further the growing strength of the movement for art education by looking back over its development in my own city of New York. Were I as familiar with Boston or Philadelphia I could undoubtedly use these cities as well. It is hard for any of us, who can now visit the extensive galleries of our Metropolitan Museum, with a knowledge that the city itself is contributing $200,000 a year from city revenue toward its support, to realize that fifty years ago there were few opportunities to see pictures or statuary, or any beautiful objects of art in New York. Nathaniel Hawthorne's biographer recalls that the only art inspiration which the author of "The Marble Fawn" could obtain in his native town of Salem was within the covers of a copy of "Flax-



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MEZZOTINTS LENT BY THE LIBRARY OF CONGRESS AND CIRCULATED BY THE AMERICAN FEDERATION OF ARTS.
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Courtesy of Art and Progress.

WATER COLORS CIRCULATED BY THE AMERICAN FEDERATION OF ARTS.
Shown by the Madison Art Association.

man's Outlines." New York fifty years ago had something more to gratify its art hunger, but after all very little. There was a small collection of pictures in the Historical Society, darkly seen at best in its old Second Avenue building. There were two private galleries, neither of which, as I recall, contained a single "old master," which could be occasionally seen on application to their owners. There were a few pictures in private houses, hanging with the old engravings of the Art Union. That was about all, unless we are to count the occasional exhibit of a single picture. I recall as a child being taken by my mother to see Leutzé's picture of "Washington Crossing the Delaware," now in the Metropolitan Museum of Art, which was being exhibited in a rear room in Broadway, at an entrance fee of twenty-five cents per person. And there were many persons willing to pay such a price for the sight of a single picture, whereas now everyone can see a thousand for nothing. The "cost of living" in art, unlike other elements in the cost of living, has steadily gone down. Not that there had been no agitation in New York for art inspiration, but that up to the time the Metropolitan Museum was founded that agitation had proved so abortive in results.

It is instructive to recall how long that agitation had been going on and how it manifested itself.

The first movement in New York of which I have any real knowledge dates back to 1802, when the American Academy of Fine Arts was established. It does not exist now. It was inspired by the same purpose which now, more than a hundred years later, is the first thought of every budding art museum—a collection of casts. That purpose, as expressed in its constitution, was: "To procure casts in plaster of the most beautiful pieces of ancient sculpture now located in the National Museum of Paris." What was then known as the National Museum of Paris is now known as The Louvre. It is also interesting to note some of the men who were concerned in that movement: Chancellor Livingston, who served as Ambassador to France, was really its leader, and associated with him are the names of men well known in the political history of America as well as in the history of its artistic development—Aaron Burr, Robert Fulton (who was an artist as well as an inventor), John Trumbull and De Witt Clinton, a somewhat remarkable conjunction.

Our National Academy of Design, which is now in full bloom and prosperity (I mean the one in New York) dates back to 1825.

Then followed what was originally the Art Association and became the American Art Union. Those of you who are older will probably recall the engravings published by the American Art Union, which were scattered broadcast throughout the country in immense quantity. Fifty years ago they furnished the walls of almost every American parlor. Few are now to be seen except in garrets, but they were good engravings of their kind and they constituted the most important art influence of the period. Except for the fact that the operations of this very successful society were stopped by the lottery law, it might at the present time be one of the largest and most important art institutions in the country. Its scheme was to give to every subscriber of five dollars one of these engravings, and, judging from the number I have seen, there must have been a great many of them. The original pictures from which engravings were taken, and other original pictures painted by American artists of high quality, were distributed by a lottery among all the members. The Art Union was self-supporting and even profitable, but a decision of the court, unfortunate for the cause of art, however advantageous otherwise, that this method of disposing of pictures was a violation of the lottery law, killed it.

Then we have the New York Gallery of Fine Arts in 1844, now defunct, and in 1854 was founded the Cooper Union.

Perhaps I have dwelt too much on past history, but I have had a reason for doing so. I have wished to make it plain that a real love of art, an earnest desire to cultivate good taste in art, and to do so by collections of pictures, statues and other objects of art, has existed in our country from the very earliest period; that it has been increasing in intensity as time has gone on; that it has led, as far back as the early part of the last century, to the collections in different parts of the country, many of them evolved from educational needs, others based upon the desire of some art collector to perpetuate his taste and perpetuate his name; that the art museums of New York, Boston and Chicago, already beginning to be ranked as great from even a European viewpoint, are the more recent expression of this movement in our larger cities; that the same impulse is being felt in the smaller cities; that it is finding more or less expression in the establishment of small museums, and that the time is



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ripe for a great advance in the cause of art and art education throughout the entire country.

What possibilities does this situation open to those who, like ourselves, are sincerely interested in the cultivation of æsthetic taste in America, and particularly in the development of art education? I think so far as the large cities are concerned that they can be wisely left to take care of themselves. They should each of them create their own art museum in their own way, be it by a public movement in which a great many citizens join, or be it on the initiative of some single citizen who is generous enough to take upon himself this public duty. But as for the small museums, I think the time has come when we should systematically seek to develop them. The small museum is a matter of comparatively small cost, and inherently it is quite as important as the public library. It may be that a movement of this kind could be left to progress as it has done in the past, by private initiative springing up here or there, unrelated to similar movements elsewhere, undirected by other experience, unguided, it may be, by expert knowledge. But we can make progress faster. I think some missionary or propagandist movement should be started somehow, or by somebody, which can excite interest where interest does not exist, direct interest in the right channel where it does exist, and tell many who are earnestly wishing to do this particular thing how it has been done, how easily it can be done and how comparatively inexpensive it is. And I say this with some degree of experience in similar lines. It has been my good fortune to be associated with some such propagandist movements intended to accomplish in philanthropy just what I now suggest should be done in art. I will illustrate. There has been for some years a movement of this kind in developing charity organization societies throughout the country. I use the term "charity organization societies" to designate a class which in many places have a different title. I mean societies intended to perform the fundamental charitable work of a growing city. Thirty years ago there were not more than 20 such societies in the United States; now there are 262, not all of them, to be sure, efficiently organized, not all of them adequately performing the functions to which I refer, but all of them directed toward the same ideal. They would have increased without any encouragement from outside, but they never would have increased to such an extent, nor would so many of them

now be efficient, without the propagandist effort to which I refer. Take another line of development, the playground movement, with which many of you are familiar. It is very recent. It is quite widespread. It is a movement in which almost everyone who has any philanthropic interest at heart is aiding. It may not be generally known that this movement has been stimulated and directed by just such a missionary effort as I speak of. School playground organizers have gone around the country to cities where there has begun to be some interest in the establishment of a playground; they have met those who were interested; they have told them what has been done in other cities; they have told them what they thought might be done in their own city. The result has been simply marvelous.

What can be done on the lines of philanthropy can be done equally well on the lines of art.

Therefore, I do wish to emphasize the importance of small art museums in our smaller cities, and the opportunity for a concerted effort to increase them. A comparatively small annual sum would finance such an effort. Mr. Carnegie's $5,000,000, or anybody else's $5,000,000, would establish a number of such museums; $100,000 or $200,000 would establish one. The suggestion I made to Mr. Carnegie I make broadcast to any public spirited person of large means interested in the progress of art. If they wish to put so much of their fortune into something really worth while, something that will really be a general public benefit, something that will enrich future generations, not by mere money but by greater opportunity for æsthetic enjoyment, let them devote themselves to the establishment of small art museums.



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GEORGE WASHINGTON, BY GILBERT STUART.
"VAUGHAN" PORTRAIT SOLD FOR $16,100.

List of Sales—Season of 1911-1912

The words set in heavy face type in the following index are used in the tabulated list to indicate the name of the sale.

This list has been prepared with the co-operation of the various auction firms, who have kindly furnished the prices.

A. A. A.—American Art Association:

January 15, 16, 17, 18 and 19, 1912—See Schaus.

January 24, 1912—82 paintings belonging to the estates of George Crocker, Alice Newcomb, Emily H. Moir and Frederic Bonner sold for $236,000.

February 19 and 20, 1912—159 paintings belonging to the estates of Mary Adelaide Yerkes, Isaac Stern, Guy R. Bolton, Charles B. Lawson, J. H. Stanford and Mrs. Clarence M. Hyde sold for $137,220.

March 7 and 8, 1912—See Chase, 1912.

March 18 and 19, 1912—Paintings belonging to various owners sold for $58,800.

April 1, 1912—29 paintings sold for $1,010.50.

April 18, 1912—See Buchanan.

April 26, 1912—See Robb.

Anderson's—Anderson Auction Company:

November 9, 1911—See Fenn.

November 10, 1911—See Balbach.

December 5, 1911—See Boury.

January 25, 1912—See Grigsby.

February 7, 1912—See Forrest.

February 19, 20, 21, 22 and 23, 1912—See Fischer.

February 29 and March 1, 1912—See Oehme, 1912.

March 5, 1912—174 paintings and prints consisting of Whistler material from the collection of Walter Greaves, with additions, sold for $5,169.50.

March 20, 1912—See Fukushima.

April 9, 1912—See Graves.

May 16, 1912—80 old and modern paintings sold for $5,092.

Balbach—47 paintings belonging to the estate of William Balbach, of New York, sold for $1,829.50; Anderson Auction Company, November 10, 1911.

Boland—Paintings belonging to J. Boland sold with others; Clarke's Art Rooms, February 2, 1912.

Bolton—Paintings belonging to the estate of Guy R. Bolton sold with others; American Art Association, February 19 and 20, 1912.

Bonner—Paintings belonging to the estate of Frederic Bonner sold with others; American Art Association, January 24, 1912.

Boone—Paintings sold by order of Daniel Boone; Philadelphia Art Galleries, April 2 and 3, 1912.

Boury—85 paintings and drawings by French artists belonging to the late Louis J. Boury sold for $3,515; Anderson Auction Company, December 5, 1911.

Brandus, 1912—141 paintings sold by order of Edward Brandus for $104,795; Fifth Avenue Art Galleries, February 1 and 2, 1912.

Bronder—138 paintings and bronzes belonging to G. A. Bronder, of Brooklyn, N. Y., sold for $25,012.50; Clarke's Art Rooms, January 18 and 19, 1912.

Buchanan—83 modern paintings from the estate of William Buchanan sold for $71,405; American Art Association, April 18, 1912.

Chase, 1912—160 paintings belonging to William M. Chase sold for $51,825; American Art Association, March 7 and 8, 1912.

Clarke's—Clarke's Art Rooms:
January 18 and 19, 1912—See Bronder.
February 2, 1912—79 paintings belonging to the estate of William Murray; also to G. Havelock Fisher, Frank MacMonnies, J. Boland, Wm. G. Dunham, H. F. Thompson, George Gildersleeve, Mrs. C. M. Hyde, Mrs. J. Sands and others, sold for $2,796.
February 8 and 9, 1912—See Gold.
February 29 and March 1, 1912—See Dun-Morton.
March 7 and 8, 1912—133 paintings belonging to the estate of John U. Fraley and to O. C. Dewey, of Wheeling, W. Va.; sold with others for $10,588.
April 4, 1912—See Norton.
April 25 and 26, 1912—222 paintings, including six belonging to the estate of the late Charles T. Yerkes, sold for $10,965.

Crillen—Paintings belonging to the Crillen estate, of Detroit; sold at Philadelphia Art Galleries, February 1, 1912.

Crocker—Paintings belonging to the estate of George Crocker sold with others; American Art Association, January 24, 1912.

Dewey—Paintings belonging to the estate of O. C. Dewey sold with others; Clarke's Art Rooms, March 7 and 8, 1912.

Dunham—5 paintings belonging to William G. Dunham sold with others; Clarke's Art Rooms, February 2, 1912.

Dun-Morton—121 paintings belonging to the estates of Mrs. Mary B. Dun and Paul Morton sold for $46,877; Clarke's Art Rooms, February 29 and March 1, 1912.

Einstein—Paintings belonging to the estate of Caroline Einstein sold with others; Fifth Avenue Art Galleries, March 28 and 29, 1912.

F. A. A. G.—Fifth Avenue Art Galleries:
November 24, 1911—See Ward.
January 19, 1912—104 oil paintings belonging to several estates sold for $6,078.50.
February 1 and 2, 1912—See Brandus.
February 15 and 16, 1912—See Kinney-Shawger.
February 28, 1912—185 paintings to close various estates sold for $7,215.
March 28 and 29, 1912—186 paintings belonging to the estates of Caroline Einstein, Laura A. Maclay and others, sold for $21,396.50.
April 11, 1912—See Flower, 1912.
April 18, 1912—See Mrs. L. C. Weir.

Fenn—82 paintings by the late Harry Fenn sold for $2,058.50; Anderson Auction Company, November 9, 1911.

Fisher—9 paintings belonging to C. Havelock Fisher sold with others; Clarke's Art Rooms, February 2, 1912.

Fischer, 1912—383 paintings belonging to Victor G. Fischer, of Washington, sold for $68,538; Anderson Auction Company, February 19, 20, 21, 22 and 23, 1912.

Fitzgerald—Paintings sold by order of Harrington Fitzgerald; Philadelphia Art Galleries, April 29 and 30, 1912.

Flower, 1912—19 oil paintings belonging to Mrs. Anson R. Flower sold at her New York residence for $24,305; Fifth Avenue Art Galleries, April 11, 1912.

Forrest—16 old paintings belonging to Robert L. Forrest, of Philadelphia, sold for $4,547.50; Anderson Auction Company, February 7, 1912.

Fraley—Paintings belonging to the estate of John U. Fraley sold with others; Clarke's Art Rooms, March 7 and 8, 1912.

Fukushima—58 paintings belonging to Mrs. Otto Fukushima sold for $2,022.50; Anderson Auction Company, March 20, 1912.

Gildersleeve—Paintings belonging to George Gildersleeve sold with others; Clarke's Art Rooms, February 2, 1912.

Gold—125 paintings belonging to Conrad Gold, of Baltimore, Md., and to an estate, sold for $6.487; Clarke's Art Rooms, February 8 and 9, 1912.

Graves—74 paintings belonging to John L. Graves, of Boston, sold for $15,265; Anderson Auction Company, April 9, 1912.

Greaves—Paintings and other material from the collection of Walter Greaves; Anderson Auction Company, March 5, 1912.

Grigsby—62 paintings belonging to Emilie Grigsby, of New York, sold for $30,122.50; Anderson Auction Company, January 25, 1912.

Harrison, 1912—42 paintings belonging to the estates of Joseph Harrison, Jr., and Mrs. Sarah Harrison; Philadelphia Art Galleries, March 12, 1912.

Hyde—Paintings belonging to Mrs. Clarence M. Hyde sold with others; American Art Association, February 19 and 20, 1912; also at Clarke's, February 2, 1912.

Johnstone—See Philadelphia Art Galleries, June 19 and 20, 1912.

Kinney-Shawger—128 paintings from the estate of Francis S. Kinney and by order of the Rev. W. H. Shawger sold for $20,368.50; Fifth Avenue Art Galleries, February 15 and 16, 1912.

Lawson—Paintings belonging to the estate of Charles B. Lawson sold with others; American Art Association, February 19 and 20, 1912.

Leroy Stewart, Phila.—Paintings belonging to E. Leroy Stewart; Philadelphia Art Galleries, May 6 and 7, 1912.

Maclay—Paintings belonging to the estate of Laura A. Maclay sold with others; Fifth Avenue Art Galleries, March 28 and 29, 1912.

MacMonnies—3 paintings belonging to Frank MacMonnies sold with others; Clarke's Art Rooms, February 2, 1912.

Mitchell—Paintings belonging to the estate of Ellen K. Mitchell; sold at Philadelphia Art Galleries, February 1, 1912.

Moir—Paintings belonging to the estate of Emily H. Moir sold with others; American Art Association, January 24, 1912.

Morton—Paintings belonging to the estate of Paul Morton—See Dun-Morton.

Murray—25 paintings belonging to the estate of the late William Murray sold with others; Clarke's Art Rooms, February 2, 1912.

Myers.—Paintings belonging to E. H. Myers sold with others; American Art Association, March 18 and 19, 1912.

Newcomb—Paintings belonging to the estate of Alice Newcomb sold with others; American Art Association, January 24, 1912.

Norton—49 paintings by old masters sold by order of A. M. Norton, of New York, and Peter Stuart, of Liverpool, England, for $4,575; Clarke's Art Rooms, April 4, 1912.

Oehme, 1912—123 paintings belonging to Julius Oehme sold for $8,455.50; Anderson Auction Company, February 29 and March 1, 1912.

Phila. A. G.—Philadelphia Art Galleries: (Sales totals not obtainable.)
February 1, 1912—Sale of paintings belonging to the Crillen estate, of Detroit, Charles Spencer and Ellen K. Mitchell estates. (No price available.)
February 16, 1912—Administration's sale. (No prices.)
March 12, 1912—See Harrison, 1912.
April 2, 1912—Paintings by Luis Graner and others sold by order of Daniel W. Boone.
April 29 and 30, 1912—See Fitzgerald.
May 6 and 7, 1912—See Leroy Stewart, Phila., 1912.
May 27, 1912—Executor's sale.
June 19 and 20, 1912—Paintings from the estates of J. S. Johnstone, of Philadelphia, and of Mrs. Sarah J. Watkins, of Philadelphia; by order of Theron Davis, of New York, and others.

Robb—41 oil paintings and water colors belonging to the late J. Hampden Robb sold for $8,157.50; American Art Association, April 26, 1912.

Sands—10 paintings belonging to Mrs. J. Sands sold with others; Clarke's Art Rooms, February 2, 1912.

Schaus, 1912—300 paintings belonging to the estate of Hermann Schaus sold for $154,082.50; American Art Association, January 15, 16, 17 and 18, 1912.

Shawger—Rev. W. H. Shawger—See Kinney-Shawger.

Spence—Paintings belonging to the Spence collection of Baltimore; sold by Samuel T. Freeman and Company, Philadelphia, May 20 and 21, 1912.

Spencer—Paintings belonging to the estate of Charles Spencer; sold at Philadelphia Art Galleries, February 1, 1912.

Stanford—Paintings belonging to the estate of J. H. Stanford sold with others; American Art Association, February 19 and 20, 1912.

Stern, B.—Paintings belonging to Benjamin Stern sold with others; American Art Association, March 18 and 19, 1912.

Stern, I.—Paintings belonging to the estate of Isaac Stern sold with others; American Art Association, February 19 and 20, 1912.

Thompson—6 paintings belonging to H. F. Thompson sold with others; Clarke's Art Rooms, February 2, 1912.

Ward—79 oil paintings belonging to the estate of Dr. Leslie Ward, of Newark, sold for $4,260.50; Fifth Avenue Art Galleries, November 24, 1911.

Watkins—Paintings from the estate of Mrs. Sarah J. Watkins; sold by Philadelphia Art Galleries, June 19 and 20, 1912.

Weir, Mrs. L. C.—20 paintings belonging to Mrs. L. C. Weir sold at her New York residence for $5,605; Fifth Avenue Art Galleries, April 18, 1912.

Yerkes, 1912—Paintings belonging to the estate of Mary Adelaide Yerkes sold with others; American Art Association, February 19 and 20, 1912.

Yerkes-Clarke's—See Clarke's Art Rooms, April 25 and 26, 1912.

Paintings Sold at Auction

October 1911—October 1912

All paintings sold for $50 and over are here classified under the name of the artist:

Facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of the Royal Academy of England or National Academy of Design of the United States; date of birth and death, and nationality. On following line name of sale (list of which, with details, will be found on page 19); catalogue number; title of painting; size in parenthesis; buyer; and price.

ABBEY, EDWIN A., N. A.; 1852-1911, American.
F. A. A. G., Jan. 19, 1912.....102. The Bailiff (drawing 21½x14), Mrs. B. Norton $200
Fitzgerald.....a. A Nobleman..... 325

ACHENBACH, OSWALD; 1827-1905, German.
Grigsby.....1126. The Coming Storm (22x18), Theodore Heinemann.... 300

AGRICOLA, LUIGI.
Spence.....a. Raising of Lazarus (67x86)..... 55

AHL, HENRY HAMMOND; 1869- , American.
Leroy Stewart, Phila., 1912.....a. Landscape and Sheep (25x29)..... 210

ALBERTINELLI, FRANCIA LUIGIO; 1474-1575, Italian.
Grigsby.....1168. Virgin and Child (36x27), A. Olivotti Co..... 175

ALDRICH, AMES G.; Contemporary, American.
F. A. A. G., Feb. 28, 1912.....103. Old Mill, Norway (24x30), Bischoff.. 50

ALMA-TADEMA, MRS. LAURA; ? -1909, British.
Fischer, 1912.....1119. Tulips (28½x21)..... 50

ALMA-TADEMA, LAURENZ; 1836-1912, British.
Yerkes, 1912.....106. Love's Missile (26½x17½), J. R. De Lamar..... 3,050

ALOTT, ROBERT.
Chase, 1912.....50. Market in the Orient (23¾x14¼), F. R. Vanderlip.. 200

ALVAREZ, LUIS; 1841-1901, Spanish.
F. A. A. G., Feb. 28, 1912.....156. Feast of the Virgin (25½x47½), Martin Beck 790

ANDRIES, A. DE.
Clarke's, March 7, 1912.....53. The Cavalier (25x30), H. Corn..... 135

ANTONELLO DA MESSINA; 1444-1493, Italian.
Graves.....350. Portrait of a Young Man (circle 7½ diameter), Vernon C. Brown 325

ARTZ, DAVID ADOLPHE CONSTANT; 1837-1890, Dutch.
Bronder.....77. Scheveningen (9½x12½), G. A. Dowden..... 90
Fischer, 1912.....148. A Visit to the Grandparents (19x30½), D. G. Dery. 150
" 157. The Fisher Girl (24x35), D. G. Dery..... 265

ASTI, ANGELO; Contemporary, French.
Bronder.....82. Ideal Head (14x11), P. W. Rouss..... 85
Leroy Stewart, Phila., 1912.....a. Ideal Head (26x22)..... 175
" " b. Ideal Head (24x18)..... 140

AUBERT, ERNEST JEAN; 1824-1906, French.
Crocker.....43. Martinale (33x21), C. B. Alexander..... 350
I. Stern.....105. The Swan (17x20), Mr. Friedenheit..... 160

AUDRAN, CLAUDE; 1658-1734, French.
Bolton.....6. Portrait of the Duc de Nanteuil (7x5), R. Ederheimer.... 125

AURELI, G.
Bronder.....17. Oriental Dancer (w. c. 32x22½), E. C. Brown..... 75

AUSTRIAN, BEN; American.
Phila. A. G., May 27, 1912.....a. Rabbits..... 130

BACHMAN, ALFRED; 1863- , German.
Clarke's, March 7, 1912.....56. Venice (22x28), H. Corn..... 55

BAIL, JOSEPH; 1862- , French.
Bronder.....30. The Surprise (16x11½), G. R. MacDougall..... 160
Fischer, 1912.....373. The Lacemakers (36x28)..... 1,350

BAKALOWICZ, LADISLAUS; 1833- , Russian.
Clarke's, March 7, 1912.....23. Going to the Ball (26x36), H. Schultheis.. 100

BAKKER-KORFF, ALEXANDER HUGO; 1824-1882, Dutch.
Chase, 1912.....4. Old Lady Knitting (6½x5), N. A. Groen..... 210

BARBARI; about 1580. Attributed to.
Norton.....31. The Holy Innocents (45x96), Rosenberg..... 75

BARBUDO, S. S.; Contemporary, Spanish.
Fischer, 1912.....342. The Cardinal (11x8)..... 75

BARLOW, MYRON; 1873- , American.
Chase, 1912.....74. Confidences (32½x27), F. A. Vanderlip..... 420

BAROCCIO; 1528-1612, Italian. Attributed to
Norton.....30. Adoration of the Shepherds (47x35), Rosenberg..... 95

BARRET, GEORGE R.; 1728-1784, British.
Clarke's, April 25, 1912.....17. Ideal Landscape (40¼x51)), Eames..... 150

BARYE, ANTOINE LOUIS; 1795-1875, French.
Buchanan.....21. The Forest of Fontainebleau (12¼x9¾), Durand-Ruel.. 260
" 22. Rocks and Trees (12½x10), C. W. Kraushaar..... 310
Chase, 1912.....100. Landscape (9x12½), Mr. Sterling..... 290

BASSANO, JACOPO DA PONTE; 1510-1592, Italian.
Spence.....a. Blacksmith Scene (53x83)..... 80

BASTERT, NICOLAAS; 1854- , Dutch.
Fischer, 1912.....683. The Apple Orchard (14x23), O. Fukushima..... 100

BASTIEN-LEPAGE, JULES; 1848-1884, French.
Chase, 1912.....135. Courtship (20½x18), M. Franklin..... 310

BAUFFE, VICTOR; 1849- , Dutch.
Fischer, 1912.....149. Milking Time (35½x28), C. Fliermans, Jr..... 115
Schaus, 1912.....107. Mill Near Blycwyk (w. c. 13½x20½), B. Hochschild 55

BAYARD, EMIL ANTOINE; 1837- , French.
Fitzgerald....a. The Village Belle..... 490

BEAUDUIN, JEAN J.; 1851- , French.
Leroy Stewart, Phila., 1912.....a. End of Day (24x28)..... 205
Mrs. L. C. Weir.....476. A Painting Mrs. Gray..... 275
" 477. A Painting Mrs. Gray..... 225

BEARD, WILLIAM H.; 1825-1900, American.
Flower, 1912.....500. Setting the Trap (16x20) Weinberg..... 85

BEAUMONT, CHARLES EDOUARD DE; 1821-1888, French.
Schaus, 1912.....95. Lady with Swallow (w. c. 12x8), P. W. Rouss..... 55

BEAUQUESNE, W. C.; 1847- , French.
Phila. A. G., Feb. 16, 1912.....a. Ready for the Charge..... 125

BECKWITH, J. CARROLL, N. A.; 1852- , American.
Oehme, 1912.....112. The Old Pier Glass (14½x11), C. A. Jamison..... 160

BEERS, J. H.
Leroy Stewart, Phila., 1912.....a. Landscape and Cattle (16x14)..... 60

BELLECOUR, JEAN.
Phila. A. G., Feb. 16, 1912.....a. Reconnoitering..... 200

BELLEI, G.
F. A. A. G., Feb. 28, 1912.....93. The Village Band (26x31), F. C. Havens 75

BENEDICTER, JOSEF; 1843- , German.
Newcomb.....11. A Mother and Child (16¼x11¾), Mrs. B. C. Collins.. 170

BENLLIURE, JOSE; 1858- , Spanish.
Grigsby.....1141. The Enchanted Palette (12½x17), S. Russell..... 175

BENNER, JEAN; 1836- , French.
Oehme, 1912.....55. At the Fountain (21x34)..... 70

BERAUD, JEAN; 1849- , French.
Bronder.....89. The Reception (10½x13½), P. W. Rouss..... 315
Buchanan.....10. "What is the Matter?" (6¼x8¾), E. Frenkel..... 260
" 78. Les Halles (25½x32), J. R. De Lamar..... 400
Leroy Stewart, Phila., 1912.....a. On the Bridge (18x28)..... 525

BERCHEM, CLAAS; 1620-1683, Dutch.
Robb.....500. Italian Landscape, with Ruins (19½x25), E. Frenkel..... 115

BERGHEM, NICOLAAS; 1624-1683, Dutch.
Bolton.....49. Italian Landscape with Peasants and Cattle (21½x27¾), M. E. Wormser..... 330
Grigsby.....1156. A Country Scene (9x12), G. R. McDougall..... 130

BERNADINO, M. S.
Spence.....a. Saint Preserving the Blood of the Martyrs (37½x47½).... 180

BERNE-BELLECOUR, PROSPER ETIENNE; 1838-1910, French.
Bronder.....90. From the Outpost (22½x16½), P. W. Rouss..... 410
" 102a. Off Duty (14x10½), A. H. Cosden..... 300
Buchanan.....11. The Outpost (8¾x6¼), E. Frenkel..... 260

BERNE-BELLECOUR, PROSPER ETIENNE—(Continued).
Dun-Morton.....78. An Episode in the Franco-Prussian War (22½x31), H. F. Thompson..... 370
Kinney-Shawger.....102b. French Soldier (14½x10½), Prinz Bros..... 255
Leroy Stewart, Phila., 1912.....b. Soldiers at Rest (17x22)..... 310
Yerkes, 1912.....100. The Despatch Bearer (14½x18½), John J. Souney.. 375

BERTIN, O.; French.
Fitzgerald.....a. The Model..... 80

BERTZIK, A.; Contemporary, German.
Schaus, 1912.....168. A Lady of the Sixteenth Century (15x11), W. C. Thompson..... 120

BICKNELL, E. M.; Contemporary, American.
Kinney-Shawger.....36. Deserted (27x46), A. Tooth & Sons..... 260

BIERSTADT, ALBERT; 1830-1902, American.
Bronder.....7. The Crescent Moon (6½x9½), M. Sloog..... 75

BILDERS, J. WARNARDUS; Contemporary, Dutch.
A. A. A., March 18, 1912.....20. Landscape (12x20¼), Thomas F. Victor. 250

BILDERS, VAN BOSS, MRS. M. P.; 1837-1900, Dutch.
Fischer, 1912.....1100. Wood Interior (17x24½)..... 70

BILIVERTI, GIOVANNI; 1576-1644, Italian.
Spence.....a. Woman Playing a Lute (24¼x28½)..... 75
" b. St. Sebastian and the Roman Matrons (68x86)..... 100
" c. Thetis Arming Achilles (68x86)..... 235

BILLOTTE, RENE; 1846- , French.
Schaus, 1912.....182. Route d'Asnières (18½x24½), Geo. H. Bogert..... 100
" 210. Route de la Revolte (21¼x31½), Geo. H. Bogert.. 130

BIRCH, THOMAS; 1779-1851, American.
Harrison, 1912.....4. Engagement between U. S. Frigate "United States" and British Frigate "Macedonian" (28x36), Percy Sabin..... 230
" 5. Engagement between U. S. Frigate "Constitution" and British Frigate "Guerrière" (28x36), Percy Sabin..... 235
" 11. Engagement between the "Wasp" and "Frolic" (28x36), Percy Sabin..... 327

BLAKELOCK, RALPH ALBERT; 1847- , American.
A. A. A., April 2, 1912.....489. Golden Sunset (8x12½), H. Schultheis.. 125
Chase, 1912.....8. Landscape (5x8)..... 190
Clarke's, April 26, 1912.....185. Indian Camp (16x24), Thompson..... 325
Fukushima.....522. A River Landscape (12x16), J. M. Moore..... 65
Leroy Stewart, Phila., 1912.....a. Landscape (9½x12)..... 130
" b. Autumn (11x16)..... 230
" c. Landscape (9¼x12)..... 75
Oehme, 1912.....110. An Indian Encampment (18x24), H. Schultheis Co. 245

BLOCK, EUGENE DE; 1812- , Belgian.
Clarke's, March 7, 1912.....61. The Fisherman's Wife (9½x13), H. Corn.. 65

BLOMMERS, BERNARDUS JOHANNES; 1845- ? , Dutch.
A. A. A., March 19, 1912.....69. Girl Knitting (17x13½), Henry Reinhardt 750
Chase, 1912.....103. Children Playing on the Seashore (w. c. 12x15), Meredith Hare..... 430
Newcomb.....9. Shoveling Snow (14x10), Geo. B. Horst..... 1,000
Schaus, 1912.....133. Minding Baby (w. c. 16x20¼), A. Tooth & Sons.. 800

BLUM, ROBERT, N. A.; 1857-1903, American.
Chase, 1912.....10. The Toilet (9½x7¾), H. A. Thorne..... 180
" 23. Venetian Boatmen (w. c. 10½x12½), H. A. Thorne 190

BOCCHI, FAUSTINO; 1659-1742, Italian.
Spence.....a. Dwarfs—A Religious Satire (39½x58)..... 50

BOCK, THEOPHILE DE; 1852-1904, Dutch.
A. A. A., March 19, 1912.....79. Return of the Fleet (15¼x22½), J. K. Newman..... 525
Chase, 1912.....55 Houses at Scheveningen (13x20), S. Fielding..... 450
F. A. A. G., March 29, 1912.....162. Landscape (12x18), C. Partridge... 200
Fischer, 1912.....668. Woodland Landscape (11½x10), H. M. Ives..... 100
" 676. A. Holland Farm Scene (11x16), O. Fukushima... 300
" 687. Cutting Timber (14½x23½), O. Fukushima..... 425
" 1118. Landscape (11x16), C. Fliermans, Jr..... 105
Leroy Stewart, Phila, 1912.....a. The Village Church (12x19½)..... 115
Schaus, 1912.....293. Milking Time near Voorburg (47½x32¼), P. W. Rouss..... 2,500

BOGERT, GEORGE H.; 1864- , American.
Andersons, May 16, 1912.....383. The Seine at Roche-Guyon, France (28x36), H. S. Jones..... 125

BOGERT, GEORGE H—(Continued).
F. A. A. G., March 28, 1912.....82. The Evening Hour (28x36), Dr. L. Spiegel 675
" March 29, 1912.....173. Golden Sunset (36x56), F. R. Kaldenberg 600
Fitzgerald.....b. On the Haarlem..... 240
" c. Moonlight..... 80
Lawson.....42. Approaching Storm (17x24), Harrison Williams..... 350
" 60. Homeward Bound (28x36), H. Williams..... 610
" 107. Moonlight (17x24), F. A. Vanderlip..... 350
" 133. October Moonlight (28x36), W. A. Gramer..... 410
" 137. Autumnal Sunset (28x40), J. Strauss..... 435
Leroy Stewart, Phila., 1912.....a. Venice by Moonlight (12x15)..... 160
" " d. Sunset at Venice (12x15)..... 155

BOGGS, FRANK M.; 1855- , American.
Clarke's, April 25, 1912.....20. Notre Dame de Paris (9½x14), Thompson 130
Fischer, 1912.....380. The Tower of London (18x25½), G. B. Wheeler.. 52

BOILLY, LOUIS LEOPOLD; 1761-1845, French.
Bolton.....23. Le Baiser Défendu (13x15¾), M. Sloog..... 500

BOLDINI, GIOVANNI; 1844- , Italian.
Chase, 1912.....141. Head of a Young Girl (24x19), A. Benziger..... 290
Crocker.....65. Music (26x21¾), Mr. Latimer..... 3,100
Yerkes, 1912.....90. La Leçon de Chant (11¾x15), M. Knoedler & Co.. 775

BOLMER, M. DE FOREST; 1854-1910, American.
Dun-Morton.....82. March Winds (24x40), Kingman..... 575

BOLPINI.
Dun-Morton.....16. The Grand Canal (20½x30), F. E. Huntress..... 80

BOMPARD, MAURICE; Contemporary, French.
Brandus, 1912.....130. Grand Canal at Venice (37x58), C. E. Snedecor.. 850

BONDOUX, JULES GEORGES; Contemporary, French.
F. A. A. G., March 28, 1912.....80. Rendezvous du Chasse (15x18), Pell. 90

BONHEUR, FRANÇOIS AUGUSTE; 1824-1884, French.
Bronder.....88. Cattle (20x27), Holland Art Galleries..... 230

BONHEUR, ROSA; 1822-1899, French.
Brandus, 1912.....107. Lion (18x21), C. A. Jameson..... 375
Fischer, 1912.....1096. Goat (4¾x8½), W. A. White..... 50
Fitzgerald.....c. In Full Cry..... 250
Phila. A. G., Feb. 16, 1912.....a. Deep in the Woods..... 185
" May 27, 1912.....b. Deer Resting..... 125
Schaus, 1912.....251. A Mountain Donkey (13x9½), Alba B. Johnson.. 600

BONINGTON, RICHARD PARKES; 1801-1828, British.
Brandus, 1912.....88. Port of Fécamp (33¾x44), J. R. Lamb..... 1,100
Fischer, 1912.....642. The Gypsy Camp (9½x14½)..... 80

BONVIN, FRANÇOIS SAINT; 1817-1887, French.
Chase, 1912.....34. The Blacksmith's Helper (16x10½), Charles A. Walker 185
" 106. La Brodeuse (16¼x12¾), Meredith Hare..... 290
Fischer, 1912.....349. Up from the Cellar (17½x13)..... 375

BOTH, JAN; 1610-1652, Dutch.
Fitzgerald....a. The Stop at the Inn..... 150
Gold.....83. Landscape..... 325

BOTH, JAN; Attributed to
Robb.....516. Italian Landscape with Figures (37½x53), Donn Barber.... 110

BOTTICELLI; 1446-1510, Italian.
Fitzgerald.....a. The Bacchantes..... 350

BOUCHARD, PIERRE LOUIS; French.
I. Stern.....39. Les Maraudeuses (24x15), A. T. Scofield..... 100

BOUCHER, FRANÇOIS; 1704-1770, French.
Bolton.....120. Venus et Amour Endormis (19½x23½), C. Crider..... 650
Boury.....71. Venus and Nymphs (5½x9¼), Alexander Morten..... 80
Forrest.....568. Mother and Child (25x29), Brix & Co..... 475
Leroy Stewart, Phila., 1912.....b. Pastorale (44x30)..... 525
Phila. A. G., April 2, 1912.....a. Blindman's Buff (19x21½)..... 325

BOUCHER; After.
Robb.....513. A Pastoral Idyl (34½x45), Donn Barber..... 90
Robb.....514. The Sleeping Shepherdess (34½x45), Donn Barber..... 80

BOUCHER, FRANÇOIS; School of.
Fischer, 1912.....394. The Judgment of Paris; a cartoon for tapestry (50½x40), J. Levy..... 67
Flower, 1912.....511. Portrait of a Lady in Blue Dress (32x26), Ethridge 140

BOUDIN, EUGENE LOUIS; 1824-1898, French.
Bonner.....27. Trouville (14¼x10¾), Geo. B. Horst..... 400
" 28. Harbor Scene (16x21¾), Alexander M. Hudnut..... 1,000

BOUDIN, EUGENE LOUIS—(Continued).
Bonner.....29. Cherbourg (16½x22), Mrs. Glendenning..... 825
" 30. Berck-sur-Mer (18x30½), R. C. & N. M. Vose..... 925
" 31. Coast Scene (18¼x26½), Durand-Ruel..... 550
" 32. Cliffs at Villerville (19½x29¼), Durand-Ruel..... 700
" 33. St. Vaast (22½x36), Henry Ludlow Quick..... 675
" 34. Camaret Harbor (21½x35), Mrs. F. Bonner..... 700
" 35. West Wind—Havre (20x35½), W. J. Curtis..... 1,100
Buchanan.....23. Dauville Harbor (13¾x10¼)..... 410
" 59. A Neck of Land (15¾x25½), W. D. Faul..... 280
Chase, 1912.....40. Boats on the Beach (14x18½), H. A. Thorne..... 500
" 46. Harbor Scene (13x18), A. C. Barnes..... 725
" 104. The Bathing Hour (9x15½), H. A. Thorne..... 300
" 133. A Bathing Resort (14½x23), Meredith Hare..... 300
Clarke's, April 26, 1912.....209. Shore View (9x13¾), W. M. Chase.... 180
Fischer, 1912.....347. The Bridge at Deauville (13x18)..... 300
" 667. Along the Seine (13x21¼), James Parmelee..... 360
" 675. The Port of Havre (15x18), S. B. Luyster, Jr.... 275
" 693. Moonlight on the Harbor at Trouville (13x18), J. J. Campbell 170
Grigsby.....1148. Port of Bordeaux (16x25), G. R. MacDaugall..... 800
Leroy Stewart, Phila., 1912.....a. At the Pier (15x21¼)..... 110
Schaus, 1912.....250. Quai de la Douane, Venise (12½x9), W. J. Curtis.. 400
" 255. Trouville (9½x12¾), W. C. Thompson..... 360

BOUGHTON, GEORGE H., N. A.; 1834-1905, American.
Chase, 1912.....17. Landscape (13x19), Meredith Hare..... 185
" 21. Grace (20x12), E. D. Hawkins..... 220
" 52. Godspeed (16x20), Meredith Hare..... 205
" 123. A Dancing Girl (22x13), M. Franklin..... 120
" 131. Loitering (12x23¾), T. E. H. Curtis..... 230
" 136. Autumn (24x16), Mrs. Oscar Dressler..... 130
Kinney-Shawger.....80. The Scarlet Letter (24x12), H. D. G. Rohlfs, Jr.. 80

BOUGUEREAU, WILLIAM ADOLPHE; 1825-1905, French.
Brandus, 1912.....113. The Virgin (32x26), L. Ralston..... 2,400
Buchanan.....63. The Bather (25¼x16½), Harrison Williams..... 1,000
Crocker.....78. Amour Voltigeant sur les Eaux (68x41), Mr. Latimer... 2,700
Moir.....64. Cupid (25½x21¼), Wm. N. Cromwell..... 2,550
I. Stern.....146. Cupid and Butterfly (46x27), John N. Willys..... 3,100
Yerkes, 1912.....75. The Little Pouter (48½x34), D. G. Dery..... 2,100

BOULARD, AUGUSTE; 1825-1897, French.
Chase, 1912.....25. Exterior (13x9), J. S. McClees..... 100
" 27. French Peasant Houses (10½x13¾), Mrs. E. S. Ellwanger 100

BOULAYE, PAUL DE LA; French.
Kinney-Shawger.....44. The Perfume of Roses (26x32), Martin Beck.... 345

BOUVIER, G.; Belgian.
Robb.....507. Education of Cupid (Copy after a Correggio in Nat. Gal., London), (w. c. 40x23½), Mrs. A. E. Van Rensslaer..... 80

BRASCASSAT, J. R.; 1805-1867, French.
Brandus, 1912.....53. Cattle (22x32), E. K. Stallo..... 175

BRACKELEER, FERDINAND DE; 1792-1883, Belgian.
Bronder.....86. The Interior of a Dutch Kitchen (9¾x15¾)..... 135

BRAITH, ANTON; 1836- , German.
A. A. A., March 18, 1912.....37. Driving Home the Calves (20x31), Daniel Huber, Jr..... 430
" March 19, 1912.....101. The Flock at Drink (24x44¾), H. Schultheis 500

BRAMTROT, A.
Phila. A. G., May 27, 1912.....a. The Little Teacher..... 155

BRANDI, DOMINICI; 1683-1736, Italian.
Spence.....a. Goat, Sheep and Cattle (58x65)..... 200

BRANGWYN, FRANK; 1867- , British.
Chase, 1912.....121. A Group of Arabs (18½x15½), H. E. Stoehr..... 390
" 151. Sunlight and Shadow (25x30), C. W. Kraushaar... 380

BRAQUAVAL, LOUIS; Contemporary, French.
Anderson's, May 16, 1912.....347. On the Quai de l'Hotel de Ville, Paris (14¾x18¼), R. Spooner..... 50
" " 366. Market Scene at Abbeville (14¾x18¼), R. Spooner..... 50

BRECKENRIDGE, HUGH H.; 1870- , American.
F. A. A. G., Jan. 19, 1912.....68. A Virginian Village (26x34), W. Sleicher 100

BREITNER, GEORGE HENDRIK; 1857- , Dutch.
Chase, 1912.....145. Sleeping Girl (23x22), F. A. Vanderlip..... 320

BRELING, HEINRICH; 1849- , German.
Schaus, 1912.....155. Riding Pillion (6x4), Theo. Heinemann..... 50
" 177. The Spy (16x22), Theo. Heinemann..... 250
" 231. The Drinker (6¾x4½), Theo. Heinemann..... 50

BRETON, EMILE A.; 1831- , French.
Clarke's, April 25, 1912.....94. A Marshland Farm, Picardy (21¾x33½), R. C. & N. M. Vose..... 170

BREVOORT, JAMES RENWICK, N. A.; 1832- , American.
F. A. A. G., March 29, 1912.....179. Landscape with Cattle (36x60), A. W. Hall..... 266

BRICHER, ALBERT T.; 1837-1908, American.
F. A. A. G., Jan. 19, 1912.....91. Grand Mannan, Maine (28x52), T. B. Walker..... 300
Fitzgerald.....a. On the Conanicut..... 125
" b. On the Maine Coast..... 170
" c. Sunset, Bailey's Island, Maine..... 140

BRIDGMAN, FREDERIC A., N. A.; 1847- , American.
A. A. A., March 18, 1912.....12. At the Port of the Admiralty, Algiers (13x16), Thomas F. Victor..... 180
" March 19, 1912.....89. Reception of an Ambassador—Palace of Constantine (21x30), Mrs. C. A. Davis. 600
Dun-Morton.....99. An Oriental Beauty (8x10½), C. A. Davis..... 120

BROCHART, CONSTANT; 1816-1899, French.
Schaus, 1912.....150. Maud Muller (pastel (47½x32½), M. Tanenbaum.. 55

BROUWER, ADRIAEN; 1606-1638, Flemish. Attributed to
A. A. A., March 18, 1912.....24. A Cottage Group (16½x25), Rudolf Seckel..... 270
Gold.....40. An Interior..... 110

BROWN, J. G., N. A.; 1831- , American.
Clarke's, March 7, 1912.....9. Two's Company (12x15), H. Schultheis... 55
Fitzgerald.....b. Miss Innocence..... 115
Kinney-Shawger.....28. Innocence (14x10), H. D. G. Rohlfs, Jr..... 51
Lawson.....44. "A Shine, Sir"? (24x16½), J. W. Fleming..... 300
Yerkes, 1912.....38. A Queer Fish (23¼x15½), Lanthier's..... 360

BROWN, JOHN LEWIS; 1829-1890, French.
Brandus, 1912.....80. Harvest (16x24), W. Fairbanks..... 95
Chase, 1912.....154. Coming Storm (29x37), J. W. McKinnon..... 375
Phila. A. G., April 2, 1912.....a. Harvest (16x24)..... 140

BROWN, WILLIAM M.; American.
Dun-Morton.....69. When Autumn Shows Her Ruddy Glow (12x18), D. G. Dery..... 60

BROZIK, VACSLAV VON; 1852-1901, Bohemian.
Yerkes, 1912, 48. Le Plan de Campagne (20¼x28½), H. Schultheis..... 310

BRUCKMAN, W. L.; Contemporary, Dutch.
Chase, 1912.....28. The Backyard (11x13½), Mrs. E. S. Ellwanger..... 225
" 67. Amsterdam (pastel 19x31), B. Williams..... 120
" 71. A Village on the Cliffs (pastel 24x33), Rudolf Seckel 390
" 122. Dutch Landscape (13x17), C. W. Kraushaar..... 160

BRUEGHEL, PIETER, the Elder; 1525-1569, Flemish
Gold.....79. Village Fishermen (19x26¾), E. Stone..... 80
Schaus, 1912.....265. Landscape with Canal (18x29), W. C. Thompson.. 400

BUCHBINDER, S.; 1853- , German.
I. Stern.....9. A Game of Cards (9¾x11), Theo. Heinemann..... 210

BUNCE, W. GEDNEY, N. A.; 1840- , American.
Chase, 1912.....80. Venetian Boats (7x10), F. A. Vanderlip..... 260

CABALLERO, MAXIMO J.; Contemporary, French.
Bronder.....41. Playing Cards (21½x27), J. Kinsella..... 260
Kinney-Shawger.....120. Interior of a Spanish Inn (21½x25½), Prinz Bros..... 230

CABANEL, ALEXANDRE; 1823-1889, French.
Crocker.....77. Meditation (55x38), C. B. Alexander..... 700

CABAT, LOUIS NICHOLAS; 1812-1892, French.
Anderson's, May 16, 1912.....378. The Gorge d'Apremont in the Forest of Fontainebleau (50x80)..... 300

CACHOUD, FRANÇOIS CHARLES; Contemporary, French.
Schaus, 1912.....189. Côteau de St. Alban (14½x22), M. Tanenbaum..... 95
" 242. Village Street, Moonlight (9½x26), W. A. Gramer. 550

CACHOUD, FRANÇOIS CHARLES—(Continued).
Schaus, 1912.....244. Route de Neufchatel, Pas de Calais (15x21¼), Johannes Meyer..... 130

CAILLÉ, LÉON; 1836-1907, French.
Brandus, 1912.....94. Grandmother's Birthday (24x32), Holland Art Galleries 125

CALAME, ALEXANDRE; 1810-1864, Swiss.
Chase, 1912.....113. Landscape (10½x15), Elliott Daingerfield..... 150
Oehme, 1912.....117. The Valley of Chamounix (17x24)..... 55

CALDERON, C.; Contemporary, French.
F. A. A. G., March 28, 1912.....28. On the Grand Canal, Venice (18½x26), G. Fulton..... 70

CALDERON, N.
Clarke's, March 8, 1912.....123. Grand Canal, Venice (19x27), H. F. Thompson 72

CAMPI, G.
Phila. A. G., May 27, 1912.....a. An Interesting Game..... 210

CANALETTO, IL (ANTONIO CANALE); 1697-1768, Italian.
Bolton.....64. Ponte di Rialto (18x36¼), F. A. Vanderlip..... 160
" 150. The Grand Canal (27¼x50), H. Schultheis..... 560
Leroy Stewart, Phila., 1912.....a. Palace of the Doges, Venice (21x33).. 280
" " c. Venice (21x33) 205
" " d. St. Marc's Place, Venice (21x33).... 250
Phila. A. G., April 2, 1912.....b. Grand Canal, Venice (36x58)..... 2,000

CAPONE, GAETANO, JR.; 1845- , Italian.
Leroy Stewart, Phila., 1912.....a. View in Bronx Park, New York (30x40) 160
" " b. Landscape in Bronx Park (30x40).... 190

CARACI, LODOVICO; 1555-1619, Italian.
Spence.....a. Adam and Eve (28½x36½)..... 50

CARACI, LODOVICO; Attributed to
Norton.....42. Madonna and St. Cajetan (51½x73), Rosenberg..... 115

CARAVAGGIO, MICHAEL ANGELO DA; 1569-1609, Italian.
Gold.....52. The Robbers (46½x66½), E. Stone..... 120

CARAVAGGIO, MICHAEL ANGELO DA; Attributed to
Norton.....38. The Descent from the Cross (58½x65½), Rosenberg..... 230

CARDI, LUDOVICO (CIGOLI); 1559-1613, Italian.
Spence.....a. St. Peter Denying Christ (43x58½)..... 95

CARLINI, PIETRO.
Harrison, 1912.....7. Portrait of Victor Emanuel in Hunting Costume (32x26)..... 125

CARLSEN, EMIL, N. A.; 1848- , American.
Chase, 1912.....70. The Big Black Kettle (27x29), F. A. Vanderlip..... 600

CAROLUS-DURAN, CHARLES AUGUSTE EMILE; 1837- ,French.
Buchanan.....61. Odalisque (28½x16¼)..... 450
Chase, 1912.....125. Head of a Woman (18x14), Roy C. Megargel..... 140

CARRIER-BELLEUSE, LOUIS; 1848- , French.
A. A. A., March 18, 1912.....25. House of Paul de Kock (15¼x28), Herman Aaron..... 90

CASANOVA Y ESTORACH, ANTONIO; 1847-1896, Spanish.
A. A. A., March 18, 1912.....16. The Toothache (18x15), W. D. Faul... 100
Bronder.....15. Chess (4½x6), M. Sloog..... 75
Dun-Morton.....87. A Disclosure (16¼x19½), F. M. Widner..... 250
Schaus, 1912.....171. Tasting (18x15), Holland Art Galleries..... 125
" 173. Fragrance (18½x15), J. C. Evans..... 180
" 236. Flirtation (16x13), W. Stursberg..... 475

CASILEAR, J. W., N. A.; 1811-1893, American.
Kinney-Shawger.....84. Cedars (12x10), A. H. Goldingham..... 50

CASTRES, EDOUARD; Contemporary, French.
Newcomb.....1. Travelling Bears (5x9½), J. A. Stursberg..... 100

CATTERMOLE, GEORGE; 1800-1868.
Boury.....42. A Venetian Palace (10x7), Dr. J. Martini..... 50

CAZIN, JEAN CHARLES; 1840-1901, French.
Brandus, 1912.....61. Houses in Construction (30x26), E. Roux..... 3,700
" 121. The Village (16x19), G. Faulhaber..... 2,300
" 123. The Hut of Coast Watchers (22x25), G. Faulhaber 4,400
Buchanan.....64. The Wheatfield (21x25¼)..... 4,000
Crocker.....75. Home of the Artist at Ecouen (32½x40)..... 25,200
Fischer, 1912.....350. Landscape (8½x10¼), A. C. Barnes..... 310
Kinney-Shawger.....90. A French Farm (14x10½), H. D. Babcock..... 350
Leroy Stewart, Phila., 1912.....a. Village in France (12x12)..... 190
" " b. Village in Normandy (18x22)..... 470

CAZIN, JEAN CHARLES—(Continued).
Schaus, 1912.....288. The Thaw (32½x39½), M. Knoedler & Co..... 1,450
Yerkes, 1912.....142. Moonlight at Midnight (33½x33½)..... 8,700

CERAMANO, CHARLES F.; French.
F. A. A. G., Jan. 19, 1912.....83. Cool Retreat (28x39), W. Sleicher..... 62
" " 93. Seeking the Shade (28x39), Holland Art Galleries..... 52

CERMAK, JARASLAV; 1831-1878, Polish.
Buchanan.....5. Bulgarian Mother and Child (8¾x6½), Marcus Mayer.. 75

CERVI, G.; Contemporary, Italian.
Fischer, 1912.....31. Filling the Game Bag (w. c. 29x22), A. B. Roeder.. 100

CHABRY, LEONCE; 1832- , French.
Brandus, 1912.....6. Landscape (23x29), F. Rawlinson..... 250

CHAIGNEAU, FERDINAND; Contemporary, French.
F. A. A. G., March 28, 1912.....55. Landscape and Sheep (13½x16½), E. Moran..... 70
Phila. A. G., May 27, 1912.....a. Landscape and Sheep..... 70

CHAMPNEY, J. WELLS; 1843-1903, American.
Hyde.....71. Lady Raeburn (pastel 30x25), H. F. Thompson..... 122

CHAPLIN, CHARLES; 1825-1891, French.
F. A. A. G., March 29, 1912.....141. Girl Reading (48x37), Prinz Bros.. 100

CHARDIN, JEAN BAPTISTE SIMEON; 1699-1779, French.
Bolton.....141. La Petite Ménagère (28x36), Mr. Glendenning..... 350

CHARLET, FRANZ; Contemporary, Belgian.
Brandus, 1912.....30. Woman Peeling Vegetables (29x24), E. Roux..... 285
" 34. Children Playing in the Surf (24x29), E. Wagner.. 290
" 127. Swans (30x37), S. R. Loeb..... 370

CHARNAY, ARMAND; French.
Kinney-Shawger.....108. Trout Fishing (25x33), La Montagne..... 250

CHATRAN, THEOBALD; 1849-1907, French.
Brandus, 1912.....125. Desdemona, ... Andrew Smith..... 1,250

CHASE, WILLIAM M., N. A.; 1849- , American.
Fischer, 1912.....379. Still Life (20x14), Otto Meyer..... 75
Fukushima.....562. An Early Stroll in the Park (20x24), A. Jansen..... 135

CHELMINSKI, JAN.; 1851- , Polish.
Bronder.....39. Doubtful Information (20x15½)..... 200
Dun-Morton.....31. A Consultation (20x30), J. Fenning..... 300
Fischer, 1912.....152. Le Parlementaire (24x33), Holland Art Galleries.. 110
Leroy Stewart, Phila., 1912.....a. The Staff Officers in Conference (19x29) 500

CHENY, FLEURY.
Fitzgerald.....a. Winter..... 57

CHEROT.
Leroy Stewart, Phila., 1912.....a. Monastery in France (50x38)..... 250

CHEVILLARD, VINCENT JEAN BAPTISTE; 1841-1904, French.
Bronder.....9. The Curé Reading (10x9), A. H. Cosden..... 110
" 74. After the Reformation (15x11), G. A. Dowden..... 110

CHIALIVA, LUIGI; 1842- , Italian.
Schaus, 1912.....96. A Prisoner (w. c. 10x15½), L. Laflin Kellogg..... 50
" 144. Spring Landscape (w. c. 15x21½), P. J. Oettinger.. 55
" 254. Shepherdess (14x10¾), A. H. Cosden..... 170

CHIERICI, GAETANO; 1838- , Italian.
Fitzgerald.....a. The First Steps..... 400

CHIMENTI, JACOPO (L'EMPOLI); 1554-1640, Italian.
Spence.....a. The First Sacrifice of Noah (53x68)..... 180

CHIRICO, G. DI; Contemporary, Italian.
Dun-Morton.....26. The Sheriff's Execution (39½x27), Kingman..... 1,000

CHURCH, FREDERICK EDWIN, N. A.; 1826-1900, American.
Bronder.....42. The Adirondacks (32x48), T. B. Walker..... 325
Clarke's, March 7, 1912.....46. Tyrolese Lake (10x14), Michaels..... 80

CHURCH, F. S., N. A.; 1842- , American.
Flower, 1912.....509. Nymphaea (20x36), Henry Babcock..... 270

CICERI, EUGENE; Italian.
Bronder.....80. A Pleasant Stream in Italy (12½x21½), J. Fenning.... 85

CIJUDO, F. Rico; Spanish.
Dun-Morton.....39. On the Balcony (15x22), Bischoff..... 85

CLARK, ALSON SKINNER; 1876- , American.
Chase, 1912.....57. Watertown in Winter (16x20), Mr. Sterling..... 110

CLAYS, PAUL JEAN; 1819-1900, Belgian.
A. A. A., March 19, 1912.....70. On the Scheldt (10½x20), M. Knoedler & Co..... 370

CLAYS, PAUL JEAN—(Continued).
Bronder.....93. Rough Water (16½x24), Holland Art Galleries..... 300
Kinney-Shawger.....81. Dortrecht (21½x29), Prinz Bros..... 460
Schaus, 1912.....114. Calme sur l'Escaut (w. c. 17¼x11½), Alba B. Johnson..... 525
" 120. Amsterdam (w. c. 11¼x17¼), Geo. B. Horst..... 425

CLOUET, FRANÇOIS; 1510-1572, French.
Leroy Stewart, Phila., 1912.....a. Portrait of Jeanne d'Albret, Queen of Navarre (30x20)..... 120
" " b. Duchess of Montmorency (20x16)..... 110

COELLO, ALONZO SANCHEZ; 1515-1590, Spanish.
Brandus, 1912.....25. Infante Isabella Claire (80x44), E. K. Stallo..... 200

COELLO, CLAUDIO; 1621-1693, Spanish.
Hyde.....143. Portrait of a Lady (26¾x21), Blakeslee Galleries..... 275

COFFIN, WILLIAM A., N. A.; 1855- , American.
Fitzgerald.....a. Winter Sunset..... 50

COIGNARD, J. B.
Fitzgerald.....a. Cattle at the Stream..... 170

COL, DAVID; 1822-1900, Belgian.
Fitzgerald.....a. The Argument..... 425
Meyers.....18. A Friendly Visit (17½x15), Rudolf Seckel..... 200

COLE, THOMAS, N. A.; 1801-1848, American.
Harrison, 1912.....21. The Clove, Catskill Mountains (25½x36)..... 70

COMÈRRE, LEON; 1850- , French.
F. A. A. G., March 29, 1912.....170. Tambourine Girl (48x30), J. R. De Lamar..... 450
Leroy Stewart, Phila., 1912.....a. Oriental Beauty (48x35)..... 525

COMPTÉ-CALIX, F. C.; 1813-1880, French.
Buchanan.....79. Curiosity (39½x28½), P. J. Oettinger..... 120

CONSTABLE, JOHN, R. A.; 1776-1837, British.
A. A. A., March 18, 1912.....13. Windsor Park (12½x15¼), C. J. McDonough..... 180
F. A. A. G., March 28, 1912.....61. The Mill (28x36), E. Wagner..... 370
Fischer, 1912.....647. Hampstead Heath (9x11), J. G. Henry..... 300
" 650. A Landscape Study (4x10), S. B. Luyster, Jr.... 75

CONSTANT, JEAN JOSEPH BENJAMIN; 1845-1902, French.
Fitzgerald.....a. An Ideal Beauty..... 230
Grigsby.....1117. The Door to the Temple (16x13), C. J. McDonough... 50
" 1136. Awaiting the Sheik (8x14), J. J. Campbell..... 145
Yerkes, 1912.....77. Othello and Desdemona (33¾x51¼), D. G. Dery.... 800

COOPER, T. SIDNEY, R. A.; 1803-1902, British.
Bronder.....10. Goats (18x14)..... 70

CORBOULD, EDWARD H.; 1815- , British.
Robb.....512. Christ in the House of Simon the Pharisee (w. c. 43½x54) 300

CORCOS, V.; 1859- , Italian.
Clarke's, April 25, 1912.....99. Pensive (24x36), McDonough Art Galleries 165

COROT, JEAN BAPTISTE CAMILLE; 1796-1875, French.
A. A. A., March 19, 1912.....62. Paysage (9¾x14¼), Fred A. Ames.... 500
Boury.....85. A Woodland Road (10x14), Knoedler & Co..... 410
Buchanan.....30. Paysanne et Son Enfant au Bord d'un Bois; Le Matin (12¾x9¾), W. C. Thompson..... 3,200
" 33. Souvenir des Dunes de Scheveningen (14¾x18¼), Emil Winter..... 5,300
Clarke's, April 25, 1912.....32. The Castle (9½x13¾), Thompson..... 70
Crocker.....23. Landscape near Ville d'Avray (18½x22), Geo. Busse... 2,300
Fischer, 1912.....665. Landscape—A Sketch (4¾x9½), A. C. Barnes.... 250
" 671. Landscape (8½x13¾), D. G. Dery..... 1,250
" 688. Cattle at Pasture (17¾x24), J. G. Henry..... 12,500
" 692. Crecy-en-Brie, Clocher du Village (20x24), Miss C. A. Graham..... 7,500
Fitzgerald.....g. Near Ville d'Avray..... 185
" h. Landscape with Figures..... 220
" i. The Sleeping Beauty..... 140
" l. Near Trouville..... 275
Leroy Stewart, Phila., 1912.....d. Landscape (13x19)..... 475
" " f. Ville d'Avray (18x11)..... 470
" " j. Italian Peasant Woman (26x20)..... 710
Newcomb.....26. Lake Nemi (38¾x52¾)..... 85,000
Phila. A. G., Feb. 16, 1912.....a. Near Ville d'Avray..... 370
" " b. The Village Tower..... 325
" April 2, 1912.....c. Landscape (9½x12½)..... 100
Schaus, 1912.....281. Morning (10x19), Geo. Petit Galleries..... 6,500
Stanford.....31. October (9x12½), Mr. Glendenning..... 170
" 126. Marshland (15½x22½), Mrs. M. Lewis..... 4,450

CORREGGIO, ANTONIO ALLEGRI; 1494-1534, Italian. After.
Leroy Stewart, Phila., 1912.....a. Antiope's Sleep..... 75

CORREGGIO; Copy by G. BOUVIER..
Robb.....507. Education of Cupid (in Nat. Gal., London) (w. c. 40x23½), Mrs. A. E. Van Rensslaer..... 80

CORTES, E.; Contemporary, French.
Fitzgerald.....a. Cattle..... 130

COSSAAR, J. C. W.; Contemporary, British.
A. A. A., March 18, 1912.....47. The Port of London (28½x36), Thomas F. Victor..... 80

COSSAAR, T.; British.
Chase, 1912.....54. Church Interior (20x18), S. F. Rothschild..... 130
" 58. A Hillside Town (w. c. 17x24), B. Williams..... 50

COT, PIERRE AUGUSTE; 1837-1883, French.
Dun-Morton.....80. After the Bath (28x22), D. G. Dery..... 210

COTARD-DUPRÉ, T.; Contemporary, French.
Bronder.....75. Feeding the Chickens (20x24), E. M. Maguire..... 130

COTES, FRANCIS, R. A.; 1726-1770, British.
Brandus, 1912.....13. Portrait of the Duchess of Lancaster (35⅜x27½), R. Jameison..... 400
Leroy Stewart, Phila., 1912.....b. Lady Stewart (50x40)..... 675
Phila. A. G., April 2, 1912.....a. Duchess of Ancaster (35⅜x27½)..... 425

COULAND, M.; Contemporary, French.
Bronder.....29. Returning Sheep (18x25½), E. C. Brown..... 70
Buchanan.....62. Rentrée dans le Bois—Automne (17x25½), P. Berolzheimer..... 405

COURBET, GUSTAVE; 1819-1877, French.
Anderson's, May 16, 1912.....362. The Retreat of the Fauns (13¼x19⅛). 500
Buchanan.....20. The Little Goatherd (7½x9½), Mr. Sinclair..... 120
" 49. The Glen (14¼x18¼), C. W. Kraushaar..... 475
" 68. The Green Dell (28¾x36), W. A. Gramer..... 530
Clarke's, April 25, 1912.....34. Late Afternoon near Ornans (19¼x25¾), W. M. Chase..... 275
Phila. A. G., May 27, 1912.....a. Marine..... 70

COURTENS, FRANS; 1855- , Belgian.
Chase, 1912.....90. Landscape—Trees and Yellow Leaves (7x12), Mr. Sterling..... 50
Mrs. L. C. Weir.....472. A Painting, ... H. Schultheis..... 75

COURTOIS, GUSTAVE; 1853- , French.
Fischer, 1912.....179. An Odalisque (46x28½), D. G. Dery..... 400

COUSINS, E.
F. A. A. G., Jan. 19, 1912.....89. Ideal Head (26x21), E. Franklin..... 70
" March 29, 1912.....120. Ideal Head (26x21), S. Thurlow.... 130

COUSSIN, C.
Leroy Stewart, Phila., 1912.....a. Spanish Beauty (21x35)..... 100

COUTURE, THOMAS; 1815-1879, French.
Moir.....59. A French Republican, 1795 (18x15), Knoedler & Co..... 850

COX, DAVID; 1783-1859, British.
Fischer, 1912.....643. Landscape with Cattle (9½x25), O. Fukushima... 100
" 655. Bolton Abbey (18½x29), James Parmelee..... 315

COX, KENYON, N. A.; 1856- , American.
Chase, 1912.....150. The Harp Player (30x18), Metropolitan Museum.... 575
Oehme, 1912.....116. Diana the Huntress (30x18), W. D. Fraul..... 95

CRAIG, T. B.; 1849- , American.
Clarke's, April 25, 1912.....35. Farmyard (20x28), A. Heckscher..... 80

CRANE, BRUCE, N. A.; 1857- , American.
Clarke's, April 25, 1912.....36. Rising Moon (16x20), John F. Harris.... 60
" March 8, 1912.....83. Midsummer (12x16), Lawlor..... 57
" " 84. Budding Spring (25x32), Louis Kätz.... 170
" " 85. Autumn Twilight (22x30), Heimerdinger 255
" " 107. Springtime (12x16), Lawlor..... 55
Fitzgerald.....a. Landscape, Misty Morning..... 70
" b. Moorland, Cape Cod..... 140
Lawson.....115. Apple Blossoms (18x24), F. A. Vanderlip..... 350

CRESWICK, THOMAS; 1811-1869, British.
Schaus, 1912.....224. A Moorland Stream (34½x44½), Lanthier's..... 150

CROEGAERT, GEORGES; Contemporary, Belgian.
F. A. A. G., March 28, 1912.....47. Leisure Moments (14x11½), L. Chester..... 170

CROME, JOHN (Old Crome); 1768-1821, British.
B. Stern.....49. Lanscape—near Hingham, Norfolk (27½x35), M. Knoedler & Co..... 575

CROPSEY, JASPER F., N. A.; 1823-1900, American.
Harrison, 1912.....8. The Spirit of War (44x67), Thomas B. Kingsley.... 385
" 9. The Spirit of Peace (44x67), C. K. Smith..... 210
" 16. Millennial Age (38¼x54)..... 190

CURRADO, FRANCESCO; 1570-1661, Italian.
Gold.....34. The Nativity 25½x21¼), E. Boross..... 75
" 108. Worship of the Shepherds (34x26½), Barlow..... 175

CURRIER, J. FRANK; 1843-1909, American.
Chase, 1912.....75. Tumultuous Clouds (24x36½), S. Fielding..... 175
" 129. In Serious Mood (20x16), Samuel S. White..... 400

CURTIS, GEORGE V.
Anderson's, May 16, 1912.....341. My Garden at Barbizon—Morning (23¼x28½), R. Spooner..... 50
" " 344. My Garden at Barbizon—Afternoon (23½x28½), R. Spooner..... 57
" " 350. Harvest Scene near Barbizon (18¼x21¾) 55
" " 354. The Mill at Perth, Barbizon (18¼x21¾), Dr. P. Lyons..... 67
" " 369. Sunset on the Farm at Barbizon (21¼x25½), G. D. More..... 50
" " 381. My House at Barbizon (21¼x28½), R. Spooner..... 65

CUSACHS, JOSE; 1852- , French.
Buchanan.....6. Spanish Cavalry (4¼x6¾), Mrs. McGinnis..... 60

CUVILLON, ROBERT DE; 1848- , French.
Schaus, 1912.....32. Chapeau Directoire (w. c. 12¾x9¾), P. W. Rouss.. 50
" 39. Odalisque (w. c. 18x11¾), P. W. Rouss..... 85
" 48. Orientale (w. c. 18¼x12), P. W. Rouss..... 60

CUYP, ALBERT; 1620-1691, Dutch.
Leroy Stewart, Phila., 1912.....a. Dutch Scene (14x19)..... 140
Schaus, 1912.....264. Lady and Horse (14½x11½), Alba B. Johnson.... 360

CUYP, ALBERT; After
Robb.....511. Landscape with Cattle (30x45), Edward Brandus..... 145

DA COSTA, JOHN; Contemporary, American.
A. A. A., March 18, 1912.....21. The Cook (20x15¼), A. H. Goldingham 190

DAGNAN-BOUVERET, PASCAL ADOLPHE JEAN; 1852- , French.
A. A. A., March 19, 1912.....92. The Painting Lesson (25½x31), W. Frazee Strunz..... 825

DAHL, MICHAEL; 1656-1743, Swedish.
Brandus, 1912.....81. Portrait of R. Botteller, Esq. (28x24), H. B. Demming 190

DAINGERFIELD, ELLIOTT, N. A.; 1859- , American.
Oehme, 1912.....31. Returning Home (13x32), Holland Art Galleries... 67

DAMOYE, PIERRE EMMANUEL; 1847- , French.
Schaus, 1912.....245. Landscape (12¾x23½)..... 75

DANE, GEORGE.
Mrs. L. C. Weir.....481. A Painting, ... Mrs. Gray..... 600

D'ARTOIS, JACQUES.
Spence.....a. Landscape, Moonlight (32x47)..... 70

DAUBIGNY, CHARLES FRANÇOIS; 1817-1878, French.
Anderson's, May 16, 1912.....365. The Banks of the Oise (14x20)..... 400
Boury.....84. On the Seine (11¾x17½), M. Knoedler & Co..... 585
Buchanan.....28. By the River 7¼x12¾), M. Knoedler & Co..... 3,400
" 34. Evening on the Oise (13x22¾), M. Knoedler & Co.... 3,400
" 36. Springtime (15x26)), A. Tooth & Sons..... 6,100
" 38. Dawn on the Oise (15¼x27½), David Warfield..... 1,900
Clarke's, April 26, 1912.....198. Landscape (9½x14), R. C. & N. M. Vose 100
Crocker.....19. Evening on the Seine (13½x26¾), George B. Horst.... 8,000
F. A. A. G., Jan. 19, 1912.....88. Sunset (9¼x16), H. Dorley..... 75
Fitzgerald.....a. On the River Oise..... 150
Flower, 1912.....518. Evening on the Oise (17x25½), Henry Babcock... 2,700
Leroy Stewart, Phila., 1912.....b. River Oise (13x24)..... 360
" " c. Landscape (12x22)..... 280
" " d. Solitude (24x13)..... 330
" " e. By the Sea (9x14)..... 150
Moir.....18. Boats on the Shore (13x22½), Mrs. Fred F. Thompson.... 3,400

DAUBIGNY, CHARLES FRANÇOIS—(Continued).
Schaus, 1912.....283. River Landscape—Harvest Moon (14¾x26½), W. C. Thompson..... 2,000
Yerkes, 1912.....156. A Sea Coast Landscape (7x14), M. Knoedler & Co. 700

DAUBIGNY, KARL PIERRE; 1846-1886, French.
Dun-Morton.....117. Canal Scene, Holland (19¾x33), M. Tanenbaum... 230

DAUCHEZ, ANDRÉ; 1870- , French.
Brandus, 1912.....55. October Morning (23x29), Andrew Smith..... 285
" 128. Chestnut Trees (32x41), Joseph Pettit..... 800

DAUDINI, PIETRO.
Spence.....a. Death of Regulus, the Roman General (37x53)..... 80

DAVIS, CHARLES H., N. A.; 1856- , American.
Bonner.....48. Noank Hillside (22¼x36), Kennedy & Co..... 950
" 70. Noank Hills (29x36¼), R. C. & N. M. Vose..... 700
" 71. Deep Valley (29x36), William Macbeth..... 375
Chase, 1912.....143. Frosty Morning in Normandy (18x26), T. E. H. Curtis 340

DAWSON, HENRY; 1811-1878, British.
Fischer, 1912.....377. View on the Eastern Coast of England (24x36), W. S. Alley..... 75
B. Stern.....39. Nottingham Highway (30x25), Thomas F. Victor..... 200

DEBAT-PONSON, EDOUARD BERNARD; 1847- , French.
Ward.....828. The Lovers (25x36), Miss Butler..... 150

DE BEUL, FRANZ; Contemporary, Belgian.
Bronder.....14. Sheep at the Stream (26x33), E. C. Brown..... 150
F. A. A. G., March 28, 1912.....68. Shepherdess and Sheep (24x19½), G. Fulton..... 125

DE BYLANDT, ALFRED; ? -1895, Belgian.
Graves.....387. Landscape in Flanders (51x66), W. C. Thompson..... 85

DECAMPS, ALEXANDER; 1803-1860, French.
Clarke's, March 7, 1912.....26. The Elopement (17x25½), H. D. G. Rohlfs, Jr..... 85
Fischer, 1912.....659. A Farmyard Scene (9¼x9¾), C. L. Fliermans.... 135
" 666. Sleeping Boys (9¾x7½), Cottier & Co..... 65

DE CARO, BALDASSARE; Fourteenth Century, Italian.
Spence.....a. Still Life, Birds (40x49½)..... 50

DE COCK, CÉSAR; 1823- , Belgian.
Chase, 1912.....62. The Stream (18¾x25½), H. Steers..... 250
Leroy Stewart, Phila., 1912.....a. Pheasants (18x21)..... 215

DEFREGGER, FRANZ VON; 1835- , Austrian.
I. Stern.....134. The Proposal (22x31), C. A. Du Bois..... 3,750

DE HAAS, JOHAN HUBERT LEONARDUS; 1830-1880, Belgian.
Kinney-Shawger.....57. Landscape and Cattle (22x29), Prinz Bros..... 300

DE HAAS, M. F. H., N. A.; 1832-1895, American.
Clarke's, March 8, 1912.....86. Fishing Boats (12x22), H. G. Brown..... 65

DE HAVEN, FRANK; 1856- , American.
Bronder.....28. The Falling Shadows (30x40), E. C. Brown..... 150
Clarke's, March 8, 1912.....88. An October Morning (24x30), H. Schultheis 160
F. A. A. G., March 28, 1912.....51. Evening (28x40), Behrens..... 65
Leroy Stewart, Phila., 1912.....a. Landscape (16x11)..... 75
" " b. Landscape (24x29)..... 150

DE HOOG, BERNARD; 1866- , Dutch.
Fischer, 1912.....159. Mother and Child (29x22), C. S. Henry..... 75
" 372. The Evening Meal (43x49), Holland Art Galleries. 100
" 695. Supper-Time (39½x31½), O. Fukushima..... 530

DE KEYSER, THOMAS; 1595-1679, Dutch.
Hyde.....63. Portrait of a Dutch Lady (45¼x34½), Blakeslee Galleries.. 1,600

DELACROIX, EUGENE; 1798-1863, French.
Clarke's, March 7, 1912.....17. Eastern Scene (18x30), H. Corn..... 70
Fitzgerald.....a. Shylock..... 125
Leroy Stewart, Phila., 1912.....b. Flowers (42x54)..... 1,150

DE LA CRUZ, PANTOJA; 1551-1609, Spanish.
Brandus, 1912.....18. Dona Mendoza de la Cera (50x38), W. A. Wallace. 325

DELPY, HIPPOLYTE CAMILLE; 1841-1910, French.
Brandus, 1912.....126. Sunset at Gloton on the River Seine (16x28), E. Fischer 340
Buchanan.....58. La Seine à Bennecourt (12¼x23½), A. M. Henry..... 205
F. A. A. G., March 28, 1912.....70. On the River Oise (16x28), E. Wagner 180
Fischer, 1912.....158. Laundresses at Work at Sunrise (29x39), H. D. Babcock 210

DELPY, HIPPOLYTE CAMILLE—(Continued).
" 374. Sunset (20x31), Holland Art Galleries..... 115
Leroy Stewart, Phila., 1912.....a. Landscape (18x26)..... 220

DE NEUVILLE, ALPHONSE; 1836-1885, French.
Buchanan.....52. Morning After the Battle (18¼x15), C. W. Kraushaar.. 2,000
Fischer, 1912.....660. A Soldier of Algiers (12x8), O. Fukushima..... 160
Kinney-Shawger.....117. Artillery in Action (13½x16½), C. M. Levett.. 100
Schaus, 1912.....100. French Officer (w. c. 16¼x12¼), W. Stursberg... 450
" 101. German Officer (w. c. 19x12½), Roy C. Megargel. 300

DE NOTER, DAVID; 1825- , Belgian.
Fitzgerald....a. The Housekeeper's Room at the Palace..... 50

DE PENNE, CHARLES OLIVER; 1831-1897, French.
Bronder.....85. The Lost Scent (22x18½), P. W. Rouss..... 300
Dun-Morton.....38. Hounds (8½x10½), Lovis..... 160
" 84. The Meet (29x39)..... 750

DESGOFFE, BLAISE ALEXANDRE; 1830-1901, French.
Leroy Stewart, Phila., 1912.....a. Bric-a-brac (20x23)..... 375

DESSAR, LOUIS PAUL, N. A.; 1867- , American.
Lawson.:....132. Autumn Afternoon (24x29½)..... 400

DETAILLE, EDOUARD; 1848- , French.
B. Stern.....58. En Vedette (13½x8½), A. Jaretski..... 700

DE TROY, JEAN FRANÇOIS; 1679-1752, French.
Brandus, 1912.....40. Nicolas de Catinat (23½x30), Andrew Smith..... 150
" 56. Mademoiselle de Sery (29x23), Paul Mersch..... 460
" 65. Duchesse de Nivernais (29x23), Paul Mersch..... 430
Crocker.....53. Portrait in Red (30x24), O. G. Smith..... 1,100
Leroy Stewart, Phila., 1912.....c. Madame de Montargis (31x25)..... 240
Phila., A. G., April 2, 1912.....a. Duchesse de Nivernais (29x23)..... 200
" " b. Nicolas de Catinat (23½x30)..... 230

DETTI, CESARE; 1848- , Italian.
Brandus, 1912.....102. The Troubadour (40x32), E. K. Stallo..... 425
" 135. La Tosca (50x38), J. D. Waring..... 400
Crocker.....73. Cavalier with Violin (39x28), Holland Art Galleries..... 275
Phila. A. G., April 2, 1912.....a. La Tosca (50x38)..... 635
Schaus, 1912.....221. The Standard Bearer (36½x29), W. C. Thompson. 350

DEUTSCH, L.; Contemporary, Austrian.
A. A. A., March 18, 1912.....38. Le Chef de la Carde Blanche (32x21½), Martin Beck..... 1,025
Bronder.....107. Coming from the Mosque (32½x22), P. W. Rouss..... 950

DEVIEUX; Contemporary, French.
Graves.....370. The Head Waters of the Rhine (20x37), E. Boross..... 60

DEWEY, CHARLES MELVILLE, N. A.; 1851- , American.
Clarke's, March 7, 1912.....21. Charcoal Burner (12x16½), C. J. McDonough 62
" " 27. Landscape (9½x19½), C. J. McDonough 70
Hyde.....56. Along the Shore, September (24x34), R. Walter Leigh..... 225

DE WILD; Contemporary, Dutch.
Chase, 1912.....32. Feeding Time (8½x16), Irving R. Wiles..... 90

DIAZ DE LA PENA, NARCISSE VIRGILE; 1807-1876, French.
A. A. A., March 19, 1912.....64. A Forest Clearing (12¾x16½), M. Knoedler & Co..... 1,200
" " 65. Nymphs and Cupids (19x13), E. J. Cornish 3,200
Boury.....82. Woodland Landscape (10x7½), John Anderson, Jr..... 155
Brandus, 1912.....31. Smyrnote Children (9x11½), E. K. Stallo..... 370
" 44. Children Fishing (24x18), F. A. Lawes..... 360
" 100. Forest of Fontainebleau (15x22), James Fagan... 950
" 117. The Fortune Teller (11x9), G. Faulhaber..... 2,300
" 120. Landscape (10x13), F. A. Lawes..... 650
Buchanan.....29. Venus and Juno (13¼x9½), Mr. Glendenning..... 1,150
Clarke's, April 26, 1912.....199 Gypsies in Forest (15½x13¼), Berliner. 100
Crocker.....21. Venus and Cupids (24x17), Geo. Petit Galleries, Paris.. 5,100
Dun-Morton.....115. A Storm Follows a Sunny Day (10½x14), M. Knoedler & Co..... 1,950
" 118. An Eastern Princess (14x10), M. Knoedler & Co.. 575
Fitzgerald.....i. Venus and Adonis in the Woods..... 275
Leroy Stewart, Phila., 1912.....c. Forest of Fontainebleau (19x29)..... 290
" " d. Turkish Children (16x12)..... 225
" " e. Woods Interior (24x34)..... 435
" " f. Forest of Fontainebleau (15x21¼)... 270
" " g. Forest of Fontainebleau (22x36).... 270
" " h. Landscape (9x12)..... 140
" " j. Madonna and Cupids (9x10½)..... 260

DIAZ DE LA PENA, NARCISSE VIRGILE—(Continued).
Moir.....17. Edge of the Woods (12½x16¼), Harrison Williams..... 2,750
Newcomb.....16. Flowers (6x8), C. B. Alexander..... 400
" 24. Sunset After a Storm (26¼x34), R. D. Williams..... 6,000
Phila. A. G., April 2, 1912.....a. Landscape (15x18)..... 360
" " " b. Forest of Fontainebleau (8½x12)... 250
Schaus, 1912.....284. Edge of the Forest (26x30½)..... 12,000
Stanford.....121. La Joconde (22x18), I. N. Rogers..... 525
Mrs. L. C. Weir.....480. Landscape, ... Mrs. Gray..... 3,100

DIDIER-POUGET, WILLIAM; 1864- , French.
Bronder.....91. Heather in Bloom—Morning in the Pyrenees (21½x39½), L. L. Firuski..... 460

DIEPENBEECK, ABRAHAM VAN; 1599-1674, Flemish.
Balbach.....33. Charity (28x23), K. B. Schley..... 140

DIETERLE, MARIE; Contemporary, French.
A. A. A., March 19, 1912.....81. At the Drinking Place (15x22¾)..... 1,600
Schaus, 1912.....179. Cows Beside a Pool (12½x16½), Frederick Layton 1,400
" 290. L'Etang de Jobe, Normandie (30¾x40½), A. R. Murray 3,600
" 297. La Reine du Troupeau (45½x65½), George Smith 2,000

DIXON, MARIA R; Deceased, American.
Lawson.....36. An Old Fashioned Girl (16x20), C. Cryder..... 100
" 45. "What Shall the Answer Be?" (21x17), E. H. Dreckerhoff 170
" 103. Meditation (19x17), W. W. Lawson..... 210

DOBSON, WILLIAM; 1610-1646, British.
Brandus, 1912.....77. Portrait of a Girl (29x25), R. C. Otis..... 305
Leroy Stewart, Phila., 1912.....a. William II, Prince of Orange (60x30).. 220

DOLCI, CARLO; 1616-1686, Italian.
Fitzgerald.....a. The Dying Cleopatra..... 1,700

DOLPH, J. H., N. A.; 1835-1904, American.
Lawson.....30. Cat and Kittens (14x18), R. Walter Leigh..... 110

DOMINGO Y MARQUES, FRANCISCO; 1843- , Spanish.
Chase, 1912.....6. A Spaniard (w. c. 11x8), Arthur H. Hahlo & Co.... 55
" 7. Soldiers on Horseback (4¼x9¾), B. Williams..... 250

DOMINGO, JOSE; Spanish.
A. A. A., March 18, 1912.....31. Cavalier Drinking (25¼x18½), D. G. Dery 260
Fischer, 1912.....890. A Garden Party (8¾x13½)..... 80

DORÉ, GUSTAVE; 1833-1883, French.
Clarke's, April 25, 1912.....44. On the Rhine (30x50), Eames..... 90

DOSSI, DOSSO; 1479-1542, Italian. Attributed to
Norton.....37. St. Raphael (38½x66), Rosenberg..... 85

DOUGHTY, THOMAS; 1793-1856, American.
Robb.....497. Lake George (18x23½), I. Friedenheit..... 80

DROUAIS, FRANÇOIS HERBERT; 1727-1775, French.
Bolton.....123. Portrait d'une Cantatrice (26¼x19½), David Belasco... 250
Brandus, 1912.....92. Marquise d'Imfroit (30x24), F. A. Lawes..... 660

DU FAURE, O. FABER; 1828- , German.
Chase, 1912.....11. Arabs (w. c. 6½x12¾), W. H. Crittenden..... 155

DUPLESSIS, JOSEPH; 1725-1802, French.
Brandus, 1912.....103. Portrait of Mr. Ducis (46x38), P. Mersch..... 825

DUPRÉ, JULES; 1811-1889, French.
Buchanan.....35. The Winding Road (18x21¼), C. L. Sylvester..... 1,100
" 37. Fishing Boats off the French Coast (18x26), Mr. Sinclair 1,000
Chase, 1912.....99. Moonlight Landscape (9½x12½), F. A. Vanderlip... 430
Clarke's, April 25, 1912.....60. Close of Day (6½x10½), Thompson..... 180
" " 65. Marine (9½x9), Thompson..... 90
Dun-Morton.....111. Cattle (9½x7½), M. Knoedler & Co..... 400
F. A. A. G., March 28, 1912.....67. Landscape (8½x14), J. J. Campbell.. 52
" " 152. Landscape in Picardy (25x30), Dr. L. Spiegel..... 320
Fitzgerald.....d. The Coming Storm..... 260
" e. Landscape 240
Grigsby.....1143. Landscape (circular 3½ diameter), F. M. Widner, Jr.. 380
Kinney-Shawger.....96. Evening in Limousin (25x30), E. Brandus..... 635
Leroy Stewart, Phila., 1912.....a. Landscape and Sheep (14x10)..... 265
" " b. Forest (27x23) 470
" " c. Edge of Forest (25x18)..... 875
Oehme, 1912.....111. Silvery Moonlight (25x19¼)..... 500
Schaus, 1912.....103. An Oak Tree (drawing 17¼x20½), L. Laflin Kellogg 65
" 105. Willows Reflected (drawing 17¼x23), Harrison Williams 70

DUPRÉ, JULES—(Continued).
Schaus, 1912.....280. The Pond (6¾x9), Boussod, Valadon & Co..... 1,050
" 282. Morning (16x13), M. Knoedler & Co..... 3,600
" 285. The Old Oak (41x41), Holland Art Galleries..... 1,150

DUPRÉ, JULIEN; 1851-1910, French.
A. A. A., March 19, 1912.....84. Cows (19x26), John Levy..... 375
Bronder.....101. The Hayfield (25½x32), Wm. Sleicher..... 470
Dun-Morton.....77. Noontide (26x32), Kingman..... 550
Kinney-Shawger.....41. Milking Time (18x24), Martin Beck..... 231
Myers.....95. The Haymakers (26x32), Thomas F. Victor..... 1,025

DUPRÉ, LEON VICTOR; 1816-1879, French.
F. A. A. G., March 28, 1912.....79. Evening Landscape (10x13½), E. Wagner 54

DURAND, ASHER BROWN, N. A.; 1796-1886, American.
Harrison, 1912.....2. Departure of Columbus from the Harbor of Palos on his First Voyage (15½x20)..... 100

DURER, ALBRECHT; 1471-1528, German.
Graves.....380. Portrait of Hans Imhoff (20x16), Eugene Boross..... 410

DUTCH SCHOOL.
Ward.....780. At the Fountain (46x66), Bartinett..... 275

DUTCH SCHOOL (OLD).
Crocker.....57. A Jolly Toper (13x10), Charles H. Dugro..... 110

DUVERGER, F.; French.
Clarke's, March 7, 1912.....35. Dressing for the Ball (13x9½), H. Corn.. 50

EATON, CHARLES WARREN; 1857- , American.
Clarke's, March 7, 1912.....31. Edge of the Woods (16x22), H. Schultheis 115
" March 8, 1912.....94. Edge of the Woods (16x22), H. F. Thompson 475
Fischer, 1912.....173. A Hazy Day (25x36), S. L. Kingan..... 150
Fitzgerald.....a. On the Edge of the Pines..... 200

EATON, WYATT; 1849-1896, Canadian.
Chase, 1912.....56. Lassitude (21x19), F. F. Sherman..... 200

EDE, FREDERICK; 1865- , Canadian.
Brandus, 1912.....1. The Stone Bridge (29x24), J. Thompson..... 55
" 2. The Old Mill (24x29), H. C. Hopkins..... 105
" 26. Landscape and River (29x24), H. A. Warren..... 130
" 72. Ruins (24x29), H. Kertscher..... 95
" 82. Landscape and River (24x29), Edward J. Steiner.. 150
" 91. Village in Normandy (24x29), J. Kinsella..... 310
" 96. Farm House on the River (24x29), Louis Ralston.. 225
F. A. A. G., Jan. 19, 1912.....95. French Farm (24x29), L. Chester..... 195
" March 29, 1912.....166. Along the River Loire (25x29), Miss L. Wheeler..... 260
Leroy Stewart, Phila., 1912.....d. Farm in Normandy (21x29)..... 50
Phila. A. G., April 2, 1912.....a. The Stone Bridge (29x24)..... 85
" " b. The Mill on the River (24x29)..... 120
" " c. The French River Dordogne (24x29).. 120

EDEFELT, ALBERT; 1854- , Finnish.
Kinney-Shawger.....78. In the Woods (24x32), Mrs. J. Dodd..... 60

EGGLESTON, BENJAMIN; 1867- , American.
Lawson.....10. A Girl Reading (10x7), L. Cryder..... 70

ENGLISH SCHOOL (Early).
A. A. A., March 18, 1912.....42. The Disputed Document (27¾x35¾), R. T. Wilson..... 70
" " 43. The Blind Fiddler (28x36), R. T. Wilson 60
Brandus, 1912.....27. Portrait of a Lady (33x22), Mrs. Geo. Scheiffelin... 105
Phila. A. G., April 2, 1912.....a. Portrait of a Lady (34x29)..... 90

EPP, RUDOLPH; 1834- , German.
Kinney-Shawger.....75. Home Joys (29x38), R. T. Green..... 105
Mrs. L. C. Weir.....474. A Painting, ... Mrs. Gray..... 250

ERNST, RODOLPHE; 1854- , German.
F. A. A. G., March 29, 1912.....140. Filling the Lamps (24x19¾), J. R. De Lamar..... 182

ESCHBACH, PAUL ANDRE JEAN; Contemporary, French.
F. A. A. G., March 29, 1912.....112. A Cavalier (29x24), Pell..... 135

EVERARD, HENRI; French.
Fischer, 1912.....33. Return to the Fold (18x28), E. F. Jones..... 57

FABRITIUS, KAREL; 1624-1654, Dutch.
Balbach.....27. Portrait of a Young Girl (27x21), H. E. Huntington.... 330

FAULKNER, JOHN.
Phila. A. G., Feb. 16, 1912.....a. Carlingford Castle (w. c.)..... 71
" " b. After a Heavy Blow (w. c.)..... 65

FELIX, K.
Fitzgerald.....a. On the Grand Canal, Venice..... 80

FENN, HARRY; 1837-1911, American.
Fenn.....37. On the Tiber, Rome (12x20), Mrs. J. W. Cowl..... 63
" 42. Siena (21x12¼), E. D. Brooks..... 52
" 69. The Sun Dial, Guy's Cliff, Warwick (18x11½), H. W. Kent 105
" 77. Vittoria, Spain (21x19), E. D. Brooks..... 70
" 78. Bab Tuma, a Gate in the Walls of Damascus (25x19), Grace Porter 60

FIAMINGO, ENRICO; Italian.
Spence.....a. Head of a Philosopher (29x38)..... 220
" b. Head of a Philosopher (28½x36)..... 80

FILOSA, G.; Contemporary, Italian.
Grigsby.....1123. The Letter (15x21), Mrs. M. Seaton..... 50

FLAMENG, FRANÇOIS; 1856- , French.
Chase, 1912.....39. A Ball Game at Toledo (12½x17), S. F. Rothschild.. 260
Schaus, 1912.....211. With Bonaparte in Italy (25x39½), John F. Harris 1,650
B. Stern.....80. Le Jour de Fête (15x23), O. G. Jennings..... 750

FLEMISH SCHOOL.
A. A. A., March 18, 1912.....53. Portrait of a Lady (46x42½), John Farr 60
Crocker.....49. Portrait of a Lady (43x34½), Mrs. Albert Flake..... 400

FORAIN, JEAN LOUIS; 1852- , French.
Chase, 1912.....78. A Patient Fisherman (57x57), A. C. Barnes..... 560

FORTUNY Y CARBO, MARIANO; 1838-1874, Spanish.
Buchanan.....9. Fruit Shop in Granada (5x7), Mrs. Sinclair..... 520
Crocker.....5. A Spanish Horseman (w. c. 14x7¾), W. J. Curtis..... 425
Fitzgerald.....a. The Bathers..... 600
" b. Arab Merchants..... 325

FOSTER, BIRKET; 1825-1899, British.
Fitzgerald.....b. Village Life..... 50
Leroy Stewart, Phila., 1912.....a. Katz Castle on the Rhine (65x47).... 325

FOUACE, GUILLAUME R.; ? -1895, French.
Schaus, 1912.....192. Chicken and Hen (20x26), J. O. McDermott.... 80

FRAGONARD, JEAN HONORÉ; 1732-1806, French.
Bolton.....98. Les Jeunes Amants (8½x11), R. Ederheimer..... 1,800
Leroy Stewart, Phila., 1912.....a. Les Amours de Don Juan (46x36).... 875

FRAGONARD SCHOOL.
Bolton.....67. La Lettre d'Amour (oval 29½x24½), O. G. Jennings.... 225

FRANCESCHINI, MARC ANTONIO; 1648-1729, Italian.
Spence.....a. Madonna, Jesus and Shepherds (46x66)..... 105
" b. A Blind Fiddler (37x46)..... 85

FRANCIA, DOMENICO; 1702-1758, Italian.
Brandus, 1912.....108. Virgin and Child (51x39½), F. A. Lawes..... 980
Leroy Stewart, Phila., 1912.....a. Virgin and Child (50x40)..... 1,150

FRAPPA, JOSE; 1854-1904, French.
Fitzgerald.....a. The Game of Chess..... 200
Schaus, 1912.....169. The Singer (17½x14), P. W. Rouss..... 300

FRERE, CHARLES THEODORE; 1815-1888, French.
F. A. A. G., Jan. 19, 1912.....87. Arabs in Camp (9½x13½), W. Sleicher 59
" " 100. Street in Algiers (24x16), Holland Art Galleries 125
Newcomb.....3. Caravansérail (6¾x5), Miss Clark..... 60

FRERE, PIERRE EDOUARD; 1819-1886, French.
Buchanan.....18. A Busy Boy (13x9½), C. W. Kraushaar..... 275
Schaus, 1912.....97. A Finishing Touch (w. c. 14½x11¾), Stolberg & Little 105

FRIESEKE, F. C.; 1874- , American.
Chase, 1912.....155. Girl with Green Sash (46x32), F. A. Vanderlip..... 340

FROMENTIN, EUGENE; 1820-1876, French.
A. A. A., March 19, 1912.....67. Exercising the Horses (10½x13½), C. P. Byrnes..... 500
Chase, 1912.....83. Moonlight—Arab Encampment (5¾x4), C. J. McDonough 290
Clarke's, April 25, 1912.....54. Arab Encampment (10¾x15¾), W. M. Chase 100
Schaus, 1912.....277. Hunting with Falcons (15½x26½), Geo. Pettit Galleries 5,300

FULLER, G. F.; 1822-1884, American.
Kinney-Shawger.....43. Flying Dutchman (12x16), A. Tooth & Sons..... 65

FUNK, HEINRICH; 1807-1877, German.
Schaus, 1912.....208. Landscape (19x31), Henry Steers..... 150

FURINI, FRANCESCO; 1600-1649, Italian.
Spence.....a. Magdalene (46x57)..... 270
" b. A Magdalene (62x73)..... 275

GABRIEL, PAUL JOSEPH CONSTANTINE; 1828- , Dutch.
Chase, 1912.....116. Children at the Shore (13x16), N. A. Groen..... 165

GAINSBOROUGH, THOMAS, R. A.; 1727-1788, British.
Crocker.....54. Portrait of David Garrick (25½x21), Walter Jennings.. 4,500
F. A. A. G., March 29, 1912.....163. Portrait of Elizabeth Derby (46½x38½), Miss L. Wheeler..... 300
" " 177. Mrs. Hallet (104x60), C. E. Snedecor & Co..... 1,900
Graves.....373. Portrait of the Hon. Mrs. Craddon (30x25), W. K. Bixby 3,000
Leroy Stewart, Phila., 1912.....a. Squire Hallett (full length)..... 1,700

GAINSBOROUGH, THOMAS; Attributed to
Stanford.....26. The Maypole (20x16), E. L. Lueder..... 100

GAINSBOROUGH-DUPONT; 1767-1797, British.
F. A. A. G., March 28, 1912.....81. Duchess of Montague (50x40), James Elverson, Jr..... 710

GAMBERT, J.; French.
Kinney-Shawger.....8. A Flirtation (14x10½), Warren G. Horton..... 60

GARCIA, V.; Contemporary, Italian.
Dun-Morton.....20. The Village Belle (27x18), E. M. Clark..... 77

GAVARNI, PAUL; 1801-1866, French.
Ward.....832. In the Champs Elysées (48x78), R. M. Haan..... 200

GAY, EDWARD, N. A.; 1837- , American, & A. F. TAIT, N. A.; 1819-1905, American.
Clarke's, March 8, 1912.....70. Landscape and Cattle (18x28), Tennant.. 50

GAY, WALTER; 1876- , American.
Robb.....490. Le Petit Maitre (15½x11½), G. Livingston..... 165

GELISSEN, MAXIMILLIAN LAMBERT; 1786-1867, German.
Leroy Stewart, Phila., 1912.....a. Forest (16x21)..... 55

GERARD, FRANÇOIS PASCAL SIMON; 1770-1837, French.
Brandus, 1912.....139. Portrait of Caroline Bonaparte (7½ft.x5ft.), W. A. Wallace 5,100

GÉRARD, THÉODORE; 1829- , Belgian.
Clarke's, March 7, 1912.....22. The Sad Missive (29x39½), H. Corn..... 160

GERICAULT, JEAN LOUIS; 1791- 1824, French.
Clarke's, April 25, 1912.....56. Saddle Horse (13x9½), Thompson..... 75
F. A. A. G., Jan. 19, 1912.....61. Horse in Stable (19x23), J. Dryer.... 145

GEROME, JEAN LÉON; 1824-1904, French.
A. A. A., March 19, 1912.....73. The Artist's Model (19½x16), Harry B. Smith..... 1,100
Bronder.....114. Praying in the Blue Mosque (34½x26½), J. C. Evans.. 1,300
Crocker.....12. A Gentleman of the Time of Louis XIII (13½x10), R. D. Williams..... 275
Fitzgerald.....a. Arabs in Council..... 610
Moir.....41. The Dead Lion (32x25¾), Wm. N. Cromwell..... 1,900
Schaus, 1912.....212. The Tulip Craze (26¾x39½), J. C. Evans..... 1,650
Yerkes, 1912.....20. Portrait of the Artist (19¾x14), M. Franklin..... 1,175

GESSI, FRANCESCO; 1588-1649, Italian.
Spence.....a. Clorinda Killed by Tancrede (74x113)..... 92

GEYER, JOHANN; 1807-1875, German.
Harrison, 1912.....18. Columbus and the Egg (57x72), C. K. Smith.... 380

GHISOLFI, GIOVANNI; 1632-1683, Italian.
Graves.....386. The Death of Caesar (44x54), Thomas Foster..... 100

GIFFORD, R. SWAIN, N. A.; 1840-1905, American.
Anderson's, May 16, 1912.....382. Late Afternoon, Island of Naushorn, Mass. (16x28), H. S. Jones..... 52
Dun-Morton.....22. Mount Renier, the Bay of Tacoma, Puget Sound (21x40), W. C. Leter..... 170
" 88. Lake George (9½x16), W. B. Thompson..... 120

GIORDANO, LUCA; 1632-1705, Italian.
Fischer, 1912.....898. Two Allegorical Decorations (16½x55½), A. H. Durbur 90
Spence.....a. High Priest Rending his Garments (56x68)..... 400

GIORGI, A.
Leroy Stewart, Phila., 1912.....a. The Dice Throwers (11x14)..... 75

GIRTIN, THOMAS; 1773-1802, British.
Fischer, 1912.....641. Entrance to Dover Harbor (9x12), S. B. Luyster, Jr. 60

GIUSTO, CHARLIER FAUST; Italian.
Chase, 1912.....65. An Oriental (24x20), Mr. Sterling..... 175

GOSSELIN, ALBERT; Contemporary, French.
Fischer, 1912.....686. Twilight (18x24), G. B. Wheeler..... 190

GOLTZIUS, HENDRIK; 1558-1617, German.
Gold.....86. Galatea..... 375

GONZALES, JUAN ANTONIO; Contemporary, Spanish.
Bronder.....33. La Convalescence d'un Prince (32x38)..... 460

GORDON, SIR JOHN WATSON, R. A., P. R. S. A.; 1798-1864), British.
Leroy Stewart, Phila., 1912.....a. Girl with Bird's Nest (24x20)..... 205

GOUBIE, JEAN RICHARD; 1842-1899, French.
I. Stern.....57. Refreshments by the Wayside (22x27), John J. Souney.. 380
Schaus, 1912.....235. En Chasse (11½x15), Boussod, Valadon & Co..... 175

GOYA Y LUCIENTES, FRANCESCO JOSE DE; 1746-1828, Spanish. Attributed to
Norton....9. A Spanish General (25½x30½), Rosenberg..... 315

GRANER, LUIS; Contemporary, French.
Brandus, 1912... ..3. Brooklyn Bridge (30x38), D. Shattuck..... 90
" 9. Street of Pensicola (38x24), F. Mitchell..... 180
" 24. Starting of the Fishermen (25x32), M. L. Maxwell 95
" 71. Harbor of Barcelona (19x28), J. F. Keveney..... 115
" 140. Rocks of Pensicola (20x24), Andrew Smith..... 225
Leroy Stewart, Phila., 1912.....m. The Spanish River Besos (32x38).... 130
Phila. A. G., April 2, 1912.....a. Ruins of Castle of Pensicola (20x24).. 110
" " b. Barcelona by Night (30x40)..... 80
" " c. Brook by Moonlight (30x38)..... 180
" " d. Yacht Race Near Barcelona (26x32).. 110
" " e. Return of the Fishermen (20x24)..... 60
" " f. Sunset on the Ocean (20x24)..... 120
" " g. Hudson-Fulton Celebration (22x30).... 70
" " h. Barcelona by Night (16x20)..... 55
" " i. Spanish Dancer (24x20)..... 85
" " j. The Forge (20x24)..... 52
" " k. The Abandoned Fort (20x24)..... 210
" " l. The Two Sisters (20x24)..... 210
" " n. Nightmare (20x24)..... 60
" " o. Spanish Fisherwomen (20x24)..... 175
" " p. In the Foothills of the Pyrenees (25x32) 70
" " q. Near Barcelona (20x28)..... 160
" " r. Malaga by Night (30x38)..... 135
" " s. Carnival at Asbury Park (30x40)..... 100
" " t. Card Players (20x24)..... 70

GREAVES, WALTER; British.
Anderson's, March 5, 1912.....26. Old Battersea Bridge (21x25), L. E. Ellis 62
" " 27. Lindsay Wharf, Chelsea, E. D. Brooks 50

GRECO; 1548-1625, Spanish. Attributed to
Norton.....10. The Tribute Money (38½x43), Rosenberg..... 275

GREUZE, JEAN BAPTISTE; 1725-1805, French.
Bolton.....16. Atropos (drawing 12½x9½), M. Sloog..... 65
" 21. Girl with Dog (13x16½), M. E. Wormser..... 380
Fitzgerald.....b. Blowing Bubbles..... 350
Phila. A. G., April 2, 1912.....a. Ideal Head (19½x16)..... 200
Robb.....491. An Artist (Mme. Lebrun) (15½x12½), Donn Barber..... 160

GREUZE, JEAN BAPTISTE; Attributed to
Forrest.....561. Portrait of a Boy (15x14), W. Rosenbaum..... 135

GRIFFIER, JAN; 1645-1718, Dutch.
Gold.....72. Winter Scene (20¼x27½), E. Stone..... 90

GRISON, ADOLPHE FRANÇOIS; 1845- , French.
Kinney-Shawger.....123. Rousseau in his Study (7x5), H. Schultheis... 95

GROENEWEGEN, ADRIANUS JOHANNES; Contemporary, Dutch.
Fischer, 1912.....682. Milking-Time (12½x21), O. Fukushima..... 170
" 1095. Landscape with Cattle (13x20), R. O. Hayward... 55
Kinney-Shawger.....37. Landscape with Cattle (w. c. 14x21), Moulton & Ricketts 70
" 98. Dutch Landscape with Cattle (10x15), Moulton & Ricketts 85

GROLL, ALBERT, N. A.; 1866- , American.
Schaus, 1912.....148. The Desert (pastel 21x33½), Bessie M. Carlisle.... 75
" 217. Ridgefield, New Jersey (25x35), E. M. Maguire.... 100

GROLLERON, PAUL LOUIS NARCISSE; 1850-1901, French.
Bronder.....21. After the Skirmish (10x13), E. M. Maguire..... 105
F. A. A. G., March 29, 1912.....125. On Picket (14x9), J. Carpenter... 137
Kinney-Shawger.....77. The Sentry (13x8), Moulton & Ricketts..... 190

GROS, ANTOINE JEAN; 1771-1835, French.
Robb.....498. Napoleon at Eylau (22½x19), Donn Barber..... 155

GROS, LUCIEN ALPHONSE; 1845- , French.
Chase, 1912.....109. The Sleeping Soldier (10¾x14¼), F. A. Vanderlip.. 300

GRUPPE, CHARLES P.; 1860- , American.
Anderson's, May 16, 1912.....327. Going to Pasture (w. c. 18x24)..... 55
" " 372. October Day in Connecticut (30x45).. 260
Clarke's, March 7, 1912.....28. Wood Choppers, Holland (w. c. 16x20), H. Schultheis..... 60
Fitzgerald.....a. Canal in Delft..... 205
" b. Quiet Morning at Voorberg..... 140
" c. November near The Hague..... 87
" d. November in The Hague..... 75

GUARDI, FRANCESCO; 1712-1793, Italian.
Bolton.....97. San Giorgio Maggiore (11½x14½), R. Ederheimer..... 550
Brandus, 1912.....50a. A Venetian View (7½x11), Mrs. Amsinck..... 175
" 50b. A Venetian View (7½x11), Mrs. Amsinck..... 175
Leroy Stewart, Phila., 1912.....a. Venice (24x30)..... 100
Yerkes, 1912.....161. Wedding of the Doge (14¼x18½), W. M. Chase.. 300

GUIGNARD; Contemporary, French.
Phila. A. G., May 27, 1912.....a. At the Close of the Day in the Valley of the Tongue..... 160

HAGBORG, AUGUST; 1852- , Swedish.
Bronder.....16. Fisherfolk (21½x29)..... 300

HALS, FRANS; 1580-1666, Dutch. Attributed to
Fitzgerald.....a. Dutch Market Scene..... 130
" b. The Burgomaster..... 70
Norton.....7. The Cook (36x42), Rosenberg..... 107

HAMILTON, J. WHITELAW; Contemporary, British.
Fischer, 1912.....382. Landscape with Cattle (32x34)..... 600
Fitzgerald.....a. Marine..... 75
Harrison, 1912.....1. Vision of Columbus (30½x45)..... 100

HAMMAN, EDOUARD J. C.; 1819-1888, Belgian.
A. A. A., March 18, 1912.....36. The Rendezvous (29x19), M. Kaiser.... 70

HAMMAN, Jr.; Contemporary, Belgian.
A. A. A., March 18, 1912.....41. Cattle (26x32), J. O. McDermott..... 80

HAMON, JEAN LOUIS; 1821-1874, French.
Chase, 1912.....37. Wall Flowers (8½x17½), Mrs. Von Gerbig..... 190

HAQUETTE, GEORGES; 1854-1906, French.
Kinney-Shawger.....23. North Sea Fishermen (21½x29), Prinz Bros.... 190
I. Stern.....72. Sudden Storm (59x35¾), Mrs. D. P. Ushikubo..... 300

HARLOW, GEORGE HENRY; 1787-1819, British.
Brandus, 1912.....106. Miss O'Neil (39x28), Mrs. C. Rumsey..... 2,400
Graves.....374. Portrait of Hon. J. Ayton (30x25), W. K. Bixby..... 2,500
" 376. Portrait of Lady Fairlee and Child (29x22), W. K. Bixby 2,000
Phila. A. G., April 2, 1912.....a. Miss Frances Stewart (30x25)..... 230
" " b. Lady Blessington (19x16)..... 170

HARNETT, W. H.; Contemporary, American.
Clarke's, March 7, 1912.....30. Still Life (10½x15½), H. Schultheis.... 95
F. A. A. G., Jan. 19, 1912.....53. Still Life (40x30), J. C. Evans..... 200
Fitzgerald.....a. Still Life..... 240

HARPIGNIES, HENRI; 1819- , French.
A. A. A., March 19, 1912.....75. Near Herrison (22x18), Holland Art Galleries..... 675
Brandus, 1912.....67. On the Mediterranean Shore (17x22), M. L. Maxwell 1,700
" 133. Road Along the River Loire, ... G. Faulhaber 2,850
Fischer, 1912.....664. Southern Sunshine (4½x8), O. Fukushima..... 260
" 673. The Setting Sun (4½x8), O. Fukushima..... 225
Kinney-Shawger.....119. On the River Loire (24x39), E. Brandus..... 550
Leroy-Stewart, Phila., 1912.....b. Ruins of a Castle on the River Loire (47x36)..... 660
" " c. Banks of the River Loire (19x25)... 670
" " d. Les Bords de la Loire (15x18)..... 120
Oehme, 1912.....38. Morning in the Valley (12x17), M. Knoedler & Co.. 500
Phila. A. G., April 2, 1912.....a. Les Bords de la Loire (23x28)..... 675
Schaus, 1912.....112. Landscape (w. c. 8x11), Harrison Williams..... 110
" 287. The Brook (32x25¾), M. Knoedler & Co..... 3,800

HARPIGNIES, HENRI—(Continued).
Stanford.....32. La Bourboule (w. c. 10x14½), M. Knoedler & Co..... 110
B. Stern.....82. The Pond at Herrison (16x22½), David Warfield..... 900

HART, JAMES M., N. A.; 1828-1901, American.
Clarke's, April 25, 1912.....69. A Winter Day (20x28), Hofman..... 50
" March 8, 1912.....81. Winter (20x24), Lawlor..... 70
" " 110. Cows (11¼x7¼), H. D. G. Rohlfs, Jr. 55
Dun-Morton.....47. Cattle (8x10), J. Fenning..... 85
F. A. A. G., March 29, 1912.....94. A Cool Spot (25x18½), Holland Art Galleries..... 155
Leroy Stewart, Phila., 1912.....a. Cattle (10x8)..... 110

HART, WILLIAM, N. A.; 1823-1894, American.
Bronder.....34. Cattle (13x18), E. M. Maguire..... 190
Clarke's, April 25, 1912.....75. Bavarian Tyrol (30x46), A. Heckscher.... 65
" March 8, 1912.....76. Cattle (9x12), Allen Ames..... 70
F. A. A. G., Feb. 28, 1912.....138 Landscape and Cattle (10x14), O'Connor 180

HARTSON, WALTER C.; 1866- , American.
Chase, 1912.....127. The Pump (20x16), J. B. Wilbur..... 170

HASELTINE, WILLIAM S., N. A.; 1835-1900, American.
Leroy Stewart, Phila., 1912..... Marine (12x21½)..... 55

HASSAM, CHILDE, N. A.; 1859- , American.
Clarke's, April 25, 1912.....7. Early Morning, Venice (w. c. 18½x26), Thompson 75
Kinney-Shawger.....38. A Broadway Nocturne (w. c. 25x18), H. Schultheis 110
" 86. A Winter Morning, 42nd Street (18x15), H. Schultheis 220
" 115. At the Fair, Chicago, 1893 (24x18), Holland Art Galleries..... 250

HAWLEY, BENJAMIN.
Chase, 1912.....47. In the Café (18x21½), Mr. Sterling..... 110

HAWTHORNE, CHARLES W., N. A.; 1872- , American.
Clarke's, March 8, 1912.....119. Girl in Red (24x30), Allen Ames..... 95

HAYDEN, B. K.; 1786-1846, British, and SIR JOHN WILKIE; British.
Harrison, 1912.....33. Highland Lovers (72x57)..... 70

HEBERT, ANTOINE AUGUSTE ERNEST; 1817-1908, French.
Buchanan.....45. La Muse des Bois (15¾x12¼), M. Knoedler & Co.... 300
Schaus, 1912.....180. An Oriental Beauty (22x18), Boussod, Valadon & Co. 400

HEEMSKIRK, E. VAN; 1645-1704, Dutch.
Leroy Stewart, Phila., 1912.....a. The Shipwreck (33x58)..... 435

HELLEU, PAUL; 1859- , French.
Chase, 1912.....149. A Young Parisienne (pastel 29x21), S. F. Rothschild 120

HELST, BARTHOLOMAUS VAN DER; 1611-1670, Dutch.
Gold.....15. Portrait of a Young Girl (25x20), E. Stone..... 65

HENNER, JEAN JACQUES; 1829-1905, French.
Brandus, 1912.....39. Head (24x20), H. C. Hopkins..... 350
" 132. Head (24x20), C. A. Jamieson..... 575
Bronder.....108. A Young Girl (10½x8), D. G. Dery..... 840
Buchanan.....54. The Magdalen (19¾x14½), M. Knoedler & Co..... 2,150
Crocker.....58. Thoughtful (15x11¼), W. C. Taylor..... 1,100
Dun-Morton.....116. Ideal Head (10x8½), R. C. & N. M. Vose..... 675
" Jan. 19, 1912.....103. Head (12x9), E. H. Rosenbaum.... 105
F. A. A. G., March 28, 1912.....71. Revery (24x20), Edward Brandus.. 150
" March 29, 1912.....124. Ideal Head (13x9½), J. Barrie.. 220
" " 130. Ideal Head (16x13), E. Wagner.. 270
Kinney-Shawger.....60. Head (18x12½), John Fenning..... 140
Leroy Stewart, Phila., 1912.....b. Repentance (13x20)..... 285
" " c. Revery (24x20)..... 425
" " d. Fabiola (19x15)..... 230
Phila. A. G., April 2, 1912....a. A Head (19x15)..... 120

HENRY, E. L., N. A.; 1841- , American.
Clarke's, April 25, 1912.....76. Scandal Mongers (13x18), S. Russell.... 205

HERBO, LEON; Belgian.
Dun-Morton.....85. The Lady with the Dove (38x27), H. S. Homer..... 75

HERRING, JOHN FREDERICK; 1795-1865, British.
Kinney-Shawger.....39. Horses in Stable (10x14), H. D. Babcock..... 50

HERRMANN, LEON CHARLES; Contemporary, French.
Bronder.....112. Butterflies are Elusive (11x8), M. Sloog..... 310
F. A. A. G., Feb. 28, 1912.....159. Refreshments (7½x6), S. Heller..... 200
I. Stern.....82. A Reader (6¾x5), Mrs. P. W. Rouss..... 290

HERTER, ALBERT; 1871- , American.
Grigsby.....1147. The Garden of Dreams (w. c. 27x14)..... 635

HERTZOG, H.
Fitzgerald.....a. Landscape 55
" b. A Foggy Day on the River..... 65

HICKS, THOMAS, N. A.; 1823-1890, American.
Oehme, 1912.....96. Portrait of Longfellow..... 125

HILDERBRANDT, EDOUARD; 1818-1868, German.
A. A. A., April 2, 1912.....499. Winter in Holland (33x46), H. Schultheis 52

HILL, C. F.; Contemporary, American.
Leroy Stewart, Phila., 1912....a. Forest (22x28)..... 140

HILL, THOMAS; 1829-1908, American.
Leroy Stewart, Phila., 1912.....a. Forest of Fontainebleau (35x28)..... 150
Ward.....766. Death of the Indian (20x30), Miss Butler..... 50

HINCKLEY, THOMAS HEWES; 1813-1870, American.
Buchanan.....81. The Bag—near Milton, Mass. (36¼x48), Mr. Sinclair.. 100

HOBBEMA, MEINDERT; 1638-1709, Dutch.
Bolton.....114. Landscape with Cottage and Church (19¼x25½), R. Ederheimer 500

HOEBER, ARTHUR; 1854- , American.
Oehme, 1912.....45. Evening (11x14), Theo. Sheldon..... 60
Schaus, 1912.....195. Hyannis Port Marshes (20x30), Mrs. Heinze..... 50
" 202. The Coal Wharf (20x30), Mrs. Glendenning..... 50
" 218. Summer Evening (22x30), Mrs. Glendenning..... 50
" 262. Upon a Summer's Day (25x30), E. M. Maguire.. 75
" 270. The Flowing Tide (22x30), J. William Clark..... 80
" 271. Woodland Solitude (25x30), Alba B. Johnson..... 90
" 298. Hyannis Port, Moonlight (16x30), Johannes Meyer 85
" 299. Restless Sea (25x30), W. C. Thompson..... 55

HOGUET, CHARLES; 1821-1870, German.
Fitzgerald.....a. Gathering Fish..... 200

HOLBEIN, HANS (The Younger); 1497-1543, German.
Bolton.....5. Portrait of Henry VIII (9½x7½), Mr. Glendenning..... 450

HOLLAND, JOSEPH; 1800-1870, British.
Fischer, 1912.....651. The Thames Bridge (8½x17), O. Fukushima..... 60

HOMER, WINSLOW, N. A.; 1836-1910, American.
Flower, 1912.....514. Watching the Breakers (30x40), M. Knoedler & Co. 10,300

HONDECOETER, MELCHIOR; 1636-1695, Dutch.
Bolton.....76. Peacock and other Birds on a Terrace (37x44), F. K. Sturgis 425

HONTHORST, GERARD; 1590-1656, Dutch.
Graves.....367. Elizabeth, Daughter of James VI of England, Queen of Bohemia (27x22½), H. A. Talmadge.. 185

HOOGSTRAETEN, SAMUEL VAN; 1627-1678, Dutch.
Gold.....96. Dutch Interior with Figures (20x24¼), Barlow..... 190

HOPPNER, JOHN, R. A.; 1758-1810, British.
Crocker.....52. The Empress Josephine (30½x25½), Edward Brandus... 1,000
F. A. A. G., March 28, 1912.....78. Portrait of Miss Greville (30x25), James Elverson, Jr..... 370
" March 29, 1912.....142. Portrait of Miss Hewson (36x28), J. R. De Lamar..... 400
Leroy Stewart, Phila., 1912.....a. Lady Charlotte Johnson (46x35)..... 470

HOWE, WILLIAM H., N. A.; 1846- , American.
Lawson.....15. Cattle on the Bronx (10x12), R. Walter Leigh..... 120
" 112. Cattle Under Willows (18x24½), Max Rosenberg..... 275

HUBBELL, HENRY S.; 1870- , American.
Chase, 1912.....77. A Poet (51½x38½), Laura Opper..... 300

HUBER.
Phila. A. G., Feb. 16, 1912..... Still Life..... 70

HUET, J. B.; 1745-1811, French.
Brandus, 1912.....83. Pastorale (21¼x15¼), P. Mersch..... 700

HUGHES, J.; British (Scotch).
Clarke's, March 7, 1912.....63. Changing Pasture (16x20), Bischoff..... 60

HUGHES, WILLIAM; 1793-1825, British.
Schaus, 1912.....185. Still-Life (20x23), P. J. Oettinger..... 50

HUGUET, VICTOR P.; 1835-1902, French.
A. A. A., March 18, 1912.....50. Caravan Resting (32x26), C. J. McDonough 230
Leroy Stewart, Phila., 1912.....a. Arabs on March (25x31)..... 375
Yerkes, 1912.....140. At the Watering Place (25½x33½), Harry B. Smith 375

HULK, JOHN T.
Fischer, 1912.....1110. Swans (18x22½), D. G. Dery..... 405

HULK, JOHN FR.
Schaus, 1912.....127. Geese in a Swamp (w. c. 15¼x24½), A. Tooth & Sons 60
" 130. Duck Hunting (w. c. 16x24½), A. H. Cosden..... 130

HULK, JOHN FR., JR.; 1855- , Dutch.
Schaus, 1912.....121. A Setter (w. c. 11½x18½), J. R. De Lamar..... 80

HUNT, LOUIS B.; Contemporary.
Buchanan.....80. Waiting for the Drover (24x40), C. J. McDonough..... 280

HUNT, WILLIAM MORRIS; 1824- , American.
Lawson.....91. Curzon's Mill (10½x16), Wm. Macbeth..... 200

HYNEMAN, H. N.; 1848-1907, American.
Flower, 1912.....502. Meditation (20x16), Macdonald Art Galleries..... 100

INGHAM, CHARLES C., N. A.; 1796-1863, Irish-American.
Fischer, 1912.....846. Portrait of Robert Fulton (25x20), Mrs. Payne Whitney 50

INNESS, GEORGE, N. A.; 1825-1894, American.
A. A. A., March 18, 1912.....14. Landscape (12x17), M. Knoedler & Co.. 710
Bonner.....69. English Coast—Penzance (20x30½), H. Schultheis..... 1,100
Chase, 1912.....82. Landscape (8½x7¾), F. A. Vanderlip..... 540
" 130. Shawangunk Mountains (14x21), F. A. Vanderlip.. 1,275
Clarke's, April 25, 1912.....96. Landscape, ... Ainslie..... 115
Fitzgerald.....c. On the Edge of the Woods..... 400
" d. Sunset Gleams, Montclair..... 310
" e. The Shepherdess..... 255
" f. The Last Rays..... 130
Flower, 1912.....510. Landscape (20x30), R. C. & N. M. Vose..... 4,000
Kinney-Shawger.....46. In the Woods (12x9), H. Schultheis..... 175
" 88. The Hunters (12x9), Mrs. Fountain..... 155
Lawson.....47. Evening Glow (24x18), Holland Art Galleries..... 625
" 130. Showery (20x29), H. Schultheis..... 1,600
Leroy Stewart, Phila., 1912.....a. Coming Storm (16x22)..... 350
" " b. Landscape (24x28)..... 530

IRVING, J. BEAUFAIN; 1826-1877, American.
Crocker.....7. The Reminiscences (10x11½), John J. Souney..... 300
I. Stern.....84. A Mousquetaire (13¼x10), John J. Souney..... 305

ISABEY, EUGENE LOUIS GABRIEL; 1804-1886, French.
A. A. A., April 2, 1912.....493. A Scene in Venice when in her Glory (13x18), P. H. McMahon..... 142
Boury.....43. Harbor Scene (9x13), M. Sloog..... 58
" 52. The Duel (7½x12½), Alex. Morten..... 57
" 56. The Smuggler's Cave (10½x14¼), W. D. Ellwanger..... 150
Brandus, 1912.....111. The Smugglers (15x18), A. Schneider..... 230
" 118. The Harbor of Fecamp (35x50), G. Faulhaber... 6,500
Chase, 1912.....134. Head of a Woman (21½x16½), Mr. Sterling..... 120
Fitzgerald.....b. Storm on the French Coast..... 390
" c. A Storm on the Coast..... 350
" d. An Old French Town..... 1,525
" e. The Alchemist..... 290
Phila. A. G., Feb. 16, 1912....a. Hauling in the Net..... 240
Yerkes, 1912.....88. At the Window (9½x7), Edward Brandus..... 400

ISRAELS, ISAAC; Contemporary, Dutch.
Fischer, 1912.....1111. The Little Mother (21x14½), C. Fliermans, Jr... 55

ISRAELS, JOSEF; 1824-1911, Dutch.
Bolton.....19. Pick-a-Back (w. c. 16x12), Miss C. A. Graham..... 675
Fischer, 1912.....369. Going to Market (9x11), C. Fliermans..... 555
Leroy Stewart, Phila., 1912.....a. Feeding the Child (37x31)..... 2,050
" " b. Age and Youth (13x18)..... 225
" " c. Woman Knitting (18x14)..... 275
Schaus, 1912.....115. Mother and Baby (w. c. 8⅜x5⅜), P. W. Rouss.... 925
" 116. Washing Day (w. c. 12¾x7¾), P. W. Rouss..... 700
" 295. Domestic Trouble (38½x52), Wallis & Son..... 13,900

ITALIAN SCHOOL (Early).
A. A. A., April 2, 1912.....502. Holy Family—The Christ Child with the Bird (45½x56½), F. W. Kaldenberg's Sons 95

ITALIAN SCHOOL.
Ward.....782. Fruit Shop (58x90), Bartinett..... 75

IWILL, MARIE JOSEPH; 1850- , French.
B. Stern.....40. La Fin du Jour (23½x36), C. J. McDonough..... 100

JACOBS, R.
Murray.....20. The Café Chantant (33x42½)..... 80

JACOMIN, MARIE FERDINAND; 1845-1902, French.
Dun-Morton.....33. In the Forest Clearing (18x15), Lauer..... 85

JACQUE, CHARLES EMILE; 1813-1894, French.
A. A. A., March 19, 1912.....61. The Barnyard (9x10½), M. Knoedler & Co. 410
" " 63. Shepherdess and Sheep (13½x10), M. Knoedler & Co..... 600
" " 96. Troupeau dans la Plaine de Barbizon (26x32), David Warfield..... 2,500
Brandus, 1912.....131. Shepherdess and her Flock (29x40), Joseph Pettit 7,100
Buchanan.....19. Poultry (4½x6¼), Henry Reinhardt..... 225
" 31. Sheep in Stable (15¼x12½), C. L. Sylvester..... 600
Crocker.....20. Shepherdess and Sheep (18¼x15¼), George Busse..... 1,350
Dun-Morton.....114. Sheep (10x12), M. Knoedler & Co..... 250
F. A. A. G., March 28, 1912.....35. Returning Home (16½x13½), S. Barrie 50
Fischer, 1912.....663. The Sheepfold (9½x13), J. G. Henry..... 1,300
" 672. The Coming Storm (6¾x9¾), J. G. Henry..... 675
" 1097. Chickens (7¼x9), D. G. Dery..... 140
Fitzgerald.....c. Feeding the Sheep..... 120
" d. Sheep 175
" e. Watching the Flock..... 150
Kinney-Shawger.....49. Noonday Rest (20½x29), Prinz Bros..... 195
" 52. Sheep on the Border of a Forest (19x23), E. Brandus 725
" 89. Shepherdess and her Flock (27x22), H. D. Babcock 675
" 116. Feeding the Flock (15x18), N. A. Groen..... 260
Leroy Stewart, Phila., 1912.....f. Sheep in Stable (22x18)..... 350
" " g. Flock of Sheep (24x34)..... 605
" " h. Sheep (18x22)..... 410
Newcomb.....22. Sheep in Stable (17x26), Boussod, Valadon & Co..... 4,300
Phila. A. G., April 2, 1912.....a. Feeding the Flock (26x21½)..... 875
" " b. Landscape and Sheep..... 110
Schaus 1912.....275. Feeding Time (18½x15¼), Boussod, Valadon & Co. 650
" 289. The Shepherd (32x25¾), A. R. Murray..... 8,100

JACQUE, CHARLES EMILE; Attributed to
Grigsby.....1144. In the Sheep Stable (8x12), J. J. McVoy, Jr..... 100

JACQUET, GUSTAVE; 1846-1909, French.
Bronder.....100. An Interesting Chapter (24½x20), J. C. Evans..... 425
Buchanan.....16. Young French Girl (12x8¼), Mr. Sinclair..... 130
" 74. Madame Roland (25½x21¼), C. W. Kraushaar..... 300
Flower, 1912.....506. Ideal Head (13x10), Holland Art Galleries..... 100
Myers.....105. The Hurdy-Gurdist (58x32), Martin Beck..... 750
Newcomb.....81. Susanne (oval (53½x37), Mrs. J. A. Brown..... 425
Oehme, 1912.....37. Head of a Girl (9x6½), Holland Art Galleries..... 77
Schaus, 1912.....197. Tête Citoyenne (24x20), Holland Art Galleries..... 200
Yerkes, 1912.....8. Head of a Girl (12¾x9), P. J. Oettinger..... 300

JACQUET, MAURICE; Contemporary, French.
Brandus, 1912.....22. The Pet Pigeons (36x28), E. K. Stallo..... 175

JANSEN, JOSEPH; 1829- , Dutch.
Leroy Stewart, Phila., 1912.....a. Alpine Scenery (47x39)..... 90

JAPY, LOUIS; 1850- , French.
Bronder.....105. Evening, Cattle at the Pool (26x31), D. G. Dery..... 300
F. A. A. G., March 29, 1912.....139. Birches at Loire, France (20x25½), J. R. De Lamar..... 100

JARDINES, J.
Kinney-Shawger.....16. Suburbs of Granada (21x10), Punnett..... 50
Phila. A. G., Feb. 16, 1912..... Improving the Moment..... 80

JAZET, P.; Contemporary, French.
Myers.....100. Le Depart du Regiment (40x30¼), D. G. Dery..... 500

JEANNIN, GEORGES; Contemporary, French.
Bronder.....5. Still Life (25½x32½), E. C. Brown..... 90

JETTEL, EUGENE; 1845-1901, Austrian.
Fischer, 1912.....678. A Farm in Normandy (17x25½), O. Fukushima... 300
Grigsby.....1135. Landscape near Cayeux (13½x20), Theo. Heinemann.. 230
" 1138. The Washing Place (25x35), F. M. Widner, Jr..... 130
" 1140. A French Village (14x24), Theo. Heinemann..... 175
Oehme, 1912.....108. Roadway in Holland, Evening (33x47), F. M. Reynolds 325
Yerkes, 1912.....54. Cattle Drinking (20½x30¼), Paul Mersch..... 250
" 66. Landscape (24½x36), Paul Mersch..... 220

JIMENEZ, LUIS; 1845- , Spanish.
A. A. A., March 18, 1912.....32. Musical Critics (19½x28½), S. F. Rothschild 400

JIMENEZ Y ARANDA, JOSE; 1837- , Spanish.
I. Stern.....12. A Social Call (10x13), John J. Souney..... 220
B. Stern.....22. Les Dernières Retouches (w. c. 16x21), S. F. Rothschild. 275

JONES, FRANCIS C., N. A.; 1857- , American.
Clarke's, March 7, 1912.....4. Figures (22x28), H. Schultheis..... 50
Fischer, 1912.....39. The Proposal (22x32), A. B. Roeder..... 175
Kinney-Shawger.....21. In the Studio (26x18), H. Schultheis..... 130

JONES, H. BOLTON, N. A.; 1848- , American.
Clarke's, April 25, 1912.....82. Lagoon (18x28), A. Heckscher..... 75
Fitzgerald.....a. The Road to the Farm..... 220
Flower, 1912.....503. New England Landscape (14x20), A. D. Brandeis.. 120

JONGKIND, JOHANN BARTHOLD; 1829-1891, Dutch.
Brandus, 1912.....109. The Skaters (15x22), L. R. Moore, Jr..... 150
Clarke's, April 25, 1912.....85. Marine, ... Rosenfield..... 66
" " 86. View in Holland (9¼x13 5/6), W. M. Chase 270
" " 88. Landscape Moore..... 650
Schaus, 1912.....117. Winter in Holland (w. c. 6x10), Harrison Williams 75
" 258. Moonlight on a Canal (13x17), R. M. Coe..... 1,050

JORDAENS, JAKOB; 1593-1678, Dutch.
Brandus, 1912.....138. The Family Concert (6½ft.x4½ft.), F. R. Johnson 2,100

JOURDAN, ADOLPH; Contemporary, French.
Clarke's, March 8, 1912.....126. Leda and Swan (66x47), H. G. Brown.. 215
Dun-Morton.....83. Baby Asleep (24½x20½), H. S. Homer..... 150

JUTSUM, HENRY, R. A.; 1816-1869, British.
Fitzgerald.....a. Pheasants Feeding..... 130

KAEMMERER, FREDERICK HENRI; 1839-1902, Dutch.
Bronder.....72. At Deauville on the Shore (18½x13½)..... 75
Crocker.....82. French Wedding Procession (39x64), C. H. Dugro..... 1,450
Dun-Morton.....24. The Flirtation (23x16), H. Schultheis..... 140
" 40. In the Garden (6x9½), C. M. Levett..... 50
" 94. Going to the Ball (24x16)..... 700
Kinney-Shawger.....100. The Song (43x26), A. W. Hall..... 550
Myers.....93. Le Portrait de la Marquise (32x22), D. G. Dery..... 425
Oehme, 1912.....41. Modiste, Winter Time (18x10¾)..... 75
B. Stern.....46. Ventose (33½x25½), Martin Beck..... 230
" 103. Pluvoise (43½x25¾), L. L. Firuski..... 335

KAHLER, CARL; 1850- , German.
F. A. A. G., Jan. 19, 1912.....60. Horse's Head (30x25), H. D. G. Rohlfs, Jr. 60
" " 104. The Pets of the Stud (38x54), H. D. Rohlfs, Jr..... 121

KAUFFMAN, ANGELICA; 1741-1807, German-Swiss.
Leroy Stewart, Phila., 1912..... Cupids (30x48)..... 270
Robb.....485. Christ and the Magdalen (oval (7x6)..... 70
" 486. Dianna and Nymph (oval (7x6)..... 70

KAUFFMANN, AUGUST.
Murray.....18. At the Travelling Circus (32x42)..... 65

KAUFFMANN, HUGO; 1868- , German.
I. Stern.....3. The Courtship (8x9¾), D. G. Dery..... 330

KAULBACH, HERMANN; 1846- , German.
Clarke's, April 25, 1912.....90. Head (9½x7), Thompson..... 75

KAULBACH, FREDERICK AUGUST VON; 1850- , German.
Schaus, 1912.....213. Day Dreams (39½x29½), Theo. Heinemann..... 750

KAVEL, MARTIN; Contemporary, French.
Brandus, 1912.....11. Young Lady (29x24), F. Young..... 190
" 93. Young Lady (29x23¾), E. Wagner..... 250
Phila. A. G., April 2, 1912.....a. Young Lady (29x23¾)..... 140

KEITH, WILLIAM; 1839-1911, American.
A. A. A., March 18, 1912.....27. Landscape (18x24), G. G. Eddy..... 580
" March 19, 1912.....87. Moonrise (23½x28), Louis Katz..... 575
" " 88. Landscape with Sheep (20x30), C. P. Byrnes 650
Crocker.....46. The Golden Hour (25x30), Henry Reinhardt..... 600
Ward.....816. Californian Landscape (36x72), John Levy..... 600
" 831. Mount Shasta (38x72), H. Schultheis..... 400

KENSETT, JOHN FREDERICK, N. A.; 1818-1872, American.
Fischer, 1912.....335. A Woodland Cascade (22½x17½), Otto Meyer..... 80

KERUT, H.
F. A. A. G., March 29, 1912.....148. The Blacksmith (19x12½), M. Fachner 60

KEVER JOHANN SIMON HENDRIK; 1854- , Dutch.
A. A. A., March 19, 1912.....71. His Lunch (14¼x18¼), Leon Israel... 360
" " 94. The Lesson (31¾x26), A. Tooth & Sons 900
Chase, 1912.....137. Dutch Interior (22x19), Jacob Straus..... 255

KEVER, JOHANN SIMON HENDRIK—(Continued).
Fischer, 1912.....685. The Fisherman's Home (23x28), O. Fukushima.... 400
" 690. A Cottage Interior (18x21), G. B. Wheeler..... 425
" 694. Playing Marbles (20½x26), O. Fukushima..... 125
" 1120. Dutch Interior with Children (19x28¾), C. Fliermans, Jr..... 215

KEYSER, EPHRIAM; 1850- , American.
Schaus, 1912.....220. Bringing Home the Apple Bough (26x33¾), Theo. Heinemann 380

KEYSER, THOMAS DE; 1595-1679, Dutch.
Brandus, 1912.....79. Portrait of a Noblewoman (34x26), G. Faulhaber.. 3,200

KIESEL, CONRAD; 1846- , German.
A. A. A., March 18, 1912.....45. Easter Song (33x22), Martin Beck..... 370

KING, B.
Fukushima.....542. Winter Woodland (24x20), Dr. M. Burke..... 50

KIRKPATRICK, FRANK L.; 1853- , American.
F. A. A. G., March 29, 1912.....178. A Roman Treasure (60x29), Prinz Bros. 110
Phila. A. G., Feb. 16, 1912.....a. Polyxena..... 350

KLEINSCH, EUGENE; Early Nineteenth Century, German.
Dun-Morton.....110. In the Cabinet (ivory 5⅜x3⅞), Lawlor..... 80

KLIMSCH, EUGEN; German.
Schaus, 1912.....6. A Happy Home (w. c. 6½x4½), P. J. Oettinger..... 50
" 9. The Baby's Toilette (w. c. 4½x6½), P. J. Oettinger. 50

KLINKENBERG, JOHANNES C. K.; 1852- , Dutch.
Grigsby.....1122. View of Rotterdam (8x10½), H. Wallis..... 115
" 1132. Street Scene in The Hague (8x10½), H. Wallis..... 100
Phila. A. G., April 2, 1912.....a. Rotterdam (16½x20)..... 160

KNAUS, LUDWIG; 1829-1910, German.
Newcomb.....6. Child's Head (8½x7½), Alfred T. White..... 3,800

KNELLER, SIR GODFREY; 1646-1723, Dutch-English.
Brandus, 1912.....5. Lord Arthur Cecil Hamilton, ... H. B. Demming 200
Gold.....95. Lady Middleton (38x41½), J. H. Ford..... 300

KNIGHT, D. RIDGWAY; 1852- , American.
A. A. A., March 18, 1912.....4. The Flower Gatherer (w. c. 14½x10½), John J. Souney..... 95
Buchanan.....72. The Laundress at Passy (21¼x18), C. J. McDonough.. 600
Fitzgerald.....a. The Listener..... 425
Myers.....26. Peasant Courtship (w. c. 23x18), J. P. Rosenberg..... 320
B. Stern.....56. Rain (w. c. 14¼x10½), George Lesak..... 200

KNYFF, ALFRED DE; 1819-1885, Belgian.
Buchanan.....60. The Low Countries (16½x23¼), Mrs. Mcginnis..... 160

KOEK-KOEK, BAREND CORNELIS; 1803-1862, Dutch.
Fitzgerald.....a. The Road through the Woods..... 215
B. Stern.....10. Landscape (11x15), John F. Harris..... 260

KOKEN, GUSTAV; 1820- , German.
A. A. A., March 18, 1912.....52. The Old Church (29¾x41), Carl Schuster 65

KOWALSKI, ALFRED WIERUS VON; 1849- , Polish.
Buchanan.....56. Coursing (15½x20), H. Schultheis..... 310
Dun-Morton.....8. The Outpost (10x14), H. Schultheis..... 175
" 9. Russia in Winter (10½x13½), H. Schultheis..... 175
" 89. The Cossack (19½x8½), W. B. Thompson..... 340
Moir.....74. Hunting (30¼x40), A. Jaretski..... 1,250
I. Stern.....73. Springtime (31x40¼), M. Tanenbaum..... 825
" 122. Russian Street Scene at Night (18¾x26), D. G. Dery.... 650

KRATKE, LOUIS; 1848- , French.
Brandus, 1912.....84. The Charge (24¼x20), K. W. Gordon..... 400

KREYDER, ALEXIS; Contemporary, French.
Bronder.....83. Still Life (19½x24), G. A. Dowden..... 100

LA FARGE, JOHN, N. A.; 1835-1910, American.
Fukushima.....559. Landscape (20x26), F. R. Kaldenberg..... 100

LAGRENEE, FRANÇOIS; 1725-1805, French.
Brandus, 1912.....70. Madame de St. Aubin (32x26), Mrs. Amsinck..... 600

LAISSMENT, HENRI AD.; Contemporary, French.
Bronder.....92. The Cardinal Avers (24½x29½)..... 300
F. A. A. G., March 29, 1912.....138. The Artist Cardinal (22x18), C. E. Snedecor & Co..... 250
Kinney-Shawger.....122. The Cardinal (18x14), A. Tooth & Sons..... 260

LAMBERT, LOUIS EUGENE; 1825-1900, French.
Buchanan.....39. Cats (10¾x13¾), A. B. Meyers..... 210

LAMBINET, EMILE C.; 1815-1878, French.
Chase, 1912.....91. Landscape (7⅜x13), Edward C. Blum..... 130
Clarke's, March 7, 1912.....48. River Scene (10x16), Lawlor..... 95

LAMORINIERE, FRANÇOIS; 1828-1911, Belgian.
Yerkes, 1912.....153. Road through the Woods (52½x42¼), Edward Brandus 300

LANCON, AUGUSTE; 1836-1885, French.
Chase, 1912.....13. The King of Beasts (11½x16), Mr. Glendenning..... 70

LANCRET, NICOLAS; 1690-1743, French.
Bolton.....22. Le Joueur de Flute (10¾x14¼)..... 1,000
Brandus, 1912.....116. Le Galant Jardinier (36x28), W. C. Mitchell..... 2,300
Leroy Stewart, Phila., 1912.....a. Mademoiselle de la Salle (32x24)..... 330

LANGE, JULIEN; Contemporary, German.
Dun-Morton.....95. A Scene in the Tyrolese Alps (33x47), Thomas..... 400

LARGILLIERE, NICOLAS DE; 1656-1746, French.
Bolton.....69. Portrait of Madame de Rohan, Duchesse de Chevreuse (oval 30x25), James Elverson, Jr..... 190
" 139. Portrait of Catherine II of Russia (27x31¾), James Elverson, Jr..... 250
Fischer, 1912.....388. Portrait of a Lady (25x21)..... 350

LARGILLIERE, SCHOOL OF.
Flower, 1912.....513. Portrait of a French Nobleman (32x25), S. W. Eames 125

LASTMAN, PETER; 1583-1649, Dutch. Attributed to
Norton.....25. St. Jerome (32x40), Rosenberg..... 350

LATENAY, GASTON DE; Contemporary, French.
Schaus, 1912.....222. Near Bordeaux (32x44), Mrs. Steinlitz..... 70

LA TOUCHE, GASTON; Contemporary, French.
Chase, 1912.....44. The Green Bath Room (16x13½), H. Spetzel..... 290
" 148. A Sympathetic Listener (pastel 28x23), N. A. Groen 225
" 158. The Masquerade Ball—Grand Opera House, Paris (57x57), M. Knoedler & Co..... 1,525

LA TOUR, MAURICE QUENTIN DE; 1704-1788, French.
Bolton.....117. Le Chien Gâté (oval 21½x19), R. Ederheimer..... 250

LAUGEE, GEORGES; 1853- , French.
F. A. A. G., March 29, 1912.....129. Gleaners Resting (26x32), J. Carpenter 320

LAWRENCE, SIR THOMAS, P. R. A.; 1769-1830, British.
Brandus, 1912.....35. Miss Howard (38x28), F. A. Lawes..... 975
Crocker.....50. The Ladies Arundell (41x34), Mr. Latimer..... 1,500
F. A. A. G., March 29, 1912.....175. Portrait of a Lady (28x23), George Carmer 410
Fischer, 1912.....393. Portrait of John Julius Angerstein (50x40)..... 450
Forrest.....567. Portrait of Miss Crocker (50x40), Brix & Co..... 1,250
Hyde.....154. Lady Maria Oglander (95x61), Blakeslee Galleries..... 7,100
Leroy Stewart, Phila., 1912.....b. Frances Robinson (24x20)..... 375
Phila. A. G., April 2, 1912.....a. Miss Elizabeth Carter (30x25)..... 340
Stanford.....61. Portrait of Richard Parkes Bonington (36¼x28), John J. Souney 200

LEA, ANNA M. (Mrs. Henry Merritt); 1844- , American.
Ward.....803. Portrait of a Lady (56x40), Bartinett..... 125

LEADER, BENJAMIN WILLIAM, R. A.; 1831- , British.
Buchanan.....14. In the Valley (8x12)..... 210
Clarke's, April 25, 1912.....91. Landscape, ... A. H. Goldingham.. 160

LE BLANT, JULIEN; 1851- , French.
Chase, 1912.....69. The Pot Hunter (28¾x22¾), F. A. Vanderlip..... 150

LEBRET, FRANZ; Contemporary, French.
Clarke's, April 25, 1912.....104. Shepherd and Flock (24¼x30), R. C. & N. M. Vose..... 55

LEBRUN, CHARLES; 1619-1690, French.
Robb.....517. The Supplicant (48x37½), Mr. Sterling..... 90

LE BRUN, ELIZABETH VIGÉE; 1755-1842, French.
Bolton.....50. Mademoiselle de St. Aignan (oval 25¼x20¾), Mr. Stanley 375
Gold.....99. Portrait of a Nobleman (28⅞x23¾), E. Stone..... 375
Harrison, 1912.....12. Portrait of Madame Roland (25½x30), Joseph C. Evans, Phila. 190

LEDOUX, M'LLE JEANNE PHILEBERTE; 1767-1840, French.
Buchanan.....55. La Boudeuse (19x15¼), W. C. Thompson..... 135
Fischer, 1912.....885. Portrait of her Daughter (29½x24), D. H. Bacon.. 210

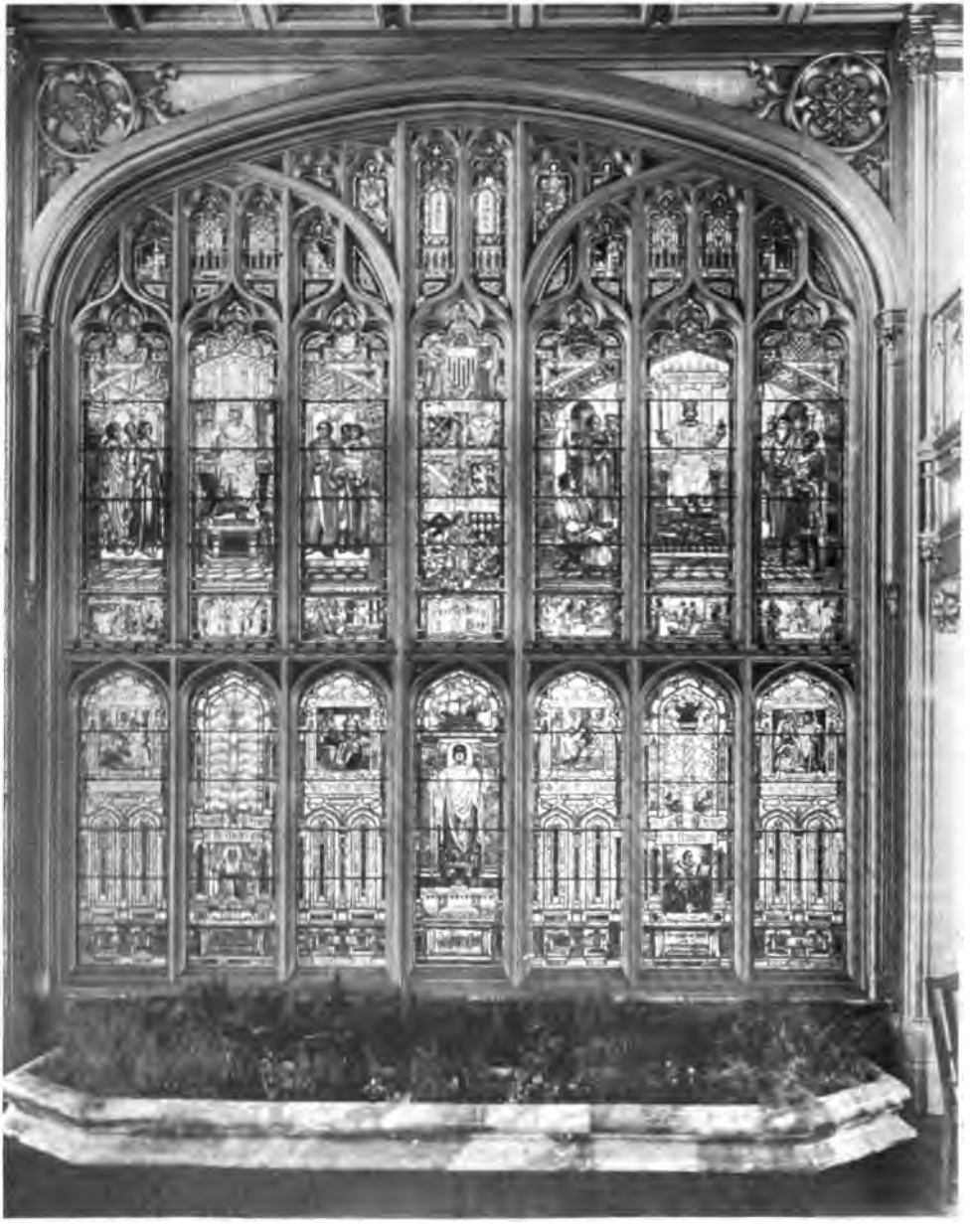
LEDUCQ, JAN; 1638-1685, Dutch.
Grigsby.....1163. The Toilet (19x18), F. Sherman..... 125

LEFEBVRE, JULES JOSEPH; 1834-1912, French.
Bronder.....106. Morning Glories (27½x21), Prinz Bros..... 475



MRS. BAILLIE, BY SIR HENRY RAEBURN.

PURCHASED BY THE HACKLEY ART GALLERY, MUSKEGON,
from Moulton & Ricketts.



STAINED GLASS WINDOW, LAWYERS' CLUB, NEW YORK.

PLANNED BY HENRY J. DAVISON, DESIGNED BY I. GORDON GUTHRIE,
MADE BY THE KIMBERLY COMPA[illegible]

LEIGH, W. R.; 1866- , American.
Clarke's, April 26, 1912.....179. In the Yosemite (22x32), McDonough Art Galleries 55

LEIGHTON, SIR FREDERICK; 1830-1896, British.
Harrison, 1912.....22. Reconciliation of the Houses of Montague and Capulet (70x92), Charles Hamilton.... 405

LELY, SIR PETER; 1617-1680, Dutch-English.
Bolton.....68. Portrait of Princess Mary (oval 30x25), Mr. Stanley..... 225
Brandus, 1912.....43. Countess of Dorchester (50x40), E. Wagner..... 600
F. A. A. G., March 29, 1912.....157. Countess of Peterborough (57½x45), Miss L. Wheeler..... 110
Gold.....110. Portrait of a Lady (50x40), J. W. McKinnon..... 300
Leroy Stewart, Phila., 1912.....b. Duchess of Portsmouth (46x40)..... 1,200
" " c. Countess of Chesterfield (41x29)..... 260
" " d. Portrait of Nell Gwynn (29½x24½).. 1,050
Phila. A. G., April 2, 1912.....a. Countess of Dorchester (50x40)..... 575

LEMMENS, E.
Boury.....73. Ducks (3½x6), W. H. Dicks..... 90

LEMOYNE, FRANÇOIS; 1688-1737, French.
Gold.....73. Portrait of a Lady (51½x38¾), E. Stone..... 275

LENBACH, FRITZ VON; 1836-1904, German.
Schaus, 1912.....228. Portrait of Bismark (51x39½), Theodore Heinemann 3,600

LEPINE, STANISLAS; 1836-1892, French.
Chase, 1912.....48. The Seine—Paris (11¾x19), A. A. Healy..... 300
" 87. Landscape (5x12½), Henry C. Louis..... 200

LE POITTEVIN, EUGENE; 1806-1870, French.
Fitzgerald.....a. Approche du Porte..... 380

LE PRINCE, J. B.; 1733-1781, French.
Leroy Stewart, Phila., 1912.....a. Madame de Belle Isle (37½x26½).... 310

LEROLLE, HENRI; 1851- , French.
Fischer, 1912.....178. Solitude (29x33), S. C. Hooker..... 140
Schaus, 1912.....286. Reapers near Versailles (26x32), W. Ashley De Wolfe 350

LE ROUX, HECTOR; 1829-1900, French.
Dun-Morton.....93. The Vestal Virgin (31x19), H. Schultheis..... 100
Newcomb.....79. Sleeping Vestal (55x27¼), Mrs. B. C. Collins..... 325

LE SIDANER, HENRI E.; 1862- , French.
Brandus, 1912.....64. Harbor of St. Jean (29½x37), E. F. Seymour..... 620
" 129. Gray Palace at Venice (36x48), E. Roux..... 575

LESREL, ADOLPHE ALEXANDRE; 1830- , French.
A. A. A., March 18, 1912.....17. Cavalier Smoking (17x11½), Edward C. Blum 100
Yerkes, 1912.....14. Trying his Weapons (13x9½), H. Schultheis..... 140
" 71. After the Chase (25½x33), H. Schultheis..... 550

LE SUIRE, H. VON; 1861- , German.
Chase, 1912.....72. Spring Landscape (29½x37½), J. W. McKinnon.... 230

LEUTZE, EMANUEL; 1816-1868, American.
Harrison, 1912.....3. The Wood Nymph (57x42)..... 95
Robb.....515. A Spanish Lady (50x36), Donn Barber..... 190

LEUW, GABRIEL (LEONE); 1643-1688, Dutch.
Spence.....a. Goats, Sheep and Shepherd (51x61)..... 55
" b. Goats, Sheep and Shepherd (60x80)..... 57
" c. Shepherd and Herd (60x80)..... 50

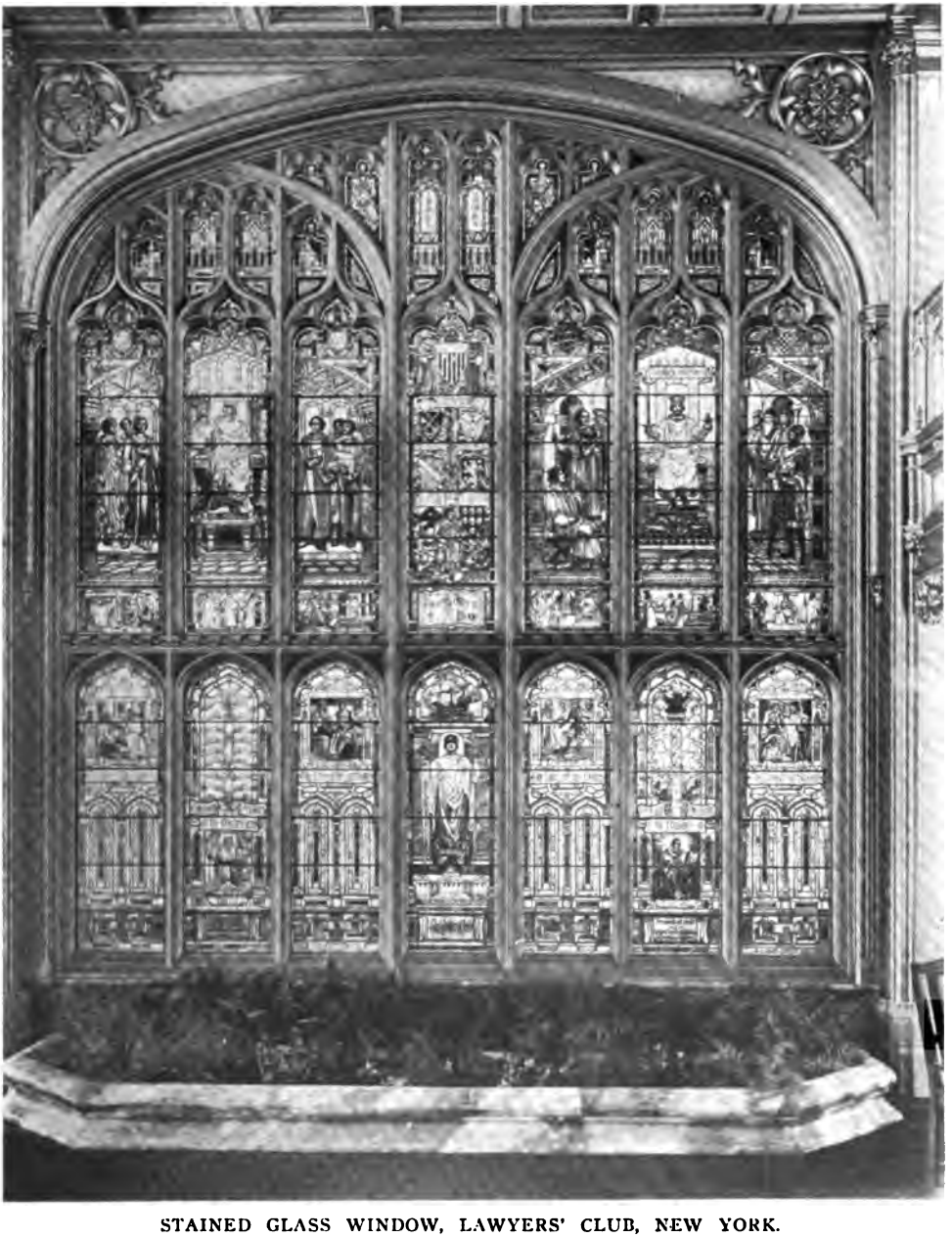
LEVIS, MAURICE; Contemporary, French.
A. A. A., March 18, 1912.....2. Septembre aux Andelys (7x9¾), Rudolf Seckel 75
" March 19, 1912.....54. La Seine près du Petit Andelys (7x9¾), Rudolf Seckel..... 70

LEVY, EMILE; 1826- , French.
A. A. A., March 18, 1912.....48. At the Pool (30½x39), R. T. Wilson.... 160
" March 19, 1912.....104 Caligula Offering himself for the Adoration of his People (49¾x39½), William S. Hughes..... 400

LEWIS, J.; 1805-1876, British.
Leroy Stewart, Phila., 1912.....a. Portrait of a Lady (49x39)..... 260

LEYENDECKER, FRANK; 1877- , American.
Dun-Morton.....98. A Presentation at the Home of M. de Talien (21½x26), Lawlor 100

L'HERMITTE, LEON AUGUSTIN; 1844- , French.
Buchanan.....50. A Village Street (pastel 11½x16), Miss C. A. Graham. 425
Fischer, 1912.....348. In the Harvest Field (16x22), Harrison Williams.. 260



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Buchanan.....50. A Village Street (pastel 11½x16), Miss C. A. Graham. 425
Fischer, 1912.....348. In the Harvest Field (16x22), Harrison Williams.. 260

L'HERMITTE, LEON AUGUSTIN—(Continued).
Fischer, 1912.....670. The Old Gardener (17x14), J. G. Henry..... 575
B. Stern.....66. Dans les Champs (12x17½), Otto Meyer..... 575
" 78. Lace Makers of the Vosges (15x20½), M. Knoedler & Co. 650
Schaus, 1912.....292. The Reaper's Lunch (33x43½), A. R. Murray..... 11,500

LINFORD, CHARLES; American.
Brandus, 1912.....73. Landscape (18x24), J. D. Waring..... 250
Phila. A. G., April 2, 1912.....a. Landscape (18x24)..... 115

LIPPI, LORENZO; 1606-1664, Italian.
Spence.....a. The Fortune Tellers (34x43½)..... 60

LOEB, LOUIS, N. A.; 1866-1909, American.
Bonner.....68. Miranda (28x24), William T. Evans..... 950

LOIR, LUIGI; 1825- , French.
Schaus, 1912.....156. A Paris Street—Evening, ... Boussod-Valadon & Co..... 80
" 238. Bois de Boulogne (16¼x13), Theodore Heinemann.. 90
B. Stern.....23. Place de la Republique (15x24), M. Knoedler & Co..... 125

LOMBARDE, DOMINICI.
Spence.....a. Women, Children and Goat (68x92)..... 80

LOMI, ALLESANDRO; 1655-1702, Italian.
Spence.....a. St. John's Vision of Jesus (45x57)..... 65

LOPEZ, VICENTE; 1772-1850, Spanish.
Brandus, 1912.....36. The Garland of Flowers (36x28), E. Boross..... 70

LORING, FRANCIS WILLIAM.
Robb.....494. Shepherd Boy (25x18), G. Livingston..... 100

LORRAIN, CLAUDE; 1600-1682, French.
Bolton.....35. Classic Landscape (15⅛x18¼), W. F. Fenton..... 200

LOUSTAUNAU, LOUIS AUGUSTE GEORGES; 1846- , French.
Buchanan.....75. Eau Bénite (28¼x21½), Percy G. Williams..... 210

LUBEN, A.; 1837- , Russian.
F. A. A. G., Jan. 19, 1912.....43. Enjoying himself (31½x23), H. Kertscher 90

LUCY, CHARLES; 1814-1873, British.
Harrison.....20. Last Interview of Lord and Lady William Russell (75½x114) 145

LUMINAIS, EVARISTE VITALL; 1821-1896, French.
Buchanan.....71. The Reluctant Bather (21¾x18¼), Percy G. Williams.. 210

LYNCH, ALBERT; 1851- , Peruvian.
Buchanan.....3. Portrait of a Lady (9¼x5¼), A. M. Fullman..... 400
Schaus, 1912.....243. The Black Nightingale (16¾x14), J. C. Evans..... 200

H. D. M.
F. A. A. G., Jan. 19, 1912.....12. Scene on Lake Champlain (25x44), J. C. Evans..... 175

MABUSE ,JAN VAN; 1470-1541, Flemish.
Leroy Stewart, Phila., 1912..... The Betrothal..... 260

MADRAZO, RAIMUNDO DE; 1841- , Spanish.
Leroy Stewart, Phila., 1912.....a. Young Lady (29x22)..... 245
" " b. Vanity (36x29) 190

MAES, E. RENE; Contemporary, Belgian.
Bronder.....6. The Barnyard (11x14½), M. Sloog..... 57

MAES, E. R., and J. PORTIELJE.
Murray.....25. Feeding Poultry (33x26)..... 130

MAGEE, J. C.; Contemporary, American.
Fitzgerald.....a. The Edge of the Woods..... 50

MAKART, HANS; 1840-1884, Hungarian.
Chase, 1912.....160. A Midsummer Night's Dream (73x112), M. Knoedler & Co..... 500

MANCINI, ANTONIO; 1852- , Italian.
Chase, 1912.....48. Head of a Young Girl (21¼x15), Mr. Sterling..... 220
" 89. Italian Boy (11¾x7½), A. Olivotti Co..... 255
" 146. St. Peter's Palace, Rome (30x23½), Irving R. Wiles 260

MANCONE, P.; Italian.
A. A. A., March 18, 1912.....51. A Woodland (38x30), Andrew M. Davis 60

MANET, EDOUARD; 1832-1883, French.
Chase, 1912.....60. The Old Boat (16x25), F. A. Vanderlip..... 625

MANN, PARKER; 1852- , American.
Fitzgerald.....a. The Swamp Fields..... 90

MANTELLI.
Spence.....a. Rape of the Sabines (37½x51)..... 100

MARCHETTI, LUDOVICO; Contemporary, Italian.
A. A. A., March 18, 1912.....5. A Cavalier (12¾x9½), Herman Aaron.. 80

MARCIUS-SIMONS, PINCKNEY; 1867-1909, American.
Kinney-Shawger.....127. Court Scandal (28x53), W. Donovan..... 270
Schaus, 1912.....216. Sunday Morning, Maison Lafitte (21x36), John J. Souney 130

MARGOT, E.
Ward.....770. A Sea Nymph (60x30), Miss Butler..... 60

MARIAS, ADOLPHE; Dutch.
F. A. A. G., March 29, 1912.....143. Cattle in Normandy (26x32), Mrs. Schneider 500

MARIESCHI, JACOPO; 1711-1794, Italian.
Brandus, 1912.....122. Ducal Palace—Venice (26x36), Mrs. C. Rumsey.. 370

MARIS, JACOB; 1838-1899, Dutch.
Leroy Stewart, Phila., 1912.....b. Landscape and Cattle (18x25)..... 400
Phila. A. G., April 2, 1912.....a. Ploughing (11x18)..... 200
Schaus, 1912.....119. A View in Delft (w. c. 13¼x15¾), M. Knoedler & Co..... 1,150
" 260. A "Pink" on Shore at Scheveningen (19x16), M. Knoedler & Co..... 3,400

MARIS, WILLEM; 1844-1910, Dutch.
Chase, 1912.....86. In Holland (5¾x12¾), W. H. Crittenden..... 210
Leroy Stewart, Phila., 1912.....a. Landscape (15x21)..... 360
Schaus, 1912.....135. Ducks and Ducklings (w. c. 14½x23½), M. Knoedler & Co..... 710
" 256. Pasture and Cows (10x12¾), M. Knoedler & Co.. 1,675
" 259. Goose and Goslings (18½x14), J. William Clark.. 2,900

MARNE, JEAN LOUIS DE; 1754-1829, French.
Robb.....501. Arrival of the Diligence (20x24)..... 350

MARSH, F. DANA; 1872- , American.
Clarke's, March 7, 1912.....41. King's Daughter's Morning Walk (22½x29½), E. C. Brown..... 195

MARTIN, HOMER D., N. A.; 1836-1897, American.
F. A. A. G., March 29, 1912.....154. Landscape (12x20), S. Andrews.... 55
Lawson.....43. Misty Morning on an Adirondack Lake (16¾x24)..... 1,100
Leroy Stewart, Phila., 1912.....a. Beach near Newport (15x24)..... 55

MASTENBROEK, JOHAN HENDRIK VAN; 1875- , Dutch.
Anderson's, May 16, 1912.....342. A Rotterdam Canal (21x15), J. O. McDermott 105
Fischer, 1912.....1112. A Holland Street Scene (12½x19)..... 50
Schaus, 1912.....118. View in Rotterdam (w. c. 14x11), Mrs. Glendenning 55
" 125. A Wharfside (w. c. 13½x21½), Charles F. Droste.. 65
" 134. Sunset (w. c. 19x28½), Charles F. Droste..... 70
" 137. Morning Frost (19¼x28½), L. Laflin Kellogg..... 90

MATHIEU, GABRIEL; Contemporary, French.
F. A. A. G., March 28, 1912.....72. On the Banks of the Marne, France (19x28), J. D. J. Kelley..... 65

MATHON, E.
Chase, 1912.....1. Les Chantiers de Cateaun à Dieppe (7½x12½), B. Williams 60

MAURER, ALFRED H.; 1868- , American.
Chase, 1912.....142. Café Scene, Latin Quarter (24x20)..... 130
" 159. The Rendezvous (36¼x32). Roy C. Megargel..... 175

MAUVE, ANTON; 1838-1888, Dutch.
A. A. A., March 19, 1912.....77. Coming from Pasture (w. c. 13¾x20), M. Knoedler & Co..... 950
Bolton.....33. Close of Day (w. c. 13x18), M. B. Philipp..... 530
Chase, 1912.....5. Cows under Trees—Study (5½x9½), F. A. Vanderlip. 140
" 9. Landscape with Cows (10¼x13½), M. C. Migel..... 600
" 101. Girl Knitting (15½x10½), H. E. Stoehr..... 430
" 114. Sheep (12x15), Holland Art Galleries..... 400
Fischer, 1912.....674. Holland Landscape (a sketch 5½x9), C. Fliermans, Jr. 150
Flower, 1912.....516. The Plough Horses Resting (17x29), Henry Babcock 1,500
Leroy Stewart, Phila., 1912.....b. Sheep (14x16)..... 350
Phila. A. G., Feb. 16, 1912.....a. Driving Home the Sheep..... 380

MAX, GABRIEL; 1840- , Austrian.
Dun-Morton.....101. An Ideal Head (14x10½), H. Schultheis..... 310
Schaus, 1912.....247. Susanne (19x15½), Charles H. Traiser..... 470
I. Stern.....34. Girl's Head (20x16¾), D. G. Dery..... 275

MAY, EDWARD H.; 1824-1887 ,American.
Harrison, 1912.....14. Lady Jane Gray as She Goes to Execution (59x80) 70

McCORD, GEORGE H.; 1848-1909, American.
Clarke's, April 26, 1912.....180. Marine (25x30), McDonough Art Galleries 80
Fischer, 1912.....38. The Village Church by Moonlight (30x25), A. B. Roeder 115

MEILSNER, ERNST.
F. A. A. G., Jan. 19, 1912.....1. Cows Coming Home (34x28), Holland Art Galleries..... 60

MEISEL, ERNST; 1838-1895, German.
F. A. A. G., March 29, 1912.....150. The Ring (25½x31), Mrs. J. B. Clews 310

MEISSONIER, JEAN LOUIS ERNEST; 1815-1891, French.
Boury.....66. Man Seated (4¾x3½), E. F. Bonaventure..... 52
Dun-Morton.....100. The Armorer (21½x16½)..... 230
Fitzgerald.....a. The Philosopher..... 1,950
Leroy Stewart, Phila., 1912.....b. A Vidette (8x9¼)..... 390
Schaus, 1912.....248. Joueur de Boules, Antibes (5¼x4), W. J. Curtis... 350
" 249. La Vielle Femme Fileuse, Antibes (7x5), J. C. Evans 300
" 253. Esquisse d'une Troupe (5x8), L. Laflin Kellogg... 550

MESDAG, HENDRIK WILLEM; 1831- , Dutch.
Chase, 1912.....53. Marine (18x15), Harrison Williams..... 525
Fischer, 1912.....680. Fishing Boats at Scheveningen (19x31), S. B. Luyster, Jr..... 225

MESGRIGNY, FRANK DE; 1836-1884, French.
A. A. A., March 18, 1912.....11. A Port (12¼x18½), S. F. Rothschild.. 160
Myers.....19. By the River (13x22), G. G. Eddy..... 230

MESLE, J.; ? -1910, French.
Brandus, 1912.....42. A French Village (21x25), P. Butler..... 250
" 78. Clam Fishing (28x34), G. Faulhaber..... 450

METSU, GABRIEL; 1630-1667, Dutch.
Bolton.....156. The Music Lesson (12½x10¼), F. E. Haight..... 210
Leroy Stewart, Phila., 1912.....a. The Game Dealer (18x12)..... 375

METTLING, LOUIS; 1847- , French.
Chase, 1912.....29. Weary of Spinning (13¾x10¾), S. F. Rothschild.... 150
" 73. Still Life—Fruit (25¾x39¾), S. Fielding..... 390
" 102. The Pottery Merchant (12½x16), J. W. McKinnon.. 175
" 126. Comfort of the Scriptures (18¾x12¾), Charles A. Walker 225
Leroy Stewart, Phila., 1912.....a. Flowers (16x13)..... 130

MEULEN, FRANÇOIS PIETER (1843- , Dutch.
Schaus, 1912.....138. A Shepherdess (w. c. 27½x21), L. Laflin Kellogg.. 420

MEUNIER, JULES ALEXIS; Contemporary, French.
Chase, 1912.....42. Twilight—A French Village (18x15), John J. Souney.. 280
Schaus, 1912.....154. Fishermen on the Edge of the Quay (6x9¼), Miss C. A. Graham..... 170

MEYER, CLAUS; 1856- , German.
Dun-Morton.....37. Cavalier Regaling (8½x12), H. Schultheis..... 210
Schaus, 1912.....196. The Letter (25½x20½), Theodore Heinemann..... 575
" 240. The Student (15¾x13¾), Theodore Heinemann.... 250

MEYER, EMILE; Contemporary, French.
Kinney-Shawger.....114. L'Aucateur (11x8¾), A. Tooth & Sons..... 150
Schaus, 1912.....67. Birds of Prey (fan shape w. c. 12x24), Mrs. F. F. Thompson 55

MEYERHOFF, CARL.
Dun-Morton.....90. Evening in Brittany (25x39), Kingman..... 130

MEYER VON BREMEN, JOHANN GEORG; 1813-1886, German.
A. A. A., March 19, 1912.....76. Flower Girl (21½x14¾), D. G. Dery.. 925
Bronder.....98. Mother and Child (10x8), L. L. Firuski..... 410
Dun-Morton.....103. The Letter (21½x16), D. G. Dery..... 1,650
I. Stern.....104. Blindman's Buff (20x16), D. G. Dery..... 1,200

MICHEL, FRANÇOIS EMILE; 1828-1909, French.
Dun-Morton.....75. The Forest in April (44x59), H. S. Homer..... 250

MICHEL, GEORGES; 1763-1843, French.
Buchanan.....4. The Horseman (7¼x9½), Fred A. Ames..... 95
" 7. Landscape (7¼x9¾), Mr. Glendenning..... 75
" 15. The Windmill (8½x11¼), C. W. Kraushaar..... 150
Chase, 1912.....22. Landscape (9¾x12¾), John Watson..... 140
" 68. Over the Great Moors (20¾x32), Col. Robert B. Woodward 1,150
Clarke's, April 26, 1912.....213. Near Montmarte (38x50)..... 550
Schaus, 1912.....184. An Old Oak (24x19), Frederick Layton..... 310

MIEL, JAN; 1599-1664, Flemish.
Gold.....111. The Horse Market (32x48), F. F. Sherman..... 215

MIEREVELT, MICHEL JANSZEN VAN; 1567-1641, Dutch.
Brandus, 1912.....45. Dame Cornelius Van Hooft (46x40), C. S. Durand. 2,700
" 52. Portrait of a Young Woman (45x33), C. D. Johnson 385
Hyde.....147. A Burgomeister (29x24¾), Blakeslee Galleries..... 2,100
" 148. Madame Vallier (39½x34¼)..... 650

MIGNARD, PIERRE; 1610-1695, French.
Grigsby.....1137. Portrait of a Lady as Diana (28x23), A. L. Biedler.... 290
Leroy Stewart, Phila., 1912.....a. Maria Theresa (50x40)..... 400

MIGNARD, PIERRE; Attributed to
Fischer, 1912.....893. Portrait of a Court Lady (50x40), F. J. Newcomb.. 55

MILANI, GIUSEPPE MARIA; 1678- , Italian.
Spence.....a. Architectural Piece (33x46)..... 50

MILLER, CHARLES H., N. A.; 1842- , American.
Clarke's, March 8, 1912.....111. A Cloudy Day (14x20), Lawlor..... $2
Dun-Morton.....23. The Rising Moon (10x20), A. Heckscher..... 75

MILLER, R. E.; 1875- , American.
Kinney-Shawger.....27. A Shady Spot (22x30), Moulton & Ricketts..... 100

MILLET, JEAN FRANÇOIS; 1814-1875, French.
Buchanan.....24. Woman Churning (pastel 10x6), P. Berolzheimer..... 520
" 25. The Baker (10½x8¾), Mr. Sinclair..... 620
" 26. Nymph and Cupid (12¼x7¾), Mr. Sinclair..... 510
Dun-Morton.....119. Breton Peasant Drying Clothes (14½x11)..... 15,000
Kinney-Shawger.....128. Shepherdess and Sheep (36x47), H. Schultheis.. 1,250

MILLET, F. D., N. A.; 1846-1912, American.
Flower, 1912.....507. Michaelmas Daisies (19x24), Holland Art Galleries. 70

MINOR, ROBERT C., N. A.; 1840-1904, American.
A. A. A., March 19, 1912.....57. Sundown (12x16), E. P. Earle..... 720
Lawson.....83. Landscape (7¼x9½), E. P. Earle..... 210
" 131. Waterford (22x30), C. Weinberg..... 560
Leroy Stewart, Phila., 1912.....a. Landscape (18x24)..... 390

MOELLER, LOUIS, N. A.; 1855- , American.
Leroy Stewart, Phila., 1912.....Old Woman (50x36)..... 200

MOLENAER, JAN MIENZE; 1610-1668, Dutch.
Gold.....54. Tavern Scene (37¾x46¾), H. Dorley..... 50

MOLKENBOER, ANT.; Dutch.
Schaus, 1912.....186. A City Garden (24x18), Henry Steers..... 70

MONCHABLON, JAN; 1854-1904, French.
Bronder.....37. Clear Skies (18x24), Prinz Bros..... 355
Dun-Morton.....36. The Old Mill (10½x14), Lanthier's..... 400
F. A. A. G., Feb. 28, 1912.....146. A Glimpse of the Village of Fresnes (14x11), A. C. Zabriskie..... 240
Fischer, 1912.....684. Sunshine and Rose on the Valley near Chatillons (17½x24), J. G. Henry..... 240
Kinney-Shawger.....56. Vue Prise de Sidi Aia, Algeria (18x24), Prinz Bros. 170
" 126. Les Vernes, ... La Montague..... 800
Schaus, 1912.....267. Vue de Chatillons, Vosges (15x22), Stollberg & Little 300

MONET, CLAUDE; 1840- , French.
Bonner.....36. Les Jardins de l'Infante (36¼x24), Durand-Ruel..... 4,100
" 37. Near Vernon (28½x36½), Durand-Ruel..... 2,000
Grigsby.....1154. Highlands on the French Coast (23½x28½), Durand-Ruel 4,900

MONNOYER, J. P.; 1635-1699, French.
Forrest.....564. Flowers in a Blue and White Vase (35x36), S. S. Prince. 200

MONTEVERDE, LUCA; Italian.
Yerkes, 1912.....27. Capri (12¼x20½), J. B. Wilbur..... 105

MONTICELLI, ADOLPHE; 1824-1886, French.
Chase, 1912.....14. Figures and Color (7¾x10), John Quinn..... 240
" 16. Harmony in Yellow (13x8), F. A. Vanderlip..... 290
" 66. Autumn Landscape (27½x20), F. A. Vanderlip..... 400
" 93. Three Girls (12¾x8), John Quinn..... 400
" 124. A Fête (13¾x19½), Meredith Hare..... 510
" 144. A Picnic Party (18x26), Meredith Hare..... 1,125
Fischer, 1912.....669. A Garden Party (15x20), O. Fukushima..... 300
" 677. Landscape with Figures (15½x22½), Cottier & Co. 150

MOORE, ALBERT; 1840-1892, British.
Chase, 1912.....94. Courtship (12x10), F. A. Vanderlip..... 150

MOORE, H. HUMPHREY; 1844- , American.
A. A. A., March 19, 1912.....74. A Moorish Guard (20½x12½), Mrs. C. A. Davis..... 160
Crocker.....80. A Spanish Courtyard (28x43¼), Henry Reinhardt..... 275
Oehme, 1912.....46. Girl with Tambourine (30½x23), Holland Art Galleries 50
Schaus, 1912.....165. The Fortune Teller (14x10), John J. Souney..... 120

MORAGAS, T.; Italian.
Buchanan.....76. Fish Market (28¼x20½), C. V. Seward..... 125

MORAN, EDWARD; 1829-1901, American.
Bronder.....22. Evening Shadows (12x24), M. Sloog..... 85
F. A. A. G., March 29, 1912.....106. Sunset, Marine (14x18), J. Carpenter 53
Fitzgerald.....a. Gypsy Camp..... 70
" b. Under Full Sail..... 130
Kinney-Shawger.....42. The Sea, Evening (20x30), Miss Michael..... 200

MORAN, PETER; 1841- , American.
Fitzgerald.....a. Plowing..... 70

MORAN, THOMAS, N. A.; 1837- , American.
Fitzgerald.....a. The Approaching Storm..... 640
Lawson.....138. Near Southampton (30x40)..... 2,000

MOREAU, CHARLES; 1830- , French.
Buchanan.....53. The Difficult Grandson (18¼x15)..... 180

MOREELSE, PAULUS; 1571-1638, Dutch.
Hyde.....62. A Dutch Lady (44x34), F. A. Vanderlip..... 850

MORELAND, GEORGE; 1763-1804, British.
Buchanan.....43. The Donkey (13½x16¼)..... 290
F. A. A. G., Jan. 19, 1912.....30. The Pigstye (16x21), J. C. Evans..... 105
Fischer, 1912.....360. The Smugglers' Cave (17½x23½), Otto Meyer.... 85
Graves.....349. Landscape with Goats (10x12), G. B. Wheeler..... 55
" 357. Portrait of himself (12½x19½), G. B. Wheeler..... 90
Phila. A. G., May 27, 1912.....a. Dogs Fighting..... 60

MORRICE, JAMES WILSON; British.
Chase, 1912.....76. La Communiante (32x46)..... 630

MOSLER, HENRY; 1841- , American.
Brandus, 1912.....47. Mother and Child (28x22), C. E. Snedecor..... 225
F. A. A. G., March 29, 1912.....158. The Toilet (39x28), Mrs. J. B. Clews 255
Kinney-Shawger.....48. The Faggot Gatherer (12¼x9)..... 120
" 94. Cinderella (20x14)..... 195
Schaus, 1912.....174. Haymaker (22x15½), P. W. Rouss..... 210

MUHRMAN, HENRY; 1854- , American.
Chase, 1912.....153. Kew Bridge (24x36½), B. Williams..... 210

MULLER, CHARLES LOUIS; 1815-1892, French.
Kinney-Shawger.....105. Glory of Venice (14x24), H. A. Smythe Martin 65

MULREADY, WILLIAM; 1786-1863, British.
Buchanan.....41. A Bit of Old England (10¾x16), Mrs. McGinnis..... 230

MUNIER, EMILE; Contemporary, French.
Dun-Morton.....54. The Awakening (18x21), Kingman..... 270

MUÑOZ, SEBASTIAN; 1654-1690, Spanish. Attributed to
Norton.....29. Immaculate Conception (54x34), Rosenberg..... 65

MURA, FRANK; Contemporary, American.
Chase, 1912.....31. The Little Shepherdess (8¼x14¼), Mr. Glendenning. 100
" 43. The White Calf (14x21), Mr. Sterling..... 120

MURILLO, BARTOLOMÉ ESTEBAN; 1618-1682, Spanish.
Bolton.....18. St. John with the Lamb (diameter 11 in.), Wm. B. Thompson..... 160
F. A. A. G., March 29, 1912.....184. A Painting, ... S. Leopold... 140
Leroy Stewart, Phila., 1912.....a. St. Rose (35x29)..... 575

MURILLO; Attributed to
Norton.....21. St. Francis Borgia (29½x22), Rosenberg..... 50
" 33. St. Barbara and St. Stanislas (38x72½), Rosenberg..... 65
" 34. Madonna and St. Casimere (51x72½), Rosenberg..... 125

MURPHY, J. FRANCIS, N. A.; 1853- , American.
Lawson.....29. Near Arkville (12½x16), M. Knoedler & Co..... 800
" 102. Autumnal Evening (14x19), W. Stursberg..... 1,700
" 109. September Afternoon (14x19), A. H. Cosden..... 1,375

MURRAY, DAVID; 1849- , British-Scotch.
A. A. A., March 19, 1912.....68. Summer (12x18), J. O. McDermott..... 120

MUSSCHER, MICHIEL VAN; 1645-1705, Dutch.
Balbach.....18. Portrait of a Lady and her Daughter (30x26), H. S. Ladew 80

MYTENS, DANIEL VAN; 1590-1656, Flemish.
Leroy Stewart, Phila., 1912.....a. Portrait of Maria Theresa (oval).... 61

NANCHEZ, R.
Fitzgerald.....a. The Old Beau..... 280

NASMYTH, ALEXANDER; 1787-1814, British.
Buchanan.....42. A View of Edinburgh Castle (11¼x16), Mrs. McGinnis 320

NASMYTH, PATRICK; 1787-1831, British.
Robb.....504. Landscape (25x37), James Elverson, Jr..... 230

NATOIRE, CHARLES JOSEPH; 1700-1777, French.
Bolton.....78. Le Triomphe d'Amour (31¼x61), Mrs. G. Johns..... 575
" 151. L'Amour Vaincu (32x60¼), Mrs. G. Johns..... 575
Brandus, 1912.....68. Madame de Julienne (29x23), E. K. Stallo..... 225

NATTIER, JEAN MARC; 1685-1766, French.
Bolton.....152. Portrait of la Comtesse de Parabère (53x39¼), J. R. De Lamar 5,100
Flower, 1912.....515. Portrait of Countess Caylus (28½x23½), Charles E. Hergman..... 155
Grigsby.....1171. La Marquise de Marigny de Menars (37x31), Mrs. M. Buehl 360
Leroy Stewart, Phila., 1912.....a. Madame de Chateauroux (36x28)..... 325

NATTIER, J. M. (After).
Oehme, 1912.....50. Madame Sophie, Daughter of Louis XV (32x25½), J. H. Strauss..... 65

NATTIER, SCHOOL OF; French.
Fischer, 1912.....381. Portrait of a Lady (40x34½), Eugene Boross..... 105
" 889. A Court Lady of the Time of Louis XV (23x26), A. H. Durbur..... 60

NEAGLE, JOHN; 1799-1865, American.
Fitzgerald.....a. Judge..... 255

NEER, EGLON HENDRIK VAN DER; 1643-1703, Dutch.
Crocker.....56. Portrait of a Young Man (13½x11½), Mrs. Glendenning 175

NETSCHER, GASPAR; 1639-1684, Dutch.
Bolton.....52. Portrait of Admiral Cornelius De Witt (20x24½), Mr. Glendenning 150
Brandus, 1912.....48. Portrait of a Lady (45x33), A. Gans..... 150
Phila. A. G., April 2, 1912.....a. Portrait of a Young Girl (36x26)..... 230

NEUBERT, LOUIS; 1846-1892, German.
Schaus, 1912.....205. Near Marseilles (16x31½), Mrs. Steinlitz..... 50

NEUVILLE, BRUNET; French.
Clarke's, March 8, 1912.....117. Playful Kittens (22x26), Lawlor..... 52

NEWMAN, FRITZ.
Mrs. L. C. Weir.....468. A Painting, ... Mrs. Gray..... 150

NEWMAN, ROBERT L.; 1827-1912, American.
Grigsby.....1128. Woman and Baby (10x7), W. C. Thompson..... 55
Lawson.....11. Girl in Red (13x9), David Belasco..... 105

NICOL, ERSKINE; 1825-1904, British-Scotch.
Newcomb.....62. Bachelor Life (17¼x23¾), Mrs. J. A. Brown..... 850

NICOLL, J. C., N. A.; 1846- , American.
Dun-Morton.....28. Seascape (14x24), H. B. Roelker..... 60
Kinney-Shawger.....125. Sea and Spray (18x24), M. F. Hammond..... 50

NITTIS, GIUSEPPE DE; 1846-1884, Italian.
Chase, 1912.....3. Winter (4x5½)..... 130

NOBLE, R.; Contemporary, American.
Fischer, 1912.....699. A Bavarian Farm Scene (36x66), O. Fukushima.. 125

NORTON, WILLIAM; 1843- , American.
Bronder.....12. Watching the Gathering Storm (23x30), L. L. Firuski.. 200

NOZAL, ALEXANDRE; 1852- , French.
Schaus, 1912.....199. Spring Landscape (20x26), J. O. McDermott..... 70

NUSBERING, M.; Contemporary, Dutch.
Fischer, 1912.....1093. A City Street Scene (18½x20½), C. Fliermans.... 52

OFFERMANS, TONY; 1854-1911, Dutch.
Fischer, 1912.....1117. Dutch Interior with Figures (22½x16), H. Schultheis 55
Kinney-Shawger.....92. Off to the Fields (27½x20), H. Schultheis..... 200

OLTMAN, K.
Fitzgerald.....a. Crossing the Alps (boy)..... 130
" b. Crossing the Alps (girl)..... 130

OMMEGANCK, B. P.; 1755-1826, Flemish.
Leroy Stewart, Phila., 1912.....a. Landscape with Cattle (22x32)..... 300

OOMS, KAREL; 1845- , Belgian.
A. A. A., April 2, 1912.....503. Flemish Pirates (40x73½), Holland Art Galleries 115

OPIE, SIR JOHN, R. A.; 1721-1807, British.
Graves.....347. Portrait Group of the Artist and his Family (13x17½), J. W. Schieff..... 100

OSTHAUS, EDMUND H.; 1858- , American.
Fischer, 1912.....35. "Come Down If You Dare" (28x24), A. B. Roeder.. 200

OTTER, T.
Gold.....5. Moonlight on the River..... 125

OUDRY, JEAN BAPTISTE; 1686-1755, French.
Brandus, 1912.....110. Portrait of the Count de Tessin (48x38), H. B. Demming 800

PAGE, WILLIAM, N. A.; 1811-1885, American.
Harrison, 1912.....15. Mother and Child (48x36½)..... 150

PAGES, JULES; 1867- , American.
Ward.....799. The Artisans (48x59), Bartinett..... 225
" 823. The Chef (36x39), Miss Butler..... 300

PALAMEDES, ANTHONIS; 1601-1674, Dutch.
Brandus, 1912.....75. The Baptism (32x45), Snedecor & Co..... 90
Phila. A. G., April 2 1912.....a. The Baptism (32x45)..... 290

PALMAROLI, VINCENTE; 1835-1896, Spanish.
Buchanan.....46. On the Terrace (17½x13½), Mrs. McGinnis..... 120
Mrs. L. C. Weir.....471. A Painting, ... Holland Art Galleries... 70
" 482. Girl Harvesting, ... Friedman..... 75

PALMER, WALTER LAUNT, N. A.; 1854- , American.
Chase, 1912.....138. Under the Willows (w. c. 24x18), F. A. Vanderlip.. 110

PARMIGIANO, MAZZUOLI; 1503-1540, Italian. Attributed to
Norton.....35. Holy Family (50x66½), Harrison..... 150
" 36. St. Joseph's Dream (50x67), Harrison..... 125

PARTON, ARTHUR, N. A.; 1842- , American.
Fischer, 1912.....151. Summer Landscape (25x35), Holland Art Galleries. 70
Fitzgerald.....a. Landscape and Cattle..... 170
F. A. A. G., March 28, 1912.....46. Trout Stream, Del. Co., N. Y. (22x30), T. S. Cass..... 110
Moir.....60. Landscape and River (18x22), S. J. Kane..... 175

PARTON, ERNEST; 1845- , American.
Leroy Stewart, Phila., 1912.....a. Autumn (12x18)..... 80

PASINI, ALBERTO; 1826-1899, Italian.
Bronder.....97. The Guard of the Gate (14x11½), D. G. Dery..... 650
Chase, 1912.....45. Interior of a Mosque (16½x13½), F. A. Vanderlip... 625
Oehme, 1912.....115. The Gate of a Mosque (10¾x14), Holland Art Galleries 305

PATER, JEAN BAPTISTE JOSEPH; 1695-1736, French.
Bolton.....101. Une Pastorale (14x18), R. Ederheimer..... 375

PATIN, C.
Leroy Stewart, Phila., 1912.....a. Meeting on the Road (27x33)..... 230

PATTEIN, CAESAR; Contemporary, French.
Bronder.....19. The Little Thief (15x23½), A. H. Cosden..... 120
F. A. A. G., March 29, 1912.....149. Happy Childhood Days (17x26), E. J. Steiner..... 115

PEALE, CHARLES WILSON; 1741-1827, American.
Gold.....74. Landscape, Harper's Ferry (60x96), Barlow..... 325

PEALE, REMBRANDT, N. A.; 1778-1860, American.
Fitzgerald.....a. George Washington..... 1,500
Leroy Stewart, Phila., 1913.....b. Nathan Hale (17x14)..... 270

PEARCE, CHARLES SPRAGUE; 1851- , American.
Clarke's, March 7, 1912.....6. Roman Courtyard (23½x29), H. Schultheis 90

PELEZ, FERDINAND EMMANUEL; 1843- , French.
Schaus, 1912.....201. The Baker's Boy (29½x16), J. O. McDermott.... 70

PELLETIER, PIERRE J.; Contemporary, French.
Schaus, 1912.....143. La Folie Nantelle (pastel 20x29¾), Fred A. Ames.. 85
" 147. Billancourt (pastel 22x36), Fred T. Kuhn..... 60
" 151. Issy les Moulineux (pastel 22½x35½), J. R. Andrews 65

PELOUSE, LEON GERMAIN; 1838-1891, French.
Schaus, 1912.....183. The Loire at Vuilla Faux (18½x25¾), Charles H. Traiser..... 205
" 200. Near Bourg-près-Mortain (18x26), Wallis & Son.. 160
" 223. Study of Trees (43½x31½), Theodore Heinemann. 150

PENNINGTON, HARPER; Contemporary, American.
Chase, 1912.....2. A Reader (9¾x5½)..... 60

PENOT, ALBERT JOSEPH; Contemporary, French.
F. A. A. G., March 28, 1912.....56. Ideal (18x13), James Elverson, Jr.. 100

PERALTA, FRANCESCO; -1896, Spanish.
Dun-Morton.....104. Signing the Marriage Contract (16½x28), Kingman.. 200

PERKINS, GRANVILLE.
Leroy Stewart, Phila., 1912.....a. In the Harbor (16x13)..... 50

PERRAULT, LEON BAZILE; 1835- , French.
Buchanan.....83. The Tarantella (58¼x45½), A. B. Wallace..... 250
I. Stern.....37. La Petite Bouquetière (20x17), D. G. Dery..... 210

PERRET, AIMÉ; 1847- , French.
Brandus, 1912.....19. The Ferry Man (18x24), F. A. Lawes..... 300
" 28. Barbizon Interior (24x29), H. D. Babcock..... 240
" 59. Field Labor (29x36)), E. K. Stallo..... 430
" 74. French Peasants at Home (29x24), E. F. Seymour 330
" 85. Plucking Roses (32x26), William Drew..... 1,050
" 136. The Shepherdess (32x25½), F. M. Kelly..... 650
Leroy Stewart, Phila., 1912.....b. A Farm near Barbizon (26x33)..... 1,000
" " c. The Shepherdess (29x24)..... 750
Phila. A. G., April 2, 1912.....a. Field Labor (30x25)..... 500

PERRINE, VAN D.; 1869- , American.
Chase, 1912.....119. The Flower Market in Winter, New York (19x15½), Meredith Hare..... 160

PERUGINO, PIETRO VANNUCI; 1446-1524, Italian.
Brandus, 1912.....33. Virgin and Child, ... F. A. Lawes..... 300

PETILLON, T.; French.
B. Stern.....6. Glimpses of Paris (4 subjects 13¾x10½), J. O. McDermott 110

PETTENKOFEN, AUGUST VON; 1821-1889, German.
Buchanan.....44. Returning from the Threshing (10¾x17½), M. Knoedler & Co..... 600
Fischer, 1912.....1105. Military Scene (9x13), D. G. Dery..... 115

PEZ AIME; 1808- ? , French.
Fitzgerald.....a. Blindman's Buff..... 350

PHILLIPS, THOMAS; 1770-1845, British.
Hyde.....144. Portrait of Burridge (36x28¼), A. C. Hencken..... 250

PICAULT, C. E.; French.
Kinney-Shawger.....59. Landscape (15x22), Punnett..... 96

PILLE, CHARLES HENRI; 1845-1897, French.
Leroy Stewart, Phila., 1912.....a. Sancho Panza before the Duchess (43x55) 725

PILS, ISADORE; 1815-1875.
Boury.....35. French Zouave (10¼x7¼), W. Michel..... 50

PINCHART, E. A.; 1847- , French.
F. A. A. G., March 28, 1912.....36. The Old, Old Story (32x23), F. P. O'Brien..... 105

PIOT, ETIENNE ADOLPHE; Contemporary, French.
Bronder.....b87. Girl with Roses (25½x20), Prinz Bros..... 480
Buchanan.....70. The Basket of Flowers (36x24), J. B. Von Seiver..... 680
Kinney-Shawger.....a87. An Ideal (26x20), Prinz Bros..... 350
Moir.....63. Adoration (22x18¼), Mrs. Glendenning..... 300
Oehme, 1912.....114. A Roman Flower Girl (40x50), J. M. Reynolds.... 450

PISSARRO, CAMILLE; 1831-1903, French.
Grigsby.....1150. Environs d'Evagny (21½x25½), Durand-Ruel..... 850

PLANQUETTE, FELIX; 1873- , French.
A. A. A., March 19, 1912.....106. La Baie du Mont Saint Michel (32x45½), E. J. Cornish..... 250

PLASSAN, ANTOINE EMILE; 1817-1903, French.
Dun-Morton.....113. Robing (5x4), J. O. McDermott..... 65

PLUMOT, ANDRÉ; 1829- , Belgian.
Bronder.....32. An Old Story (9½x15)..... 75

POELENBURG, CORNELIUS VAN; 1586-1667, Dutch.
Robb.....489. Classical Landscape, with Figures (11¾x9¾), Donn Barber 85

POKITONOW, IVAN; Contemporary, Russian.
A. A. A., March 18, 1912.....9. Farm in Hungary (7x12), M. Knoedler & Co..... 355
Buchanan.....12. Les Amateurs des Grosses Vagues-Biarritz (7x10½), A. H. Cosden..... 220

POLIDORI, C.
Fitzgerald.....a. Training the Poodle..... 120

POLLENTINI, A.
F. A. A. G., Jan. 19, 1912.....65. Julien Palace, Venice (16x24), T. B. Walker 70

PORTIELJE, JEAN; 1818-1895, Belgian.
Fitzgerald.....a. Meditation..... 80

PORTIELJE, J. and E. R. MAES.
Murray.....25. Feeding Poultry (33x26)..... 130

POST, W. MERRITT; 1857- , American.
Clarke's, March 8, 1912.....66. October Days (22x36), F. Haines..... 75

POTTER, PAUL; 1625-1654, Dutch.
Dun-Morton.....102. A Dutch Dairy Farm (32x45½)..... 3,500
Yerkes, 1912.....89. Wishing God Speed (10¾x15), F. Kleinberger..... 600

POTTER, PAUL; Attributed to
Grigsby.....1162. Sunset in Holland (17x21), F. R. Kaldenberg..... 100

POURBUS, FRANZ; 1545-1581, Flemish.
Brandus, 1912.....29. Marie de Gonzague (52x42), F. Mitchell..... 340

POURBUS, FRANZ (The Younger); 1570-1622, Dutch.
Grigsby.....1167. Portrait of a Court Lady (25½x20½), A. Olivotti Co... 265
" 1173. Elizabeth de Vos (42x34), M. Snead..... 435
Hyde.....55. Lady with Ruff (44½x34½), Blakeslee Galleries..... 875

POURBUS, FRANZ (the Younger); Attributed to
Grigsby.....1169. Infanta Isabella (23½x19½), F. R. Kaldenberg..... 250

POURBUS, PETER; 1510-1584, Dutch.
Brandus, 1912.....8. Portrait of Court Lady of Queen Elizabeth (40x29), A. Smith..... 210

PRATTEEL, JEAN.
Leroy Stewart, Phila., 1912.....a. Going to Market (40x30)..... 125

PRIETO, MANUEL.
Phila. A. G., Feb. 16, 1912..... In the Museum..... 90

PRINZ, A. EMIL.
F. A. A. G., March 29, 1912.....155. Landscape and Cattle (29x36), J. Butler 200
Kinney-Shawger.....113. Landscape and Cattle (25½x36), Macdonald Art Galleries 125
Phila. A. G., Feb. 16, 1912..... Cattle..... 290

PROCTER, A. PHIMISTER, N. A.; 1862- , American.
Flower, 1912.....501. Lioness on Guard (11x14), Mrs. J. Dodd..... 25

PROUT, SAMUEL; 1784-1852, British.
Fischer, 1912.....648. The Porch of a French Cathedral (17x11½), H. M. Ives..... 150

PYNACKER, ADAM; 1621-1673, Dutch.
Graves.....381. Landscape (35x45)..... 50

QUADRONE, GIOVANNI BATTISTA; 1844- , Italian.
Crocker.....8. In the Studio (12x9½), John J. Souney..... 210

QUARTLEY, ARTHUR, N. A.; 1839-1886, American.
Dun-Morton.....79. Low Tide, North Shore, L. I. (20x36), Kingman.... 400

QUAST, PETER; 1605-1647, Dutch.
Grigsby.....1159. The Doctor's Shop (9½x13½), F. Sherman..... 95

QUIDOR, JOHN; 1800-1887, American.
Harrison, 1912.....36. Scene at the Village Tavern (27x34)..... 130
" 28. "I Hated Crane at the Bow" (27x27)..... 90

QUINTON, CLEMENT; Contemporary, French.
Fitzgerald.....a. The New-Born..... 120

QUIVIERES, P. MARCOTTE DE; 1854-1907, French.
Schaus, 1912.....204. The Fishing Fleet (20x29), Mrs. F. F. Thompson.. 150

RAEBURN, SIR HENRY, R. A.; 1756-1823, British-Scotch.
Bolton.....53. Portrait of Master Dundas (23¼x20), M. B. Philipp..... 325
" 124. Portrait of Sir James Innes-Ker, Duke of Roxburghe, (29x24½) 700
Graves.....385. Portrait of Sir Walter Scott (30x25), G. B. Wheeler.... 225
Leroy Stewart, Phila., 1912.....a. Portrait of a Lady (29¼x24¼)..... 620

RAFFELLI, JEAN FRANÇOIS; 1850- , French.
Chase, 1912.....61. Outskirts of Paris—Summer Afternoon (21x16½), H. E. Stoehr..... 325
Fischer, 1912.....661. On a French Roadway (9½x12½), A. C. Barnes... 275
Schaus, 1912.....268. Le Chiffonier (19x13¾), A. H. Cosden..... 275

RAMSAY, ALLAN; 1713-1784, British.
Brandus, 1912.....69. Marchioness of Lothian (40x50), E. Boross..... 125

RANGER, HENRY W., N. A.; 1858- , American.
F. A. A. G., March 28, 1912.....37. Low Tide (w. c. 19x25), Dr. Hammer 77
" March 29, 1912.....119. Harbor at Quebec (w. c. 18x24), H. Schultheis..... 115
" " 137. Landscape (w. c. 18x24), H. Schultheis 82
Lawson.....46. Autumn Wood (12x16), E. H. Dreckerhoff..... 160
" 94. A Connecticut Hillside (12x16), L. A. Lehmaier..... 620

RAOUX, JEAN; 1677-1734, French.
Leroy Stewart, Phila., 1912.....a. Anne Marguerite Petit (31x24)..... 190
" " b. Madame Du Noyer (32x25)..... 325

RAPHAEL, SANTI; 1483-1520, Italian.
Bolton.....118. Chiron and Achilles (drawing 18x22)..... 650

RASENBERGER, R.
Brandus, 1912.....49. On the Farm (25x32), W. J. Madden..... 50

READ, T. BUCHANAN; 1822-1872, American.
Harrison, 1912.....19. Jeptha's Daughter (73x54½)..... 140

REDFIELD, EDWARD; 1868- , American.
Fitzgerald.....a. On the Seine..... 270
" b. Birches at Joinville..... 82

REGNAULT, HENRI; 1843-1871, French.
Schaus, 1912.....263. The Head of an Arab (18¾x16), W. J. Curtis.... 300

REHN, F. K. M., N. A.; 1848- , American.
Lawson.....28. On the Bronx (12x18), R. Walter Leigh..... 150
" 58. Breakers on the Massachusetts Coast (22x36), E. D. Hawkins 250
" 110. Surf (16x28½), Alexander M. Hudnut..... 210
Schaus, 1912.....175. A Summer Sea (16x27), Holland Art Galleries.... 110

REMBRANDT VAN RIJN; 1606-1669, Dutch.
Leroy Stewart, Phila., 1912.....a. Head of an Old Man (19x15)..... 575

REMBRANDT, SCHOOL OF
Fischer, 1912.....896. Head of a Man (17x14), D. H. Bacon..... 85

REYNA, A.; Italian.
Dun-Morton.....86. A Palace in Venice (24½x53½)..... 250

REYNA, C.
F. A. A. G., Jan. 19, 1912.....99. Market in Venice (11½x23½), J. Brandeis 90

REYNOLDS, SIR JOSHUA, P. R. A.; 1723-1792, British.
Bonner.....55. Lord Melbourne (20½x17), Mr. Singleton..... 1,100
F. A. A. G., March 29, 1912.....174. Lady Spencer (50x40), Dr. L. Spiegel 900
Fitzgerald.....b. The Little Mischief..... 375
" c. Music 575
Gold.....93. Portrait of the Artist (30x25), Barlow..... 1,200
Graves.....382. Portrait of Kitty Fisher (37x28), W. K. Bixby..... 3,000
Leroy Stewart, Phila., 1912.....d. The Countess of Donoughmore (32x26). 605
Phila. A. G., April 2, 1912.....a. Miss Clara Flavy (25x11)..... 225

RIBERA, GUISEPPE; 1598-1648, Italian.
Spence.....a. Savior Bearing the Cross (51x70)..... 240

RIBERA, JOSEF DE (Lo Spagnoletto); 1588-1656, Spanish.
Forrest.....579. St. Louis de Gonzague (34x26), Brix & Co..... 1,400

RIBERA, JOSEF DE (Lo Spagnoletto); Attributed to
Norton.....28. St. Peter (41x33), Rosenberg..... 65

RIBERA Y FERNANDEZ, JUAN ANTONIO; 1779-1860, Spanish.
Brandus, 1912.....105. Old Man, ... Andrew Smith..... 4,100

RIBOT, AUGUSTIN THEODULE; 1823-1891, French.
Chase, 1912.....95. Head of a Woman (11¾x8¼), A. T. Lang..... 230
" 157. The Artist's Daughter (51x38½), B. Williams..... 1,100
Fischer, 1912.....697. Une Conference (40x36), Alex. Morten..... 210

RICCI, SEBASTIANO; 1659-1734, Italian.
Spence.....a. Polyxena before the Tomb of Achilles (94x61)..... 310
" b. Vision of the Virgin Mary by a Saint (40x60)..... 100

RICCI, SEBASTIANO; Attributed to
Norton.....32. St. Peter (33x52), Harrison..... 180

RICHARDS, WILLIAM T.; 1833-1905, American.
Bronder.....18. On the Cliffs (10x16)..... 60
" 23. The Rising Moon (10x20)..... 100
" 35. On South Coast of England (w. c. 13½x25)..... 90
" 99. The Breakers (9x15)..... 175
" 109. The Sand Dunes near Atlantic City (w. c. 17½x27½), P. W. Rouss..... 200
Clarke's, March 7, 1912.....14. Offshore Winds (9x16¾), H. Schultheis 75
" April 26, 1912.....197. Waterfall, ... Barlow..... 50
Dun-Morton.....48. Off Newport (w. c. 14x20½), Kingman..... 60
" 92. Lazy Waves (18½x32), W. B. Thompson..... 360
F. A. A. G., March 29, 1912.....168. On the Coast of Wales (25½x38), D. C. Sherman..... 480
Fitzgerald.....a. The Wreck on the Beach..... 70
Phila. A. G., May 27, 1912.....b. Evening after a Gale, Massachusetts Coast 95

RICHARDSON, WILLIAM; 1841-1906, American.
Leroy Stewart, Phila., 1912.....a. Venice..... 300

RICHET, LEON; 1844-1907, French.
Brandus, 1912.....66. Sunset (22x32), J. R. Lamb..... 190
" 90. The Pool (22x32), B. A. Hawley..... 185
Clarke's, April 26, 1912.....135. Sunset by the River (12¼x20½), Thompson 120
Flower, 1912.....504. Figures at the Spring (25½x20½), Holland Art Galleries 110
Kinney-Shawger.....79. Approaching Storm (26x36), C. Archer..... 140
Phila. A. G., April 2, 1912.....a. Sunset (22x32)..... 250
Schaus, 1912... ..198. Landscape with Figures (19x27¼), John J. Souney. 330
" 206. L'Almée (29x23¾), Lanthier's..... 300

RICO, MARTIN; 1850-1908, Spanish.
Buchanan.....17. Along the River (8¼x13½), A. H. Cosden..... 300
Chase, 1912.....15. Near Venice (12½x9), M. Knoedler & Co..... 390
" 63. The Italian Coast (16x28), H. A. Thorne..... 510
" 79. Italian Cypress Trees (8x5¼), F. A. Vanderlip..... 220
Dun-Morton.....112. On the Grand Lagoon, Venice (10x15), W. B. Thompson 700
F. A. A. G., March 29, 1912.....167. Venice (26x20½), Mrs. Schneider.. 900
Kinney-Shawger.....99. Courtyard in Venice (11x6½), M. Knoedler & Co. 270
Yerkes, 1912.....108. Venice from the Giardinetto (17x29), M. Knoedler & Co..... 1,100

RIECKE, GEORGE.
Fitzgerald.....a. Sheep 85

RIESENER, HENRI FRANÇOIS; 1767-1828, French.
Robb.....493. Portrait of a Lady (20x14), C. & N. Sabbagh..... 90

RIGAUD, HYACINTHE; 1659-1743, French.
Leroy Stewart, Phila., 1912.....a. Duc de Bourgogne (27x23)..... 80
" " b. Duchesse de Lesdiguière (35x27)..... 340

RIP, WILLEM CORNELIS; 1856- , Dutch.
Fischer, 1912.....1116. Landscape (15½x22)..... 50
Schaus, 1912.....108. Herfstavond near Gonda (w. c. 13½x19½), A. S. Bernet 50
" 122. Molens on the Lek (w. c. 13½x19½), J. J. Campbell 65
" 131. View on the Schie (w. c. 14½x24¼), M. J. Hirsch 75
" 139. Molens near Zevenhuyoen (w. c. 19½x28½), L. Laflin Kellogg..... 80

RIVAS, A.; French.
Brandus, 1912.....14. Turkish Scene (26x39), A. Schneider..... 150
Fitzgerald.....a. In the Seraglio..... 325

RIX, JULIAN; 1851-1903, American.
Kinney-Shawger.....29. In the Adirondacks (36x28), H. Schultheis..... 46
Schaus, 1912.....194. Study of a Snow Scene (24x16), T. J. Manning... 70
" 219. Passaic Valley (34½x21½), J. O. McDermott..... 170

ROBBE, LOUIS; 1807-1887, Belgian.
F. A. A. G., Jan. 19, 1912.....79. Interior of Barn (18x23), O. C. Cello.. 150
Harrison, 1912.....31. Dogs Attacking a Bull (66x81½), C. K. Smith.... 190

ROBBINS, HORACE WOLCOTT, N. A.; 1842-1904, American.
Hyde.....68. Mountain and Valley (13½x21), C. A. Davis..... 100

ROBERT-FLEURY, TONY; 1838- , French.
Bronder.....95. Ideal Head (17x14), H. B. Roelker..... 85
Clarke's, April 26, 1912.....140. Portrait of M. Rude (16x13), R. C. & N. M. Vose..... 60

ROBIE, JEAN BAPTISTE; 1821-1910, Belgian.
Bronder.....111. Roses (26½x22¼), M. Sloog..... 1,175
Crocker.....76. Still Life (36x32), Henry Reinhardt..... 900
Fitzgerald.....a. Flowers 160
Newcomb.....45. Flowers (31½x23½), Miss Newcomb..... 700
Schaus, 1912.....226. Roses (51½x37½), Mrs. Albert Flake..... 625

ROBINSON, THOMAS; 1835-1888, American.
Clarke's, April 25, 1912.....101. Scheveningen, Holland (18x22), W. M. Chase 60

ROLL, ALFRED PHILLIPPE; 1847- , French.
Chase, 1912.....59. A Father's Hope (pastel 24x17), S. C. Hooker..... 120

ROMANO, JULIO; 1499-1546, Italian.
Brandus, 1912.....23. Virgin and Child (41½x31¼), Paul Mersch..... 210

ROMBOUTS, JILLES; Seventeenth Century, Dutch.
Bolton.....74. The Halt at the Inn (28x40), J. C. Levi..... 200

ROMER, C.; German.
Ward.....785. The Orange Girl (84x48), Miss Butler..... 60

ROMNEY, GEORGE; 1734-1802, British.
Leroy Stewart, Phila., 1912.....a. Lady Summerville (50x40)..... 1,525

RONART.
Leroy Stewart, Phila., 1912.....a. Woods (19x23)..... 190

RONNER, HENRIETTA; 1821-1909, Dutch.
Fischer, 1912.....188. Contented with her Lot (49x39), Holland Art Galleries 355

ROOS, PHILIPP PETER (Rosa di Tivoli); 1657-1705, Italian.
Fischer, 1912.....359. Landscape with Sheep and Cattle (29x37), Otto Meyer 50

ROOSEVELT, S. MONTGOMERY; 1863- , American.
Kinney-Shawger.....54. Head of a Young Girl (30x25)..... 50
" 82. The Model (30x25), L. Chester..... 75

ROSA, SALVATOR; 1615-1673, Italian.
Spence.....a. Battle at Sea (50x30)..... 120
" b. A Ship on Fire (50x30)..... 75

ROSA, SALVATOR; Attributed to
Robb.....510. A Man Holding a Lamb in his Arms (32½x39½), Donn Barber 110

ROSELAND, HARRY; 1866- , American.
Clarke's, April 26, 1912.....144. Peace (20x30), McDonough Art Galleries. 70
" " 145. War (20x30), McDonough Art Galleries. 70
Fitzgerald.....a. The Young Opponent..... 220

ROSENBOOM, HENRIETTA; 1843-1898, Dutch.
Fischer, 1912.....1122. Azaleas (22x39), D. G. Dery..... 105

ROSSET-GRANGER, EDOUARD; 1853- , French.
Schaus, 1912.....246. The Jewel Case (18x21), Dr. Louis Schaefer..... 260

ROTHERMEL, PETER F.; 1817-1895, American.
Harrison, 1912.....24. Patrick Henry Delivering his Famous Speech in the House of Burgesses, Virginia, 1765 (70x61½), Charles Hamilton..... 650
" 34. King Lear, Gloster and Edgar (125½x87), E. J. Elliott 200

ROTIG, FREDERICK G.; Contemporary, French.
F. A. A. G., March 28, 1912.....20. Wild Boars in the Barbizon Woods (20x25½), Mrs. Fowler..... 82

ROUILLIER.
Ward.....825. The Flower Girl (56x42), Bartinett..... 100

ROUMEGOUS, A.
Kinney-Shawger.....124. The Challenge (40x33), Martin Beck..... 405

ROUSSEAU, PIERRE ETIENNE THEODORE; 1812-1867, French.
Buchanan.....27. Sunset (7x10¾), Miss C. A. Graham..... 2,200
" 32. Gorges de Franchard, Fontainebleau (10¾x19¾), C. W. Kraushaar 1,200
Clarke's, April 26, 1912.....196. Beginning the Day (14x20), McDonough Art Galleries..... 80
Kinney-Shawger.....101. Autumn Landscape in Le Berry (9x12½), H. D. Babcock 625
Leroy Stewart, Phila., 1912.....d. Landscape (8x9)..... 155
" " e. Les Gorges d'Apremont (9½x16½)..... 410
Phila. A. G., Feb. 16, 1912.....c. An October Evening..... 510
" May 27, 1912.....a. Landscape 75
" " b. Autumn 150
Stanford.....129. A Fontainebleau Clearing (18½x31), I. N. Rogers..... 1,300

ROWLANDSON, G. D.
Kinney-Shawger.....104. Following the Hounds (20x30), Macdonald Art Galleries 85

ROWLANDSON, THOMAS; 1756-1827, British.
Fischer, 1912.....649. Full Length Figure of a Woman (12x8¼), S. B. Luyster, Jr..... 85
" 654. The Village Dance (13½x18½), H. M. Ives..... 140

ROYBET, FERDINAND V. L.; 1840- , French.
A. A. A., March 18, 1912.....44. A Gentleman (31¾x25¼), G. G. Eddy.. 850
" March 19, 1912.....60. Cavalier (15¾x12½), D. G. Dery..... 225
" " 83. A Nobleman of the Louis XIII Period (24½x18) 825
Chase, 1912.....107. Head of a Young Man (13¾x10¾), E. C. Blum... 230
" 110. The Young Musician (16x12¾), B. Williams..... 360
Fitzgerald.....b. The Secret Message..... 425
Leroy Stewart, Phila., 1912.....a. Cavalier, Louis XIII (32x26)..... 875

RUBENS, PETER PAUL; 1577-1640, Flemish.
Fitzgerald.....b. Holy Family..... 100
Leroy Stewart, Phila., 1912.....a. Wife of Philip Fourth of Spain (50½x36½) 1,325

RUBENS AND FRANS SNYDERS.
Robb.....518. Peace and Plenty (8x9)..... 3,000

RUISDAEL, JAKOB VAN; 1628-1682, Dutch.
Leroy Stewart, Phila., 1912.....a. The Waterfall (23x36)..... 900
Schaus, 1912.....266. Landscape with Figures (29x25½), Alba B. Johnson. 600
Yerkes, 1912.....25. Landscape and Cattle (13¾x19½), E. H. Dreckerhoff 100

RUISDAEL, JAKOB VAN; Attributed to
Yerkes, 1912.....25a. Landscape and Cattle (23x30), C. Cryder..... 80

RUSSELL, CHARLES.
F. A. A. G., Jan. 19, 1912.....92. Scouting Party (18x30), H. Kertscher.. 125

RUSSELL, W. F.
Leroy Stewart, Phila., 1912.....a. Marine (19x29)..... 70

SADEE, PHILIP; 1837- , Dutch.
A. A. A., March 19, 1912.....59. Fisherfolk Returning (12½x16½), E. N. Lawrence 300

SADLER, W. DENDY; Contemporary, British.
Kinney-Shawger.....112. "For All My Fancy Dwells on Nancy and I'll Sing Tallyho" (34x26), J. C. Evans... 580

SAFTLEVEN, HERMAN; 1609-1685, Dutch.
Graves.....361. Europa and the Bull (19x27½), E. Conway..... 55

SALLES, JULES.
F. A. A. G., March 29, 1912.....111. Un Amateur des Fleurs (43x30), J. Bristol..... 100

SALVIATI (FRANCESCO DEI ROSSI); 1510-1563, Italian.
Grigsby.....1175. Madonna and Child with St. John and an Angel (50x37½), Sol. Lichtenstein..... 100

SANCHEZ-PERRIER, EMILIO; Contemporary, Spanish.
Brandus, 1912.....89. River Scene (10x16), A. Snyder..... 180
Bronder.....103. On the Bank of the River (13x16), A. D. Brandeis..... 360
Buchanan.....13. On the River (6¾x10½), A. H. Cosden..... 200
Schaus, 1912.....352. River Landscape (10¾x14), C. J. McDonough.... 375

SAN GIORANI, JAVONI DE.
Spence.....a. Comedy (48x61)..... 50

SANI, A.; Contemporary.
A. A. A., March 18, 1912.....33. The Cellarer's Guest (26¼x20), Daniel Huber, Jr..... 105

SANTERRE, JEAN BAPTISTE; 1658-1717, French.
Brandus, 1912.....41. Portrait of a Lady (36x30), Andrew Smith..... 500
" 97. Portrait of a Lady (33x26½), W. Mitchell..... 350
Leroy Stewart, Phila., 1912.....b. Comtesse de Melfort (36x28)..... 260
Phila. A. G., April 2, 1912.....a. Portrait of a Lady (32x26)..... 375

SANTORO, RUBENS; 1843- , Italian.
Bronder.....113. Canal Santa Barbara, Venice (16x11), A. D. Brandeis.. 310
Kinney-Shawger.....22. Street Scene in Algiers (13½x9), Prinz Bros.... 110

SAUVAGE, PIAT JOSEPH; 1744-1818, Dutch.
Dun-Morton.....55. Love's Anvil (47x59), Burlingham..... 205

SAVERY, ROLAND; 1576-1639, Dutch.
Brandus, 1912.....4. Winter Scene (18x29), E. F. Seymour..... 250

SCAGLIA, GIROLAMO; Seventeenth Century, Italian.
Spence.....a. The Marriage of St. Catherine (63x87)..... 350

SCHENCK, AUGUST F. A.; 1828-1901, German.
Bronder.....94. Sunrise on a Snowstorm (16x20), D. G. Dery..... 400
Fitzgerald.....a. Sheep..... 70
Kinney-Shawger.....95. Sheep in a Snowstorm (29x39½), A. D. Brandeis. 300

SCHERREWITZ, JOHANNES; 1868- , Dutch.
A. A. A., March 19, 1912.....107. Shrimpers (51¼x33¼), James M. Beck 400
Kinney-Shawger.....109. The Old Barn (20x28), Moulton and Ricketts.. 175

SCHLEICH, ROBERT; 1845- , German.
Schaus, 1912.....161. Dutch Canal—Winter (8x12¾), Theo. Heinemann. 230

SCHMIDT, EDWARD ALLAN; Contemporary, German.
B. Stern.....55. The Conchologist (9x6½), M. Knoedler & Co..... 140

SCHOLZ, MAX; 1834- , German.
Clarke's, March 7, 1912.....60. The Monk (17½x13½), H. Corn..... 100
Schaus, 1912.....234. Objets de Vertu (13½x9½), Theo. Heinemann.... 110

SCHONHEYDER-MILLER; Contemporary, French.
Fukushima.....560. Sunlight in the Forest of Fontainebleau (61x40), F. R. Kaldenberg..... 100

SCHOUTEN, HENRY; Contemporary, British.
Clarke's, March 7, 1912.....18. Oxen (24x36), Lawlor..... 105

SCHREIBER, CHARLES B.; Deceased, French.
Bronder.....78. The Two Monks (18x22)..... 175

SCHREYER, ADOLF; 1828-1899, German.
A. A. A., March 18, 1912.....72. At the Fountain (12½x13¾), Louis L. Firuski 1,825
Buchanan.....51. Returning from the Mosque (10½x18¼), H. Schultheis 1,950
" 67. Pursued by Wolves (26¾x32¼), P. Berolzheimer..... 3,000
F. A. A. G., March 29, 1912.....176. Arab Chief and his Escort (6½x9½), Mrs. L. Newington..... 265
" " 186. A Painting, ... Phila. Art Galleries 1,487
Leroy Stewart, Phila., 1912.....c. Cavalry (35x46)..... 925
" " d. Arab Warriors (33½x45)..... 975
Moir.....40. An Arab Scout (32½x27), Wm. N. Cromwell..... 5,000
Phila. A. G., Feb. 16, 1912.....a. Arab Horseman..... 220
" April 2, 1912.....b. Arab Horseman (11½x6)..... 200
Schaus, 1912.....291. Arab Riders (24x44¾), H. Schultheis..... 5,800

SCHRYVER, LOUIS DE; Contemporary, French.
Bronder.....27. Contemplation (24½x19½), Prinz Bros..... 140
Clarke's, March 8, 1912.....75. Flower Market (28½x36), H. F. Thompson 115
F. A. A. G., March 29, 1912.....160. Contemplation (24½x19½), C. Partridge 200

SCHUCH, WERNER; 1843- , German.
Schaus 1912.....214. The Battle of Leipzig (34x43½), Franz Draz..... 600

SCHUESSELE, CHRISTIAN; 1824-1879, American.
Harrison, 1912.....23. Dr. Benjamin Franklin before the Privy Council in London, January 29, 1773 (57½x85¼), Thomas B. Kingsley..... 675

SCOTT, JULIAN; 1846-1901, American.
Clarke's, March 8, 1912.....105. Cavalrymen Signalling (25x30), Lawlor. 52

SÉGÉ, ALEXANDRE; 1817-1885, French.
Leroy Stewart, Phila., 1912.....a. Les Environs de Granville (31x47).... 230

SEGHERS, DANIEL; 1590-1661, Flemish.
Leroy Stewart, Phila., 1912.....a. Cupid (23x18)..... 190

SEIBELS, C.; ? -1877, German.
Buchanan.....73. Cattle (18x24¼), Mr. Poffrath..... 125

SEIFERT, ALFRED; 1850- ? , Austrian.
Dun-Morton.....34. Springtime (57x33), C. J. McDonough..... 460
Moir.....2. Head of a Young Girl (8¼x6¼), H. Schultheis..... 100

SEIGNAC, PAUL; 1826-1904, French.
Bronder.....76. The Little Bride (11x14), A. H. Goldingham..... 60
" 81. "Look, Mother!" (22½x18½), J. Fenning..... 115

SEILER, CONRAD; Contemporary, German.
Buchanan.....40. Chess (10¼x13), Poffrath..... 250

SELMYHR, CONRAD; Belgian.
Clarke's, April 26, 1912.....216. Off Portrush (32x45), Ducharme..... 200

SERGENT, LUCIEN PIERRE; 1849- , French.
Kinney-Shawger.....31. Napoleon at Wagram (20x36), W. G. Horton..... 196

SERRA-Y-PORSON, JOSE; Contemporary, Spanish.
Grigsby.....1121. The Mendicant (10½x9), H. Wallis..... 55
" 1130. Leda in the Bath (9½x7), G. R. MacDougall..... 50

SEVERDONCK, JOSEPH VAN; Nineteenth Century, Belgian.
Clarke's, March 7, 1912.....33. Sheep (21x27), H. D. G. Rohlfs, Jr..... 82

SHACKLETON, WILLIAM.
Fischer, 1912.....894. The Silver Sea (32x39)..... 350

SHAYER, WILLIAM (the Elder); 1788-1879, British.
Fitzgerald.....a. Gathering Shellfish..... 140

SHINN, EVERETT; 1873- , American.
Chase, 1912.....147. Winter in Town (pastel 23x27), Daniel Huber, Jr.. 125

SHOYERER, JOS.
F. A. A. G., Jan. 19, 1912.....90. Niagara Falls (31x50), T. B. Walker.. 85

SHURTLEFF, R. M., N. A.; 1838- , American.
Kinney-Shawger.....73. The Boulder (16x20), H. D. G. Rohlfs, Jr..... 130

SIGNORINI, GUISEPPE; Italian.
Schaus, 1912.....34. Cardinal à St. Pierre (w. c. 13½x9½), P. W. Rouss. 105
" 44. Racleur de Violin (w. c. 19x13¼), A. S. Bernet.... 110
" 45. Parfums Orientaux (w. c. 19x13½), P. W. Rouss... 75
" 46. Restaurateur de Curiosités (w. c. 17½x13½), P. W. Rouss 110
" 51. Atelier de Peinture (w. c. 17½x11¼), J. J. Campbell 105

SIGNORINI, GUISEPPE—(Continued).
Schaus, 1912.....52. La Première Leçon de Musique (w. c. 17¼x11½), J. R. De Lamar..... 110
" 53. Leçon de Geographie (w. c. 17¼x11½), P. W. Rouss 110
" 54. Le Message (w. c. 18x12), Stollberg & Little..... 95
" 56. The Rehearsal (w. c. 17⅝x14), J. R. De Lamar.... 170
" 57. Musique Egyptienne (w. c. 18½x12½), P. W. Rouss 140
" 60. Chez l'Antiquaire (w. c. 17x23¼), J. R. De Lamar.. 350
" 64. Le Neveu du Cardinal (w. c. 18½x23½), P. W. Rouss 340
" 68. Amateur d'Echecs (w. c. 19¼x13½), P. W. Rouss... 145
" 69. Vandalisme (w. c. 19¾x14¼), J. R. De Lamar..... 140
" 70. Heureuse Rencontre (w. c. 20½x14), J. R. De Lamar 200
" 71. Marchand de Majolique (w. c. 21¾x16), P. J. Oettinger 115
" 73. Fumeur d'Opium (w. c. 23¼x16), J. C. Evans..... 145
" 74. Sentinelle de Cherif (w. c. 26¾x18¾), J. C. Evans. 145
" 76. Cadeux des Noces (w. c. 26½x19½), P. W. Rouss.. 390
" 77. Esclaves Arabes Musiciens (w. c. 27x18½), J. J. Campbell 190
" 89. A Good Story (w. c. 12¾x9), W. Stursberg..... 150
" 132. Dans la Bibliothèque (w. c. 16¾x22¾), P. W. Rouss 75
" 141. Une Femme Peintre (w. c. 18x23), J. R. De Lamar 130
" 142. Retouche du Professeur (w. c. 18¾x24½), J. R. De Lamar 270
" 146. Riche Arabe dans son Fumoir (w. c. 27x20), J. C. Evans..... 95
" 149. Marchand de Curiosités (w. c. 30½x19), T. B. Ford 240
" 152. Antichambre du Harem (w. c. 34x22¾), J. C. Evans 105
" 153. Doge de Venise (w. c. 49½x29½), J. R. De Lamar 410

SIMONELLI, GUISEPPE; 1649-1713, Italian.
Spence.....a. Herodias with the Head of John the Baptist (30½x38½).. 55

SIMONIDI, MICHEL; Contemporary, Hungarian.
Bronder.....31. Fancy Thoughts (25½x21½)..... 175
Kinney-Shawger.....76. A Fair Venetian (32x26), Prinz Bros..... 175

SIMONINI, FRANCESCO; 1689-1753, Italian.
Spence.....a. An Old Witch (26½x31½)..... 60

SISLEY, ALFRED; 1839-1899, French.
Grigsby.....1151. Landscape at Veneux (21x28), Durand-Ruel..... 1,100

SMITH, HENRY P.; 1854-1907, American.
A. A. A., Feb. 20, 1912.....156a. Landscape, ... Edward Brandus.. 425
" March 18, 1912.....34. The Old Homestead (20¼x24½), A. T. Scofield 230
Clarke's, March 8, 1912.....77. Marine (18x28), H. D. G. Rohlfs, Jr.... 55
Kinney-Shawger.....65. In Southern Spain (14x20), H. D. G. Rohlfs, Jr. 90

SMITH, MARY; Deceased, American.
Fitzgerald.....a. Chickens..... 60

SNYDERS, FRANS; 1579-1657, Flemish, and P. P. RUBENS.
Robb.....518. Peace and Plenty (8x9)..... 3,000

SNYDERS, F. (After).
Phila. A. G., Feb. 16, 1912.....a. The Boar Hunt..... 50

SOGLIANI, GIOVANNI ANTONIO; 1492-1544, Italian.
Grigsby.....1172. Madonna, Child and St. John (33x26), D. Z. Noorian.. 150

SOLIMENA, FRANCESCO; 1657-1747, Italian.
Spence.....a. Saint Driving the Devil from Lathen's Tomb (56½x68).. 140

SORGH, H. M.; 1611-1670, Dutch.
Brandus, 1912.....46. Dutch Interior (21x30), A. Schneider..... 310

SOULACROIX, FRÉDÉRIC; 1825- , French.
F. A. A. G., Feb. 28, 1912.....110. The Gossips (33x26), F. C. Havens.. 130

SPANISH SCHOOL, Sixteenth Century.
Brandus, 1912.....20. Virgin and Child (17x12¾), Greven..... 100

SPRING, ALFONS; 1843- , Russian.
Chase, 1912.....84. Girl with Jug (10x6), A. T. Lang..... 110

SPRINKMANN, CHRISTEL; 1847- , German.
Buchanan.....57. Springtime (21½x13½), E. Frenkel..... 110

STANZIONE, MASSINO; 1585-1656, Italian.
Spence.....a. A Magdalene (20¾x36)..... 100

STARK, JAMES; 1794-1859, British.
B. Stern.....8. Woods near Norwich (14½x12), John F. Harris..... 210

STEELINK, WILLIAM; 1856- , Dutch.
Fischer, 1912.....1108. Landscape and Sheep 16½x24)..... 75
Schaus, 1912.....106. Sheep in Pasture (w. c. 17½x12½), A. S. Bernet.. 50

STEELINK, WILLIAM—(Continued).
Schaus, 1912.....110. Return of the Flock (w. c. 12½x18), A. Tooth & Sons 50
" 123. Sheep Returning Home (w. c. 19x14), M. Sloog.... 65
" 136. Sheep on the Heath (w. c. 15x25¼), A. Tooth & Sons 55

STEEN, JAN; 1626-1679, Dutch.
Gold.....125. The Village Dentist (17x13), Biandini..... 100

STEINHEIL, ADOLPH CHARLES EDWARD; French.
Bronder.....110. An Interesting Document (13x8½), A. H. Goldingham.. 130

STERNBERG, J. VAN; 1767-1814.
Brandus, 1912.....51. Landscape and Cattle (23½x31½), C. Waters..... 95
F. A. A. G., March 29, 1912.....156. Landscape and Cattle (24x30), Williams 72

STEVENS, ALFRED; 1828-1906, Belgian.
Chase, 1912.....12. On the Balcony (10¾x8½), R. C. & N. M. Vose.... 525
" 26. Marine (pastel 9½x13), S. F. Rothschild..... 220
" 64. Head of a Brittany Girl (27¾x19¾), A. Snead..... 600
" 85. Head of a Young Woman (8¾x6¼), R. G. Herzog... 350
" 105. A Daylight Moon (13½x10½), S. F. Rothschild.... 270
" 139. Expectancy (28¾x13), M. Knoedler & Co..... 900
Grigsby.....1142. Waiting (30x22), M. Knoedler & Co..... 1,700
Yerkes, 1912.....119. The Letter (28½x21), M. Knoedler & Co..... 500
" 156. On the Beach (33x46¾), A. Andrews..... 1,100

STEVENS, JOSEPH; 1819-1892, Belgian.
Clarke's, April 26, 1912.....148. Doe Beating (25½x36½), R. C. & N. M. Vose 140

STOBIE, C.
Leroy Stewart, Phila., 1912.....a. Flower Girl (24x38)..... 90

STORTENBEKER, PIETER; 1829- , Dutch.
F. A. A. G., Jan. 19, 1912.....48. Cattle at Rest (34x50), J. C. Evans.... 130

STREITT, FRANZ; 1839- , German.
I. Stern.....1. Courtship (7½x5¾), John J. Souney..... 65

STROOBANT, FRANS; 1810- ? , Belgian.
Yerkes, 1912.....80. Le Lac d'Amour, Bruges (40¾x49¼), W. D. Faul.. 175

STUART, GILBERT; 1755-1828, American.
Fitzgerald.....a. Thomas Jefferson..... 800
" b. George Washington..... 3,250
Harrison, 1912.....30. Portrait of Washington (23¾x29), Thomas B. Clarke 16,100

STUART, GILBERT (Copy after).
Robb.....506. Portrait of George Washington (30x25½), Mrs. A. E. Van Rensselaer 110

STUHL, HENRY.
F. A. A. G., Jan. 19, 1912.....94. Butterflies (30x39), J. L. Smith..... 52

SULLY, THOMAS; 1783-1872, American.
Fitzgerald.....c. Little Red Riding Hood..... 100
" d. Massacre of the Innocents..... 90
" e. Lady's Head..... 50
Gold.....105. Portrait of a Lady (30¼x25)..... 200
Phila. A. G., Feb. 16, 1912.....a. Consolation..... 150

SULLY, THOMAS (Copy after Benjamin West).
Spence.....b. Orestes and Pylades (39x50)..... 125

SWAN, C. E.; British.
Schaus, 1912.....172. Lion's Head (20x16), Mrs. Glendenning..... 50

SYLVA, VAN DAMME.
Clarke's, March 7, 1912.....38. Cattle in a Pool (35½x29½), H. Corn.... 80

SYMINGTON, JAMES; 1841- , American.
Buchanan.....1. Girl Boiling Clothes (w. c. 14¾x10¼)..... 100

TAIT, ARTHUR F., N. A.; 1819-1905, American.
Clarke's, Feb. 2, 1912.....41. The Farm Yard (26x41), H. F. Thompson.. 130
Dun-Morton.....21. Little Chicks (10x14), E. M. Clark..... 57

TAIT, A. F., and EDWARD GAY.
Clarke's, March 8, 1912.....70. Landscape and Cattle (18x28), Tennant.. 50

TAMBURINI, ANTONIO; 1843- , Italian.
Crocker.....10. Brother Cellarer (14½x11), R. D. Williams..... 275

TALFERNI, E.
F. A. A. G., Feb. 28, 1912.....119. Lorelei (25x18½), Bischoff..... 60

TENIERS, DAVID (The Elder); 1582-1649, Flemish.
Dun-Morton.....97. The Cavalier's Halt (29x40), Thomas..... 110
Leroy Stewart, Phila., 1912.....a. Kermess (27x36)..... 240

TENIERS, DAVID (The Younger); 1610-1690, Flemish.
Brandus, 1912.....38. The Studio of David Teniers (32x25), Paul Mersch. 950
Dun-Morton.....96. A Dutch Interior (9½x12), H. F. Thompson..... 55
Yerkes, 1912.....158. Reckoning the Score (17x25), Paul Mersch..... 1,250

TEN KATE, HERMAN F. C.; 1822- , Dutch.
A. A. A., March 18, 1912.....15. An Inn Kitchen (12¼x18½), John J. Souney 130
F. A. A. G., Jan. 19, 1912.....84. The Conference (6½x10½), W. Sleicher 80
Oehme, 1912.....121. The Recruiting Office (24x37), Holland Art Galleries 80

TEN KATE, JEAN MARI HENRI; 1831- , Dutch.
Fitzgerald.....a. At the Castle..... 70
" b. Pheasant Shooting in Belgium..... 350
Oehme, 1912.....24. The Dispute (w. c. 12x23½), A. H. Cosden..... 235

THANMAKOFF, THEO.
Fitzgerald.....a. The Beauty of the Court..... 70

THAULOW, FRITZ; 1847-1906, Norwegian.
Brandus, 1912.....37. The Church of Dieppe (31x26), E. Wagner..... 560
" 57. Landscape in Correze (25x30), S. R. Loeb..... 860
" 98. River Laita in Brittany (24x29)..... 1,675
" 104. Windmill, ... E. F. Seymour..... 900
" 119. River Dordogne (28x34), J. R. Lamb..... 850
" 134. River Arcques (22x30), J. S. Crosby..... 700
Fischer, 1912.....164. Scene on the Seine (26x21), Holland Art Galleries 105
" 346. The Cascade (18½x21¼), H. E. Stoehr..... 625
" 892. Montreu-sur-Mer (26x32)..... 350
Kinney-Shawger.....53. River in Normandy (18x22), J. Fenning..... 300
" 111. River in Winter (26x32), Martin Beck..... 610
Leroy Stewart, Phila., 1912.....b. River Arcques (28x34)..... 775
" " c. Bridge at Verona (20x25)..... 230
" " d. River Dordogne (17x21)..... 170
" " e. Abbeville (20x24) 620
Phila. A. G., April 2, 1912.....a. River Arcques (26x32)..... 370
Schaus, 1912.....140. Degel—Norway (pastel 19¾x29¼) Fred. A. Ames.. 600

THAYER, ABBOTT H., N. A.; 1849- ,American.
Chase, 1912.....118. Head of a Woman (16¾x14)..... 350

THOM, J. CRAWFORD; 1835-1898, American.
Clarke's, April 26, 1912.....170. Landscape, ... Ducharme..... 75
Fitzgerald.....a. By the Creek..... 130

THOMPSON, HARRY; 1773-1843, British.
Buchanan.....48. Sheep (18x15), Mrs. McGinnis..... 110

THOMPSON, HARRY; Contemporary, British.
Kinney-Shawger.....30. Old Farm in Picardi (32x26), Mrs. J. H. Fry.... 130

THOREN, OTTO VON; 1828-1889, Belgian.
Buchanan.....69. Hungarian Officers Fleeing from a Storm (24¾x39¼), C. J. McDonough..... 300

TIEPOLO, GIOVANNI DOMENICO; 1727-1804, Italian.
Brandus, 1912.....21. Allegory (31x25), E. F. Seymour..... 420

TINTORETTO (JACOPO ROBUSTI); 1518-1594, Italian. Attributed to
Norton.....16. Murder of the Innocents (24x18½), Harrison..... 100

TINTORETTO (After).
Leroy Stewart, Phila., 1912.....a. St. Borromeo (14x11)..... 90

TISCHBEIN, KARL LUDWIG; 1797-1855, German.
Fischer, 1912.....171. Maria Theresa, Empress of Austria (41x29), D. G. Dery 145

TISSOT, JAMES J.; 1836-1902, French.
Chase, 1912.....117. At the Window (16x7), John J. Souney..... 200
Newcomb.....61. In the Louvre (28x18), Mrs. Glendenning..... 250

TITIAN, TIZIANO VECELLI; 1477-1576, Italian.
Bolton.....95. The Reclining Venus (drawing 6x9¾), R. Ederheimer.... 325

TIVOLI, ROSA DI (ROOS, GAETANO); 1690-1750, Italian.
Gold.....10. Landscape with Cattle, ... Myers..... 80

TOCQUE, LOUIS; 1696-1772, French.
Brandus, 1912.....10. Mademoiselle de Clermont (30x25), Paul Mersch.. 525
" 95. Marquise de Mezières (30x24), E. K. Stallo..... 440
Hyde.....149. Portrait of the Duchesse de Fontange (52x40½), J. R. De Lamar 2,500
Leroy Stewart, Phila., 1912.....b. Duchesse de Chartres (42x32)..... 750
Phila. A. G., April 2, 1912.....a. Mademoiselle de Clermont (30x25).... 540

TOJETTI, VIRGILIO; 1851-1901, American.
Bronder.....13. The Dancing Lesson (24x36)..... 200
F. A. A. G., Jan. 19, 1912.....7. Spring (46x31), J. Kinsella..... 70

TORREZ, ANTONIO; 1851- , Spanish.
Schaus, 1912.....191. A Spanish Beauty (24x18½), Seymour A. Strauss.. 130

TOULMOUCHE, AUGUSTE; 1829-1890, French.
Buchanan.....77. Reading to Mamma (21½x25½)..... 340

TOURNIÈRES, ROBERT; 1668-1752, French.
Brandus, 1912.....62. Duchesse de Chartres (44x33), Mrs. Amsinck..... 550
" 112. Madame de Boticourt (32x25), Paul Mersch..... 650
Leroy Stewart, Phila., 1912.....b. Madame de Vaudières (42x31)..... 290
" " c. Duchesse de Montmorency (32x25).... 100
" " d. Duchesse d'Enville (49x37)..... 600
Phila. A. G., April 2, 1912.....a. Madam de Crozot (39x32)..... 350

TRACY, J. M.; Contemporary, American.
Bronder.....3. Sight and Scent (25x44), C. Klackner..... 160

TRAVER, G. A.
Schaus, 1912.....190. Landscape (24x18), Rudolf Seckel..... 65

TRAYER, JEAN BAPTISTE JULES; 1824-1909, French.
Brandus, 1912.....76. Feeding the Bird (18x13), O. G. Getzen-Danner.... 105
Buchanan.....47. The Wounded Dog (18x14¾), Mrs. McGinnis..... 160

TROUILLIBERT, PAUL DESIRÉ; 1829-1900, French.
Fischer.....1912.....375. By the Lake (26x32)..... 750

TROYON, CONSTANT; 1810-1865, French.
A. A. A., March 19, 1912.....98. Cow and Ass Driven by a Peasant—Clouded Sky (29½x36), C. P. Byrnes. 2,700
Clarke's, April 26, 1912.....151. The Peasant's Home (12¾x9½), R. C. & N. M. Vose..... 170
Dun-Morton.....121. Landscape with Sheep (30x28), W. B. Thompson.. 625
Fitzgerald.....a. Cattle and Landscape..... 575
Fukushima.....561. Landscape with Cattle (5½x8), F. R. Kaldenberg.... 95
Leroy Stewart, Phila., 1912.....b. Homeward Bound (15x21½)..... 400
Oehme, 1912.....43. Study of a Cow (19x15), Daniel Huber, Jr..... 900
Schaus, 1912.....273. Sheep in the Pasture (13x10), Mrs. Glendenning... 825
Stanford.....128. The Approaching Shower (23¼x29)..... 3,500

TROYON; Attributed to
Kinney-Shawger.....63. Returning Home (35x52), Macdonald Art Galleries 65

TRUESDELL, G. S.; 1850-1899, American.
Leroy Stewart, Phila., 1912.....a. Winter Scene (17½x29)..... 130

TRUMBULL, JOHN; 1756-1843, American.
Gold.....97. George Washington (30x25), Barlow..... 110

TRYON, DWIGHT WILLIAM, N. A.; 1849- , American.
Bonner.....67. Daybreak (18x30), M. Knoedler & Co..... 3,000
Fitzgerald.....a. Landscape 60

TURINA; Contemporary, Italian.
Dun-Morton.....56. The Public Letter Writer (9½x12½), Lauer..... 55

TURNER, J. M. W., R. A.; 1775-1850, British.
Fischer, 1912.....698. A Dream of Venice (26x42½), J. G. Henry..... 6,000
Leroy Stewart, Phila., 1912.....a. Venice (13x17)..... 410
" " b. Ancient Italy (26x34)..... 230

TWACHTMAN, JOHN H.; 1853-1902, American.
Bonner.....38. The Brook, Greenwich, Conn. (25x34½), J. Gellatly..... 2,400
Chase, 1912.....33. World's Fair Exposition Building (12x16), A. C. Barnes 275
" 81. Boats (4½x8), Meredith Hare..... 110
" 96. A Venetian Canal (13x9), H. A. Thorne..... 160

TYLER, JAMES G.; 1855- , American.
Dun-Morton.....120. The Finish (30x54), H. S. Homer..... 160
F. A. A. G., Feb. 28, 1912.....116. Drifting on a Lee Shore (28x40), Bischoff 50
I. Stern.....24. Whaler Trying-Out (16x12), E. H. Dreckerhoff..... 130

UHDE, FRITZ VON; 1848-1911, German.
Schaus, 1912.....215. The Flight (48¼x39½), Theo. Heinemann..... 1,800

VAN THULDEN, THEODORE; 1606-1676, Flemish.
Brandus, 1912.....60. A Flemish Feast (48x62), E. K. Stallo..... 225

VAN UNDEN, L.; German.
Clarke's, April 26, 1912.....163. Interior of Cathedral (12½x21½), Thompson 85

VAUTHIER, BENJAMIN; 1829-1898, German-Swiss.
Newcomb.....42. The Botanist at Lunch (23¾x33), R. D. Williams..... 1,900

VAUTHIER, L.; Contemporary, French.
Dun-Morton.....29. The Oriental Dancer (32½x22), Lauer..... 60

VELASQUEZ; 1599-1660, Spanish. Attributed to
Norton.....11. A Spanish Beggar (11x13½), Rosenberg..... 205
Stuart.....49. The Shepherd (36x29), Mrs. G. Johns..... 400

VELTEN, WILHELM; 1847- , German.
Graves.....365. A Royal Deer Hunt (29x44), W. C. Thompson..... 150
Kinney-Shawger.....107. A Country Inn (9x12½), La Montagne..... 90

VELY, ANATOLE; 1838- , French.
Mrs. L. C. Weir.....469. A Painting, ... Mrs. Gray..... 130

VENNERMAN, CH.
Kinney-Shawger.....47. The Lover's Token (23x19½), Walter Donovan.. 60

VERBOECKHOVEN, EUGENE JOSEPH; 1799-1881, German.
Clarke's, March 8, 1912.....113. A Sheep and Lambs (16x22), H. G. Brown 605
Dun-Morton.....105. Cattle at Evening (17½x25), H. Schultheis..... 160
Fitzgerald.....a. Sheep 205
Schaus, 1912.....258a. Sheep, ... J. O. McDermott..... 145

VERBOECKHOVEN, LOUIS.
F. A. A. G., March 29, 1912.....132. The Storm (10x13), J. J. Campbell.. 51

VERDUN, R.; Contemporary, French.
A. A. A., March 18, 1912.....28. Landscape (15½x22), Daniel Huber, Jr. 110

VERELST, PIETER; 1643-1668, Dutch.
Leroy Stewart, Phila., 1912.....a. The Singing Lesson (14x19)..... 140

VERESTCHAGIN, VASILI; 1842-1904, Russian.
Bronder.....11. On the Alert (14x10), M. Sloog..... 130

VERHAS, FRANZ; 1827- , Flemish.
F. A. A. G., Jan. 19, 1912.....96. Lady with Dog (27x19), W. Sleicher.. 80

VERMEULEN, ANDRIES; 1763-1814, Dutch.
Bolton.....113. A Winter Scene (19x25½), W. A. Gramer..... 150

VERNET, ANTOINE CHARLES HORACE; 1758-1836, French.
Robb.....505. A Four-in-Hand (24x38), Edward Brandus..... 270

VERNET, CLAUDE JOSEPH; 1714-1789, French.
Fitzgerald.....a. The Shipwreck..... 300
Gold.....45. Admiral of French Fleet Landing..... 160
Robb.....502. The Falls of Tivoli (32½x25½)..... 400
" 503. The Falls of Tivoli (38½x25½)..... 400

VERNON, A. R.; Contemporary, French.
Graves.....377. An Old Mill on the Upper Loire (21x28), F. R. Kaldenberg 55

VERNON, E.
Clarke's, April 26, 1912.....165. Ideal Head (20x24), Andrew Smith.... 75

VERSPRONCK, JAN; 1597-1662, Dutch.
Brandus, 1912.....54. Portrait of a Man (30x25), F. Mitchell..... 230
" 86. Portrait of a Young Lady (43¼x30¾), F. A. Lawes 1,800
Phila. A. G., April 2, 1912.....a. Portrait of a Man (30x25)..... 230

VERZIN, FRED.
Sands.....63. Breakfast Time (40x26), H. F. Thompson..... 52

VESTIER, ANTOINE; 1740-1824, French.
Bolton.....51. La Duchesse de Nanteuil (19x24½), O. G. Jennings..... 325
Brandus, 1912.....17. Madame de Colande (50x40), Lanthier's..... 280
Clarke's, April 26, 1912.....167. Portrait of Madame de Bonneval, ... Moore 550
Flower, 1912.....517. Portrait of Countess d'Estrades (49x39), J. R. De Lamar 360

VEYRASSET, JULES JACQUES; 1827-1893, French.
Leroy Stewart, Phila., 1912.....a. Harvesting (13x16)..... 95
" " b. At the Ford (10x18)..... 130

VIBERT, JEHAN GEORGES; 1840-1902, French.
A. A. A., March 18, 1912..... Head of a Cardinal (8x6½), Louis L. Firuski 675
" March 19, 1912.....97. Les Cadets de Gascogne (27½x37½), Harry B. Smith..... 1,025
Bronder.....104. A Cigarette (w. c. 14x10½), G. A. Dowden..... 150
Crocker.....44. The Canon's Dinner (21½x29), P. W. Rouss..... 3,350
Clarke's, April 26, 1912.....168. The Woodcutter (w. c. 8¾x11½), Thompson 80
Dun-Morton.....108. A Rainy Day (22x18), Thomas..... 725
Fischer, 1912.....155. An Egyptian Water-Carrier (33x19½), S. C. Hooker 100
Fitzgerald.....a. Vibert and Zamaçois on the Rocks at Etretat..... 530
B. Stern.....86. Cardinal and Parrot (w. c. 26x20½), Edward C. Blum.. 585
I. Stern.....135. Sermon sur l'Abstinence (26x32), Lanthier's..... 2,900
Mrs. L. C. Weir.....478. A Monk, ... Mrs. Gray..... 100

VIGNALI, JACOPO; 1592-1664, Italian.
Spence.....a. The Assumption of the Virgin (65x71)..... 250
" b. Hagar and the Angel (66x85)..... 50

VILLEGAS, JOSÉ DE; 1848- , Spanish.
Chase, 1912.....19. An Arab (11¾x9), B. Williams..... 230
" 108. The Guard (w. c. 16x10), Mr. Sterling..... 60

VINCENT, GEORGE; 1796-1832, British.
B. Stern.....35. Landscape (23x27½)..... 260

VINEA, FRANCESCO; 1846- , Italian.
Chase, 1912.....20. After the Bath (10x13), Oscar Dressler..... 260

VOGT, ADOLPH; 1843- , German.
F. A. A. G., March 28, 1912.....84. Harvest Scene in a Storm (40x84), Lewis M. White..... 85
Schaus, 1912.....193. Cows in Pasture (18x25½), John J. Souncy..... 65

VOLLET, HENRI; 1861- , French.
Ward.....789. Grandmother's Birthday (21x29), Miss Butler..... 85

VOLLON, ANTOINE; 1833-1900, French.
Boury.....80. Landscape 6½x9¾), S. H. Wakeman..... 110
Chase, 1912.....24. Still Life (9¾x13), H. F. Stoehr..... 280
" 38. Landscape—Tréport (10½x16), J. J. Campbell..... 220
" 41. Still Life—Oysters, etc. (12¾x16), R. C. & N. M. Vose 310
" 88. Landscape—Dieppe (8½x10½), Rudolf Seckel..... 360
" 92. Fish (9x12⅞), H. A. Thorne..... 300
" 98. Still Life (9½x13), F. A. Vanderlip..... 280
" 111. Landscape (13x16), R. C. & N. M. Vose..... 450
" 112. Fish in the Market (12½x18½), W. A. Putnam..... 350
" 120. Flowers (18¾x14½), A. Snead..... 480
" 132. Portrait of Rosa Bonheur when young (21x17), A. W. Herzog..... 250
" 152. Fruit (25¾x32), S. Fielding..... 1,075
Clarke's, April 26, 1912.....169. Street Scene (9½x13½), Pierce..... 90
Fischer, 1912.....679. Still Life (38x22½), J. G. Henry..... 300
Newcomb.....15. A Donkey (12½x15¾, H. N. Spraker..... 725
Schaus, 1912.....276. The Fisherman's Return (18x22), Mrs. W. Rumsey. 500
" 279. Still Life (24x19½), Frederick Layton..... 480

VOLTZ, FRIEDRICH; 1817-1886, German.
Bronder.....20. Cattle Returning Home in the Tyrol (17½x35), Holland Art Galleries..... 510
" 79. Cattle (9x15½), D. G. Dery..... 250
Dun-Morton.....72. Cattle (18x35), Theo. Heinemann..... 750
Fitzgerald.....a. Cattle and Landscape..... 420

VON BLAAS, EUGEN; 1843- , German.
Clarke's, April 26, 1912.....173. Portrait of the Artist's Wife (16¼x14), Thompson 150

WAGNER, PAUL; 1852- , German.
Schaus, 1912.....225. Children Fishing (35½x51½), A. T. Scofield..... 250

WALCOTT, H. M.; 1870- , American.
Oehme, 1912.....103. The Dilemma (24x18), J. O. McDermott..... 50

WALKER, T. A.; British.
Flower, 1912.....508. A French Outpost (18x24), Weinberg..... 215
Clarke's March 7, 1912.....20. Cavalryman (19¾x26½), H. D. G. Rohlfs, Jr. 50

WALLET, ALBERT CHARLES; Contemporary, French.
F. A. A. G., March 29, 1912.....164. Barbizon Landscape (39x31), S. Blossom 180

WARDLE, ARTHUR; Contemporary, British.
Kinney-Shawger.....83. Japanese Spaniels (16x20), A. Tooth & Sons.... 100

WASHINGTON, GEORGES; 1827- ? , French.
Kinney-Shawger.....50. Crossing the Stream (20x24), H. Kearney..... 130

WATTEAU, JEAN ANTOINE; 1684-1721, French.
Bolton.....17. Chansons d'Amour (9x12¼), Wm. B. Thompson..... 525
" 96. Fête Champêtre (10½x14), Mrs. G. Johns..... 4,500
" 125. La Musique (23x28½), R. Ederheimer..... 450

WATTEAU, SCHOOL OF
Bolton.....70. Pastoral Music (31½x28½), Leventritt, Inc..... 105

WATTS, FREDERICK W.; 1817-1904, British.
Brandus, 1912.....15. Welsh Landscape (40x50), Charles Strauss..... 100
" 115. On the River (40x50), H. D. Babcock..... 350
Leroy Stewart, Phila., 1912.....a. Welsh Landscape (28x36)..... 65

WEBER, THEODORE ALEXANDRE; 1838-1907, French.
Clarke's, March 7, 1912.....11. Marine (13x12), H. Schultheis..... 75

WEBER, THOMAS.
Hyde.....67. Off Tréport (22x34), H. Schultheis..... 130

WEBER, WESLEY.
Clarke's, April 26, 1912.....174. Return of the Fishing Boats, ... Ducharme 52

WEEKS, EDWIN LORD; 1849-1903, American.
Crocker.....72. Moorish Street Scene (32x25¼), W. Stursberg..... 1,175
Flower, 1912.....505. A Procession in India (23½x18), Klingenstein.... 180

WEELE, H. J. VAN DER; 1852- , Dutch.
A. A. A., March 19, 1912.....91. Sheep (23x34), James M. Beck..... 550

WEILAND, JOHANNES; 1858- , Dutch.
Brandus, 1912.....87. Preparing for Market (16x22), J. Morrison..... 165
Fischer, 1912.....162. The Vegetable Seller (31x39), Holland Art Galleries 195
Kinney-Shawger.....51. At the Window (20x12), Macdonald Art Galleries 85

WEIR, J. ALDEN, 1852- , American.
Bonner.....39. Willimantic Thread Factory (24½x33½), Mrs. Glendenning 600

WEISBLOCHEN.
Kinney-Shawger.....64. Mills in Holland (45x60), R. A. Gushee..... 115

WEISS, GEORGE; 1864- , French.
Bronder.....36. Contentment (13x10½), A. H. Cosden..... 85

WEISS, JOSÉ; Contemporary, French.
A. A. A., March 18, 1912.....29. Midday (14x24), C. J. McDonough.... 210
Fischer, 1912.....696. Moonrise (36½x60), H. M. Ives..... 250

WEISSENBRUCK, JOHANNES HENDRIK; 1824-1903, Dutch.
Bonner.....14. Holland Meadows (w. c. 12½x22½), R. C. & N. M. Vose.. 675
Fischer, 1912.....691. A Roadside Cottage (25½x33½), O. Fukushima... 875
Kinney-Shawger.....55. Dutch Landscape (9x14), Moulton & Rickettes... 200
Schaus, 1912.....257. The Canal near Baskop (8x15¼), N. A. Groen.... 650
" 294. On the Shore (40x50½), M. Knoedler & Co..... 3,300

WEISZ, ADOLPHE; Contemporary, French.
Phila., A. G., Feb. 16, 1912..... A Royal Pet..... 200

WEST, BENJAMIN, P. R. A.; 1738-1820, American.
Harrison, 1912.....25. Sir Philip Sydney (78x62), C. K. Smith..... 550

WESTERBECK, C.; Contemporary, Dutch.
Chase, 1912.....30. Dutch Cattle (9½x15¾), M. C. Migel..... 210

WHIPPLE, C. AYER; 1859- , American.
Schaus, 1912.....209. Stray Notes (30x18), Mrs. Heinze..... 50
" 229. Portrait of John Hay (40x52), E. M. Maguire..... 65

WHISTLER, JAMES A. McNEILL; 1834-1903, American.
Chase, 1912.....140. The Cello Player (24x20), F. A. Vanderlip..... 825

WHITTREDGE, WORTHINGTON, N. A.; 1820-1910, American.
Dun-Morton.....25. In the Woods (20x15), H. D. G. Rholfs, Jr..... 55

WIGGINS, CARLETON, N. A.; 1848- , American.
Anderson's, May 16, 1912.....336. Cattle at Pasture (12x18), J. W. Lynde 55
F. A. A. G., Feb. 28, 1912.....148. Returning Home (10x14), E. J. Steiner 70

WILES, IRVING R., N. A.; 1861- , American.
Clarke's, March 7, 1912.....39. A Fair Reader (13x10), Louis Katz..... 240

WILKIE, DAVID; 1785-1841, British.
Harrison, 1912.....35. Scotch Nurse (10x8)..... 50

WILLE, CLARA VON; ? 1883, Dutch.
Harrison, 1912.....6. The Bone of Contention (47x67), Thomas B. Kingsley 155

WILLEMS, FLORENT; 1823-1905, Flemish.
Chase, 1912.....115. Lady in White Satin (15½x11¼), Henry Steers... 400

WILLEMS, L.
Dun-Morton.....35. The Mother (10½x8½), Lauer..... 60

WILLIAMS, FREDERICK BALLARD, N. A.; 1871- , American.
Bonner.....47. Block Island (25½x30), Harrison Williams..... 575
Lawson.....59. Glimpse of the Sea (24x30), Wm. Macbeth..... 400
" 92. The Dappled Valley (12x16), Mr. Glendenning..... 150
" 136. Diana at Rest (31x26), Harrison Williams..... 725

WILSON, RICHARD, R. A.; 1713-1782, British.
Bolton.....145. Dance of Nymphs (26½x34), Mrs. D. P. Ushikubo..... 175
Fischer, 1912.....141. An Italian Landscape (20x30)..... 155

WISSING, WILLIAM; 1655-1687, Dutch.
Grigsby.....1175. Mary, Princess of Orange, afterward Consort of William III (60x45), W. C. Thompson.. 450

WITKOWSKI, K.; Contemporary, American.
Bronder.....24. Two Pals (29½x20), E. M. Maguire..... 125

WITTKAMP, B.
Harrison, 1912.....27. King Lear, Gloster and Edgar (98¼x77½)..... 85

WOOD, OGDEN; 1851-1912, American.
F. A. A. G., March 28, 1912.....74. Cattle in a Pool (13x16), G. Fulton 50

WORMS, JULES; 1822- , French.
Bronder.....96. A Bridal Tour (24½x20½), D. G. Dery..... 950
Dun-Morton.....a65. "Shall I, or Shall I Not?" (w. c. 15x10½), G. A. Bronder 57
" 91. The Serenade (18½x15), Kingman..... 225
Schaus, 1912.....178. The Tomato Seller (18x22), John F. Harris..... 475
I. Stern.....b65. Spanish Tavern (24x31¼), John J. Souney..... 775

WOUVERMAN, PHILIPS; 1619-1668, Dutch.
Fitzgerald.....a. Landscape with Figures..... 420
Gold.....90. Landscape with Horses and Figures..... 140
Grigsby.....1158. The Marshal of the Company (12½x14½), Paul Watkins 160
Leroy Stewart, Phila., 1912.....b. Horses (10x13)..... 170

WYANT, ALEXANDER H., N. A.; 1836-1892, American.
Bonner.....66. No Man's Land (18½x30½), M. Knoedler & Co..... 6,500
Clarke's, April 25, 1912.....100. Mountain Landscape (14x20), McDonough Art Galleries 100
" March 8, 1912.....133. Landscape (20x30), H. Schultheis..... 2,300
" April 26, 1912.....210. Opening Through the Woods (12¼x9¾) 400
" " 211. Landscape (7x12), McDonough Art Galleries 200
Fitzgerald.....a. The Last Gleams..... 160
" b. The Brook..... 110
" c. Snow Scene..... 170
Flower, 1912.....512. Landscape (19¾x28), M. Knoedler & Co..... 3,750
Lawson.....13. Afternoon (9x14), Wm. Macbeth..... 825
" 93. Sunset (12x16), Wm. Macbeth..... 800
" 99. A Gray Day (13½x18½), Wm. Macbeth..... 1,450
" 111. A Summer Afternoon (16½x22½), J. Bernet..... 3,500
" 116. Landscape (18½x25) 3,100

WYNANTS, JAN; 1615-1679, Dutch.
Leroy Stewart, Phila., 1912..... River Scene (26x34)..... 280

YATES, CULLEN; 1866- , American.
Kinney-Shawger.....68. Trout Stream (24x30), Holland Art Galleries.. 65

YATES, F.
Ward.....822. The Pet Mice (37x30), Bartinett..... 175

ZAMACOIS, EDUARDO; 1843-1871, Spanish.
Buchanan.....8. In the Library (5¾x4), C. W. Kraushaar..... 250
Crocker.....4. Judgment (6½x4¼), John J. Souney..... 250
" 13. The Strolling Players (12½x15), Mrs. B. C. Collins.... 170

ZIEM, FELIX; 1821-1905, French.
A. A. A., March 18, 1912.....30. Venice (16½x27½), G. G. Eddy..... 1,290
" March 19, 1912.....85. Geese (17x27), C. P. Byrnes..... 350
" " 99. Grand Canal, Venice (29¼x37), B. M. Bernet 1,500
" " 102. Fête at Venice (32¼x48½), Louis Ralston 2,100
" April 2, 1912.....485. Marine (7x8¾), Holland Art Galleries.. 55
Boury.....17. On the Golden Horn (3½x8), M. Knoedler & Co..... 52
" 24. Fishing Boats (5¼x7½), M. Knoedler & Co..... 60
" 32. Venice from San Giorgio (5¾x8¾), M. Knoedler & Co... 105
" 44. Venice by Moonlight (8¼x6¼), Dr. J. Martini..... 95
" 55. Church of the Rendentore, Venice (9x6½), M. Knoedler & Co. 425
Bronder.....40. On the Lagoon (12x29)..... 380
Buchanan.....65. Venice (24x30¼), W. C. Thompson..... 2,400
Chase, 1912.....35. Back of Venice (10½x16), M. C. Migel..... 775
Dun-Morton.....109. On the Grand Canal (21x56), Lanthier's..... 6,000
F. A. A. G., March 29, 1912.....185. A Painting, ... Phila. Art Galleries 722
Fischer, 1912.....383. The Quay at Marseilles (22x27½)..... 1,250
" 658. View of the Piazza San Marco (sketch 6x9), Moses Tannenbaum..... 65
Kinney-Shawger.....110. Venice (26x32), Dr. L. Spiegel..... 1,250
Leroy Stewart, Phila., 1912.....a. Venice (15x22)..... 180
" " b. Grand Canal, Venice (25x32)..... 250
" " b. Venice (8x14)..... 120
" " c. Grand Canal (35x51)..... 1,725
" " c. The Rialto (28x35)..... 270
Phila. A. G., April 2, 1912.....a. Grand Canal (25x32)..... 670
Schaus, 1912.....181. Sunset over Cadore (15x21¾), P. W. Rouss..... 1,125
" 227. Innudation, Place St. Marc (51½x38¾), Geo. Petit Galleries 3,500
" 269. Public Gardens, Venice, Moonlight (16½x25), Alba B. Johnson..... 1,650
" 296. View of Constantinople (42x63½), Geo. Petit Galleries 3,500

ZIER, EDOUARD; 1856- , French.
F. A. A. G., March 29, 1912.....172. Ideal (24x19½), J. R. De Lamar.. 150

ZIMMERMAN, E.; 1852- , German.
Kinney-Shawger.....32. The Troubadour (25x19), H. Schultheis..... 160

ZORN, ANDERS; 1860- , Swedish.
Grigsby.....1149. A Bather (38½x26)..... 8,500
" 1153. The Bather (38x26½), Hugo Reisinger..... 4,250

ZURBARAN, FRANCESCO; 1598-1662, Spanish.
Phila. A. G., April 2, 1912.....a. Portrait of St. François d'Assise (25x21) 130

ZURBARAN, FRANCESCO; Attributed to
Norton.....20. Head of a Monk (31x24), Rosenberg..... 70

ZUGEL, HEINRICH; 1850- , German.
Chase, 1912.....51. A Narrow Passage (13½x19), John L. Souney..... 271
Mrs. L. C. Weir.....464. Cattle, ... H. Schultheis..... 280



COURTESY OF ART AND PROGRESS.

GENERAL WASHINGTON AT FORT LEE, WATCHING THE ASSAULT ON FORT WASHINGTON, NOV. 16, 1776.
DECORATION BY C. Y. TURNER FOR THE HUDSON COUNTY COURT HOUSE, JERSEY CITY, N. J.



COURTESY OF ART AND PROGRESS.

LABOR AND THE SPIRIT OF RAIN AND SUNSHINE.
DECORATION BY HUGO BALLIN FOR THE STATE CAPITOL AT MADISON, WIS.



FRANCIS D. MILLET. N. A., 1846-1912.

Obituaries

October, 1911, through December, 1912

ALLEN, JOHN M., F.A.I.A.—An architect, died at Marion, Mass., Feb. 13, 1912. He was born in that city June 24, 1842. His architectural training was begun in the office of Ware & Van Brunt, of Boston. He was elected an Associate of the American Institute of Architects in 1879 and a Fellow in 1889.

ANSCHUTZ, THOMAS POLLOCK.—A figure painter, died at his home, Fort Washington, Pa., June 16, 1912. He was born in Newport, Ky., Oct. 5, 1851; was a pupil of the National Academy of Design in New York, the Pennsylvania Academy of the Fine Arts in Philadelphia and of Doucet and Bouguereau in Paris. He was a member of the Fellowship of the Pennsylvania Academy of the Fine Arts, the Philadelphia Water Color Club, the New York Water Color Club and for thirty years an instructor at the Pennsylvania Academy of the Fine Arts. He received an honorable mention at the Art Club of Philadelphia, 1901; silver medal at the St. Louis Exposition, 1904; gold medal of honor and the Lippincott prize at the Pennsylvania Academy, 1909; and a gold medal at the Buenos-Aires Exposition, 1910.

ASHLEY, L. SEYMOUR.—A painter, died Oct. 27, 1912.

BACON, HENRY.—A painter, died at Cairo, Egypt, March 13, 1912. He was born at Haverhill, Mass., in 1839, and with his father moved to Providence and then to Philadelphia. At eighteen he enlisted and became field artist for Leslie's Weekly. Later he went to Paris and studied with Frère and Cabanel, then settled in London. Was noted for pictures in water color of Normandy and of caravan life in Egypt.

BAKER, MARTHA SUSAN.—A portrait and miniature painter, died in Chicago Dec. 21, 1911. She was born at Evansville, Ind., Dec. 25, 1871. She studied at the Art Institute of Chicago; was a member of the Chicago Society of Artists and of the Society of Western Artists. She received the first prize for miniatures at the Arché Salon, Chicago, 1897; bronze medal for miniatures, St. Louis Exposition, 1904; honorable mention at Carnegie Institute, Pittsburg, 1904; Municipal Art League prize at the Art Institute of Chicago and the Chicago Society of Artists' medal, 1905.

BALL, THOMAS.—A sculptor, died at Montclair, N. J., Dec. 11, 1911, in his 93rd year. He was born in Charlestown, Mass., June 3, 1819; early in his career he was a member of the famous Handel and Haydn Society of Boston and took part in the first production of "Elijah" in this country. He resided in Florence, Italy, from 1865 to 1897, then returned to the United States and in 1898 settled at Montclair. The most notable of Mr. Ball's works are the equestrian statue of Washington in Washington; the "Lincoln Emancipation Group" in Washington; a statue of Governor Andrews at the State House in Boston; Daniel Webster in Central Park, New York; Josiah Quincy in front of the City Hall, Boston, and Charles Sumner in the public gardens, Boston. Although known chiefly as a schulptor Mr. Ball was also a painter and several years ago he completed a canvas on which he had been laboring at intervals for fifty years, "Jesus Speaking to Martha and Mary." He was an honorary fellow of the National Sculpture Society.

BALL-HUGHES, GEORGIANA.—A painter, died in Dorchester, Mass., Oct. 10, 1911, at the age of 83 years. She was the daughter of the late Robert Ball-Hughes, the painter and sculptor; studied in Europe and lived much of her time in London.

BARTLETT, FREDERICK EUGENE.—A landscape painter, died at Highland Falls, N. Y., in June, 1911. He was born at West Point, N. Y., Nov. 13, 1852; was a pupil of the National Academy of Design under Wilmarth and Beckwith in New York; Carolus-Duran in Paris; and Hypolite Michaud at Beaume, France. He received a silver medal at the St. Louis Exposition in 1904.

BISHOP, EMILY CLAYTON.—A sculptor, died at her home in Smithsburg, Md., March 2, 1912, aged twenty. She graduated at the Pennsylvania Academy of the Fine Arts in Philadelphia in 1911 and was regarded as one of the most promising of America's younger sculptors. She was represented in the 1912 Pennsylvania Academy's exhibition by three works.

BLAKE, JAMES EDWARD.—A landscape painter, died at his home in Cincinnati, Ohio, Feb. 11, 1912. He was born in Peru, Ind., June 8, 1864; was a pupil of L. H. Meakin, R. T. Clark, J. H. Sharp, Vincent Nowottny and Frank Duveneck in Cincinnati. He was a member of the Cincinnati Art Club.

BORDEN, GARRICK MALLORY.—Assistant instructor in fine arts at Harvard University, died in Cambridge, Mass., May 24, 1912. He was graduated from Cornell in 1899 and had been assistant instructor at Harvard since 1909.

BURNHAM, DANIEL HUDSON, F.A.I.A.—A prominent Chicago architect, died in Heidelberg, Germany, June 1, 1912. He was born in Henderson, N. Y., Sept. 4, 1846, and when ten years old was taken to Chicago where he spent the greater part of his life. He was the chief of construction and director of works of the World's Fair in Chicago in 1893. He designed many prominent buildings in New York

and Chicago, and when San Francisco was devastated by the earthquake he was called to direct the laying out of the new city. He held honorary degrees from our prominent universities; was a fellow and twice president of the American Institute of Architects, and a member of the National Institute of Arts and Letters, and chairman of the Federal Commission of Fine Arts. He was awarded a bronze medal at the Paris Exposition in 1900 and a gold medal at the St. Louis Exposition in 1904.

CAMPBELL, A. S.—A photographer whose home was at Elizabeth, N. J., died in Arcachon, France, Aug. 3, 1912, in his 73rd year. He came to the United States in 1866 and was a pioneer in the development of art photography; he produced an edition of the Bible illustrated entirely by photographs taken by him in the Holy Land.

CANFIELD, BIRTLEY KING.—A sculptor, died at his home in Ravenna, Ohio, Nov. 30, 1912. He was born at Ravenna, Dec. 12, 1866; studied in Cleveland, Ohio, and was a pupil of Falguière in Paris. He was awarded an honorable mention at the Paris Salon in 1896. He was a member of the Architectural League of New York and the Salmagundi Club. He made a specialty of dogs and other animals; his death was the result of being bitten by a dog.

CARR, LYELL.—A landscape painter, died in New York, Feb. 17, 1912. He was born in Chicago, Ill., in 1857; was a pupil of the Ecole des Beaux-Arts in Paris under Lefebvre and Boulanger. He received a silver medal and diploma for the decoration for the Standard Oil Buildings at the Paris Exposition in 1900 and a bronze medal at the St. Louis Exposition in 1904. He decorated the town house of Thomas F. Ryan and had recently completed designs for the new Newark courthouse.

CARSTENS, FREDERICK.—An architect of Baltimore, died at Bloomington, Ill., July 9, 1912, at the age of 48.

CAWEIN, FRED W.—Staff artist of the Louisville Times, died in Louisville, Ky., Feb. 19, 1912, at the age of 44 years. He had been on the staff of The Times twenty-three years.

CLAY, WILLIAM.—A landscape painter, died in New York Dec. 31, 1911, aged 50 years.

COFFIN, ISABEL C.—A painter, died at Summit, New Jersey, in Oct., 1912. She was born in Portland, Me.

DARRACH, JAMES AERTSEN.—An architect, died in New York July 6, 1912. He was born at Germantown, Pa., Dec. 12, 1874; was graduated from Columbia University in 1896 and had long been associated in business with Bruce Price. He built the Teachers College Dormitory at Columbia University and many residences and apartment houses. He was a member of the New York Chapter of the American Institute of Architects and was elected an Associate of the Institute in 1909.

DAVENPORT, HOMER CALVIN.—A cartoonist, died May 2, 1912. He was born at Silverton, Ore., March 8, 1867; reared on a farm in Oregon and never attended an art school. Was a jockey, railroad fireman, clown in a circus, was employed in 1892 on the "San Francisco Examiner"; taken to New York by W. R. Hearst in 1895 and became a member of the staff of the New York Journal (American). Went to Europe in 1897 where he met and cartooned many public men, including Gladstone and sketched the Dreyfus trial. In 1906 he was granted permission by the Sultan of Turkey to export twenty-seven Arabian horses, said to be the only real Arabian horses in America. Author of "Davenport's Cartoons," "The Dollar or the Man?" etc.

DEAN, WALTER LOFTHOUSE.—A marine painter, died at his home in East Gloucester, Mass., March 13-14, 1912. He was born in Lowell, Mass., June 4, 1854; was a pupil of Lefebvre, Boulanger and Oudinot in Paris. He was a member of the Boston Art Club, Paint and Clay Club and the Copley Society; also of the Salmagundi Club of New York. He received a silver medal at the Massachusetts Charitable Mechanics' Association of Boston in 1887 and the highest award in 1895 and a medal at the St. Louis Exposition in 1904.

DE CORDOBA, MATHILDE J.—A painter, died in New York April 28, 1912. She was born in New York and was a pupil of the Art Students' League of New York and Aman-Jean in Paris. She was a member of the Woman's Art Club of New York and the MacDowell Club.

DESPRADELLE, CONSTANT DESIRE.—An architect, died in Boston Sept. 2, 1912. He was born at Chaumont, France, May 20, 1862. At the age of 20, he was admitted to the Ecole des Beaux Arts of Paris, first among 140 candidates; in 1893 he was appointed on the staff of the Department of Agriculture at the Massachusetts Institute of Technology; in 1899 he won one of the first awards in the Phoebe Hearst competition for plans for the University of California, and was afterward a member of the Advisory Board for building that university. In 1910 he became corresponding member of the Institute de France, Academie des Beaux Arts; was a member of the Boston Society of Architects and had been vice-president of the Society of Beaux-Arts Achitects.

DIAMANT, DAVID S.—A portrait and landscape painter, died in New York July 19, 1912, in his sixty-third year. He was born in Germany and studied at the Ecole des Beaux Arts in Paris. Coming to America in the middle sixties he served in the Civil War. He painted the portrait of Archbishop Ryan which hangs in the Cathedral at Philadelphia, and also that of the Emperor of Germany.

DICE, DAVID A.—A portrait painter, died at York, Pa., Jan. 26, 1912. He was fifty-five years old.

DYER, CHARLES GIFFORD.—A painter, died at Munich, Bavaria, Jan. 26, 1912. He was born at Chicago, Ill., in 1851. At first he entered marine service, then edited, with Lincoln, the anti-slavery paper in which Uncle Tom's Cabin was first published. He later devoted himself to painting, selecting chiefly architectural subjects. An "Interior of St. Mark's at Venice" belongs to Mr. J. Pierpont Morgan. He had planned a series of thirty paintings showing the ruins of Greece, but this work was not completed.

EATON, D. CADY.—A professor of Criticism and History of Art at Yale University for about thirty years, died in New Haven, Conn., May 11, 1912. He was born in 1838 and was graduated from Yale in the class of 1860. He was an officer of the Civil War and later studied law in the Columbia Law School. Professor Eaton presented his lectures and over 7,000 lantern slides to the Metropolitan Museum of Art in New York.

EHRICH, LOUIS R.—An art collector and dealer in antique paintings, died in London Oct. 23, 1911. He was born in Albany, N. Y., Jan. 23, 1849, and was a graduate of Yale University. He traveled in Europe from 1878-1885 studying antique paintings and later opened a gallery in New York. He was prominent in politics and wrote on political economy.

ELWELL, D. GEROME.—A landscape painter, died in Naples, Italy, Dec. 27, 1912, at the age of 55. His home was at Somerville, Mass.

ERICSON, MAURITZ A.—A sculptor, died in Pelham, N. Y., Oct. 24, 1912, at the age of 76.

FRANCOIS, ALEXANDER.—A portrait painter, died at his home in Albany, N. Y., March 1, 1912, at the age of 88. He was born in Belgium, studied in Paris, came to this country when 25 years of age and settled in New York, later going to Rochester and then to Albany. He painted landscapes at first but later confined his work to portraits, some of which are in the Court of Appeals at Albany.

FURNESS, FRANK.—An architect, died in Media, Pa., June 30, 1912. He was a member of the firm of Furness, Evans & Co. and was Captain of the Sixth Pennsylvania Cavalry during the Civil War, receiving a Congressional medal for courage.

GEORGE, RICHARD F.—A sculptor, died at his home in Brooklyn, New York, N. Y., Sept. 28, 1912, aged 47 years. He was born in San Francisco, and was a son of Henry George, the single tax advocate. Among his best known works are two tablets in the Union Square Hotel, New York, in memory of his father and of William Lloyd Garrison. He had made portrait busts of many prominent persons.

HAMBLIN, NELSON.—An architect, died at his home in Brooklyn, N. Y., Feb. 1, 1912, aged 84 Years. He built the State Armory at Auburn and other public buildings throughout the State.

HARTLEY, JONATHAN SCOTT, N.A.—A noted sculptor, died at his home in New York City, Dec. 6, 1912. Mr. Hartley was born in Albany, N. Y., Sept. 23, 1845, and his aptitude as a stone worker attracted the attention of Erastus D. Palmer, one of the early American sculptors. At the age of 21 he went to England and later studied in Paris and Italy. On his return he settled in New York and married a daughter of the painter, George Inness. He was elected an associate of the National Academy of Design in 1879 and a member in 1891; at the time of his death he was secretary of the National Sculpture Society, a member of the Architectural League of New York, and of the Salmagundi Club. (See portrait.)

HARVEY, CHARLES Y.—A sculptor, died in New York Jan. 27, 1912, aged 43 years. He was a pupil of Augustus Saint Gaudens, and assisted him with the Shaw Memorial for Boston, and the Sherman Monument in New York; in 1907 he won the three years' scholarship in sculpture of the American Academy in Rome. On his return he settled in New York, and at the time of his death was at work on a fountain for a Connecticut town.

HEINEMANN, ERNST.—A wood-engraver, died on Staten Island, May 11, 1912. He was born in Brunswick, Germany, Feb. 10, 1848, and came to the United States in 1872. He was a pupil of A. Closs and of Brendeamour and studied at the Art Students' League in New York. He was a member of the Salmagundi Club. A bronze medal was awarded to him at the Pan-American Expositon at Buffalo in 1901.

HERNDL, MARIE.—A painter, died at her home in Milwaukee, Wis., May 14, 1912. She first became prominent during the Chicago World's Fair in 1893 when she was awarded a bronze medal for her painted glass window "The Fairy Queen." In 1904 she was awarded medals and diplomas at the St. Louis World's Fair.

HERZOG, FELIX BENEDICT.—A photographer, painter and inventor, died in New York April 21, 1912. He was a graduate of Columbia University. He was born in New York; was a pupil of F. Rondel and the Art Students' League of New York; was a member of the National Arts Club, Camera Club and the Municipal Art Society. He devised a method of illustrating by photographing groups of models in classical poses.

HUBERT, PHILIP GENGEMBRE.—An architect, died at his home in Los Angeles, Cal., Nov. 15, 1911, at the age of 81. He was born in Paris and came to this country at the age of 19 years, settling in Cincinnati where he became an instructor in French. Mr. Hubert came to New York in 1865 and with J. L. Pirsson established the firm of Hubert & Pirsson, architects. He was the originator of the co-operative apartment house and built the Navarro houses in West Fifty-ninth street. Other apartment houses designed by him were the Chelsea, the Hawthorne and the Sevilla. He had retired from business and lived in California since 1896.

ISRAELS, CHARLES HENRY.—An architect and member of the firm of Israels & Harder of New York, died in Yonkers, N. Y., Nov. 13, 1911. He was born in New York City Dec. 23, 1865; was a pupil of Charles B. Atwood in that city and finished his studies in France. He was secretary of the Municipal Art Society, a member of the Architectural League of New York, New York Chapter of the American Institute of Architects, an associate of the Institute and one of the members of the Municipal Art Commission of Yonkers. He was a nephew of the painter, Josef Israels.

KENT, EDWARD A., F.A.I.A.—An architect, died when the Titanic sank, April 15, 1912. He was born at Bangor, Me., Feb. 19, 1854. He studied at the Ecole des Beaux Arts in Paris; on his return he went to Syracuse, N. Y., then to Washington and finally settled in Buffalo where he designed many important buildings. He was a member of the Buffalo Chapter of the American Institute of Architects, and was elected an associate of the main body in 1885, and a fellow in 1889.

KLUCKEN, GERARD A.—A portrait painter, died December 10, 1912. He was born in Genoa, Italy, 61 years ago and came to New York from Boston where he had formerly resided.

LENZ, OSCAR.—A sculptor, died June 25, 1912, at the age of 38. He was born at Providence, R. I.; at 12 years old he entered the Rhode Island School of Design at Providence and when 17 came to New York, studied at Art Students' League under Saint Gaudens, who took an interest in him and gave him part of the modeling of the statue of Diana on Madison Square Garden tower to execute. Mr. Lenz executed parts of the Court of Honor for the World's Fair at Chicago in 1893 and then went to Paris where he studied under Saulierre. On his return to this country he executed the Colonial Group at Charleston, S. C., and did the ornamental work on the new bridge at Buffalo and some of the groups in the Pennsylvania Railroad Station in New York.

LEOPOLD, WILLIAM.—An illustrator, died at his home in Brooklyn, N. Y., Nov. 15, 1911, at the age of 44. He had served through the Spanish War.

LIPPINCOTT, MARGARETTE.—A painter, died in Sept., 1910. She was born in Philadelphia in 1862 and studied at the Pennsylvania Academy of the Fine Arts and at the Art Students' League in New York City. She was a member of the New York Water Color Club and an honorary member of the Philadelphia Water Color Club. She received an honorable mention at the Pennsylvania Academy of the Fine Arts in 1897.

LUMLEY, ARTHUR.—An illustrator and painter of Brooklyn, N. Y., died in Mt. Vernon, N. Y., Sept. 27, 1912, in his 75th year. He was born in Dublin and came to the United States before he was 21. He studied in the National Academy of Design in New York, and was the first artist sent to the army of the Potomac by Frank Leslie; for many years he was connected with illustrated papers here and in Europe.

MacCAMERON, ROBERT LEA.—A painter, died in New York Dec. 29, 1912. He was born in Chicago Jan. 14, 1866; studied in Paris under Gérôme and Collin. He was elected an Associate of the National Academy of Design in 1910 and was a member of the Paris Society of American Painters, the International Society of Painters, Sculptors and Gravers, and the recently organized National Society of Portrait Painters.

MacCLURE, COLBERT ANDERSON.—An architect, died at Pittsburgh, Pa., April 29, 1912. He was born at Delphi, Ind., March 27, 1870; graduated from the Massachusetts Institute of Technology in 1894, and entered the office of Peabody & Stearns in Boston, later taking charge of their Pittsburgh office. At the time of his death he was a member of the firm of MacClure & Spahr who designed many buildings in Pittsburgh and vicinity. He was a member of the Pittsburgh Chapter of the American Institute of Architects and was elected an Associate of the Institute in 1905.

McFALL, JAY VAUGHN.—An illustrator, died Dec. 5, 1912, in Detroit, Mich., at the age of 34. He was born in Sandusky, Ohio, but began his art work in Detroit. He studied at the Art Students' League in New York and then worked in Chicago. For seven years he had a studio in New York; his work was particularly seen in the Saturday Evening Post.

MARLOW, HENRY.—A sculptor, died at his home in New Rochelle, N. Y., Dec. 28, 1911, in his 73rd year. He was born in Liverpool, England, and came to this country about 30 years ago settling first in Vermont and later removing to Tuckahoe where he resided until five years ago.

MEIXNER, HEINZ.—A scenic painter in New York and Chicago, died in Milwaukee, Wis., Dec. 22, 1911.

METHFOSSEL, HERMAN.—An illustrator, died Dec. 17, 1912, in Great Kills, S. I., aged 39. He was born in Stapleton, S. I., and studied art in the National Academy of Design in New York. He had been on the staff of the World, Sun and Herald.

MILLET, FRANCIS DAVIS, N.A.—A prominent painter, mural decorator and illustrator, died when the Titanic sank, April 15, 1912. His body was recovered and interred at East Bridgewater, Mass. He was born at Mattapoisett, Mass., Nov. 3, 1846. He studied at the Royal Academy of Fine Arts in Antwerp. He was the special correspondent for the "Daily News" during the Russo-Turkish War, 1877, and for this work received the Roumanian Iron Cross and the Order of the Chevalier St. Anne and of St. Stanislaus from the Russian government; special correspondent of the "London Times" at Manila during the Spanish War; Director of Decorations, Columbian Exposition, Chicago, 1893; Commissioner General to the Japanese Exposition, 1917; Vice-Chairman U. S. Federal Commission of Fine Arts; Chairman of the Advisory Committee of the National Gallery, Washington; Secretary, American Academy at Rome; and Secretary, American Federation of Arts. He was elected an Associate of the National Academy of Design in 1881 and a member in 1885; was an honorary member of the American Institute of Architects and a member of the National Academy of Arts and Letters; American Water Color Society; Mural Painters; Society of Illustrators; and of the Royal Institute of Oil Painters in England. He was awarded gold and silver medals of honor in 1872 and 1873 at the School of the Royal Academy, Antwerp; a medal at the New Orleans Exposition, 1886; silver medal at the Paris Exposition, 1889; a medal at the Columbian Exposition, Chicago, 1893; a gold medal at the Pan-American Exposition, Buffalo, 1901; and Legion of Honor in 1900. His works include mural decorations for the Custom House, Baltimore, Md.; the Federal Building, Cleveland, Ohio; Hudson County Court House, Jersey City, N. J.; Supreme Court, Madison, Wis.; and the Essex County Court House, Newark, N. J. He designed windows for Memorial Hall, Cambridge, Mass., and a church at Stockbridge, Mass. He also made seven war medals. He is represented by easel pictures in the Tate Gallery, London; Metropolitan Museum of Art, New York, and many private collections. (See portrait.)

MITIUS, LOUIS.—A portrait painter, died in Cincinnati, Ohio, Dec. 28, 1911, at the age of 69. For nine years he had been Assistant Superintendent of a charitable institution for old men.

MONNIER, FRANCE X.—A sculptor, died at his home in Detroit April 5, 1912, aged 81 years. He was born in Belfort, France; came to America just before the Civil War to decorate the interior of Commodore Vanderbilt's house in New York and a few years later settled in Michigan.

MORA, DOMINGO.—A sculptor, died in San Francisco, Cal., July 24, 1911. His home had been in Uruguay where his painter sons, F. Luis and Joseph Jacinto, were both born. He was a member of the National Sculpture Society.

NEWMAN, ROBERT LOFTIN.—A painter, died in New York March 31, 1912, aged 85 years. He was born at Richmond, Va., in 1827 and served in the Confederate Army. He studied with Couture in Paris and was influenced by the Barbizon School, through his friendship with Millet.

NICE, EUGENE.—A painter, died at his home in New York Nov. 13, 1911, at the age of 70. He was born in Italy and came to this country in 1865.

NICHOLSON, GEORGE W.—A painter, died at his home in Hammonton, N. J., Oct. 19, 1912. He was born Oct. 17, 1832, and was a pupil of Isabey in Paris. His art life was spent in Philadelphia.

OBORNE, HARRY EGBERT.—An architect, died at his home in Jamaica, L. I., N. Y., Jan. 16, 1912, age 40 years. He was a member of the Brooklyn Chapter of the American Institute of Architects and was elected an Associate of the Institute in 1902.

O'BRIEN, MARTIN.—An art dealer and collector, died at his home in Chicago, Ill., April 11, 1912, at the age of 83.

OLDS, FREDERICK L.—An architect of Wilkes-Barre, Pa., died Jan. 10, 1912. He was elected an Associate of the American Institute of Architects in 1902.

PAINE, JOHN A.—An archaeologist, died at his home in Tarrytown, N. Y., July 24, 1912. He was born in Newark, N. J., Jan. 14, 1840, and was graduated in 1859 from Hamilton College. He held two professorships of natural sciences in Robert College, Constantinople, and also in Lake Forest University; from 1872-4 he was the archaeologist for the Palestine Exploration Society and was curator of casts at the Metropolitan Museum of Art from 1888 to 1906.

PEDEN, SAMUEL.—An architect, died at his home in Brooklyn, New York, N. Y., Nov. 17, 1912, aged 58. He was born in Ireland and came to this country at the age of six.

POTTER, LOUIS McCLELLAN.—A sculptor and etcher, died in Seattle, Wash., Aug. 29, 1912. He was born in Troy, N. Y., Nov. 14, 1873. He studied painting under Charles Noël Flagg and Montague Flagg in Hartford, and sculpture with Merson and Dampt in Paris. His home and studio were in New York City and he made a

specialty of Indian groups. He designed the memorial to Horace Wells at Hartford, Conn., and made busts of many prominent persons. He was created an Officer of Nichan Iftikar by the Bey of Tunis in 1900.

PYLE, HOWARD, N.A.—A prominent painter and illustrator, died in Florence, Italy, Nov. 9, 1911. He was born in Wilmington, Del., March 5, 1853, and spent most of his life in that city where he had many pupils in illustration. He was a member of the International Society of Painters, Sculptors and Gravers in London; he was elected an Associate of the National Academy of Design in 1905 and a member in 1907, and was a member of the Society of Illustrators, Salmagundi Club, National Institute of Arts and Letters, and the Century Association in New York. He was awarded a medal at the Columbian Exposition in Chicago, 1893; a bronze medal at the Paris Exposition in 1900, and a gold medal for drawing at the Pan-American Exposition, Buffalo, in 1901.

REED, CHARLES A.—An architect, died at his home in New York Nov. 12, 1911. He was a graduate of the Massachusetts Institute of Technology and had devoted the last thirty years of his life to building railroad stations. He was a member of the firm of Reed & Stem, executive head of the New York Central and Hudson River Railroad Company, builders of the new Grand Central Terminal. During his thirty years of active work he constructed, with the aid of his partner, C. A. Stem, no less than one hundred railway stations.

ROCKWELL, MAXWELL WARREN.—An illustrator, died in New York Oct. 17, 1911, at the age of 35. His work appeared frequently in "Life" and other humorous publications.

SAINT CLAIR, NORMAN.—A water color painter, died at his home in Los Angeles, March 6, 1912, aged 48 years. He had lived in that city fifteen years.

SANDHAM, HENRY.—A painter of historical pictures and portraits, died in London Jan. 6, 1912. He was born in Montreal in 1842 and was a Charter member of the Royal Canadian Academy. Later he took up his residence in Boston and from that time has been ranked as an American artist. He was well known as an illustrator; received medals at the Philadelphia Centennial Exposition in 1876, in London 1886 and in Boston 1881; was a frequent exhibitor in the Royal Academy of London and the Salon of Paris.

SCHNEIDER, WILLIAM G.—A water color painter, died in New York Nov. 5, 1912, aged 49. He was born in Monroe, Wis., studied in Paris and had a studio in New York. He was a member of the American Water Color Society and of the Players and Salmagundi Clubs.

SCHOFIELD, LOUISE.—A landscape painter, died in New York, March 31, 1912.

SCHREYVOGEL, CHARLES.—A painter, died at his home in Hoboken, N. J., Jan. 27, 1912. He was born in New York City Jan. 4, 1861, and after successive apprenticeships to gold engraver, die sinker and lithographer, he became a pupil of August Schwabe in Newark and later was enabled to go to Germany where he studied under Frank Kirchbach and Carl Marr. He was made an Associate of the National Academy of Design in 1901 and was a member of the Salmagundi Club. His painting "My Bunkie," which won the Thomas B. Clarke prize at the National Academy of Design in 1900, belongs to the Metropolitan Museum of Art in New York; he was awarded a bronze medal at the Paris Exposition of 1900; a bronze medal, Pan-American Exposition, Buffalo, in 1901, and a bronze medal at the St. Louis Exposition in 1904.

SCHWARTZ, RUDOLPH.—An Austrian sculptor, died in Indianapolis, Ind., April 14, 1912. He came from Berlin several years ago to carve the figures at the base of the Indiana Soldiers' Monument. One of his best works is the statute of H. S. Pingree in Detroit.

SELIGMAN, ALFRED L.—An art collector and amateur sculptor and cellist, died in New York June 24, 1912. He was born in New York Jan. 29, 1864. He befriended many struggling artists, particularly the sculptor, Paul Nocquet; he was also the moving spirit and financial backer of the Young Men's Symphony Orchestra, and owned a very valuable collection of stringed instruments.

SHAW, FREDERICK A.—A sculptor and modeler of jewelry, died at his home in Brookline, Mass., March 8, 1912, at the age of 57. For many years he had a studio in Florence, Italy.

SHAW, ROBERT.—An etcher, died July 18, 1912, in Wilmington, Del. He was born in that city Jan. 10, 1859. His work was confined principally to historical subjects, and several years ago he made a series of plates for the New York Historical Society. He was a member of the Philadelphia Sketch Club and of the Philadelphia Society of Etchers.

SHELDON, MARY A.—An art instructor in the Normal College, in Cooper Union and in the Barnard School for Boys, died in New York Dec. 8, 1912; aged 53 years. She had studied in Paris with Eugene Graffet and in London under Louis F. Day. Last year Columbia University conferred upon her the degree of M.A.

SHELTON, WILLIAM HENRY.—A painter, died at his home in Morristown, N. J., March 15, 1912. He was born at Allen's Hill, N. Y., Sept. 4, 1840. He was a pupil of the National Academy of Design and the Art Students' League in New York; and was a member of the Salmagundi Club.



J. SCOTT HARTLEY, N. A., 1845-1912.



Courtesy of the Architectural Record.

CANDELABRA IN ROTUNDA, STATE EDUCATION BUILDING, ALBANY, N. Y. BY CHARLES KECK.

SHEPPARD, WILLIAM LUDLOW.—An illustrator and sculptor, died at Richmond, Va., March 27, 1912. His best known works are the Soldiers' and Sailors' Monument, the statue of Gen. A. P. Hill, and the Howitzer Memorial Hall, all in Richmond.

SHIELDS, EMMA BARBEE.—A portrait painter, died in New York Jan. 16, 1912. She lived for many years in Texas and came to New York in 1893.

SMITH, ARCHIBALD CARY.—A marine painter and yacht designer, died at his home in Bayonne, N. J., in Dec., 1911. He was born in New York Sept. 4, 1837; studied marine painting under Maurice F. de Haas and painted pictures of many noted yachts. He gave up painting to devote his time to designing.

SPIERING, LOUIS C.—An architect, died March 9, 1912. He was born in St. Louis in 1875; was a graduate of the Ecole des Beaux-Arts in Paris and of the Berlin University. He was a member of the Society of Beaux-Arts Architects, of the St. Louis Chapter of the American Institute of Architects and was elected an Associate of the Institute in 1905. He was consulting architect for the Missouri State Capitol and designed many buildings in St. Louis, including the home of the Artists' Guild, of which he was a member.

SPRUNK, ROBERT GODFREY.—A painter, died at his home in Ridgefield, N. J., April 9, 1912. He was born in Kroexen, Germany, Nov. 19, 1862; came to America at the age of six and settled in Detroit. He was a pupil of Thomas Eakins in Philadelphia; Jakobidies in Germany, and Bouguereau and Robert-Fleury in Paris. He was a member of the Fellowship of the Pennsylvania Academy of the Fine Arts.

STADEKER, CLAIRE LEO.—A painter, died July 6, 1911. He was born in New York Oct. 6, 1886.

STANTON, SAMUEL WARD.—A marine painter, died when the Titanic sank, April 15, 1912. He was born in Newburgh, N. Y., January 8, 1870, and had studied at the Art Students' League of New York under Twachtman, Bridgman and Du Mond, and at the Academie Julian in Paris, under Lefebvre. He was an authority on the artistic rendering of vessels of different types and periods. He had supplied mural decorations for many steamers, and assisted F. D. Millet in his decorations for the Baltimore Custom House. He had been to Spain to make studies for an Alhambra series of panels to decorate the S. S. "Washington Irving" of the Hudson River Day Line.

STREIGHT, HOWARD.—A landscape painter, died in Oct., 1912, in San José, Cal. His best known work is the "Cross on the Mountain."

STURM, WILLIAM F.—A wood engraver, died in Hoboken, N. J., March 11, 1912. He was born in New York City; had lived in Hoboken for the last thirty-five years.

TAUBER, JAMES.—A designer of scenery and floats for pageants, died at his home in New York Feb. 18, 1912, at the age of 36. He designed the floats for the Hudson-Fulton celeoration and the original scenery for the Hippodrome.

TORREY, FRANKLIN.—A sculptor, died in Florence, Italy, Nov. 16, 1912, aged 83. He was born in Boston and had lived in Italy more than half a century. He studied in Rome, was American Consul General at Genoa, and at one time proprietor of the Carrara Marble Works. The American Church in Florence was built under his supervision.

TILLINGHAST, MARY ELIZABETH.—A designer for stained glass, died Dec. 15, 1912, in New York. She was born in New York and studied in Paris under Carolus-Duran and Henner. Since 1882 she had been established in New York and at one time assisted John LaFarge with his windows. She received a gold medal at the Chicago Exposition in 1893, and gold and bronze medals at the Charleston Exposition in 1902. Among her most important works are a stained window, presented by Mrs. Russell Sage to the Home for Friendless Children; the Hutton window in Grace Church; "The Revocation of the Edict of Nantes" in the New York Historical Society Building; "Urania," in the new Allegheny Observatory, and mural decorations in the Hotel Savoy. Miss Tillinghast was the first to realize the difference that the electric lighting of churches was destined to make in the spectacular effect of window designs.

ULRICH, ROBERT C.—An architect, died at his home in Baltimore April 7, 1912, at the age of 57. He designed St. Elizabeth's Catholic Church of Baltimore which was to be dedicated the day he died.

WHEELWRIGHT, EDMUND M., F.A.I.A.—An architect, died Aug. 15, 1912, in Boston. He was born at Roxbury, Mass., Sept. 14, 1854. He designed the Hartford Bridge, the Boston Museum of Fine Arts and the Cleveland Museum of Art. He was a member of the Boston Society of Architects and its secretary from 1884-1888; was elected a fellow of the American Institute of Architects in 1891 and served two terms as a director.

WILBUR, ELEANOR E.—A painter, died Dec. 12, 1912, in Cambridge, Mass. She was 68.

WOOD, OGDEN.—A landscape painter, died in Paris Sept. 13, 1912. He was born in New York in 1851 and had lived abroad the greater part of his life.

Art Magazines

A. for annual; M. for monthlies; W. for weeklies; Q. for quarterlies.

	Single	Yearly
Academy Notes (Q.).—Cornelia B. Sage, Editor; Albright Art Gallery, Buffalo, N. Y.	$0.25	$1.00
Aesthetics (Q.).—Raymond Wyer, Editor; Hackley Art Gallery, Muskegon, Mich.	...	1.00
American Architect, The (W.).—E. J. Rosencrans, Editor; 50 Union Sq., New York	.25	10.00
American Art Annual.—Florence N. Levy, Editor; American Federation of Arts, 215 West 57th St., New York	...	5.00
American Homes and Gardens (M.).—Gardner Teall, Editor; Munn & Co., Publishers, 361 Broadway, New York	.25	3.00
American Art News (W.).—James B. Townsend, Editor; 15 East 40th St., New York	.10	2.00
American Institute of Architects, Journal of the (M.).—Frank C. Baldwin, Chairman of Committee on Publication; The Octagon, Washington, D. C.	.50	5.00
Architect and Engineer of California (M.).—Frederick W. Jones, Managing Editor; 617 Monadnock Bldg., San Francisco, Cal.	.25	1.50
Architecture and Building (M.).—W. T. Comstock Co., Publishers, 23 Warren St., New York	.20	2.00
Architectural Record (M.).—C. Matlack Price, Managing Editor; Montgomery Schuyler and H. D. Croly, Contributing Editors; 11 East 24th St., New York	.25	3.00
Architectural Review (M.).—Bates & Guild, 144 Congress St., Boston	.50	5.00
Architecture (M.).—A. Holland Forbes, Editor; Forbes & Co., Ltd., 527 Fifth Ave., New York	.50	5.00
Art in America (Q.).—Wilhelm R. Valentiner, Editor; F. F. Sherman, Publisher, 2 West 45th St., New York	1.00	4.00
Art and Progress (M.), Organ of the American Federation of Arts.—Lelia Mechlin, Editor; 1741 New York Ave., Washington, D. C.	.20	2.00
Art Review (M.).—Arthur A. Kocian, Editor; 617 Locust St., St. Louis, Mo.	.10	1.00
Arts and Crafts Magazine (M.).—Myra Burr Edson, Editor; Published by the River School of Art, Johnsville, Bucks County, Pa.	.05	1.00
Arts and Decoration (M.).—Adam Budge, Inc., 39 West 32d St., New York	.20	2.00
Biblo, The (Q.).—H. Alfred Fowler, Editor and Publisher; 3 E. Armour Boulevard, Kansas City, Mo.	.50	2.00
Boston Museum of Fine Arts Bulletin (Bi-M.)	.10	.50
Brickbuilder, The (M.).—Rogers & Manson Co., 85 Water St., Boston, Mass.	.50	5.00
Brooklyn Institute of Arts and Sciences Bulletin (W.)	.05	2.00
Brooklyn Museum News (Q.)	...	...
Camera Work (Q.).—Alfred Stieglitz, Editor; 291 Fifth Ave., New York	4.00	8.00
Chicago Art Institute Bulletin (Q.).—W. M. R. French, Editor	.10	...
Civic Center, The (M.).—Julius Golz, Jr., Editor and Publisher; 651 Oak St., Columbus, Ohio	.05	.50
Crafters' Magazine (M.).—Ada M. Kassimer, Editor; 920 Oak St., Kansas City, Mo.	.10	1.00
Craftsman (M.).—Gustav Stickley, Editor; 41 West 34th St., New York.	.25	3.00
Detroit Museum of Art Bulletin (Q.).—Clyde H. Burroughs, Editor	...	...
Detroit Society of Arts and Crafts Bulletin (occasional), 87 Witherell St., Detroit, Mich.	...	...
Fine Arts Journal (M.).—James William Pattison, Editor; F. J. Campbell, Publisher; 303 Record-Herald Building, Chicago, Ill.	.30	3.00
Herron Art Institute Bulletin.—F. A. Whiting, Editor; Indianapolis Ind.	...	...
House Beautiful, The (M.).—Virginia Robie, Editor; 315 Fourth Ave., New York	.25	3.00
House and Garden (M.).—McBride, Nast & Co.; Publishers, 31 East 17th St., New York	.25	3.00

International Studio (M.).—Jefferson Jones, Managing Editor; John Lane Co., 110 West 32d St., New York	$0.50	$5.00
Keramic Studio (M.).—Mrs. Adelaide Alsop-Robineau, Editor; 201 Gifford St., Syracuse, N. Y	.40	4.00
Landscape Architecture (Q.).—Lay, Hubbard & Wheelwright, Editors and Publishers; 15 East 40th St., New York	.50	2.00
Manual Training Magazine (Bi-M.).—Charles A. Bennett, Editor; Manual Arts Press, Peoria, Ill	.35	1.50
Masters in Art (M.).—Philip Hale, Editor; Bates & Guild, Boston	.20	2.00
Metropolitan Museum of Art Bulletin (M.).—Henry W. Kent, Editor; New York	.10	1.00
Monumental News (M.).—John W. Weston and O. H. Sample, Editors; R. J. Haight, Publisher, 440 S. Dearborn St., Chicago, Ill	.10	1.00
Newark Museum (occasional).—Newark N. J	...	...
Numismatics, American Journal of (A.).—The American Numismatic Society, West 156th St., New York	...	2.00
Ohio Architect Engineer and Builder (M.).—20 Blackstone Bldg., Cleveland, Ohio	.15	1.00
Pacific Arts and Crafts News (M.).—G. Walter Meade, Editor and Publisher; 438 Wall St., Los Angeles, Cal	.10	1.00
Park and Cemetery and Landscape Gardening (M.).—J. W. Weston, Editor; R. J. Haight, Publisher, 440 S. Dearborn St., Chicago, Ill	.20	2.00
Pennsylvania Museum Bulletin (Q.).—E. A. Barber, Editor; Fairmount Park, Philadelphia, Pa.	.10	1.00
Picture and Art Trade (M.).—W. W. Raleigh, Editor; 528 Monadnock Bldg., Chicago, Ill	.15	1.00
Portland (Oregon) Art Association Bulletin (occasional)	...	...
Print Collector's Quarterly.—Fitz Roy Carrington, Editor; Boston Museum of Fine Arts	.25	1.00
Rhode Island School of Design Bulletin (Q.).—L. E. Rowe, Editor; Providence, R. I.	...	...
School Arts Magazine (M., except July and August).—Henry Turner Bailey, Editor, North Scituate, Mass.; Publication Office, 120 Boylston St., Boston, Mass.	.25	2.00
Technology Architectural Record (Q.).—H. W. Gardner, Manager; Massachusetts Institute of Technology, Boston, Mass	.35	1.00
Toledo Museum Bulletin (M.).—George W. Stevens, Editor; Toledo, Ohio	.10	.50
Washington State Museum-Auditorium Monthly.—Published by the Washington State Art Association, Fifth Ave., Seattle, Wash	...	...
Western Architect (M.).—Robert Craik McLean, Editor; Edward & Purdy, Publishers, Minneapolis, Minn	.50	5.00
Worcester Art Museum Bulletin (Q.).—Philip J. Gentner, Editor; Worcester, Mass.	...	...

Press List

Daily and weekly papers that devote space to art; art critic's name is given in parentheses.

ALBANY, N. Y.—Daily and Weekly Herald.
BALTIMORE, M. D.—Baltimore Sun.
BOSTON, MASS.—Herald (Philip L. Hale); The Evening Transcript (Wm. H. Downes); Advertiser (Jean N. Oliver).
BUFFALO, N. Y.—Sunday Times.
BURLINGTON, IA.—Saturday Evening Post.
CHICAGO, ILL.—Chicago Evening Post (Lena M. McCauley); The Chicago Tribune; The Record-Herald.
CINCINNATI, O.—Cincinnati Volksblatt.
CLEVELAND, O.—Cleveland Leader; Cleveland Plain Dealer.
DENVER, COL.—Denver Post.
DETROIT, MICH.—Free Press; News-Tribune.
HARTFORD, CONN.—Courant (James Britton).
KANSAS CITY, MO.—Kansas City Times; Kansas City Star.
LOS ANGELES, CAL.—Times.
NASHVILLE, TENN.—The Banner.
NEWARK, N. J.—Evening News.
NEW HAVEN, CONN.—The New Haven Evening Register.
NEW ORLEANS. LA.—The Times-Democrat.
NEW YORK, N. Y.—
Brooklyn Eagle, Eagle Bldg., Brooklyn.
Brooklyn Standard-Union, 292 Washington St., Brooklyn.
Brooklyn Times, 24 Broadway, Brooklyn.
Collier's (W.), 416 West 13th St., Manhattan.
Evening Globe (Arthur Hoeber), 5 Dey St., Manhattan.
Evening Mail (J. E. Chamberlin), 203 Broadway, Manhattan.
Evening Post, 20 Vesey St., Manhattan.
Evening Sun, Sun Bldg., Manhattan .
Evening Telegram, 35th St. and Broadway, Manhattan.
Evening World (Henry Tyrrell), Pulitzer Bldg., Manhattan.
Independent (W.) (W. G. Bowdoin), 130 Fulton St., Manhattan.
Nation (W.) (Frank Mather, Jr.), 20 Vesey St., Manhattan.
New York American (Charles H. Caffin), William and Duane Sts., Manhattan.
New York Herald (Gustav Kobbé), 35th St. and Broadway, Manhattan.
New York Press (W. B. McCormick), 7 Spruce St., Manhattan.
New York Sun (Samuel Swift), Sun Bldg., Manhattan.
New York Times (Elizabeth L. Cary), Broadway and 42d St., Manhattan.
New York Tribune (Royal Cortissoz), 154 Nassau St., Manhattan.
New York World (Charles H. Dorr), Pulitzer Bldg., Manhattan.
Staats-Zeitung (Julius Krause), P. O. Box 1207, Manhattan.
OMAHA, NEB.—Omaha World-Herald.
PHILADELPHIA, PA.—Evening Telegraph (Curtis Wager-Smith); Item; Philadelphia Enquirer; The Press.
PORTLAND, ME.—Portland Transcript.
PROVIDENCE, R. I.—Providence Journal.
QUINCY, ILL.—The Herald.
RICHMOND, IND.—The Evening Item.
ROCHESTER, N. Y.—Rochester Herald.
SAN FRANCISCO, CAL.—Argonaut (W.); Bulletin; Chronicle; News-Letter (W.).
SPRINGFIELD, MASS.—Springfield Republican.
ST. LOUIS, MO.—Republic; Post-Dispatch; The Mirror (W.) (F. E. A. Curley).
SYRACUSE, N. Y.—Herald.
TOLEDO, O.—Toledo Blade.
WASHINGTON, D. C.—Evening Star (Leila Mechlin); Washington Times.
WORCESTER, MASS.—Worcester Telegram.



BRONZE CANDELABRA OUTSIDE STATE EDUCATION BUILDING, ALBANY, N. Y.
BY CHARLES KECK.



COURTESY OF THE ARCHITECTURAL RECORD.

MEDALLION OVER ENTRANCE TO STATE EDUCATION BUILDING, ALBANY, N. Y.
BY CHARLES KECK.

Museums and Societies.

NOTE—Each society is listed under the city where the secretary is located, or under the name of the State, when the residence of the secretary changes from year to year. Full cross references will be found in the index at the back of the book.

THE AMERICAN FEDERATION OF ARTS.

1741 New York Avenue, Washington, D. C.
American Fine Arts Building, New York, N. Y.
Treasurer's Office, Art Institute, Chicago, Ill.

ROBERT W. DE FOREST, . President. N. H. CARPENTER, . . Treasurer.
LEILA MECHLIN, Secretary.

Vice-Presidents.

EDWIN HOWLAND BLASHFIELD, New York.

T. LINDSEY BLAYNEY, Danville, Ky.
GEORGE W. CABLE, Northampton, Mass.
MITCHELL CARROLL, Washington.
ROBERT W. FLETCHER, San Francisco, Cal.
CASS GILBERT, New York, N. Y.
GARDINER M. LANE, Boston, Mass.
JOHN FREDERICK LEWIS, Philadelphia, Pa.
MRS. E. W. PATTISON, St. Louis, Mo.
HENRY READ, Denver, Colo.
MRS. CHARLES SCHEUBER, Fort Worth, Tex.

Board of Directors.

JOHN W. ALEXANDER, New York.
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BRYAN LATHROP, Chicago, Ill.
FLORENCE N. LEVY, New York, N. Y.
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LEE MCCLUNG, New York, N. Y.
THOMAS NELSON PAGE, Washington, D. C.
HENRY KIRKE PORTER, Washington.
G. D. SEYMOUR, New Haven, Conn.
LLOYD WARREN, New York, N. Y.

Organized in 1909. Third annual convention held in Washington, D. C., May 9, 10, 11, 1912; Fourth annual convention to be held in Washington, May 15 and 16, 1913. There are 171 art societies affiliated as Chapters of the Federation and over 1,000 individual associate members.

During the season of 1911-12 thirteen exhibitions were circulated. These comprised oil paintings, water colors, original work by American illustrators, photographs of work by American sculptors, mezzotints of portraits by the great English painters, pictorial photographs, representative work done in the various art schools and a collection of art work done in the primary grades of the public schools. These exhibitions, assembled under the auspices of a committee of painters and sculptors, were shown in forty-three cities in the West and South. Sales amounted to 5,675. Aside from arousing interest in art and increasing intelligent appreciation, these exhibitions have led to the formation of art associations and the establishment of art museums.

The following lectures with lantern slides are available on payment of a small fee: "American Painting," "American Sculpture," "American Mural Painting," "Civic Art," "Whistler's Etchings," "Furniture" and "Tapestry." An information bureau is maintained at the Washington headquarters where

the monthly magazine, "Art and Progress," is published. The "American Art Annual" has been taken over by the Federation, and is published at the New York office.

The National League of Handicraft Societies was merged with the Federation in 1912, and the constituent societies made Chapters of the Federation.

CHAPTERS AND THEIR SECRETARIES.

Amesbury, Mass.—Whittier Home Association of Arts and Crafts; Mrs. Charles E. Fish.

Ann Arbor, Mich.—Ann Arbor Art Association; Wilfred B. Shaw, Alumni Room, Memorial Hall.

Athens, Ga.—University Club; Lucy May Stanton, 550 Cobb Street.

Atlanta, Ga.—Atlanta Art Association; Mrs. Clarence Blosser, 192 Myrtle Avenue.

Baltimore, Md.—Arundel Club; Caroline Roberts, 1000 North Charles Street.
Charcoal Club; Henry H. Wiegand, Howard and Franklin Streets.
Handicraft Club of Baltimore; Emily E. Graves, 525 North Charles Street.
Municipal Art Society of Baltimore; Josias Pennington, 1119 St. Paul Street.
Peabody Institute; L. H. Dielman.

Bay City, Mich.—Bay City Art Club; Mrs. Eva L. Gates, 508 Stanton Street.

Boston, Mass.—Boston Architectural Club; W. S. Parker, 120 Boylston Street.
Boston Art Club; Frederick H. Mills, 150 Newbury Street.
Boston Society of Architects; Charles M. Cogswell, Old South Building.
Boston Water Color Club; Martha Silsbee, 115 Marlboro Street.
Copley Society; Frederick W. Coburn, Copley Hall.
Massachusetts Civic League; E. T. Hartman, 3 Joy Street.
Metropolitan Improvement League; Sylvester Baxter, 20 Beacon Street.
Museum of Fine Arts; Benjamin Ives Gilman, Huntington Avenue.
Society of Arts and Crafts; H. Percy Macomber, 9 Park Street.

Bourne, Mass.—Old Colony Union; Mrs. Marie T. Green, Buzzards Bay.

Bozeman, Mont.—Bozeman Arts and Crafts Society; Miss L. A. Baldwin.

Buffalo, N. Y.—Buffalo Chapter, A. I. A.; Ellicott R. Colson, 35 Dun Building.
Buffalo Fine Arts Academy; Cornelia B. Sage, Director, Albright Art Gallery.
Buffalo Guild of Allied Arts; Ruth Hamlin, 623A Delaware Avenue.
Buffalo Society of Artists; Mrs. Robert Fulton, Albright Art Gallery.
School Art Association; Margaret Giesecke, Municipal Building.

California—California Federation of Women's Clubs; Mrs. J. W. Orr, 2420 Gough Street, San Francisco.

Cedar Rapids, Ia.—Cedar Rapids Art Association; Mrs. Charles C. Loomis, 1723 Bever Avenue.

Charleston, S. C.—Carolina Art Association; T. R. Waring, Gibbes Memorial Building.
Charleston Guild of Arts and Crafts; Eola Willis, 72 Tradd Street.

Chicago, Ill.—Art Institute of Chicago; Newton H. Carpenter.
Chicago Public School Art Society; Mrs. Alfred M. Walter, 2729 Prairie Avenue.
Chicago Society of Artists; George F. Schultz, 818 Schiller Building.
Illinois Chapter, A. I. A.; Webster Tomlinson, 64 East Van Buren Street.
Municipal Art League of Chicago; K. S. Goodman, Art Institute.
Palette and Chisel Club; Gordon St. Clair, Athenæum Building.
Society of Western Artists; Walter Marshall Clute, The Birches, Park Ridge, Ill.
Western Drawing and Manual Training Association; Lucy S. Silke, 3307 Rhoades Avenue.

Cincinnati, Ohio.—Cincinnati Museum Association; J. H. Gest.
Cincinnati Woman's Art Club; Effiie Trader, 538 Hale Avenue, Avondale, Cincinnati.
Columbia, Mo.—University of Missouri; Prof. John Pickard.
Columbia, S. C.—College for Women; Euphemia McClintock.
Connecticut—Connecticut State Federation of Women's Clubs; Mrs. C. L. Curtis, 119 Livingston Street, New Haven, Conn.
Dayton, O.—Montgomery County Art Association; Annie Campbell, 130 East Monument Street.
Deerfield, Mass.—Society of Deerfield Industries; Florence E. Birks.
Deer Lodge, Mont.—Society of Arts and Crafts; Mrs. W. I. Higgins.
Denver, Col.—Art Commission of the City and County of Denver; Albert J. Norton, 1654 Broadway.
Arts-Crafts Society; Sara Stimson.
Denver Artists Club; Lawrence Lewis, 724 Equitable Building.
Detroit, Mich.—Society of Arts and Crafts; Helen Plumb, 37 Witherell Street.
Dudley, Mass.—Dudley Handicrafters; Alice N. Arnold.
Eastern Art and Manual Training Teachers' Association; Iris Prouty, Board of Education, New Bedford, Mass.
East Orange, N. J.—Arts and Crafts Society of New Jersey; Mrs. C. H. Clark, 50 Prospect Street.
Municipal Art League; Hobart A. Walker, 60 Carleton Street.
Fall River, Mass.—The Art Club; Alice D. Almy, 579 North Main Street.
Fort Worth, Tex.—Fort Worth Art Association; Mrs. Charles Scheuber, Carnegie Public Library.
Grand Rapids, Mich.—Art Association of Grand Rapids; Annette Richards, 171 Turner Avenue.
Greensboro, N. C.—Arts and Handicrafts Guild; Mrs. W. C. A. Hammel, President, 1027 Spring Garden Street.
Hartford, Conn.—Fine Arts Federation of Hartford; Solon P. Davis, 86 Edwards Street.
Hartford Art Society; Mrs. Chas. C. Beach, 54 Woodland Street.
Municipal Art Society; Marjorie Merridith, 297 Farmington Avenue.
Haverhill, Mass.—Haverhill Society of Arts and Crafts; Harry Alden Johnson, 119 North Avenue.
Helena, Mont.—Helena Society of Arts and Crafts; Mrs. P. B. Bariley, 501 Benton Avenue.
Hingham, Mass.—Hingham Society of Arts and Crafts; Susan B. Willard.
Houston, Tex.—Houston Public School Art League; Mrs. Fannie W. Volck, 1202 Francis Avenue.
Indianapolis, Ind.—Art Association; William Coughlen, John Herron Art Institute.
Indiana Chapter, A. I. A.; Herbert Foltz, 1108 Indiana Pythian Building.
Kansas City, Mo.—Fine Arts Institute; Winifred Sexton, 1020 McGee Street.
Kentucky—Kentucky Federation of Women's Clubs; Haldon Helm Hardin, Harrodsburg, Ky.
Knoxville, Tenn.—Nicholson Art League; Dorothy Davidson, 808 Temple Avenue.
Lawrence, Kan.—Kansas Art Association; W. A. Griffith, University of Kansas.
Lincoln, Neb.—Nebraska Art Association; W. E. Hardy, 1314-20 O Street.
Los Angeles, Cal.—California Art Club; Chas. P. Austin, 222 Copp Building.
Fine Arts League; Joseph E. Mackay.
Louisville, Ky.—Louisville Art Association; Mrs. Pierce Butler, 1303 First Street.

Meadville, Pa.—Meadville Art Association; Ernest A. Smith.
Melrose, Mass.—Melrose Society of Arts and Crafts; Mrs. M. G. Willis, 53 Oakland Street.
Memphis, Tenn.—Society of Arts and Crafts; Octavia Love, 619 North Seventh Street.
Milwaukee, Wis.—Layton Art Gallery; Charles T. Dickens.
Milwaukee Art Society; George Raab, Layton Art Gallery.
Minneapolis, Minn.—Handicraft Guild; Florence Wales, 89 Tenth Street, South.
Minneapolis Society of Fine Arts; Edward C. Gale.
Women's Club of Minneapolis; Mrs. Philip B. Hunt, 302 Twenty-sixth Street, East.
Muskegon, Mich.—Hackley Public Library and Museum; Raymond Wyer.
Nashville, Tenn.—Art Association; Mrs. Robert W. Nicol, 1910 Ridley Avenue.
Centennial Club, Art Department; Mrs. A. B. Cooke, 121 North Vine Street.
Newark, N. J.—Free Public Library; John Cotton Dana, Librarian.
Newark Museum Association; John Cotton Dana, Public Library.
New Bedford, Mass.—Free Public Library; George H. Tripp, Librarian.
New Jersey—New Jersey Chapter, A. I. A.; Hugh Roberts, 1 Exchange Place, Jersey City, N. J.
New Orleans, La.—Art Association of New Orleans; J. J. McLaughlin, 1009 Hibernia Bank Building.
Isaac Delgado Museum of Art; S. H. Livaudais, City Park.
New York State—Central New York Chapter, A. I. A.; Frederick W. Revels, Syracuse.
New York, Borough of Brooklyn, N. Y.—Brooklyn Institute of Arts and Sciences; Franklin W. Hooper (Director), Academy of Music.
Pratt Institute School of Fine and Applied Arts; Frederic B. Pratt.
New York, Borough of Manhattan, N. Y.—American Academy in Rome; C. Grant La Farge, 25 East Twenty-sixth Street.
American Fine Arts Society; Charles J. Miller, 215 West Fifty-seventh Street.
American Scenic and Historic Preservation Society; Edward Hagaman Hall, Tribune Building.
American Society of Deaf Artists; Jacques Alexander, 200 West One Hundred and Forty-sixth Street.
American Society of Landscape Architects; Charles D. Lay, 103 Park Avenue.
American Water Color Society; W. Merritt Post, 215 West Fifty-seventh Street.
Architectural League of New York; Stowe Phelps, 215 West Fifty-seventh Street.
Art in Trades Club; H. V. Mooney, 230 Fourth Avenue.
Metropolitan Museum of Art; Robert W. De Forest, Fifth Avenue and Eighty-second Street.
Municipal Art Society of New York; Wm. Laurel Harris, 423 West Fifty-ninth Street.
Mural Painters; William Laurel Harris, 423 West Fifty-ninth Street.
Museum of French Art, French Institute in the United States; McDougall Hawkes, Chairman, 400 Madison Avenue.
National Academy of Design; Harry W. Watrous, Amsterdam Avenue and 109th Street.
National Arts Club; F. S. Lamb, 14 Gramercy Park.
National Association of Portrait Painters; Earl Stetson Crawford, 14 West Twenty-ninth Street.

NEW YORK—Continued.
National Sculpture Society; Isidor Konti, Secretary, 154 West Fifty-fifth Street.
National Society of Craftsmen; Robert Dulk, 119 East Nineteenth Street.
New York Chapter, A. I. A.; Egerton Swartwout, 244 Fifth Avenue.
New York Water Color Club; William J. Whittemore, 215 West Fifty-seventh Street.
School Art League of New York; Florence N. Levy, 215 West Fifty-seventh Street.
Société des Architects Diplomes par le Gouvernement; Francis A. Nelson, 15 West Thirty-eighth Street.
Society of Beaux-Arts Architects; Everett V. Meeks, 16 East Thirty-third Street.
Society of Illustrators; H. S. Fleming, 1 Broadway.
Tree Planting Society; Joseph L. Delafield, 35 Nassau Street.
Norwell, Mass.—Norwell Society of Arts and Crafts; Mrs. Florence B. Pinson.
Oklahoma, Okla—Oklahoma Art League; Mrs. J. J. Merrill, Corresponding Secretary, Oklahoma City.
Omaha, Neb.—Omaha Society of Fine Arts; Mrs. H. S. Sumney, 3307 Popleton Avenue.
Paris, France—Paris Society of American Painters; E. A. La Chaise, 39 Rue Joubert.
Peterborough, N. H.—Handicraft Workers of Peterborough; Anne E. Hamilton.
Philadelphia, Pa.—Art Club of Philadelphia; Samuel W. Cooper, 220 South Broad Street.
Arts and Crafts Guild of Philadelphia; Margaret A. Neall, 237 South Eleventh Street.
City Parks Association; Mrs. Brinton Coxe, 701 Stephen Girard Building.
Fairmount Park Art Association; Leslie W. Miller, 320 South Broad Street.
Fellowship of the Pennsylvania Academy of the Fine Arts; Mary Butler, 2127 Green Street.
Pennsylvania Academy of the Fine Arts; John Frederick Lewis, President, Broad Street above Arch.
Philadelphia Chapter, A. I. A.; Horace Wells Sellers, 1307 Stephen Girard Building.
Philadelphia Water Color Club; Thornton Oakley, President, 10 South Eighteenth Street.
Plastic Club; Mrs. S. P. Snowden Mitchell, President, The Gladstone.
T Square Club; E. P. Bissell, Bailey Building.
University of Pennsylvania, Department of Architecture; J. M. Bryson.
Pittsburgh, Pa.—Art Society of Pittsburgh; V. E. Hirsch, 341 Sixth Avenue.
Associated Artists; Alexander H. Lapper, 411 Penn Building.
Carnegie Institute; John W. Beatty, Director of Fine Arts.
Carnegie Technical Schools; W. P. Fielding.
Portland, Me.—Portland Society of Arts and Crafts; Mrs. C. F. Tobie, 264 State Street.
Portland, Ore.—Portland Art Association; Anna B. Crocker, Fifth and Taylor Streets.
Portland Arts and Crafts Society; Mrs. R. E. Moody, 369 Aspen Street.
Providence, R. I.—Handicraft Club; Mrs. Howard C. Green, 375 Olney Street.
Rhode Island School of Design; H. M. Rice, 11 Waterman Street.
Water Color Club; W. Alden Brown, City Engineer's Office.

Quincy, Ill.—Boulevard and Park Association; E. J. Parker, State Savings Loan and Trust Building.
Richmond, Va.—Richmond Education Association; John T. Wingo.
Rochester, N. Y.—Rochester Art Club; A. W. Moore, 114 Adams Street.
Rochester Athenæum and Mechanics' Institute; Mrs. Susan R. Hoyt.
Rockford, Ill.—Woman's Club; Anna Coy, 127 North Third Street.
Society of Arts and Crafts; Georgie Somers, 970 North Church Street.
Saginaw, Mich.—Saginaw Art Club; Julia B. Morgan, Treasurer, 315 North Michigan Avenue.
Saint Louis, Mo.—City Art Museum; Madeleine Borggraefe.
Public Library, A. E. Bostwick, Librarian, Fourteenth and Olive Streets.
Saint Louis Chapter, A. I. A.; G. F. A. Brueggeman, Vice-President, Chemical Building.
Saint Paul, Minn.—Municipal Art Department, Institute of Arts and Letters; Grant Vasant, 508 Globe Building.
Saint Paul City Club; Mrs. Leonora A. Hamlin, 209 Court Block.
State Art Society of Minnesota; Mrs. Herbert Davis, Old Capitol.
San Francisco, Cal.—San Francisco Chapter, A. I. A.; Sylvain Schnaittacher, 787 Market Street.
San Francisco Institute of Art; Henry Heyman, corner California and Mason Streets.
Savannah, Ga.—Telfair Academy of Arts and Sciences; Col. Alexander R. Lawton, President.
Scranton, Pa.—City Improvement Association of Scranton; Mrs. C. B. Penman, 526 Quincy Avenue.
Women's Club of Scranton; Mrs. Annie A. Jermyn, Hill Top.
Seattle, Wash.—Washington State Art Association; G. L. Berg, Carnegie Library Building.
Stockbridge, Mass.—Laurel Hill Association; Alexander Sedgwick, President.
Syracuse, N. Y.—Syracuse Art Museum; Fernando A. Carter, Director, Public Library.
Tampa, Fla.—Students' Art Club; Mrs. Pauline B. Hazen, 1557 Franklin Street.
Waco, Tex.—Waco Art League; Mrs. H. C. Lindsey, 1301 Columbus Street.
Washington, D. C.—American Civic Association; Richard B. Watrous, 913-914 Union Trust Building.
Archæological Institute of America; Mitchell Carroll, The Octagon.
Arts and Crafts School; Miss Schroeder, 1711 New York Avenue.
Corcoran Gallery of Art; F. B. McGuire,
League for the Decoration of the Public Schools of the District of Columbia; Myra Hendley, 1216 L Street.
Public School Art Teachers' Association of the District of Columbia; A. May AtLee, 5028 Forty-first Street. N. W.
Society of Washington Artists; U. S. J. Dunbar, 60 V Street.
Washington Architectural Club; Arthur L. Blakeslee, Vice-President, 1517 H Street.
Washington Chapter, A. I. A.; Ward Brown, The Octagon.
Washington Society of the Fine Arts; Leila Mechlin, 1741 New York Avenue.
Washington Water Color Club; Bertha E. Perrie, 808 Seventeenth Street.
Waterbury, Conn.—Mattatuck Historical Society; Henry L. Rowland, 119 West Main Street.
Western Artists, Society of; Oscar E. Berninghaus, 2313 Washington Avenue, St. Louis, Mo.
Wilkes-Barre, Pa.—Gargoyle Club; Gilbert S. McClintock, President, 34 South River Street.

AMERICAN ASSOCIATION OF MUSEUMS.

HENRY L. WARD, President, Milwaukee.
BENJAMIN IVES GILMAN, First Vice-President, Boston.
W. P. WILSON, Treasurer, Philadelphia.
PAUL M. REA, ... Secretary. Charleston Museum, Charleston, S. C.

(For foundation see Vol. VI, p. 145.)

Organized 1906. Convention held in New York City, June 4 to 7, 1912. Proceedings are published. Sustaining membership consists chiefly of scientific museums and historical societies, with a small proportion of art museums; individual museum workers form the active membership. A Directory of Museums of Art, History, and Science was published in 1910. Committee on employment established with F. J. V. Skiff, Chairman, Field Museum of Natural History, Chicago.

INTERNATIONAL CONGRESS ON ART EDUCATION.

AMERICAN COMMITTEE, FIFTH CONGRESS.

ROYAL BAILEY FARNUM, Chairman.
New York State Director of Art Education, Albany, N. Y.

CHARLES A. BENNETT, Director Bradley Polytechnic Institute, Peoria, Ill.
ROBERT A. HARSHE, Leland Stanford University, California.

The Fourth International Congress was held at Dresden, Germany, August 12-18, 1912. Twenty-four countries, including the United States, were represented in the exhibition. The Fifth International Congress will be held in Paris in 1916, in conjunction with a World's Exposition of Arts and Crafts.

NATIONAL EDUCATION ASSOCIATION.

DEPARTMENT OF MANUAL TRAINING.

ARTHUR L. WILLISTON, President. ROBERT W. SELVIDGE, . Secretary.
Annual meeting in July. University of Missouri, Columbia, Mo.

ALBANY INSTITUTE AND HISTORICAL AND ART SOCIETY.

125 Washington Avenue, Albany, N. Y.

J. TOWNSEND LANSING, . President.
DANFORTH E. AINSWORTH, First Vice-President.
LEDYARD COGSWELL, JR., . Treasurer.
WILLIAM GORHAM RICE, . Secretary.

Gallery open afternoons; Saturdays and Sundays, free; other days, 25 cents. Over 100 paintings.

Organized 1791; incorporated 1846; consolidated with Albany Historical and Art Society, 1900; building opened 1908. Annual meeting, second Monday in May. Five hundred members.

NEW YORK STATE EDUCATION DEPARTMENT.

Department of Visual Instruction, Educational Building, Albany, N. Y.
ANDREW S. DRAPER, Commissioner of Education.
ALFRED W. ABRAMS, . Chief. Division of Visual Instruction.
WILLIAM R. EASTMAN, . Chief. Division of Educational Extension.

Lantern slides, hand photographs and wall pictures lent to schools under the jurisdiction of the Department; and to libraries, study clubs and other organizations duly registered for the purpose. Special libraries or collections of books on art topics are lent through the Division of Educational Extension.

ALLENTOWN, PA.

The city has been presented with a painting, "The Port of Marseilles," by the Norwegian, Grimelund.

WHITTIER HOME ASSOCIATION OF ARTS AND CRAFTS.

Amesbury, Mass.

MRS. EMILY B. SMITH, . President.
MRS. EDWARD D. ROWELL, Vice-President.
MRS. CHARLES GOODALE, Director of Work.
MRS. CHARLES E. FISH, Secretary and Treasurer, 85 Friend Street, Amesbury, Mass.

Annual meeting in February. Chapter, American Federation of Arts. Classes in basketry, leather work, netting, weaving and jewelry.

JOHN-ESTHER ART GALLERY.

Abbott Academy, Andover, Mass.

JANE B. CARPENTER, Custodian.

(For foundation see Vol. VI, p. 125.)

Open free, Saturdays; 2 to 5 p. m. Collection of modern paintings and small Roman bronzes.

ANN ARBOR ART ASSOCIATION.

Ann Arbor, Mich.

THEODORE W. KOCH, . President.
H. M. SLAUSON, . Vice-President.
ROBERT HEMPHILL, . Treasurer.
WILFRED B. SHAW, . Secretary.

Organized 1909. Annual meeting in January; 350 members. Weekly lectures. Two exhibitions planned for spring of 1913.

PUBLIC LIBRARY.

Attleboro, Mass.

With the purchase of the painting by C. Arnold Slade, "The Reaper," it is believed that a municipal art collection will be made.

ATLANTA ART ASSOCIATION.

MRS. SAMUEL M. INMAN, . President. MRS. E. W. MOORE, . Treasurer.
JOHN W. GRANT, . Vice-President. MRS. CLARENCE BLOSSER, Secretary.
192 Myrtle Avenue, Atlanta, Ga.

(For foundation see Vol. VI, p. 125.)

Organized 1904. One hundred and fifty members. Chapter, American Federation of Arts. Frequent lectures and exhibitions. Funds are being raised for an art building, the City having agreed to contribute the site. Art scholarships are given to public school teachers.

ATLANTA CHAPTER, A. I. A.

JOHN R. DILLON, . President. EUGENE C. WACHENDORFF,
Secretary-Treasurer,
Empire Building, Atlanta, Ga.

Organized 1905. Annual meeting in January; stated quarterly meetings. Fifteen members, of whom nine are Institute members.

ARCHITECTURAL CLUB OF BALTIMORE CITY.

847 Hamilton Terrace, Baltimore, Md.

THEODORE W. PIETSCH, . President. BERTRAM L. KEYES, . Treasurer.
WILLIAM W. EMMART, Vice-President. WALTER R. MURPHY, . Secretary.
822 Law Building.

Organized 1907. Annual meeting April 1; regular meetings first Thursday of each month. Atelier maintained; local exhibitions.

ART COMMISSION OF THE CITY OF BALTIMORE.

City Hall, Baltimore, Md.

MAYOR JAMES H. PRESTON, President. W. HALL HARRIS.
JOSEPH EVANS SPERRY. JAMES YOUNG.
MOSES COHEN. WILLIAM H. EMMART.
JOSIAS PENNINGTON. GEORGE W. WILLIAMS.
OTIS C. BROWNLEY, Acting Secretary.

(For foundation see Vol. III, p. 75.)

Approved: Site for Poe Monument; appropriation of $15,000 for equestrian statue of Col. Armistead; Fallsways viaduct; electric lamps; recreation pier. Refused: Burbage monument and railing for Hood monument.

BALTIMORE CHAPTER A. I. A.

J. B. NOEL WYATT, . . President. WILLIAM W. EMMART, . Treasurer.
GEORGE WORTHINGTON, Vice-President. THOS. C. KENNEDY, . . Secretary.
211 N. Calvert St., Baltimore, Md.

Organized 1870. Annual meeting in January; thirty-one members; frequent lectures.

BALTIMORE WATER COLOR CLUB.

W. R. C. WOOD, . . President. DORA L. MURDOCH, . Treasurer.
EDWARD G. McDOWELL, S. H. BEACHAM, . . . Secretary.
MARY KREMELBERG, Vice-Presidents. Roland Park, Baltimore, Md.

Organized 1892. Thirty-two members. Annual exhibition held at the Peabody Institute.

CHARCOAL CLUB OF BALTIMORE.

Howard and Franklin Streets, Baltimore, Md.

FREDERICK H. GOTTLIEB, . President. JAMES S. REESE, . . Treasurer.
EPHRAIM KEYSER, . Vice-President. HENRY H. WIEGAND, . Secretary.

Organized 1883. Annual meeting second Monday in January; director's meetings monthly. One hundred and twenty-five members. Chapter, American Federation of Arts. Twenty-nine exhibitions and one lecture during 1912, including Third Annual Exhibition of Contemporary Art held at Peabody Institute, February 26 to March 17, 1912, when sales amounted to $5,800.

HANDICRAFT CLUB OF BALTIMORE.

523 North Charles Street, Baltimore, Md.

J. HEMSLEY JOHNSON, . President. EMILY GRAVES,
THOMAS C. CORNER, . Vice-President. Corresponding Secretary.
LAURENCE H. FOWLER, . Treasurer.

Organized 1908. Annual meeting in February; stated meetings November, January and May. One hundred and sixty-seven members. Chapter, American Federation of Arts. Permanent exhibition of handicraft.

MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS.

Mt. Royal Avenue, Baltimore, Md.

JOHN M. CARTER, . . President. LEMUEL T. APPOLD, . Treasurer.
ERNEST SCHMEISSER, Vice-President. JAMES YOUNG, . . Secretary.
C. Y. TURNER, Director.

Open free 10 A. M. to 10 P. M. Organized 1847. Annual meeting third Wednesday in April; stated meetings second Monday in each month. Permanent collection of paintings, bronzes and porcelaines. Portrait of a young girl by John W. Alexander was presented in 1912. (See also school section.)

MUNICIPAL ART SOCIETY OF BALTIMORE.

THEODORE MARBURG, . . President. HENRY D. HARLAN,
S. DAVIES WARFIELD, . Treasurer. W. W. SPENCE,
JOHN F. SEMMES, . . Counsel. E. BRENT KEYSER,
JOSIAS PENNINGTON, Secretary, MENDES COHEN, . Vice-Presidents.
1119 Paul Street, Baltimore, Md.

(For foundation and history see Vol. II, p. 2, and Vol. VI, p. 128.)

Organized 1899. Annual meeting in January. Chapter, American Federation of Arts.

PEABODY INSTITUTE.

Baltimore, Md.

SAMUEL C. CHEW, . . President. MICHAEL JENKINS, . Treasurer.
ARTHUR GEORGE BROWN, LOUIS H. DIELMAN,
Vice-President. Executive Secretary.
FARIS C. PITT, Secretary, Chairman Art Gallery and Rinehart Fund.

(For Rinehart Scholarship, see Vol V, p. 151.)

Open, free, daily 9 a. m. to 5 p. m.; Sundays 1 to 5 p. m. Gallery of paintings and casts.

Annual meeting in June. Chapter, American Federation of Arts. Occasional special exhibitions. February 26 to March 17, 1912.—Third annual exhibition of American art with co-operation of Charcoal Club.

RINEHART SCHOLARSHIP.

Rinehart Scholarship for sculpture, entitling to study in Europe, is open to men, American citizens, unmarried and not over thirty-seven years. In 1912 renewed for one year in Paris to George A. Conlon and Emmanuel A. Cavacos. Rinehart School of Sculpture maintained by Maryland Institute School of Art. (See schools.)

WALTERS GALLERY.

Private gallery of Henry Walters. Charles and Centre Streets, Baltimore, Md.

Public admitted Wednesdays, Saturdays and holidays in January, February, March and April, 11 a. m. to 4 p. m. Collection contains masterpieces of every school of painting, Italian majolica, Limoges enamels, antique and modern sculpture and Chinese porcelains. Fee of 50 cents; proceeds given to the Poor Association, 101 West Saratoga Street, where tickets must be secured.

BAY CITY ART CLUB.

ISABEL A. BALLOU, . President. MRS. E. L. GATES, . . Secretary.
MRS. A. M. MILLER, . Vice-President. 508 Stanton Street, Bay City, Mich.
MRS. LEWIS G. WEADOCK, Treasurer.

Organized 1899. Annual meeting in February. Study club meeting Tuesday afternoons. About 150 members. Chapter, American Federation of Arts.

ARCHITECTURAL SOCIETY, MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

30 Trinity Place, Boston, Mass.

P. DONALD HORGAN, . President. D. R. MCENARY, . . Treasurer.
GORDON H. ROBB, . Vice-President. HENRY O. GLIDDEN, . . Secretary.

(For foundation, see Vol. VI, p. 133.)

Organized 1886. Annual meeting May 1. Ninety-eight members.

ART COMMISSION OF THE CITY OF BOSTON.

THOMAS ALLEN, Chairman.

ALEXANDER W. LONGFELLOW, Jr. ALEXANDER STEINERT.
CHARLES D. MAGINNIS. J. TEMPLETON COOLIDGE, Secretary.
HENRY COPLEY GREENE, Clerk. 1151 Tremont Building, Boston Mass.

Organized 1898. Five members, appointed by the Mayor; one member appointed on or before May 1 of each year for a term of five years.

BOSTON ARCHITECTURAL CLUB.

16 Somerset Street, Boston, Mass.

LOUIS C. NEWHALL, . President. W. S. PARKER, ... Secretary.
A. N. COX, . . . Vice-President. 120 Boylston Street, Boston, Mass.
G. WILLIAM GILMORE, . Treasurer.

Organized 1889. Annual meeting first Saturday in October; stated meetings, first Saturdays in December, February, April and June. Three hundred and fifty members. Chapter, American Federation of Arts.

BOSTON ART CLUB.

150 Newbury Street, corner Dartmouth, Boston, Mass.

JOHN R. AINSLEY, . President. CHARLES W. SMITH, . Treasurer.
HENRY HORNBLOWER, FREDERICK H. MILLS, . Secretary.
CHARLES A. WALKER, 95 Milk Street.
Vice-Presidents.

(For foundation, see Vol. I, p. 99.)

Organized 1871. Annual meeting first Saturday in April. Six hundred and fifty members. Numerous exhibitions of American paintings. Chapter, American Federation of Arts.

BOSTON SOCIETY OF ARCHITECTS.

BOSTON CHAPTER, A. I. A.

R. CLIPSTON STURGIS, . President. HARRY H. KENDALL, . Treasurer
ALEXANDER W. LONGFELLOW, CHARLES N. COGSWELL, Secretary,
Vice-President. Old South Building, Boston, Mass.

Organized 1867. Annual meeting first Tuesday in January; stated meetings first Tuesday in each month, except July and August. Two hundred and fifty members, of whom nine are Institute members. Chapter, American Federation of Arts. Prizes awarded at Institute of Technology, at Harvard, and at Boston Architectural Club, and to competitor taking second place for Rotch Scholarship.

ROTCH TRAVELING SCHOLARSHIP.

C. H. BLACKALL, Secretary, 20 Beacon Street, Boston, Mass.

Examinations in April of each year. Award of $2,000 for two years' architectural study abroad. Winner 1912—Charles Cameron Clark.

BOSTON SOCIETY OF WATER COLOR PAINTERS.

THOMAS ALLEN, . . President. C. SCOTT WHITE, . Vice-President.
WILLIAM J. BIXBEE, Secretary and Treasurer,
126 Front Street, Marblehead, Mass.

Organized 1891. Annual meeting first Saturday in January; stated meeting first Wednesday in November. Fifteen members. March 8 to 23, 1912—Twenty-fourth annual exhibition at Boston Art Club.

BOSTON WATER COLOR CLUB.

CHARLES H. WOODBURY, . President. DWIGHT BLANEY, . . Treasurer.
MARTHA SILSBEE, Secretary, 115 Marlboro Street, Boston, Mass.

Organized 1888. Annual meeting in April; stated meeting in November. Thirty-two members. Annual exhibition in February. Chapter, American Federation of Arts.

COPLEY SOCIETY OF BOSTON.

Copley Hall, 194 Clarendon Street, Boston, Mass.

HOLKER ABBOTT, President.

THOMAS ALLEN, D. BLAKELY HOAR, . Treasurer.
H. WINTHROP PEIRCE, V.-Presidents. FREDERICK W. COBURN, . Secretary.

(For foundation, see Vol. I, p. 114; Vol. IV, p. 162.)

Annual meeting December. One thousand and fifty members. The rooms of the Society open daily 10 a. m. to 7 p. m. and classes are maintained; monthly social meetings and numerous "one-man" exhibitions. Chapter, American Federation of Arts.

Exhibition of Spanish paintings, February 27 to March 20, 1912.



COURTESY OF ART AND PROGRESS.

TOWERING TREES, BY DANIEL GARBER.
PALMER GOLD MEDAL, ART INSTITUTE OF CHICAGO, 1911.



COURTESY OF ART AND PROGRESS.

TORRE GALLE, BY JOHN SINGER SARGENT, R. A., N. A.

ONE OF THE SARGENT WATER COLORS PURCHASED BY THE BOSTON MUSEUM OF FINE ARTS.

MASSACHUSETTS NORMAL ART SCHOOL ALUMNI ASSOCIATION.

Grundmann Studios, 198 Clarendon Street, Boston, Mass.

WILLIAM J. EDWARDS, . President. MINNIE S. SEAVER, Vice-President.
ELLEN F. O'CONNOR, Secretary and Treasurer,
42 Highland Avenue, Boston, Mass.

Organized 1888. Annual meeting April. Other meetings January and June. About 300 members. Room open to members daily from 10 to 6.

MUSEUM OF FINE ARTS.

Huntington Avenue, Boston, Mass.

GARDINER MARTIN LANE, President. FRANCIS LEE HIGGINSON, Treasurer.

STAFF.

ARTHUR FAIRBANKS, Director and Curator of Classical Art.
BENJAMIN IVES GILMAN, Secretary.
SIDNEY NORTON DEANE, Secretary to the Director and in charge of Educational Work.
OKAKURA-KAKUZO, Advisor to the Department of Chinese and Japanese Art.
EDWARD SYLVESTER MORSE, Keeper of Japanese Pottery.
GEORGE A. REISNER, Curator of Egyptian Art.
JEAN GUIFFREY, Curator of Paintings.
FITZROY CARRINGTON, Curator of Prints.
MORRIS CARTER, Librarian.
WILLIAM W. MCLEAN, Superintendent of Building and Grounds.

(For foundation see Vol. I, p. 94, and Vol. VIII, p. 118.)

Open week days 9 a. m. to 5 p. m. (November to March, 4 p. m.); Sundays 1 p. m. to 5 p. m. Admission free Saturdays, Sundays and public holidays; other days, 25 cents. Guidance in the galleries free to visitors. Permanent exhibition of original works of the art of Egypt, Greece, Rome, the Orient and modern Europe and America, supplemented by reproductions of others.

Incorporated 1870. Annual meeting in January. Chapter, American Federation of Arts. Bulletin published bi-monthly. Occasional special exhibitions. Art school maintained (see list of schools).

The largest gift of the year was $1,500,000 from Francis P. Bartlett. In April the Evans memorial wing, to contain paintings, was begun. Among the important acquisitions were: "Portrait of a Lady," by Lucas Cranach, the Elder; "Portrait of John Eld," by Gainsborough; 145 water colors by John S. Sargent; 11 objects added to Ross Oriental Collection; Colonial silver; Flemish tapestries. Special exhibitions held include works by members of the "Société des Peintres et des Sculpteurs;" Colonial furniture; early wood-cuts, and recent acquisitions in Chinese and Japanese art. A print department has been endowed and FitzRoy Carrington was appointed Curator; the "Print Collector's Quarterly" will hereafter be published by the Museum.

PUBLIC LIBRARY OF THE CITY OF BOSTON.

Boston, Mass.

HORACE G. WADLIN, Librarian.

Three exhibition rooms open on week days 9 a. m. to 10 p. m.; Sundays 12 to 10 p. m., except from June 15 to September 15, when the Library closes at 9 p. m. Frequent special exhibitions. Over 20,000 books on art; over 30,000 photographs and process prints.

SAINT BOTOLPH CLUB.

Boston, Mass.

WM. CHESTER CHASE, Chairman Art Committee.
8 Marlborough St., Boston, Mass.

Six exhibitions during the year.

SOCIETY OF ARTS AND CRAFTS.

9 Park Street, Boston, Mass.

H. LANGFORD WARREN, . President. A. W. LONGFELLOW,
H. PERCY MACOMBER, C. HOWARD WALKER,
Secretary and Treasurer. J. T. COOLIDGE, JR.,
Vice-Presidents.

Organized 1897. Annual meeting, the second Wednesday in February. Nine hundred members. Chapter, American Federation of Arts. Permanent salesroom and monthly exhibitions.

STUART CLUB.

102 The Fenway, Boston, Mass.

KATHERINE B. CHILD, . President. MRS. H. N. WHEELER, . Secretary.
MRS. E. F. WILLIAMS, . Treasurer. 55 Garden Street, Cambridge, Mass.

(For details see Vol. VI, p. 138.)

A home for women students.

OLD COLONY UNION.

Bourne, Mass.; P. O. Buzzards Bay, Mass.

MRS. F. C. SMALL, . . President. MRS. F. C. GREEN, . . Secretary,
MRS. ROBERT J. RYDER, Vice-President. Buzzards Bay, Mass.
MRS. HARRY C. MOODY, Treasurer.
HELEN M. HILL, Director and Acting Secretary.

Organized 1911. Annual meeting first Saturday in April; monthly executive committee meetings. Three hundred and forty-three members. Chapter, American Federation of Arts. Industrial school built in 1912; equipped with looms, carpenter shop, etc. Clubhouse and tea room operated by the older girls in the villages. Children in industrial school paid for their work, and their carfare from the adjacent villages is also paid.

BRIDGEPORT ART LEAGUE.

991 Main Street, Bridgeport, Conn.

MRS. HERBERT M. KNAPP, President. MRS. WILLIAM M. RICHARDSON,
HELEN HARRISON, Secretary.
First Vice-President. 75 Sherwood Av., Bridgeport, Conn.
MRS. JOHN CHAMBERLAIN, Treasurer.

(For foundation see Vol. VI, p. 139.)

Lectures given. Frequent exhibitions.

BROCKTON PUBLIC LIBRARY.

Brockton, Mass.

FRANK H. WHITMORE, Librarian.

About 1,200 books on the fine and applied arts. Monthly exhibitions.

WALKER ART BUILDING.

Bowdoin College, Brunswick, Me.

HENRY JOHNSON, Curator.

(For foundation and description see Vol. V, p. 158.)

Open, free, week days, 10 a. m. to 4 p. m.; Sundays and holidays, 1:30 to 4 p. m. Mural decorations by La Farge, Vedder, Thayer and Cox. Collections comprise paintings, Japanese and Chinese art objects, Cypriote antiquities, etc.

BUFFALO CHAPTER, A. I. A.

H. OSGOOD HOLLAND, . President. ELLICOTT R. COLSON, . Secretary.
35 Dun Building, Buffalo, N. Y.

Organized 1890. Forty-six members, of whom eighteen are Institute members. Chapter, American Federation of Arts.

BUFFALO FINE ARTS ACADEMY.

Albright Art Gallery, Buffalo, N. Y.

WILLIAM A. DOUGLAS, . President. JOSEPH C. DUDLEY, . Secretary.
WALTER P. COOKE, Vice-President. GEORGE E. LAVERACK, . Treasurer.
CORNELIA B. SAGE, Art Director.

(For history see Vol. VI, p. 160.)

Open daily 10 a. m. to 5:30 p. m., except Sundays and Mondays, when the hours are 1 to 5:30 p. m. Admission free Tuesdays, Thursdays, Saturdays and Sundays; other days (to non-members) 25 cents. Galleries of paintings and sculpture.

Incorporated 1862. Annual meeting first Wednesday after the first Tuesday in January. Permanent funds, $289,439.57, of which about $144,000 is for maintenance, and $145,000 consists of special picture funds. About seven hundred members; a new membership at $5 called "The Friends of the Albright Art Gallery" was established in the spring of 1912, the income being devoted to the purchase of works of art for the permanent collection; the first picture acquired was Charles W. Hawthorne's "The Family." An art school is maintained (see school reports). "Academy Notes," published quarterly; $1 a year, free to members. Chapter, American Federation of Arts.

In November, 1912, the fiftieth year of its incorporation was celebrated by a Greek pageant in the sculpture court of the Albright Art Gallery. Attendance in 1912 was 167,723, with twelve special exhibitions including December 16 to December 26, paintings by members of the Société des Peintres et des Sculpteurs of Paris. Twenty-four works were sold. Two public lectures.

BUFFALO GUILD OF ALLIED ARTS.

623A Delaware Avenue, Buffalo, N. Y.

CLARA SACKETT, President-Treasurer. RUTH HAMLIN,
BRYANT FLEMING, Corresponding Secretary.
ARTHUR S. HURRELL, JAMES C. KINDLUND,
Vice-Presidents. Recording Secretary.

Organized 1912. Permanent sales room opened January 16, 1912. About two hundred members. Chapter, American Federation of Arts. Exhibitions; lectures; tea served Monday and Friday.

BUFFALO MANUAL ARTS TEACHERS' ASSOCIATION.

Department of Public Instruction, Buffalo, N. Y.

STEWART F. BALL, . . President.
VERNON M. STONE, Vice-President.
MARGERY JENKINS, . . Treasurer.
F. H. WING, ... Secretary.
145 Franklin Street, Buffalo, N. Y.

Five meetings a year, September to May. One hundred members.

BUFFALO SCHOOL ART ASSOCIATION.

Buffalo, N. Y.

HARRY W. JACOBS, . . President.
HELEN HORTON, First Vice-President
ADEL JOSLYN, ... Treasurer.
MARGARET GIESECKE, Corresponding Secretary, Room 11, Municipal Building.

Organized 1911. Annual meeting in January; special meetings in March, April and May. Six hundred members.

BUFFALO SOCIETY OF ARTISTS.

Albright Art Gallery, Buffalo, N. Y.

CORNELIA BENTLEY SAGE, President.
D. URQUHART WILCOX, Vice-President.
JOHN EPPENDORFF, . . Treasurer.
MRS. ROBERT FULTON, . Secretary.

Organized 1891. Annual meeting, first Friday in October; stated meetings, first Friday in each month. Four hundred and fifty members. Chapter, American Federation of Arts. Frequent exhibitions.

CALIFORNIA STATE BOARD OF ARCHITECTURE.

NORTHERN DISTRICT.

WILLIAM CURLETT, . . President.
JOSEPH C. NEWSOM,
CLARENCE R. WARD,
LIONEL DEANE, Secretary-Treasurer, 1343 McAllister Street, San Francisco, Cal.

SOUTHERN DISTRICT.

JOHN P. KREMPEL, . . President.
OCTAVUS MORGAN,
SUMNER P. HUNT,
WILLIAM S. HEBBARD,
FRED H. ROEHRIG, Secretary-Treasurer, 404 Byrne Building, Los Angeles, Cal.

SOUTHERN CALIFORNIA CHAPTER, A. I. A.

JOHN C. AUSTIN, . . . President.
R. B. YOUNG, . . . Vice-President.
AUGUST WACKERBARTH, . Treasurer.
FERNAND PARMENTIER, . Secretary. 538 Byrne Building, Los Angeles, Cal.

Organized 1892. Annual meeting second Tuesday in October; stated meetings second Tuesday of each month. Ninety-seven members, of whom thirty-three are Institute members.

CAMBRIDGE MUNICIPAL ART SOCIETY.

Cambridge, Mass.

CHARLES W. ELIOT, . . President.
C. H. BLACKALL, Secretary-Treasurer. 20 Beacon Street, Boston, Mass.

(For foundation see Vol. V, p. 162.)

HARVARD UNIVERSITY.

Cambridge, Mass.

FOGG ART MUSEUM.

EDWARD W. FORBES Director.

(For foundation and collections see Vol. I, p. 117; Vol. VIII, p. 125.)

Museum open week days 9 a. m. to 5 p. m.; Sundays, during the term, 1 to 5 p. m. Paintings by old masters; a few original drawings and water color sketches; a few marbles; a number of valuable engravings; several thousand photographs and slides.

NELSON ROBINSON, JR., HALL.

The home of the Department of Architecture and Landscape Architecture; contains full-sized casts of important pieces of architecture, original drawings, pottery and bronzes. Library open daily during term 9 a. m. to 4:30 p. m.; Saturdays, 9 a. m. to 1 p. m.; about 1,400 volumes and over 11,000 photographs.

GERMANIC MUSEUM.

KUNO FRANCKE, Curator.

(For foundation see Vol. I, p. 163.)

Open, free, Monday, Friday and Saturday 9 a. m. to 5 p. m.; Thursday and Sunday 1 to 5 p. m. Chiefly reproductions of ancient works of art; a few modern originals.

Cornerstone of new building laid June 7, 1912; Adolphus Busch, of St. Louis, gave $250,000 to the building fund.

SEMITIC MUSEUM.

DAVID GORDON LYON, Curator.

(For foundation see Vol. VIII, p. 126.)

Open week days 9 a. m. to 5 p. m.

Collections illustrating the art, religion, literature and manners of Arabia, Phœnicia, Syria, Persia, Palestine and Egypt.

COLLECTION OF CLASSICAL ANTIQUITIES.

GEORGE HENRY CHASE, Curator.

Open Mondays 2 to 5 p. m.

Collection of bronzes, vases and coins; also casts, photographs, squeezings and rubbings of inscriptions and models of ancient utensils of archæological interest.

TOPIARIAN CLUB OF HARVARD UNIVERSITY.

Robinson Hall, Cambridge, Mass.

FARIS B. SMITH, . . . President. IRVIN J. McCRARY,
ROBERT W. BEAL, . Vice-President. Secretary-Treasurer.
2 Divinity Hall, Cambridge, Mass.

Organized 1902. Annual meeting first Thursday in May; monthly meetings during academic year. Nineteen members. Competitive exhibitions.

PUBLIC LIBRARY.

Cedar Rapids, Ia.

MARTHA H. BANGS, Librarian.

Occasional exhibitions of paintings.

CAROLINA ART ASSOCIATION.

Gibbes Memorial Art Building, Charleston, S. C.

JAMES SIMONS, ... President. W. C. MILLER, ...Treasurer.
JOHN S. FICKEN, First Vice-President. T. R. WARING, ... Secretary.

(For foundation see Vol. V, p. 163.)

Open week days 10 a. m. to 6 p. m.; Sundays, 4 to 6 p. m.; admission, 25 cents; free to members. Permanent and special exhibitions of paintings.

Incorporated 1858; building erected 1904. Annual meeting in March. Chapter, American Federation of Arts. Arts and crafts school is maintained.

CHARLESTON MUSEUM.

Charleston, S. C.

PAUL M. REA, ... Director. WILLIAM J. MAZYCK, Curator of Art.

Open 10 a. m. to 5 p. m., week days. Small number casts of Greek, Egyptian and Assyrian sculpture.

ART INSTITUTE OF CHICAGO.

Michigan Avenue, opposite Adams Street, Chicago, Ill.

CHARLES H. HUTCHINSON, President. ERNEST A. HAMILL, . . Treasurer.
MARTIN A. RYERSON, W. M. R. FRENCH, . . . Director.
FRANK A. LOGAN, MARY VAN HORNE, . . Librarian.
Vice-Presidents. NEWTON H. CARPENTER, . Secretary.

(For foundation see Vol. I, p. 138.)

Open week days, 10 a. m. to 6 p. m.; Sundays, 4 to 6 p. m.; admission, free Wednesdays, Saturdays, Sundays and legal holidays; other days, 25 cents. Galleries of old and modern paintings, casts, art objects and prints. Ryerson Library with 7,500 volumes, 2,700 photographs and 9,400 lantern slides.

Organized 1879. Annual meeting first Tuesday in June; Board meetings first Thursday after the first Tuesday in June and the last Thursdays of October and January. Chapter, American Federation of Arts.

The Scammon lectures for 1912 were delivered by Edwin H. Blashfield, the subject being "The Classic Point of View." Bulletin issued quarterly. Large school maintained (see list of schools). Membership, 3,672; attendance 861,011, an increase of 156,772 over past year; 287 audiences in Fullerton Hall.

During the year Edward B. Butler fitted up Room 48 where his gift of eighteen paintings by George Inness has been installed. Eight paintings received from "Friends of American Art." Collection of porcelain and pottery increased by permanent loan of 700 examples of British and American ware in the Amelia Blauxiers collection, and 270 pieces in the Sanderson collection of Old Wedgewood. The Antiquarian Society added 50 objects; gifts included 36 costumes, 267 medals. Money gifts during the year amounted to $18,345. A bequest of $50,000 left by Daniel H. Burnham to establish an architectural library. Income of $34,014 from Ferguson Fund of over $1,000,000; Lorado Taft is completing the Memorial Fountain.

Thirty exhibitions. Awards in Annual Exhibition of American paintings and sculpture; Palmer Gold Medal and $1,000 to Daniel Garber; Harris Silver Medal and $500 to John C. Johansen; Harris Bronze Medal and $300 to Margaret F. Richardson; Cahn Prize of $100 to Frederick F. Fursman. Awards in Annual Exhibition of works by Chicago artists: Grower Prize of $100 to Charles Francis Browne; Shaffer Prize of $50 to Nellie V. Walker; Carr Prize of $100 to Anna L. Stacey; Butler Purchase Prize of $200 to Frank C. Peyraud. Awards in Annual Exhibition of Western Artists: Fine Arts Building Prize of $500 to L. H. Meakin.



TWILIGHT, BY GEORGE INNESS, N. A.

One of twenty paintings by Inness presented to the Art Institute of Chicago, by Edward B. Butler.



Courtesy of Art and Progress.

UNDER THE TREES, BY ELIOT CLARK.

Third Hallgarten Prize, National Academy of Design, 1912.

ART INSTITUTE ALUMNI ASSOCIATION.

Art Institute, Chicago, Ill.

MRS. W. M. R. FRENCH, Honorary President.
ALBERT F. GIDDINGS, Treasurer.
JOSEPH P. BIRREN, . . President
HAZEL CROW, . . . Rec. Secretary.
LOUIS BETTS, . . . Vice-President.
W. S. LAUDERBACK, Cor.-Secretary.

Organized 1912. Annual meeting last Tuesday in January; stated monthly meeting. Four hundred members.

ARTISTS' GUILD.

Fine Arts Shop, 410 South Michigan Avenue, Chicago, Ill.

EDWARD M. ERICSON, Managing Director.

A permanent exhibition and salesroom for members whose work has been approved by the Committee.

CHICAGO ARCHITECTURAL CLUB.

39 West Adams, Street, Chicago, Ill.

EDWIN F. GILLETTE, . . President.
OTTO A. SILHA, . . . Treasurer.
HORACE C. INGRAM, Vice-President.
ROY A. LIPPENCOTT, . . Secretary.

Organized 1885. Annual meeting first Monday in May; regular meetings, alternate Mondays. Two hundred and twenty-nine members. Lecture courses, competitions and criticisms. Twenty-fifth annual exhibition held at Art Institute April 9 to 28, 1912. Annual Traveling Scholarship of $500.

CHICAGO CERAMIC ART ASSOCIATION.

M. ELLEN IGLEHART, . . President.
MRS. ISABELLE C. KISSINGER, Corresponding Secretary, 5658 Michigan Avenue, Chicago, Ill.
IONE WHEELER, First Vice-President.
MRS. R. D. PARK, . . Treasurer.

Organized 1893. Annual meeting first Tuesday in May; stated meeting first Tuesday of each month. Thirty-three members. Exhibitions at Art Institute of Chicago; Denver, Colo.; Springfield, Ill.; and Lincoln, Neb. Fifteen pieces sold, three prizes awarded.

CHICAGO PUBLIC LIBRARY.

HENRY E. LEGLER, Librarian.

The Art Room contains books on art, portfolios of engravings and rare or unusually beautiful books. Forty-eight thousand volumes on fine and applied arts.

CHICAGO PUBLIC SCHOOL ART SOCIETY.

MRS. JOHN BUCKINGHAM, President.
MRS. ALFRED M. WALTER, Corresponding Secretary, 2729 Prairie Avenue.
MRS. FREDERICK A. DELANO, First Vice-President.
MRS. CHARLES P. MILLER, Treasurer.

(For history see Vol. VI, p. 150.)

Organized 1894; incorporated 1901. Annual meeting in April. Chapter, American Federation of Arts.

Decorations given to schools; traveling exhibitions of paintings maintained in co-operation with Chicago Society of Artists and Board of Education; art libraries and photographs lent to schools.

CHICAGO SCHOOL ARTS ASSOCIATION.

LUCY L. SILKE, ... President. OSCAR L. McMURRAY, . Secretary.
Normal School, Chicago, Ill.

Bi-monthly meetings.

CHICAGO SOCIETY OF ARTISTS.

Art Institute, Chicago, Ill.

CHARLES FRANCIS BROWNE, President. RUDOLPH F. INGERLE, . . Treasurer.
LEONARD CRUNELLE, Vice-President. GEORGE F. SCHULTZ, . . Secretary.
818 Schiller Building.

(For foundation see Vol. IV, p. 180.)

Annual meeting, first Monday in April; Executive Board meetings, first Monday each month, November to June. One hundred members. Chapter, American Federation of Arts. Exhibitions in February at the Art Institute. Silver medal 1912 awarded to Frank C. Peyraud.

CHICAGO SOCIETY OF ETCHERS.

4316 Greenwood Avenue, Chicago, Ill.

THOMAS WOOD STEVENS, President. RALPH M. PEARSON, Vice-President.
MRS. BERTHA E. JAQUES, Secretary-Treasurer.

Organized 1910. Two hundred and sixty members, of whom seventy-three are active.

Annual exhibition, March, 1912, at the Art Institute, and later at St. Louis, Rochester, Cincinnati, Milwaukee, Toledo, Pittsburgh, Dubuque, Madison, Worcester and Providence. Two exhibitions traveled through Illinois and the West under auspices of General Federation of Women's Clubs. During the year 680 etchings were exhibited; 209 sold for $1,810.50.

Gift of 1912 to associate members was a book on "The Etching of Cities," by Thomas Wood Stevens. Chapter, American Federation of Arts.

FRIENDS OF AMERICAN ART.

Art Institute, Chicago, Ill.

WILLIAM O. GOODMAN, . President. WILLIAM T. FENTON, . Treasurer.
FRANK G. LOGAN, ARTHUR T. ALDIS, . . Secretary.
GEORGE F. PORTER, N. H. CARPENTER,
H. C. CHATFIELD-TAYLOR, Assistant Secretary.
Vice-Presidents.

(For foundation see Vol. IX, p. 131.)

Organized and incorporated 1910. Annual meeting third Wednesday in April; Board of Directors meets one week later. One hundred and sixty-three members who subscribe $200 a year each to purchase works by American artists for the Art Institute. Acquired 1912: Paintings by William Ritchell, Charles W. Hawthorne, Gifford Beal, Ralph Clarkson, F. J. Waugh, Elizabeth Sparhawk-Jones, F. C. Peyraud, Oliver Dennett Grover and Ben Foster.

MUNICIPAL ART COMMISSION OF CHICAGO.

RALPH CLARKSON, Painter, President. WILLIAM KOLACEK,
President West Park Commission.
RICHARD E. SCHMIDT, . Architect. FRANCIS T. SIMMONS,
CHARLES L. HUTCHINSON, President Lincoln Park Commission.
President Art Institute. FRED A. BUSSE, ... Mayor.
JOHN BARTON PAYNE, LORADO TAFT, Sculptor, Secretary.
President South Park Commission. 6016 Ellis Avenue, Chicago, Ill.

(For foundation see Vol. III, p. 102.)

MUNICIPAL ART LEAGUE OF CHICAGO.

Art Institute, Chicago.

RALPH CLARKSON, . . . President. CHARLES L. HUTCHINSON, Treasurer.
LORADO TAFT, . . Vice-President. KENNETH SAWYER GOODMAN, Secretary.

LOUIS A. DAMON, Assistant Secretary.

(For foundation see Vol. III, p. 103.)

Annual meeting last Tuesday in April; meetings third Thursdays October to March open to the public. Maintains a municipal art gallery through yearly purchase; the 1912 purchase was "Afternoon" by Frank C. Peyraud.

EXHIBITION COMMITTEE.

MRS. WILLIAM F. GROWER, Chairman. MRS. WILLIAM FOSTER YOUNG, Corresponding Secretary-Treasurer, 5506 Rice St., Austin Station, Chicago.
MRS. HOMER H. KINGSLEY, Vice-Chairman.

A standing committee composed of representatives of sixty-three organizations federated to encourage art in Chicago. Meetings in Club Rooms, Art Institute, second Saturday of each month from October to April. Aids exhibitions of Chicago artists. Awards, 1912: Grower prize of $100 to Charles Francis Browne; Shaffer prize of $50 to Nellie V. Walker.

AFFILIATED CLUBS AND DELEGATES.

Altrui Club—Mrs. Albert W. Holmes, 5241 West Carmen Avenue.
Alumni Association of the Art Institute—Joseph Birren, 72 West Adams Street.
Arché Club—Mrs. Frederick A. Dow, 6438 Lexington Avenue.
Art Students' League of Chicago—Walter S. Lauderback, Valparaiso, Ind.
Aurora Woman's Club—Mrs. T. N. Holden, 4 South Root Street, Aurora, Ill.
Austin Woman's Club—Mrs. Rena S. Tuthill, 733 North Central Avenue, Austin Station, Chicago.
Bryn Mawr Woman's Club—Mrs. Frank A. Morgan, 7216 Jeffery Avenue.
Catholic Woman's League—Rose McComsky, 5821 Indiana Avenue.
Chicago Association of Collegiate Alumnæ—Mrs. I. D. Sperling, 5329 Kimbark Avenue.
Chicago Ceramic Art Association—Mrs. Victor J. Kissinger, 5658 Michigan Avenue.
Chicago Culture Club—Lena Clarke, 2908 Washington Boulevard.
Chicago Press League—Mrs. F. K. Bowes, 1542 West Adams Street.
Chicago Association of Jewish Women—Mrs. David Yondorf, 5009 Ellis Avenue.
Chicago Society of Artists—Wilson Irvine, 2657 West Fifteenth Street.
Chicago South Side Club—Mrs. Ira A. Newman, 5476 East End Avenue.
Chicago Woman's Aid—Mrs. Edward Stransky, 4947 Washington Park Place.
Chicago Woman's Club—Mrs. John C. Shaffer, 1704 Judson Avenue, Evanston, Ill.
Chrysolite Club—Mrs. Frank I. Bennett, 5807 Washington Avenue.
Current Topic Club of Blue Island—Emily Roche, 362 Maple Avenue, Blue Island, Ill.
Downer's Grove Woman's Club—Mrs. George L. Knox, 46 Franklin Street, Downer's Grove, Ill.
Englewood Woman's Club—Mrs. J. W. Parker, 6731 Union Avenue.
Evanston Woman's Club—Mrs. Frank Whittier Smith, 1834 Wesley Avenue, Evanston, Ill.

(Municipal Art League Affiliated Clubs—Continued)

Humboldt Woman's Club—Mrs. Elsa Mohr Andersen, 2454 N. Kedzie Boulevard.
Hinsdale Woman's Club—Mrs. A. E. Walker, Seventh Street, Hinsdale, Ill.
Irving Park Sorosis—Mrs. Elma Wilcox, 4011 Warwick Avenue.
Klio Association—Mrs. Frank R. Chandler, 744 Rush Street.
La Grange Woman's Club—Julia Knapp, 114 S. Kensington Avenue, La Grange, Ill.
Lake Bluff Woman's Club—Mrs. James M. Cleaver, Lake Bluff, Ill.
Lake View Woman's Club—Lena M. McCauley, 418 St. James Place.
Millard Avenue Woman's Club—Mrs. J. C. Swinson, 2835 Millard Avenue.
Mont Clare Musical and Literary Club—Mrs. John Hobart Beers, 4535 Lake Avenue.
Nike Club—Mrs. Stephen M. B. Hunt, La Grange, Ill.
North End Club—Mrs. Edward C. Portman, 4945 Kenmore Avenue.
North Shore Country Club—Mrs. Clarence C. Dunkle, 1256 Glenlake Avenue.
Norwood Park Club—Mrs. Duane T. McNab, 5791 Circle Avenue, Norwood Park, Ill.
Park Ridge Woman's Club—Mrs. James Wm. Pattison, Park Ridge, Ill.
Public School Art Society of Evanston—Julia E. Fergueson, 1610 Oak Avenue, Evanston, Ill.
Ravenswood Woman's Club—Mrs. William C. Richards, 4614 North Ashland Avenue.
River Forest Woman's Club—Mrs. J. M. Hoffman, 113 Keystone Avenue, River Forest, Ill.
Rogers Park Woman's Club—Mrs. Walter S. Shaw, 1509 Farwell Avenue.
Sesame Circle—Mrs. B. N. Fisk, 120 North Oak Park Avenue, Oak Park, Ill.
The Fortnightly of Englewood—Mrs. F. T. Avery, 6637 Stewart Avenue.
The Mary Noble Club—Mrs. C. S. Downs, 4819 Kimbark Avenue.
The Matheon—Grace Rauth, 211 North Waller Avenue, Austin Station, Chicago.
The Nineteenth Century Club—Mrs. F. M. Pebbles, Jr., 248 Clinton Avenue, Oak Park, Ill.
The Park Ridge Improvement Association—Mrs. Elsie Millard, Park Ridge, Ill.
The Playgoers Club of Chicago—Mrs. Louis H. Manson, 4537 Sheridan Road.
The Polytechnic Society of Chicago—Ralph Holmes, The Art Institute.
Travel Class—Mrs. Robert F. Cummings, 5135 Madison Avenue.
Tuesday Art and Travel Club—Mrs. John E. MacDonald, 2150 DeKalb Street.
Tuesday Club—Mrs. William C. Towne, 3254 Walnut Avenue.
Union League Club—James S. Dickerson, 700 East Fortieth Street.
University Guild of Evanston—Mrs. C. B. Congdon, 1876 Sheridan Road, Evanston, Ill.
University of Chicago Settlement League—Mrs. Harry A. Bigelow, 5533 Washington Avenue.
West End Woman's Club—Mrs. W. H. Hawes, 112 Home Avenue, Oak Park, Ill.
Western Springs Woman's Club—Mrs. H. L. Cornell, Western Springs, Ill.
Wicker Park Culture Club—Mrs. George J. Farley, 3041 Jackson Boulevard.
Woman's Auxilliary K. A. M. Temple—Mrs. L. Heller, 4508 Ellis Avenue.
Woman's Club of Brookfield—Mrs. W. S. Wallace, Brookfield, Ill.
Woman's Club of Chicago Heights—Mrs. Martin Strand, 1639 Oak Street, Chicago Heights, Ill.
Woman's Club of Wilmette—Mrs. D. V. Webster, 619 Forest Avenue, Wilmette, Ill.
Woman's Library Club of Glencoe—Mrs. E. J. Sherwin, Glencoe, Ill.
Woodlawn Woman's Club—Mrs. Samuel L. Scott, 6254 Jackson Park Avenue.

WATER COLOR CLUB OF CHICAGO.

Art Institute, Chicago, Ill.

GEORGE F. SCHULTZ, . . President. CAROLYN D. TYLER, . . Treasurer.
MRS. BERTHA MENZLER DRESSLER, Vice-President. DUDLEY CRAFTS WATSON, Secretary. 843 East 53d Street.

Club year ends March 1. Annual exhibitions at Art Institute.

NATIONAL LEAGUE OF MINERAL PAINTERS.

MARY A. FARRINGTON, . President. JOHN ZETTEL, ... Secretary. 1027 Fine Arts Building, Chicago, Ill.

PALETTE AND CHISEL CLUB.

59 East Van Buren Street, Chicago, Ill.

FRED. S. BERTSCH, . . . President. FRED. T. LARSON, . . . Treasurer.
ERNEST BURGRAFF, . Vice-President. GORDON ST. CLAIR, . . . Secretary.

Organized 1905. Annual meeting first Thursday in January; stated meetings first Thursday of each month. One hundred members. Chapter, American Federation of Arts. Three or four exhibitions annually.

SWEDISH CLUB OF CHICAGO.

C. S. PETERSON, President.
757 Buena Avenue, Chicago, Ill.

The second annual exhibition of painting by Swedish-American artists was held March 1 to 15, 1912; an exhibition of Industrial Art in November, 1912.

UNIVERSITY OF CHICAGO.

Chicago, Ill.

HENRY PRATT JUDSON, President.

Museums open free 8:30 a. m. to 5 p. m. daily, except Saturday afternoons and Sundays. The Haskell Oriental Museum contains collections of Egyptian, Babylonian and Japanese art and archæology. (For educational work along art lines see reports of art schools.)

CINCINNATI ART CLUB.

Harrison Building, 31 East Fourth Street, Cincinnati, Ohio.

THEODORE C. DORL, . . President. EDWARD J. RIESS, . . . Treasurer.
ENNO MEYER, . . Vice-President. FRANK WILMS, ... Secretary.

Organized 1890. Annual meeting in May; business meeting, second Saturday; social, fourth Saturday evening. Annual exhibition in November. Two hundred members.

CINCINNATI CHAPTER A. I. A.

RUDOLPH TIETIG, . . . President. JOHN ZETTEL, ... Secretary.
WALTER L. RAPP, . Vice-President. Johnston Building, Cincinnati, Ohio.
JOSEPH G. STEINKAMP, . Treasurer.

Organized 1870. Annual meeting, third Tuesday in October; stated meetings third Tuesday of each month except June, July and August. Eighty-nine members, of whom twenty-two are Institute members.

FINE ARTS LEAGUE OF CINCINNATI.

CORNELIA CASSIDY DAVIS, President. BLANCHE GOODHUE, . . Secretary.
FRANCIS WILEY FAIG, Vice-President. 230 Fourth Avenue, W.,
ALENE MCCARTHY. . . Treasurer. Cincinnati, O.

Organized 1911; thirty-one members; Saturday morning painting class; two exhibitions and three small sales in 1911-1912.

CINCINNATI MUSEUM ASSOCIATION.

Eden Park, Cincinnati, Ohio.

M. E. INGALLS, ... President. W. W. TAYLOR, . . . Treasurer.
CHARLES P. TAFT, . Vice-President. ELIZABETH KELLOGG, . . Librarian.
J. H. GEST, Director and Secretary.

(For foundation see Vol. I, p. 174.)

Open 9 a. m. to 4:30 p. m. in winter, and to 6 p. m. in summer; Sunday, from 1 p. m. Admission, 25 cents; Saturday, free; Sunday, 10 cents. Galleries of paintings, sculpture, casts, textiles, armor; school (see reports); library.

Annual meeting first Monday in March; Board of Directors meets second Tuesday of each month. Chapter, American Federation of Arts.

Acquisitions in 1911, 1,839; objects on loan, 13,420, including the Charles P. Taft pictures; 11,696 volumes in library; attendance, 58,967, an increase of 3,403 over previous year; 14 current exhibitions. The new galleries are devoted to textiles; armor is shown to better advantage.

MUNICIPAL ART SOCIETY OF CINCINNATI.

W. W. TAYLOR, ... President. HARRY M. LEVY, . . . Treasurer.
A. O. ELZNER, E. H. PENDLETON, . . Counsel.
MAURICE J. FREIBERG, J. H. GEST, ... Secretary.
Vice-Presidents. Box 826, Cincinnati, O.

Organized 1894. Annual meeting last Monday in April. One hundred members. Society acts in an advisory capacity to city officials and to individuals interested in municipal art. Occasional gift of pictures to Public Schools.

WOMAN'S ART CLUB.

KATE RENO MILLER, . . President. MRS. ANNE H. ALLEN, . Treasurer.
MRS. IDA HOLTERHOFF HOLLOWAY, EFFIE TRADER, . . Cor. Secretary.
HENRIETTA WILSON, Vice-Presidents. 538 Hale Avenue, Avondale,
Cincinnati, Ohio.

(For foundation see Vol. IV, p. 185.)

Organized 1892. Annual meeting, second Saturday in June; meetings second Saturday October to May; two hundred and five members; exhibitions held in November at Museum. Picture by Mary Spencer purchased 1912 and presented to Museum. Work by members shown in Public Schools, remaining two or three weeks in one school, transportation being paid by Board of Education.

CLEVELAND ARCHITECTURAL CLUB.

Club Rooms, B. of L. E. Building, Cleveland, Ohio.

WILLIAM ROBERT POWELL, President. L. FEWSMITH, JR., . . . Secretary.
ALBERT E. SKEEL, . Vice-President. 510 Chamber of Commerce,
WILLIAM A. BOHNARD, . Treasurer. Cleveland, O.

Organized 1894; incorporated 1901. Annual meeting in June; meetings with lectures second and fourth Thursdays, except July and August. Ninety members. Atelier maintained.

CLEVELAND CHAPTER A. I. A.

CHARLES E. TOUSLEY, . . President. G. B. BOHM, Secretary-Treasurer,
ALBERT E. SKEEL, . Vice-President. Williamson Building, Cleveland, O.

Organized 1890. Annual meeting first Thursday in September; stated meetings first Thursday in each month, except July and August. Thirty-two members.

CLEVELAND MUSEUM OF ART.

HENRY C. RANNEY, . . President. J. H. WADE, . . . Vice-President.
HERMON A. KELLEY, Secretary-Treasurer,
Western Reserve Building, Cleveland, O.

(For foundation see Vol. II, p. 13.)

Plans for the art gallery to be located in Wade Park, Cleveland, O., at the cost of about $1,000,000, were exhibited at the art school in November, 1912. Hubbell & Benes, of Cleveland, are the architects.

CLEVELAND SCHOOL OF ART.

Juniper Drive and Magnolia Avenue, Cleveland, O.

MRS. STEVENSON BURKE, President. MRS. RALPH A. HARMAN, Treasurer.
J. H. WADE, . First Vice-President. M. N. FOWLER, ... Secretary.
GEORGIE L. NORTON, Assistant Treasurer and Principal of School.

(For foundation and history see Vol. I, p. 185.)

Gallery open week days 9 a. m. to 5 p. m.; Monday and Thursday evenings, 7 to 9; Sunday, 2 to 6 p. m. Frequent exhibitions. (See schools.)

COLORADO CHAPTER, A. I. A.

MAURICE P. BISCOE, . . President. ARTHUR H. FISHER, . . Secretary.
GEORGE H. WILLIAMSON, Railway Exchange Building,
Vice-President. Denver, Colo.
F. L. HARNOIS, . . . Treasurer.

Organized 1890. Annual meeting first Monday in September; stated meetings first Monday in each month. Fifty members.

ART LOVERS GUILD OF COLUMBIA.

University of Missouri, Columbia, Mo.

R. B. PRICE, SR., ... President. J. G. BABB, ... Treasurer.
JOHN S. ANKENEY, JR., H. A. ALMSTEDT, . . Secretary.
First Vice-President.

Organized 1907. Annual meeting April. One hundred and fifty members. November-December, 1911—Exhibition of paintings by American artists.

COLUMBUS ART ASSOCIATION.

Columbus Gallery of Fine Arts.

MRS. WILLIAM MCCLELLAN RITTER, MRS. ALFRED L. WILLSON,
President. Treasurer.
CORNELIA T. LANMAN, MRS. ANNA K. PEARCE,
First Vice-President. Corresponding Secretary,
51 N. Monroe Avenue, Columbus, O.

Annual meeting first Tuesday in June. Art School maintained. (See schools.)

COLUMBUS SOCIETY OF ARCHITECTS.

26 South Third Street, Columbus, O.

J. W. THOMAS, JR., . . President. C. A. STRIBLING, . Vice-President.
J. UPTON GRIBBEN, Secretary-Treasurer,
935 Columbus Savings and Trust Building.

Organized 1908. Annual meeting second Monday in June; stated meetings each month except July and August. Forty members.

PEN AND PENCIL CLUB.

199½ South High Street, Columbus, O.

J. EDWARD ORR, . . . President. FRED L. COLLINS,
EDWARD W. THATCHER, Secretary-Treasurer,
Vice-President. 80½ N. High St., Columbus, O.
J. KINNEY HAYES, . . Librarian.

(For foundation see Vol. VI, p. 162.)

Annual meeting first Tuesday in December; business meeting first Tuesday in each month. One hundred and thirty-five members. Work from model every Tuesday evening; summer sketching trips. Arts and Crafts Society forms one department. Frequent exhibitions; Annual Exhibition in May, 1912, held at Public Library.

PUBLIC LIBRARY.

Concord, Mass.

HELEN W. KELLEY, Librarian.

Small art collection.

CONNECTICUT CHAPTER A. I. A.

WILLIAM E. HUNT, . . President. F. IRVING DAVIS, . Vice-President.
LOUIS A. WALSH, Secretary-Treasurer, Waterbury, Conn.

Organized 1902. Annual meeting third Wednesday in October; stated meetings third Wednesday in March, June, September and December. Twenty-three members, of whom nine are Institute members.

CONNECTICUT MANUAL ARTS TEACHERS' ASSOCIATION.

HARRIET D. CONDON, . . President. WM. L. HAGER, . . Vice-President.
J. WINTHROP ANDREWS, Secretary-Treasurer,
18 Cedar Street, New Britain, Conn.

Organized 1908. Members' meeting April; October meeting with State Teachers' Association. Fifty members. State traveling exhibit.

CONNECTICUT STATE COMMISSION OF SCULPTURE.

HENRY W. FARNAN, Chairman, Yale University.
CHARLES NOEL FLAGG, . . Hartford.
BURTON MANSFIELD, . New Haven.
BERNADOTTE PERRIN, Yale University.
H. SIDDONS MOWBRAY, Washington.
ARTHUR L. SHIPMAN, Clerk, Hartford, Conn.

Commission established by Act of Legislature 1886.

DALLAS ART ASSOCIATION.

Art Gallery, Fair Park, Dallas, Tex.

MRS. GEORGE K. MEYER, . President.
MRS. EDGAR L. FLIPPEN, Vice-President.
MRS. EDWIN J. KIEST, . Treasurer.
MRS. OSIE GOODWIN, . Secretary,
Ross Avenue, Dallas, Tex.

Gallery open, free, Wednesdays, Saturdays and Sundays, 2 to 5 p. m. Permanent collection contains contemporary American paintings.

Organized 1903. Annual meeting third Saturday in February; Board meetings monthly. One hundred and sixty members. Annual exhibition and lecture.

DAYTON CHAPTER, A. I. A.

ROBERT E. DEXTER, . . President.
CLIFFORD BROWN, . Vice-President.
GEORGE HERMANN, . . Treasurer.
HARRY J. WILLIAMS, . Secretary.
Arcade Building, Dayton, O.

Organized 1900. Annual meeting first Tuesday in January. Fourteen members, of whom five are Institute members.

DAYTON PUBLIC LIBRARY AND MUSEUM.

Dayton, O.

LINDA M. CLATWORTHY, Librarian.

Collection contains specimens of industrial Oriental art. Special exhibitions.

MONTGOMERY COUNTY ART ASSOCIATION.

Dayton, O.

MRS. HENRY STODDARD, . President.
EDWIN L. GLINEY, . . Treasurer.
ANNIE CAMPBELL, . . . Secretary.
130 East Monument Street.
Dayton, O.
HOUSTON LOWE,
MRS. F. B. THRESHER,
A. D. WILT,
LAURA C. BIRGE,
LINDA CLATWORTHY, Vice-President.

Organized June 20, 1912. Annual meeting first Monday in January. About two hundred and seventy-five members. November 17 to December 7, 1912—First annual exhibition. Chapter, American Federation of Arts.

SOCIETY OF DEERFIELD INDUSTRIES

Deerfield, Mass.

MRS. MADELINE Y. WYNNE, President.

CHAUNCY R. THOMAS,
MRS. EDWARD HAWKES,
Vice-Presidents.
MARY ALLEN, ... Treasurer.
FLORENCE E. BIRKS, . . Secretary.

Organized 1901. Annual meeting within two weeks of annual exhibition. Annual exhibition in July. Fifty members. Chapter, American Federation of Arts.

ARCHITECTS' CLUB OF DENVER.

WILLIAM E. FISHER, . . President.
MAURICE B. BISCOE, Vice-President.
W. HARRY EDWARDS, . Treasurer.
PARK M. FRENCH, . . Secretary.
313 Chamber of Commerce Building,
Denver, Colo.

Organized 1909. Twenty members.

ART COMMISSION OF THE CITY AND COUNTY OF DENVER.

City Hall, Denver, Colo.

ROBERT W. SPEER, Mayor (ex-officio).
HENRY READ, ... Chairman. ALBERT J. NORTON, . . Secretary.

(For previous activities see Vol. VI, p. 163; Vol. VIII, p. 146.)
Organized 1904. Chapter, American Federation of Arts.

ARTISTS CLUB OF DENVER.

Public Library, Denver, Colo.

EDWARD C. STIMSON, . . President. WILLIAM B. BERGER, . Treasurer.
WILLIAM V. HODGES, Vice-President. LAWRENCE LEWIS, , , , Secretary.

Organized 1893; incorporated 1897. Annual meeting in February; council meetings first Tuesday of each month. About five hundred and fifty members. Chapter, American Federation of Arts. Exhibitions held in gallery of Public Library. (See illustrations.)

ARTS-CRAFTS SOCIETY.

Department of the Artists' Club, Denver, Colo.

MARTHA L. FIELD, . . Chairman. SARA STIMSON, ... Secretary.

Fifty members. Chapter, American Federation of Arts. Exhibitions.

PUBLIC LIBRARY.

Denver, Colo.

CHALMERS HADLEY, Librarian.

A well lighted gallery used for exhibitions of Artists Club and circulating exhibitions of the American Federation of Arts. (See illustrations.)

DETROIT ARCHITECTURAL CLUB.

Wayne Street and Lafayette Boulevard, Detroit, Mich.

J. H. GUSTAV STEFFENS, . President. FRANCIS C. KARPP, . . Secretary.
ROBERT H. TAYLOR, . Vice-President. 310 Hammond Building,
DEWEY HALPIN, . . . Treasurer. Detroit, Mich.

Annual meeting April; stated meetings second Tuesday of each month. One hundred members.

DETROIT MUSEUM OF ART.

Detroit, Mich.

BRYANT WALKER, . . . President. A. H. GRIFFITH, Secretary, Director.
C. A. BLACK, . . Vice-President. CLYDE H. BURROUGHS,
RICHARD P. JOY, . . . Treasurer. Assistant Director, Editor.

(For foundation see Vol. I, p. 189.)

Open, free, daily, 9 a. m. to 4 p. m.; Sundays 2 to 4 p. m. Galleries of old and modern paintings, sculpture, large collection of slides, scraparium, library; natural history. Sunday lectures. Quarterly Bulletin. Frequent one man exhibitions.

Incorporated 1885. Annual meeting first Monday in July; election of officers second Saturday in October; stated meetings second Saturday in July, January and April. Land has been acquired for new building.



COURTESY OF ART AND PROGRESS.

OLIVIA, BY LYDIA FIELD EMMET, N. A.
HONORABLE MENTION, CARNEGIE INSTITUTE, PITTSBURGH, 1912.



Courtesy of Art and Progress.

VILLAGE RIDER, BY JOHN C. JOHANSEN, A. N. A.

Harris Prize, Art Institute of Chicago, 1911; Honorable Mention Carnegie Institute, Pittsburgh, 1912.

HOPKIN CLUB PAINTERS.

Hopkin Club, Detroit, Mich.

Organized 1911. The Hopkin Club is a social organization formed at the time of the last exhibition of painting by Robert Hopkin (1832-1909) shortly before his death. The first exhibition of fifteen painters who are members of the Club was held at the Detroit Museum in December, 1911; the second in December, 1912. It is planned to circulate these exhibitions by Michigan artists throughout the State. Among the best known names are: Gari Melchers, Julius Rolshoven, Leon Dabo, Joseph W. Gies, Myron Barlow, Francis P. Paulus and Percy Ives.

SOCIETY OF ARTS AND CRAFTS.

37 Witherell Street, Detroit, Mich.

H. J. MAXWELL GRYLLS, . President. WILLIAM B. STRATTON, . Treasurer.
GUSTAVUS D. POPE, HELEN PLUMB, ... Secretary.
ALEXANDRINE MCEWEN,
Vice-Presidents.

(For foundation see Vol. VI, p. 168.)

Permanent exhibition and salesroom open daily, free, 9 a. m. to 5 p. m.; Saturdays 9 a. m. to 1 p. m. Five per cent. discount to members. Organized 1906; annual meeting in November. One hundred and eighty members. Chapter, American Federation of Arts. Lectures on art and industry. Bulletin published occasionally. Annual exhibition; frequent small exhibitions.

Active interest taken in School of Design. (See Schools.)

CARNEGIE-STOUT FREE PUBLIC LIBRARY.

Dubuque, Ia.

LILLIAN B. ARNOLD, Librarian.

Art gallery and exhibition room open free 9 a. m. to 9 p. m. Lectures and exhibitions. About 500 art books and 1,100 photographs.

DUBUQUE ART ASSOCIATION.

Public Library, Dubuque, Ia.

EDWARD LUSCH, . . . President. FRANK LACY, ... Treasurer.
CHARLES BEACH, . Vice-President. KATE KEITH VAN DUZEE, Secretary.

Organized 1910. Annual meeting October. One hundred and eighty-eight members. Frequent exhibitions and lectures.

EASTERN ART AND MANUAL TRAINING TEACHERS' ASSOCIATION.

ALVIN E. DODD, President, Boston. IRIS PROUTY, Recording Secretary,
MARY B. HYDE, . Vice-President. New Bedford, Mass.
Brooklyn. ROYAL B. FARNUM, Editor, Albany.
THELLWELL R. COGGESHALL, Treasurer and Corresponding Secretary.
Girard College, Philadelphia, Pa.

(For organization see Vol. VIII, p. 326.)

Annual meeting May. Next meeting March 20-22, 1913, in New York. Chapter, American Federation of Arts. Exhibitions.

NEW CENTURY ART CLUB.

Easton, Pa.

MRS. CHARLES COLLMAR, . President. MRS. T. C. ZULICK, Secretary, New and Porter Streets, Easton, Pa.

Meetings the second and last Wednesdays of the month, from October to June 1. One hundred and sixty-eight members; frequent lectures on art; occasional exhibition.

ARTS AND CRAFTS SOCIETY OF NEW JERSEY.

515 Main Street, East Orange, N. J.

MRS. W. L. SMITH, . . President. MRS. GEORGE E. SPOTTISWOODE, Treasurer.
MARTHA TARBELL, MRS. M. C. ALLEN, Vice-Presidents. MRS. C. H. CLARK, Corresponding Secretary.

Annual meeting second Friday in January; meetings second Fridays, October to June. One hundred and twelve members. Chapter, American Federation of Arts. Maintains studio and classes; two exhibitions of members' work; traveling exhibition from American Federation of Arts.

ARNOT ART GALLERY.

Elmira, New York.

Art gallery of Matthias H. Arnot and endowment fund of $200,000 willed by him to the city of Elmira.

ART CLUB OF ERIE.

Public Library, Erie, Pa.

MRS. LOVISA CARD-CATLIN, President. WILL NOBLE, . . Treasurer.
MRS. HATTIE A. REID, LUCY C. DRAKE, . . . Secretary.
WILLIAM F. BAAS, Vice-Presidents. 442 West Eighth Street, Erie, Pa.

Organized 1898. Annual meeting last Friday in January; directors meetings last Friday of each month. One hundred and fifty members. Exhibitions in Public Library.

EVANSTON PUBLIC SCHOOL SOCIETY.

MRS. F. W. HUMWELL, . . President. MRS. HERBERT POPE, Corresponding Secretary,
MRS. E. H. DAWSON, Vice-President. 1415 Wesley Avenue, Evanston, Ill.
W. W. TURNER, . . Treasurer.

Organized 1901.

ARTS AND CRAFTS LEAGUE.

Evansville, Ind.

H. P. CORNICK, Secretary, 1401 South Second Street.

FITCHBURG PUBLIC LIBRARY.

Fitchburg, Mass.

GEORGE E. NUTTING, Librarian.

Gallery and photograph collection open free, 9 a. m. to 5 p. m. Eight hundred volumes on the fine arts; about one thousand photographs; collection of engravings and prints.

FORT WAYNE ART CLUB.

Fort Wayne, Ind.

KATHERINE HAMILTON, President.

FORT WORTH MUSEUM OF ART.

Carnegie Library, Fort Worth, Tex.

FORT WORTH ART ASSOCIATION.

MRS. MURRAY P. BEWLEY, President. W. G. NEWBY, . . Treasurer.
S. M. GAINES, A. W. GRANT, . . . Auditor.
ANNA SHELTON, . Vice-Presidents. MRS. CHARLES SCHEUBER, Secretary.

Open, free, 9 a. m. to 6 p. m. week days; 2 to 6 p. m. Sundays and holidays; admission fee for special exhibitions. Gallery of modern paintings.

Organized 1910. Annual meeting first Saturday in March. One hundred and forty-three members. Chapter, American Federation of Arts. Acquisitions 1912; "Portrait of Jefferson D. McLean" by John W. Alexander, "Portrait of Mrs. Percy V. Pennybacker" by M. P. Bewley; four pictures by Walter Shirlaw. Purchase—"Across the Desert, Arizona," by Wm. Ritschel, and "December" by Leonard Ochman. January 22 to February 20, 1912: Third exhibition American paintings; May 2 to June 2, work of Texas artists and Fort Worth Public Schools.

FREDERICK ART CLUB.

MRS. KEMP KEEPER, Secretary, 103 West Second Street, Frederick, Md.

ART ASSOCIATION OF GRAND RAPIDS.

St. Cecilia Building, Grand Rapids, Mich.

MRS. CYRUS EDWARD PERKINS, President. ANNETTE RICHARDS, . . Secretary. 171 Turner Avenue, Grand Rapids, Mich.
MRS. WILLIAM JUDSON, . Treasurer.

Over one hundred members sustaining members at $25 a year besides regular membership. Chapter, American Federation of Arts. Gallery in St. Cecilia Building with permanent collection of fourteen pictures. Several exhibitions each year.

GRAND RAPIDS PUBLIC LIBRARY.

Ryerson Public Library Building.

SAMUEL H. RANCK, . . Librarian. HERBERT E. SARGENT, Director of Museum.

During year ending March, 1912, there were twenty-four exhibitions with attendance of 58,197. Annual exhibition of Art Students and Amateurs. About 3,000 books on art and a special fund, the income used to purchase books relating to American painters.

KELLOGG PUBLIC LIBRARY.

Green Bay, Wis.

DEBORAH B. MARTIN, Librarian.

Collection includes paintings by Howard Pyle and antique Oriental rugs. Seven hundred and forty-three books on the fine and applied arts.

ARTS AND HANDICRAFTS GUILD OF GREENSBORO.

207 West Market Street, Greensboro, N. C.

MRS. W. C. A. HAMMEL, ... President.
R. D. DOUGLASS, ... Vice-President.
MRS. F. P. MARSHALL, ... Secretary-Treasurer.

Organized 1909. Annual meeting third Monday in May; monthly meetings. Seventy-five members. Chapter, American Federation of Arts. Exhibition November, 1912, in connection with the North Carolina Teachers' Assembly, consisted of work done in elementary schools and in art schools, assembled by the American Federation of Arts.

BRUCE ART MUSEUM.

Bruce Park, Greenwich, Conn.

GREENWICH SOCIETY OF ARTISTS.

EDWARD C. POTTER, ... President.
LEONARD OCHTMAN, ... Vice-President.
WILLIAM B. TUBBY, ... Treasurer.
ELMER L. MACRAE, ... Secretary.
Cos Cob, Conn.

Organized April 30, 1911; constitution adopted January 31, 1912. Annual meeting third Wednesday in November; stated meetings third Wednesday in January and March. Thirty-five active and fifty associate members. Exhibitions are held in the Bruce Art Museum.

HAMILTON ARTS AND CRAFTS CLUB.

Hamilton, N. Y.

MISS L. B. JONES, ... President.
HARRIET HUBBARD, ... Vice-President.
MRS. R. RISLEY, ... Treasurer.
MRS. W. F. LANGWORTHY, ... Secretary.

Organized 1901. Membership limited to twenty-five. Salesroom with work approved by Board of Directors.

HARRISBURG ART CLUB.

1225 North Third Street, Harrisburg, Pa.

JOHN H. FROEHLICH, ... President.
J. J. MOFFITT, ... Vice-President.
M. C. BICKEL, ... Treasurer.
A. DAY RUDY, ... Secretary.
1513 N. Third Street, Harrisburg, Pa.

Organized 1904. Annual meeting first Tuesday in April; meetings every Friday evening. Fifteen members. February, 1912, circulating exhibition of Fellowship of Pennsylvania Academy of the Fine Arts.

ART SOCIETY OF HARTFORD.

28 Prospect Street, Hartford, Conn.

MRS. LUCIUS C. RYCE, ... President.
MRS. GEORGE B. WILLIAMS, ... Vice-Presidents.
MARY B. HILLYER, ... Vice-Presidents.
MRS. CHARLES C. BEACH, ... Treasurer.
MRS. F. S. WHITMORE, ... Secretary.
1 Highland Street, Hartford, Conn.

(For foundation see Vol. III, p. 112.)

Organized 1877. Annual meeting in January; bi-monthly meetings. Three hundred members. Chapter, American Federation of Arts. Four exhibitions in 1912.

ARTS AND CRAFTS CLUB OF HARTFORD.

Dillon Building, Hartford, Conn.

HERBERT RANDALL, . . . President. LELLA E. KELLOGG, . . . Treasurer.
SOLON P. DAVIS, . Vice-President. MRS. MILO GOODRICH, . . Secretary.
12 Vernon Street, Hartford, Conn.

Organized 1903. Annual meeting in January; monthly meetings. One hundred and fifty members. Chapter, American Federation of Arts. Maintains shop; classes in design, wood carving and metal work; monthly exhibitions; monthly lectures.

CONNECTICUT ACADEMY OF THE FINE ARTS.

CHARLES NOEL FLAGG, . President. HENRY C. WHITE, . . . Secretary.
RALPH R. SEYMOUR, . . Treasurer. 1034 Prospect Ave., Hartford, Conn.

Organized 1910. Annual meeting in January; monthly meetings October to May. Fifty members. Second annual exhibition of oil paintings and sculpture January 15 to 29, 1912, in the Annex of the Wadsworth Athenæum at Hartford.

FINE ARTS FEDERATION OF HARTFORD.

JOHN M. HALCOMBE, . . President. HERBERT RANDALL, . . . Treasurer.
MRS. CHARLES C. BEACH, SOLON P. DAVIS, . . . Secretary.
MRS. APPLETON R. HILLYER, 86 Edwards Street,
Vice-Presidents. Hartford, Conn.

Organized 1910. Annual meeting last week of January. Chapter, American Federation of Arts.

Following constitutent societies have membership of about eight hundred: Art Society of Hartford; Arts and Crafts Society of Hartford; Camera Club of Hartford; Flagg Saturday Night Class; Hartford Art Club; Hartford Supervisors of Art Instruction in Public Schools; Municipal Art Society of Hartford.

HARTFORD SUPERVISORS OF ART INSTRUCTION IN THE PUBLIC SCHOOLS.

SOLON P. DAVIS, . . . President. MRS. CAROLINE R. WATSON, Secretary.
Board of Education,
Hartford, Conn.

MUNICIPAL ART SOCIETY OF HARTFORD.

GEORGE C. F. WILLIAMS, President. LYMAN B. BRAINERD,
CHARLES C. RUSS, . . Treasurer. WILLIAM A. SANBORN,
GEORGE S. GODDARD, . Librarian. HETTIE GRAY BAKER, Vice-Presidents.
MARJORIE MERRIDITH, Secretary, 297 Farmington Avenue, Hartford, Conn.

Organized 1904. Annual meeting in December. Three hundred and seventy members. Important Bulletins issued occasionally; a Municipal Exhibit held in 1911 in co-operation with the Civic Club; competition for designs for a uniform lighting standard organized during 1912 in co-operating with Business Men's Association. Chapter, American Federation of Arts.

WADSWORTH ATHENÆUM AND MORGAN MEMORIAL

Hartford, Conn.

FRANCIS GOODWIN, . . President. CHARLES HOPKINS CLARK, Treasurer.
CHARLES E. GROSS, JAMES B. CONE, . . Secretary.
SAMUEL HART, . . Vice-Presidents. GEORGE H. STORY, Honorary Curator.
FRANK B. GAY, Director.

(For foundation see Vol. VIII, p. 152.)

Open, free, daily 10 a. m. to 5 p. m. (4 p. m. October to March); Sundays and holidays 2 to 5 p. m. Galleries of old and modern paintings, statuary, furniture, art objects.

Opened 1842. Annual meeting second Saturday after first Monday in January. Attendance during 1912 was 75,000. New wing of Morgan Memorial begun in February, 1912. Received from S. P. Avery a collection of enamels. Athenæum Annex Gallery used for exhibitions by Connecticut Academy of Fine Arts; numerous one and two men exhibits.

ARTS AND CRAFTS SOCIETY OF HAVERHILL, MASS.

MRS. AUSTIN P. NICHOLS, President. HENRIETTA M. DRESSER, . Treasurer.
STANLEY D. GRAY, HARRY ALDEN JOHNSON, Secretary.
First Vice-President. 119 North Avenue, Haverhill, Mass.

Organized 1911. Annual meeting first Wednesday in March; stated meeting second Wednesday in each month. One hundred and sixty members. Chapter, American Federation of Arts. Classes in jewelry, metal work, embroidery, design and wood-carving.

HINGHAM SOCIETY OF ARTS AND CRAFTS.

Water Company Building, Hingham, Mass.

REV. GEORGE LEWIS, . . President. EMMA L. CLARK, . . . Treasurer.
MRS. WALTER W. HERSEY, SUSAN B. WILLARD,
SAMUEL H. SPALDING, Corresponding Secretary.
Vice-Presidents.

(For foundation see Vol. VI, p. 171.)

Annual meeting October. Two hundred and fifty members. Chapter, American Federation of Arts. Permanent exhibition and salesroom open to public Tuesday and Thursday. Classes maintained; baskets and toy furniture being specialties; teachers sent to other towns. Annual sale in July; occasional lectures.

HINSDALE, ILL.

During the summer of 1911 D. K. Pearsons presented to the town his home at Hinsdale to be used as a library and art museum.

HOUSTON PUBLIC SCHOOL ART LEAGUE.

2417 Milan Street, Houston, Tex.

MRS. GENTRY WALDO, . . President. MRS. J. B. BOWLES, . . Treasurer.
JOHN MCCLELLAN, MRS. FANNIE W. VOLCK, Secretary.
P. W. HORN, . . Vice-Presidents. 1202 Francis Avenue, Houston, Tex.

Organized 1900. Annual meeting first Tuesday in April; meetings first Tuesday of each month. Four hundred members. Chapter, American Federation of Arts, which sends annual exhibition of American art. Purchased 1912: "Old Violinist" by C. C. Curran, and "Autumnal Moon" by C. W. Eaton. Owns photographs, casts and original paintings which are circulated in the schools.

WILLIAM M. RICE INSTITUTE OF ARTS AND SCIENCES.

Houston, Texas.

MR. LOVETT, ... President. JAMES A. BAKER, Chairman Board of Trustees.

T. LINDSEY BLAYNEY, in charge of Art and Literature.

Dedicated October 10, 1912.

STATE ART COMMISSION OF ILLINOIS.

The Capitol, Springfield, Ill.

RALPH CLARKSON, . . Chairman. JEN JENSEN, ... Secretary.
FREDERIC C. BARTLETT. EDWARD J. PARKER.
CARL BEIL. LORADO TAFT.
WILLIAM HOLABIRD. W. CABYS ZIMMERMAN.

(For foundation, see Vol. IX, p. 264.)

Created by act of Legislature, 1909. During 1912 numerous State buildings were passed upon, also monuments for Kenesaw Mountains and for Edwardville, Ill.

ILLINOIS CHAPTER, A. I. A.

Art Institute, Chicago, Ill.

PETER B. WIGHT, . . . President. JOSEPH C. LLEWELLYN, . Treasurer.
ELMER C. JENSEN, First Vice-President. HENRY W. TOMLINSON, . Secretary. 64 East Van Buren Street.

Organized as Chicago Chapter, A. I. A., 1869; incorporated as Illinois Chapter, 1890. Annual meeting second Tuesday in June; stated meetings second Tuesday of each month, except July and August. Ninety-two members. Chapter, American Federation of Arts. The Caleb H. Marshall Scholarship provides $1,000 toward the architectural education of the winner in a selected university.

ILLINOIS MANUAL ARTS ASSOCIATION.

FRANK M. LEAVITT, . . President. A. C. NEWELL, Secretary-Treasurer. State Normal University, Normal, Ill.
A. P. LAUGHLIN, . Vice-President.

Organized 1903. Annual meeting March. Seventy members.

INDIANA CHAPTER, A. I. A.

ROLLAND ADELSPERGER, . President. HERBERT FOLTZ, . Sec. and Treas. 1108 Indiana Pythian Building, Indianapolis, Ind.
MARSHAL S. MAHURIN, First Vice-President.

Organized 1910. Annual meeting first Saturday in November; stated meetings second Saturday in February and June. Fifty-four members. Chapter, American Federation of Arts. Annual spring exhibition at Herron Art Institute. Occasional bulletins.

INDIANA CIRCUIT EXHIBITION.

Organized by MRS. M. F. JOHNSTON, President Art Association, of Richmond, Ind.

THIRD CIRCUIT EXHIBITION.

Muncie, Ind.—Seventh Annual Exhibition of the Muncie Art Association, Commercial Club Rooms, February 1-14, 1912.

Charleston, Ill.—First Annual Exhibition of the Charleston Art Association, County Court House, February 26-March 11, 1912.

Lafayette, Ind.—Fourth Annual Exhibition of the Lafayette Art Association, County Court House, March 21-April 4, 1912.

Terre Haute, Ind.—Third Annual Exhibition of the Terre Haute Art Association, Old Congregational Church, April 16-29, 1912.

Bloomington, Ind.—First Annual Exhibition of the Bloomington Art Association, University Library Building, May 10-23, 1912.

Vincennes, Ind.—Sixth Annual Exhibition of the Vincennes Art Association, High School Building, June 6-20, 1912.

Indianapolis, Ind.—Fourth Annual Exhibition of the Indiana Circuit Collection, Herron Art Institute, August 15-September 28, 1912.

Richmond, Ind.—Sixteenth Annual Exhibition of the Richmond Art Association, Public Art Gallery, October 7-27, 1912.

Louisville, Ky.—Second Annual Exhibition of the Indiana Circuit Collection, Free Public Library, November 4-24, 1912.

Anderson, Ind.—Second Annual Exhibition of the Anderson Art Association, Manual Training High School, December 3-17, 1912.

ART ASSOCIATION OF INDIANAPOLIS.

John Herron Art Institute, Indianapolis, Ind.

EVANS WOOLLEN, . . . President. FREDERIC ALLEN WHITING, Director of Museum.
MRS. ADDISON C. HARRIS, Vice-President. ANNA E. TURRELL, . . Curator.
HOWARD M. STANTON, . Treasurer. ALFRED M. BROOKS, Curator of Prints.
WILLIAM COUGHLEN, Secretary and Acting Director of School.

(For foundation see Vol. I, p. 193.)

Open week days, 9 a. m. to 5 p. m.; Sundays, 1 to 6 p. m.; Wednesdays during winter, 7.30 to 10 p. m. Admission, 25 cents week days; 10 cents Sunday and Wednesday evenings. Galleries of paintings, sculpture, casts, prints; library. Monthly Bulletin.

Organized 1883; building dedicated 1906. Annual meeting in April. Five hundred and two members; seventy-four acquisitions by gift and purchase during 1911-12; attendance 28,438, an increase of 9,562 over previous year; thirty-one exhibitions; twenty-one lectures, besides Saturday afternoon talks by Mr. Forsyth, talks on current exhibitions by Mr. Matter and fourteen Sunday concerts. Chapter, American Federation of Arts and American Association of Museums. Art School maintained (see schools).

WOMAN'S DEPARTMENT CLUB, ART SECTION.

The Propylæum, Indianapolis, Ind.

MRS. HARRY B. BURNET, Chairman.

1864 North Pennsylvania Street, Indianapolis, Ind.

Organized May, 1912. One hundred and nine members. An art gallery has been opened in the downtown section. Special loan collection of paintings by local artists from which a picture may be rented for one year on payment of 10 per cent with the privilege of buying, the rental being allowed on the purchase price.

IOWA CHAPTER, A. I. A.

FRANK E. WETHERELL, . President. EUGENE H. TAYLOR, . Secy.-Treas.
WILLIAM L. STEELE, . Vice-President. 222 Third Street, Cedar Rapids, Ia.

Organized 1903. Annual meeting in November; tenth annual convention November 8 and 9, 1912, at Keokuk. Thirty-three members, of whom ten are Institute members.

IOWA MANUAL ARTS ASSOCIATION.

ROY C. WOOLMAN, . . President. W. O. ABRAMS, Secretary-Treasurer, Newton, Iowa.

Organized 1909. Annual meeting in March. Four members.

RANNEY LIBRARY AND MUSEUM.

State University of Iowa, Iowa City, Ia.
MALCOLM G. WYER, Librarian.

Founded November, 1911. Open 2:30 to 4:30 p. m. daily; 10:00 a. m. to 12:00 m. on Saturday. Collection contains casts; copies of old paintings and modern originals. The Mark Ranney Memorial Library contains 3,000 art books, and the income of the Ranney bequest of $100,000 maintains the College of Fine Arts (see schools).

GARGOYLE CLUB OF CORNELL UNIVERSITY.

College of Architecture, Ithaca, N. Y.

M. R. WILLIAMS, . . President. E. M. URBAND, . . Treasurer.
C. J. LAWRENCE, . . Vice-President. WILLIAM H. SMITH, . Secretary.

Organized 1902. Meetings first and third Mondays of every month. About twenty members. Member, Architectural League of America. Competitions, exhibits, lectures.

JACKSON ART ASSOCIATION.

WEDWORTH W. CLARKE, . President. MARGARET BENNETT, . Treasurer.
LEONARD H. FIELD, JR., Vice-President. MARTHA C. WALCOTT, . Secretary. 1003 W. Main Street, Jackson, Mich.

Annual meeting in January. About fifty members. Lectures and exhibitions. Member of Michigan State Federation of Art Clubs.

JACKSON PUBLIC LIBRARY.

Jackson, Mich.
JOHN S. CLEAVINGER, Librarian.

Gallery open 9 a. m. to 9 p. m. Contains the nucleus of a permanent collection. About nine hundred books on fine and applied arts.

MISSISSIPPI ART ASSOCIATION.

Jackson, Miss.

Exhibition of paintings at State Fair, 1911.

JAMES PRENDERGAST FREE LIBRARY.

Jamestown, N. Y.
LUCIA T. HENDERSON, Librarian.

Gallery open daily, except Sunday, 10 a. m. to 8:30 p. m. Contains modern French and American paintings bequeathed by Mary Norton Prendergast. About 1,200 books on the fine and applied arts. Traveling exhibition of photographs of Western scenery shown in 1912.

NEW CENTURY ART CLUB.

Jamestown, N. Y.

MRS. CHARLES M. DOW, President. HELEN WINDSOR, . . Treasurer.
MRS. HENRY P. ROBERTSON, First Vice-President. MRS. JOHN A. OSMER, . Secretary.

Organized 1897. Annual meeting March; meetings alternate Mondays, October to March; study club; forty-seven active members.

FREE PUBLIC LIBRARY.

Jersey City, N. J.

E. E. BURDICK, Librarian.

Exhibition room open free every afternoon during exhibitions. About 1,000 books on art and several thousand photographs used in the Children's Department.

JERSEY CITY KERAMIC ART CLUB.

MRS. ELMER M. MOUNT, President. MRS. JOHN SMITH, Cor. Secretary.

KALAMAZOO ART ASSOCIATION.

105 West Dutton Street, Kalamazoo, Mich.

EMELIA M. GOLDSWORTHY, President. MRS. FREDERICK T. VAN URK, Treasurer.
S. O. HARTWELL, First Vice-President. BLANCH LOCKHART, . . Secretary.

Organized 1910. Annual meeting first Tuesday in January; monthly meetings. About three hundred members. Frequent exhibitions and lectures; sketch class. "Feeding the Chickens" by Willy Maartens, purchased in 1910, circulated in public schools. Member Michigan Federation of Art.

ARTS AND CRAFTS SOCIETY.

Kansas City, Mo.

CLARENCE E. SHEPARD, . President. EDITH WELCH, ... Treasurer.
MRS. EUNICE S. MATHEWS, Corresponding Secretary.

Annual exhibit the week before Thanksgiving.

FINE ARTS INSTITUTE.

Y. W. C. A. Building, 1020 McGee Street, Kansas City, Mo.

SAMUEL W. MOORE, . . President. JOHN F. DOWNING, . . Treasurer.
JOHN C. FORD, . . Vice-President. WINIFRED SEXTON, . . . Secretary.

Incorporated 1907. Annual meeting first Monday in May. About two hundred members. Chapter, American Federation of Arts. Lectures. School maintained (see school reports).

Mrs. Mary Adkins bequeathed $300,000 to Kansas City for an art museum; the Fine Arts Institute will probably be located in the building.

WESTERN GALLERY OF ART.

Public Library Building, Kansas City, Mo.

HELEN R. PARSONS, . . . Curator. G. VAN MILLET, . Artist Caretaker.
PURD B. WRIGHT, Librarian.

(For foundation see Vol. VI, p. 175.)

Open free 9 a. m. to 5 p. m. week days; 2 to 5 p. m. Sundays. Under control of School District of Kansas City.

Nelson collection consists of copies in oil and more than six hundred photographs of Old Masters. Reproductions in bronze, marble, terra cotta and plaster.

KEWANEE PUBLIC LIBRARY.

Kewanee, Ill.

LUCY G. WILSON, Librarian.

Art gallery open 9 a. m. to 9 p. m.

NICHOLSON ART LEAGUE.

604 Gay Street, Knoxville, Tenn.

CATHERINE WILEY, . . President. MABEL L. SMITH, . . . Treasurer.
SOPHIE M. DUCLOUX, First Vice-President. DOROTHY M. DAVIDSON, . Secretary. 808 Temple Avenue, Knoxville, Tenn.

(For foundation see Vol. VIII, p. 161.)

Organized 1898. Annual meeting for election of officers March 7; stated meetings twice a month, October to May. Seventy-five members. Annual exhibit in the spring of work by local artists. Chapter, American Federation of Arts.

LAFAYETTE ART ASSOCIATION.

H. H. VINTON, ... President. CECIL G. FOWLER, . . . Treasurer.
LAURA A. FRY, . . Vice-President. R. KATHARINE BEESON, . Secretary. Centennial School, Lafayette, Ind.

(For foundation see Vol. VIII, p. 161.)

Organized 1909. Annual meeting second Wednesday in April. Fourth annual exhibition March 21 to April 4, 1912.

KANSAS ART ASSOCIATION.

University of Kansas, Lawrence, Kan.

A. HENLEY, ... President. JOHN T. MOORE, . . . Treasurer.
W. A. GRIFFITH, Secretary, 1200 Louisiana Avenue.

Organized 1907. Annual meeting November. Chapter, American Federation of Arts. Exhibitions in the Art Gallery, which forms part of the new wing of the University.

KANSAS MANUAL ARTS ASSOCIATION.

LYLE I. BROWER, . . . President. MINTA HOLMAN, . . . Secretary, Leavenworth, Kansas.

Meeting in October.

ART MUSEUM OF BATES COLLEGE.

Carnegie Hall, Bates College, Lewiston, Me.

MARIANNA WOODHULL, Director.

Annual exhibition January 18 to 28, 1912.

BATES COLLEGE ART GUILD.

Bates College, Lewiston, Me.

F. M. DREW, . . . Vice-President. W. H. HARTSHORN, . . Treasurer.
MARIANNA WOODHULL, Secretary, Chairman Executive Committee.

Organized February 1, 1913, semi-annual meetings. One hundred members. Six pictures acquired.

NEBRASKA ART ASSOCIATION

School of Fine Arts, State University, Lincoln, Neb.

DON L. LOVE, ... President. W. E. HARDY, . . . Treasurer.
W. A. SELLECK, . . Vice-President. MRS. DEAN R. LELAND, . Secretary.
1315 S. 21st Street, Lincoln.

Organized 1893. Annual meeting in December. One hundred and eight members; annual exhibition of paintings; occasional one man exhibitions; purchases 1912: "Canal at Bruges" by C. W. Eaton, "The Gold Screen" by Robert Reid.

PUBLIC LIBRARY.

Long Beach, Cal.

Frequent exhibitions.

ARCHITECTURAL LEAGUE OF THE PACIFIC COAST.

ALFRED F. ROSENHEIM, . President. W. R. B. WILCOX, . . Treasurer.
E. F. LAWRENCE, . Vice-President. JOHN P. KREMPEL, . . Secretary.
Henne Building, Los Angeles, Cal.

Organized 1909. Third annual exhibition February 24 to March 15, 1912.

CALIFORNIA ART CLUB.

Los Angeles, Cal.

WILLIAM WENDT, . . . President. AARON E. KILPATRICK, . Treasurer.
JEAN MANNHEIM, . Vice-President. CHARLES P. AUSTIN, . . Secretary.
222 Copp Building, Los Angeles, Cal.

Organized 1909. Annual meeting first Saturday in December; meetings first Saturday of each month. Seventy-two members. Chapter, American Federation of Arts. Annual exhibition of work by members November 22 to December 3, 1911. Second annual exhibition later shown in San Francisco and Sacramento; arranged loan collection for Los Angeles Woman's Club.

FINE ARTS LEAGUE OF LOS ANGELES.

Museum of History, Science and Art, Exposition Park, Los Angeles, Cal.

A. F. ROSENHEIM, . . . President. JOSEPH E. MACKAY, . . Secretary.
MRS. W. S. BULLES, . . Treasurer.
MRS. W. H. HOUSH, First Vice-President and Chairman Art Committee,
211 East Avenue 52, Los Angeles, Cal.

Incorporated 1907. Annual meeting second Tuesday in June; Board meetings third Tuesdays. About two hundred members. Chapter, American Federation of Arts. The League is superintending the furnishing of the rotunda of the Museum, which will be the art gallery; the monumental sculpture is being executed by Julia Bracken Wendt.

LOS ANGELES ARCHITECTURAL CLUB.

ALFRED H. ROSENHEIM, . President. OTTO JANSSEN, ... Treasurer.
S. R. BURNS, . . Vice-President. H. E. BEAN, ... Secretary.
Los Angeles, Cal.

Annual meeting in May.

MUNICIPAL ART COMMISSION.

F. W. BLANCHARD, Secretary, City Hall, Los Angeles, Cal.

SOUTHWEST MUSEUM.

320 West Eighth Street, Los Angeles, Cal.

NORMAN BRIDGE, . . . President. CHARLES F. LUMMIS, . Secretary.
HECTOR ALLIOT, Curator.

Founded by the Southwest Society of the Archæological Institute of America.

LOUISIANA ART TEACHERS' ASSOCIATION.

WILLIAM WOODWARD, . President. KATE L. RIGGS, First Vice-President.
AMELIA ROMAN, Secretary and Treasurer,
Newcomb College, New Orleans, La.

Organized 1899. Monthly meetings November to June. Thirty-eight members.

LOUISIANA CHAPTER, A. I. A.

CHAS. A. FAVRAT, . . . President. L. C. WEISS, ... Treasurer.
S. S. LABOUISSE, . Vice-President. M. H. GOLDSTEIN, . . . Secretary.
704 Perrin Bldg., New Orleans, La.

Organized 1910. Twenty-three members, of whom eleven are Institute members.

LOUISVILLE ART ASSOCIATION.

Public Library, Louisville, Ky.

MRS. GEORGE C. AVERY, . President. MRS. WILLIAM H. PATON, Treasurer.
W. J. DODD, . . . Vice-President. MRS. PIERCE BUTLER, . . Secretary.
1303 First Street, Louisville, Ky.

CHARLES SNEED WILLIAMS, Chairman Art Committee,
222 Fourth Avenue, Louisville, Ky.

Organized 1909. One hundred and eighty members. Chapter, American Federation of Arts. Lectures and exhibitions in Public Library; November 28 to December 28, 1912, the Indiana Circuit Exhibition of Paintings was shown.

LOUISVILLE ARTISTS' LEAGUE.

FERDINAND G. WALKER, . President. R. M. RASMUSSEN, . . Treasurer.
J. M. WESTERFIELD, Vice-President. NELLIE SCHANZENBACHER, Secretary.
1016 South Jackson Street,
Louisville, Ky.

Reorganized 1910. Annual meeting in June. Twenty-six members. Two exhibitions a year.

LOUISVILLE CHAPTER, A. I. A.

JAMES C. MURPHY, . . President. VAL P. COLLINS, Secretary-Treasurer.
JOHN BACON HUTCHINGS, 624 Paul Jones Building.
Vice-President. Louisville, Ky.

Organized 1908. Annual meeting first Monday in October; stated monthly meetings, except July, August and September. Twenty-four members.

LYME PUBLIC LIBRARY.

Lyme, Conn.

Eleventh annual exhibition August 28 to September 4, 1912.

LYNN ART CLUB.

PAUL W. ROWELL, . . . President. WALTER SPRINGER, . . . Treasurer.
HARRY M. POWERS, Vice-President. FRANCES S. EMMERSON, . Secretary.
11 Sachem Terrace, Lynn, Mass.

Organized 1909. Monthly meetings October to April. Thirty-five members. Three exhibitions since October, 1911, and a medal awarded.

LYNN PUBLIC LIBRARY.

Lyme, Mass.

HARRIET LOUISE MATTHEWS, Librarian.

Collection of paintings. Exhibitions.

MADISON ART ASSOCIATION.

JULIET C. THORP, . . . President. MARY OAKLEY, Secretary-Treasurer.
R. E. N. DODGE, The Evergreen, Madison, Wis.
MRS. E. M. FULLER, Vice-Presidents.

Organized 1901. Annual meeting in June. About one hundred and fifty members. Four exhibitions and lectures in 1911-12. Exhibition of photographs arranged in main corridor of the University building and changed weekly.

STATE HISTORICAL SOCIETY OF WISCONSIN.

Madison, Wis.

REUBEN G. THWAITES, . Secretary. ISAAC S. BRADLEY, . . . Librarian.

Founded 1849; Museum organized 1908. Collections of coins and medals; furniture; paintings; prints; art objects. Occasional lectures.

MAINE TEACHERS' ASSOCIATION.

DRAWING AND MANUAL TRAINING DEPARTMENT.

H. W. SHAYLOR, . . President. FRED C. BALL, . . Secretary.
Bangor, Me.

Annual meeting October.

PUBLIC LIBRARY.

Malden, Mass.

LIZZIE A. WILLIAMS, Librarian.

"Wittling" by Winslow Homer purchased 1912 out of income of the Converse Fund.

MANCHESTER INSTITUTE OF ARTS AND SCIENCES.

203 Weston Building, 987 Elm Street, Manchester, N. H.

ALBERT L. CLOUGH, . . President. WILLIAM H. HUSE, . . . Curator.
NORWIN S. BEAN, . . . Treasurer. CHARLES J. ABBOTT, . . Librarian.
EDWARD J. BURNHAM, Corresponding Secretary.

Founded 1899. Annual meeting first Saturday in January. Seven hundred members. Chandler lecture course.

FINE ARTS DEPARTMENT.

JENNIE YOUNG, President, 697 Union Street, Manchester, N. H.

Income from the Balch Bequest of $65,000 provides for classes in drawing, painting, modeling, design, metal work, wood-carving, basketry and lace making. Classes for children in drawing, modeling and basketry. Lectures.

PHOTOGRAPHIC SECTION.

64 Hanover Street, Manchester, N. H.

FRED T. IRWIN, President.

Instruction on Saturday afternoons. Exhibitions.

PUBLIC LIBRARY.

Marion, O.

ELLA LOUISE SMITH, Librarian.

Art collection; exhibitions.

ART COMMISSION, COMMONWEALTH OF MASSACHUSETTS.

WALDO LINCOLN, . . Chairman. WILLIAM A. BURNHAM.
HENRY S. HUNNEWELL. CHARLES D. MAGINNIS, . Architect.
WALTER GILMAN PAGE, Painter, Secretary.

310 Fenway Studios, Boston, Mass.

Organized 1910. Above commissioners appointed in 1910 for five years.

WESTERN MASSACHUSETTS SCHOOL ART LEAGUE.

LOUIS G. MONTÉ, . President, Normal School, Westfield, Mass. JAMES COHEN, Treasurer-Secretary. Chicopee, Mass.

Organized 1910. Three meetings a year. Forty-six active, fifteen associate members.

LIBRARY, ART AND HISTORY ASSOCIATION.

Public Library, Meadville, Pa.

ERNEST A. SMITH, . . Secretary. SUSAN MCCRACKEN, . . Librarian.

(For foundation see Vol. VI, p. 178.)

Collection of paintings. Annual exhibitions. Chapter, American Federation of Arts. 1912 purchase: painting by Charlotte Coman.

LIBRARY ART CLUB.

ALICE G. CHANDLER, . . President. FRANK S. WILLCOX,
ELIZABETH P. THURSTON, Treasurer. HARRIET B. SORNBORGER, Vice-Presidents.

BEATRICE E. KELLIHER, Secretary, Medford, Mass.

Organized 1898. Incorporated 1900. Membership numbers sixty-six libraries. Twelve or more sets of pictures for exhibition purposes provided yearly for each member, each set remaining three weeks. Eighty-five sets have been the rounds and are available for outside societies.

SOCIETY OF ARTS AND CRAFTS.

89 West Emerson Street, Melrose, Mass.

MRS. M. G. WILLIS, Secretary, 53 Oakland Street.

Organized 1909. One hundred and twenty-nine members. Chapter, American Federation of Arts. Workshop and salesroom. Exhibitions.

MEMPHIS ARCHITECTURAL LEAGUE.

M. B. FURBRINGER, Secretary-Treasurer, 110 Porter Building, Memphis, Tenn.

NEVINS MEMORIAL HALL AND LIBRARY.

Methuen, Mass.

HARRIET L. CROSBY, Librarian.

Collection of paintings.

MICHIGAN CHAPTER, A. I. A.

WILLIAM B. STRATTON, . President. CHARLES KOTTING, . . Treasurer.
JOHN SCOTT, . . . Vice-President. MARCUS R. BURROWES, . Secretary.
701 Trussed Concrete Building,
Detroit, Mich.

Organized 1887. Annual meeting January; stated meetings first Tuesday after the first Monday of each month. Thirty-three members, of whom twenty-four are Institute members.

MICHIGAN INDUSTRIAL SCIENCE AND ARTS ASSOCIATION.

C. A. ZUPPANN, . . . President. M. W. SHILLINGER, . . Secretary.
Grand Rapids, Mich.

Meetings November, February and May.

MICHIGAN STATE FEDERATION OF ART.

MRS. JAMES H. CAMPBELL, President. MRS. W. A. FOOTE, . . Treasurer.
WINIFRED SMITH, . Vice-President. A. H. GRIFFITH, Honorary Director.
MRS. FLORENCE G. MILLS, Secretary, Kalamazoo, Mich.
RAYMOND WYER, Chairman of Exhibition Committee,
Hackley Art Gallery, Muskegon, Mich.

Organized 1912 for the purpose of forming a circuit for art exhibitions in Michigan. Membership includes art organizations in the following cities: Grand Rapids, Saginaw, Jackson, Kalamazoo, Alma, Muskegon. Annual convention of two or three days.

MILTON PUBLIC LIBRARY.

Milton, Mass.

GERTRUDE E. FORREST, Librarian.

An art gallery in which was shown one of the exhibitions of the American Federation of Arts.



COURTESY OF ART AND PROGRESS.

LAKE LOUISE, BY ALBERT GROLL, N. A.
INNESS GOLD MEDAL, NATIONAL ACADEMY OF DESIGN, 1912.



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SAN JUAN POTTERY, BY E. IRVING COUSE, N. A.
ISIDOR MEDAL, NATIONAL ACADEMY OF DESIGN, 1911.

LAYTON ART GALLERY.

Jefferson and Mason Streets, Milwaukee, Wis.

FREDERICK LAYTON, . . President CHARLES F. DICKENS, . Secretary.
GEORGE RAAB, Curator.

(For foundation see Vol. I, p. 203.)

Gallery open, 9 a. m. to 5 p. m. daily except Monday; Sundays, 2 to 5 p. m. Admission Wednesday and Friday, 25 cents. Modern paintings. Chapter, American Federation of Arts.

MILWAUKEE ARCHITECTURAL CLUB.

H. J. ROTIER, Secretary, 818 Goldsmith Building, Milwaukee, Wis.

MILWAUKEE ART COMMISSION.

Public Museum Building, Milwaukee, Wis.

GEORGE B. FERRY, Architect-President. SAMUEL A. CONNELL, President School Board.
HENRY WEBER, . . Vice-President. E. H. WINDFELDER, President Museum Board.
WILLIAM SCHUCHARDT, . Architect. ALEXANDER MUELLER, . . Painter.
LOUIS MAYER, Painter, Secretary.

Appointed December, 1911; term of office four years. Lantern slides of the work of the Art Commission of New York City shown at the Budget Exhibit.

MILWAUKEE ART SOCIETY.

456 Jefferson Street, Milwaukee, Wis.

SAMUEL O. BUCKNER, . President. GEORGE RAAB, ... Secretary.
FREDERICK LAYTON, . Vice-President. Layton Art Gallery.
ROBERT CAMP, ... Treasurer. MRS. WM. G. YOUNG, Assistant Secy.

(For foundation see Vol. IX, p. 171.)

Organized 1910. New building opened December 15, 1911, with an exhibition. Annual meeting second Thursday in January. Five hundred members. Chapter, American Federation of Arts. Frequent exhibitions.

ARTISTS' LEAGUE OF MINNEAPOLIS.

Public Library Building, Minneapolis, Minn.

ROBERT KOEHLER, Secretary-Treasurer.

Organized 1907. Annual meeting October. Membership consists of fifteen artists whose homes are or have been in Minneapolis. Fund of $300 awarded annually to a member for study trip outside of Minnesota; said member must bring back two works; first award 1912. One picture bought by The Woman's Club.

HANDICRAFT GUILD OF MINNEAPOLIS.

98 South Tenth Street, Minneapolis, Minn.

M. EMMA ROBERTS, . . President. FLORENCE D. WILLETS, Vice-President.
FLORENCE WALES, Secretary-Treasurer.

Shops for craft work; classes during winter; special summer session (See reports of schools.) Permanent exhibition and shop open free. Chapter, American Federation of Arts; affiliated with Minneapolis Society of Fine Arts.

MINNEAPOLIS MANUAL ARTS CLUB.

MARGARET SHEARDOWN, . President. D. P. HARRICAN, . . . Secretary.
1839 Irving Avenue, North,
Minneapolis, Minn.

Bi-monthly meetings.

MINNEAPOLIS SOCIETY OF ARTS AND CRAFTS.

MRS. H. E. WOODRUFF, . President. NELLIE TRUFANT, . . . Treasurer.
BERTHA MCMILLAN, . Vice-President. J. GRACE WHITTEN, . . Secretary,
3304 Lyndale Avenue, South,
Minneapolis, Minn.

(For history see Vol. IV, p. 195.)

Organized 1895. Chapter, American Federation of Arts. Traveling exhibitions.

MINNEAPOLIS SOCIETY OF FINE ARTS.

Public Library Building, Minneapolis, Minn.

WILLIAM H. DUNWOODY, . President. PERRY HARRISON, . . . Treasurer.
EUGENE J. CARPENTER, Vice-President. EDWARD C. GALE, . . . Secretary.
ROBERT KOEHLER, Director of Art School.

(For foundation see Vol. I, p. 207.)

Annual meeting in October. Permit for new building to cost $520,000 granted December, 1912. McKim, Mead & White, architects. Building operations started; ready for occupancy 1915. Gallery consists of paintings by old and modern masters. Frequent exhibitions. 1912 acquisitions; oil and water color paintings and pencil sketches by Walter Shirlaw given by Mrs. Florence Shirlaw; painting, "The Milky Way," by Albert Groll, given by Mrs. Kate Koon Bovey. A school is maintained (see schools).

MINNESOTA CHAPTER, A. I. A.

WILLIAM CHANNING WHITNEY, President. EDWIN H. BROWN, . . Secretary
716 Fourth Avenue, S.,
Minneapolis, Minn.

Organized 1892. Twenty-four members, of whom seven are Institute members.

MINNESOTA STATE ART SOCIETY.

The Old Capitol, St. Paul, Minn.

CYRUS NORTHROP, . . . President. MRS. HERBERT DAVIS,
WILLIAM G. WHITE, Vice-President. Corresponding Secretary,
ROY D. HERRICK, . . . Treasurer. 671 Fairmount Avenue, St. Paul, Minn.

(For foundation see Vol. VI, p. 251.)

Organized 1903. Annual meeting second Thursday in November; stated meetings second Thursday of each month. Chapter, American Federation of Arts. Summer exhibition circulated in smaller cities; went to Anoka and Stillwater in May and to Duluth in June, 1912.

MISSOURI ASSOCIATION OF APPLIED ARTS AND SCIENCES.

E. O. SLATER, ... President. C. F. AURAND, Secretary-Treasurer.
988 North Jefferson Street,
Springfield, Mo.

Organized 1908. Annual meeting in November. Fifty members.

MONTCLAIR ART ASSOCIATION.

Bloomfield and South Mountain Avenues, Montclair, N. J.

WILLIAM T. EVANS, . . President. SOLOMON WRIGHT, JR., . Treasurer.
EDMUND B. OSBORNE, First Vice-President. FRANK H. PRESBY, . . Secretary.

(For foundation see Vol. IX, p. 175.)

Organized 1910. Evans collection of American paintings.

MONTCLAIR CLUB.

Montclair, N. J.

Social club; frequent exhibitions.

MUNICIPAL ART COMMISSION OF THE CITY OF MT. VERNON.

FRANK M. WRIGHT, Secretary, Mt. Vernon, N. Y.

OAKLEY MANOR ART CLUB.

401 Seneca Avenue, Oakley Manor, Mt. Vernon, N. Y.

Organized 1911. Occasional "one man" exhibitions.

ART ASSOCIATION OF MUNCIE.

BELLE THOMAS, Secretary, Muncie, Ind.

(For foundation see Vol. VI, p. 181.)

Seventh annual exhibition in Commercial Club Rooms, February 1-4, 1912.

HACKLEY ART GALLERY.

Hackley Public Library, Muskegon, Mich.

WILLIAM CARPENTER, . President. FRANK HUBBARD SMITH, Secretary.
JOHN G. EMERY, JR., . Treasurer. RAYMOND WYER, . . . Director.

(For foundation see Vol. IX, p. 175.)

Open week days 9 a. m. to 6 p. m.; Sundays 2:30 to 6 p. m.; Sunday, Tuesday and Friday evenings from October to April, 7 to 9 p. m. Admission free except Tuesdays and Fridays, when the fee is 25 cents from 9 a. m. to 5 p. m.

Art galleries connected with the Hackley Library were opened June 21, 1912, with a loan collection of paintings. Permanent collection of about thirty-five pictures includes examples of American, Dutch and French Schools; frequent one-man exhibitions. Winter courses of lectures. Attendance from opening to September 1, 1912, was 11,895. "Aesthetics" is published quarterly.

HACKLEY PUBLIC LIBRARY.

Muskegon, Mich.

LULU F. MILLER, Librarian.

There are 2,600 books on the fine arts and 281 photographs. Chapter, American Federation of Arts.

MUSKEGON ART SOCIETY.

FRANK HUBBARD SMITH, President. HOBART P. LEWIS, . . Treasurer.
MRS. WILLIAM HEAP, Vice-President. RAYMOND WYER, . . . Secretary.

Organized 1912. Annual meeting first Wednesday in October; Board of Directors annual meeting the following week. One hundred members. Chapter, American Federation of Arts.

ART DEPARTMENT OF THE CENTENNIAL CLUB.

MRS. JOHN HILL EAKIN, President. MRS. ROBERT WEAKLEY, . Treasurer.
MRS. A. B. COOKE, Chairman Art Department,
121 North Vine Street, Nashville, Tenn.

Organized 1909. Monthly meetings. Four hundred members. Chapter, American Federation of Arts. Occasional exhibitions.

NASHVILLE ART ASSOCIATION.

MRS. J. C. BRADFORD, . President. MRS. R. O. TUCKER, . . Treasurer.
MRS. KATHERINE P. WRIGHT, MRS. ROBERT W. NICHOL, . Secretary.
First Vice-President. 1910 Ridley Avenue, Nashville, Tenn.

(For foundation see Vol. VIII, p. 167.)

Chartered 1910. Chapter, American Federation of Arts. Permanent collection of paintings. Annual exhibition.

NEWARK FREE PUBLIC LIBRARY.

Newark, N. J.

JOHN COTTON DANA, Librarian.

Four thousand seven hundred volumes on the fine and applied arts; about three thousand photographs; large print collection which is circulated. Chapter, American Federation of Arts.

NEWARK MUSEUM ASSOCIATION.

Free Public Library, Newark, N. J.

FRANKLIN MURPHY, . . President. CHARLES BRADLEY, . . Treasurer.
JAMES E. HOWELL, JOHN COTTON DANA, . . Secretary.
First Vice-President.

Open, free, daily 12 n. to 6:30 p. m.; 7:30 to 9:30 p. m.; Sundays, 2 to 6 p. m., 7:30 to 9 p. m.

Organized 1909. Annual meeting last Tuesday in April; Board meetings third Tuesday of April, July, October and January. Two hundred and seventy-eight members. Chapter, American Federation of Arts. Occasional Bulletin. Four exhibitions, including the specially organized Applied Arts of Germany, which later went to St. Louis, Chicago, Indianapolis, Pittsburgh, Cincinnati and New York.

Gifts, 1911-1912: Edward N. Crane collection of paintings, books and household articles from Eastern Tibet. Painting, "Coast of Maine," by F. J. Waugh, from William T. Evans; Japanese prints from Joseph S. Isidor.

FREE PUBLIC LIBRARY.

New Bedford, Mass.

GEORGE H. TRIPP, Librarian.

Exhibition room. Three thousand one hundred and eighty-eight books on the fine and applied arts; 5,385 pieces of illustrative material. Chapter, American Federation of Arts.

NEW BEDFORD ART CLUB.

HERBERT P. BRYANT, . . President. JOHN H. CLIFFORD, . . Treasurer.
H. H. CRAPO, . . Vice-President. E. M. STETSON, . . . Secretary.
New Bedford, Mass.

Organized 1907. Annual meeting first Wednesday in January; meetings second Wednesday of each month. Forty members (constitutional limit); annual exhibition in November; Thumb Box exhibition in December.

NEW HAVEN PAINT AND CLAY CLUB.

JOHN I. H. DOWNES, . President. GEORGE H. LANGZETTEL,
EDITH FISHER SCHWAB, Secretary-Treasurer,
Vice-President. 745 Whitney Ave., New Haven, Conn.
MARY HAMILTON HADLEY, Assistant Secretary.

Organized 1900. Annual meeting second Monday in November; meetings second Monday of each month from November to May. Two hundred members. April 8 to 20, 1912—Eleventh annual exhibition of oils, water-colors and sculpture held at Trowbridge House.

TEACHERS' ART CLUB OF NEW HAVEN.

Board of Education, 87 Orange Street, New Haven, Conn.

HARRY HOUSTON, . . . President. MARGARET FOX, . . . Treasurer.
ALICE WRIGHT, . . Vice-President. L. ADELLA PINNEY, . . Secretary.
260 Edgewood Avenue.

Organized 1905. Annual meeting last Monday in May; stated meetings last Mondays in September, November, January and March. Two hundred and fifty members. Lectures.

YALE SCHOOL OF FINE ARTS.

Chapel Street, New Haven, Conn.

GEORGE H. LANGZETTEL, JOHN I. H. DOWNES, . Librarian.
Assistant Curator.

(For foundation see Vol. VIII, p. 170.)

Open free October 1 to July 1, week days 1 to 5 p. m.; Sundays from November 1 to May 1, 1:30 to 4:30 p. m. During summer vacation 25 cents charged. Contains Jarves collection of Italian paintings; Trumbull collection of portraits and historical subjects of the American Revolution; general collection of paintings, casts, wood carvings, etc. (See schools.)

NEW JERSEY CHAPTER, A. I. A.

FRED W. WENTWORTH, . President. CHARLES P. BALDWIN, . Secretary.
THOMAS CRESSY, . Vice-President. 45 Clinton Street, Newark, N. J.
GEORGE C. VON ARY, . Treasurer.

Organized 1900. Annual meeting first week in October. Fifty-seven members, of whom fourteen are Institute members. Chapter, American Federation of Arts. Atelier maintained in co-operation with the Society of Beaux-Arts Architects.

ART ASSOCIATION OF NEW ORLEANS.

New Orleans, La.

MARTIN BEHRMAN, Mayor of New Orleans, Honorary President.
GUSTAV R. WESTFELDT, . President. FRANK T. HOWARD, First Vice-Pres.
J. J. MCLAUGHLIN, Secretary-Treasurer, 1001 Hibernia Bank Building.

(For foundation see Vol. V, p. 192.)

Organized 1904. Chapter, American Federation of Arts.

Annual exhibition March 6 to April 12, 1912, at the Delgado Museum; it included a memorial exhibition of the work of B. A. Wikstrom.

DELGADO MUSEUM OF ART.

City Park, New Orleans, La.

P. A. LELONG, ... President. S. H. LIVAUDAIS,
G. R. WESTFELDT, . Vice-President. Assistant Secretary and Treasurer.
C. W. BOYLE, Curator.

(For foundation see Vol. VIII, p. 171.)

Open 10 a. m. to 5 p. m. week days; Sundays, 12 to 8 p. m. Admission Monday, Wednesday and Friday, 25 cents; other times free.

Organized 1910. Building dedicated December 16, 1911. (See illustration.) Board of Administrators meets first Saturday in January, April, June and October; election at January meeting. Chapter, American Federation of Arts. City allows an appropriation for maintenance. New Orleans Art Associations contributes toward cost of exhibitions.

Gifts during the year included twelve paintings, ten plaster reproductions. bronzes, etc. The Jahncke Brothers placed a memorial fountain and Mr. Monteleone donated $5,000 for a gateway. Exhibitions.

LOUISIANA STATE MUSEUM.

The Cabildo, Jackson Square, New Orleans, La.

T. P. THOMPSON, . . . President. J. B. LEVERT, ... Treasurer.
C. H. ELLIS, . . . Vice-President. ROBERT GLENK,
Secretary and Curator.

(For foundation see Vol. VIII, p. 171.)

Organized 1906; formal opening of Cabildo, April 30, 1912. Open, free, 9 a. m. to 5 p. m. Art department includes sculpture, paintings, engravings, pottery and miscellaneous art objects. Attendance April, 1911, to April, 1912, 141,410.

NEWCOMB ART SCHOOL.

New Orleans, La.

ELLSWORTH WOODWARD, Director.

(For foundation see Vol. I, p. 314.)

Two galleries containing paintings; lecture hall; library with 500 volumes and 700 lantern slides; twelve studios. Galleries open daily 9 a. m. to 4 p. m. Exhibitions. (For instruction see schools.)

NEWPORT ART ASSOCIATION.

Church Street, near Bellevue Avenue, Newport, R. I.

WILLIAM SERGEANT KENDALL, President. CHARLES RIESEL, . . . Treasurer.
MRS. JOHN ELLIOTT, . . Secretary.

Organized 1912. Annual meeting in July. The old Hunt studio was leased and remodeled. First exhibition of members' work July, 1912. An art school is maintained.

CENTRAL NEW YORK CHAPTER, A. I. A.

ARTHUR N. GIBB, . . . President. WILLIAM V. MADDEN, . Treasurer.
J. FOSTER WARNER, Vice-President. FREDERICK W. REVELS, . Secretary,
Syracuse University, Syracuse, N. Y.

Organized 1887. Annual meeting November. Forty-one members, of whom 24 are Institute members. Chapter, American Federation of Arts.

CENTRAL NEW YORK SOCIETY OF ARTISTS.

Museum of Fine Arts, Syracuse, N. Y.

GEORGE C. KING, . . . President. HIRAM S. GUTSELL,
ROBERT F. DALLAS, . . Treasurer. A. W. MOORE, . Vice-Presidents.
W. CASTLE KEITH, Secretary.

(For foundation see Vol. IV, p. 254.)

Annual exhibitions held at Syracuse Museum of Fine Arts, in December.

NEW YORK STATE ART COMMISSION.

A bill was introduced in the Legislature in March, 1912, providing for a State Art Commission to consist of the Governor, President of the Albright Gallery in Buffalo, Albany Historical and Art Society, Metropolitan Museum, Brooklyn Museum, the State architect and five appointees, to include one painter, one sculptor and one architect.

NEW YORK STATE TEACHERS' ASSOCIATION.

ART AND INDUSTRIAL TRAINING SECTION.

MISS R. R. SHUTTS, Secretary, State Normal School, Pottsdam, N. Y.
Annual meeting, November.

ALLIANCE EMPLOYMENT BUREAU.

DEPARTMENT OF ART WORKERS.

107 East Seventeenth Street, Borough of Manhattan, New York, N. Y.

ELLEN J. STONE, Chairman.

(For foundation see Vol. VIII, p. 172.)

Office open daily to secure positions for art workers. One hundred and forty-six positions secured in 1912.

AMERICAN FINE ARTS SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

WILLIAM BAILEY FAXON, President and Treasurer. CHARLES J. MILLER, . . Secretary.

Organized 1890. Annual meeting, last Tuesday in October. Chapter, American Federation of Arts. The Society owns and manages the building 215 West Fifty-seventh Street; galleries rented for exhibitions. Permanent tenants: Art Students' League, Architectural League, National Sculpture Society and National Academy of Design.

AMERICAN-SCANDINAVIAN SOCIETY.

507 Fifth Avenue, Borough of Manhattan, New York, N. Y.

JOHN A. GADE, . . . President. HENRY GODDARD LEACH, . Secretary.
HANNA LARSEN, Assistant Secretary.

December 10-25, 1912—First exhibition of Scandinavian art held at American Art Galleries, New York. It is being shown in Buffalo, Chicago and other cities.

AMERICAN NUMISMATIC SOCIETY.

156th Street, West of Broadway, Borough of Manhattan, New York, N. Y.

EDWARD D. ADAMS,
HENRY RUSSELL DROWNE,
WILLIAM B. OSGOOD FIELD,
ARCHER M. HUNTINGTON,
DANIEL PARISH, JR., . Governors.

CHARLES PRYER, . . . Treasurer.
BAUMAN LOWE BELDEN,
Secretary and Director.
AGNES BALDWIN, ... Curator.

(For foundation see Vol. I, p. 241; Vol. VIII, p. 173.)

Open, free, daily, 10 a. m. to 5 p. m. Permanent exhibition of work of comtemporary medallists, foreign and American coins (ancient and modern), historical medals, decoratons and war medals. Special exhibitions.

Organized 1858. Annual meeting third Saturday in January; regular meetings third Saturday in each month, November to April; 400 members.

AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY.

J. PIERPONT MORGAN, Honorary President.

GEORGE F. KUNZ, . . . President. EDWARD HAGAMAN HALL, Secretary.
N. TAYLOR PHILLIPS, . Treasurer. Tribune Building, New York, N. Y.

(For foundation see Vol. IV, p. 265.)

Incorporated 1895. Annual meeting first Tuesday after the first Monday in January. Six hundred members. Chapter, American Federation of Arts. Elaborate report of parks and monuments under care of this Society is published yearly by the State. Exhibition of pictures of National Parks held at National Arts Club, March 14-31, 1912.

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS.

HAROLD A. CAPARN, . . President. HENRY A. HUBBARD, . Treasurer.
WARREN H. MANNING, Vice-President. CHARLES D. LAY, . . Secretary.
103 Park Avenue, Manhattan, N. Y.

Organized 1898. Annual meeting second Tuesday in January; monthly meetings at which papers are read. Sixty-three members. Chapter, American Federation of Arts.

AMERICAN SOCIETY OF MINIATURE PAINTERS.

WILLIAM J. BAER, . . President. LAURA COOMBS HILLS, Vice-President
MABEL R. WELCH, Secretary and Treasurer,
226 West Fifty-ninth Street, Manhattan, New York, N. Y.

(For foundation see Vol. III, p. 121.)

Organized 1898. Annual meeting in February. Twenty-one members. February 1 to February 10, 1912—Thirteenth annual exhibition at the Knoedler Galleries; a retrospective exhibition containing 317 works by living and deceased painters.

AMERICAN WATER COLOR SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

ALEXANDER T. VAN LAER, President. JAMES SYMINGTON, . . Treasurer.
W. MERRITT POST, Secretary.

(For foundation see Vol. I, p. 242.)

Organized 1866; incorporated 1877. Annual meeting third Wednesday in March; stated meeting third Wednesday in January. Chapter, American Federation of Arts. April 25 to May 12, 1912—Forty-fifth annual exhibition held at the American Fine Arts Building. Evans Prize of $300 awarded to Childe Hassam for "The Minuet."

ARCHITECTURAL LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

BRECK TROWBRIDGE, President.

ROBERT I. AITKEN, GEORGE W. BRECK, Vice-Presidents. JOSEPH HOWLAND HUNT, Treasurer. STOWE PHELPS, ... Secretary.

(For foundation see Vol. I, p. 152.)

Organized 1880. Annual meeting first Tuesday in May; stated meetings first Tuesday in each month from October to June. About 400 members. Chapter, American Federation of Arts.

Jan. 28-Feb. 17, 1912—Twenty-seventh annual exhibition. Medal of Honor for Sculpture awarded to Daniel C. French for seated figure "Memory," a detail of the Marshall Field Memorial; Medal of Honor for Painting to C. Y. Turner for mural paintings to be placed in the Hudson County Court House; co-operative prize of $300 for a mantle and wall design awarded to W. J. Beauley, architect; Edward Simmons, painter; Paul Jenneiwen, sculptor. Avery Prize of $50 for sculpture went to Paul Jenneiwen.

ART COMMISSION OF THE CITY OF NEW YORK.

City Hall, Borough of Manhattan, New York, N. Y.

ROBERT W. DE FOREST, . President.
V.-Pres. Metropolitan Museum of Art.
FRANK L. BABBOTT, . Vice-President
WILLIAM J. GAYNOR, . . . Mayor
A. AUGUSTUS HEALY,
President Brooklyn Institute of Arts and Sciences.
I. N. PHELPS STOKES, . Architect.
KARL BITTER, ... Sculptor.
GEORGE W. BRECK, . . . Painter.
JOHN BOGART,
JOHN A. MITCHELL,
CHARLES HOWLAND RUSSELL, . Sec.
Trustee New York Public Library.

JOHN QUINCY ADAMS, Assistant Secretary.

(For foundation and growth see Vol. VI, p. 189; Vol. VIII, p. 176.)

Established 1897. Reference collection of books, maps and photos. Has published illustrated catalog of works of art belonging to city. Two hundred and sixty-two submissions having aggregate value of $28,000,000, passed upon in 1912.

ART IN TRADES CLUB.

318 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

WILLIAM SLOANE COFFIN, President.
GEORGE E. COLON, . Vice-President.
GEORGE P. REINHARD, . Treasurer
H. V. MOONEY, . . . Secretary.
230 Fourth Avenue, Manhattan, New York, N. Y.

(For foundation see Vol. VI, p. 188.)

Organized 1905. Annual meeting May; monthly meetings with addresses on various phases of industrial art. Membership of about 100 salesmen in art trades. Chapter, American Federation of Arts.

ART STUDENTS' LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

CHARLES VEZIN, . . . President.
A. B. TITUS,
HELEN WINSLOW DURKEE,
Vice-Presidents.
EUGENE G. JACOBSON, . Treasurer.
REGINA FARRELLY,
Recording Secretary.
NORMA WHITELAW,
Corresponding Secretary.

Organized 1875. Annual meeting third Wednesday in January; stated meetings November, January and May. About 350 members. Frequent "one-man" exhibitions. A large school is maintained. (See reports of schools.)

ART WORKERS' CLUB FOR WOMEN.

224 West Fifty-eighth Street, Borough of Manhattan, New York, N. Y.

CONSTANCE CURTIS, . . President. GRACE SCHUYLER DE LUZE, Treasurer.
GEORGIANA HOWLAND, First Vice-President. MRS. FRANCIS ROGERS, . Secretary.

(For foundation see Vol. IV, p. 205.)

Organized 1901. Employment bureau, costume bureau, restaurant, circulating library, classes in French and drawing; various entertainments. Six hundred and twenty-seven members.

ARTISTS' AID SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

GEORGE W. MAYNARD, . President. WILLIAM BAILEY FAXON, Treasurer.
H. BOLTON JONES, . Vice-President. ROBERT F. BLOODGOOD, . Secretary.

Organized 1890. Annual meeting third Wednesday in December; annual outing third Wednesday in May. Seventy-six members. Initiation fee $10 to $30; assessment of $10 made on death of a member, when $600 is paid to his heirs. The Society controls a free bed in the Presbyterian Hospital. Deaths 1912—F. D. Millett.

ARTISTS' FUND SOCIETY.

ALEXANDER C. MORGAN, . President. W. MERRITT POST, . . Treasurer.
WILLIAM H. HOWE, Vice-President. LEIGH HUNT, ... Secretary.
45 West Eleventh Street, New York.

(For foundation see Vol. III, p. 131.)

Organized 1857. Annual meeting first fortnight in March; semi-annual meetings third Tuesday in November. One hundred and fifteen members.

The proceeds of an exhibition of old masters held by the Knoedler & Co. to open their new building were turned over to the Artists' Aid and Fund Societies; amount realized was $4,958.

ASSOCIATION OF AMERICAN PAINTERS AND SCULPTORS.

ARTHUR B. DAVIES, . . President. WALT KUHN, ... Secretary.
GUTZON BORGLUM, . . Vice-President. 122 East Twenty-fifth Street,
ELMER L. MACRAE, . . Treasurer. Manhattan, New York, N. Y.

Organized January 2, and incorporated July 7, 1912. An international exhibition to be held in Sixty-ninth Regiment Armory, February 15 to March 15, 1913.

BRONX SOCIETY OF ARTS AND SCIENCES.

Lorillard Mansion, Bronx Park, Borough of The Bronx, New York, N. Y.

HENRY M. MCCRACKEN, President.

ALFRED T. SCHAUFFLER, OLIN J. STEPHENS, . . Treasurer.
JOHN H. DENBIGH, ARTHUR B. LAMB, . . . Secretary.
WM. T. HORNADAY, Vice-Presidents.

Museum open, free, 10 a. m. to 5 p. m.; contains objects of science, art and history.

Society organized 1905. Annual meeting third Thursday in April; Board meetings third Thursday of each month.

BROOKLYN CHAPTER A. I. A.

ALEXANDER MACKINTOSH, President. DUDLEY MCGRATH, . . . Secretary.
JULIUS F. HARDER, Vice-President. 175 Fifth Avenue,
JOHN P. VOELKER, . . Treasurer. Borough of Manhattan,
New York, N. Y.

Organized 1894. Annual meeting May; stated meetings last Monday of each month. Seventy members, of whom thirty-one are Institute members.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Academy of Music, Lafayette Avenue, Borough of Brooklyn, New York, N. Y.

A. AUGUSTUS HEALY, . . President. CLINTON W. LUDLUM, . Treasurer.
CHARLES A. SCHIEREN, First Vice-President. HERMAN STUTZER, . . Secretary.
FRANKLIN W. HOOPER, Director.

(For foundation and history see Vol. III, p. 133.)

Organized 1823; reincorporated 1890. Annual meeting of Trustees second Friday in May. About 7,500 members. Active educational work conducted by twenty-eight departments, each of which is a society by itself. Tickets admit members to any of the 550 meetings of the year. Weekly Bulletin. Chapter, American Federation of Arts.

Institute branches in Jamaica, Garden City, Hempstead and Huntington; branch members have privileges of Institute members. Two museum buildings.

DEPARTMENT OF ARCHITECTURE.

ARNE DEHLI, ... President. J. MONROE HEWLETT, Vice-President.
WOODRUFF LEEMING, Secretary.
277 Henry Street, Borough of Brooklyn, New York, N. Y.

Annual meeting in March. Collections of casts and photographs illustrating history of architecture and sculpture. Lectures and conferences from November to April, open to members.

DEPARTMENT OF FINE ARTS.

WILLIAM H. GOODYEAR, . President. GEORGE KRIEHN, . . . Secretary.

Annual meeting in March. Nine courses of six lectures each announced for 1912-1913, to be conducted in conjunction with Brooklyn Art Association. Loan exhibition of portraits held under the auspices of Little Italy Association at the Institute's Montague gallery, March 13 to 27, 1912.

DEPARMENT OF PAINTING.

FREDERICK J. BOSTON, Vice-President. MISS S. M. BARSTOW, . Secretary.

Collection of paintings at the Museum. Evening art class maintained at 174 Montague Street. (See school reports.) Exhibitions.

DEPARTMENT OF PEDAGOGY.

Section of Art Education.

Meetings on Monday afternoons. Courses in drawing and construction and in design given Saturday mornings; instruction in weaving, arts and crafts and handicraft work in afternoon; course in "Appreciation of Modern Art." Thirty lectures by Leigh Hunt.

DEPARTMENT OF PHOTOGRAPHY.

WM. ELBERT MACNAUGHTAN, President. RICHARD M. COIT, . . . Secretary.
56 Pine Street, Boro. of Manhattan.

Annual meeting in April. Lectures, conferences and exhibitions. Photographic room and apparatus in Academy of Music Building may be used by members at a cost of $1.50 a year. Instruction in artistic photography; frequent exhibitions in Studio and at 174 Montague Street. A collection of photographs and lantern slides of Long Island is deposited at the Museum.

BROOKLYN INSTITUTE MUSEUMS.

CENTRAL MUSEUM.

Eastern Parkway, Borough of Brooklyn, New York, N. Y.

WILLIAM HENRY FOX, Curator-in-Chief.

DEPARTMENT OF FINE ARTS.

WILLIAM H. GOODYEAR, . Curator. SUSAN A. HUTCHINSON, . Librarian.
A. E. RUEFF, . Assistant Curator. HERBERT B. JUDY, ... Artist.

(For details of collections see Vol. VIII, p. 181.)

Open week days, 9 a. m. to 6 p. m.; Sundays, 2 to 6 p. m.; Thursday evenings, 7:30 to 9:45; admission free except on Mondays and Thursdays, when fee is 25 cents for adults and 10 cents for children. Permanent collections of paintings, sculpture, art objects, prints, photographs, lantern slides. Departments of ethnology and natural sciences in same building. Museum News published monthly.

First wing opened 1897; fourth wing in course of construction. Collections of Department of Fine Arts valued at $665,000. Accessions 1912 include twelve water colors by Winslow Homer, nineteen etchings by Robert Blum, twenty paintings by Otto Walter Beck presented by William T. Evans, paintings by Kost, Couse, Tracy and Ballard Williams presented by George A. Hearn. Occasional special exhibitions.

CHILDREN'S MUSEUM.

Bedford Park, Borough of Brooklyn, New York, N. Y.

ANNA B. GALLUP, Curator.

Open, free, 9 a. m. to 5:30 p. m. weekdays; 2 to 5:30 p. m. Sundays. Lectures daily at 4 p. m. for 7A and 7B grade children on scientific subjects; none as yet on art. A special case of "color in nature" is of decided artistic value; art books in library, which has total of 6,500 volumes for teachers, students and children.

A new building is to be erected on the site of the present one; Ludlow & Peabody, architects.

BROOKLYN SOCIETY OF MINERAL PAINTERS.

ADELINE B. LIENAU, . . President. MRS. C. A. SCHULTZ, . Treasurer.
MRS. E. B. CAMP, . Vice-President. MISS E. A. ROELKER, . Secretary.
51 Downing Street,
Brooklyn, New York, N. Y.

Organized 1892. Annual meeting March 1; monthly meetings first Wednesdays. Thirty-two members. Annual exhibition in December.

CATHOLIC CLUB.

120 West Fifty-ninth Street, Borough of Manhattan, New York, N. Y.

JOHN D. CRIMMINS, Chairman, Art Committee.

Exhibition of decorative art held March 3 to 10, 1912. Occasional lectures.

CITY CLUB OF NEW YORK.

55 West Forty-fourth Street, Borough of Manhattan, New York, N. Y.

FREDERICK CRANE, Chairman, Art Committee.

Frequent exhibitions.

CENTURY ASSOCIATION.

7 West Forty-third Street, Borough of Manhattan, New York, N. Y.

JOSEPH H. CHOATE, . . President. ELGIN R. L. GOULD, . . Treasurer.
EDWIN H. BLASHFIELD, First Vice-President. HENRY OSBORN TAYLOR, . Secretary.

ART COMMITTEE.

HOWARD RUSSELL BUTLER, IRVING R. WILES, FREDERICK W. KOST.

Organized 1847. Annual meeting second Saturday in January; stated meetings first Saturday in the month, November to June. Two hundred and twenty-five members. Social organization; monthly exhibitions of work by members.

CIRCLE OF FRIENDS OF THE MEDALLION.

National Arts Club, 15 Gramercy Park, Borough of Manhattan, New York, N. Y.

CHARLES DE KAY, Managing Director. CHARLES B. PALMER, Secretary and Treasurer, 14 East Seventeenth Street.

Organized 1900. About five hundred members. Two medals or plaques issued each year to members.

COLUMBIA UNIVERSITY.

AVERY ARCHITECTURAL LIBRARY.

West 116th Street, Borough of Manhattan, New York, N. Y.

EDWARD R. SMITH, Librarian.

Open daily, except Sundays and four holidays, 9 a. m. to 6 p. m., and 7:30 to 11 p. m.; closes at 10 p. m. during the summer. Standard library of the architectural profession in the United States, with over 25,000 volumes. New building, the gift of Samuel Putnam Avery, Jr., was opened November 9, 1912; the upper floors are used by the School of Architecture.

ALUMNI ASSOCIATION OF THE SCHOOL OF ARCHITECTURE.

GOLDWIN GOLDSMITH, . President. SHIRAS CAMPBELL, . . Secretary.
A. P. WINDOLPH First Vice-President. 103 Park Avenue,
E. J. MOELLER, ... Treasurer. New York, N. Y.

(For foundation see Vol. V, p. 205.)

Organized 1908. Annual meeting fourth Tuesday in April; stated meetings fourth Tuesday in October and January; board meetings second Tuesday in October, January, April and May. Two hundred and thirty members. Draftsmen's and Architects' Exchange maintained.

UNDERGRADUATE CHAPTER.

The students of architecture compose the Undergraduate Chapter; affiliated with the Graduate Society. "Annual" published illustrating the work of the students.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART.

Eighth Street and Third Avenue, Borough of Manhattan, New York, N. Y.

JOHN E. PARSONS, President.

EDWARD R. HEWITT, . Treasurer. CHARLES R. RICHARDS, . Director.
R. FULTON CUTTING . . Secretary. FREDERICK DIELMAN, Art Director.

(For foundation see Vol. I, pp. 225 and 300.)

Men's Night Art School; Woman's Art School; Department of Mechanical Drawing. (See school reports.) Transfer of physics and engineering to new Hewitt Memorial Building will give additional space in foundation building for Night Art Classes.

MUSEUM FOR THE ARTS OF DECORATION.

DIRECTORS.

MRS. ABRAM S. HEWITT, SARAH COOPER HEWITT,
MRS. J. O. GREEN, ELEANOR G. HEWITT,

Open free daily except Sunday and Monday, 9 a. m. to 5 p. m., and 6:30 to 9 p. m.; closed July 1 to September 15

Opened 1897 Collections of furniture, textiles, wood carvings, scrap books, Decloux collection of nearly 500 original decorative designs. Visitors in 1911-1912 numbered 7,436, an increase of 368. Principal accessions: 266 drawings by Winslow Homer from Charles S. Homer; 126 sketches by Walter Shirlaw from Mrs. Shirlaw; 41 pieces of painted "tole" from Mr. and Mrs. J. Talbot Taylor.

ARCHITECTURAL ALUMNI ASSOCIATION OF THE COOPER UNION.

FRANCIS M. DAVIS, . . President. JAMES F. CONNELL,
ROBERT V. OLSON, Vice-President. Corresponding Secretary.
ARNOLD LEVIEN, . . Treasurer. 190 South Avenue, Mariners Harbor, S. I., N. Y.

Organized 1898. Regular meetings third Saturday of January, March, May, September and November.

ENGINEERS' CLUB.

32 West Fortieth Street, Borough of Manhattan, New York, N. Y.

J. R. ANDREWS, Chairman, Art Committee.

Annual loan exhibition.

ETHICAL SOCIETY.

Downtown Branch, 216 Madison Street, Manhattan, New York, N. Y.

Exhibition held February 17 to March 3, 1912.

FAKIRS' CLUB OF AMERICA.

41 West Seventy-fourth Street, Borough of Manhattan, New York, N. Y.

WALTER M. WILLIAMS, . President. C. F. RADLEY, ... Treasurer.
GEORGE DANNENBERG, Vice-President. ROY D. WEBB, ... Secretary.

A social club for art students.

FINE ARTS FEDERATION OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

FREDERICK DIELMAN, . President. FRANCIS C. JONES, . . Treasurer.
DANIEL C. FRENCH, Vice-President. JOSEPH HOWLAND HUNT, Secretary.
28 E. Twenty-first Street, Manhattan.

(For foundation see Vol. I, p. 258.)

Organized 1895. Annual meeting last Thursday in April; stated meeting last Tuesday in November. Council consists of three representatives from each of the thirteen Societies composing the Federation.

REPRESENTATIVES 1912-1913.

National Academy of Design—Frederick Dielman, J. C. Nicoll, Francis C. Jones.
New York Chapter, A. I. A.—C. Grant La Farge, H. Van Buren Magonigle, Goodhue Livingston.
American Water Color Society—F. K. M. Rehn, E. Irving Couse, Edward H. Potthast.
Society of American Artists—Will H. Low, Kenyon Cox, Frederick W. Kost.
Architectural League of New York—S. B. P. Trowbridge, Joseph Howland Hunt, William A. Boring.
American Fine Arts Society—William Bailey Faxon, Charles A. Rich, Robert H. Nisbet.
Municipal Art Society—Charles R. Lamb, Bert Hanson, John G. Agar.
Society of Beaux Arts Architects—Harvey W. Corbett, Arthur A. Stoughton, Donn Barber.
National Sculpture Society—Herbert Adams, Augustus Lukeman, Daniel C. French.
Mural Painters—W. Laurel Harris, F. S. Lamb, Joseph Lauber.
New York Water Color Club—Elliott Daingerfield, Ben Foster, Henry B. Snell.
Brooklyn Chapter, A. I. A.—Woodruff Leeming, Alexander Mackintosh, Frank H. Quinby.
Society of Illustrators—Charles Dana Gibson, Arthur I. Keller, Henry S. Fleming.

GREENWICH HOUSE HANDICRAFT SCHOOL.

26 Jones Street, Borough of Manhattan, New York, N. Y.

MAUD ROBINSON, in charge of art work.

Organized 1905. Classes for the residents of neighborhood carried on under auspices of the Art Committee. Occasional exhibitions of native craft work.

GROLIER CLUB.

29 East Thirty-second Street, Borough of Manhattan, New York, N. Y.

Admission on presentation of personal card. Frequent exhibitions of books and prints.

GUILD OF BOOKWORKERS.

MRS. CHARLES W. BOYES, Secretary-Treasurer,
77 Irving Place, Borough of Manhattan, New York, N. Y.

(For foundation see Vol. VI, p. 220.)

Organized 1906. Annual meeting in November. Annual exhibit: Fifth, November 22 to 25, 1911, in the room of The Architectural League of New York, included illuminating, printing, binding, tools, book covers, book plates.

HISPANIC SOCIETY OF AMERICA.

156th Street, West of Broadway, Borough of Manhattan, New York, N. Y.

ARCHER M. HUNTINGTON, President. EDWARD L. STEVENSON, . Secretary.
ISAAC E. GATES, . . . Treasurer. ROBERT W. MARTIN, . . Librarian.

(For foundation see Vol. VI, p. 200.)

Open, free, daily and Sunday 10 a. m. to 5 p. m., except during August. Permanent collections of paintings, sculpture, wood-carving and other works of Spanish art.

Founded 1904. Annual meeting in January. One hundred members. Occasional special exhibitions.

LAZARUS SCHOLARSHIP.

National Academy of Design, Amsterdam Avenue and 109th Street, Borough of Manhattan, New York, N. Y.

GEORGE W. BRECK, Chairman Committee in Charge.

Established 1892. Open to any male citizen of the United States. Winner receives $1,000 a year for three years for the study of mural painting, and makes his headquarters in Rome. Scholarship awarded every third year. Present holder, Frederick C. Stahr. Next competition in spring of 1914.

KIT-KAT CLUB.

13 East Fourteenth Street, Borough of Manhattan, New York, N. Y.

CHARLES FERRAND, . . . President. P. SCHWARZENBACH, . . Treasurer.
H. NAPPENBACH, . Vice-President. ADDISON P. NILES, . . . Secretary.
Coytesville, N. J.

Organized 1881. Four meetings each week for classes. Eighty-four members. Annual exhibition and ball.

LES ANCIENS DE L'ACADEMIE JULIAN.

NELSON A. BICKFORD, Honorary President.
J. WILLIAM FOSDICK, . . President.
FRANK A. BICKNELL, . . Secretary.
58 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

Organized 1908. Annual dinner April 4, 1912. Membership open to any man who worked at Julian's before 1896.

LOTOS CLUB.

110 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

WILLIAM T. EVANS, Chairman Art Committee.

Exhibitions during the season, opening the third Saturday of each month.

MACDOWELL CLUB.

108 West Fifty-fifth Street, Borough of Manhattan, New York, N. Y.

JOHN W. ALEXANDER, . President. HENRY DE F. BALDWIN, . Treasurer.
HAMLIN GARLAND, First Vice-President.
MRS. JAMES HARVEY ROBINSON, Secretary.

Open, free, 10 a. m. to 6 p. m., except on Mondays and Tuesdays. Two exhibitions a month of self-organized groups of eight to twelve artists.

Incorporated 1906. Membership includes professionals in all the arts. Annual meeting in April; annual dinner in the galleries of the National Academy of Design during exhibition. Five hundred and fifty members.

Home of Edward MacDowell at Peterborough, N. H., maintained as a residence for art students. MacDowell resident fellowship in dramatic composition established at Harvard.



A STORY HOUR FOR ELEMENTARY PUPILS AT THE METROPOLITAN MUSEUM OF ART.
UNDER THE AUSPICES OF THE SCHOOL ART LEAGUE OF NEW YORK.



Courtesy of Art and Progress.

REV. JOSEPH SEWALL, BY JOHN SMIBERT.

Shown in Colonial Portrait Exhibition,
Metropolitan Museum of Art, New York.

METROPOLITAN MUSEUM OF ART.

Fifth Avenue and Eighty-second Street, Borough of Manhattan,
New York, N. Y.

J. PIERPONT MORGAN, President.
JOSEPH H. CHOATE, Vice-President. HOWARD MANSFIELD, . Treasurer.
ROBERT W DE FOREST, WILLIAM L. ANDREWS,
Vice-President and Secretary. Honorary Librarian.

STAFF.

EDWARD ROBINSON, Director and Curator of Classical Art.
HENRY W. KENT, Assistant Secretary
THOMAS D. DUNCAN, Assistant Treasurer.
GEORGE H. STORY, Curator Emeritus of Paintings.
BRYSON BURROUGHS, Curator of Paintings.
A. B. DE ST. M. D'HERVILLY, Assistant Curator of Paintings.
GISELA M. A. RICHTER, Assistant Curator, Classical Art.
ALBERT M. LYTHGOE, Curator, Egyptian Art.
ARTHUR C. MACE, Assistant Curator, Egyptian Art.
HERBERT E. WINLOCK, Assistant Curator, Egyptian Art.
CAROLINE LOUISE RANSOM, Assistant Curator, Egyptian Art.
WILHELM R. VALENTINER, Curator, Decorative Arts.
BASHFORD DEAN, Curator of Arms and Armor.
JOSEPH BRECK, Assistant Curator of Decorative Arts.
DURR FRIEDLEY, Assistant Curator of Decorative Arts.
FRANCES MORRIS, Assistant Curator in charge of Textiles and Musical Instruments.
WILLIAM CLIFFORD, Librarian.
LUCIE E. WALLACE, Assistant Librarian.
ALICE L. FELTON, Assistant in charge of Photographs.
MARION E. FENTON, Museum Instructor.
FLORENCE N. LEVY, General Assistant.
WINIFRED E. HOWE, General Assistant.
PATRICK H. REYNOLDS, Registrar.
CONRAD HEWITT, Superintendent of the Building.

(For foundation see Vol. I, p. 217; Vol. IX, p. 200.)

Open daily; Saturday, 10 a. m. to 10 p. m.; Sunday, 1 to 6 p. m.; other days, 10 a. m. to 5 p. m. in winter and 6 p. m. in summer. Free except Monday and Friday, when admission is 25 cents except to members, copyists and Public School teachers and pupils.

Collections: Series of Egyptian rooms; classical originals; old and modern paintings; mediæval, renaissance and modern sculpture; furniture; tapestries, lace and other textiles; armor, jewelry, silver; Chinese porcelain; Oriental wares; musical instruments. Library, 24,113 volumes and 35,826 photographs; lecture hall; instructor; study rooms; facilities for copying; photographs and postals; lantern slides and photographs which can be borrowed; monthly Bulletin; numerous catalogues.

Organized 1870. Annual meeting in February; Board of Directors meets second Mondays. Chapter, American Federation of Arts and American Association of Museums.

Legacies and gifts during 1911 include furniture and art objects from estate of Mrs. Maria P. James; paintings from estate of R. G. Dun; $21,866 from estate of Thomas Achelis; $1,005,000 from J. S. Kennedy estate in addition to amounts previously paid; $442,520 on account of F. C. Hewitt bequest; $15,000 from S. P. Avery and H. C. Smith as fund in memory of

Charles Stewart Smith. In 1912 a gift from Francis L. Leland of more than $1,000,000; $700,000 from estate of Joseph Pulitzer; $15,000 from estate of Horatio C. Kretschmar; several smaller amounts and numerous objects of art.

Membership, December 31, 1911, 3,151 as compared with 3,236 at the close of 1912. Attendance, 702,801 in 1911; 690,183 in 1912. Expenses for administration and maintenance in 1912 were $331,920.78; receipts included $200,000 from the city and $7,861 from admissions; $538,766.74 expended for purchases in 1912. Total number of accessions in 1911, 2,524; in 1912 there were 2,667; numerous loans in all departments, the most important being the paintings exhibited early in 1913 belonging to J. Pierpont Morgan, which were transferred from London in 1912 with other sections of his collections.

Special exhibitions: American colonial portraits and early American silverware, November and December, 1911; early Italian paintings lent by Mrs. L. E. Holden, of Cleveland, and sixty Japanese wood blocks from the Francis Lathrop collection purchased by the Museum, shown November, 1912.

Lecture hall and classroom have been used for a course of four lectures (published in book form by Scribner's); by outside organizations, including American Association of Museums, Columbia University, City College, School Art League, Art in Trades Club, Japan Society and others; and almost daily by the Museum instructor.

MUNICIPAL ART SOCIETY.

119 East Nineteenth Street, Borough of Manhattan, New York, N. Y.

W. LAUREL HARRIS, . . President. STEPHEN FARRELLY, . . Treasurer.
ARTHUR WILLIAMS, ALBERT S. BARD, . . . Secretary.
CHARLES W. STOUGHTON, . V.-Pres. NELSON S. SPENCER, . . . Counsel.
EUGENE PITOU, Executive Secretary.

(For foundation see Vol. I, p. 259.)

Annual meeting second Wednesday in October; stated meetings second Wednesday in December, February and April. Nine hundred and sixty-two members. Chapter, American Federation of Arts. Work carried on by numerous committees; annual exhibition in April. Gift of memorial tablets unveiled at Police Headquarters May 11, 1912.

MURAL PAINTERS.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

EDWIN H. BLASHFIELD, . President. TABER SEARS, ... Treasurer.
JOHN W. ALEXANDER, W. LAUREL HARRIS, . . Secretary.
First Vice-President.

Incorporated 1895. Annual meeting fourth Tuesday in April; stated meetings second Monday in November, February and April. Chapter, American Federation of Arts.

Course of atelier instruction maintained in conjunction with the Beaux-Arts Architects and the National Sculpture Society. Lantern slides and a lecture by Edwin H. Blashfield circulated through The American Federation of Arts. Exhibition held at the City Club in February, 1912.

MUSEUM OF FRENCH ART.

FRENCH INSTITUTE IN THE UNITED STATES.

Executive Office, 32 Nassau Street; Reading Room, 400 Madison Avenue, Manhattan, New York, N. Y.

McDOUGALL HAWKES, Chairman Board of Trustees.
OTTO H. KAHN, . . . Treasurer. THOMAS HASTINGS, . . Secretary.

Organized December, 1911; affiliated with the Institute Français aux États-Unis. Annual meeting first Thursday in December; Trustees meetings first Thursday in November, December, January and February. The object is to extend and popularize knowledge of the art of France by means of lectures, reading room with reference library and current French periodicals and exhibitions. All persons in sympathy with the work may be elected members; annual dues $10.

First exhibition April-May, 1912, at American Fine Arts Building, New York, consisted of engravings and prints of monuments of Paris. A loan exhibition of French contemporary paintings will be held in the spring of 1913. The first lecture was given December 8, 1912, by Louis Hourticq, Inspector of Fine Arts of Paris.

NATIONAL ACADEMY ASSOCIATION.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.
JOHN W. ALEXANDER, . President. HARRY W. WATROUS, . . Secretary.

Incorporated April 15, 1912 for the purpose of erecting a building for the offices and exhibitions of the following societies: National Academy of Design, National Sculpture Society, New York Chapter of American Institute of Architects, Beaux-Arts Architects, Architectural League of New York, American Water Color Society, the New York Water Color Club, Municipal Art Society, Society of Mural Painters and Society of Illustrators. It will be governed by a Board of Trustees representing the different societies, the Mayor of New York, the President of the Borough of Manhattan, members of allied societies, the Chamber of Commerce, and the Metropolitan Museum of Art.

NATIONAL ACADEMY OF DESIGN.

Amsterdam Avenue and 109th Street,
Borough of Manhattan, New York, N. Y.

JOHN W. ALEXANDER, . President. FRANCIS C. JONES, . . Treasurer.
HERBERT ADAMS, . Vice-President. C. C. CURRAN, Recording Secretary.
HARRY W. WATROUS, Corresponding Secretary, 58 West Fifty-seventh Street.

(For foundation see Vol. I, p. 263.)

Founded 1826. Annual meeting second Wednesday in May; Council meetings first Monday in each month; officers' meetings third Monday. Chapter, American Federation of Arts.

At the meeting held May 8, 1912, the following were elected full Academicians: W. A. Coffin, C. C. Cooper, Wilton Lockwood, Walter Cook, Lydia Field Emmet and Henry Prellwitz. The following were elected Associates: Louis Betts, Charles Bittinger, Cyrus E. Dallin, James D. Fraser, Frederic Karl Frieseke, Walter Griffin, Ben Ali Haggin, Jonas Lie, M. Jean McLane, Hobart Nichols, Charles Rosen, Eugene Speicher, Susan Watkins, William Wendt and Mahonri Young. (For complete list of members since foundation see end of Who's Who in Art section.)

December 9, 1911, to January 7, 1912—Winter exhibition. Carnegie prize to Edwin H. Blashfield for "Life" (see illustration); Proctor to Eugene E. Speicher for "Miss Appleton"; Isidor to E. I. Couse for "Indian Potter" (see illustration); Barnett to Mahonri Young for "The Laborer." March 9 to April 14, 1912—Eighty-seventh Annual Exhibition. Clarke prize to Charles Bittinger for "Getting Ready for the Ball" (see illustration); first Hallgarten to Charles Rosen for "A Rocky Ledge"; second to E. L. Warner for "Along the River Front"; Inness to Albert Groll for "Lake Louise"; Saltus to Bruce Crane for "The Hills"; Shaw to M. Jean McLane for "Mrs. John Henry Hammond and Daughter."

NATIONAL ARTS CLUB.

14 and 15 Gramercy Park, Borough of Manhattan, New York;
Gallery entrance, 119 East Nineteenth Street.

JOHN G. AGAR, ... President. RICHARD WELLING, . . Treasurer.
WILLIAM T. EVANS, First Vice-President. FREDERICK S. LAMB, . Secretary.

(For foundation see Vol. III, p. 145.)

Incorporated 1898. Annual meeting second Tuesday in April. One thousand and nine members. Club house; restaurant; studio apartments; galleries open on presentation of card, 10 a. m. to 6 p. m. Annual exhibition of work of artist members, with purchase prize of $1,000 awarded in 1912 to Gardner Symons for "The Sun's Glow and Rising Moon"; "Books of the Year"; exhibition in November; National Society of Craftsmen in December; exhibitions changed monthly. During 1911-1912 there were ten exhibitions, fifty functions and the courtesy of the Club was extended to twelve societies for their meetings.

NATIONAL ASSOCIATION OF PORTRAIT PAINTERS.

EXECUTIVE COMMITTEE.

S. MONTGOMERY ROOSEVELT, Chairman. DEWITT M. LOCKMAN, Vice-Chairman.
ROBERT VONNOH, BEN ALI HAGGIN.

EARL STETSON CRAWFORD, Secretary, 14 West Twenty-ninth Street, Manhattan.

Incorporated February 8, 1912. Membership limited to thirty. An American movement for the sake of the art of portraiture by American artists. The first exhibition was held March 18 to April 6, 1912,, at the Reinhardt Galleries in New York, and April 13 to 27 at the Reinhardt Galleries in Chicago.

NATIONAL INSTITUTE OF ARTS AND LETTERS.

BRANDER MATHEWS, . President.
SAMUEL ISHAM, . . . Treasurer.
H. D. SEDGWICK, . . . Secretary.
120 East Twenty-second Street,
Manhattan, New York, N. Y.

ARTHUR WHITING,
HAMLIN GARLAND,
ROBERT UNDERWOOD JOHNSON,
HAMILTON W. MABIE,
HARRISON S. MORRIS,
JESSE LYNCH WILLIAMS,
Vice-Presidents.

(For foundation see Vol. VIII, p. 104.)

Organized 1898; incorporated by Act of Congress January 18, 1913. Annual meeting first Tuesday in September. Membership limited to two hundred and fifty, and divided into departments of literature, art and music; ninety members in department of art.

AMERICAN ACADEMY OF ARTS AND LETTERS.

WILLIAM DEAN HOWELLS, President.
WILLIAM MILLIGAN SLOANE, Chancellor and Treasurer.
ROBERT UNDERWOOD JOHNSON, Permanent Secretary.
33 East Seventeenth Street, Borough of Manhattan, New York, N. Y.

Organized 1904. Membership limited to fifty. Public meetings in conjunction with parent organization.

NATIONAL SCULPTURE SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

DANIEL C. FRENCH, Honorary President.

HERBERT ADAMS, . . . President. ISIDORE KONTI, Secretary pro tem.
DONN BARBER, 154 West Fifty-fifth Street,
SOLON BORGLUM, . Vice-Presidents. Manhattan.
I. WYMAN DRUMMOND, . Treasurer.

(For foundation see Vol. I, p. 277.)

Organized 1893; incorporated 1896. Annual meeting second Tuesday in January; monthly meetings second Tuesdays October to May. Chapter, American Federation of Arts.

Free course for the study of decorative sculpture given in co-operation with the Society of Beaux-Arts Architects. Circulating exhibit of small bronzes sent to eight cities in 1912; photographs of sculpture and lecture circulated by American Federation of Arts.

NATIONAL SOCIETY OF CRAFTSMEN.

Arts Club Studios, 119 East Nineteenth Street, Borough of Manhattan, New York, N. Y.

LOCKWOOD DE FOREST, . . President. EDWARD H. ASCHERMAN, Treasurer.
MAUD M. MASON, . Vice-President. ROBERT DULK, ... Secretary.

(For foundation see Vol. VI, p. 208.)

Permanent salesroom open 10 a. m. to 5 p. m.

Organized 1906. Annual meeting last week in April; monthly meetings last Friday of each month, except June, July and August. About three hundred and seventy-five members. Chapter, American Federation of Arts. Special monthly exhibitions. Fifth annual exhibition December 6 to 28, 1912. The Metal-Workers' Guild and the Keramic Guild hold special meetings.

NEW YORK CHAPTER, A. I. A.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

C. GRANT LAFARGE, . . President. CHARLES BUTLER, . . . Recorder
ROBERT D. KOHN, . Vice-President. EGERTON SWARTWOUT, . Secretary.
H. VAN BUREN MAGONIGLE, 244 Fifth Avenue, Manhattan.
Treasurer.

Organized 1867. Annual meeting second Wednesday in November; meetings second Wednesday of each month October to June. Two hundred and forty members, of whom one hundred and thirty-five are Institute members. Chapter, American Federation of Arts.

LeBrun Traveling Scholarship established giving $1,000 for six months' travel in Europe to any architect or draughtsman, a citizen of the United States, not under 23 nor over 30 years of age, recommended by a member and successful in the competition. First award made in May, 1912, to Otto R. Eggers. Henry Bacon, Chairman of Committee, 160 Fifth Avenue.

NEW YORK WATER COLOR CLUB.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

HENRY B. SNELL, . . . President. CHARLES C. CURRAN, . Treasurer.
MRS. E. M. SCOTT, . Vice-President. WILLIAM J. WHITTEMORE, Secretary.

(For foundation see Vol. I, p. 283.)

Organized 1890. Annual meeting second Thursday in January; autumn meeting last Thursday in October. Chapter, American Federation of Arts.

Twenty-second annual exhibition October 28 to November 24, 1911; Beal Prize awarded to Colin Campbell Cooper for "A Salem Residence." Twenty-third exhibition November 2 to 22, 1912.

NEW YORK HISTORICAL SOCIETY.

Central Park West, Seventy-sixth to Seventy-seventh Streets, Borough of Manhattan, New York, N. Y.

SAMUEL V. HOFFMAN, . President.
FRANCIS R. SCHELL, First Vice-President.
ROBERT H. KELBY, . . Librarian.
WARREN C. CRANE, . . Treasurer.
JOHN A. WEEKS, Domestic Corresponding Secretary.
ARCHER M. HUNTINGTON, Foreign Corresponding Secretary.

(For foundation see Vol. I, p. 226.)

Open, free, daily 9 a. m. to 5 p. m., except Sundays and legal holidays; closed July and August. Collection contains 1,000 paintings of old masters of all schools; Egyptian antiquities; New York prints.

Library founded 1804; building erected 1904. Bequest of $396,963 and family portraits, silver and bric-à-brac received in 1912 from Catherine de Peyster, with stipulation that they be shown in a special room.

NEW YORK PUBLIC LIBRARY.

Astor, Lenox and Tilden Foundation.

Fifth Avenue and Forty-second Street, Borough of Manhattan, New York,

ART GALLERIES AND PRINT DEPARTMENT.

FRANK WEITENKAMPF, Curator, Print Department.

(For foundation of Lenox and Stuart collections of paintings see Vol. I, p. 227.)

Open, free, daily 9 a. m. to 6 p. m., and 1 to 5 p. m. on Sundays (excepting the Stuart Room). Print room with facilities for study. S. P. Avery collection of modern etchings; Lenox collection of 50 paintings includes works by Reynolds, Turner, Copley, Stuart and others; Stuart collection of 246 paintings and numerous art objects. These collections are maintained by the Library, but not increased. Special art reading room. Frequent exhibitions of prints; occasional special exhibitions in lower hall.

NEW YORK SCHOOL OF APPLIED DESIGN FOR WOMEN.

Thirtieth Street and Lexington Avenue, Borough of Manhattan, New York, N. Y.

MRS. DUNLAP HOPKINS, President.

Lecture courses for pupils and others. Exhibition of paintings by Inness. May, 1912. (For instruction see list of schools.)

NEW YORK SOCIETY LIBRARY.

109 University Place, Borough of Manhattan, New York, N. Y.

FRANK B. BIGELOW, Librarian.

Open, free, 9 a. m. to 6 p. m. daily, except Sunday; Saturdays till 12 during the summer. John C. Green alcove contains costly illustrated works on painting, costume, decoration and ornament. Shareholders may borrow; study facilities for schools and clubs.

NORMAL COLLEGE ARTS AND CRAFTS CLUB

Park Avenue and Sixty-seventh Street, Borough of Manhattan, New York, N. Y.

GRACE WARREN, ... President.
JOSEPHINE BRUGGEMANN, Vice-President.
MABEL SNOW, ... Treasurer.
VIOLA FOSTER, ... Secretary.

Organized 1907. Annual meeting June; stated meetings every Friday afternoon. Twenty-six members. Exhibition.



Courtesy of Art and Progress.

LIFE, BY EDWIN H. BLASHFIELD, N. A.
Carnegie Prize, National Academy of Design, 1911.



DINNER TO WINNER OF SHAW PRIZE, SALMAGUNDI CLUB, NEW YORK, MARCH 18, 1912.

At left—Leigh Hunt, J. B. Carrington, Barstow, A. Powell, T. N. Fairbanks, J. C. Johansen, Ford, Wm. Hays, W. Homans, W. S. Robinson, Chapman, H. Giles, R. Gauley, F. de Haven, J. W. Dunsmore, R. Aitken, Paul Alberti, W. H. Shelton, F. Rogers. Centre second row—the host, Samuel T. Shaw; at his left the President of the Club, Carleton Wiggins and G. Cimiotti, W. Granville-Smith, H. B. Snell. In front, the Shaw Prize winners—previous years, Paul King, Paul Cornoyer, F. K. M. Rehn, Edward Potthast, Gifford Beal. 1912, W. J. Aylward (laureated).

PASTELLISTS.

LEON DABO, Chairman Board of Control.
ELMER L. MACRAE, Secretary-Treas. Carnegie Hall, Manhattan, New York, N. Y.

Organized 1910. Second exhibition at the Folsom Galleries December 9 to 30, 1911.

PEN AND BRUSH CLUB.

132 East Nineteenth Street, Borough of Manhattan, New York, N. Y.

MRS. ERNEST THOMPSON SETON, President.
MRS. EDNA W. MACLEAN, Vice-President.
GRACE TABER, ... Treasurer.
FRANCES WOOD HAMILL, Corresponding Secretary.

Annual meeting first Tuesday in February; social meetings first Sunday of each month, November to May. One hundred and seventy-five women members. Frequent exhibitions.

PHOTO SECESSION.

291 Fifth Avenue, Borough of Manhattan, New York, N. Y.

ALFRED STIEGLITZ, Director.

(For foundation see Vol. IV, p. 221.)

Galleries open free 10 a. m. to 6 p. m. daily, except Sunday. Exhibitions of an unusual character. Organized 1898. Camera Work published quarterly.

PRATT INSTITUTE

SCHOOL OF FINE AND APPLIED ART.

Ryerson Street, near DeKalb Avenue, Borough of Brooklyn, New York, N. Y.

WALTER SCOTT PERRY, Director of Department.

(For foundation see Vol. I. p. 307.)

Collections of ceramics arranged in the hallways of the school; art reference department and galleries in the Library Building; frequent one man exhibitions. Free Wednesday lectures given by the Director. Chapter, American Federation of Arts.

PRATT ART CLUB.

Alumni Association of the Department of Fine and Applied Arts.
296 Lafayette Avenue, Borough of Brooklyn, New York, N. Y.

MRS. WALTER H. ROSS, . President.
IDA E. BOYD, . . . Vice-President.
C. JULIE HUSSON, . . . Treasurer.
LOTTIE B. TURNER, . . Secretary. 296 Ryerson Street.

Organized 1901. Annual meeting in May at the time of the annual exhibition of Pratt Institute; regular meetings second Tuesday of each month. Two hundred members. Gallery, library and dining room maintained by the Alumni; classes; frequent exhibitions.

QUEENS BOROUGH SOCIETY OF ALLIED ARTS AND CRAFTS.

CHARLES H. MILLER, . . President.
JESSE BROWNE, JR., Vice-President.
EUGENE BISCHOFF, . . Treasurer.
ELMER KLINGER, . . . Secretary. Hollis, L. I., N. Y.

Annual meeting in March. Evening classes in leather embossing, design, drawing and stencilling.

SAINT MARK'S IN-THE-BOUWERIE.

Tenth Street and Second Avenue, Borough of Manhattan, New York, N. Y.
Frequent exhibitions in the vestry rooms.

SALMAGUNDI CLUB.

14 West Twelfth Street, Borough of Manhattan, New York, N. Y.

CARLETON WIGGINS, . . President. PAUL E. ALBERTI, . . . Treasurer.
FREDERICK BALLARD WILLIAMS, LEIGH HUNT, Recording Secretary.
SAMUEL T. SHAW, Vice-Presidents. HOWARD GILES,
ALBERT A. SOUTHWICK, . Librarian. Corresponding Secretary.
GUSTAVE CIMIOTTI, JR., Chairman Art Committee.

(For foundation see Vol. I, p. 241.)

Organized 1871. Annual meeting first Friday in March; stated meetings first Friday of each month. Six hundred and eighty-six members. Monthly exhibitions with numerous awards; exhibition and sale of mugs.

January 13 to 24, 1912—Black and whites. First Shaw prize to Ernest D. Roth for "Peretola"; second to J. Scott Williams for "Evening Study"; third to Arthur Covey; Inness book-plate prize to A. M. Garretson.

March 15 to 21—Annual exhibition of paintings and sculpture by members. Shaw prize to W. J. Hayes for "Morning with the Hunters"; Evans prize to Wm. V. Cahill for "The Red Book"; Isidor prize to R. D. Gauley for portrait of C. B. Loomis.

SCHOOL ART LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan, New York, N. Y.

JOHN W. ALEXANDER, . President. OTTO H. KAHN, . . . Treasurer.
JAMES P. HANEY, First V.-President. FLORENCE N. LEVY, . . . Secretary.
Chairman Executive Committee.

(For foundation see Vol. IX, p. 213.)

Organized 1911. Annual meeting in November; Executive Committee meets first Friday October to May. Six hundred and seventeen members and two affiliated societies. Chapter, American Federation of Arts.

Lectures and gallery tours at the Metropolitan Museum of Art; meetings of high school pupils at exhibitions in Fine Arts Building; Fine Craftsmanship medal given each term in each of 200 workshops of the elementary schools; exhibition of industrial design held at National Arts Club June 4 to 8, 1912; eight industrial art scholarships awarded; school room decoration.

SCHOOL CRAFTS CLUB.

New York, N. Y.

WILLIAM F. VROOM, . . President. EZRA PUTNOI, ... Treasurer.
CHARLES W. LEDLEY, Secretary, 775 St. John's Place, Borough of Brooklyn, New York, N. Y.

(For foundation see Vol. VIII, p. 331.)

Organized 1902. Annual meeting second Friday in March; stated meetings second Friday in November, January and May. About one hundred members.

SCUOLA D'INDUSTRIE ITALIANE.

Richmond Hill Settlement House, 177 Macdougal Street,
Borough of Manhattan, New York, N. Y.

MRS. GINO C. SPERANZA, CAROLINA AMARI, . . . Director.
Chairman Executive Committee.

Organized 1905 to revive old Italian handwork. Workrooms open to visitors every Wednesday.

SOCIÉTÉ DES ARCHITECTS DILOMÉ PAR LE GOUVERNEMENT FRANÇAIS.

Groupe Americain.

J. H. FREEDLANDER, . . President. JULIAN CLARENCE LEVI, . Treasurer.
FRANCIS H. NELSON, Secretary, 15 West Thirty-eighth Street.

(For foundation see Vol. VI, p. 215.)

Organized 1904. Stated meetings second Thursday of each month. Seventy members. Chapter, American Federation of Arts.

Exhibition March, 1912, of architectural drawings in competition for Perry memorial at Put-in-Bay, for an auditorium at Portland, Ore., and for the Porter memorial gate at New Haven.

SOCIETY OF BEAUX-ARTS ARCHITECTS.

16 East Thirty-third Street, Borough of Manhattan, New York.

ERNEST FLAGG, ... President. JULIAN CLARENCE LEVI, Treasurer.
GEORGE S. CHAPPELL, Vice-President. EVERETT V. MEEKS, . . Secretary. Manhattan.

William Emerson, 281 Fifth Avenue, Chairman Education Committee; James Otis Post, 341 Fifth Avenue, Chairman Committee on Paris Prize.

(For foundation and history see Vol. II, p. 31; Vol. VI, p. 216.)

Organized 1894. Annual meeting Monday before Thanksgiving; stated meetings third Monday in February and May; Executive Committee meetings first Thursday in December and last Thursday in February and May. Two hundred and forty-two members. Chapter, American Federation of Arts.

Free course in architectural design, consisting of thirty-five competitions, open to draftsmen and students of architectural schools in any city of the United States or Canada. Ateliers are maintained in forty-two cities. Competitive designs on exhibition 8 a. m. to 9 p. m. except during judgment and on public holidays.

Paris Prize, open to all citizens of the United States under twenty-seven years, giving the winner the privilege of the "First Class" in architecture at the Ecole des Beaux Arts of Paris and a yearly stipend of $1,000 during his two and one-half years' stay abroad. The other four competitors in the final competition receive $100 each. The 1912 winner was Donald N. Kirkpatrick, of the University of Pennsylvania (see school reports).

SOCIETY OF ICONOPHILES.

WILLIAM LORING ANDREWS, President. RICHARD H. LAWRENCE, . Secretary. 15 Wall Street, New York, N. Y.

Organized 1894. Annual meeting January. Sixty members. Society publishes engraved views and portraits relating to the City of New York.

SOCIETY OF ILLUSTRATORS.

CHARLES DANA GIBSON, . President. HENRY S. FLEMING, Secretary-Treasurer.
E. M. ASHE, . . . Vice-President. 1 Broadway, Borough of Manhattan. New York, N. Y.

Organized 1901. Annual meeting April; monthly meetings. Chapter, American Federation of Arts.

Circulating exhibition held at New York Public Library November, 1911, under the auspices of the American Federation of Arts; later shown in Providence, Worcester, Syracuse, Buffalo and Toledo. Third exhibition opened at the National Arts Club, New York, in October, 1912, and then went on tour under the auspices of the American Federation of Arts.

SOCIETY OF WOMEN PAINTERS.

MRS. EMMA LAMPERT COOPER, President. MRS. GEORGIA TIMKEN FRY, Vice-President.
HARRIET PHILLIPS, . . Treasurer. CATHERINE R. BARTOO, . Secretary.
MARTHA WALTERS, Assistant Secretary, 15 West Sixty-seventh Street, Manhattan, New York.

Organized 1911. Annual meeting in January; 22 members. Work of women painters is sent on circuit; no exhibition in New York.

SOCIETY OF MEN WHO PAINT THE FAR WEST.

EXECUTIVE COMMITTEE.
ELLIOTT DAINGERFIELD, BEN FOSTER,
DEWITT PARSHALL, Secretary-Treasurer, Carnegie Hall, Manhattan, New York, N. Y.

Organized 1912. Consists of the following eleven: Couse, Daingerfield, Foster, Groll, Moran, Parshall, Potthast, Ritschel, Symons, Wendt and Williams. First exhibition at Macbeth Gallery, New York, in February, 1912; pictures shown later in Chicago and other cities.

STATEN ISLAND ASSOCIATION OF ARTS AND SCIENCES.

154 Stuyvesant Place, New Brighton, Richmond Borough, New York.

HOWARD R. BAYNE, . . President. CHARLES A. INGALLS, . Treasurer.
WILLIAM T. DAVIS, ARTHUR HOLLICK, . . Secretary.
WILLIAM H. MITCHELL, Vice-Presidents. CHARLES L. POLLARD, Curator-in-Chief.
JOHN QUINCY ADAMS, Chairman Art Department.

(For foundation see Vol. VIII, p. 208.)

Open, free, 10 a. m. to 5 p. m. daily except Sundays. Permanent collections.

Organized 1881. Annual meeting third Saturday in May. Board meetings first Saturday of each month, October to May. Monthly Bulletin. Weekly lectures to school children. Exhibitions.

STUDIO CLUB OF NEW YORK.

35-37 East Sixty-second Street, Borough of Manhattan, New York, N. Y.
MRS. STEPHEN BAKER, . President. MRS. P. H. JENNINGS, Treasurer.
DOROTHY PERKINS, . Vice-President. MRS. SCHUYLER SCHIEFFELIN, Secretary.
A. EVELYN NEWMAN, General Secretary.

(For foundation see Vol. VIII, p. 209.)

Organized 1907. Annual meeting first Thursday in October; stated meetings first Thursday of each month. Housewarming January 6, 1912. A home for students of painting, music and drama, with accommodations for seventy women under thirty years; rates from $7.50 to $10 a week.

TEN AMERICAN PAINTERS.

The group consists of Frank W. Benson, William M. Chase, Joseph De Camp, T. W. Dewing, Childe Hassam, Willard L. Metcalf, Robert Reid, Edward Simmons', Edmund C. Tarbell, J. Alden Weir.

Fifteenth annual exhibition was held March 15 to April 6, 1912, at the Montross Gallery, 550 Fifth Avenue, New York, and later in Chicago and other cities.

UNION LEAGUE CLUB.

1 East Thirty-ninth Street, Borough of Manhattan, New York, N. Y.

ROBERT W. VAN BOSKERCK, Chairman Art Committee.

Monthly exhibitions during the season.

CATHARINE LORILLARD WOLFE ART STUDENTS ASSOCIATION.

Grace House, 802 Broadway, Borough of Manhattan, New York, N. Y.

MRS. ROYAL WHITMAN, President Committee in Charge.

Founded 1896 as a meeting place for women studying the various branches of art. Open daily and Sunday 10 a. m. to 10 p. m., October to June; tea served every afternoon. Non-sectarian.

WOMAN'S ART CLUB OF NEW YORK.

MAUD M. MASON, . . . President.
MRS. OTTO WIGAND, First Vice-President.
MARIA J. STREAN, . . . Treasurer.
GRACE FITZ-RANDOLPH, . Secretary.
3 Washington Square South, Borough of Manhattan, New York, N. Y.

(For foundation see Vol. II, p. 32.)

Organized 1890. Annual meeting third Tuesday in November.

February 20 to March 5, 1912—Twenty-second annual exhibit at Glaenzer Galleries. National Arts Prize to A. A. Wigand; McMillin Prizes to Sophie M. Brannan and Emily N. Hatch; Marine Prize to Alice Preble Tucker de Haas; Watrous Prize to Clara E. Peck; Sculpture Prize to B. Lillian Link.

WOMAN'S COSMOPOLITAN CLUB.

142 East Thirty-third Street, Borough of Manhattan, New York, N. Y.

MRS. WILLIAM A. BROWN, President.
MRS. EDWARD R. HEWITT, First Vice-President.
GENEVIEVE MCLEAN, . . Treasurer.
CANDACE STIMSON, . . Secretary.
277 Lexington Avenue, Manhattan, New York.

Incorporated 1911. Annual meeting fourth Thursday in April; 509 members. Social Club with small exhibitions for the pleasure of members; about ten a season.

WOMAN'S MUNICIPAL LEAGUE.

46 East Twenty-ninth Street, Borough of Manhattan, New York, N. Y.

Occasional exhibitions and art lectures at the settlements.

FORBES LIBRARY.

Northampton, Mass.

LALIA MAY DAMON, Acting Librarian.

Permanent art exhibition. Largest collection of reproductions for public circulation in the country; original colored Japanese prints; original etchings and engravings; over 3,000 slides.

HILLYER ART GALLERY.

Smith College, Northampton, Mass.

ALFRED V. CHURCHILL, in charge of History of Art.

Open free daily, 9 to 1, and 2 to 4 o'clock, according to the season. Collections; paintings by American artists; casts; photographs and lantern slides. Studios for classes in drawing and painting. Lecture hall in new wing.

NORWELL SOCIETY OF ARTS AND CRAFTS.

Norwell, Mass.

MRS. MARY L. POWER, . President. MRS. ALICE C. MERRITT, Treasurer.
MRS. MABEL E. SPARREL, Vice-President. MRS. FLORENCE B. PINSON, Secretary.

Organized 1906; incorporated 1907. Annual meeting first Friday in July; meetings every Friday afternoon. 56 members. Chapter, American Federation of Arts. Salesroom open daily June 15 to October 1. Specialty, baskets.

NORWICH FREE ACADEMY.

Norwich, Conn.

LEWELLYN PRATT, President.

FRANCIS J. LEAVENS, . Treasurer. COSTELLO LIPPITT, . . Secretary.
HELEN MARSHALL, Librarian, Curator of Museum.
MRS. GUY W. EASTMAN, Principal Art School.

Incorporated 1854. The Peck Library and Slater Memorial Museum and Converse Art Building are open, free, 8.30 a. m. to 5 p. m.; Saturdays 9 a. m. to 12 m. and 2 to 5 p. m.; Sundays 2 to 4 p. m. The Museum contains casts, reproductions of metal work, and over 2,000 photographs. In the Converse Building is the Edmond Indian collection. Art school maintained (see schools).

PIEDMONT ART GALLERY.

Piedmont Springs Park, Oakland, Cal.

RICHARD L. PARTLINGTON, Curator.

(For foundation see Vol. VI., p. 220.)

Open daily 10 a. m. to 5 p. m.; admission fee 10 cents. The private gallery of Frank C. Havens; contains modern paintings.

SAGE LIBRARY.

Oakland, Cal.

ANNA L. SAWYER, Librarian.

Gallery open every day except Sunday. Collections of paintings and photographs. 407 volumes on the fine and applied arts and 325 photographs.

OLNEY ART GALLERY.

Oberlin College, Oberlin, O.

Gift of Professor Charles F. Olney of Cleveland. Maintenance fund of $10,000 bequeathed by Mrs. Olney.

OHIO ART AND MANUAL TRAINING TEACHERS' ASSOCIATION.

PLINY A. JOHNSTON, . . President. SUSAN I. ODLIN, Secretary-Treasurer, Supervisor of Drawing, Dayton, O.

Annual meeting November.

OKLAHOMA ART LEAGUE.

Oklahoma City, Okla.

C. P. COLCORD, . . . President. C. F. INGALLS, . . . Treasurer.
MRS. W. E. HODGES, Vice-President. MRS. J. J. MERRILL, Corresponding Secretary.

Organized 1910. Exhibitions.

OKLAHOMA MANUAL ARTS ASSOCIATION.

V. O. WILSON, . . . President. BROWNLOW HOPPER, . Treasurer.
CHARLES T. JENNINGS, Vice-President. L. P. WHITCOMB, . . Secretary. Weatherford, Okla.

Organized 1909. Annual meeting during the Christmas holidays. 30 members.

OMAHA ART GUILD.

Office of Omaha Bee, Omaha, Neb.

DOANE POWELL, . . . President. RUTH TOMSETT, . . . Secretary.

Organized 1912.

OMAHA PUBLIC LIBRARY AND MUSEUM.

EDITH TOBITT, Librarian.

Open 10 a. m. to 12 m. and 2 to 5 p. m. week days; 2 to 5 p. m. Sundays and holidays. Small collection of paintings; Indian collection. Occasional exhibition; "Litchfield Hills," by Ben Foster, purchased 1912.

OMAHA SOCIETY OF FINE ARTS.

MRS. CHARLES W. RUSSELL, President. MRS. HALLECK F. ROSE, Treasurer.
MRS. CHARLES C. GEORGE, Vice-President. MRS. HERBERT C. SUMNEY, Secretary, 3307 Popleton Avenue, Omaha, Neb.

Organized 1906. 125 members. Chapter, American Federation of Arts. Third annual exhibition of work by American painters held in Public Library Feb. 17 to March 8, 1912. Study course followed. Junior branch of 100 members.

AMERICAN ART ASSOCIATION OF PARIS.

4 Rue Joseph Bara, Paris, France.

RODMAN WANAMAKER, President.

PAUL W. BARTLETT, First Vice-President and Acting President. C. HEGEMAN, Secretary and Manager.

Reorganized 1911. Exhibition held February, 1912.

AMERICAN WOMEN'S ART ASSOCIATION.

4 Rue de Chevreuse, Paris, France.

ANNIE GOLDTHWAITE, . President. EDITH HOPE OGDEN, Vice-President.
MISS MOFFETT, Secretary-Treasurer.

Annual meeting in January. Annual exhibitions in February, limited to American women exhibitors.

INTERNATIONAL ART UNION.

Student Hostel, 93 Boulevard Saint-Michael, Paris, France.

MRS. GRACE WHITNEY-HOFF, Honorary President.

MINERVA J. CHAPMAN, . President. MRS. JULIET KIPLING, . Treasurer.
MARGUERITE DE FELICE, Vice-President. MRS. I. C. HUNTER, Corresponding Secretary.

(For foundation, see Vol. VIII., p. 214.)

Organized 1907. Annual meeting last Thursday in October. About 200 members.

Whitney-Hoff purchase awards of 500 and 1,000 francs respectively. Whitney-Hoff Museum Purchase Fund purchases each year a picture to be presented to some American museum.

PARIS SOCIETY OF AMERICAN PAINTERS.

WILLIAM T. DANNAT, . President. JULES STEWART, . . . Treasurer.
GARI MELCHERS, First Vice-President. EUGENE LA CHAISE, . Secretary,
39 Rue Joubert, Paris, France.

Annual meeting first Monday in May. Chapter, American Federation of Arts. Arranges for special groups of American work at foreign exhibitions.

PENNSYLVANIA STATE ASSOCIATION OF ARCHITECTS.

EDWARD STOTZ, Pittsburgh, President. REINHARDT DEMPWOLF, York, Treasurer.
ALBERT KELSEY, Philadelphia, Vice-President. RICHARD HOOKER, . . . Secretary.
Farmers' Bank Bldg., Pittsburg, Pa.

Organized 1909. Annual meetings held alternate years in Harrisburg; fourth annual meeting in Philadelphia, April 9, 1912. Membership composed of the three Pennsylvania Chapters of the A. I. A., with combined membership of about 200.

SOUTHERN PENNSYLVANIA CHAPTER A. I. A.

J. A. DEMPWOLF, . . President. C. EMLEN URBAN, . . Treasurer.
M. I. KAST, . . Vice-President. M. I. KAST, ... Secretary.
222 Market Street, Harrisburg, Pa.

Organized 1909. Annual meeting May. 15 members, of whom 13 are Institute members.

BRADLEY ARTS AND CRAFTS CLUB.

Bradley Polytechnic Institute, Peoria, Ill.

ARTHUR F. PAYNE, . . President. CLARENCE SIMPSON, . Treasurer.
EDWARD ANDERSON, Vice-President. MAY MARSH, ... Secretary.

Organized 1898. Annual meeting first Tuesday in November. Monthly lecture and exhibit. Chapter, American Federation of Arts.

PEORIA ART LEAGUE.

NAMA A. LATHE, . . President. IRENE O. BUNCH, . Vice-President.
MRS. M. B. EAKERT, Secretary-Treasurer, 220 Linn Street, Peoria, Ill.

HANDICRAFT WORKERS OF PETERBOROUGH.

Concord Street, Peterborough, N. H.

MARY MORISON, . . . President. MRS. H. B. NEEDHAM, . Treasurer.
MRS. PERKINS BASS, First Vice-President. ANNE E. HAMILTON, . Secretary.

Organized 1905. 100 members. Chapter, American Federation of Arts. Departments maintained: Italian cut work, baskets, rugs and domestic science. Salesroom and tearoom open July and August.

ART CLUB OF PHILADELPHIA.

220 South Broad Street, Philadelphia, Pa.

JOHN H. McFADDEN, President.

LESLIE W. MILLER, GEORGE FREDERICK KEENE, Vice-Presidents. JOSEPH M. PATTERSON, . Treasurer.
SAMUEL W. COOPER, . Secretary.

(For foundation see Vol. I, p. 348.)

Organized 1887. Annual meeting second Saturday in January; stated meetings April and December. 917 members. Chapter, American Federation of Arts. Frequent exhibitions.

ART JURY OF PHILADELPHIA.

Room 119, City Hall, Philadelphia, Pa.

RUDOLPH BLANKENBURG, Mayor, Ex-officio.

CHARLES CUSTIS HARRISON, President. ELI KIRK PRICE.
CHARLES GRAFLEY, . . Sculptor. EDWARD T. STOTESBURY.
HUGH H. BRECKENRIDGE, . Painter. JOSEPH E. WIDENER.
PAUL P. CRET, . . . Architect. LESLIE W. MILLER, . . Secretary.

ANDREW WRIGHT CRAWFORD, Assistant Secretary.

Created 1907 by Act of Legislature; first appointments made November 9, 1911. Empowered to approve all works of art before acceptance by the city, and to make recommendations for improvement of the city.

ARTISTS FUND SOCIETY OF PHILADELPHIA.

JAMES B. SWORD, . . President. STEPHEN J. FERRIS, Vice-President.
J. L. G. FERRIS, Secretary-Treasurer, 8 N. 50th Street, Philadelphia, Pa.

Organized 1825. 13 members. Fund maintained for benefit of families of deceased members.

ARTS AND CRAFTS GUILD OF PHILADELPHIA.

235-239 South Eleventh Street, Philadelphia, Pa.

JOHN GILBERT MCILVAINE, President. E. P. STEWARDSON, . . Treasurer.
ELMA H. SCHICK, . Vice-President. MARGARET A. NEALL, . Secretary.

Organized 1905; incorporated 1911. Annual meeting in April; stated meetings first and third Monday in each month. 232 members. Chapter, American Federation of Arts. 9 exhibitions during 1911-1912.

DREXEL INSTITUTE OF ART, SCIENCE AND INDUSTRY.

Chestnut and Thirty-second Streets, Philadelphia, Pa.

ALEXANDER VAN RENSSELAER, President. ANTHONY J. DREXEL, . Treasurer.
HERMAN DERCUM, Secretary and Assistant Treasurer.
EDWARD T. STOTESBURY, Vice-President.

JAMES MACALLISTER, President of the Institute.

Organized 1891.

THE MUSEUM AND PICTURE GALLERY.

MARY T. MACALLISTER, Curator.

Open free, 9 a. m. to 4 p. m. daily, except legal holidays and Sundays.

Collections represent the decorative arts of Egypt, India, China, Japan and Europe; including sarcophagi, wood carvings, bronzes, textiles and coins. The picture galleries comprise the Lankenau and the Drexel collections.

During 1912 a part of the collection of the late George W. Childs was presented by Mrs. Childs.

The Library contains 2,000 volumes on the fine and decorative arts; about 2,000 mounted photographs; series of etchings of ancient Paris; photographs of old London; Japanese water color prints; about 3,000 lantern slides.

FREE LIBRARY OF PHILADELPHIA.

ART DEPARTMENT.

Thirteenth and Locust Streets, Philadelphia, Pa.

JOHN THOMSON, Librarian.

About half the 25,000 volumes are on art; a large number art and architectural periodicals.

FAIRMOUNT PARK ART ASSOCIATION.

EDWARD T. STOTESBURY, President. WILLIAM W. JUSTICE, . Treasurer.
CHARLES H. DANA, LESLIE W. MILLER, . . Secretary.
JOHN T. MORRIS, 320 South Broad Street.
CHARLES J. COHEN, Vice-Presidents. Philadelphia, Pa.

(For foundation see Vol. III, p. 171.)

Organized 1871; chartered 1906. Annual meeting January; Trustees' meetings monthly. 814 members. Chapter, American Federation of Arts. Membership in Park Branch and City Branch over 800. Monuments contemplated or in course of erection include: equestrian statue of Gen. McClellan by Edward C. Potter, Ericsson Memorial and Robert Morris Memorial.

FAIRMOUNT PARK ART GALLERY.

Fairmount Park, Philadelphia, Pa.

Fairmount Park Reservoir has, by ordinance of councils, been set aside as a site and an appropriation of $200,000 has been made to the Commissioners of Fairmount Park to begin the work of erecting an Art Gallery.

HISTORICAL SOCIETY OF PENNSYLVANIA.

1300 Locust Street, Philadelphia, Pa.

(See Vol. III, p. 174.)

Open free daily, September to July. Many valuable portraits.

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Broad Street, above Arch, Philadelphia, Pa.

JOHN FREDERICK LEWIS, President. CLEMENT B. NEWBOLD,
E. BURGESS WARREN, Vice-President.
Honorary Vice-President. GEORGE H. MCFADDEN, Treasurer.

Open free 9 a. m. to 5 p. m. week days; 1 to 5 p. m. Sundays. Permanent collections free; fee for special exhibitions. Permanent collection of early American portraits; Gibson collection of 19th century foreign paintings; contemporary American paintings and sculpture.

Organized 1805. Annual meeting first Monday in February; Board meetings first Monday of each month. Chapter, American Federation of Arts. School maintained (see schools); frequent exhibitions; important annual exhibition of American art. Feb. 4 to March 24, 1912.—One hundred and seventh annual exhibition. Awards: Temple gold medal to Emil Carlsen for "Open Sea"; Sesnan medal to Willard L. Metcalf for "Spring Fields"; Beck gold medal to Joseph de Camp for portrait of "Francis I. mory"; Mary Smith prize to Elizabeth Sparhawk-Jones for "In the Spring." Accessions 1911-1912 include portraits of Baron and Baroness Von Seeger by Gilbert Stuart and portrait of A. B. Frost by Richard Miller.

FELLOWSHIP, PENNSYLVANIA ACADEMY OF THE FINE ARTS.

HENRY J. THOURON, . President. H. HANLEY PARKER, . Treasurer.
MARY BUTLER, Secretary, 2127 Green Street, Philadelphia, Pa.

(For foundation see Vol. V, p. 223.)

Organized 1897. Annual meeting third Monday in April; stated meetings of the Board of Managers fourth Mondays of May and November. About 450 members. Chapter, American Federation of Arts.

Annual autumn exhibition. Fellowship prize 1912 awarded to Richard Blossom Farley for "Sands of Barnegat." Frequent lectures and exhibitions. May 6 to 18, 1912, exhibition held at the Plastic Club, which combined the group of pictures shown earlier in the season at the George H. Thomas, the Cleveland and the Dunlap Schools, with the Traveling Exhibition which had been seen at Pottstown, York and Harrisburg during March, 1912.



Courtesy of Art and Progress.

THE RED OAK, BY WILLARD L. METCALF.

Sesnan Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912.



Courtesy of Art and Progress.

OPEN SEA, BY EMIL CARLSEN, N. A.

Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912.

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

THEODORE C. SEARCH, . President. JAMES BUTTERWORTH, . Treasurer.
JOHN STORY JENKS, EDWIN ATLEE BARBER, . Secretary.
JOHN G. CARRUTH, Vice-Presidents.

Chartered 1876. Annual meeting second Monday in June. Bulletin published quarterly.

PENNSYLVANIA MUSEUM.

Memorial Hall, Fairmount Park, Philadelphia, Pa.
EDWIN ATLEE BARBER, Director. MRS. CORNELIUS STEVENSON, Assistant Curator and Lecturer.

(For foundation see Vol. I, p. 347.)

Open free daily; Sundays, 1 to 6 p. m.; Mondays, 12 to 5 p. m.; other days 9.30 a. m. to 5 p. m. Galleries of American pottery and other art objects; period furniture; textiles; Frishmuth antiquarian collection; library.

Membership 277. Attendance for year ending May 31, 1912, was 303,500; about 150 accessions. The Frishmuth antiquarian collection was installed in two divisions in the basement. Two additional furniture sections opened May 27, 1912. A collection is being formed of old American silver by Philadelphia makers.

SCHOOL OF INDUSTRIAL ART.

320 South Broad Street, Philadelphia, Pa.
LESLIE W. MILLER, Principal.

(For details of instruction see list of schools.)

Emphasis laid on the practical side; divided into Textile School and School of Design. Mifflin and Sinnott traveling scholarships of $500 each for post-graduate study in Europe. Class for curators meets at Memorial Hall. A collection of 39 reproductions of Italian and Spanish maiolica was presented by John T. Morris. Twenty-five complete costumes of Venetian, English and Continental types have been received from Mrs. James Mifflin.

ASSOCIATE COMMITTEE OF WOMEN.

MRS. JOHN HARRISON, . President. MRS. JOSEPH F. SINNOTT, Treasurer.
MRS. C. SHILLARD SMITH, Secretary.

Annual meeting second Friday in May; monthly meetings during the winter. Maintains Students' League House at 1309 South Broad Street for resident students; awards scholarships and prizes for Industrial Art School. An entertainment Dec. 5, 1911, cleared about $2,400.

ALUMNI ASSOCIATION OF THE SCHOOL OF INDUSTRIAL ART.

JOSEPH FRANK COPELAND, President. FRANCES NAGLE MCALEER, Treasurer.
BENJAMIN FRANKLIN JARRETT, JR., Vice-President. HARRIETTE BARNEY BURT, Secretary, 4823 Hazel Avenue, Philadelphia.

Annual meeting in December. Organized 1901. Chartered 1911. Employment Bureau and Loan Fund maintained; six traveling exhibitions of school work arranged. Gift of $1,000 by W. K. Ramborger to endow Saturday afternoon sketch class; large collection of costumes received from Mrs. James Mifflin.

PHILDELPHIA TEXTILE SCHOOL ALUMNI ASSOCIATION.

BRADLEY C. ALGEO, . . President. WILLIAM STEELE, . . Treasurer.
THEODORE C. SEARCH, Honorary Vice-President. WILLIAM J. MAURER, . Secretary, 320 South Broad Street.

Annual reunions, first Thursday in June. 400 members. Occasional technical publications. Students' Loan Fund established.

PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS.

MRS. EMILY DRAYTON TAYLOR, President. MRS. SARAH Y. BOYLE, . Treasurer.
LUDWIG E. FABER, Vice-President. A. MARGARETTA ARCHENBAULT, Secretary, 1710 Chestnut Street, Philadelphia, Pa.

Tenth annual exhibition at the Pennsylvania Academy of the Fine Arts, Nov. 11 to Dec. 17, 1911.

PHILADELPHIA CHAPTER A. I. A.

JOHN HALL RANKIN, . President. HORACE WELLS SELLERS, Secretary. 1307 Stephen Girard Building, Philadelphia, Pa.

Regular monthly meeting.

PHILADELPHIA SKETCH CLUB.

235 South Camac Street, Philadelphia, Pa.

CHARLES H. STEPHENS, . President. WILLIAM H. WEST, . Treasurer.
GEORGE SPENCER MORRIS, Vice-President. COVINGTON FEW SEISS, . Secretary.

(For foundation see Vol. I, p. 354.)

The club held its fifty-second anniversary celebration November 19, 1912; members' exhibition in December.

PHILADELPHIA WATER COLOR CLUB.

THORNTON OAKLEY, . . President. JOHN J. DULL, . . . Treasurer.
BLANCHE DILLAYE, Vice-President. GEORGE WALTER DAWSON, Secretary. 10 South 18th Street, Phila., Pa.

Annual exhibitions. November 13 to December 17, 1911—Beck Prize to Jessie Willcox Smith. November 10 to December 15, 1912—Tenth annual exhibition.

PLASTIC CLUB.

247 South Camac Street, Philadelphia, Pa.

MRS. S. P. SNOWDEN MITCHELL, President. ALTHEA J. CARNELL, . Treasurer.
MRS. ALICE BARBER STEPHENS, First Vice-President. ELIZABETH J. ABEL, Corresponding Secretary.

Organized 1897; incorporated 1903. Annual meeting May. Chapter, American Federation of Arts. Club house; frequent exhibitions.

T SQUARE CLUB.

1204 Chancellor Street, Philadelphia, Pa.

JOHN MOLITOR, . . . President. HENRY B. WARD, . . Treasurer.
JOHN S. SCHWACKE, Vice-President. E. P. BISSELL, . . . Secretary.

(For foundation see Vol. I, p. 357.)

Organized 1883; incorporated 1897. Annual meeting first Wednesday in May; monthly meetings October to May. 238 members. Lunch club. Atelier maintained with Prof. Cret as Patron. Chapter, American Federation of Arts, and Architectural League of America. Eighteenth annual exhibition was held in the galleries of the Pennsylvania Academy of the Fine Arts, April 14 to May 5, 1912.

UNIVERSITY OF PENNSYLVANIA MUSEUM.

Thirty-third and Spruce Streets, Philadelphia, Pa.

G. B. GORDON, Director.

Open free 10 a. m. to 5 p. m. week days; 2 to 6 p. m. Sundays. Closed Sundays during July and August.

Organized 1889. Annual meeting third Friday in December; Board dent graduate scholarships in architecture, each with a value of $600, open to tion of Arts. Attendance in 1912 was 77,505.

UNIVERSITY OF PENNSYLVANIA ARCHITECTURAL SOCIETY.

College Hall, University of Pennsylvania, Philadelphia, Pa.

M. B. MEDARY, JR., . . President. W. T. KARCHER, . . Treasurer.
JOHN G. MCILVAINE, Vice-President. LIVINGSTON SMITH, Corresponding Secretary, 916 Crozer Building.

Organized 1900. Annual meeting in June. 145 members. Three resident graduate scholarships in architecture, each with a value of $600, open to graduates of American schools holding a bachelor's degree in architecture.

WILSTACH GALLERY.

Memorial Hall, Fairmount Park, Philadelphia, Pa.

WILSTACH GALLERY COMMITTEE OF FAIRMOUNT PARK COMMISSION.

JOHN G. JOHNSON, Chairman.

P. A. B. WIDENER. E. T. STOTESBURY.
T. DEWITT CUYLER. J. WILLIAM WHITE.
RUDOLPH BLANKENBURG, Ex-officio. JAMES HAZLETT, Ex-officio.

(For foundation see Vol. VI, p. 232.)

Gallery open free daily 9:30 a. m. to 5 p. m.; 1 to 5 p. m. on Sundays.

Acquisitions 1912: Paintings by Daubigny, Géricault, Rousseau, Renard, Bastien-Lepage, Troyon, de Hooch, John Lewis Brown, Delacroix, Gainsborough, Guido Reni and Isabey.

ART COMMISSION OF PITTSBURG.

JOHN W. BEATTY, Director Art Department, Carnegie Institute.

A. B. HARBOR, . . . Architect. HENRY W. GOODWIN,
JOHN W. ALEXANDER, . . Painter. Arch. Dept.; Carnegie Tech. Schools.
H. A. MACNEIL, . . . Sculptor. W. L. MELLON.
ALFRED B. ORTH,

The Mayor and the Director of Public Schools, ex-officio.

ART SOCIETY OF PITTSBURG.

341 Sixth Avenue, Pittsburg, Pa.

C. RUSSELL HEWLETT, . President. MARVIN F. SCAIFE, . . Treasurer.
JOHN L. PORTER, . Vice-President. V. E. HIRSCH, . . . Secretary.

MRS. GEORGE H. WILSON, Manager.

Organized 1873. Annual meeting May. Chapter, American Federation of Arts. Monthly musical meetings, and special exhibitions.

ASSOCIATED ARTISTS OF PITTSBURG.

511 Penn Building, Pittsburg, Pa.

JAMES BONAR, . . . President. WILL J. HYETT, First Vice-President.

ALEX. H. LAPPE, Secretary-Treasurer.

Organized 1910. Annual meeting third Tuesday in January; annual semi-social meeting in the Carnegie Institute Galleries on the evening of April 29, 1912. Eighty members. Chapter, American Federation of Arts. Members' exhibition opened at Wunderly Galleries May 4, 1912.

CARNEGIE INSTITUTE.

Pittsburg, Pa.

WILLIAM N. FREW, . . President. GEORGE E. SHAW,
JOHN D. SHAFER, . Vice-President. Chairman Fine Arts Committee.
JAMES H. REED, . . . Treasurer. JOHN W. BEATTY,
SAMUEL H. CHURCH, . Secretary. Director of Fine Arts.

(For foundation and history see Vol. I, p. 362; Vol. VI, p. 233.)

Galleries open free daily 10 a. m. to 10 p. m.; Sundays 1 to 6 p. m.

Founded 1896. Chapter, American Federation of Arts. Annual fund of $100,000 for the use of the Department. Department of prints founded 1912. Eight paintings purchased. Thirteen exhibitions held 1911-1912.

April 25 to June 30, 1912—Sixteenth International exhibition of paintings; special group of works by John Lavery. Gold medal of first class to Charles Sims for painting "Pastorella"; medal of second class (silver) to Paul Dougherty for painting "A Freshening Gale"; medal of third class (bronze) to Henri Martin for "Portrait of My Son." Frequent "one man" and other exhibitions.

DUQUESNE CERAMIC CLUB.

Pittsburg, Pa.

MYRA BOYD, ... President. MRS. W. C. MORELAND, Treasurer.
MABLE FARNEN, MRS. E. K. PRICE, . . Secretary.
MRS. RAY E. MOTZ, Vice-Presidents. 524 Penn Avenue, Pittsburg, Pa.

Organized 1891. Annual meeting first Monday in March; stated monthly meetings. Thirty-nine members. Annual exhibitions at which each member must be represented by not less than three pieces of her own work.

MANUAL ARTS ASSOCIATION OF ALLEGHENY COUNTY.

C. B. CONNELLY, . . . President. J. T. HAWTHORNE, . . Treasurer.
S. M. SPEER, . . Vice-President. ALICE D. FAIRMAN, . Secretary.
1120 N. Euclid Avenue, Pittsburg E., Pa.

Organized 1905. Annual meeting in May; meetings first Tuesday of each month. About 200 members.

PITTSBURG ARCHITECTURAL CLUB.

EDWARD B. LEE, . . . President. ERNEST W. BOYER, . . Secretary,
LOUIS STEVENS, . Vice-President. 1013 People's Bank Building, Pitts-
JAMES MACQUEEN, . . Treasurer. burg, Pa.

Organized 1897; incorporated 1901. Annual meeting last Tuesday in September; monthly meetings. One hundred and one members. Member, Architectural League of America. Annual exhibitions in the Carnegie Institute Galleries.

PITTSBURGH CHAPTER, A. I. A.

Farmers' Bank Building, Pittsburg, Pa.

O. M. TOPP, ... President. CARLETON STRONG, . . Treasurer.
A. H. SPAHR, . . Vice-President. RICHARD HOOKER, . . Secretary.
Farmers' Bank Bldg., Pittsburg, Pa.

Organized 1891. Annual meeting October; stated meetings about the third Tuesday of each month. Sixty-seven members, of whom twenty-one are Institute members.



COURTESY OF ART AND PROGRESS.

WINTER MORNING, EAST RIVER, BY WILLIAM RITSCHEL, A. N. A.
HONORABLE MENTION, CARNEGIE INSTITUTE, PITTSBURGH, 1912.



COURTESY OF ART AND PROGRESS.

A FRESHENING GALE, BY PAUL DOUGHERTY, N. A.
MEDAL OF SECOND CLASS, CARNEGIE INSTITUTE, PITTSBURGH, 1912.

PITTSBURG ETCHING CLUB.

EDWARD DUFF BALKEN, . President. GEORGE A. MACBETH, EDWIN M. HERR, Vice-Presidents.
ALEXANDER S. GUFFREY, Secretary-Treasurer, 7 Wood St., Pittsburg, Pa.

Organized 1909. Annual meeting first Monday in February. Membership limited to 100 print lovers and collectors. Frequent exhibitions.

TEACHERS' ART CLUB.

MARY S. GARRETSON, First Vice-President. MRS. CHAS. W. GERWIG, Corresponding Secretary, 906 Cedar Avenue, N. S., Pittsburgh, Pa.
MARY BAUER, . . . Treasurer.

Organized 1902. Annual meeting March; stated meetings last Wednesday of each month. Fifty-eight members.

PORTLAND SOCIETY OF ART.

L. D. M. Sweat Memorial Art Museum, High and Spring Streets, Portland, Me.

GEORGE F. MORSE, . . President. JOHN HOWARD STEVENS, Librarian.
JOHN CALVIN STEVENS, First Vice-President. OLIVER P. T. WISH, Secretary-Treasurer.

Open daily except Sundays and Mondays 9:30 a. m. to 5:30 p. m.; Wednesdays and Saturdays, 9:30 a. m. to 9:30 p. m. 25 cents admission. Saturdays free.

Organized 1882; building opened 1911. Annual meeting last Wednesday in January. Two hundred and seventy-eight members. About 34,800 visitors during 1912. Gifts: 500 volumes; etchings and porcelains from Almira K. Hasty; Grolier Club collection of Whistler etchings from Charles Libby; Flemish tapestries and Mexican pottery from Curtis F. Perry.

PORTLAND SOCIETY OF ARTS AND CRAFTS.

Portland, Me.

JESSIE L. THOMPSON, . President. MRS. ARTHUR H. ALEXANDER, Treasurer.
MRS. EDWARD M. STEPHENS, Vice-President. MRS. C. F. TOBIE, . Corresponding Secretary, 264 State Street.

Organized 1908. Annual meeting in March; stated meetings, second and fourth Thursdays of every month from October to April. Nineteen members. Chapter, American Federation of Arts. Occasional exhibitions; permanent salesroom.

PORTLAND ARCHITECTURAL CLUB.

Portland, Oregon.

JOSEPH JACOBBERGER, . President. JOHN G. WILSON, . . Treasurer.
D. L. WILLIAMS, . Vice-President. J. A. FOUILHAUX, . . Secretary.

PORTLAND ART ASSOCIATION.

Fifth and Taylor Streets, Portland, Oregon.

T. L. ELIOT, . . Vice-President. WILLIAM M. LADD, . . Treasurer.
ANNA B. CROCKER, Secretary and Curator.

(For foundation see Vol. V, p. 244.)

Open 9 a. m. to 5 p. m.; Sundays and legal holidays, 2 to 5 p. m. Admission free the afternoons of Tuesday, Thursday, Friday, Saturday, Sunday and holidays; fee at other times 25 cents.

(Portland, Ore., Art Association—Continued.)

Organized 1892. Annual meeting second Monday in June; Board meetings second Monday of each month. Twenty-one exhibitions 1911-1912. About 200 members. Chapter, American Federation of Arts. Lectures on architecture, sculpture and painting; art school maintained (see schools). Attendance 18,706; 36 school classes as against 15 the previous year. Purchased "The Swell," by Paul Dougherty.

PRINCETON UNIVERSITY ART MUSEUM.

Princeton, New Jersey.
ALLAN MARQUAND, Director.

Open free daily 9 a. m. to 1 p. m.; 2 to 6, and 8 to 10 p. m. Collections include Trumbull-Prime collection of pottery; Syrian collection of casts; Greek and Roman coins; paintings and sculpture. Large library of art and architectural books.

ANNMARY BROWN MEMORIAL.

Providence, R. I.
(For foundation see Vol. VI, p. 235.)

Open free three days a week. Private collection of paintings and books belonging to General Rush Hawkins.

NATIONAL LEAGUE OF HANDICRAFT SOCIETIES.

Disbanded, 1912, and the affiliated societies incorporated into the American Federation of Arts.

PROVIDENCE ART CLUB.

11 Thomas Street, Providence, R. I.

H. ANTHONY DYER, . President. JAMES A. KINGHORN, . Treasurer.
RICHARD E. LYMAN, Vice-President. GEORGE L. COOKE, . . Secretary.
P. O. Box 813, Providence, R. I.

(For foundation see Vol. I, p. 373.)

Incorporated 1880. Annual meeting first Wednesday after January 1. 500 members. Frequent entertainments and exhibitions.

PROVIDENCE ATHENAEUM.

Providence, R. I.

STEPHEN H. ARNOLD, . President. PARDON S. JASTRAM, . Secretary.
CHARLES T. DORRANCE, Treasurer. JOSEPH LEROY HARRISON, Librarian.
(For foundation and description of art collection see Vol. I, p. 370.)

Open daily, except Sundays and legal holidays, from June to September 20, 9 a. m. to 6:30 p. m.; balance of the year 9 a. m. to 9 p. m. Paintings including Malbone's miniature of "The Hours."

PROVIDENCE WATER COLOR CLUB.

SYDNEY R. BURLEIGH, . President. MRS. S. M. PITMAN, Vice-President.
W. ALDEN BROWN, Secretary-Treasurer, City Engineer's Office,
Providence, R. I.

Organized 1896. Annual meeting last Monday in December; meetings last Monday of each month October to May. Annual supper and field day. Fifty-one members. Chapter, American Federation of Arts. Sixteenth annual exhibition at the Providence Art Club, February 27 to March 11, 1912.

RHODE ISLAND SCHOOL OF DESIGN.

11 Waterman Street, Providence, R. I.

ISAAC C. BATES, . . . President. STEPHEN O. METCALF, . Treasurer.
THEODORE F. GREEN, Vice-President. HOWARD M. RICE, . . Secretary.
L. EARLE ROWE, Director.

(For foundation see Vol I, p. 374.)

Open July 1 to September 15, week days, 1 to 5 p. m.; 2 to 5 on Sundays; September 15 to July 1, 10 a. m. to 5 p. m. week days and 2 to 5 p. m. Sundays. Pendleton collection of furniture open 2 to 5 p. m. daily. Twenty-five cents admission Mondays, Wednesdays and Fridays; other days free. Galleries of paintings, casts, furniture, textiles, jewelry and metal work, prints, ceramics; library. Quarterly Bulletin beginning January, 1913.. Sunday afternoon talks.

Incorporated 1877. Annual meeting first Wednesday in June; Board meetings second Wednesday in October, January, April and June. Chapter, American Federation of Arts. Admissions during year ending June 1, 1912, were 81,321; accessions about 150; 27 special exhibitions. (For details of instruction see schools.)

RHODE ISLAND CHAPTER, A. I. A.

NORMAN M. ISHAM, . President. WAYLAND T. ROBERTSON, Treasurer.
ELEAZER B. HOMER, Vice-President. JOHN HUTCHINS CADY, . Secretary,
10 Weybosset St., Providence, R. I.

Organized 1875. Annual meeting in September; stated monthly meetings. Thirty-two members, of whom 15 are Institute members. Chapter, American Federation of Arts. Exhibition of Municipal Improvements held in October, 1911, and October, 1912; occasional lectures.

ART ASSOCIATION OF RICHMOND.

Richmond, Ind.

MRS. M. F. JOHNSTON, . President. F. S. LAMAR, . . . Treasurer.
T. A. MOTT, . First Vice-President. CARRIE C. LESH, . . . Secretary.
318 North Ninth Street, Richmond, Ind.

Organized 1897. Annual meeting October. Three hundred members.

ART CLUB OF RICHMOND.

521 West Grace Street, Richmond, Va.

JAMES H. DOOLEY, . . President. HELEN LORRAINE, . . Treasurer.
HARRIE WEBSTER, . Vice-President. MRS. C. IRVINE CLARK, . Secretary,
625 E. 31st Street, Richmond, Va.

(For foundation see Vol. VIII, p. 239.)

Organized 1895. Annual meeting first Friday of November; quarterly meetings of the club; Board meetings monthly. Clubrooms maintained. Two hundred and fifty members. (For educational work see list of schools.) Semi-annual exhibitions of students' work. Scholarships awarded to Pennsylvania Academy of the Fine Arts, Philadelphia, and to the New York School of Art. Fifteenth annual exhibition in Public Art Gallery, Oct. 2 to 28, 1911; Sixteenth, Oct. 7 to 27, 1912.

VALENTINE MUSEUM.

Richmond, Va.

EDWARD V. VALENTINE, President. GRANVILLE C. VALENTINE, Treasurer.
WILLIAM CLAYTON TORRENCE, Secretary.

(For foundation see Vol. IV, p. 243.)

Open daily. Collection includes casts of sculpture, tapestries, engravings, illuminated manuscripts and Indian specimens.

BEVIER MEMORIAL.

Mechanics' Institute, Rochester, N. Y.

EDMUND LYON, Chairman Bevier Memorial Committee.
FRANK VON DER LANCKEN, Superintendent, Bevier Building.
(For foundation see Vol. VIII, p. 239.)

Building dedicated December 4, 1911, is the gift of Mrs. Susan Bevier, who also donated a maintenance fund. The Applied and Fine Arts Department of Mechanics' Institute is located in the building (see school reports). Objects of art and original designs are being purchased to form a technical art museum, primarily for students but open to the public; monthly loan exhibitions.

MEMORIAL ART GALLERY.

University of Rochester, Rochester, N. Y.

Building being erected by Mrs. James S. Watson as a memorial to her son, James G. Averell; Claude Bragdon, architect. To have permanent collection of ancient and modern paintings, also a sculpture gallery and library with a collection of prints and photographs and a lecture hall.

ROCHESTER ART CLUB.

GEORGE L. HERDLE, . . . President.
A. BUCHTERKIRCH, Vice-President.
G. HANMER CROUGHTON, Treasurer.
A. W. MOORE, . . . Secretary.
114 Adams Street, Rochester, N. Y.

Organized 1875; incorporated 1882. Annual meeting first Tuesday in January; fortnightly meetings. Two hundred and forty-three members. Chapter, American Federation of Arts. September 14 to 28, 1912—Twenty-ninth annual exhibition held at Exposition Park simultaneously with Industrial Exposition.

AMERICAN ACADEMY IN ROME.

Villa Aurelia, Via Garibaldi, Rome, Italy.

WM. RUTHERFORD MEAD, President.
THEODORE N. ELY, . Vice-President.
WILLIAM A. BORING, . Treasurer.
C. GRANT LAFARGE, . . Secretary.
25 East 26th St., New York, N. Y.
JESSE BENEDICT CARTER,
Director of Academy and of
School of Classical Studies.
GORHAM P. STEVENS,
Director School of Fine Arts.

(For foundation see Vol. II, p. 38; Vol. V, p. 252.)

Organized 1894; incorporated 1905; consolidated with the School of Classical Studies 1911. Annual meeting, second Tuesday in February. Competitive scholarships awarded in painting, sculpture and architecture consisting of $1,000 annually for three years and requiring the recipient to reside at the Academy's home in Rome and work under the Director's guidance. Application must be made to the secretary before April 1 of each year. Winners of scholarships in 1912: Architecture, Kenneth E. Carpenter, of Boston; sculpture, John Gregory, of New York; and painting, Eugene F. Savage, of Chicago.

Property adjoining the Villa Aurelia (Heyland-Jessup bequest) was secured through the generosity of J. Pierpont Morgan, who, on July 4, 1912, turned the first sod for the construction of the new building to contain studios and students' living quarters.

ROCKFORD ARTS AND CRAFTS SOCIETY.

North Main Street, Rockford, Ill.

BERTRAM SMITH, . . President. FRANCES WALKER, . . Treasurer.
MISS E. A. COY, . Vice-President. GEORGIE SOMERS, . . Secretary.
970 N. Church Street, Rockford, Ill.

Organized 1905. Annual meeting last Monday in October; stated meetings first Monday in every month. Thirty members. Chapter, American Federation of Arts.

CALIFORNIA MUSEUM ASSOCIATION.

Crocker Art Gallery, Sacramento, Cal.

M. R. BEARD, ... Mayor. H. WEINSTOCK, . Vice-President.
J. A. WOODSON, . . . President. W. F. JACKSON,
Curator and Secretary.

(For foundation see Vol. I, p. 377.)

Open free daily except Saturday and Sunday, October 1 to April 1, 10 a. m. to 4 p. m.; April 1 to October 1, to 5 p. m.; Saturday 10 a. m. to 12 m.; Sundays, 1 to 4 p. m. Crocker Gallery is city property and is managed by the Association.

KINGSLEY ART CLUB.

Sacramento, Cal.

Occasional exhibitions.

SAGINAW ART CLUB.

415½ Court Street, Saginaw, West Side, Mich.

MRS. LUELLA J. BROOKS, President. JULIA MORGAN, . . . Treasurer.
MRS. CLARA SAXTON COOK, MRS. LOTTIE H. CONNERY, Secretary.
Vice-President.

(For foundation see Vol. VIII, p. 211.)

Organized 1886; incorporated 1897. Annual meeting third Wednesday in April. Chapter, American Federation of Arts.

SAINT JOHNSBURY ATHENAEUM.

Saint Johnsbury, Vt.

EDWARD T. FAIRBANKS, Librarian and Director.

Open free daily 9 a. m. to 9 p. m.; Sundays 2 to 5 p. m. The institution comprises a public library, art gallery, lecture hall and reading room. Gallery contains about sixty works of art. Art library includes many rare and standard works.

CIVIC LEAGUE OF SAINT LOUIS.

911 Locust Street, Saint Louis, Mo.

CHARLES A. STIX, . . President. ROGER N. BALDWIN, . . Secretary.

FINE ARTS COMMITTEE.

LOUIS E. LABAUME, . Architect. EDMUND H. WUERPEL, . Painter.
WILLIAM B. ITTNER, . Architect. ORICK JOHNS, ... Writer.
GEORGE J. ZOLNAY, . . Sculptor. MRS. EVERITT W. PATTISON, Writer.

Absorbed in May, 1912, the then recently organized Municipal Art League and took over its function of conducting competitions for public art work. Exhibition of local art and architecture held at the Public Library in May, 1912. Ordinance has been drafted for creation of a Municipal Art Commission.

CITY ART MUSEUM.

Forest Park, Saint Louis, Mo.

WILLIAM K. BIXBY, . President. WILLIAM H. LEE, Vice-President.
ROBERT A. HOLLAND, Director.
MADELEINE BORGGRAEFE, Secretary. F. E. A. CURLEY, . . . Curator.
(For foundation see Vol. VIII, p. 242.)

Open, free, daily, including Sundays, 10 a. m. to 5 p. m.; May to September to 6 p. m. Permanent collection of paintings, sculpture, casts, art objects.

Organized 1879; reorganized 1909. Supported by city tax; the only municipal art museum in the United States. Annual report to Municipal Assembly in April; meetings of Directors second Tuesday of each month. Chapter, American Federation of Art. Fifteen exhibitions held during 1911-1912; attendance 114,139. Gifts include 44 etchings by James D. Smillie from the artist's sons; 33 pieces of pottery by Laura A. Fry from the artist; Ezra H. Linley bequest of paintings, ceramics, Greek vases, etc.; Halsey C. Ives bequest of bronzes, books and pictures; purchases include three paintings by Sorolla and 172 pieces of porcelain by Taxile Doat. Robert A. Holland, who had been Acting Director since the death of Halsey C. Ives in 1911, was elected Director in January, 1913.

SAINT LOUIS ARCHITECTURAL CLUB.

514 Culver Way, Saint Louis, Mo.

JOHN J. ROTH, . . . President. R. W. MAXTON, . . . Treasurer.
W. W. MEYERS, First Vice-President. ROY O. CHAFFEE, . . Secretary.
408 Board of Education Building.

Annual meeting first Thursday in April; stated meetings first and third Thursdays of each month. Two hundred members. Member, Architectural League of America.

SAINT LOUIS ARTISTS' GUILD.

Union and Von Versen Avenues, St. Louis, Mo.

HOLMES SMITH, . . . President. DAWSON WATSON, . . Secretary.
MRS. HUDSON E. BRIDGE, Treasurer.
(For foundation see Vol. V, p. 253.)

Organized 1904. Meetings first and third Saturdays of each month. Frequent exhibitions by local artists.

SAINT LOUIS CHAPTER, A. I. A.

E. C. KLIPSTEIN, . . . President E. S. KLEIN, ... Treasurer.
G. F. A. BRUEGGEMAN, Vice-President. WILLIAM H. GRUEN, . Secretary.
Suite 1101-2 Chemical Building,
St. Louis, Mo.

Organized 1890. Annual meeting last Tuesday in September; stated meetings last Tuesday of each month. Fifty-seven members, of whom 29 are Institute members. Chapter, American Federation of Arts. Competition for the Missouri State Capitol Building brought under the code of competitions of the American Institute of Architects.

SAINT LOUIS SOCIETY OF ARTISTS.

EDGAR J. BISSELL, . . President. ALBERT C. MEYER, . Vice-President.
ARTHUR MITCHELL, Corresponding and Financial Secretary.
4211 Castleman Avenue, St. Louis, Mo.

TWO-BY-FOUR SOCIETY.

A group of sixteen active artists organized for mutual help; exhibitions held at City Museum.

WASHINGTON UNIVERSITY ARCHITECTURAL SOCIETY.

Washington University, St. Louis, Mo.

CHARLES DRURY, . . . President. R. W. RAINEY, . Vice-President.
R. P. WALLACE, Secretary and Treasurer.

Annual meeting last Friday in May; stated meetings last Friday in each month. Member, Architectural League of America.

SAINT PAUL INSTITUTE.

Auditorium Building, Saint Paul, Minn.

CHARLES W. AMES, . . President. WILLIAM A. MILLER, . Treasurer.
CHAS. W. GORDON, First Vice-President. ARTHUR SWEENEY, . . Secretary.
W. SIWART-SMIT, Chairman Art Committee.

(For foundation see Vol. VIII, p. 245.)

Organized 1907; incorporated 1908. Annual election of trustees January; annual election of officers May. About 900 members. An art school maintained. (See list of schools.) Lectures and other entertainments.

FINE AND INDUSTRIAL ART SECTION.

ELLEN WHEELOCK, . . Chairman. MRS. K. S. LOOMIS, Vice-Chairman.
ELIZABETH B. BONTA, Secretary.

Annual meeting March. Monthly meetings at which informal exhibits and lectures were given.

PROFESSIONAL ART SECTION.

T. H. LINDBERG, . . . Chairman. HENRY CARLING, . Vice-Chairman.
H. M. TEIPEL, Secretary.

Regular monthly meetings. Exhibitions.

ART GALLERY.

Open free daily, 10 a. m. to 5 p. m.; Sundays, 2 to 6 p. m. Collections of paintings and sculpture. Exhibitions.

SAINT PAUL MANUAL ARTS ASSOCIATION.

Saint Paul, Minn.

T. H. HARNSBERGER, . . President. I. S. FULLER, ... Secretary, Humboldt High School.

Meetings the first Wednesday of each school month.

ART LEAGUE OF SAN ANTONIO.

Carnegie Library, San Antonio, Texas.

WILLIAM L. HERFF, . . President. MRS. E. S. MAURY, . . Treasurer.
MRS. J. NOYES-EVANS, Secretary.

Purchased from circular exhibition, 1912, "Sun and Mist," by Charlotte Coman.

ESSEX INSTITUTE.

132 Essex Street, Salem, Mass.

FRANCIS HENRY APPLETON, President. GEORGE FRANCIS DOW,
WILLIAM O. CHAPMAN, Treasurer. Secretary and Curator of Museum.
ROSS S. TURNER, . Curator of Art. ALICE G. WATERS, . . . Librarian
ALICE G. WATERS, Librarian.

(See Vol. VIII, p. 249.)

Museum and library open free daily, 9 a. m. to 5 p. m.; Sundays, 2 to 5 p. m. Annual meeting May. Large collection of antique furniture; paintings, miniatures, engravings, etc.

MEMORIAL MUSEUM.

Golden Gate Park, San Francisco, Cal.

PARK COMMISSIONERS.

HON. P. H. MCCARTHY, President. WILLIAM H. BEMISS,
WILLIAM H. METSON, WILLIAM K. GUTZKOW,
M. EARL CUMMINGS, ANDREW C. MCCARTHY.

GEORGE HAVILAND BARON, Curator.

Open daily free 10 a. m. to 4 p. m. Organized 1895. Weekly Board meetings. Special collections: California pioneers, local art, juvenile, Colonial, musical instrument.

PANAMA-PACIFIC EXPOSITION.

San Francisco, Cal.

JOHN E. D. TRASK, Director of Art Department.

KARL BITTER, Director of Sculpture. JULES GUERIN, . Director of Color.

Exposition in 1915. Art Building to be permanent and to be used later as a Municipal Art Gallery.

SAN FRANCISCO ARCHITECTURAL CLUB.

126 Post Street, San Francisco, Cal.

ERNEST H. HILDERBRAND, President. ALBERT H. LAPACHET, . Treasurer.
TOBIAS BEARWALD, . Vice-President. JOHN G. DRESCHER, . . Secretary.

Organized 1901. Annual meeting first Wednesday in January; stated meetings first Wednesday of each month. Two hundred members. Classes are conducted; large atelier room; library; lectures and annual exhibition.

SAN FRANCISCO CHAPTER, A. I. A.

San Francisco, Cal.

WILLIAM MOOSER, . . President. GEORGE B. MCDOUGALL, V.-President.
SYLVAIN SCHNAITTACHER, Secretary-Treasurer, First National Bank Building.

Organized 1881. Annual meeting third Thursday in October; meetings third Thursday of each month. One hundred and thirty-seven members, of whom 30 are Institute members. Chapter, American Federation of Arts.

SAN FRANCISCO INSTITUTE OF ART.

SAN FRANCISCO ART ASSOCIATION.

Corner California and Mason Streets, San Francisco, Cal.

VANDERLYNN STOW, . . President. JOHN I. WALTER, . . Treasurer.
JOSIAH R. HOWELL, First Vice-Pres. HENRY HYMAN, . . . Secretary.

ROBERT H. FLETCHER, Director.

Open daily except Sunday 9 a. m. to 5 p. m. On Tuesdays and Saturdays free admission; other days, 25 cents fee.

Organized 1872; incorporated 1889. Annual meeting second Tuesday in June; Board meetings fourth Tuesday in each month. Chapter, American Federation of Arts. Special exhibitions.

SKETCH CLUB.

220 Post Street, San Francisco, Cal.

BLANCHE LETCHER, . . President. MRS. J. A. MACKENZIE, . Treasurer.
BERTHA BOVE, . . Vice-President. MRS. COVINGTON JOHNSON, Cor. Sec.

Annual meeting in May. A comprehensive circulating library. Frequent exhibitions.

TELFAIR ACADEMY OF ARTS AND SCIENCES.

Savannah, Ga.

A. R. LAWTON, . . . President. G. J. BALDWIN, First Vice-President.
WILLIAM HARDEN, Treasurer and Librarian. OTIS ASHMORE, Corresponding Secretary.

(For foundation see Vol. I, p. 398.)

Organized 1883. Open daily, 10 a. m. to 5 p. m.; Sundays 3 to 5 p. m.; admission 25 cents. Chapter, American Federation of Arts. Large collection of casts from Greek sculpture; collection of paintings being increased. Exhibitions.

SEATTLE FINE ARTS SOCIETY.

424 Boston Block, Seattle, Washington.

CARL F. GOULD, . . . President. CHARLES H. ALDEN, . . Treasurer.
MRS. REGINALD H. PARSONS, First Vice-President. HELEN L. VILAS, Secretary, 133 Sixteenth Avenue, North, Seattle, Wash.

Organized 1907. Regular meetings the first Saturday evening of each month; exhibitions. About 150 members.

SEATTLE PUBLIC LIBRARY.

Seattle, Washington.

JUDSON T. JENNINGS, . Librarian. ANNIE H. CALHOUN, Head of Art Department.

Art Department opened 1907. Contains 4,876 volumes and 3,140 pictures and a few etchings and engravings. Special exhibitions.

SOCIETY OF SEATTLE ARTISTS.

JESSIE FISKEN, . . . President. LEONA BLACKWELL, . . Secretary. Hotel Lincoln, Seattle, Wash.

Meets five mornings a week to work from life.

WASHINGTON STATE ART ASSOCIATION.

Museum of Arts and Sciences and Auditorium, Fifth Avenue, near Union, Seattle, Washington.

J. E. CHILBERG, . . . President. JAMES W. MCBURNEY, . Treasurer.
MARK A. MATTHEWS, Vice-President. GEORGE L. BERG, Secretary-Director.
J. LOUIS CHARBNEAU, Curator.

(For foundation see Vol. VIII, p. 263.)

Open free Wednesdays, Saturdays and holidays 10 a. m. to 5 p. m.; Sundays 1 to 5 p. m. Other days small fee. New galleries opened February 6, 1912, with a loan collection of oil paintings. A permanent Museum-Auditorium building is in course of construction.

Incorporated 1906. Annual meeting in December. Nearly 2,000 members throughout the State; the members are organized in: Everett, Bellingham, Aberdeen, Hoquiam, Chehalis, and North Yakima. Chapter, American Federation of Arts. Permanent exhibition and loan collection of oil paintings.

SEDALIA PUBLIC LIBRARY.

Sedalia, Mo.

MARY LYTLE, Librarian.

Art gallery open 9 a. m. to 6 p. m.; contains about 140 photographs of works of art. About 220 books on art and 1,500 prints.

CARNEGIE PUBLIC LIBRARY.

Shelbyville, Ind.

IDA A. LEWIS, Librarian.

Nucleus of an art gallery.

SILVERMINE GROUP OF ARTISTS.

Silvermine, Norwalk, Conn.

ADDISON T. MILLAR, . . President. WILLIAM A. BORING, . Treasurer.
MRS. EMMA VIGNAL BORGLUM, Secretary, Norwalk, Conn.

Organized 1907. Annual meeting second Sunday of September; meetings every Sunday morning during the summer; 15 members. Annual exhibition in August.

SOUTHAMPTON ART MUSEUM.

Southampton, Long Island, N. Y.

(For description see Vol I, p. 233.)

Established 1897. Open free May 1 to November 1. Contains early Italian paintings, plaster casts and a reading room. Private gallery of Samuel L. Parrish.

POLAND SPRING ART EXHIBITION.

Maine State Building, South Poland, Me.

NETTIE M. RICKER, Director.

(For foundation see Vol. I, p. 368.)

Exhibition of American paintings from June to October. Gallery open week days 9 a. m. to 9 p. m.; Sundays 10 a. m. to 8.30 p. m. Permanent collection contains about twenty-seven works; annual purchase fund of $1,000. Eighteenth annual exhibition June to October, 1912.

SOUTHERN DRAWING TEACHERS' ASSOCIATION.

ELIZABETH M. GETZ, . President. SARAH LOGAN ROGERS, Secretary and Treasurer, Louisville, Ky.

Annual meeting in December.

PUBLIC LIBRARY.

Spartanburg, S. C.

1912 purchase: "Girl with Red Hair," by Robert Henri.

ART MUSEUM.

City Library Association, State Street, Springfield, Mass.

GEORGE WALTER VINCENT SMITH, Director. ELEANOR A. WADE, Assistant Curator.

(For foundation see Vol. II, p. 41.)

Open free week days, 2 to 6 p. m., March 21 to September 21; 1 to 5 p. m., September 22 to March 20. Smith collection of paintings, water colors, black and white drawings, arms and armor, antique furniture, cloisonné and Limoges enamels, etc. Hall of Sculpture contains casts and some originals.

STOCKBRIDGE, MASS.

EDWARD L. MORSE, Secretary.

Fourth annual exhibition of paintings and sculpture held at the Stockbridge Casino, September 11 to 18, 1912.

GRADUATE PAINTERS' CLUB.

Syracuse University, Syracuse, N. Y.

MRS. HENDRICK S. HOLDEN, President.

SYRACUSE FRIENDS OF AMERICAN ART.

Museum of Fine Arts, Syracuse, N. Y.

Organized 1911. About 150 members who subscribe $25 a year each to purchase paintings by American artists to be presented to the Syracuse Museum of Fine Arts.

SYRACUSE MUSEUM OF FINE ARTS.

Carnegie Library Building, Syracuse, N. Y.

GEORGE G. FRYER, . . President. JAMES BARNES, . . . Treasurer.
GILES H. STILWELL, Vice-President. FERNANDO A. CARTER, Secretary and Director.

(For foundation see Vol. IV, p. 254.)

Open free week days 9 a. m. to 6 p. m.; Saturdays 9 a. m. to 9 p. m.; Sundays 2 to 6 p. m.

Chartered 1900. Annual meeting first Monday of each year; regular meetings third Monday of January, February and November. Bulletin published. Chapter, American Federation of Arts. Annual income from city $7,500. Annual fund of about $3,500 provided by "The Syracuse Friends of American Art" for the purchase of American paintings. Frequent exhibitions; average daily attendance of 150 in 1912.

FERRY MUSEUM.

Court House, Tacoma, Wash.

R. L. MCCORMICK, . . President. W. H. GILSTRAP, Secretary and Curator.

Organized 1895. Contains collections of marbles and antiques; also Alaskan, Indian and Oriental curios.

TACOMA ARCHITECTURAL CLUB.

FREDERICK HEATH, President, Savage-Scofield Building, Tacoma, Wash.

STUDENTS' ART CLUB.

Tampa, Fla.

MRS. A. C. LEWIS, . . President. MRS. L. V. SPENCER,
MRS. JOHN C. MARTIN, Treasurer. MRS. WALTER ETTIS, Vice-Presidents.
MRS. PAULINE B. HAZEN, Secretary, 1557 Franklin Street, Tampa, Fla.

Organized 1902. Annual meeting June; stated meetings second and fourth Thursdays of each month. Forty-two members. Chapter, American Federation of Arts. Exhibitions.

MIDDLE TENNESSEE EDUCATION ASSOCIATION.

ART AND MANUAL TRAINING SECTION.

A. C. WEBB, ... Chairman. CARRIE E. SMITH, . . Secretary, Columbus, Tenn.

Annual meeting April.

EMELINE FAIRBANKS MEMORIAL LIBRARY.

Terre Haute, Ind.

MRS. SALLIE C. HUGHES, Librarian.

Seven exhibitions in 1911-1912. About 700 books on art; 1,000 photographs, and 1,000 prints from magazines.

TERRE HAUTE ART ASSOCIATION.

LEWIS J. Cox, President, Terre Haute, Ind.

Third annual exhibition April 16 to 29, 1912.

TEXAS TEACHERS' ASSOCIATION.

INDUSTRIAL ART SECTION.

W. B. BIZZEL, President, College of Industrial Arts, Denton, Tex.

Meetings in December.

TOLEDO FEDERATION OF WOMENS' CLUBS.

ART DEPARTMENT,

Museum of Art, Toledo, O.

Meetings first Wednesday of each month at the Museum, where Mrs. Stevens gives a talk.

TOLEDO MUSEUM OF ART.

Toledo, Ohio.

EDWARD D. LIBBEY, President.

WILLIAM HARDEE, . Vice-President, GEORGE W. STEVENS, . . Director.
ISAAC E. KNISELY, . . Treasurer. ALMON C. WHITING, . . Curator.
CHARLES A. SCHMETTAU, Secretary. GRACE E. WORTS, . . Librarian.

(For foundation see Vol. IV, p. 255.)

Open week days, 10 a. m. to 4 p. m.; Wednesday evenings 7.30 to 10; Sundays, 1 to 5 p. m. Free on Sundays; other times, 25 cents for adults and 10 cents for children.

Organized 1901. Annual meeting second Wednesday in January. New Museum, designed by Green & Wicks and H. W. Wachter, was opened January 7, 1912, with an exhibition of foreign and American works, including a memorial collection of twenty-five paintings by Jozef Israels Collections: Rumbull loan collection; contemporary American art. Maurice A. Scott gallery of paintings by American artists was founded by Mrs. E. D. Libbey during 1912. Donation of $15,000 was received from Winthrop G. Perry of Connecticut. Accessions in 1912 numbered nearly 1,500, including 32 paintings; attendance 121,351; 32 special exhibitions; 27 lectures.

TOLEDO TILE CLUB.

Museum of Art, Toledo, Ohio.

IRVING SQUIRE, . . . President. THOMAS SHREWSBURY PARKHURST, Secretary.

Meetings every Tuesday evening October to June. Classes in drawing from life and cast. Membership limit 20. Annual exhibition in March.

SCHOOL OF INDUSTRIAL ARTS.

Kelsey Memorial Building, Trenton, New Jersey.

FRANK FORREST FREDERICK, Director.

Building erected 1910. Valuable collections of ceramics. Current exhibitions of paintings and handicrafts. (For instruction see schools.)



COURTESY OF ART AND PROGRESS.

TOLEDO ART MUSEUM, DEDICATED JANUARY 17, 1912.



Courtesy of Art and Progress.

PREPARING FOR THE BALL, BY CHARLES BITTINGER, A. N. A.

Clarke Prize, National Academy of Design, 1912.

UNIVERSITY OF ILLINOIS ARCHITECTURAL CLUB.

Champaign and Urbana, Ill.

LORENTZ SCHMIDT, . . President. R. C. KIRCHHOFF, . . Treasurer.
N. C. SORENSEN, . Vice-President. C. F. BOUCHER, . . . Secretary.

Semi-annual meetings second week in October and March; weekly meetings with lectures; occasional competitions; Year Book published. Member, Architectural League of America.

PEN AND BRUSH CLUB.

University of Illinois, Urbana, Ill.

Sketch class, lecture and exhibition for members monthly; semi-annual public exhibition. Two drawings required from each member every month.

UTAH ART INSTITUTE.

EDWIN EVANS, . . . President. R. R. IRVINE, . . Vice-President.
MRS. ELIZABETH BONNEMART, Secretary-Treasurer,
Brigham Street, Salt Lake City.
(For foundation see Vol. II, p. 39.)

Annual exhibitions in different parts of the state.

UTICA PUBLIC LIBRARY.

Utica, N. Y.

C. M. UNDERHILL, Librarian.

Gallery open 9 a. m. to 9 p. m.. 1,554 books on the fine and applied arts. Income of small fund, belonging originally to Utica Art Association (now dissolved), used for art work. Six exhibitions in 1912.

VINCENNES ART ASSOCIATION.

MRS. CHARLES BIERHAUS, President. J. GIMBEL, ... Treasurer.
C. B. KESSINGER, First Vice-President. LENA M. ROBINSON, Corresponding Secretary.
815 Busseron St., Vincennes, Ind.

Organized 1907; incorporated 1910. About 800 members.
Sixth annual exhibition June 6 to 20, 1912, in the High School Building.

WACO ART LEAGUE.

MRS. G. B. FOSCUE, . . President. MRS. ABERNATHY, . . Treasurer.
MRS. WILLIAM EDMOND, Vice-President. MRS. C. H. LINDSEY, Corresponding Secretary,
1301 Columbus St., Waco, Texas.

Organized 1899. Annual meeting first Friday in May; stated meetings first Friday in each month. Twenty-five members. Chapter, American Federation of Arts. Exhibitions.

WASHINGTON STATE CHAPTER, A. I. A.

DAVID J. MYERS, . . . President. C. H. ALLEN, Secretary-Treasurer.
Crary Building, Seattle, Wash.

Organized 1894. Forty-nine members, of whom 12 are Institute members.

AMERICAN CIVIC ASSOCIATION.

914 Union Trust Building, Washington, D. C.

J. HORACE MCFARLAND, Harrisburg, President.
WILLIAM B. HOWLAND, New York, Treasurer.
JOHN NOLAN, Cambridge, First Vice-President.
RICHARD B. WATROUS, Washington, Secretary.

(For foundation see Vol. V, p. 280.)

Annual conventions in December. Membership of about 500 societies. Chapter, American Federation of Arts. Work carried on by committees. Seventh annual convention held at Washington, D. C., December 13 to 15, 1911. Frequent pamphlets on City Planning, etc.

AMERICAN INSTITUTE OF ARCHITECTS.

The Octagon, Washington, D. C.

WALTER COOK, ... President.
FRANK C. BALDWIN, Second Vice-President.
R. CLIPSTON STURGIS, First Vice-President,
GLENN BROWN, Secretary and Treasurer.

(For history see Vol. VIII, p. 278.)

Organized 1857. One thousand and seven members. Forty-fifth Annual Convention held at Washington, D. C., December 12-14, 1911; the Institute gold medal was presented to George B. Post, of New York. The forty-sixth Convention was held in Washington, December 10-12, 1912. A resumé of proceedings has been published. Journal of the Institute published monthly beginning January, 1913.

CHAPTERS AND STATE ASSOCIATIONS,

With Date of Foundation, Name and Address of Secretary.

Atlanta, 1906—E. C. Wachendorff, Empire Building, Atlanta.
Baltimore, 1870—Thomas C. Kennedy, 211 N. Calvert Street, Baltimore.
Boston, 1870—Chas. N. Cogswell, Old South Building, Boston.
Brooklyn, 1894—J. Theodore Hanemann, 103 Park Avenue, New York, N. Y.
Buffalo, 1890—Ellicott R. Colson, 35 Dun Building.
California, Southern, 1894—Fernand Parmentier, Byrne Building, Los Angeles, Cal.
Cincinnati, 1870—John Zettel, Johnston Building.
Cleveland, 1890—G. B. Bohm, Williamson Building.
Colorado, 1892—Arthur A. Fisher, Railway Exchange Building, Denver.
Connecticut, 1902—Louis A. Walsh, Waterbury.
Dayton, 1899—Harry J. Williams, Arcade Building.
Illinois, 1869—Henry W. Tomlinson, 64 E. Van Buren Street, Chicago.
Indiana, 1910—Herbert W. Foltz, 1108 Pythian Building, Indianapolis.
Iowa, 1903—Eugene H. Taylor, 222 Third Street, Cedar Rapids.
Kansas City, 1890—Chas. H. Payson, Scarritt Building.
Louisiana, 1910—M. H. Goldstein, Perrin Building, New Orleans.
Louisville, 1908—Val. P. Collins, Paul Jones Building.
Michigan, 1887—Marcus R. Burrowes, 701 Trussed Concrete Building, Detroit.
Minnesota, 1892—Edwin H. Brown, 716 Fourth Avenue, So., Minneapolis.
New Jersey, 1900—Chas. P. Baldwin, 45 Clinton Street, Newark, N. J.
New York, Central, 1887—F. W. Revels, Syracuse University, Syracuse.
New York, 1867—Egerton Swartwout, 244 Fifth Avenue, New York.
Oregon, 1911—Harrison A. Whitney, 1213 Wilcox Building, Portland, Ore.
Pennsylvania State Association, 1909—Richard Hooker, Farmers' Bank Building, Pittsburgh, Pa.
Pennsylvania, Southern, 1909—M. I. Kast, 222 Market Street, Harrisburg, Pa.

Philadelphia, 1869—Horace Wells Sellers, 1307 Stephen Girard Building.
Pittsburgh, 1891—Richard Hooker, Farmers' Bank Building, Pittsburgh.
Rhode Island, 1875—John Hutchins Cady, 10 Weybosset Street, Providence.
St. Louis, 1890—William H. Gruen, Chemical Building, St. Louis.
San Francisco, 1881—Sylvain Schnaittacher, First National Bank Building.
Washington State, 1894—Charles H. Alden, Crary Building, Seattle.
Washington, D. C., 1887—Ward Brown, 1725 H Street, N. W.
Wisconsin, 1911—Henry J. Rotier, 813 Goldsmith Building, Milwaukee.
Worcester, 1892—Lucius W. Briggs, 314 Main Street.

ARCHAEOLOGICAL INSTITUTE OF AMERICA.

1741 New York Avenue, N. W., Washington, D. C.

HARRY LANGFORD WILSON, President. WILLIAM KING, ...Treasurer.
MITCHELL CARROLL, General Secretary.

(For foundation see Vol. VIII, p. 274.)

Organized 1879; incorporated 1906. Annual council meeting during the Christmas holidays. . Membership composed of 51 societies. Members entitled to the Journal and Bulletin, and all lecture privileges. Regular meetings for lectures; four lecture circuits maintained. Chapter, American Federation of Arts.

AFFILIATED SOCIETIES OF THE INSTITUTE,
With Date When Established and Secretary.

Baltimore Society, 1884—Ralph Van Deman Magoffin, Johns Hopkins University, Baltimore, Md.
Boston Society, 1879—Ernest Jackson, 383 Beacon Street, Boston, Mass.
Buffalo Society, 1910—John D. Lanard, 351 Linwood Avenue, Buffalo, N. Y.
Canada—Branches at Calgary, Edmonton, Halifax, Hamilton, Montreal, Ottawa, Quebec, Saint John, Toronto, Vancouver, Victoria, Winnipeg.
Chicago Society, 1889—Frank B. Tarbell, University of Chicago, Chicago, Ill.
Cincinnati Society, 1905—William T. Semple, University of Cincinnati, Cincinnati, O.
Cleveland Society, 1895—Harold N. Fowler, 2033 Cornell Road, Cleveland, O.
Colorado Springs Branch, Colorado State Society, 1912—George M. Howe, Colorado College, Colorado Springs, Colo.
Colorado State Society, 1904—Anna L. Wolcott, 1331 East Fourteenth Avenue, Denver, Colo.
Connecticut Society, 1898—Albert T. Clay, 401 Humphrey Street, New Haven, Conn.
Denver Branch, Colorado Society, 1904—Frank L. Woodward, 1357 Williams Street, Denver, Colo.
Detroit Society, 1889—Grace D. Guest, The Liggett School, Detroit, Mich.
Hartford Society, 1911—Lewis B. Paton, 50 Forest Street, Hartford, Conn.
Iowa Society, 1902—Charles H. Weller, State University of Iowa, Iowa City, Iowa.
Kansas City Society, 1906—Howard E. Huselton, Junction Building, Kansas City, Mo.
Kansas State Society, 1910—Dr. Irene Nye, Washburn College, Topeka, Kansas.
Los Angeles Society, 1904—Hector Alliot, Hamburger Building, Los Angeles, Cal.
Minnesota Society, 1910—Minneapolis Branch and St. Paul Branch.
Minneapolis Branch, Minnesota Society—Charles A. Savage, University of Minnesota, Minneapolis, Minn.
Nashville Society, 1912—H. C. Tolman, Vanderbilt University, Nashville, Tenn.

(Archæological Institute—Continued.)

New Jersey Society, 1908—Charles R. Morey, Princeton University, Princeton, N. J.
New York Society, 1884—Allan P. Ball, College of the City of New York, New York, N. Y.
Pennsylvania Society, 1889—George A. Barton, Bryn Mawr College, Bryn Mawr, Pa.
Pittsburgh Society, 1903—J. B. Hench, 5524 Kentucky Avenue, Pittsburgh, Pa.
Portland Society, 1909—J. A. Fouilhoux, 809-813 Wilcox Building, Portland, Ore.
Pueblo Branch, Colorado State Society, 1912—Mrs. W. H. Baker, 412 Broadway, Pueblo, Col.
Rhode Island Society, 1908—Earl L. Rowe, Rhode Island School of Design, Providence, R. I.
Richmond Society, 1912—W. A. Harris, Richmond College, Richmond, Va.
Rochester Society, 1906—M. D. Gray, East High School, Rochester, N. Y.
St. Louis Society, 1906—F. W. Shipley, Washington University, St. Louis, Mo.
St. Paul Branch, Minnesota Society—Mrs. George R. Metcalf, The Aberdeen, St. Paul, Minn.
San Diego Society, 1912—E. O. Tilburne, Panama-California Exposition, San Diego, Cal.
San Francisco Society, 1906—Victor H. Henderson, University of California, Berkeley, Cal.
Seattle Branch, Washington State Society, 1906—W. A. Mears, Chamber of Commerce, Seattle, Wash.
Syracuse Society, 1911—P. O. Place, Syracuse University, Syracuse, N. Y.
Utah Society, 1906—Byron Cummings, University of Utah, Salt Lake City, Utah.
Walla Walla Branch, Washington State Society, 1906—Louis F. Anderson, 364 Boyer Avenue, Walla Walla, Wash.
Washington Society, 1902—Mitchell Carroll, The Octagon, Washington, D. C.
Washington State Society, 1906—Frank H. Lord, University Club, Seattle, Wash.
Wisconsin Society, 1889—George C. Fiske, 628 Mendota Court, Madison, Wis.

ARCHITECTURAL LEAGUE OF AMERICA.

1517 H Street, N. W., Washington, D. C.

EMIL LORCH, ... President. ADOLPH EISEN, . . . Treasurer.
ERNEST WILBY, . Vice-President. H. S. MCALLISTER, . . Secretary.

Organized 1899. Scholarships offered by Harvard and Washington Universities. Chairman of the Scholarship Committee: Emil Lorch, Ann Arbor, Michigan.

CONSTITUENT CLUBS AND THEIR SECRETARIES.

Boston—Architectural Club, Massachusetts Institute of Technology, H. A. Angell, 47 St. Botolph Street.
Boston—Boston Architectural Club, W. S. Parker, 120 Boylston Street.
Cambridge—Topiarian Club of Harvard University, Irvin J. McCrary 2 Divinity Hall.
Chicago—Chicago Architectural Club, Roy A. Lippencott, 39 West Adams Street.
Cleveland—Cleveland Architectural Club, L. Fewsmith, Jr., 510 Chamber of Commerce Building.
Columbus—Architectural Club, Ohio State University.
Detroit—Detroit Architectural Club, Francis C. Karpp, 310 Hammond Building.

Ithaca—Gargoyle Club of Cornell University, William H. Smith, College of Architecture.
New York—National Society of Mural Painters, W. Laurel Harris, 423 West Fifty-ninth Street.
Philadelphia—T Square Club, E. P. Bissell, 1204 Chancellor Street.
Pittsburgh—Pittsburgh Architectural Club, E. W. Boyer, 819 Maryland Avenue.
St. Louis—Architectural Society of Washington University, R. P. Wallace.
St. Louis—St. Louis Architectural Club, W. W. Meyers, 514 Culver Way.
Toronto—Toronto Architectural Society, R. H. McGriffin, 59 Yonge Street.
Urbana—Architectural Club, C. F. Boucher, University of Illinois.
Washington—Washington Architectural Club, William B. Cash, 1517 H Street, N. W.

CORCORAN GALLERY OF ART.

New York Avenue, Washington, D. C.

CHARLES C. GLOVER, President and Treasurer.
FREDERICK B. MCGUIRE, Secretary and Director.
WILLIAM CORCORAN EUSTIS, Vice-President.
C. POWELL MINNIGERODE, Assistant Director.

(For foundation see Vol. I, p. 405.)

Open Sundays, 1:30 to 4:30 p. m.; Mondays, 12 to 4 p. m.; Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays, 9 a. m. to 4 p. m. Admission free Tuesdays, Thursdays, Saturdays and Sundays; other days, 25 cents fee. Gallery closed during July and August. Permanent collection of paintings and sculpture. Frequent special exhibitions in the Hemicycle, free, weekdays, 9:30 a. m. to 4 p. m.; Sundays, 1 to 4 p. m., and Friday evenings 8 to 10.

Organized 1869. Annual meeting third Monday in January; Board meetings third Mondays in January, April, June and November. Chapter, American Federation of Arts. 1912 purchases: "The Boudoir," by Richard E. Miller; "After an April Shower," by Charles Morris Young, and "The Fisherman's Wife," by Charles W. Hawthorne. (See frontispiece). Eight exhibitions. Fourth exhibition of contemporary American paintings December 17, 1912, to January 26, 1913.

FEDERAL COMMISSION OF FINE ARTS.

DANIEL C. FRENCH, Chairman.

FREDERICK LAW OLMSTEAD, CASS GILBERT,
THOMAS HASTINGS, CHARLES MOORE,
EDWIN H. BLASHFIELD, PEIRCE ANDERSON.

SPENCER CROSBY, Secretary, 1729 New York Avenue, Washington, D. C.

(For text of bill, see Vol. VIII, p. 97.)

Established by Act of Congress, approved May 17, 1910. Thirty-seven submissions considered during the year ending June, 1912; illustrated report published.

LEAGUE FOR THE DECORATION OF THE PUBLIC SCHOOLS OF THE DISTRICT OF COLUMBIA.

JAMES RUSH MARSHALL, President. CHARLES J. BELL, . . . Treasurer.
LEILA MECHLIN, . Vice-President. MYRA M. HENDLEY, . Secretary.
1216 L Street, Washington, D. C.

(For foundation see Vol. VIII, p. 333.)

Organized 1909. Annual meeting April. About 300 members. Chapter, American Federation of Arts. Several public school buildings decorated during 1912.

LIBRARY OF CONGRESS, DIVISION OF PRINTS.

Washington, D. C.

ARTHUR JEFFREY PARSONS, Chief.

(For foundation see Vol. III, p. 195.)

Open week days 9 a. m. to 4:30 p. m.; Sundays and holidays 2 to 10 p m. Collection of 349,745 prints, books and periodicals relating to art and literature. Gifts in 1912: One hundred and seven prints from Austrian government; 800 photographs of English, German and Italian monuments purchased. From July, 1911, to July, 1912, there were 5,764 readers; 16,050 photographs were served to art classes in the past year.

NATIONAL GALLERY OF ART.

Smithsonian Institution, Washington, D. C.

WOODROW WILSON (ex-officio), Pres. CHARLES D. WALCOTT, . Secretary.

ADVISORY ART COMMITTEE.

HERBERT ADAMS, FREDERIC CROWNINSHIELD,
EDWIN H. BLASHFIELD, WILLIAM H. HOLMES.

RICHARD RATHBUN, Assistant Secretary, in Charge of National Museum.
WILLIAM H. HOLMES, Curator of Art Gallery.

(For foundation see Vol. VI, p. 256.)

Open free, week days 9 a. m. to 4:30 p. m. National Gallery of Art is administered by the Institution and consists of the Marsh collection of etchings and engravings; the Freer collection of paintings, etchings and Japanese and Chinese art; the Johnston collection of portraits; the Evans collection of contemporary American paintings.

During 1912, Wm. T. Evans added to his collection "Russian Tea," by Irving R. Wiles; Mrs. Julian James deposited the collection of Theodore Bailey Myers, consisting of more than 500 objects of Oriental art. A selection from the Freer collection was shown April 15 to June 15, 1912.

PUBLIC LIBRARY OF THE DISTRICT OF COLUMBIA.

Washington, D. C.

GEORGE F. BOWERMAN, Librarian.

Collections of art books and photographs. Exhibitions of prints. Lectures on art under auspices of Washington Society of Fine Arts; publication of art reference lists.

PUBLIC SCHOOL ART TEACHERS' ASSOCIATION.

ANNIE M. WILSON, . . President. A. MAY ATLEE, Secretary-Treasurer, 5028 Forty-first St., Washington, D. C.

Organized 1910. Annual meeting April; frequent social meetings. Twenty members. Talks by members. Chapter, American Federation of Arts.

SOCIETY OF WASHINGTON ARTISTS.

RICHARD N. BROOKE, . President. RUEL P. TOLMAN, . . Treasurer.
WM. P. SILVA, . Vice-President. U. S. J. DUNBAR, . . . Secretary.
60 V Street, N. W., Washington, D. C.

Twenty-first annual exhibition of paintings and sculpture held in the Hemicycle of the Corcoran Gallery March 30-April 14, 1912. Chapter, American Federation of Arts.

WASHINGTON ARCHITECTURAL CLUB.

1517 H Street, N. W., Washington, D. C.

B. C. FLOURNOY, . . President. PERCY LEC. STEVENS, . Treasurer.
ARTHUR L. BLAKESLEE, . Vice-Pres. WILLIAM B. CASH, . Secretary.

Annual meeting first Tuesday in October; stated meetings first and third Tuesdays of each month. One hundred and fifty members. Chapter, American Federation of Arts. Atelier maintained; annual exhibition.

WASHINGTON CHAPTER, A. I. A.

The Octagon, Washington, D. C.

T. J. D. FULLER, . . President. A. L. HARTIS, . . . Treasurer.
LEON E. DRESSEZ, Vice-President. WARD BROWN, . . . Secretary,
1725 H Street, Washington, D. C.

Organized 1887. Annual meeting first Friday in January. Forty members, of whom 26 are Institute members. Chapter, American Federation of Arts.

WASHINGTON SOCIETY OF THE FINE ARTS.

THOMAS NELSON PAGE, President. GEORGE X. MCLANAHAN, Treasurer.
HENNEN JENNINGS, LEILA MECHLIN, . . . Secretary,
First Vice-President. 1741 New York Ave., Wash., D. C.

Organized 1905. Annual meeting third Wednesday in January; meetings third Wednesday of each month, from November to May. Five hundred and sixty-three members. Chapter, American Federation or Arts. Lectures on the fine arts and appreciation of music for members; free, public course on the History of Painting at Public Library was so popular that each lecture had to be given both afternoon and evening. The local art societies were assisted financially in conducting their exhibitions. "Art and Progress," the organ of The American Federation of Arts, is sent to all members.

WASHINGTON WATER COLOR CLUB.

JAMES HENRY MOSER, . President. J. C. FITZPATRICK, . . Treasurer.
WILLIAM H. HOLMES, Vice-President. BERTHA E. PERRIE, . . Secretary.
808 17th Street., N. W.,
Washington, D. C.

February 14 to March 3, 1912—Annual exhibition in Hemicycle of Corcoran Gallery. Seventy-eight members. Chapter, American Federation of Arts.

MATTATUCK HISTORICAL SOCIETY.

119 West Main Street, Waterbury, Conn.

JOSEPH ANDERSON, . . President. CHARLES L. HOLMES, . Treasurer.
ARTHUR R. KIMBALL, HENRY L. ROWLAND, . Secretary.
JOHN P. ELTON, . Vice-Presidents.

Organized 1877. Annual meeting second Wednesday in January; four stated meetings a year. Five hundred and twenty-two members. Exhibitions. Pictures by W. L. Lathrop, Robert Reid and Arthur Dow purchased in 1912.

ROSWELL P. FLOWER MEMORIAL LIBRARY.

S. A. HAYT, Librarian, Watertown, N. Y.

Library contains several paintings by contemporary American artists acquired through competitive exhibitions. About 1,200 books on art.

MUNICIPAL IMPROVEMENT LEAGUE OF WATERTOWN.

STANLEY E. HUNTING, . President. F. M. HUGO,
S. R. CLEVELAND,
GEORGE B. MASSEY, . . Treasurer. MRS. E. S. GOODALE, Vice-Presidents.
GERTRUDE W. KNOWLTON, Secretary, 167 Clinton Street, Watertown, N. Y.

Organized 1905. Annual meeting second Friday in May; stated meetings first Monday of each month. One hundred and seventy-five members. Fourth competitive exhibition held in 1912; chief interest centered in a public playground and a trade school.

WAYLAND SOCIETY OF ARTS AND CRAFTS.

Wayland, Mass.

MARY PARKMAN SAYWARD, President. A. WAYLAND CUTTING, . Treasurer.
MRS. ARTHUR G. BENNETT, Secretary.

Organized 1905. Permanent salesrooms.

FARNSWORTH ART BUILDING.

Wellesley College, Wellesley, Mass.

ALICE V. V. BROWN, Director.

Open free 9 a. m. to 5:30 p. m. daily, except Sundays. Collection consists of antique sculpture; Jarves collection of laces and vestments; Frost collection of Indian baskets; and the Stetson collection of modern painting. Nearly 10,000 photographs. Occasional special exhibitions.

STATE NORMAL SCHOOL.

West Chester, Pa.

MISS GROOME, Director of Art Instruction.

Exhibition and reception to William M. Chase, April 2, 1912.

SOCIETY OF WESTERN ARTISTS.

CHARLES FRANCIS BROWNE, Chicago, President. OTTO STARK, Indianapolis, Treasurer.
O. E. BERNINGHAUS, . Secretary.
2313 Washington Avenue,
St. Louis, Mo.
WILLIAM FORSYTH, Indiana, Vice-President.

(For foundation see Vol. I, p. 381.)

Organized 1896. Annual meeting November or first week in December. One hundred and twenty-seven members. Chapter, American Federation of Arts. Organized in Chapters; annual travelling exhibit. Chicago Corporation of the Fine Arts Building annual prize of $500 awarded in 1911 to L. H. Meakin.

WESTERN DRAWING AND MANUAL TRAINING ASSOCIATION.

EMMA M. CHURCH, . President. IRA S. GRIFFITH, . . Treasurer.
WILSON H. HENDERSON, Secretary, Hammond, Ind.

Organized 1893. Annual meeting May. About 300 members. Chapter, American Federation of Arts. 1912 meeting held at Cincinnati May 1 to 4.

GARGOYLE CLUB.

Wilkes-Barre, Pa.

GILBERT S. MCCLINTOCK, Secretary, 34 South River Street.

Building with two galleries for exhibitions. Fifteen members. Chapter, American Federation of Arts.

JAMES V. BROWN LIBRARY.

Williamsport, Pa.

O. R. HOWARD THOMPSON, Librarian.

Four hundred volumes on art. Two exhibitions in 1912, with attendance of 3,282.

WISCONSIN SCHOOL ARTS AND HOME ECONOMICS ASSOCIATION.

EMMA CONLEY, . . . President. L. R. EVANS, ... Secretary, Sheboygan, Wis.

Organized 1909. Branch of the Wisconsin State Teachers' Association.

WISCONSIN CHAPTER, A. I. A.

ARMAND D. KOCH, . . President. ALEXANDER C. ESCHWEILER, Vice-President.

H. J. ROTHER, Secretary-Treasurer, 813 Goldsmith Building, Milwaukee, Wis.

Organized 1911. Annual meeting second Tuesday in September; stated meetings second Tuesday of each month, September through June. Fifty-three members.

WOBURN PUBLIC LIBRARY.

Woburn, Mass.

GEORGE HILL EVANS, Librarian.

Open free, Mondays, Wednesdays and Fridays, 9 a. m. to 6 p. m.; Tuesdays and Thursdays, 9 a. m. to 8 p. m.; Saturdays, 9 a. m. to 9 p. m. Art gallery contains a few paintings and original pieces of sculpture; about 3,000 books on art.

WORCESTER ART MUSEUM.

Worcester, Mass.

_____, ... President. LINCOLN N. KINNICUTT, Treasurer
FRANCIS H. DEWEY, Vice-President. THOMAS H. GAGE, . . . Clerk.
PHILIP J. GENTNER, Director.
BENJAMIN H. STONE and ELIZABETH M. GARDINER, Assistants.
(For development see Vol. VIII, p. 270.)

Open 10 a. m. to 12 and 2 to 4 p. m. daily; Sundays, 2 to 5 p. m.; free Sunday, Tuesday, Friday and Saturday; Monday and Thursday, 25 cents. Permanent collection of paintings, sculpture, art objects. Children's room; story hour; photographs and slides loaned to public schools; lectures; quarterly Bulletin.

Organized 1895. Annual meeting in April; meetings fourth Tuesday of each month. Membership 141; attendance 1911 was 39,623, an increase of 2,618 over previous year; about 50 accessions; also 31,000 negatives, 1,193 lantern slides and 840 photographs from the Rev. Austin S. Garver. Seventeen exhibitions; six free lectures on Sunday afternoons. Art school maintained. (See school reports.)

WORCESTER ART SOCIETY.

Art Museum, Worcester, Mass.

REV. AUSTIN S. GARVER, President. FREDERICK S. PRATT, FRANK J. DARRAH, Vice-Presidents.
ZELOTES W. COOMBS, Secretary and Treasurer, 32 Richards Street,

Organized 1878. Annual meeting April. One hundred and sixty members. Free course of lectures at the Museum.

WORCESTER CHAPTER, A. I. A.

STEPHEN C. EARLE, . . President. C. LESLIE CHAMBERLAIN, Treasurer.
LUCIUS W. BRIGGS, Secretary, 390 Main Street, Worcester, Mass.

Organized 1892. Annual meeting third Monday in January; monthly meetings. Seventeen members, of whom three are Institute members.

WORCESTER PUBLIC SCHOOL ART LEAGUE.

EDWARD H. THORNHILL, President. SAMUEL S. GREEN, . . Treasurer.
FRANK J. DARRAH, Vice-President. CARRIE A. HILDRETH, . Secretary.
56 Oread Street, Worcester, Mass.

Organized 1895. Annual meeting third Tuesday in January; stated meetings third Tuesday of each month. Twenty members. Work largely advisory; money prizes offered for improvement in school yards; $500 expended in 1912 for decoration.

ART COMMISSION OF THE CITY OF YONKERS.

G. HOWARD CHAMBERLIN, Secretary, Yonkers, N. Y.

PHILLIPSE MANOR HOUSE.

Yonkers, N. Y.

This colonial mansion was presented to the City of Yonkers by Mrs. Cochran. A collection of historical American portraits, loaned by Alexander Smith Cochran, was opened February 22, 1912.

EARLIER ISSUES OF THE AMERICAN ART ANNUAL

A few copies of Volumes IV to IX, inclusive, of the AMERICAN ART ANNUAL are still obtainable. These contain tabulated lists of sales with prices of paintings sold each year and other information which can be obtained nowhere else; they are indispensable to every collector, critic and dealer. Copies of these volumes, while they last, are five dollars ($5.00) each.



Courtesy of Art and Progress.

COLUMBUS MEMORIAL, BY LORADO TAFT, N. A.
Dedicated at Washington, D. C., May, 1912.



COURTESY OF ART AND PROGRESS.

MORNING, BY JOHN GREGORY.
AWARDED THE ROMAN SCHOLARSHIP.

Art Schools

NOTE.—The enrollment given is for season 1911-1912, and Summer Schools of 1912; when starred the enrollment is that of the previous year because no information has been furnished this season.

ALBANY, N. Y.

Albany School of Fine Arts, 52 S. Swan Street.
Edith Very, Director. Nine instructors. Painting, drawing, handicrafts. Tuition, $150 a year.

ALFRED, N. Y.

New York State College of Clay Working and Ceramics.
Charles F. Binns, Director. Ten instructors. Free to residents of New York State; to others $100 a year. Enrollment 40.

ANN ARBOR, MICH.

University of Michigan, Department of Architecture.
Emil Lorch, Professor in charge; six instructors. Tuition, $50. Enrollment 95.

BALTIMORE, MD.

Charcoal Club, Art School, N. E. Corner Howard and Franklin Streets.
S. Edwin Whiteman, Director. Courses in Antique, Life, Composition. Tuition, $50 for day classes; $36 for evening, for session of eight months. Enrollment 60. Monthly exhibitions.

Maryland Institute, Schools of Art and Design, Mt. Royal Avenue and Lanvale Street; Mechanical and Architectural Divisions at Market Place Building.
Charles Yardley Turner, Director; sixteen instructors. Courses in fine art, decorative art, illustrative art, normal, memechanical, architectural, applied art (both decorative and vocational), technical courses in silversmithing, jewelry and sheet metal. Day and evening classes; tuition $6 to $48 for the season of eight months. Post-graduate work in each division. Two hundred and forty-one annual scholarships; $500 Peabody Fund distributed in premiums; Rinehart Fund provides a traveling scholarship in Sculpture. Large art gallery with permanent and loan exhibitions. Enrollment 1,562.

BERKELEY, CAL.

California School of Arts and Crafts, 2119 Allston Way.
Frederick H. Meyer, Director; thirteen instructors. Courses in normal art, design, illustration, crafts. Tuition, $75. Enrollment 281.

University of California, Department of Architecture.
John Galen Howard, Professor in charge; five instructors. Enrollment 78. Tuition free to residents of California.

BOOTHBAY HARBOR, ME.

Commonwealth Art Colony, Summer School.
Asa G. Randall, Director (winter address, 32 Summer Street, Providence, R. I.); twelve instructors. Courses in painting, modeling, normal design, jewelry, metal work, children's class. Fee, $25 for five weeks. Enrollment about 150.

BOSTON, MASS.

American Institute of Normal Methods, New England Conservatory of Music, Huntington Avenue and Gainsborough Street. Two instructors in drawing and methods of teaching. Tuition, $15 for three weeks in July; three years' course. Enrollment about 50.

Eric Pape School of Art, Massachusetts Avenue and Boylston Street.
Eric Pape, Director; three instructors. Courses in drawing, painting, illustration, decorative design. Saturday classes for teachers and for children. Tuition, $90 a year for full day course; $64 for men's evening course. Classes during May are held at Marblehead, Mass.

Massachusetts Institute of Technology, Department of Architecture.
Francis W. Chandler, Director; ten instructors. Courses in architecture, architectural engineering, landscape architecture, history of art. Tuition, $250 for term of thirty weeks. Work is examined by a jury from Boston Society of Architects.

Massachusetts Normal Art School, corner Exeter and Newbury Streets.
James Frederick Hopkins, Principal; twenty instructors. Elective courses: 1, drawing, painting and composition; 2, modeling and design; 3, constructive arts and designs; 4, decorative and applied design; 5, teaching and supervising of drawing in the Public Schools. Tuition is free to students residing within the State who intend teaching in the Public Schools; to others, $50 for each of two terms. Enrollment 333.

School of the Museum of Fine Arts, Huntington Avenue.
Alice F. Brooks, Manager; Thomas Allen, Chairman School Committee; fourteen instructors. Courses in drawing, painting, modeling and design. Tuition, $100; design course, $120. Paige Traveling Scholarship of $800 a year for two years; Hamblen Scholarship for young women only, one year's tuition and $100; Cummings Traveling Scholarship, $200 a year, in Department of Design; and others. Enrollment 289.

BUFFALO, N. Y.

Art School of the Albright Art Gallery, 1110 Elmwood Avenue.
Arletta Lothrop, Superintendent; seven instructors. Courses in drawing, painting, modeling, applied design, crafts. Average tuition for the season, $35. Sixteen scholarships. Enrollment 211. Managed by the Buffalo Fine Arts Academy and the Art Students' League.

CAMBRIDGE, MASS.

Harvard University, Division of Fine Arts.
George Henry Chase, Chairman; Arthur Pope, Secretary.
DEPARTMENT OF HISTORY AND PRINCIPLES OF THE FINE ARTS.
George Henry Chase, Chairman; ten instructors. Courses in drawing, painting, theory of design, history of art. Twelve thousand volumes on Art in University Library at Gore Hall. Fogg Museum, Germanic Museum, Semitic Museum and Nelson Robinson, Jr., Architectural Hall are within the University grounds. Enrollment 245.

CAMBRIDGE.

Harvard University—(continued).

DEPARTMENT OF ARCHITECTURE, Robinson Hall.
H. Langford Warren, Chairman; twelve instructors. Robinson Traveling Fellowship, $1,000 annually (competition April, 1912); Appleton Fellowship, $1,000 annually (competition April, 1913); two Austin resident scholarships in Architecture and one in Landscape Architecture, each of $300; three Architectural League of America scholarships of $150 each; Bowdoin Prize of $200 for an essay on a subject of Philosophy, Education or Fine Arts will be offered in 1911-12. Building devoted exclusively to Department, with exhibition rooms and library; 11,000 photographs and prints. Tuition, $150 a year. Enrollment *69.

DEPARTMENT OF LANDSCAPE ARCHITECTURE.
James Sturgis Pray, Chairman; Frederick Law Olmsted, Eliot Professor; Henry Vincent Hubbard, Acting Chairman, 1911-1912; two instructors. Tuition, $150 a year. Enrollment *31.

SUMMER SCHOOL OF FINE ARTS.
Arthur Pope, Director; two instructors. Tuition, $25 for six weeks. Enrollment *39.

CHAUTAUQUA, N. Y.

Chautauqua School of Arts and Crafts.
Henry Turner Bailey, Director: twelve instructors. Courses in elements of beauty, drawing, Public School art, construction, photography, school printing and lettering, design, metal work, ceramics, basketry, weaving and dyeing, lace making, leather work and bookbinding. Tuition, $15 for the full course of six weeks in July and August. Enrollment about 400.

CHESTER, MASS.

New York School of Fine and Applied Arts, Summer Session.
Frank Alvah Parsons, Director; two instructors. Courses in drawing, painting and crafts.

CHICAGO, ILL.

Art Institute of Chicago, Lake Front, opposite Adams Street.
William M. R. French, Director; fifty-two instructors. Courses given in painting, sculpture, decorative design, architecture, illustration, etching and normal art. Tuition, $15 to $90 for winter term; $30 for summer course of twelve weeks. Tuesday Art Club Foreign Traveling Scholarship of $500; John Quincy Adams Foreign Traveling Scholarship of $425; an American Traveling Scholarship of $125; Architectural Home Traveling Scholarship of $250; ten free tuition scholarships. Special facilities for work in the Art Institute Galleries and Ryerson Library; lectures and concerts in Fullerton Memorial Hall. Total enrollment 3,231.

Chicago Academy of Fine Arts, 81 East Madison Street.
Carl N. Werntz, Director; twenty instructors. Courses given in drawing, painting, illustration, handicrafts, normal art, interior decoration, commercial design, dress design. Tuition, $110 a year; open all the year. Fourteen scholarships. New Gallery open daily for exhibitions and sale of pictures and craft work. Enrollment 749.

CHICAGO—(continued).

School of Applied and Normal Art, 310 Harvester Building, 312 Michigan Avenue.
Emma M. Church, Director; nine instructors. Courses in normal art, illustration, decorative and commercial design, handicrafts. Tuition, $125. Enrollment 320.

University of Chicago, School of Education, Department of Aesthetic and Industrial Education, corner Kimbark and Fifty-ninth Streets.
Walter Sargent, Professor in charge; seventeen instructors. Courses: 1, drawing and painting; 2, design; 3, modeling and ceramics; 4, manual training; 5, household arts. Tuition, $120.

CINCINNATI, O.

Art Academy, Eden Park (Department of the Cincinnati Museum Association).
J. H. Gest, Director; twelve instructors. Courses are given in drawing, painting, handicrafts and normal training. Tuition, $25 for winter term; $20 for summer term; night classes, $5. Enrollment 400. Louise Ingalls Memorial Fund gives financial aid to deserving students. Thirty scholarships.

Institute of Applied Arts, Ohio Mechanics Institute.
John L. Shearer, President; thirteen instructors in art courses. Courses are given in drawing, painting, trade design, ornamental iron and bronze work, clay modeling, glass mosaic, architecture, interior decoration, wood carving, lithography. Tuition, $50 to $100. Enrollment in above classes about 400.

CLEVELAND, O.

Cleveland School of Art, Juniper Road and Magnolia Drive.
Georgie Leighton Norton, Principal; twelve instructors. Courses are given in pictorial art, decorative design, sculpture and normal art training. Tuition, $50 to $70 a year. Enrollment 349.

COLUMBUS, O.

Columbus Art School, 187 East Broad Street.
Julius Golz, Jr., Director; four instructors. Courses are given in drawing, painting, modeling and design. Tuition, $125 a year in Diploma Course; from $11 to $40 a year in single classes. Three scholarships are offered. Enrollment 112.

Ohio State University, Department of Architecture.
Joseph N. Bradford, Director; six instructors. Courses are given in architecture, decoration and ornament, and modeling. Tuition is free. The course is of four years' duration, granting the degree of Bachelor of Architecture. Enrollment 55.

DECATUR, ILL.

James Milliken University, School of Fine and Applied Arts.
Eight instructors. Courses are given in the fine and applied arts, normal art, pottery and metal work. Tuition, $50 a year. Enrollment 212.

DENVER, COLO.

Fine Arts Academy of Denver, 31 East Eighteenth Avenue.
Abigail Holman, Director; three instructors. Courses in drawing, painting, design, modeling and illustration. Day and evening classes; summer normal school. Tuition from $5 to $45 for a term of twelve weeks. Established 1912.

DENVER, COLO.—(continued).

Students' School of Art, 1311 Pearl Street.
Henry Read, Director; two instructors. Courses in drawing, painting, illustration and design. Tuition, from $3 to $8 a month. Enrollment 95.

DETROIT, MICH.

Detroit School of Design, 456 Jefferson Avenue.
George Theodore Hamilton, Director; four instructors. Courses in interior decoration, illustration and handicrafts. Day and evening classes. Tuition, $60. Enrollment about 120.

EDGARTOWN, MASS.

Branstock School of Art.
Enid Yandell and John C. Johansen, instructors. Courses given in drawing, painting, modeling and carving. Summer school; tuition, $60. Enrollment *40.

EVANSTON, ILL.

American Institute of Normal Methods, Northwestern University.
Three instructors; drawing and methods of teaching. Tuition, $15 for three weeks in July; three years' course. Enrollment about 50.

HARTFORD, CONN.

Flagg Night School of Drawing for Men, 39 Pearl Street.
Charles Noël Flagg, Director; two instructors. Tuition, $24. Enrollment about 50.

HYANNIS, MASS.

State Normal School, Summer Art Course.
Theodore M. Dillaway, Director. Tuition free.

INDIANAPOLIS, IND.

Art School of the John Herron Art Institute, Pennsylvania and Sixteenth Streets.
William Coughlen, Acting Director; eighteen instructors. Courses in drawing, painting, modeling, applied design, ceramic decorations, normal art; children's classes. Four scholarships to students in the school; fifty to public school children. Tuition, $65 a year for day classes; $35 for evening or Saturday classes; $25 for summer term. Enrollment 385; summer 71.

IOWA CITY, IOWA.

College of Fine Arts, Department of Graphic and Plastic Arts, State University of Iowa.
Charles Atherton Cumming, Director. Courses are given in painting, drawing and illustration. Tuition, free. Enrollment 40.

ITHACA, N. Y.

Cornell University, College of Architecture.
Clarence A. Martin, Director; eleven instructors. Tuition, $150 a year. Enrollment 135.
CORNELL UNIVERSITY SUMMER SCHOOL.
George P. Bristol, Director; four instructors. Courses are given in painting, design and manual training.

JACKSONVILLE, ILL.

Illinois Woman's College, Art School.
Nellie A. Knopf, Director; two instructors. Courses are given in drawing, painting, design and handicrafts. Tuition, $150 for full course of twenty-two hours a week. Enrollment 62

JACKSON, MISS.

Bellhaven Collegiate and Industrial Institute.

Miss L. E. Luitwieler, Director art department. Courses in painting, illustration, design and normal art. Tuition, $40. Enrollment 16.

KALAMAZOO, MICH.

Kalamazoo School of Art, Academy Building.

Walter Collins, Director.

KANSAS CITY, MO.

Fine Arts Institute, Y.W.C.A.Building, 1020 McGee Street.

Three instructors. Courses are given in drawing, painting, newspaper illustration, design, crafts. Tuition, $45 to $75, depending upon classes. Enrollment *339. Summer school, normal class, four weeks, $15. Winifred Sexton, Secretary.

KNOXVILLE, TENN.

Summer School of the South, Art Department.

Eleven courses in drawing, art and arts and crafts; eleven in manual training. No tuition fee; registration, $10.

LINCOLN, NEB.

University of Nebraska, School of Fine Arts.

Paul H. Grummann, Director; three instructors. Courses are given in painting, drawing, modeling, design and ceramics. Tuition, $50 for full time. Enrollment 75.

LOS ANGELES, CAL.

University of South California, College of Fine Arts, 201 S. Ave. 66.

William L. Judson, Director; eleven instructors. Courses in illustration, architecture, design and sculpture. Tuition, $95 for the year. Enrollment 132.

Los Angeles School of Art and Design, Sixth and Alvarado Streets.

L. E. Garden Macleod, Director; eleven instructors. Courses are given in drawing, painting, mechanical and architectural drawing, illustration, wood carving and china painting. Tuition, $110. Enrollment 160.

LYME, CONN.

Old Lyme Art Class.

Alon Bement, Instructor. Courses given in design and landscape painting. Tuition, $15 a month; July to September. Enrollment 30; class limited to this number.

MADISON, WIS

University of Wisconsin.

William H. Varnum, Instructor of drawing and design.

MANCHESTER, N. H.

Manchester Institute of Arts and Sciences, Weston Building, 987 Elm Street.

Jennie Young, Director art department; six instructors. Classes are maintained in drawing, painting, modeling, design, wood carving, metal work, lace making and basketry. Membership dues of $3 a year include tuition. Enrollment 400; juvenile classes 75.

MINNEAPOLIS, MINN.

Handicraft Guild School of Design, Handicraft and Normal Art, 80 South Tenth Street.

Maurice I. Flagg, Director; ten instructors. Courses given in design, illustration, crafts and normal art. Saturday morning classes for children. Fee for three winter terms, $10 for twelve lessons; normal course, $90 a year; summer school, $15 to $25. Enrollment 225.

MINNEAPOLIS—(continued).

Minneapolis School of Art, Public Library Building.

Robert Koehler, Director; six instructors. Courses in academic, design, handicraft and normal art. Day and evening classes; also free Saturday night class. Tuition, $65 a year. Enrollment about 200.

MONHEGAN, ME.

Monhegan Summer School of Metal Work.

William H. Varnum, Instructor (winter address, University of Wisconsin, Madison.) Courses given in jewelry, metal work, leather work and basketry. Tuition, $20 for six weeks. Enrollment 25.

NEWARK, N. J.

Fawcett Drawing School, 55 Academy Street.

Cephas I. Shirley, Director; nineteen instructors. Courses in drawing, jewelry, modeling, design and architectural drawing. Evening school in session seven months; free tuition to residents of Newark, male or female, fifteen years of age or older; fee of $20 a season to non-residents. Day classes held 1.30 to 4 p. m.; teachers' class, 3.30 to 5.30 p. m. Enrollment 1,034.

Newark Technical School, 367 High Street.

Charles A. Colton, Director; twenty-two instructors. Courses in drawing, modeling and metal work. Evening school free to residents of Newark; fee to non-residents, $15. Applicants must be at least sixteen years of age. Five years' course for jewelers and silversmiths. Day classes in Department of Fine Arts. Enrollment 400.

NEW BEDFORD, MASS.

Swain Free School of Design.

H. A. Neyland, Director; nine instructors. General art course, illustration, normal art, architecture, jewelry, pottery, wood carving, bookbinding and history of art. Tuition is free for full courses; $10 for special classes. Enrollment 164.

NEW HAVEN, CONN.

Yale School of the Fine Arts, Yale University.

John F. Weir, Director; seven instructors. Courses in drawing, painting, sculpture and architecture. Tuition, $90. Enrollment 95. George H. Langzettel, Secretary.

NEW ORLEANS, LA.

Tulane University, College of Technology.

C. N. Curtis, Asst. Prof. of Architecture; four instructors. Four years in architecture and four years in normal art leading to degrees. Extension classes in painting, including nude figure. Tulane Summer School, various courses. Tuition, about $100 a year for degree courses; extension and summer courses, nominal fees. Enrollment 15 in courses leading to degree.

H. Sophie Newcomb Memorial College, School of Art.

Ellsworth Woodward, Director; fourteen instructors. Courses in painting, design, pottery, embroidery and normal art. Tuition, $50; B. A. course, $100 a year. Enrollment 115.

NEW YORK, N. Y.

Art Students' League of New York, 215 West Fifty-seventh Street, Borough of Manhattan.

Fourteen instructors. Courses in drawing, painting, illustration, composition and modeling. Tuition, $90 a year. Enrollment 1,090. Summer School; tuition, $20; enrollment 115. Also summer classes at Woodstock, N. Y. Charles Vezin, President.

Brooklyn Institute of Arts and Sciences and Brooklyn Art Association, 174 Montague Street, Borough of Brooklyn.

Joseph H. Boston, Instructor. Evening classes in drawing, painting and composition. Fee, $40 for eight months. Afternoon and Saturday courses in applied design, weaving, artistic photography, metal work, jewelry, etc., and lectures on the history of painting. Fee, $6 to $15 for each course.

Columbia University, Faculty of Fine Arts, West 116th Street, Borough of Manhattan.

James R. Wheeler, Dean. Department of Fine Arts includes architecture, music and design.

SCHOOL OF ARCHITECTURE, Avery Hall.

Austin W. Lord, Executive Head; twelve instructors. Courses given in architecture, design and engineering. Tuition, $200 a year. Enrollment *173.

DEPARTMENT OF LANDSCAPE ARCHITECTURE.

Being organized in co-operation with the American Society of Landscape Architects. Four years' course announced for 1911-1912. Three visiting instructors. During the summer of 1911 a six weeks' course in landscape design was given by H. A. Caparn. Enrollment *6.

EXTENSION TEACHING, DEPARTMENT OF ARCHITECTURE.

Three instructors. Evening classes; tuition, $20. Enrollment 79.

TEACHERS COLLEGE, DEPARTMENT OF FINE ARTS AND HOUSEHOLD ARTS, 520 West 120th Street, Borough of Manhattan.

Arthur W. Dow, Director; twenty-seven instructors; thirty-six courses, including design, drawing, painting, modeling, methods, manual training, house decoration, elements of architecture. Tuition, $150. Enrollment 523.

Cooper Union for the Advancement of Science and Art, Third Avenue and Eighth Street, Borough of Manhattan; Charles R. Richards, Director.

NIGHT SCHOOL OF ART FOR MEN.

Frederick Dielman, Director; fourteen instructors. Courses in architectural drawing, decorative design and modeling. Tuition is free. Enrollment 1,190.

WOMAN'S ART SCHOOL.

Frederick Dielman, Director; Kate L. Reynolds, Principal; twelve instructors. Courses in drawing, painting, illustration, design and modeling. Tuition is free. Enrollment 326.

NEW YORK—(continued).

Ethical Culture School, Art Department, Central Park West and Sixty-third Street.
Irene Weir, Director; four instructors. Courses in theory and practice of design and in representation; domestic art, manual training; special lecture courses for members of the Society and others.

Independent School of Art, 1947 Broadway, Borough of Manhattan.
Homer Boss, Director. Courses in drawing, painting and composition. Tuition, $120. Enrollment 150. Summer school at Chester, Nova Scotia, June 15 to September 12; fee, $12 a month.

Mechanics' Institute, 20 West Forty-fourth Street, Borough of Manhattan.
Louis Rouillion, Director; sixteen instructors in art. Courses in applied art and drawing. Tuition is free. Enrollment over 1,000, who take drawing.

National Academy of Design, 109th Street and Amsterdam Avenue, Borough of Manhattan.
Twelve instructors. Courses in drawing, painting, sculpture, etching and history of art. Tuition is free; entrance fee, $10. Enrollment 412. Summer school, George W. Maynard, Director. School Committee: Herbert Adams, Charles C. Curran and Henry B. Snell, Chairman.

New York School of Applied Design for Women, 160 Lexington Avenue, Borough of Manhattan.
Ellen J. Pond, Superintendent; seventeen instructors. Courses in design for wall paper, textiles, architecture, illustration, fashion, book cover and historic ornament. Frequent exhibitions. Tuition, $75 a year. Enrollment 580.

New York School of Fine and Applied Art, 2237 Broadway, Borough of Manhattan.
Frank Alvah Parsons, Director; Susan F. Bissell, Secretary; twenty-two instructors. Courses in drawing, painting, interior decoration, normal training, illustration, costume design, advertising and the crafts. Tuition, $100 for winter course. Enrollment 575. Summer school at Boothbay Harbor, Me.; enrollment 141.

New York University Summer School, Art and Manual Training Department, University Heights, Borough of The Bronx.
James Parton Haney, Director; one instructor. Courses in applied design, supervision, methods of teaching, drawing, shop organization, elementary and advanced woodwork. Tuition, $30 in art course; $25 in shop courses. Enrollment about 100.

Pratt Institute, Ryerson Street, near DeKalb Avenue, Borough of Brooklyn.
Walter Scott Perry, Director; forty instructors. Courses in drawing, painting, modeling, illustration, decorative and applied design, normal art, architecture, jewelry, silversmithing and wood carving. Tuition, $75 in normal course; others, $60. Enrollment 901.

Sculpture Studio, under the auspices of the National Sculpture Society and the Society of Beaux-Arts Architects.
Arthur Lee, Secretary, 159 East Forty-eighth Street. Tuition free. Enrollment 86.

NEW YORK—(continued).

Society of Beaux-Arts Architects, 16 East Thirty-third Street, Borough of Manhattan.
William Emerson, Chairman Committee on Education, 281 Fifth Avenue. The course is open to draughtsmen and students of architectural schools in any city of the United States and Canada, modeled on the principles of instruction at the Ecole des Beaux Arts in Paris. It consists of thirty-five competitions divided into two classes, supplemented by prize competitions. Tuition free; annual Registration Fee of $2 is required. Ateliers are maintained in 42 cities. Enrollment 815.

Young Men's Christian Association, Art Department, 318 West Fifty-seventh Street, Borough of Manhattan.
Frank Alvah Parsons, Instructor. Courses in furnishing and decorating. Tuition, $25 a year, entitles holder to the use of library and other social features. Enrollment *77.

Young Women's Christian Association, Art Department, 7 East Fifteenth Street, Borough of Manhattan.
Sophia A. Walker, Director; three instructors. Courses in drawing, modeling, wood carving and embroidery. Fee, $20 for eight months in the day classes; $10 for evening classes. Enrollment 75.

NORWICH, CONN.

Norwich Free Academy.
Mrs. Guy Warner Eastman, Principal; three instructors. Courses in drawing, painting and design. Tuition, $45 for the season of three terms. Three scholarships in the school; one entitling to free tuition in the Yale School of Fine Arts and one to the School of the Boston Museum of Fine Arts. Enrollment 37.

PEORIA, ILL.

Bradley Polytechnic Institute, School of Arts and Sciences.
Theodore C. Burgess, Director; eight instructors. Courses in drawing, architectural drawing and manual training. Tuition, $60 a year. Enrollment 986 in all departments, the majority taking drawing for part or all of the year.

PHILADELPHIA, PA.

Drexel Institute, Department of Architecture, Thirty-second and Chestnut Streets.
Arthur Truscott and John J. Dull, Directors; fifteen instructors. Courses in architecture and landscape architecture. Tuition, $50 to $100. Enrollment 58.

Pennsylvania Academy of the Fine Arts, Broad Street, above Arch.
Ten instructors. Courses in drawing, painting, sculpture, illustration and composition. Fee, $100 for season of two terms. Twenty annual traveling scholarships of $500 each; four Toppan prizes, amounting to $700; Stewardson prize for sculpture, $100; four Thouron prizes, amounting to $150, for composition; two Packard zoological prizes, amounting to $50; Ramborger prize of $25 for drawing. Ten free scholarships in the school. Herbert M. Howe, Chairman Committee on Instruction; Anna T. Bennett, Acting Curator. Enrollment 283.

Public Industrial Art School, Park Avenue, below Master Street.
J. Liberty Tadd, Director; twelve instructors. Open to pupils in the Grammar Grades of the Public Schools. Each pupil attends one afternoon a week, being excused from the regular school session to do so. All pupils work in the three departments: drawing, clay modeling and wood carving, rotating monthly.

PHILADELPHIA—(continued).

School of Industrial Art of the Pennsylvania Museum, Broad and Pine Streets.

Leslie W. Miller, Principal. Each county of the State is entitled to at least one scholarship, and fifty are at the disposal of the Board of Education of Philadelphia. Twenty prizes of $5 to $25. Total enrollment 1,084.

SCHOOL OF APPLIED ART.

Howard Fremont Stratton, Director; twenty-five instructors. Courses in drawing, painting, design, normal art, interior decoration, wood carving, illustration, decorative modeling, architectural drawing and design, bookbinding and leather work, metal work and pottery. Tuition, $60 a year. Enrollment 834. Evening class, $12 a year.

TEXTILE SCHOOL.

E. W. France, Director; seventeen instructors. Courses in fabric structure, weaving, design, printing and dyeing. Tuition, $150 a year. Enrollment 250.

Philadelphia School of Design for Women, Broad and Master Streets.

Emily Sartain, Principal; ten instructors. Courses in painting, modeling, design, costume illustration, mural decoration and normal art. Tuition, $60 a year. Enrollment 150.

T Square Club, 1218 Chestnut Street.

Clarence Zantzinger, Patron of the Atelier. Lectures on mathematics and the history of architecture given with the co-operation of the University of Pennsylvania.

University of Pennsylvania. School of Architecture, College Hall.

Warren P. Laird, Professor in charge; seventeen instructors. Fee, $200. Regular four year course leading to degree; special two year course for qualified draughtsmen. Three resident scholarships. Enrollment 202.

PITTSBURGH, PA.

Carnegie Institute of Technology.

SCHOOL OF APPLIED DESIGN.

Arthur A. Hammerschlag, Director; twenty-three instructors in this school. Courses in architecture; interior decoration, painting and illustration. Tuition for day students, $38 a year for residents of Pittsburgh, and $48 for all others; night students, $15 a year for residents of Pittsburgh and $17 for others. Enrollment 295.

MARGARET MORRISON CARNEGIE SCHOOL.

Clara L. West, Dean; two instructors. Courses in drawing and design. Fee, $30 for residents of Pittsburgh and $40 for others. For women only, with day courses in the home-making arts and vocational training; night trade courses.

Stevenson Art School, Third Avenue and Wood Street.

John W. Rawsthorne, Principal; two instructors. Enrollment 104.

University of Pittsburgh, Grand Boulevard.

H. R. Kniffin, Director of Fine and Industrial Art, School of Education.

PORTLAND, ORE.

School of the Portland Art Association, Museum of Art, Fifth and Taylor Streets.

Anna Belle Crocker, Director; two instructors. Courses in painting, modeling and design; children's classes. Tuition, $80 a year. Enrollment 79.

PROVIDENCE, R. I.

Rhode Island School of Design, 11 Waterman Street.

L. Earle Rowe, Director; fifty-one instructors. Courses in drawing, painting, decorative design, modeling, architecture, mechanical design and shop work, textile design, weaving and spinning, jewelry, silversmithing and normal art. Tuition, $70 a year. Enrollment 987.

SUMMER SCHOOL.

Augustus F. Rose, Director; five instructors. Courses in metal work, design and manual training. Fee, $35 for course of five weeks.

PROVINCETOWN, MASS.

Cape Cod School of Art.

Charles W. Hawthorne, Director. Painting from the figure out of doors and indoors, landscape and still life. Tuition, $40 from July 1 to September 1. Enrollment 75.

RICHMOND, VA.

Art School of the Art Club of Richmond, 521 West Grace Street.

Nora Houston, Director; three instructors. Courses in drawing, painting, illustration, modeling, applied design, interior decoration and normal training. Tuition, from $3 membership giving one weekly free class, to $75 for all classes.

ROCHESTER, N. Y.

Mechanics' Institute, Department of Applied and Fine Arts, Bevier Memorial Building, 55 Plymouth Avenue.

Frank von der Lancken, Superintendent; fifteen instructors. Courses in decorative design, costume design, fine arts, illustration, lithography, architecture, normal art, manual training, pottery, metal work and jewelry; children's classes. Tuition, $75 a year; summer $15. Enrollment 317; about 150 additional from Manual Training and Household Art departments, take drawing.

ROME, ITALY.

American Academy in Rome, Villa Aurelia, Via Garibaldi. Office of the Secretary of the Academy, 20 East Twenty-sixth Street, New York, N. Y.

Gorham P. Stevens, Director School of Fine Arts. Winners of prizes in painting, sculpture and architecture awarded by the Academy. Work under the guidance of the Director. (See society reports.)

SAINT LOUIS, MO.

Washington University,

ST. LOUIS SCHOOL OF FINE ARTS, Skinker Road and Lindell Boulevard.

Edmund H. Wuerpel, Director; nine instructors. Courses in drawing, painting, decorative and commercial design, modeling, illustration, crafts. Tuition, $75 for the year. Enrollment 298.

DEPARTMENT OF ARCHITECTURE.

Alexander S. Langsdorf, Dean; John Beverly Robinson, Professor in Charge; three instructors. A scholarship is at the disposal of the Architectural League of America. The equipment includes the Russell Sturgis collection of 20,000 architectural photographs and 4,000 photogravures, and there are over 3,000 lantern slides. Tuition, $150. Enrollment 29.

SAINT PAUL, MINN.

Saint Paul Institute of Art, The Auditorium, Fourth Street.
Lee Woodward Zeigler, Director; eight instructors. Courses in painting, modeling, illustration, commercial design, jewelry, metal work, pottery, leather work; children's Saturday class. Tuition, $50 for season of eight months. Enrollment 177.

SAN FRANCISCO, CAL.

San Francisco Architectural Club, 126 Post Street.
Tobias Bearwald, Director; four instructors. Courses in architectural design and rendering, architectural history, drawing and steel construction. Club dues of $1.50 a month; entrance fee, $2.50 for each class. Enrollment 50.

California School of Design, San Francisco Institute of Art (Affiliated with the University of California.)
Robert H. Fletcher, Director; ten instructors. Courses in drawing, painting, illustration, modeling and design. Fee, $75 a year; evening, $12. Twelve annual scholarships, including one to the Julian Academy in Paris. Enrollment 376.

SANTA BARBARA, CAL.

State Normal School of Manual Arts and Home Economics.
Ednah A. Rich, President; N. Dana Cook in charge of manual arts for men. Four special advanced courses: Home economics; Domestic art; Manual arts; Applied arts. The last includes design and its application to pottery, metalwork, bookbinding, woodcarving, etc. Tuition free. Enrollment 120.

SARANAC LAKE, N. Y.

Adirondack Summer Art School.
J. Liberty Tadd, Director (winter address, Public Industrial Art School, Philadelphia, Pa.); four instructors. Courses in manual training and nature study. Tuition, $100.

SEATTLE, WASH.

Seattle Art League, 420 Boston Block.
Ella Shepard Bush, Director; one instructor. Courses in drawing, painting, design and normal art. Tuition, $100. Enrollment 52.

SOUTHAMPTON, L. I., N. Y.

Southampton Summer School of Art.
Marshal T. Fry, Instructor. Courses in drawing, painting, design and handicraft. Six weeks' course.

SYRACUSE, N. Y.

Syracuse University, College of Fine Arts.
George A. Parker, Dean; twelve instructors. Courses in drawing, painting, illustration and architecture. Tuition, $135 for the season of 36 weeks. Traveling fellowship of $500. Enrollment 136.

TOLEDO, O.

School of the Toledo Museum of Art.
Almon C. Whiting, Director; five instructors. Courses in drawing, painting, design and pottery. Tuition, $50.

TOPEKA, KAN.

Topeka School of Art, 114 West Eighth Street.
Max Hagendorn, Director; one instructor. Courses in drawing, painting and design. Tuition, $100. Enrollment 30.

TRENTON, N. J.

School of Industrial Arts of the City of Trenton, West State and Willow Streets.

Frank Forrest Frederick, Director; twenty-four instructors. Courses in fine arts, mechanical and architectural drawing, ceramics; normal course in co-operation with the State Normal School at Trenton; summer normal course at Cape May. Fee, $12 a year. Free scholarships to those unable to pay. Ten prizes, $5 to $30. Kelsey memorial room contains a valuable collection of ceramics. The Maddock and Brewer collections of china are on permanent exhibition. Current exhibitions of paintings, prints and craft products. Enrollment 672.

TROY, N. Y.

Albany School of Fine Arts, 14 First Street.

Edith Very, Director.

URBANA, ILL.

University of Illinois, School of Architecture.

Frederick M. Mann, Director; twelve instructors. Tuition, $24 a year. Enrollment 300.

DEPARTMENT OF ART AND DESIGN.

Edward J. Lake, Director; four instructors. Courses in drawing, painting, modeling, design and history. Fee, $24 for nine months; $12 for summer term of three months. Enrollment 200.

SCHOOL OF CERAMICS.

A. V. Bleininger, Director; three instructors. One hundred free scholarships to young men who wish to take up work in ceramics. Matriculation fee, $10; incidentals, $24. Enrollment 56.

VINEYARD HAVEN, MASS.

Martha's Vineyard School of Art.

Arthur R. Freedlander, Instructor (winter address, 80 West Fortieth Street, New York, N. Y.). Instruction in painting. Fee, $15 a month; three summer months.

WASHINGTON, D. C.

Corcoran School of Art, Seventeenth Street and New York Avenue.

E. C. Messer, Principal; six instructors. Courses in drawing, painting and composition. Tuition free; entrance fee, $10. Several medals. Permanent collection and current exhibitions in Corcoran Gallery of Art. Enrollment 160.

Arts and Crafts School, 1711-1713 New York Avenue.

Eva S. Schroeder, Director; five instructors. Courses in design, weaving, basketry, metal work, jewelry, leather work, wood carving and stenciling. Tuition, $50 for each course. Enrollment 85.

WOODSTOCK, N. Y.

Art Students' League of New York, Summer School (winter address, 215 West Fifty-seventh Street, New York, N. Y.)

John F. Carlson, Instructor. Courses in landscape painting. Tuition, $50 for the season, June to September. Enrollment 182.

WORCESTER, MASS.

School of the Worcester Art Museum, 24 Highland Street.

H. Stuart Michie, Principal; five instructors. Courses in design, drawing and painting, metal work, bookbinding and pottery. Tuition, $30 in day classes, $18 in evening classes. Enrollment 161.



PACH, PHOTOGRAPHER.

John W. Alexander

President

NATIONAL ACADEMY OF DESIGN

WHO'S WHO IN ART

SEVENTH ISSUE OF THE DIRECTORY SECTION OF THE AMERICAN ART ANNUAL CONTAINING NAMES, ADDRESSES, AND BIOGRAPHICAL NOTES OF 8769 PAINTERS, SCULPTORS AND ILLUSTRATORS WITH NUMEROUS FULL PAGE PORTRAITS

Abbreviations

P.—painter; S.—sculptor; I.—illustrator; Engr.—engraver; C.—craftsman; D.—designer; L.—lecturer; Ldscp. P.—landscape painter; Min. P.—miniature painter; Mural P.—mural painter; Port P.—portrait painter; Arch.—architect; T.—teacher; W.—writer.

SOCIETIES.

Am. Acad. A. L.—American Academy of Arts and Letters.
AAS—American Art Society, Philadelphia.
A. Aid S.—Artists' Aid Society of New York.
AC. Phila.—Art Club of Philadelphia.
AFAS—American Fine Arts Society, New York.
A. Fed. A.—American Federation of Arts, Washington, D. C.
A. Fund S.—Artists' Fund Society, New York.
AIA—American Institute of Architects.
AIC—Arts Institute of Chicago.
ANA—Associate National Academy of Design, New York.
Am. PS—American Painters and Sculptors, New York.
Am. S. Min. P.—American Society of Miniature Painters, New York.
ASL of N. Y.—Art Students' League of New York.
AWCS—American Water Color Society, New York.
Boston AC—Boston Art Club.
Boston WCC—Boston Water Color Club.
Boston SA—Boston Society of Architects (Chapter AIA).
Boston SWCP—Boston Society of Water Color Painters.
Boston SAC—Boston Society of Arts and Crafts.
Brooklyn AC—Brooklyn Arts Club.
Buffalo SA—Buffalo Society of Artists.
C. I. Pittsburg—Carnegie Institute, Pittsburg.
Century Assoc.—Century Association, New York.
Chicago AD—Chicago Academy of Design.
Chicago SA—Chicago Society of Artists.
Chicago SAC—Chicago Society of Arts and Crafts.
Chicago SE—Chicago Society of Etchers.
Cincinnati AC—Cincinnati Art Club.
Cleveland Arch. C.—Cleveland Architectural Club.
Conn. AFA—Connecticut Academy of Fine Arts, Hartford.
Copley S.—Copley Society of Boston.
Corcoran AG—Corcoran Art Gallery, Washington, D. C.
Denver AC—Denver Artists' Club.
Fellowship PAFA—Fellowship of the Pennsylvania Academy of the Fine Arts.
Inter. Soc. A. L.—International Society of Arts and Letters; (also given as as Soc. Inter. des Beaux Arts et des Lettres).

ABBREVIATIONS

Int. Soc. S.P.G.—International Society of Sculptors, Painters and Gravers. London.
MacD. C.—MacDowell Club, New York.
Municipal AS—Municipal Art Society (preceded by name of city).
Mural P.—National Society of Mural Painters, New York.
Nat. Inst. A. L.—National Institute of Arts and Letters.
NA—National Academy of Design, New York (Academicians).
NAC—National Arts Club, New York.
NAD—National Academy of Design, New York (used chiefly for school).
Nat. Gal.—National Gallery, Washington, D. C.
NSC—National Society of Craftsmen, New York.
NSS—National Sculpture Society, New York.
N. Y. Arch. Lg.—Achitectural League of New York.
NYWCC—New York Water Color Club.
PAFA—Pennsylvania Academy of the Fine Arts, Philadelphia.
Pa. S. Min. P.—Pennsylvania Society of Miniature Painters.
Paris AAA—American Art Association of Paris.
Paris Women's AAA—Paris American Women's Art Association.
Paris SAP—Paris Society of American Painters.
Pastelists—Society of Pastelists, New York.
Phila. SA—Philadelphia Society of Artists.
Phila. Sketch C.—Philadelphia Sketch Club.
Phila. WCC—Philadelphia Water Color Club.
Photo. Sec.—Photo-Secession, New York.
Pittsburg AA—Pittsburg Art Association.
Pittsburg AS—Pittsburg Art Society.
Plastic C.—Plastic Club of Philadelphia.
Port. P.—National Society of Portrait Painters, New York.
SAA—Society of American Artists, New York.
SI—Society of Illustrators, New York.
Salma. C.—Salmagundi Club, New York.
SWA—Society of Western Artists.
S. Wash. A.—Society of Washington (D. C.) Artists.
St. Louis AG—St. Louis Artists' Guild.
Ten Am. P.—Ten American Painters.
Wash. WCC—Washington (D. C.) Water Color Club.
Wash. SFA—Washington (D. C.) Society of Fine Arts.
Woman's AC—Woman's Art Club (preceded by name of city).
2 x 4 Soc.—Two by Four Society, St. Louis.

Editorial Note

"Who's Who in Art" is the directory section of the "American Art Annual." The new feature is the addition of important works by each artist. No attempt has been made to give complete lists; only paintings in public galleries and well known pieces of sculpture have been included; no reference has been made to works in private collections. The information has come through the blanks sent to each artist and lists of works by American artists kindly furnished by the secretary of each museum.

As heretofore, the directory has been compiled chiefly from the membership lists of the leading art societies in the United States and exhibitors at same. Data blanks were sent out in the early spring and the information thus received, with that sent by the artists for previous volumes, has formed the basis of the biographical notes.

This volume contains names and addresses of three thousand seven hundred and sixty-nine (3,769) painters, sculptors and illustrators. The last issue of this directory, that in Volume VII, 1909, contained only 3,415 names. One thousand two hundred and two (1,202) names appear here for the first time; these are new exhibitors who have been represented in the current exhibitions during the past three years. Seven hundred and seventy (770) names have been dropped because no answer has been received to our request for present address, the artist has not exhibited since 1909, nor is he a member of a recognized art society; this also includes deaths.

When two addresses are given and the second one is preceded by "h." it indicates that the first address is the studio, the second is the home. The artist's medium, whether painter, sculptor, illustrator, or craftsman, is indicated by letters at the beginning of the biographical note; when no biographical information was obtainable, the letters are used in parentheses after the address. The date after the abbreviation of a society of which an artist is a member, refers to the time of election.

The names of married women include the maiden name; they are preceded by "Mrs." or followed by the husband's name in parentheses. The maiden name is also entered in alphabetical order, with a cross reference. All names of women without title, are "Miss."

WHO'S WHO IN ART

AMERICAN PAINTERS, SCULPTORS AND ILLUSTRATORS

ABBATT, A(gnes) D(ean), Westchester, New York, N. Y.
P.,I.,C.,T.—Born New York, June 23, 1847. Pupil of Cooper Union and NAD, under James D. Smillie and R. Swain Gifford. Member: AWCS. Awards: Silver medal, Mass.Charitable Mechanics Assoc., Boston; first prize, San Antonio, Tex., Exp.

ABBOTT, Elenore Plaisted (Mrs. C. Yarnell Abbott), 48 South 18th St.; h. 2106 Arch St., Philadelphia, Pa.
P.,I.—Born Lincoln, Me., 1875. Pupil of PAFA; Phila. School of Design; Simon and Cottet in Paris. Member: Phil.WCC; Plastic C; Fellowship PAFA.

ABBOTT, Francis R., 1520 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Fellowship PAFA; ACPhila.

ABDY, Mrs. Rowena Meeks, Monterey, Cal.
P.—Born Vienna, Austria, April 24, 1887; of American parents. Pupil of Arthur F. Mathews in San Francisco. Member: San Francisco Sketch C.

ABENDSCHEIN, Albert, 157 East 47th St., New York, N. Y.; and Central Valley, Orange Co., N. Y.
P.—Born New York, Feb. 13, 1860. Pupil of Loefftz at Munich Academy.

ABRAHAMS, Helen, 3119 Diamond St., Philadelphia, Pa. (P.)

ABRAHAMSON, Christian, 5601 Washington Ave., Chicago, Ill.
I.—Born Bergen, Norway, July 20, 1887. Pupil of Koren K. Wilberg and Asor Hansen in Norway; AIC. Member: ASL of Chicago; Artists Guild. Work: "Winter," Chicago Art Institute.

ACKERMAN, Mrs. Olga M., 3222 Jackson St., San Francisco, Cal. (P.)

ADAMS, Charles L., 286 Boylston St., Boston, Mass.; h. 23 Burr St., Jamaica Plain, Mass.
P.,T.—Born New York, N. Y., Nov. 26, 1857. Pupil of Oudinot in Paris. Member: Boston AC. Instr. Mass. Institute of Technology.

ADAMS, Charles Partridge, 625 Kittredge Bldg.; h. 918 East 19th Ave., Denver, Colo.; summer, "The Sketch Box," Estes Park, Colo.
Ldscp.P.,T.—Born Franklin, Mass., Jan. 12, 1858. Self-taught. Member: Denver AC; SWA. Awards: Gold medal, National Mining and Industrial Exp., Denver; hon. mention Pan-Am. Exp., Buffalo, 1901. Work: In State University, Boulder, Colo.; Normal School, Greeley, Colo.; Kansas City, Mo.; San Diego, Cal.; Woman's Club, Denver, Colo. Director of Art. Education, Denver Public Schools.

ADAMS, Herbert, 131 West 11th St., New York, N. Y.
S.—Born West Concord, Vt., Jan. 28, 1858. Pupil of Mass.Normal Art School; Mercié in Paris. Member: ANA 1898, NA 1899 (v.-pres.); SAA 1891; NSS (pres.); N.Y.Arch.Lg.1896; N.Y.Municipal AS; NAC; Century Assoc.; Art Commission (v.-pres.); Nat.Inst.A.L. Awards: Hon.mention, Salon 1888 and 1889; medal, ACPhila.1892; Columbian Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: Fountain, Fitchburg, Mass.; bronze doors and several statues for Library of Congress, Washington, D. C.; bronze doors of St. Bartholomew's Church, New York; "Bust of a Young Women," Metropolitan Museum, New York.

ADAMS, John Ottis, The Hermitage, Brookville, Ind.
Ldscp.P.,T.—Born Amity, Ind., July 8, 1851. Pupil of John Parker in London; Benczur and Loefftz in Munich. Member: SWA; Indianapolis Art Assoc. (hon.). Awards: Bronze medal, St. Louis Exp., 1904; Fine Arts Bldg. prize, Chicago, 1907; hon. mention, Buenos Ayres Exp., 1910. Work: "A Summer Afternoon," Public Gallery, Richmond, Ind.

ADAMS, John Wolcott, 70 West 11th St., New York, N. Y.
I.—Born Worcester, Mass., Nov. 7, 1874. Pupil of Cox and Mowbray in New York; Tarbell and Benson in Boston. Member: SI. Illustrated "A Hoosier Romance," by James Whitcomb Riley; for "Century," etc.

ADAMS, Wayman, 238 St. Joe Place. Indianapolis, Ind. (P.)

ADAMS, Mrs. Winifred, Brookville, Ind. (P.)

ADAMSON, Penrhyn Stanley.—See Stanlaw. (I.)

ADDAMS, Clifford, Two Gables Medway, Hendon, London, England. (P.)

ADELSPERGER, Mary, 59 East Van Buren St.; h. 4749 Lake Ave., Chicago, Ill. (S.)

ADERENTE, Vincent, 145 West 55th St., New York, N. Y.; h. 43 Sherman Place, Jersey City, N. J.
Mural P.—Born Naples, Italy, Feb. 20, 1880. Pupil of Blashfield and Mowbray in New York. Member: Mural P; N.Y.Arch.Lg. Work: "Agriculture," "Mining," "Manufacturing," three lunettes U. S. Mint Bldg., Denver, Col.; "Indians at Council Rock," panel, Court House, Youngstown, O.; "Early Dutch," Hotel Hampton, Albany, N. Y.; "History and Music," Library, Youngstown, O.; "History of Yonkers," eleven panels, City Hall, Yonkers, N. Y.

ADNEY, Edwin Tappan, Woodstock, N. B., Canada.
I.—Born Athens, O., July 13, 1868. Pupil ASL of N.Y. Artist and special correspondent Harper's Weekly at Klondike, 1897-8. Specialty, outdoor subjects.

ADOLPHE, Albert Jean, 2616 Montgomery Ave., Philadelphia, Pa.
P.,C.,T.—Born Philadelphia, Feb. 17, 1865. Pupil of Gérôme in Paris; de Vriendt in Antwerp. Member: Paris AAA. Instr. Industrial Art School, Philadelphia. Awards: Hon. mention, Paris Salon, 1899; hon. mention, Columbian Exp., Chicago, 1893; gold medal, ACPhila.1904.

AHL, Henry H(ammond), 12 Harcourt St., Boston, Mass.; h. Newburyport, Mass.
P.—Born East Hartford, Conn., Dec. 20, 1869. Pupil of Alexander Wagner, Gérôme and Franz Stück. Member: Boston AC. Awards: Hon. mention, Munich Royal Academy. Work: "In the Shadow of the Cross," Washington; "The Ancient Oak," Boston Art Club.

AHLBORN, Emil, Fenway Studios, Boston, Mass. (P.)

AHRENS, Ellen Wetherald, 10 South 18th St., Philadelphia, Pa.; h. 11 North Raleigh Ave., Chelsea, N. J.
P.,I.—Born Baltimore, Md., June 6 1859. Pupil of Boston Museum School under Grundmann; PAFA under Eakins; Drexel Inst. under Pyle. Member: Plastic C.; Fellowship PAFA; Phila.WCC; Pa.S.Min.P; A.S.Min.P. Awards: Silver medal and prize, C.I.1901; bronze medals for oil painting and miniatures, St. Louis Exp., 1904.

AID, George Charles, care of Albert Roullier, 410 South Michigan Ave., Chicago, Ill.
P.,I.,Engr.—Born Quincy, Ill. Pupil of Laurens and Constant in Paris. Member: Paris AAA; SWA. Awards: Silver medal, St. Louis Exp., 1904.

AIKEN, Charles A., Wellesley Farms, Mass.

Mural P.—Born Worcester, Mass., Sept. 29, 1872. Pupil of Boston Museum School. Member: Boston AC; Copley S. Work: Chancel decoration Church of the Good Shepherd, Waban, Mass.

AIKMAN, Walter M(onteith), 133 Macon St., Brooklyn, New York, N. Y.
Wood Engr.,P.—Born New York, 1857. Studied engraving under Frank French and J. G. Smithwick in New York; drawing and painting under Boulanger and Lefebvre in Paris. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901.

AITKEN, Peter, 280 Broadway, Manhattan; h. 26A Hart St., Brooklyn, New York, N. Y.
Wood Engr.—Born Dundas, Canada, June 16, 1858. Pupil of Timothy Cole in New York; studied also in Europe. Awards: Medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901.

AITKEN, Robert I(ngersoll), 147 Columbus Ave.; h. 510 Park Ave., New York, N. Y.
S.—Born San Francisco, Cal., May 8, 1878. Pupil of Mark Hopkins Inst., under Arthur F. Mathews and Douglas Tilden in San Francisco. Member: ANA 1909; NSS; N.Y.Arch.Lg. Awards: Barnett prize, NAD 1908. Work: McKinley monument, Golden Gate Park, San Francisco; Monument to the American Navy in Commemoration of Admiral Dewey's Victory at Manila Bay, San Francisco; "The Flame," Metropolitan Museum, New York.

AKIN, Louis, Flagstaff, Ariz.
P.—Born in Oregon, June 6, 1868. Pupil of Chase and Du Mond in New York.

ALBERT, Ernest, 42 West 39th St., New York, N. Y.; h. New Rochelle, N. Y. (P.)

ALBRIGHT, Adam Emory, Hubbard Woods, Ill.
P.—Born Monroe, Wis., Aug. 15, 1862. Pupil of AIC; PAFA; Munich and Paris. Member: Chicago SA; Chicago WCC, SWA; Fellowship PAFA; Chicago AD; AIC. Specialty, child life. Awards: Grower prize, AIC 1907; Cahn prize, AIC 1908. Work: In St. Louis City Art Museum; "Shadow on the Wall," Public Gallery, Richmond, Ind.

ALBRIGHT, Henry James, The Studio Shop, 91 No. Pearl St.; h. 401 So. Pearl St., Albany, N. Y.
P.,C.—Born Albany, N. Y., July 16, 1887. Pupil of S. L. Huntley, William St. John Harper, Charles L. Hinton and John F. Carlston.

ALEXANDER, Clifford Grear, 17 Jackson Hall, Trinity Court Bldg., Boston, Mass.
P.,I.,C.,T.—Born Springfield, Mass., Aug. 15, 1870. Pupil of Boston Museum School.

ALEXANDER, Johanna S., 4858 Langley Ave., Chicago, Ill.
P.—Born Strasburg, Germany. Pupil of AIC. Member: ASL of Chicago.

ALEXANDER, John W(hite), 123 East 63d St.; h. 116 East 65th St., New York, N. Y.; summer, Onteora Park, N. Y.
Port. and Mural P.—Born Allegheny, Pa., Oct. 7, 1856. Studied in Munich, Venice and Florence. Member. ANA 1901, NA 1902 (pres. since 1909); N.Y.Arch.Lg.1901; Mural P. (v.-pres.); Nat.Inst.A.L. (pres.); Am.Acad.A.L.; Port.P.; School A.Lg. (pres.); MacD.C. (pres.); SI (hon.); AIA (hon.); A.Fed.A. (v.-pres. and director); Société de Peintres et Sculpteurs, Paris; Soc. Nationale des Beaux-Arts, Paris; Int.Soc.of Sc.Pt. and Gravers (hon.); London; R.S.British Artists (hon.); Munich Secession; Vienna Secession. Trustee, Am.Fine Arts Soc., N.Y.Public Library and Metropolitan Museum of Art. Awards: Bronze medal, Munich Acad., 1880; Temple gold medal, PAFA 1897; Lippincott prize, PAFA 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; Carnegie prize, SAA 1901; first Corcoran prize, S.Wash. A.1903; gold medal, St. Louis Exp., 1904; Chevalier Legion of Honor, 1901; first class medal, C.I.Pittsburgh, 1911. Work: "Woman in Gray," Luxembourg, Paris; "Study in Black and Green," "Portrait of Walt Whitman," and "The Ring," Metropolitan Museum, New York; "Pot of Basil," Boston Museum of Fine Arts; "The Blue Bowl," R.I.School of Design, Providence; "Portrait of Fritz Thaulow," Wilstach Gallery, Philadelphia; "The Quiet Hour," Pennsylvania Academy, Philadelphia; "Portrait of Rodin," Cincinnati Museum; "Girl in Pink," C.I., Pittsburgh; "Phyllis," St. Louis Museum; "Sunlight," Art Institute of Chicago; "Dr. Holmes," Harvard Univ., Cambridge; Portraits of Dr. McCosh and Mrs. McCosh, and Dr. Patten, Princeton Univ.; Dr. Chandler and Dr. Van Amringe, Columbia Univ., New York; Mrs. Wheaton, Wheaton Seminary, Norton, Mass.; Mrs. Whitman, Radcliffe Col., Cambridge; Mrs. Wooley, Mt. Holyoke (Mass.) Col.; Dr. Hyde, Bowdoin Col., Brunswick, Me.; "A Worker," National Gallery, Washington; "A Ray of Sunlight," Soc. of Fine Arts, Minneapolis. Mural Paintings: "Evolution of the Book," six lunettes, Library of Congress, Washington; "Evolution of the State," fourteen lunettes, Capitol, Harrisburg, Pa.; "Apotheosis of Pittsburgh," "Fire." "Crowning of Labor," seventy-five panels, Carnegie Institute, Pittsburgh.

ALEXANDER, Julia Standish, 976 Anderson Ave., New York, N. Y.
S.,C.—Born Springfield, Mass. Pupil of ASL of N.Y. Member: NSC.

ALEXANDER, Mrs. Mary L., Alexandria Bldg., Cincinnati, O. (P.)

ALEXANDRE, Zeno, 25 Rue Humboldt, Paris, France.
P.—Born in America. Pupil of Gustave Moreau and Laurens in Paris.

ALFANO, Vincenzo, 426 East 67th St., New York, N. Y.
S.—Born Naples, Nov. 11, 1854. Pupil of Inst. of Fine Arts, Naples; Domenico Morelli and Filippo Palizzi. Member: NSS; N.Y.Arch.Lg.1901. Hon. Prof.Royal Academy, Naples, since 1890. Awards: Bronze medal, Naples Exp., 1877; silver medal, Paris Exp., 1878; Municipal prize of 4,000 lira for "Cicero" Naples, 1891.

ALKINS, Anne Drayton, 6317 North Camac St., Philadelphia, Pa. (Min.P.)

ALLEN, Frederick B., 132 Marlborough St., Boston, Mass. (P.)

ALLEN, Gregory S., 40 Gramercy Park, New York, N. Y. (S.)

ALLEN, Joel Nott, 58 West 57th St.; h. 202 West 74th St., New York, N. Y.
P.—Born Ballston, N. Y., 1866. Pupil of H. Siddons Mowbray. Member: Salma.C.1904.

ALLEN, Marion Boyd (Mrs. William A. Allen), 561 Boylston St.; h. 477 Commonwealth Ave., Boston, Mass.
P.—Born Boston, Oct. 23, 1862. Pupil of Tarbell and Benson. Member: Copley S.

ALLEN, Rebecca G., 132 Marlboro St., Boston, Mass. (P.)

ALLEN, Thomas, 12 Commonwealth Ave., Boston, Mass.; summer, Provincetown, Mass.
P.—Born St. Louis, Mo., Oct. 19, 1849. Pupil of Royal Academy, Düsseldorf. Member: ANA 1884; SAA 1880; BostonAC; Paint and Clay Club of Boston (pres.); BostonSWCP (pres.); Copley S.1892 (v.-pres.). Trustee Boston Museum of Fine Arts; Pres. of Council, Boston Museum School of Drawing and Painting; Pres. International Jury of Award. St. Louis Exp., 1904; chairman, since 1910, Art Commission of the City of Boston.

ALLENDER, Nina E., "The Woodley," Washington, D. C.
P.—Member: S.Wash.A.

ALLIS, Genevieve, 171 Main St., Derby, Conn.
P.—Born Derby, March 15, 1864. Pupil of J. H. Niemeyer, J. Alden Weir, Henry B. Snell and Ben Foster in New York. Member: Paint and Clay Club of New Haven; Bridgeport Art Lg.

ALLMOND, Katherine.—See Mrs. Charles A. Hulbert.

ALTEN, Mathias J., 100 Monroe St.; h. 35 Hope Ave., Grand Rapids, Mich.
P.,T.—Born Gusenburg, Germany, Feb. 13, 1871. Pupil of Constant, Laurens, Prinet, Girrardo and Whistler in Paris.

AMATEIS, Louis, 327 Corcoran Bldg., Washington, D. C.; h. West Fall Church, Va.
S.,T.—Born Turin, Italy, Dec. 13, 1855. Pupil of the Royal Academy in Turin. Member: NSS; S.Wash.A; N.Y. Arch.Lg. Awards: Gold medal, Royal Academy, Turin; silver medal, National Exp., Turin, 1880. Work: Monument to King Victor Emmanuel in Turin; sculptures of the Palace of Fine Arts, Turin; Nathan Baldwin Memorial, Milford, Conn.; "Heroes of Texas Revolution," monument, and Henry Rosenberg, statue, Galveston, Texas; bronze doors West Main Entrance, United States Capitol, Washington, D. C.

ANDERSON, A(bram) A(rchibald), 80 West 40th St.; h. 6 East 38th St., New York, N. Y.
Port.P.—Born New York, 1847. Pupil of Bonnât, Cabanel, Cormon and Coilin in Paris. Member: AWCS; founder and hon. pres. ParisAAA.

ANDERSON, George M., 2459 Grandin Road, Cincinnati, O. (P.)

ANDERSON, Helen, 316 Hope St., Providence, R. I. (P.)

ANDERSON, Hendrick Christian, 3 Piazza del Popolo, Rome, Italy.
S.—Born Bergen, Norway, Apr. 17, 1872; brought to the United States in infancy and settled at Newport 1873. Studied in Boston, Paris, Naples, Rome. Work: "Fountain of 'Life"; "Jacob Wrestling with the Angel"; "Study of an Athlete," etc.

ANDERSON, Karl, 67 West 94th St., New York, N. Y., and Saugatuck, Conn.
P.,I.—Born Oxford, O., Jan. 13, 1874. Pupil of AIC; Colarossi Academy in Paris; studied in Holland, Italy and Madrid. Member: Am.PS; SI; Salma.C.; MacD.C. Awards: Silver medal, C.I.Pittsburgh 1910. Work: "The Idlers," Art Institute of Chicago.

ANDERSON, Martinus, 23 West Maryland St., Indianapolis, Ind.; h. R. F. D. 21, Bridgeport, Ind.; summer, 712 South Washington St., Crawfordsville, Ind.
P.,I.—Born Peru, Ind., Aug. 13, 1878. Pupil of J. Ottis Adams and William Forsyth.

ANDERSON, Oscar, 78 Rocky Neck Ave.; h. 138 Mt. Pleasant Ave., Gloucester, Mass.
P.—Born Gotland, Sweden, July 31, 1873. Pupil of Charles Noël Flagg in Hartford. Member: Conn.AFA.

ANDRADE, Mary Fratz, 5834 Ashland Ave., West Philadelphia, Pa. (P.)

ANDREW, Richard, 173 Stratford St., West Roxbury, Mass. (P.,I.,T.)

ANDREWS, Bernice Pauahi. See Mrs. Fernow.

ANDREWS, Eliphalet Frazer, Theological Seminary, P. O., Va.
P.—Born Steubenville, O., June 11, 1835. Pupil of Düsseldorf Academy under Knaus; Bonnât in Paris. Director of the Corcoran School of Art, Washington, D. C., 1877-1902. Work: Portraits of Martha Washington, Jefferson, Garfield, etc., in the White House.

ANDREWS, Helen F., Farmington, Conn. (P.)

ANDREWS, Marietta M(innigerode) (Mrs. E. F. Andrews), Theological Seminary, P. O., Va. (P.)

ANKENEY, John S(ites), 906 Conley Ave., Columbia, Mo.
P.,T.—Born Xenia, O., April 21, 1870. Pupil of Chase, Du Mond and St. Gaudens in New York; Lefebvre, Aman-Jean, Tudor-Hart and Collin in Paris. Member: Western Drawing and M.T.Assoc.; Kansas City Arts Club; Inter.Fed.for Art Teaching. Work: Portrait of R. H. Jesse, Pres. University of Missouri.

ANNAN, Alice H., 156 Carnegie Hall, New York, N. Y.
P.—Born New York. Pupil of ASL of N.Y., Henry B. Snell and Ben Foster.

ANNAN, Sylvester Papin, 900 Carleton Bldg., St. Louis, Mo.; h. 200 Plant Ave., Webster Groves, Mo.
P.,C.,Arch.—Born St. Louis, May 11, 1865. Pupil of Boulanger, Lefebvre and Luigi Loir in Paris. Member: St. Louis Arch.C.; St. Louis AG.

ANTLERS, Max H., 51 West 10th St., New York, N. Y.
P.,I.,T.—Born Berlin, Germany, May 2, 1873. Pupil of Lefebvre and Robert-Fleury in Paris. Member: Salma.C.

APPEL, Charles P., 108 Fulton St., New York, N. Y.
P.—Born Brooklyn, N. Y., July 11, 1857. Pupil of Chase and Mora in New York. Member: Salma.C,1906.

APPLEGATE, Frank G., West State and Willow Sts., Trenton, N. J.
P.,I.—Born Atlanta, Ill., Feb. 9, 1882. Pupil of Verlet in Paris; F. F. Frederick in Trenton.

ARCHAMBAULT, A. Margaretta, 1710 Chestnut St.; h. 426 South 40th St., Philadelphia, Pa.
Port. and Min.P.,T.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Pa.S.Min.P. (sect.). Fellowship PAFA; Plastic C. Work: "Michael Hillegas," Independence Hall, Philadelphia; "Judge William Maclay Hall," Law Court, Chambersburg, Pa.; "Rev. Charles D. Cooper," Church of the Holy Apostles, Philadelphia.



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CECILIA BEAUX, N. A.



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Mural P.,I.—Born Chicago, Ill., May 27, 1883. Pupil of AIC; John C. Johansen and Charles Woodbury. Member: Chicago SA.

ARMSTRONG, D(avid) Maitland, 61 Washington Square, S.; h. 58 West 10th St., New York, N. Y.
P.,C.—Born Newburgh, N. Y., Apr. 15, 1836. Pupil of Merson in Paris. Member: SAA.1879; ANA 1906; Mural P.; N.Y.Arch.Lg.; Century Asso. Chevalier Legion of Honor, France. Specialty, stained glass.

ARNOLD, Axel, 1429 Michigan Ave., Chicago, Ill. (P.)

ARNOLD, F. McIntosh, 51 West 10th St., New York, N. Y.
I.—Member: Salma.C.1898.

ARNOLD, Harry, 231 61st Place, Chicago, Ill.
P.,I.,T.—Born Penzance, England. Pupil of South Kensington School, London; Colarossi, Paris.

ARNSTEIN, Helen, 2112 Pacific Ave., San Francisco, Cal. (P.)

ARNSTEIN, Gertrude, 2112 Pacific Ave., San Francisco, Cal. (P.)

ARTHUR, Robert, Century Assoc., 7 West 43d St., New York, N. Y. (P.)

ARTHURS, Stanley M(assey), 1616 Rodney St.; h. 2108 Boulevard, Wilmington, Del.
Mural P.,I.—Born Kenton, Del., Nov. 27, 1877. Pupil of Howard Pyle. Member: Salma.C; SI. Work: "Occupation of Little Rock, Ark., by Federal Troops," Governor's Room, State Capitol, St. Paul, Minn.; illustrated, "The War of 1812," by Capt. A. T. Mahan; "The Bigelow Papers"; "The Children's Longfellow," etc.

ASBJORSEN, Sigvald, 7122 Ingleside Ave., Chicago, Ill.
S.—Born Christiania, Norway, 1867. Pupil of B. Bergslieu and M. Skeibrok, Middeltun, Norway.

ASHE, Edmund M., 116 East 66th St., New York, N. Y.
P.,I.,T.—Member: NYWCC; SI.

ASHFORD, Frank Clifford, 25 Ave. du Maine, Paris, France.
P.—Pupil of Chase in New York.

ASHLEY, Anita C., 34 West 54th St., New York, N. Y.
P.—Member: N.Y.Woman's AC.

ASHLEY, Clifford W(arren), 1616 Rodney St., Wilmington, Del.; summer, New Bedford, Mass.
Mural P.,I.—Born New Bedford, Mass., Dec. 18, 1881. Pupil of Howard Pyle. Work: "The Whaling Industry," Public Library, New Bedford, Mass.; author and illustrator of "A Corner in Four Posters" and "The Blubber Hunters."

ATKINS, Albert H(enry), 74 N. Main St., Providence, R. I.
S.—Member: NSS.

AUDIGIER, E. D., Knoxville, Tenn. (P.)

AUSTIN, Amanda P., Hotel Nicole, 19 rue Pierre Nicole, Paris, France.
P.—Pupil of E. Renard and Delecluse in Paris.

AVERY, Claire, Brookhaven, L. I., N. Y.
I.,C.,T.—Born Sterling, N. Y., March 31, 1879. Member: Union Inter.des Beaux-Arts et des Lettres.

AVERY, Faith, 45 West 34th St., New York, N. Y. (I.)

AYLWARD, William James, 51 West 10th St., New York, N. Y.
I.—Born Milwaukee, Wis., Sept. 5, 1875. Member: SI. Award: Shaw purchase, Salma.C.1911. Specialty, marines.

AYTON, Charles William, 3 Rue de Bagneux; h. 91 Rue du Cherche Midi, Paris, France.
S.—Born St. Louis, Mo. Pupil of Dubois and Gauquié in Paris; St. Gaudens in U.S. Awards: Hon. mention, Paris Salon, 1903; bronze medal, St. Louis Exp., 1904.

BABB, George F., 3 West 29th St., New York, N. Y. (P.)

BABCOCK, R(ichard), Fayerweather, Dean-Hicks Co., Grand Rapids, Mich.; h. 6053 Woodlawn Ave., Chicago, Ill.
Mural P.,I.—Born Denmark, Ia., June 4, 1887. Pupil of AIC. Member: ASL of Chicago. Work: "Russians Outside Port Arthur," U. S. Grant Hotel, San Diego, Cal.

BACON, Charles R(oswell), 152 West 55th St., New York, N. Y.; h. South Salem, Westchester Co., N. Y.
Mural P.—Born New York, Sept. 22, 1868. Pupil of Constant, Lefebvre, Doucet and Collin in Paris. Work: Decorations in Union Trust Company and Nineteenth Ward Bank, New York.

BACON, Irving R., R. F. D. No. 4, Redford, Mich.
P.—Born Fitchburg, Mass., Nov. 29, 1875. Pupil of Heinrich von Zügel in Munich. Member: SWA.(Assoc.). Work: "Village Street Scene," Louisville Assoc.; "The Little Old Man of the Woods," D. & C. Steamer, Detroit.

BAER, Lillian, 601 Madison Ave., New York, N. Y.
S.—Born New York, March 30, 1887. Pupil of Alphone Mucha and James E. Fraser.

BAER, William J(acob), 226 West 59th St., New York, N. Y.; h. 92 Walnut St., East Orange, N. J.; summer, Salter's Point, South Dartmouth, Mass.
Min.P.—Born Cincinnati, O., Jan. 29, 1860. Pupil of McMicken School of Design, Cincinnati; Royal Academy, Munich. Member: Am.S.Min.P. (pres.). Awards: Bronze medal, Paris Exp., 1900; bronze medal, Pan.Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Work: "Nymph," Walters Gallery, Baltimore; "Lady in Pink," Jaffe Collection, Hamburg; "Daphne," Brooklyn Institute Museum.

BAERMAN, Lucius E., Copenhagen, N. Y. (P.)

BAGG, Louise Eleanora, 2 Rue Pierre-Charron, Paris, France.
P.,S.—Born Springfield, Mass. Pupil of Desvergnes in Paris. Award: Bronze medal, St. Louis Exp., 1904.

BAILEY, Cora L(ouise), 33 La Grange St.; h. 157 West Brookline St., Boston, Mass.
P.,C.,T.—Born West Newton, Mass., Oct., 1870. Pupil of Mass. Normal Art School and Boston Museum School.

BAILEY, Henry T(urner), North Scituate, Mass.; summer, Chautauqua, N. Y.
I.,C.,T.,W.,L.—Born North Scituate, Mass., Dec. 9, 1865. Pupil of Mass.Normal Art School in Boston. Member: Copley S; Boston SAC; Eastern Art Teachers' Assoc.; Nat.Soc. for the Promotion of Industrial Education; Twentieth Century Club of Boston; Inter. Fed. for Art Teaching; Royal Drawing Teachers' Assoc. of Germany (hon.). Editor, "School Arts Magazine"; director Chautauqua Summer School of Arts and Crafts.

BAILEY, Vernon Howe, Carleton Studio, Flatiron Bldg., New York, N. Y.
I.—Member: SI.

BAILEY, Robert M., 15 Beacon St., Boston, Mass. (P.)

BAINBRIDGE, F. Edith, 330 Ocean Parkway, Brooklyn, New York, N. Y.
P.,I.,T.—Born Brooklyn, Apr. 8, 1886. Pupil of Pratt Institute, Anna Fisher and Ernest Blumenschein. Member: Wolfe A.S.C.

BAKER, Mrs. Elizabeth Gowdy, 898 Madison Ave., New York, N. Y.
P.—Born Xenia, O., 1860. Pupil of ASL., Cooper Union and N.Y.School of Art in New York; Cowles Art School in Boston; Frederick Freer in Chicago; PAFA. Member: NAC. Specialty, portraits in water color.

BAKER, Frederic Van Vliet, 39 West 67th St., New York, N. Y.
P.,T.—Born New York, Nov. 6, 1876. Pupil of Pratt Inst., Brooklyn; Courtois in Paris. Member: Salma.C.; Assoc. Soc.Nat.des Beaux-Arts, 1901. Instructor, Pratt Institute.

BAKER, George H(erbert), 533½ Main St.; h. 208 North Fifth St., Richmond, Ind.
P.—Born Muncie, Ind., Feb. 14, 1878. Self-taught. Member: Richmond Art Assoc. Awards: First prize, Muncie, Ind., 1910; second hon. mention, Richmond, Ind., 1910.

BAKER, George O., 6 Rue Léopold-Robert, Paris, France.
P.—Born in United States. Pupil of Laurens and Richard Miller in Paris.

BAKER, Helen Josephine, 410 East Evergreen Ave., Chestnut Hill, Philadelphia, Pa.
Min.P.—Born Philadelphia, Jan. 8, 1869. Pupil of Chase and PAFA. Member: Plastic C.

BAKER, Margaret, 1221 East 57th St., Chicago, Ill. (P.)

BAKER, Mary F(rances), 2263 Carondelet St., New Orleans, La.
P.—Born New Orleans, Oct. 28, 1879. Pupil of Newcomb Art School; PAFA. Member: New Orleans Art Assoc. Award: Silver medal, New Orleans Art Assoc.

BAKER, Samuel Burtis, 31 Melrose St., Boston, Mass. (P.)

BAKER, S. Oscar, 255 Blvd. Raspail, Paris, France.
P.—Pupil of Laurens and Richard Miller in Paris.

BALDWIN, Clarence E(dgar), 165 11th St., Hoboken, N. J.
P.,I.—Born Hopewell, Duchess Co., N. Y., Apr. 16, 1862. Pupil of Munich Academy under Carl Marr; ASL of N.Y. under Chase. Member: Salma. C. Work: "Portrait" and "Ready for Shopping" in State Capitol, Des Moines, Ia.

BALDWIN, Edith F., 11 Cedar St., Worcester, Mass. (P.)

BALDWIN, Esther. See Mrs. Oliver H. Williams.

BALFOUR, Helen, Riverside, Ill. (P.)

BALL, Alice Worthington, 213 West Monument St., Baltimore, Md.
P.—Born in Boston. Pupil of Colin, Courtois and Hitchcock in Paris.

BALL, Caroline Peddle (Mrs. Bertrand E. Ball), Westfield, N. J.
S.—Born Terre Haute, Ind., Nov. 11, 1869. Pupil of Augustus Saint Gaudens and Cox in New York. Awards: Hon. mention, Paris Exp., 1900. Work: "Victory" in quadriga in U. S. building at Paris Exp., 1900; memorial corbels, Grace Church, Brooklyn.

BALL, L. Clarence, 142 Elder St., South Bend, Ind.; summer, Rosalie Cottage, Diamond Lake, Cassopolis, Mich.
P.,I.—Born Mt. Vernon, O., July 4, 1855. Self-taught. Member: Chicago SA.

BALL, Mary Roberts, 4446 Frankford Ave., Philadelphia, Pa. (P.)

BALL, Ruth, 3303 Reading Road, Cincinnati, O. (P.)

BALL, Thomas W(atson), 142 East 18th St., New York, N. Y.
P.,C.—Born New York, July 7, 1863. Pupil of ASL of N.Y. Member: Salma.C.

BALLIN, Florence, 30 West 59th St., New York, N. Y. (P.)

BALLIN, Hugo, Saugatuck, Conn.
Mural P.—Born New York, N. Y., March 7, 1879. Pupil of ASL of N.Y.; studied in Rome and Florence. Member: ANA 1906; Mural P; N.Y.Arch. Lg; AWCS; Lotos C.; Nat.Inst.A.L.; Union Inter. des Beaux-Arts, Paris; Arts Club, Rome, Italy. Awards: Shaw purchase, SAA 1905; President's prize, N.Y.Arch.Lg.1906; Clarke prize, NAD 1906; second Hallgarten prize, NAD 1907; Isidor medal, NAD 1907; N.Y.Arch.Lg.1908; bronze medal, Buenos Aires Exp., 1910. Work: "The European Sybil" and "The Lesson" in National Gallery, Washington; "Under the Pergola," Municipal Gallery, Montclair, N. J.; ten paintings on ceiling and walls of Governor's Room, Capitol, Madison, Wis.

BANCROFT, Mrs. Lena T., 47 Deering St., Portland, Me.
P.—Born in Maine. Pupil of Boston Museum School; ASL of N.Y. Member: Copley S.1893.

BANCROFT, Milton Herbert, 58 West 57th St., New York, N. Y.
P.,I.,T.—Born Newton, Mass., Jan. 1, 1867. Pupil of Mass.Normal Art School in Boston; Courtois, Callot, Delance and Girardot in Paris. Member: Salma.C.1904; Phila.Sketch C.; N.Y. Arch.Lg.1907.

BANISTER, Mary W. See Mrs. Redfield.

BANKS, Jesse, 704 West End Ave., New York, N. Y. (P.)

BARBER, Alice. See Mrs. Charles H. Stephens.

BARBER, Mary D., Bolinas, Marin County, Cal. (P.)

BARKER, M(ary) C(hamberlain), 58 West 57th St., New York, N. Y.; summer, Gilmanton, N. H.
Port.P.—Born New York, May 7, 1856. Pupil of Cox and Volk.

BARKLEY, Howell, 171 West 97th St., New York, N. Y. (Min.P.)

BARLOW, Myron, 114 Theodore St., Detroit, Mich.; and Trépied, Etaples (Pas-de-Calais), France.
P.—Born Ionia, Mich., 1873. Pupil of AIC; Gérôme and Ecole des Beaux-Arts in Paris. Member: Paris AAA. Awards: Gold medal, St. Louis Exp., 1904. Work: "Mother Love," Pennsylvania Academy, Philadelphia.

BARLOW, T. Noble, St. Ives, Cornwall, England.
P.—Born Manchester, England, 1861. Citizen of United States, 1887. Pupil of Lefebvre, Delance and Constant in Paris. Awards: Third class medal, Paris Salon, 1899; silver medal, Paris Exp., 1900.

BARNARD, George Grey, 454 Fort Washington Ave., New York, N. Y.
S.—Born Bellefonte, Pa., May 24, 1863. Pupil of AIC; Carlier at the Ecole des Beaux-Arts in Paris. Member: Assoc.Soc.Nationale des Beaux-Arts, France; Nat.Inst.A.L. Awards: Gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Two Natures," Metropolitan Museum; "Pan," Central Park, New York; "I Feel Two Natures," Art Institute of Chicago; "Labor," State Capitol, Harrisburg, Pa.

BARNARD, Josephine W., 564 Franklin St., Buffalo, N. Y. (P.)

BARNES, E(rnest) H(arrison), 83 Broad St., Hillsdale, Mich.; summer, Gloucester, Mass.
P.—Born Portland, Chautauqua Co., N. Y., May 10, 1873. Pupil of Will Howe Foote and Henry R. Poore.

BARNES, Fay M., 2623 Hampden Court, Chicago, Ill.
P.—Pupil of AIC.

BARNES, Gertrude J(ameson) (Mrs. Henry A. Barnes), 1812 Emerson Ave., South, Minneapolis, Minn.
P.—Born Tyngsboro, Mass., Oct. 23, 1865. Pupil of Minneapolis School of Fine Arts under Douglas Volk; Cowles Art School in Boston under Dennis M. Bunker; Snell and Lathrop in New York; C. H. Woodbury. Member: Artists League of Minneapolis; Awards: First prize for landscape, Minnesota State Art Soc., 1904; hon. mention, Minnesota State Art Soc., 1908 and 1910. Work: "In the Orchard," Minnesota State Art Society, St. Paul; "A Gray Day," Minneapolis Art Society; "Trees by the Sea," Woman's Club, Minneapolis

BARNES, Hiram Putnam, Waltham, Mass.
I.—Born Boston, Mass., Apr. 1, 1857. Pupil of Fernand Lungren and Childe Hassam.

BARNETT, Tom P., Century Bldg., St. Louis, Mo. (P.)

BARNEY, Alice. See Mrs. Christian Helmick.

BARNEY, J. Stewart, 40 West 38th St., New York, N. Y. (S.,Arch.)

BARNHORN, Clement J(ohn), Art Museum; h. 318 Broadway, Cincinnati, O.
S.—Born Cincinnati, 1857. Pupil of Rebisso in Cincinnati; Bouguereau, Peuch, Mercié, Ferrier and Julian Academy in Paris. Member: NSS; SWA; Cincinnati AC. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Theodore Thomas," Cincinnati Music Hall; "Fountain," Shortridge High School, Indianapolis; fountain figure, Prince George Hotel, New York; "Fountain," Hugh High School, Cincinnati; "Magdalen," Cincinnati Art Museum; "Portrait Bust," Public Library, Cincinnati; "Madonna and Child," Cathedral façade, Covington, Ky.

BARNITZ, Henry Wilson, Glenview Park, Ill.
P.,C.,T.—Born Berwick, Pa. Pupil of Eakins and Hovenden at PAFA. Member: Chicago SA; Chicago WCC; SWA (hon.); Fellowship PAFA.

BARNUM, Emily Keene, Lugano, Switzerland.
P.,T.—Born New York, N. Y., March 29, 1874. Pupil of Vibert in Paris; Irving R. Wiles in New York and ASL of N.Y. Member: Pen and Brush Club. Specialty, water color.

BARRATT, George W., 1013 Shallows Ave., Wilmington, Del. (I.)

BARRETT, Elizabeth Hunt (Mrs. Edward N. Barrett), Bedford Hills, N. Y.
P.—Born New York, N. Y., Jan. 9, 1863. Pupil of NAD.

BARRETT, Laura A., West New Brighton, S. I., and National Arts Club, 14 Gramercy Park, New York, N. Y. (P.)

BARSE, George R(andolph), Jr., Katonah, Westchester Co., N. Y.; and Century Assoc., 7 West 43d St., New York, N. Y.
P.—Born Detroit, Mich., July 31, 1861. Pupil of Cabanel, Boulanger and Lefebvre in Paris. Member: ANA 1898, NA 1900; SAA 1899; Century Assoc. Awards: First Hallgarten prize, NAD 1895; Shaw Fund purchase, SAA 1898; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: Eight panels in Library of Congress, Washington, D. C.

BARTHOLDI, Manuel, 15 Rue d'Alesia, Paris, France.
P.—Born New York, N. Y., Sept. 9, 1874. Pupil of Cormon and Laurens in Paris. Awards: Medal, second class, Paris Salon, 1904; second medal, Liege Exp., 1905. Work: "The Two Friends," Luxembourg Museum, Paris.

BARTHOLOMEW, Charles L. ("Bart"), 1920 James Ave., S. Minneapolis, Minn.; summer, Birch Bluff, Eureka, Minn.
I.,Cartoonist.—Born Chariton, Ia., Feb. 10, 1869. Member of staff "Minneapolis Journal." Illustrated "Bandit Mouse," "Pirate Frog" and other books for children.

BARTLETT, Frederic Clay, 2901 Prairie Ave., Chicago, Ill.; summer, Lake Geneva, Wis.
P.—Born Chicago, June 1, 1873. Pupil of Gysis in Munich; Collin, Aman-Jean and Whistler in Paris. Member: Chicago SA; SWA; Mural P.; Royal Academy, Munich. Awards: Silver medal, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1908; Cahn prize, AIC 1910. Work: Mural paintings and windows, Chicago University Club; mural paintings, University of Chicago; Second Presbyterian Church; Council Chamber, City Hall, Chicago; landscape, "Roman Afternoon," Carnegie Institute, Pittsburgh.

BARTLETT, G. Waldron, 167 Bay 28th St., Bensonhurst, N. Y.
P.,T.—Born in New York. Pupil of L. L. Lowell, Paul Neffien, T. S. Noble and William M. Chase.

BARTLETT, Madeleine A., 175 Massachusetts Ave., Boston, Mass.; summer, 47 Saunders St., North Weymouth, Mass.
S.—Born Woburn, Mass. Pupil of Henry H. Kitson.

BARTLETT, M. Ellsworth, 611 East 12th St., Indianapolis, Ind.
P.,I.—Born Seymour, Ind., June 29, 1890. Pupil of Wheeler, Stark and Forsyth. Member: Indiana Artists Assoc.

BARTLETT, Otto, 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France.
P.—Born New York.

BARTLETT, Paul W(ayland), 16 Rue du Commandeur, Paris, France; and Third and Randolph Sts., N. E., Washington, D. C.
S.—Born New Haven, Conn., 1865. Pupil of Cavelier, Frémiet and Rodin in Paris. Member: NSS; Nat.Inst.A.L; Am. Acad.A.L.; Paris AAA (acting pres.); Royal Acad. of Belgium (Assoc.); Institute of France (Cor.). Awards: Hon. mention, Paris Salon, 1887; gold medal, Pan-Am.Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; first medal, Liege Exp., 1905; Chevalier of the Legion of Honor, 1895 Officer, 1908. Work: "Bear Tamer," Metropolitan Museum, New York; monument to Joseph Warren, Boston; Puritans," Capitol at Hartford, Conn.; decorative figures, New York Public Library; equestrian "Lafayette," Square of the Louvre, Paris; "Reading Figure" and "Erect Figure," Pennsylvania Academy; "Columbus" and "Michelangelo," Library of Congress, Washington, D. C.; pediment, House of Representatives, Washington, D. C. (in hand).

BARTLETT, Truman Howe, Institute of Technology; h. 3 Revere St., Boston, Mass.
S.,T.—Born in Vermont.

BARTON, Nancy E., 857 Main St., Worcester, Mass. (P.)



PAINTING BY W. V. SCHEVILL.

KARL BITTER, N. A.



HARRIS & EWING, PHOTOGRAPHER.

EDWIN H. BLASHFIELD, N. A.

BASING, Charles, 298 Fulton St., Brooklyn, New York, N. Y. (P.)

BASSETT, H. Ellsworth, 55 Leslie St., Newark, N. J.
P.,I.—Born Washington, D. C., Feb. 1, 1875. Pupil of Laurens and Girardot in Paris.

BATEMAN, John M., 145 West 55th St.; h. 40 Gramercy Park, New York, N. Y.
S.—Born Cedarville, N. J., Feb. 14, 1877. Pupil of School of Industrial Arts, Philadelphia; PAFA; Charles Grafly; studied in Paris. Awards: Cresson European Scholarship, 1905; Cresson Two Year Scholarship, 1906-1907.

BATES, Bertha Corson Day (Mrs. D. M. Bates), Greenhill Ave., Wilmington, Del.
P.,I.—Born Philadelphia, Pa., Aug. 20, 1875. Pupil of Howard Pyle. Member: Plastic C.

BATHURST, Clyde C., 2200 Arch St., Philadelphia, Pa.
S.—Born Mount Union, Pa., Jan. 8, 1883. Pupil of Grafly in Philadelphia.

BAUM, Walter E(merson), Sellersville, Bucks Co., Pa.
P.,I.—Born Sellersville, Dec. 14, 1884. Pupil of William T. Trego and PAFA. Member: Fellowship PAFA.

BAUMGARD, George, 17 Beekman Place, New York, N. Y. (I.)

BAUMANN, Gustave, Fine Arts Bldg., Chicago, Ill. (Etcher.)

BAUS, S. P., care of Post Office, Indianapolis, Ind. (P.)

BAXTER, Martha Wheeler, 58 West 57th St., New York, N. Y.
Min.P.,S.—Born Castleton, Vt., 1869. Pupil of PAFA; ASL of N.Y. under Mowbray, Cox, Beckwith and F. V. Du Mond; min. painting under Mme. de Billemont-Chardon and Mlle. Schmitt in Paris, and Mme. Behenna in London; tempera under Sartorelli in Venice. Member: ASL of N.Y. (life); Fellowship PAFA; Art Workers C.; N.Y. Woman's AC; Wolfe Art Students C.; Studio C. Award: Hon. mention, Paris Exp., 1900.

BAYHA, Edwin F., 524 Walnut St., Philadelphia, Pa. (I.)

BAYLISS, Lillian. See Mrs. Albert R. Green.

BAYLOSS, Zelma, 649 Lexington Ave., New York, N. Y.
Port.P.,S.,T.—Born Butka, Hungary, 1868. Pupil of Low, Ward and C. Y. Turner in New York; Courtois, Prinet and Beaux-Arts in Paris. Member: Paris Woman's AA.

BEACH, Chester, care of T. L. Leeming, 99 Chambers St., New York, N. Y.; and 36 Via Gregorina, Rome, Italy.
S.—Born San Francisco, Cal., May 23, 1881. Pupil of Verlet and Roland in Paris. Member: ANA 1908; NSS. Award: Barnett prize, NAD 1909.

BEAL, Gifford, 27 West 67th St., New York, N. Y.
P.—Born in 1879. Member: ANA 1908; AWCS; NAC; Salma.C.1900; Lotos C. Award: Third prize ($100), Worcester, Mass., 1903; bronze medal, St. Louis Exp., 1904; Shaw Fund, Salma.C., 1909; first Hallgarten prize, NAD 1910.

BEAL, Reynolds, 318 West 57th St., New York, N. Y.
P.—Born New York City, 1867. Pupil of Chase. Member: NYWCC; ANA 1909; Salma.C.1898; NAC; Lotos C.; AWCS. Awards: Hurley W. C. prize, Salma.C.1902.

BEALS, Gertrude. See Mrs. Frank A. Bourne.

BEALS, Mrs. Grace Rumsey, 214 Delaware Ave., Buffalo, N. Y. (P.)

BEARD, Adelia Belle, Flushing, L. I., N. Y.
P.,I.—Born Painesville, O.; sister of Daniel C. Beard. Pupil of Cooper Union and ASL of N.Y. under Wyatt Eaton and Chase. Author and illustrator, with sister Lina, of "Little Folks Handy Book," etc.

BEARD, Daniel Carter ("Dan Beard"), 87 Bowne Ave., Flushing, L. I., N. Y.
P.,I.—Born Cincinnati, O., June 21, 1850; son of James Henry Beard, N.A. Pupil of Sartain and Beckwith at ASL of N.Y. Member: SI. Specialty, animals and illustrating books on outdoor life.

BEARD, James Carter, 2413 Milan St., New Orleans, La.
I.—Born Cincinnati, O., June 6, 1837; brother of Daniel C. Beard. Specialty, animals—"Billy Possum," etc.

BEARD, Lina, Flushing, L. I., N. Y.
I.—Born Cincinnati, O.; sister of Daniel C. Beard. Pupil of Cooper Union and ASL of N.Y. Author and illustrator, with her sister Adelia, of "Little Folks Handy Book," etc.

BEATTY, John W(esley), Richland Road, Pittsburgh, Pa.
P.,Etcher.—Born Pittsburgh, 1851. Pupil of Munich Academy of Fine Arts. Member: Pittsburgh Art Soc.; Pittsburgh Artists' Assoc.; Amateur Photographers' Soc. (hon.), Pittsburgh; Society of Arts, London. Director Dept. of Fine Arts, Carnegie Institute, Pittsburgh, since 1896. Work: "Plymouth Hills," National Gallery, Washington, D. C.

BEAULEY, William Jean, 869 West End Ave., New York, N. Y.
P.—Born Joliet, Ill., Sept. 15, 1874. Pupil of Henri in New York; Yvon in Paris. Member: N.Y.Arch.Lg.; Salma.C.1908. Award: Arch.Lg. prize, 1912.

BEAUMONT, Arthur, Cornwall, England.

BEAUMONT, Lilian A(dele), 23 Alveston St., Jamaica Plain, Boston, Mass.
P.,T.—Born Jamaica Plain, Mass., May 18, 1880. Pupil of School of Boston Museum under Benson, Tarbell and Philip Hale.

BEAUREGARD, Donald, 3 Rue Vercingetorix, Paris, France.
P.—Born Fillmore, U. S. Pupil of Laurens in Paris.

BEAUX, Cecilia, 20 Gramercy Park, New York, N. Y.; summer, East Gloucester, Mass.
P.,T.—Born Philadelphia, Pa. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Member: SAA 1893; ANA 1894, NA 1902; Port.P.; NAC; Soc. des Beaux-Arts, Paris; Fellowship PAFA; Phila.WCC (hon.). Awards: Mary Smith prize, PAFA, 1885, 1887, 1891 and 1892; gold medal, ACPhila.1893; Dodge prize, NAD 1893; bronze medal, C.I.Pittsburgh, 1896; first class gold medal ($1,500), C.I.Pittsburgh, 1899; Temple gold medal, PAFA, 1900; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; first Corcoran prize, S.Wash.A., 1902; gold medal, St. Louis Exp., 1904. Work: "A New England Woman," Pennsylvania Academy, Philadelphia.

BECHER, Arthur E., 321 West 55th St., New York, N. Y.
I.—Born Freiberg, Germany, July 29, 1877. Pupil of Louis Mayer and Howard Pyle.

BECK, H. K., Y. M. C. A. Block, Elgin, Ill. (P.)

BECK, Martha A., Elgin, Ill. (P.)

BECK, Martin A., Elgin, Ill. (P.)

BECK, Otto Walter, 409 Washington Ave., Brooklyn, New York, N. Y.; summer, Moore's Mills, Dutchess Co., N. Y.
P.—Born Dayton, O., March 11, 1864. Pupil of Munich Academy under Gysis, and Loefftz; sculpture under Rümann. Member: N.Y.Arch.Lg.; NAC. Awards: First prize, National competition for mural decoration of the City Hall, Cincinnati, 1897. Work: "The Life of Christ," U. S. Grant High School, Dayton, O.; "Portrait of a Lady," Brooklyn Institute Museum; Mural decoration, ceiling of City Hall, Cincinnati, O.

BECK, Raphael, 307 Law Exchange, Buffalo, N. Y. (P.,S.)

BECKER, Mrs. See Dix, Eulabee.

BECKETT, Marion H., 306 West 88th St., New York, N. Y. (P.)

BECKINGTON, Alice, Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Scituate, Mass.
Min.P.,T.—Born St. Charles, Mo., July 30, 1868. Pupil of ASL of N.Y. under Beckwith; Constant, Lefebvre and Lazar in Paris. Member: Am.S.Min.P.; Pa.Soc.Min.P. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

BECKMAN, Jessie, Kenton, O. (P.)

BECKWITH, Arthur, 434 Montgomery Block, San Francisco, Cal. (P.)

BECKWITH, J(ames) Carroll, 57 West 45th St., New York, N. Y.; summer, Onteora Club, Catskill Mountains, N. Y.
P.—Born Hannibal, Mo., Sept. 23, 1852. Pupil of Carolus-Duran and Ecole des Beaux-Arts. Member: ANA 1886, NA 1894; SAA 1881; AWCS; ASL (hon.); A.Fund C.; Salma.C.1901; Century Assoc.; Nat.Inst.A.L.; Lotos C. Awards: Hon. mention, Paris Salon, 1887; bronze medal, Paris Exp., 1889; gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; gold medal, Charleston Exp., 1902. Work: "The Blacksmith," National Museum, Washington; "The Falconer," Toledo Museum; "Portrait of William M. Chase," Art Association, Indianapolis.

BEEBE, Elizabeth, 425 West 117th St., New York, N. Y. (P.)

BEHENNA, Mrs. Katherine Arthur, Etaples, Pas-de-Calais, France.
Min.P.,I.,T.—Born Scotland. Pupil of Brush in New York; Collin and Lefebvre in Paris. Member: Royal Min.Painters, London; ASL of N.Y.; Royal Water Color Soc., London.

BELCHER, Hilda, 939 Eighth Ave.; h. 609 West 127th St., New York, N. Y.; summer, Pittsford, Rutland Co., Vt.
P.,I.—Born Pittsford, Vt., Sept. 20, 1881. Pupil of Chase, Henri and Hayes-Miller in New York. Member: AWCS; NYWCC; Woman's AC. Awards: First prize, Strathmore Water Color Contest, 1908; Beal prize, NYWCC, 1909. Work: "The Mother," Maryland Institute, Baltimore; "The Ascension," First Lutheran Church, Baltimore.

BELDEN, Ella C. P., 5216 Cornell Ave., Chicago, Ill. (P.)

BELL, Caroline M., Mattituck, L. I., N. Y. (P.)

BELL, E(dward) A(ugust), 226 West 59th St., New York, N. Y.; and Peconic, L. I., N. Y.
P.—Born New York, Dec. 18, 1862. Pupil of NAD; Bavarian Royal Academy in Munich. Member: SAA 1898; ANA 1901, NA 1906; Salma.C.1904. Awards: Bronze medal, Paris Exp., 1889; second Hallgarten prize, NAD 1893; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Ready for a Walk," Art Association, Indianapolis.

BELLOWS, George W(esley), 146 East 19th St., New York, N. Y.
P.—Born Columbus, O., Aug. 12, 1882. Pupil of Henri and Hayes-Miller in New York. Member: ANA 1908; Am.PS; NAC. Award: Hallgarten prize, NAD 1908. Work: "Up Hudson," Metropolitan Museum, New York; "North River," Pennsylvania Academy, Philadelphia; "Snow Capped River," Telfair Academy, Savannah; "Polo at Lakewood," Columbus (O.) Art Association; "Blackwell's Bridge," Toledo Museum; "Summer City," National Arts Club, New York; "Portrait," Ohio State University.

BEMAN, Jean. See Mrs. Cook Smith.

BEMENT, Alon, 15 West 67th St., New York, N. Y.
P.,Photo.,T.—Born Ashfield, Mass., Aug. 15, 1878. Pupil of Boston Museum School; Bonnat and Constant in Paris. Member: Salma.C.1907. Prof. of Fine Arts, Teachers Col., Columbia Univ., since 1906.

BEMUS, Mrs. Mary B., Perry, Wyoming Co., N. Y.
P.,T.—Born Livingston Co., N. Y., Aug. 17, 1849. Pupil of L. M. Wiles.

BENDA W(ladyslaw), T., 140 Wadsworth Ave., New York, N. Y.
I.—Member: SI; Salma.C.1909.

BENEDICT, Enella, 800 South Halsted St., Chicago, Ill.
P.—Born Chicago. Pupil of AIC; ASL of N.Y.; Julian Academy in Paris under Lefebvre, Constant and Laurens.

BENEDICT, J. B., 1119 Pearl St., Denver, Colo. (P.)

BENEKER, Gerrit A., 121 Midland Ave.; h. 737 Elm St., Arlington, N. J.
P.,I.—Born Grand Rapids, Mich., Jan. 26, 1882. Pupil of John Vanderpoel in Chicago; F. V. Du Mond, Henry Reuterdahl in New York. Member: SI. Award: New York Herald Easter prize, 1905.

BENGOUGH, William, Kiamesha, N. Y.
P.,I.—Born Canada, 1863. Pupil of ASL of N.Y.

BENJAMIN, S(amuel) G(reene) W(heeler), Burlington, Vt.; summer, Charlotte, Vt.
Marine P.,I.—Born Argos, Greece, Feb. 13, 1837, of American parents. Pupil of Carlo Brindisi, W. E. Norton and S. L. Gerry. Made drawings of Crimean War for the London Illustrated News; studio in Boston, 1870-1881. Author, "Art in America," 1879, etc.

BENNETT, H(enry) H., 500 Hartman Bldg., Columbus, O.; h. 72 West Second St., Chillicothe, O.
P.,I.—Born Chillicothe, Dec. 5, 1863. Pupil of ASL of N.Y. Director, art and decorative features for the Ohio Columbus Centennial to be held at Columbus, O.

BENSLEY, Martha S., 3933 Ellis Ave., Chicago, Ill.
P.,I.,T.,W.—Born Chicago. Pupil of Chase, Duveneck, Wiles, Van Ingen and AIC.

BENSON, Frank W(eston), 12 St. Botolph St., Boston, Mass.; h. 46 Washington Square, Salem, Mass.
P.,T.—Born Salem, March 24, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: ANA 1897, NA 1905; Ten Am.P.; Nat.Inst.A. L. Awards: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston; Ellsworth prize, AIC; Cleveland Art Assoc. prize; Jordan prize, Boston, $500 in 1894 and $300 in 1895; Boston AC prize, $1,000 in 1895 and $100 in 1896; Shaw purchase, SAA 1896; chronological medal, C.I.Pittsburgh, 1896; second class medal ($1,000), C.I.Pittsburgh, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; Lippincott prize, PAFA 1903; gold medal ($1,500), CI, Pittsburgh, 1903; 2 gold medals, St. Louis Exp., 1904; Proctor prize, NAD 1906; gold medal, ACPhila.1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; silver Harris medal, AIC, 1909; Palmer medal and prize, AIC, 1910. Work: "Autumn" and "Evening Light," Cincinnati Museum; "Portrait of a Boy," Carnegie Institute, Pittsburgh; "The Sisters," Buffalo Fine Arts Academy; "The Bather," "Studies of Autumn and Spring," "Portrait of Mrs. Jesse Metcalf," and "The Black Hat," R.I. School of Design, Providence; "Eleanor," Boston Museum of Fine Arts; "Girl Playing Solitaire," and "Portrait of My Daughters," Worcester Art Museum; "Sunlight," Indianapolis Art Association; "A Rainy Day," Chicago Art Institute; "Portrait of a Lady," Metropolitan Museum, New York.

BENSON, Nesbitt, 22 West 22d St., New York, N. Y.
I.—Member: SI.

BENTON, Harry Stacey, 114 East 28th St., New York, N. Y.; and South Norwalk, Conn.
P.,I.—Born Saratoga Springs, N.Y., Oct. 11, 1877. Pupil of AIC. Member: Salma.C.1905.

BENZIGER, August, 140 West 57th St., New York, N. Y.; summer, Villa Gutenberg, Brunnen, Switzerland.
Port.P.—Born Einseideln, Switzerland, Jan. 2, 1867. Pupil of Royal Academy in Vienna; Julian Academy and Ecole des Beaux-Arts under Bonnat in Paris.

BERGE, Edward, 1335 Greenmount Ave.; h. 2423 East North Ave., Baltimore, Md.
S.—Born Baltimore, Jan. 3, 1874. Pupil of Maryland Inst. and Rhinehart School of Sculpture in Baltimore; Julian Academy, Verlet and Rodin in Paris. Member: Charcoal Club; NSS. Awards: Clark prize, Paris AAA; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

BERGER, W. M., Fort Lee, N. J. (P.)

BERLENDIZ, Victor, 1485 Arlington Ave., St. Louis, Mo.
S.,C.—Born Venice, Italy, Jan. 8, 1867. Pupil of Vincenzo Cadorin.

BERLIN, Harry, 51 West 10th St., New York, N. Y. (P.)

BERNEKER, Louis F(rederick), 120 East 59th St., New York, N. Y.
P.,I.—Born Clinton, Mo. Pupil of St. Louis School of Fine Arts; Laurens in Paris.

BERNINGHAUS, Oscar E., 3939 Castleman Ave., St. Louis, Mo.
P.,I.—Born St. Louis, Oct. 2, 1874. Pupil of St. Louis School of Fine Arts. Member: St.L.A.Guild; SWA (Sec.); St. Louis 2x4 C.; Taos Art Colony. Award: Dolph prize, St. Louis, 1907. Work: "Waiting," St. Louis Museum.

BERRY, Nathaniel L., 46 Howard St., Waltham, Mass.
P.,T.—Born Lynn, Mass., Dec. 20, 1859. Member: Boston AC. Supervisor of Art Instruction in Public Schools.

BERRY, P. V., 358 West 58th St., New York, N. Y.
P.—Born Troy, N. Y., 1852. Pupil of William Hart and Albert Bierstadt.

BERRYMAN, Clifford Kennedy, 1754 Erie St., N. W., Washington, D. C.
I.—Born Versailles, Ky., Apr. 2, 1869. Author Cartoons of 58th House of Representatives; originator of "Teddy Bear." On staff of Washington "Evening Star" since 1907.

BERSON, Adolphe, 40 Rue Condorcet, Paris, France.
P.—Born San Francisco, Cal. Pupil of Lefebvre and Robert-Fleury in Paris.

BESIG, Walter, Suffern, N. Y. (P.)

BEST, A. W., 1628 Bush St., San Francisco, Cal. (P.,T.)

BEST, Mrs. A. W., 1628 Bush St., San Francisco, Cal. (P.)

BEST, Willard S., 6405 Monroe Ave., Chicago, Ill. (P.)

BETTS, Anna Whelen, Oak Lane, Philadelphia, Pa. (I.)

BETTS, E(dwin D(aniel), Jr., 4125 Lake Ave., Chicago, Ill.
P.,I.—Born St. Louis, Mo., 1879. Pupil of his father, E. D. Betts. Member: Chicago SA.

BETTS, Grace May, 4125 Lake Ave., Chicago, Ill.
P.—Born New York, N. Y., 1885. Pupil of her father, E. D. Betts, Sr.; AIC.

BETTS, Harold Harington, 4169 Lake Ave., Chicago, Ill.
P.,I.—Born New York, N. Y., 1881. Pupil of his father, E. D. Betts, Sr.

BETTS, Louis, 27 West 67th St., New York, N. Y.
Port.P.—Born Little Rock, Ark., Oct. 5, 1873. Pupil of his father, E. D. Betts, Sr. Member: ANA 1912; Port. P.; Fellowship PAFA. Awards: Cresson ($3,000) Scholarship, PAFA 1903; Whiting prize ($5,000) in London, for best portrait; hon. mention, C.I. Pittsburgh, 1910. Work: William M. R. French and "Apple Blossoms," Art Institute of Chicago.

BEVERIDGE, Kuhne. See Mrs. W. B. Branson.

BEWLEY, Murray P., 83 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Fort Worth, Tex., June 19, 1884. Pupil of William M. Chase in New York. Award: Hon. mention, Paris Salon, 1910.

BICKFORD, Nelson N., care of Metropolitan Museum of Art, 82d St. and Fifth Ave., New York, N. Y.
S.—Pupil of Julian Academy in Paris. Member: Les Anciens de Julian (hon. pres.).

BICKNELL, E. M., care of Salmagundi Club, 14 West 12th St., New York, N. Y.
P.—Born in New York. Member: NYWCC; Salma.C.1901; AWCS.

BICKNELL, Frank A(lfred), 58 West 57th St., New York, N. Y.
P.,S.—Born Augusta, Me., Feb. 17, 1866. Pupil of Julian Academy in Paris under Bouguereau and Robert-Fleury. Member: Paris AAA; Salma.C.1907; NAC; Lotos C. Work: "October Morning," National Gallery, Washington, D. C.

BICKNELL, W. H. W., Arlington St., Winchester, Mass.
Etcher—Born Boston, Mass., 1860. Pupil of Otto Grundmann and Boston Museum School. Member: Copley S. 1880. Award: Bronze medal, St. Louis Exp., 1904.

BIELENBERG, George, 20 Tree Studio Bldg., Chicago, Ill. (P.)

BIERHALS, Otto, 26 Reservoir Ave., Jersey City, N. J.
P.—Born Nurnberg, Germany, Sept. 5, 1879. Pupil of NAD and PAFA.

BIESTER, Anthony, 835 Armory Ave., Cincinnati, O.
Ldscp.P.—Born Cleves, Germany, Aug. 26, 1837. Pupil of B. C. Koekkoek and Oswald Achenbach. Member: Cincinnati AC. Award: Gold medal, Indiana State Fair.

BIGELOW, C(harles) B(owen), Rockton, Winnebago Co., Ill.
P.,I.—Born Buffalo, N. Y., Sept. 19, 1860. Pupil of Vanderpoel at AIC; Julian Academy under Constant in Paris. Member: Paris AAA (ex-sec.); Les Anciens de l'Academie Julian.

BIGELOW, Constance, 4 Rue de Chevreuse, Paris, France.
P.—Born in New York. ..

BIGELOW, Daniel Folger, 5032 Prairie Ave., Chicago, Ill.
P.—Born Peru, Clinton Co., N. Y., 1823. Member: Chicago Academy of Design; Chicago SA.

BILLINGS, Mary H., 373 Grand Ave., Brooklyn, New York, N. Y. (P.)

BIORN, Emil, 1536 North Oakley Ave., Chicago, Ill.
P.,I.—Born Christiania, Norway, June 7, 1864. Pupil of Christiania Art Institute; AIC. Member: Palette and Chisel Club, Chicago.

BIRCH, Reginald B(athurst), Lock Box 636, Dover, N. J.
I.—Born London, England, May 2, 1856; came to America at age of 16. Studied in Munich and Italy. Member: SI.

BIRGE, Mary Thompson (Mrs. Edward Birge), 1909 North Pennsylvania St., Indianapolis, Ind.; summer, 67 Mansfield St., New Haven, Conn.
P.—Born New York, June 5, 1872. Pupil of Yale School of Fine Arts. Member: Paint and Clay C. of New Haven.

BIRREN, Joseph P., 72 West Adams St.; h. 426 Aldine Ave., Chicago, Ill.
P.,I.—Born Chicago, May 14, 1864. Pupil of Art Institute of Chicago; Constant, Courtois and Falguière in Paris. Member: SI; Palette and Chisel C. (pres., 1903-1904); Kit-Kat C. of N.Y.; organizer and first president Art Institute Alumni Assoc.

BISBING, H(enry) Singlewood, 23 Rue des Martyrs, Paris, France.
Animal P.—Born Philadelphia, Pa., Jan. 31, 1849. Pupil of PAFA; Munich Academy; De Hass in Brussels; Vuillefroy in Paris. Member: Paris SAP. Awards: Third class medal, Paris Salon, 1891; Temple gold medal, PAFA, 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Paris Exp., 1900; bronze medal, Pan.Am.Exp., Buffalo, 1901; Chevalier Legion of Honor, France, 1902. Work: "In the Meadow," Pennsylvania Academy, Philadelphia.

BISCHOFF, Marie Evangeline, 183 Shelton Ave., Jamaica, L. I., N. Y. (P.)

BISHOP, Irene. See Mrs. E. T. Hurley.

BISHOP, Katherine, 1567 Grove St., San Francisco, Cal. (P.)

BISSELL, Edgar J(ullan), 3016 Bartold Ave., Maplewood Station, St. Louis, Mo.
P.—Born Aurora, Ill., March 14, 1856. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre, Collin and Courtois in Paris. Member: St. Louis Soc. of Artists (pres.).

BISSELL, George E(dwin), 342 South Fourth Ave., Mt. Vernon, N. Y.
S.—Born New Preston, Litchfield Co., Conn., Feb. 16, 1839. Pupil of Aimé Millet and Tabar in Paris; English Academy at Rome. Member: NSS; N.Y.Ach.Lg.1899; N.Y.Municipal A.S. Awards: Hon. mention, Paris Exp., 1900; silver medal, St. Louis Exp., 1904. Work: Statues of "Col. de Peyster," "Judge Watts," and "Lycurgus," New York; marble bust and bronze statuette, Metropolitan Museum of Art, New York; "Col. Chatfield," "Diogenes," and "Soldiers' Monument," Waterbury, Conn.; "Judge Kent," Congressional Library, Washington; "Lincoln," Edinburgh, Scotland; "Burns" and "Highland Mary," Ayr, Scotland.

BITTER, Karl (Theodore Francis), Weehawken, N. J.; h. 44 West 77th St., New York, N. Y.; summer, Raquette Lake, N. Y.
S.—Born Vienna, Austria, Dec. 6, 1867. Pupil of Vienna Academy of Fine Arts and Edmund Hellmer. Came to U. S. in 1889. Member: ANA 1902; NA 1903; NSS; Nat.Inst.A.L; N.Y.Arch.Lg.; Century Assoc. Awards: Prize in competition for Astor Memorial Gates, Trinity Church, New York; silver medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal, ACP 1903; gold medal, St. Louis Exp., 1904. Work: "Dr. Pepper Monument," Philadelphia; "Astor Memorial Gates," Trinity Church, New York; "Franz Sigel Monument," New York; "Pres. Angell Memorial," Ann Arbor; "Robert W. Ogden Memorial," Art Association, Indianapolis; "Diana," Metropolitan Museum, New York.

BITTINGER, Charles, 33 West 67th St.; h. 600 West 136th St., New York, N. Y.
P.—Born Washington, D. C., June 27, 1879. Pupil of Ecole des Beaux-Arts, Delecluse and Colarossi academies in Paris. Member: ANA 1912; Paris AAA; Salma.C.1908. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1909; Clarke prize, NAD 1912.

BIXBEE, William J(ohnson), 126 Front St., Marblehead, Mass.
P.,I.,T.—Born Manchester, N. H., Aug. 31, 1850. Pupil of Lowell Inst. under Tommaso Juglaris; S. P. Rolt Triscott and Marcus Waterman in Boston. Member: Boston AC; Boston SWCP (sect.). Work: "Morning," Poland Spring Art Gallery, South Poland, Me.

BJORKMAN, Olaf, 404 West 51st St

BLACK, Olive P(arker), 33 West 67th St., New York, N. Y.; summer, South Egremont, Mass.
P.—Born Cambridge, Mass., July 22, 1868. Pupil of H. Bolton Jones, Chase and NAD in New York. Member: N.Y.Woman's AC.

BLACKBURN, Mrs. J. E., 934 Dolores St., San Francisco, Cal. (P.)

BLACKMAN, Carrie Horton (Mrs. George Blackman), 5843 Bartmer Ave., St. Louis, Mo.
P.—Born Cincinnati, O. Pupil of St. Louis School of Fine Arts; Chaplin in Paris. Member: SWA (Assoc.); St.L.A.G. Awards: Medal, Alaska-Yukon Exp., 1909. Specialty, children's portraits.

BLACKMORE, Arthur E(dward), 109 East 14th St., New York, N. Y.; h. 426 South Second Ave., Mt. Vernon, N. Y.
P.,C.—Born Bristol, England, Feb. 8, 1854. Pupil of South Kensington Museum, London. Member: Salma.C. 1897; Kit-Kat C.; A. Aid S.; A. Fund S.

BLACKSTONE, Harriet, Glencoe, Ill.
P.—Born New Hartford, N. Y. Pupil of Julian Academy in Paris. Member: Chicago SA; American Women's AA, Paris.

BLAKE, Anne Dehon, 98 Chestnut St.; h. 338 Beacon St., Boston, Mass.
P.—Born Boston. Pupil of F. Crowninshield at Boston Museum of Fine Arts; ASL of N.Y.; Alfred Stevens in Paris.

BLAKE, James Henry, 18 Prentiss St., Cambridge, Mass.
P.,I.,C.,T.—Born Boston, Mass., July 8, 1845. Pupil of Hollingsworth and Rimmer in Boston; Moore in Cambridge. President, Cambridge Art Circle. Specialty, butterflies, fish and other scientific subjects.

BLAKE, L. B., 935 Belmont Ave., Chicago, Ill. (P.)

BLAKELOCK, Ralph Albert, care of Mrs. Blakelock, 403 Stuyvesant Ave., Brooklyn, N. Y.
Ldscp.P.—Born New York, Oct. 15, 1847. Self-taught. Award: Hon. mention, Paris Exp., 1900. Work: "Colorado Plains," Corcoran Gallery, Washington; "October Sunshine," Worcester Art Museum; "At Nature's Mirror," "The Canoe Builders," "Moonrise," and "Sunset—Navarro Ridge, California Coast," National Gallery, Washington; "The Captive," Brooklyn Institute Museum; "Indian Encampment," and "The Pipe Dance," Metropolitan Museum, New York.

BLANCHARD, Ethel C. See Mrs. Leon Collver.

BLANEY, Dwight, 308 Fenway Studios, Ipswich St.; h. 82 Mt. Vernon St., Boston, Mass.
P.—Born Brookline, Mass., Jan. 24, 1865. Member: NYWCC; Copley S.1892; Boston WCC.

BLANEY, Henry R(obertson), 129 Dartmouth St., Boston, Mass.; h. 135 Bridge St., Salem, Mass.
P.,I.,Etcher.—Born Dedham, Mass., Jan. 29, 1855. Self-taught. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Specialty, Oriental and tropical subjects.

BLANKE, Marie Elsa, 2632 Hampden Court, Chicago, Ill.
P.—Born in Chicago. Pupil of AIC and studied in Munich and London.

BLASHFIELD, Albert Dodd, 67 Willow St., Brooklyn, New York, N. Y.
I.—Born New York City, July 31, 1860; brother of Edwin H. Blashfield. Pupil of ASL of N.Y.

BLASHFIELD, Edwin H(owland), Carnegie Studios; h. 48 West 59th St., New York, N. Y.
Mural P.,W.,L.—Born New York, Dec. 15, 1848. Pupil of Bonnât in Paris. Member: ANA 1882; NA 1888; Mural P. (pres.); N.Y.Arch.Lg.1886; N.Y. Municipal AS; NSS (lay); FAS; Century Assoc.; AIA (hon.); Nat.Inst.A.L.; Am. Acad.A.L.; Am.Fed. of Arts (acting pres.). Awards: Bronze medal, Paris Exp., 1900; gold medal, St. Louis Exp., 1904; medal of honor, N.Y.Arch.Lg.1911; Carnegie prize, NAD 1911. Work: "Washington Laying Down His Commission," and "The Edict of Toleration of Lord Baltimore," Court House, Baltimore; "The Law," Cleveland Federal Building; "The Uses of Wealth," lunette, Citizens Bank, Cleveland, O.; "Fame," four pendentives, Hudson County Court House, Jersey City; "Wisconsin in the Past and Present," State Capitol, Madison; four pendentives to main dome, Essex County Court House, Newark; "The Power of the Law," Appellate Court, New York; "The Graduate," lunette, College of the City of New York; "Music and the Dance," Waldorf-Astoria; Decoration of semi-dome and choir, Church of the Saviour, Philadelphia, Pa.; Panel in Governor's Room, State Capitol, Pierre, S. Dak.; "Pittsburgh Offering Its Steel and Iron to the World," lunette, Bank of Pittsburgh; "The Discoverers and Civilizers Led to the Head Waters of the Mississippi," "Minnesota as a Grain State," "The Fifth Minnesota Regiment at the Battle of Corinth," three lunettes, Minnesota State Capitol, St. Paul; "The Evolution of Civilization" and "The Human Understanding," Library of Congress, Washington; "The Law," panel, Luzerne County Court House, Wilkes-Barre, Pa.; "The Law," four pendentives, Mahoning County Court House, Youngstown, O. Author, with Mrs. Blashfield, of "Italian Cities"; editor, with Mrs. Blashfield and A. A. Hopkins, of Vasari's "Lives of the Painters."

BLASHKI, M. Evergood, 27 West 67th St., New York, N. Y.
P.—Born Melbourne, Australia, Jan. 10, 1871. Member: Salma.C.1906.

BLENNER, Carle J(oan), 58 West 57th St., New York, N. Y.
P.—Born Richmond, Va., Feb. 1, 1864. Pupil of Yale Art School; Bouguereau, Robert-Fleury and Aman-Jean in Paris. the Saviour, Philadelphia, Pa.; panel **Awards:** Medal, Boston AC 1891; third Hallgarten prize, NAD 1899; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

BLONDHEIM, Adolph W., 347 North Charles St., Baltimore, Md. (P.)

BLOODGOOD, M(orris) Seymour, 1947 Broadway, New York, N. Y.
P.,T.—Born New York, Nov. 11, 1845. Pupil of NAD; ASL of N.Y.; Blanc and Courtois in Paris. **Member:** Paris AAA.

BLOODGOOD, Robert F(anshawe), 30 East 57th St.; h. 67 East 56th St., New York, N. Y.; summer, Setauket, L. I., N. Y.
Marine P.,Etcher—Born New York, N. Y. Pupil of NAD and ASL of N.Y. **Member:** N.Y.Etching C; ASL of N.Y.; Century Assoc.; Salma.C.; NAC.

BLUM, Jerome S., 4828 Grand Boulevard, Chicago, Ill.; summer, 16 Rue Drouot, Paris, France.
P.—Born Chicago, Ill., March 27, 1884 Pupil of Merson in Paris.

BLUMENSCHEIN, Ernest L(eonard), 22 West 9th St., Manhattan; h. 246 Fulton St., Brooklyn, New York, N. Y.
P.,I.—Born Pittsburgh, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; ASL of N.Y.; Constant, Laurens and Collin in Paris. **Member:** ANA 1910; Salma.C.1899; SI; Paris AAA. **Award:** Beck prize, Phila.WCC 1909; Isidor portrait prize, Salma.C.1910 and 1911.

BLUMENSCHEIN, Mary Shepard Greene (Mrs. E. L. Blumenschein), 22 West 9th St., Manhattan; h. 246 Fulton St., Brooklyn, New York, N. Y.
P.,S.—Born in New York. Pupil of Herbert Adams in New York; Collin in Paris. **Awards:** Third class medal, Paris Salon, 1900; second class medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904.

BOCK, Charles Peter, Saugatuck, Mich.
Ldscp.P.—Pupil of AIC. **Member:** Paris AAA.

BODINE, Helen, Chestnut Hill, Philadelphia, Pa.
Min.P.—Born Philadelphia, Pa. Pupil of François Maene in Paris. **Award:** Gold medal, Milan, 1906.

BOECKMAN, Helga, 496 Marshall Ave., St. Paul, Minn. (P.)

BOERICKE, Johanna M., 6375 Woodbine Ave., Philadelphia, Pa.
P.,S.—Born Philadelphia. Pupil of PAFA; studied in Rome and Paris. **Member:** Plastic C; Fellowship PAFA.

BOGER, Fred, 6005 Section Ave., Madisonville, O.
P.,I.—Born Baltimore, Md., Oct. 12, 1857. Pupil of Frank Duveneck in Cincinnati. **Member:** Cincinnati AC. **Work:** "Judge Alphonso Taft," Superior Court, Hamilton County, O.

BOGERT, George H., 204 West 55th St., New York, N. Y.
Ldscp.P.—Born New York, 1864. Pupil of NAD; Puvis de Chavannes, Aimé Morot and Boudin in Paris. **Member:** ANA 1899; SAA 1899; Lotos C.; Salma.C.1897; A.Fund S. **Awards:** Hon. mention, PAFA,1892; Webb Prize, SAA 1898; first Hallgarten prize, NAD 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS, Phila., 1902 and 1907; silver medal, St. Louis Exp., 1904. **Work:** "Surf and Wind," "Rouen," "Chale Church, Isle of Wight, England," and "October Moonlight," Metropolitan Museum, New York; "Sunset," Corcoran Gallery, Washington, D. C.; "A Stormy Day at Katwyk, Holland," Buffalo Fine Arts Academy; "Sea and Rain," National Gallery, Washington, D. C.; "After Sunset—Longpré," Pennsylvania Academy, Philadelphia; "Autumn Sunset," "Venice by Moonlight," and "Dordrecht," Brooklyn Institute Museum.

BOGERT, Julia, 426 Sterling Place, Brooklyn, New York, N. Y. (P.)

BOGGS, Frank M., 4 Rue Fromentin, Paris, France.
P.—Born Springfield, O., 1855. Pupil of Ecole des Beaux-Arts and of Gérôme in Paris. **Awards:** $2,500 prize at competitive exhibition in New York, 1885; silver medal, Paris Exp., 1889. **Work:** "A Rough Day—Harbor of Honfleur," Museum of Fine Arts, Boston; "On the Thames," Metropolitan Museum, New York.

BOHM, Max, 8 Pl. St. Sulpice, Paris, France.
P.—Born Cleveland, O., Jan. 21, 1868. Pupil of Laurens, Guillemet and Constant in Paris. **Member:** Cleveland AC; Paris AAA; Chelsea Arts Club and United Arts Club in London. **Awards:** Third class medal, Paris Salon, 1898; silver medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. **Work:** "Golden Hours," Luxembourg, Paris.

BOHNEN, Carl, 401 Shiffman Bldg., St. Paul, Minn. (P.)

BOLMER, Clinton, 51 West 10th St., New York, N. Y. (P.)

BOLTON, Frances, 326 Claremont Ave., Brooklyn, New York, N. Y. (P.)

BONN, Mabel Muir, 24 Ridgewood Terrace, Maplewood, N. J. (Min.P.)

BONSALL, Elisabeth F(earne), 3430 Walnut St.; h. 3731 Walnut St., Philadelphia, Pa.
P.,I.—Born Philadelphia, Sept. 12, 1861. Pupil of PAFA under Eakins and Howard Pyle; Collin and Courtois in Paris. Member: Plastic C. Awards: First Toppan prize, PAFA 1885; Mary Smith prize, PAFA 1888 and 1897. Work: "Hot Milk," Pennsylvania Academy, Philadelphia.

BONSALL, Mary W., 3430 Walnut St.; h. 3731 Walnut St., Philadelphia, Pa.
P.,I.—Born Fernwood, Pa. Pupil of Cecilia Beaux, Robert Vonnoh and Wm. M. Chase. Member: Plastic C.

BONTA, Elizabeth B., St. Paul Institute School, St. Paul, Minn. (P.)

BOOG, Carle Michel, 114 East 23d St., New York, N. Y.
P.—Member: Salma.C.1908.

BOOTH, Franklin, 57 West 57th St., New York, N. Y.
I.—Member: SI.

BOOTH, Hanson, 550 West 153d St., New York, N. Y.; summer, Carmel, Ind.
P.,I.—Born Noblesville, Ind., May 19, 1886. Pupil of Vanderpoel and C. F. Browne in Chicago; George Bridgman in New York. Member: SI; Salma. C. Illustrated "The Poet Who Saved His Youth," McClures; "The Love Tryst," American Magazine; "Minister of Police," and other books.

BORGLUM (John) Gutzon (de la Mothe), 166 East 38th St., New York, N. Y.; h. Stamford, Conn.
S.,P.,I.,T.—Born in Idaho, March 25, 1867. Pupil of San Francisco Art Assoc.; Julian Academy in Paris. Settled in New York in 1902. Member: Soc. Nat. des Beaux-Arts, Paris; N.Y.Arch. Lg.1902; Am.PS (vice-pres.); Royal Soc. of British Artists. Awards: Gold medal, Western Art Assoc.; gold medal, St. Louis Exp., 1904. Work: Sheridan monument, Washington, D. C.; colossal head of Lincoln, Capitol, Washington, D. C.; "Mares of Diomedes," and "Ruskin," Metropolitan Museum, New York.

BORGLUM, Solon H(annibal), 10 East 15th St., New York, N. Y.; h. Rocky Ranch, Norwalk, Conn.
S.—Born Ogden, Utah, Dec. 22, 1868. Pupil of his brother, Gutzon Borglum, and of the Art Academy of Cincinnati under Rebisso; Frémiet and Puech in Paris. Member: NSS; ANA 1911; Silvermine Group of Artists. Awards: Hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, Buenos Aires Exp., 1910. Work: Equestrian statue of Gen. John B. Gordon, Atlanta, Ga.; equestrian statue of "Bucky O'Neil," Prescott, Ariz.; "Packer Memorial," Packer Institute, Brooklyn, New York; "Soldiers and Sailors Monument," Danbury, Conn.; "Hurley Monument," Topeka, Kan.; "Border of White Man's Land" and "Bulls Fighting," Metropolitan Museum, New York.

BORIE, Adolphe, 4100 Pine St., Philadelphia, Pa.
P.—Born Philadelphia, Jan. 5, 1877. Pupil of PAFA and Munich Academy. Member: Fellowship PAFA; AC Phila.; Port.P. Award: Beck gold medal, PAFA 1910.

BOSLEY, Frederick A., Fenway Studios, Boston, Mass. (P.)

BOSS, Homer, 1947 Broadway, New York, N. Y.
P.,T.—Born Blandford, Mass., July 9, 1881. Pupil of Chase and Henri in New York.

BOSTON, Frederick J., 246 Fulton St.; h. 191 Quincy St., Brooklyn, New York, N. Y.
P., T.—Born Bridgeport, Conn. Pupil of Carolus-Duran in Paris. Member: Brooklyn AC.

BOSTON, Joseph H., Carnegie Hall, Manhattan, New York, N. Y.
P.,T.—Born Bridgeport, Conn. Member: ANA 1901; SAA 1896; Salma.C. 1898; Brooklyn AC. Award: Bronze medal, Pan-Am., Buffalo, 1901. Work: "The Devil's Glen," Brooklyn Institute Museum.

BOSWORTH, George F., 156 Bay State Road, Boston, Mass.
P.—Member: Boston AC.

BOSWORTH, Winifred, Woodland, Elgin, Ill. (P.)

BOTH, W. C., 2314 Indiana Ave., Chicago, Ill.
Etcher—Member: Chicago S. Etchers.

BOTKE, Cornelius, 5704 Jackson Park Ave., Chicago, Ill. (P.)

BOTSFORD, Anna. See Mrs. John H. Comstock.

BOUGUEREAU, Elisabeth (Jane) Gardner (Mrs. W. A. Bouguereau), 75 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Exeter, N. H., 1837. Awards: Hon. mention, Paris Salon, 1879; third class medal, Paris Salon, 1887; bronze medal, Paris Exp., 1889.

BOURKE, Marian, 25 Moffatt St., Brooklyn, New York, N. Y. (P.)

BOURNE, Gertrude Beals (Mrs. Frank A. Bourne), 130 Mt. Vernon St., Boston, Mass.
P.—Born in Boston. Pupil of Henry B. Snell and Henry W. Rice. Member: Copley S. 1904. Specialty, water colors.

BOUTWOOD, Charles Edward, Hinsdale, Ill.
P.,T.—Born in England. Pupil of Royal Academy in London. Member: Chicago SA.



FEMINA, PHOTOGRAPHER.

F. A. BRIDGMAN, N. A.



HAESELER, PHOTOGRAPHER.

WILLIAM M. CHASE, N. A.

BOWDOIN, Harriette, 17 East 60th St.; h. 557 West 124th St., New York, N. Y.
P.,I.,C.,T.—Born in Massachusetts. Pupil of Henry B. Snell and Elliott Dainerfield in New York; Frank Brangwyn in London. Member: Woman's AC; Pen and Brush C.

BOWER, Alexander, Woodcliff-on-Hudson, N. J.
P.—Born New York, N. Y., March 31, 1875. Pupil of PAFA under Thomas P. Anshutz. Member: AC Phila; Phila.WCC.

BOWER, Frederick, 1020 Chestnut St., Philadelphia, Pa. (P.)

BOWER, Lucy Scott, 83 Blvd. du Montparnasse, Paris, France. (P.)

BOYD, Jeanie L., care of Mrs. Hersche, The Dupont, Washington, D. C. (P.)

BOYDEN, Dwight Frederick, care of Salmagundi Club, 14 West 12th St., New York, N. Y.
Ldscp.P.—Born Boston, Mass., 1860. Pupil of Boulanger and Lefebvre in Paris. Member: Salma.C.1902. Awards: Silver medal, Boston; hon. mention, Paris Salon, 1899; third gold medal, Paris Salon, 1900.

BOYE, Bertha M., 1673 Hayes St., San Francisco, Cal. (S.)

BOYLE, John J., 211 West 64th St.; h. 231 West 69th St., New York, N. Y.
S.—Born New York, Jan. 12, 1852. Pupil of PAFA under Eakins; Ecole des Beaux-Arts under Dumont; Thomas and E. Millet in Paris. Member: Société des Artistes Français; NSS; ANA 1910; Phila.Sketch C; AC Phila.; NAC; N.Y.Arch.Lg.1894; N.Y.Municipal AS; T Square C. Awards: Hon. mention, Paris Salon, 1886; medal, Columbia Exp., Chicago, 1893; medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Stone Age," Fairmount Park, Philadelphia; "The Alarm," Lincoln Park, Chicago; "Bacon," Library of Congress, Washington; "Franklin," Philadelphia.

BOYNTON, R. S., Lake Bluff, Ill. (P.)

BRABAZON, Thomas, 21 Pavilion St., Hartford, Conn. (P.)

BRACKEN, Clio (Hinton Huneker) (Mrs. William Barrie Bracken), 84 East 56th St., New York, N. Y., and Brighton, Mass.
S.—Born Rhinebeck, Duchess Co., N. Y., July 25, 1870. Pupil of Saint Gaudens and MacMonnies.

BRACKEN, Julia M. See Mrs. William Wendt.

BRACKETT, Arthur Loring, 22 Thorndike St., Brookline, Mass.
P.—Member: Boston AC.

BRACKETT, Walter M., 154 Boylston St., Boston, Mass.
P.—Born Unity, Me., June 14, 1823. Self-taught. One of the founders and ex-president, Boston AC. Specialty at first, portraits; later, fish and game.

BRACONY, Leopold, 26 West 28th St., New York, N. Y.
S.—Born in Rome, Italy.

BRADLEY, Mrs. Susan H., 20 Brimmer St., Boston, Mass.
Ldscp.P.—Born Boston, May 15, 1851. Pupil of Thayer, Edward Bolt, Chase and School of Boston Museum. Member: Phila.WCC; Fellowship PAFA; Boston WCC; NYWCC. Represented in Herron Art Institute, Indianapolis.

BRADLEY, Will (William H.), 22 East 17th St.; h. 222 West 59th St., New York, N. Y.; summer, Concord, Mass.
I.—Born Boston, Mass., July 10, 1868. Member: SI. Art director "Collier's Magazine" 1907-9 and of "Good Housekeeping" since 1911. Author and illustrator of "Toymaker to the King."

BRADY, Mary C., 3417 24th St., San Francisco, Cal. (P.)

BRADY, John, Carnegie Hall, New York, N. Y. (I.)

BRALEY, Clarence E., 25 North Second St., New Bedford, Mass. (P.)

BRANDEGEE, Robert B., Farmington, Conn.
P.,I.,C.,T.—Born Berlin, Conn. Pupil of Jacqueson de la Chevreuse in Paris. Member: ANA 1908. Award: Silver medal, Pan-Am.Exp., Buffalo, 1901.

BRANNAN, Sophie Marston, 939 Eighth Ave., New York, N. Y.
P.—Born Mountain View, Cal. Pupil of Arthur F. Mathews at Mark Hopkins Inst. of Art, San Francisco; studied in Paris. Member: Woman's AC of N.Y.; Women Painters, N.Y.; San Francisco Art Assoc.

BRANNIGAN, Gladys, 1748 M St., N. W., Washington, D. C. (P.)

BRANSOM, Paul, 2789 Valentine Ave., Fordham, N. Y.
I.—Member: SI.

BRANSON, Isabel Parke, 1408 North Broad St., Philadelphia, Pa.; and Coatesville, Pa.
P.—Born Coatesville, Sept. 4, 1886. Pupil Philadelphia School of Design for Women.

BRANSON, Kuhne Beveridge (Mrs. William B. Branson), 89 Park St., Mayfair, London, England.
S.—Born Springfield, Ill., Oct. 31, 1877. Pupil of William R. O'Donovan in New York; Rodin in Paris. Award: Hon. mention, Paris Exp., 1900.

BRANSON, Lloyd, Tazewell Pike, Knoxville, Tenn.
P.—Pupil of NAD. Awards: Bronze medal, Atlanta Exp., 1885; gold medal, Appalachian Exp., Knoxville, 1910.

BRAUN, M(aurice), Isis Bldg., San Diego, Cal.; h. Point Loma, Cal.
P.—Born Nagy Bittse, Hungary, Oct. 1, 1877. Pupil of E. M. Ward, Maynard and Francis C. Jones at NAD in New York. Member: California AC.

BRAUNER, Olaf M(artinius), Wilgus Bldg.; h. 207 Wait Ave., Ithaca, N. Y.
P.,S.,T.—Born Christiana, Norway, Feb. 9, 1869. Pupil of Benson and Tarbell in Boston. Member: Gargoyle Soc.; Central N.Y.Chpt.AIA (hon.). Prof. of painting, Cornell Univ. since 1900. Work: "Come Unto Me," altar piece in Church of Our Saviour, Chicago; portraits in the Kimball Library, Randolph, Vt.; in Cornell University Library, Ithaca; in Girls' High School, Boston; in Amherst College, Amherst, Mass.; sculpture, "Dane Memorial" in Walnut Hill Cemetery, Brookline, Mass.; Clifton Beckwith Brown medal, College of Architecture, Cornell University.

BRAUNHOLD, Louis, 84 Market St., Chicago, Ill.
Etcher—Member: Chicago Soc. of Etchers.

BRAZINGTON, William C(ary), 956 Simpson St., Bronx, New York, N. Y.
P.,I.—Born Indianapolis, Ind., Nov. 9, 1865. Pupil of Simon, Cottet Bouguereau and Ferrier in Paris. Specialty, sanguine portraits.

BREARLEY, Harry Chase, Searchlight Library, 341 Fifth Ave., New York, N. Y. (I.)

BRECK, George W., 160 Fifth Ave., New York, N. Y.; h. 521 Broadway, Flushing, L. I., N. Y.
Mural P.—Born Washington, D. C., Sept. 1, 1863. Pupil of ASL of N.Y.; Am.Academy in Rome. Member: ASL of N.Y.; Arch.Lg.1902; N.Y.Municipal AS; Mural P; Century Assoc.; Am. Academy in Rome Alumni. Awards: First Lazarus Scholarship for Mural Painting (Rome, 1896-99); silver medal, St. Louis Exp., 1904. Director American Academy in Rome, 1905 to 1909. Work: Two mural paintings, Public Library, Watertown, N. Y.; copy Raphael's "School of Athens," University of Virginia; mosaics, façade of American Church in Rome.

BRECKENRIDGE, Hugh H(enry), 10 South 18th St., Philadelphia, Pa.; h. Fort Washington, Pa.
P.,T.—Born Leesburg, Va., Oct. 6, 1870. Pupil of PAFA; Bouguereau, Ferrier and Doucet in Paris. Member: NYWCC; Phila.WCC; Fellowship PAFA; ACPhila. Secretary of the faculty and instructor in PAFA since 1894. Member of Municipal Art Jury of Phila. Awards: First Toppan prize and European scholarship, schools of PAFA; medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; second Corcoran prize, S.Wash.A., 1903; gold medal, ACPhila.1907; first prize, Wash. WCC, 1908; silver medal, Buenos Aires Exp., 1910. Work: Portraits, "Hon. William Potter," Jefferson Medical College; "Howard B. French," president, Phila.College of Pharmacy; "Dr. James Tyson," University of Pennsylvania; "Autumn," University Club, Indianapolis; "Moonlight," St. Louis Club, St. Louis.

BREDIN, C(hristine) S., 74 North Maple Ave., East Orange, N. J.
P.,I.—Pupil of Cincinnati Art Academy; Colarossi in Paris. Award: Medal, Atlanta Exp., 1885.

BREDIN, R. Sloan, 38 North Maple Ave., East Orange, N. J.
P.—Member: Salma.C.1908.

BREEZE, Louisa, Hotel Granada, San Francisco, Cal. (P.)

BREHM, George, 27 West 67th St., New York, N. Y.
I.,T.—Born Anderson, Ind., Sept. 30, 1878. Pupil of Forsyth, Twachtman, Bridgman and Du Mond. Member: SI.

BREHM, Worth, 1947 Broadway, New York, N. Y.
I.—Born Anderson, Ind., Oct. 8, 1883. Pupil of John Herron Inst.; AIC; ASL of N.Y. Member: SI.

BREMER, Anne M., 1625 California St.; h. Hotel Normandie, San Francisco, Cal.
P.—Born San Francisco, Cal. Pupil of Arthur F. Mathews at Mark Hopkins Ins. of Art, San Francisco; Aman-Jean and Alcide Le Beau in Paris. Member: San Francisco Art Assoc.; San Francisco Sketch C. (pres., 1905-07).

BRENNER, Victor D(avid), 30 East 20th St.; h. 107 Second Ave., New York, N. Y.
S.,Medalist.—Born Shavely, Russia, June 12, 1871. Pupil of Louis Oscar Roty. Came to New York in 1890. Member: NSS; N.Y.Arch.Lg.1902; NAC. Awards: Bronze medal, Paris Exp., 1900; hon. men., Paris Salon, 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Brussels Exp., 1910. Work: Complete set of medals (60) in Metropolitan Museum, New York; represented in Paris Mint; Luxembourg, Paris; Munich Glyptothek, Vienna Numismatic Soc.; Am.Numismatic Soc., New York; Boston Museum of Fine Arts; Mint in Philadelphia.

BRERETON, Alice Laborde, 14 Rue du Moulin-de-Beurre, Paris, France.
S.—Born New Haven, Conn.

BRETT, Harold M., Wilmington, Del. (I.)

BRETZ, Mary, 6 Rue Eugène Manuel, Paris, France.
P.—Pupil of Gervais and Schommer.

BREUL, Hugo, 235 Benefit St.; h. 47 Fruit Hill Ave., Providence, R. I.
P.—Born Saalfield, Germany, May 27, 1854. Pupil of Wilmarth and Chase in New York; O. Seitz and Lindenschmidt in Germany; Boulanger and Lefebvre in Paris.

BREVOORT, James R(enwick), 390 North Broadway, Yonkers, N. Y.
Ldscp.P.—Born Westchester Co., N. Y., July 20, 1832. Pupil of Thomas S. Cummings in New York; traveled in Europe. Member: ANA 1861, NA 1863; Century Assoc.; Royal Academy, Urbino, Italy.

BREWER, Alice Ham (Mrs. F. Layton Brewer), 241 Midland Ave., Montclair, N. J.
Min.P.—Born Chicago, Ill., March 14, 1872. Pupil of AIC; ASL of N.Y.; Henry Mosler, W. J. Whittemore and Rhoda Holmes Nicholls. Member: NYWCC.

BREWER, Edward V., 122 South 6th St., Minneapolis, Minn. (P.)

BREWER, Ethellyn. See Mrs. Louis De Foe.

BREWER, H. E., Whitestone, L. I., N. Y. (P.)

BREWER, Nicholas Richard, 939 Eighth Ave.; h. 746 St. Nicholas Ave., New York, N. Y.
P.—Born in Olmstead Co., Minn., June 1, 1857. Pupil of D. W. Tryon and Holmes Nicholls. Member: NYWCC.

BREWSTER, Amanda. See Mrs. R. V. V. Sewell.

BREWSTER, Mrs. Anna Richards, Hartsdale, N. Y.; summer, Matumick, R. I.
P.,I.—Born Germantown, Pa., Apr. 3, 1870. Pupil of Dennis Bunker and H. Siddons Mowbray in America; Constant and Laurens in Paris. Awards: Dodge prize, NAD, 1889.

BREWSTER, Earl H., 16 Quai de Bethune, Paris, France.
P.—Born Chagrin Falls, O., Sept. 21, 1879. Pupil of N.Y.School of Art; ASL of N.Y. Work: "Bathers at Moonrise," Hillyer Art Gallery, Northampton, Mass.

BREWSTER, George T(homas), Ward's Point, Tottenville, S. I., N. Y.
S.,T.—Born Kingston, Mass., Feb 24 1862. Pupil of Normal Art School in Boston; Ecole des Beaux-Arts, under Dumont, and of Mercié in Paris.. Member: NSS; N.Y.Arch.Lg.1897; NAC; N.Y.Municipal AS; NSC; Nat. Geographical Soc. Instructor at Cooper Union since 1900. Work: "Indiana," Crowning statue at Indianapolis; "Hope," Crowning staute, State House, Providence, R. I.; U. S. Senator, P. Walsh, for Augusta, Ga.; "Defence of the Flag," Athens, Pa.; equestrian statute of W. P. Hussey, Danvers, Mass.; "Greek Statesman" and "Greek Drama," Brooklyn Institute Museum; "Soldiers' Monument," Malden, Mass.

BREYFOGLE, John W(instanley), 28 West 63d St., New York, N. Y.
P.—Born Louisville, Ky., Oct. 23, 1874. Pupil of PAFA, under Chase and Anshutz.

BREYMAN, Edna Cranston, 582 Myrtle Ave., Portland, Ore. (P.)

BRICK, Harry, 130 South 8th St., Philadelphia, Pa.
P.—Born Odessa, Russia, Feb. 23, 1882. Pupil of PAFA.

BRIDGE, William, 262 West 125th St., New York, N. Y. (P.)

BRIDGES, Fidelia, Canaan, Conn.
P.—Born Salem, Mass., May 19, 1834. Pupil of W. T. Richards. Member: AWCS; ANA 1873.

BRIDGMAN, F(rederic) A(rthur), 29 Avenue Daubigny, Paris, France; winter, Les Lauriers, Monte Carlo, France.
P.,W.—Born Tuskegee, Ala., Nov. 10, 1847. Pupil of NAD in New York; Ecole des Beaux-Arts and Gérôme in Paris. Member: ANA 1874, NA 1881; Lotos C.; N.Y.Arch.Lg.1899; Paris SAP. Awards: Third class medal, Paris Salon, 1877; second class medal, Paris Exp., 1878; silver medal, Paris Exp., 1889; gold, Munich, 1891; second class, Berlin, 1892; first class, Antwerp, 1894; silver, Paris Exp., 1900; silver, Pan-Am.Exp., Buffalo, 1901; silver, St. Louis Exp., 1904. Legion of Honor 1878, officer 1907; officer of Order of St. Michael of Bavaria. Work: "Procession of the Sacred Bull Apis-Osiris," Corcoran Gallery, Washington; "On the Bosphorus," "An Interesting Game" and "Oriental Scene," Museum of the Brooklyn Institute; "Awaiting His Master" and "Women in Biskra Weaving the Burnoose," Art Institute, Chicago, Ill. Author, in French, of "Anarchy in Art," "The Idol and the Ideal."

BRIDGMAN, Lewis Jesse, 42 Summit Ave., Salem, Mass.
I.—Born Lawrence, Mass., Nov. 17, 1857. Specialty, juvenile books.

BRIGHAM, W. Cole, Harbor Villa, Shelter Island Heights, Suffolk Co., N. Y.
P.,C.,T.—Born Baltimore, Md., Jan. 11, 1870. Pupil of ASL of N.Y. Member: ASL of N.Y.; N.Y.Arch.Lg.1904; A Aid S; NSC. Specialty, marine mosaics.

BRIGHT, John Irwin, 716 Locust St., Philadelphia, Pa.; h. Overbrook, Pa.
P.—Born Philadelphia, 1869. Pupil of Gérôme in Paris. Member: Phila. WCC. Awards: Hon. mention, ACPhila.1901; bronze medal, AAS 1902; bronze medal, St. Louis Exp., 1904.

BRILL, G(eorge) R(elter), 1520 Chestnut St., Philadelphia, Pa.; h. Overbrook, Pa.; summer, Monument Beach, Mass.
I.,P.—Born Pittsburgh, Pa., Aug. 27, 1867. Pupil of Spring Garden Inst.; PAFA; Cusachs and Boss. Member: ACPhila.; Phila.Sketch C; Fellowship PAFA; Associated Artists of Pittsburgh. Author and illustrator of "Rhymes of the Golden Age."

BRINGHURST, Robert P(orter), 1820 Locust St., St. Louis, Mo.
S.,C.,T.—Born Jerseyville, Ill., Mar. 22, 1855. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. Member: SWA; St. Louis AG.; 2 x 4 Soc. Awards: First class medal, Columbian Exp., Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; silver medal, St. Louis Exp., 1904. Work: "The Artist's Dream," Art Association, Indianapolis; "Awakening Spring," Art Institute of Chicago; represented in St. Louis Museum.

BRINLEY, D(aniel) Putnam, 227 West 74th St.; h. 235 West 75th St., New York, N. Y.; summer, Silvermine, Norwalk, Conn.
P.—Born Newport, R. I., March 8, 1879. Pupil of ASL of N.Y.; studied in Florence and Paris. Member: NAC (life); N.Y.Municipal AS; MacD.C.; Am.PS; Union Internationale des Beaux-Arts et des Lettres.

BRISON, Ella S., 1028 Fine Arts Bldg.; h. 6407 Greenwood Ave., Chicago, Ill.
I.,C.—Born South Orange, N. J., Oct. 28, 1878. Pupil of AIC; Holmes School of Illustration. Member: ASL of Chicago; Alumni Assoc. of Design of AIC; Chicago A.Crafts S. Specialty, juvenile books.

BRITTON, James, The Waldon, Asylum and Ann Sts.; h. 96 Windsor Ave., Hartford, Conn.; summer, Gloucester, Mass.
P.,I.,Engr.,W.—Born Hartford, Feb. 20, 1878. Pupil of C. N. Flagg, A. F. Jaccaci, George de F. Brush, R. B. Brandegee. Member: Conn.A.F.A.; Municipal A.S. of Hartford; Hartford Art Inst.; Conn.Soc. Independent Artists. Awards: First prize, Farmington, Conn., 1902.

BROCKHURST, James Baldwin, Red Bank, N. J.
P.,I.—Born Jersey City, N. J. Pupil of Chase, ASL of N.Y.; NAD. Member: N.Y.Municipal AS; NSC.

BRODERICK, Robert W., 1 Pawtucket St., Haverhill, Mass. (P.)

BROMWELL, Henrietta, P. O. Box 50, Denver, Colo.
P.,S.,T.—Born Charleston, Ill. Member: Denver AC.

BROOKE, Lena R., Norfolk, Va. (P.)

BROOKE, Richard N(orris), 900 New York Ave., Washington, D. C.; h. Warrenton, Va.
P.,T.—Born Warrenton, Oct. 20, 1847. Pupil of PAFA; Bonnât and Constant in Paris. Member: S.Wash.A; Wash. SFA. Awards: Parsons prize, S. Wash.A., 1901; third Corcoran prize, S. Wash.A.,1904. Work: "A Pastoral Visit," Corcoran Gallery, Washington.

BROOKS, A(lden) F(inney), 4357 St. Lawrence Ave., Chicago, Ill.; summer, Hilaire Cottage, R. F. D., No. 2, Fennville, Mich.
P.,S.—Born West Williamsfield, O., Apr. 3, 1840. Pupil of Edwin White in Chicago; Carolus-Duran in Paris. Member: Chicago SA. Awards: Yerkes prize, Chicago SA, 1892; Ill.State Fair prize, 1895. Work: "Boys Fishing," Union Club, Chicago; "Gen. George H. Thomas" and "Judge Kirk Hawes," Public Library, Chicago; "Gov. Jno. R. Tanner," Capitol, Springfield, Ill.; "Isaac Elwood" and "James Glidden," State Normal School, De Kalb, Ill.; "Vice-Pres. Sandison," State Normal School, Terre Haute, Ind.

BROOKS, Amy, Hyde Park, Mass.
I.—Born Chelsea, Mass. Pupil of Boston Museum School.

BROOKS, Carol. See Mrs. H. A. MacNeil.

BROOKS, Grace E., Chestertown, Kent Co., Md. (Min.P.)

BROOKS, Miriam, 224 A St., S. E., Washington, D. C. (P.)

BROOKS, Richard E(dwin), 9 Rue Falguière, Paris, France; and 26 School St., Quincy, Mass.
S.—Born Braintree, Mass., 1865. Pupil of T. H. Bartlett in Boston; Colarossi Academy in Paris under Aubé and Injalbert. Member: NSS; Nat.Inst.A.L.; Paris AAA. Awards: Hon. mention, Paris Salon, 1895; third class medal, Paris Salon, 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901. Work: "Col. Thomas Cass," Boston; "John Hanson" and "Charles Carroll," Washington, D. C.; "The Bather" and "Song of the Wave," Metropolitan Museum, New York.

BROOKS, Ruth W., Navy Pay Office, Manila, P. I. (Min.P.)

BROOME, Isaac, 345 S. Olden Ave., Trenton, N. J.
S.,C.,L.,W.—Born Valcartier, Lower Canada, May 16, 1835. Pupil of PAFA. Work: Statue for Corcoran Mausoléum, Georgetown, D. C.; numerous ideal sculptures; Made art tiles. Awards: Medal for ceramics, Phila. Centennial, 1876; Paris Exp., 1878.

BROWN, Alice Van Vechten, Wellesley College; h. 43 Curve St., Wellesley, Mass.
P.,T.—Born Hanover, N. H., June 7, 1862. Pupil of ASL of N. Y.; Abbott H. Thayer in Boston; studied in Europe. Member: ASL of N.Y.; Copley S. 1901; Archæological Inst. of America; NAC. Professor of Art, Wellesley College since 1897.



WILLIAM A. COFFIN, N. A.



FOWLER, PHOTOGRAPHER.

TIMOTHY COLE, N. A.

BROWN, Arthur William, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
I.—Member: SI.

BROWN, Benjamin C., Pasadena, Cal.
Ldscp.P.—Pupil St. Louis Art School; Julian Academy in Paris.

BROWN, Bolton Colt, 106 East 23d St., New York, N. Y.; summer, Woodstock, Ulster Co., N. Y.
Ldscp.P.,T.,W.—Born Dresden, N. Y., Nov. 27, 1865. Member: NAC; Union Internationale des Beaux-Arts et Lettres. Work: "The Bather," National Arts Club, New York; "Monterey Fishing Village," Indianapolis Art Association. Instructor at Cornell Univ. for three years and at Leland Stanford, Jr., Univ. for eight years.

BROWN, Carroll Butler, 939 Eighth Ave., New York, N. Y. (P.)

BROWN, C. Emerson, 232A Tremont St., Boston, Mass.; h. 13 Atlantic Ave., Beverly, Mass.
P.,S.,C.—Born Beverly, Jan. 9, 1869. Pupil of Cowles Art School in Boston. Specialty, marines; modeling in wax of natural history groups.

BROWN, Charlotte Harding (Mrs. John A. Brown), 8057 Moro St., Holmesburg, Philadelphia, Pa.
I.—Born Newark, N. J., Aug. 31, 1873. Pupil of Phila. School of Design for Women; PAFA; Howard Pyle at Drexel Inst. Member: Fellowship PAFA; Plastic C. Awards: Silver medal, Woman's Exp., London, 1900; silver medal, St. Louis Exp., 1904. Illustrations for "Century," "Collier's Weekly."

BROWN, D., 351 East 57th St., New York, N. Y. (P.)

BROWN, Emma Elizabeth, Cambridge, Mass.
I.—Born Concord, N. H., Oct. 18, 1847. Author, "Life of Grant," etc.

BROWN, Ethel Pennewill, 1305 Franklin St., Wilmington, Del.
P.,I.—Born Wilmington, Del. Pupil of Twachtman and Howard Pyle. Member: Phila.Plastic C; Fellowship PAFA.

BROWN, Florence Bradshaw, 5045 Kimbark Ave., Chicago, Ill. (P.)

BROWN, Francis, 1204 East 8th St., Muncie, Ind. (P.)

BROWN, Glenn Madison, 1928½ Pennsylvania Ave., N. W., Washington, D. C.
I.—Born Hartford, Conn., Oct. 28, 1876. Pupil of E. C. Messer in Washington; ASL of N.Y.; Julian Academy and Laurens in Paris.

BROWN, G. T., 730 Selby Ave., St. Paul, Minn. (P.)

BROWN, Harold Haven, 6045 Kimbark Ave., Chicago, Ill.
P.,I.,T.—Born Malden, Mass., June 6, 1869. Pupil of Mass. Normal Art School; Ecole des Beaux-Arts under Gérôme, and Julian Academie under Laurens in Paris. Member: Eastern Art Teachers' Assoc.; School Crafts Club; NSC Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901. Assistant to Walter Sargent at University of Chicago.

BROWN, Howard V., 131 West 23d St., New York, N. Y.; h. Arlington, N. J.
P.,I.—Born Lexington, Ky., July 1, 1878. Member: SI.

BROWN, Irene, 172 Prospect St., East Orange, N. J.; summer, Springfield, Vt.
P.—Born Hastings, Mich., Feb. 26, 1881. Pupil of Chase, Hawthorne and Johansen.

BROWN, James Francis, 51 West 10th St., New York, N. Y.
P.—Born Niagara Falls, N. Y. Pupil of NAD in New York; Collin and Bouguereau in Paris; Royal Academy in Munich. Member: Salma.C.1904.

BROWN, J(ohn) G(eorge). Died February 8, 1913.
P.—Born Durham, England, Nov. 11, 1831; came to the United States 1853. Pupil of Wm. B. Scott in England; N.A.D. under Cummings in New York. Member: ANA 1861, NA 1863 (v.-pres. 1899-1903); AWCS (pres. 1890-1904); A.Fund S; Salma.C. (hon.); Century Assoc. Awards: Hon. mention, Paris Exp., 1889; silver medal (twice), Mechanics' Inst., Boston; bronze medal, California, 1894; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "Allegro and Penseroso," and "The 'Longshoreman's Noon," Corcoran Gallery, Washington; "Jack in the Box," Detroit Museum of Art; "Meditation," Metropolitan Museum, New York.

BROWN, M. Lamont, South Framingham, Mass.
Wood Engr.—Member: Boston SAC.

BROWN (Mr.), Ray, Butterick Publishing Comapny; h. 294 West 92d St., New York, N. Y.; summer, Bellport, L. I., N. Y.
I.—Born Groton, Conn., July 16, 1865. Art Director of "Everybody's Magazine" and for the Butterick Publishing Company. Work: Illustrated, "Book of Child's Songs"; "Stage Lyrics," etc.

BROWN, Roy H., 23 Rue le Verrier, Paris, France.
I.—Born Decatur, Ill. Pupil of Laurens in Paris.

BROWN, Tom, 304 West Commerce St., San Antonio, Tex. (P.)

BROWN, W. Alden, Room 49, 19 College St.; h. 124 Dora St., Providence, R. I.; summer, Buttonwoods, R. I.
P.—Born Providence, March 15, 1877. Pupil of E. M. Bannister; R.I.School of Design; ASL summer class at Woodstock, N. Y.; at Lyme, Conn., under Frank V. Du Mond. Member: Providence Art Club; Providence WCC.

BROWN, Walter Francis, Palazzo da Mula, San Vio 725, Venice, Italy; and 40 Beacon St., Providence, R. I.
P.,I.—Born Providence, R. I., Jan. 10, 1853. Pupil of Gérôme and Bonnat in Paris. Work: "The Acropolis," and "The Parthenon," Hay Library, Providence. Illustrated "A Tramp Abroad," by Mark Twain; "Roger Williams," by Charles Miller.

BROWNE, Charles Francis, Art Institute; h. 1543 East 57th St., Chicago, Ill.
Ldscp.P.,T.,W.,L.—Born Natick, Mass., May 21, 1859. Pupil of School of Boston Museum; PAFA under Eakins; Gérôme and Schenck in Paris. Member: SWA; Chicago SA; Chicago WCC; Chicago Municipal AL. Awards: Toppan prize, PAFA; Young Fortnightly prizes, AIC 1905; Grower prize, AIC 1906; Fine Art Bldg. prize, Chicago, 1909. Instructor at AIC.

BROWNE, George Elmer, care of Munroe & Co., 7 Rue Scribe, Paris, France.
P.—Born Gloucester, Mass., May 6, 1871. Pupil of Benson, Tarbell, De Camp and Ernest L. Major in Boston; Lefebvre and Robert-Fleury in Paris. Member: Salma.C.1898; A.Fund S. 1902. Awards: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma.C.1898; George Inness, Jr., prize, Salma.C.1901. Work: "The White Cloud," Toledo Museum; "The Wain Team," National Gallery, Washington; "The Port, Douarnenez, Brittany," Art Institute, Chicago.

BROWNE, Margaret Fitzhugh, 384 Boylston St.; h. 407 Marlborough St., Boston, Mass.; summer, Croydon, N. H.
P.,I.—Born Boston, Mass., June 7, 1884. Pupil of Joseph De Camp.

BROWNE, Matilda, Indian Field Road, Greenwich, Conn.; summer, Lyme, Conn.
P.,T.—Born Newark, N. J., May 8, 1869. Pupil of C. M. Dewey, H. S. Bisbing and Julian Dupré. Member: Woman's AC; Artists' Club of Newark. Awards: Hon. mention, Columbian Exp., Chicago, 1893; Dodge prize, NAD 1899; third Hallgarten prize, NAD 1901.

BROWNELL, Matilda A., 1110 Carnegie Studios; h. 322 West 56th St., New York, N. Y.
P.—Born in New York. Pupil of Chase and MacMonnies.

BROWNING, G. W(esley), 362 Sixth Ave., Salt Lake City, Utah.
P.,I.—Born Salt Lake City, Sept. 24, 1868. Member: Soc. Utah Artists; Utah Art Inst. Award: First prize for water color, Utah Art Institute. Illustrations on nature study.

BROWNLOW, C(harles) V(ictor), 5819 McMahon Ave., Germantown, Philadelphia, Pa.
P.—Born in England, May 28, 1863. Pupil of J. W. Whymper. Member: Phila.Sketch C.

BROWNSCOMBE, Jennie (Augusta), 96 Fifth Ave.; h. 47 Fifth Ave., New York, N. Y.; summer, Palenville, Greene Co., N. Y.
P.—Born Honesdale, Pa., Dec. 10, 1850. Pupil of L. E. Wilmarth, NAD, and ASL of N.Y.; Henry Mosler in Paris. Member: NAC; N.Y.Municipal AS.

BROWSE, Mabel Elizabeth, 1520 Chestnut St., Philadelphia, Pa.; and Grape Island, W. Va.
P.,T.—Born Grape Island, May 17, 1875. Pupil of PAFA and Phila.School of Design for Women.

BRUESTLE, George M., 132 East 23d St., New York, N. Y.; summer, Lyme, Conn.
Ldscp.P.,T.—Born New York, Dec. 22, 1872. Pupil of ASL of N.Y. under Mowbray; Colarossi Academy under Courtois and of Aman-Jean in Paris. Member: Artists' Club of Lyme. Work: "Afternoon Landscape," Gibbes Memorial Museum, Charleston, S. C.

BRUMBACK, L. Upton, 140 West 57th St., New York, N. Y. (P.)

BRUNDAGE, W(illiam T(yson), 1763 Euclid St., N. W., Washington, D. C.; summer, 15 River Road, Annisquam, Essex Co., Mass.
P.,I.—Born New York, N. Y., Jan. 14, 1849. Pupil of Shirlaw at ASL of N.Y. Member: Salma.C.; ASL of N.Y.

BRUSH, George de Forest, 9 Macdougal Alley, New York, N. Y.; h. Tarrytown, N. Y.; summer, Dublin, N. H.
P.—Born Shelbyville, Tenn., Sept. 28, 1855. Pupil of Gérôme in Paris. Member: ANA 1888, NA 1901; A. Fund S; SAA 1880; Nat.Inst.A.L.; Am. Acad.A.L. Awards: First Hallgarten prize, NAD 1888; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1897; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1909. Work: "In the Garden," Metropolitan Museum, New York, N. Y.; "Mother and Child," Corcoran Gallery, Washington; "Portrait of a Lady," and "Portrait of President McKinley," Carnegie Institute, Pittsburgh; "Mother and Child," Museum of Fine Arts, Boston; "The Moose Chase," National Gallery, Washington; "Mother and Child," Pennsylvania Academy, Philadelphia.

BRYAN, Edward, Art Academy, Cincinnati, O.
P.,T.—Born Iredell, Tex., 1876. Pupil of Frank Duveneck in Cincinnati; Laurens and Julian Academy in Paris. Member: Phila.WCC.

BRYAN, W. E., Dublin, Tex. (P.)

BRYANT, Everett Lloyd, 870 Linden Ave., Baltimore, Md.
P.—Born Gallon, O., 1864. Pupil of Blanc and Couture in Paris; Herkomer in London; Anshutz, Chase and Breckenridge in Philadelphia. Member: Fellowship PAFA; Phila.Sketch C; Phila.WCC.

BRYANT, Maude Drein, 870 Linden Ave., Baltimore, Md. (P.)

BRYANT, Wallace, 9 Exeter St., Boston, Mass.; May to Nov., Box 73, Auburndale, Mass.
P.,C.,T.—Born in Boston. Pupil of Constant, Laurens, Robert-Fleury and Bouguereau in Paris.

BUCKLEY, Jeannette, 1226 East 56th St., Chicago, Ill. (P.)

BUCKLIN, W(illiam) S(avery), Riverside, Conn.; summer, Robinwood Lodge, Nehasarre P. O., Adirondacks, N. Y.
P.—Born Phalanx, N. J., Oct. 2, 1851. Pupil of Normal Art School in Boston; ASL of N.Y.; Rondel in New York. Member: ASL of N.Y. Specialty, water color.

BUDD, Charles Jay, 37 West 22d St., New York, N. Y.; h. 218 North Grove St., East Orange, N. J.
P.,I.—Born S. Schodack, Rensselaer Co., N. Y., Feb. 14, 1859. Pupil of PAFA under Eakins; ASL of N.Y. Member: Phila.Sketch C. Specialty, children's books.

BUDD, Katherine Cotheal, 500 Fifth Ave.; h. 10 Gramercy Park, New York, N. Y.
P.,I.,Arch.—Pupil of William M. Chase. Illustrated: "Homes and Their Decoration," by French, and numerous articles in architectural magazines.

BUDWORTH, William S(ylvester), 615 South Eighth Ave., Mt. Vernon, N. Y.
P.—Born Brooklyn, N. Y., Sept. 22, 1861. Self-taught. Member: AAS; Kit-Kat C. Award: Silver medal, AAS 1902.

BUEHLER, Lytton (Briggs), 11 Main St., Gettysburg, Pa.
P.—Born Gettysburg, Aug. 6, 1888. Pupil of PAFA. Member: Fellowship PAFA.

BUEHR, Karl Albert, 11bis Rue du Val-de-Grace, Paris, France.
P.,T.—Born in Germany. Studied in France and Holland; pupil of AIC. Member: Chicago SA; SWA. Awards: Bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1910.

BUEHR, Mary G. Hess (Mrs. Karl Albert Buehr), 11bis Rue du Val-de-Grace, Paris, France; and 4406 North Paulina St., Rogers Park, Chicago, Ill.
Min.P.,C.—Born Chicago, Ill. Studied in Holland and in France; pupil of AIC.

BUERGERNISS, Carl, 2427 North College Ave., Philadelphia, Pa. (P.)

BUFANO, Beniamino, 3 Macdougal Alley, New York, N. Y. (S.)

BUHLER, A. M., 110 Tremont St., Boston, Mass. (P.)

BULL, Charles Livingston, Oradell, N. J.
I.,P.—Born New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell. Member: NYWCC. Specialty, wild animals.

BULLARD, Marion R., Woodstock, N. Y. (P.)

BUMSTEAD, Ethel Quincy, 12 Berkeley St., Cambridge, Mass.
P.—Born London, England, June 22, 1873. Pupil of Boston Museum School under Abbott Graves. Member: Copley S.1893.

BUNCE, J(ohn) Oscar, 1 West 34th St., New York, N. Y.; h. Ridgewood, N. J.
S.,Arch.—Born New York, N. Y., July, 1867. Pupil NAD and ASL of N.Y.

BUNCE, W(illiam) Gedney, 21 Woodland St., Hartford, Conn.
P.—Born Hartford, Sept. 19, 1840. Pupil of Cooper Union and William Hart in New York; Achenbach in Munich; P. J. Clays in Antwerp. Member: ANA 1902, NA 1907; Nat.Inst.A.L. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904. Work: "Early Morning—Venice" and "Morning View in Venice," Metropolitan Museum, New York; "Sunset, San Giorgio, Venice," National Gallery, Washington.

BUNDY, John Elwood, Young's Art Galleries, Kimball Hall, Chicago, Ill.
Ldscp.P.—Born Guilford Co., N. C., May 1, 1853. Member: SWA; Richmond Art Assoc. Work: "Blue Spring," Public Gallery, Richmond, Ind.

BUNKER, Phoebe A., Merrick, L. I., N. Y.
P.—Born Brooklyn, N. Y., 1863. Pupil of Courtois in Paris. Member: N.Y. Woman's AC. Award: Norman W. Dodge prize, NAD 1900.

BUNNER, Rudolph F., Ridgefield, Conn.
P.,I.—Member: NYWCC; Salma.C. 1890.

BUONGIORNO, Donatus, 106 East 23d St.; h. 340 East 153d St., New York, N. Y.
P.,T.—Born Solofra, Italy, Nov. 11, 1865. Pupil of Boit Inst. of Fine Art, Naples. Work: "Apotheosis of the Evangelist," Church of St. Leonard of the Franciscan Fathers, Boston, Mass.

BURBANK, E(lbridge) A(yer), 210 Wabash Ave., Chicago, Ill.; h. Harvard, Ill.
P.—Born Harvard, Ill., Aug. 10, 1858. Pupil of Academy of Design in Chicago; Paul Nauen in Munich. Member: Chicago SA. Awards: Yerkes first prize, Chicago, 1893; medal and hon. mention, Atlanta Exp., 1895. Since 1897 has made portraits of over 125 types of N. American Indians; represented in Field Museum and Newberry Library, Chicago, and Smithsonian Institution, Washington, D. C.

BURBANK, William Edwin, Weston Bldg.; h. 1179 Elm St., Manchester, N. H.
P.,T.—Born Boston, Mass., Oct. 6, 1866. Pupil of Cowles Art School in Boston; Laurens and Constant in Paris. Art Director, Manchester Institute of Arts and Sciences.

BURD, Clara Miller, 31 East 27th St.; h. The Terrace, 405 West 118th St., New York, N. Y.; summer, Patchogue, L. I.
P.,I.,C.—Born New York City. Pupil of C. Y. Turner, Will Low and Wm. M. Chase in New York; Courtois and Renardo in Paris. Illustrated: "In Memoriam," and several children's books; numerous memorial windows.

BURDETTE, Hattie E., 1410 G St., N. W.; h. "The Nansemond," Washington, D. C.
P.—Member: S.Wash.A.; Wash.WCC.

BURDICK, H(orace) R(obbins), 16 Park Ave., Malden, Mass.; summer, Wentworth, N. H.
Port.P.,T.,W.—Born East Killingly, Conn., Oct. 7, 1844. Pupil of Lowell Inst. and Boston Museum School under Hollingsworth and Grundmann. Member: Boston AC. Awards: Medal at Mechanics Inst., Boston. Work: Portraits in State House and Faneuil Hall, Boston; Memorial Hall, Cambridge; New Bedford Savings Bank; Pittsfield Berkshire Savings Bank; decorative panels in Fall River Theatre.

BUREAU, Albert G(eorge), 22d St. and Allegheny Ave., Philadelphia, Pa.
S.—Born Philadelphia, Feb. 21, 1871.

BURGESS, Edward, 2122 North Park Ave., Chicago, Ill. (P.)

BURGESS, Frank G(elett), 175 Warren Ave., Boston, Mass.
Caricaturist.—Born Boston, Jan. 30, 1866.

BURGESS, Harry George, 201 Columbus Ave., Boston, Mass. (P.)

BURGESS, Ida J., 77 Irving Place, New York, N. Y.; summer, Laurel Lodge, Woodstock, Ulster Co., N. Y.
P.,C.—Born Chicago, Ill. Pupil of Chase and Shirlaw in New York; Merson in Paris. Member: Chicago SA; N.Y.Woman's AC; Pen and Brush C. Awards: First prize for competitive design for decoration of Reception Room, Woman's Bldg., World's Fair, Chicago, 1893. Work: "Youth Enquiring of the Sphinx," "The Libation Pourer," "The Law," "Inspiration," mural decorations in the Ovington Lunt Library, Northwestern University, Evanston, Ill.

BURGESS, Ruth Payne (Mrs. John W. Burgess), 323 West 57th St., New York, N. Y.; summer, Rhode Island Ave., Newport, R. I.
Port.P.—Born Montpelier, Vt. Pupil of ASL of N.Y. under Brush, Cox and Melchers. Member: ASL of N.Y. (ex-pres.); Woman's AC (pres. five years). Work: "Hon. A. B. Hepburn," Treasury Bldg., Washington; "Judge Pierson," Public Library, Holyoke, Mass.; "Prof. March" and "Dr. Daniel Bliss," Amherst College; "His Royal Highness, Prince August William," Potsdam, Berlin, Germany.

BURGMANN, William, 1534 Churchmann Ave., Indianapolis, Ind. (P.)

BURLEIGH, Sydney R(ichmond), "Fleur-de-Lys"; h. 69 College St., Providence, R. I.
P.,I.—Born Little Compton, R. I., July 7, 1853. Pupil of Laurens in Paris. Member: NYWCC; Providence AC. Awards: Bronze medal, St. Louis Exp., 1904. Work: "Landscape," R.I. School of Design, Providence.

BURLINGAME, Charles Albert, Nanuet, N. Y.
P.,I.,T.—Born Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, Wm. H. Lippincott and J. B. Whittaker. Member: Salma.C.1908.

BURNETT, Edah F., 666 Holly Ave., St. Paul, Minn. (P.)

BURNHAM, Anita Willets (Mrs. Alfred Newton Burnham), 1255 Asbury Ave., Hubbard Woods, Ill.
P.,C.—Born Brooklyn, N. Y., Aug. 22, 1880. Pupil of Chase, Freer, Vanderpoel, Du Mond, Cecilia Beaux, John Johansen, Martha Baker, Lawton Parker. Member: ASL of Chicago; Art Fellowship Assoc. of AIC. Work: School frieze, Chicago Public School.

BURNHAM, Roger Noble, Magnolia, Mass. (S.)

BURNS, Georgiana, 153 North 19th St., Portland, Ore. (P.)

BURNS, J. F., 465 St. Johns Place, Brooklyn, New York, N. Y. (P.)

BURNSIDE, Cameron, 229 Boulevard Raspail, Paris, France; and Atlanta, Ga.
P.—Born London, England, July 23, 1887, of American parents. Pupil of Réné Ménard, Rupert Bunny and Lucien Simon in Paris. Member: Société des Artistes Independants.

BURPEE, William P(artridge), 110 Tremont St., Boston, Mass.; and East Gloucester, Mass.
P.,T.—Born Rockland, Me. Member: Boston AC; Boston SWCP. Specialty, marines. Award: Bronze medal, St. Louis Exp., 1904.

BURR, George Elbert, 1325 Logan St., Denver, Colo.
P.,I.,Etcher.—Born near Cleveland, O. Member: Chicago Soc. of Etchers; Denver AC. Made illustrations for catalogue of Heber Bishop Collection of Jades at Metropolitan Museum.



SAMUEL COLMAN, N. A.



E. I. COUSE, N. A.

BURRAGE, Mildred, 4 Rue de Chevreuse, Paris, France. (P.)

BURRIDGE, Walter W(ilcox), 534 West 28th St., New York, N. Y.; h. 58 Hawthorne Ave., Glen Ridge, N. J.
Scenic P.,I.—Born Brooklyn, N. Y., 1857. Member: Chicago SA; Salma.C. 1908. Award: Ferris W. C. prize, AIC.

BURROUGHS, Bryson, 50 East 86th St., New York, N. Y.; h. Hillside Ave., Flushing, L. I., N. Y.
P.—Born Hyde Park, Mass., Sept. 8, 1869. Pupil of ASL of N. Y.; Merson in Paris. Member: ANA 1904; Mural P; N.Y.Arch.Lg.1899; SAA 1901; Cincinanti AC. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; second medal ($1,000), CI Pittsburgh, 1903; third prize, Worcester, Mass., 1904; bronze medal, St. Louis Exp., 1904. Curator of Paintings, Metropolitan Museum of Art, New York.

BURROUGHS, Edith Woodman (Mrs. Bryson Burroughs), Hillside Ave., Flushing, L. I., N. Y.
S.—Born Riverdale-on-Hudson, N. Y., Oct. 20, 1871. Pupil of ASL of N.Y. under Augustus St. Gaudens; Injalbert and Merson in Paris. Member: NSS. Awards: Shaw prize, NAD 1907. Work: Bust of "John La Farge," Metropolitan Museum, New York.

BURT, Mary Theodora, 1203 Walnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Plastic C; Fellowship PAFA.

BUSEY, Norval H., 39 West 67th St., New York, N. Y. (P.)

BUSH, Ella Shepard, 420 Boston Block; h. 2431 Tenth Ave., N., Seattle, Wash.
Min.P.—Born Galesburg, Ill. Pupil of J. Alden Weir, Kenyon Cox, Robert Henri, Theodora W. Thayer. Member: Pa.S.Min.P.; ASL of N. Y.; Society of Seattle Artists. Principal, Seattle Art School.

BUSH-BROWN, Henry K(irke), 1729 G St., N. W., Washington, D. C.
S.—Born Ogdensburg, N. Y., Apr. 21, 1857. Pupil of NAD in New York and Henry K. Brown; studied in Paris and Italy. Member: NSS; NAC; N.Y. Arch.Lg.1892. Work: Equestrian statues of "Gen. G. G. Meade" and "Gen. John F. Reynolds," Gettysburg, Pa.; "Justinian," Appellate Court, New York, N. Y.; Memorial Arch, Stony Point, N. Y.; represented in Metropolitan Museum, New York.

BUSH-BROWN, Margaret Lesley (Mrs. H. K. Bush-Brown), 1729 G St., N. W., Washington, D. C.
Min.P.—Born Philadelphia, Pa., May 19, 1857. Pupil of PAFA; Julian Academy in Paris under Lefebvre and Boulanger. Member: Woman's AC; AS Min.P.; NAC; S.Wash.A.; Wash.WCC. Award: Silver medal, Charleston Exp., 1902.

BUTENSKY, Jules Leon, 32 Union Square, New York, N. Y.; summer, Ramah, Pomona, Rockland Co., N. Y.
S.—Born Stolvitch, Russia, Dec. 13, 1871. Pupil of Hellmer and Zumbusch at Imperial Academy of Fine Arts in Vienna; Mercié and Alfred Boucher in Paris. Work: "Universal Peace," Metropolitan Museum, New York; portrait of former president, First National Bank, Brooklyn; "Jacob M. Gordin Memorial," Seward Park, New York.

BUTLER, Edward B., 1022 Fine Arts Bldg., Chicago, Ill. (P.)

BUTLER, Edward Smith, 1001 Chapel St., Walnut Hill, Cincinnati, O.
P.,C.,T.—Born Cincinnati, Jan. 26, 1848. Self-taught. Member: Cincinnati AC.

BUTLER, Howard Russell, 135 East 66th St., New York, N. Y.; and 42 Cleveland Lane, Princeton, N. J.
P.—Born New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex in Paris. Member: ANA 1897, NA 1900; SAA 1889; NYWCC; N.Y. Arch.Lg.1889; Century Assoc.; FAS (pres. 1889 to 1905). Awards: Hon. mention, Paris Salon, 1886; Temple silver medal, PAFA 1888; medal, Atlanta Exp., 1895; silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

BUTLER, John, 138 East 115th St., New York, N. Y. (P.)

BUTLER, J. J. P., Giverny-par-Vernon, Eure, France. (P.)

BUTLER, Mary, 2127 Green St., Philadelphia, Pa.
P.—Member: Fellowship PAFA; Plastic C.

BUTLER, Theodore Earl, Giverny-par-Vernon, Eure, France. (P.)

BUTTON, Albert Prentice, 44 Boylston St., Boston, Mass.
P.,I.—Born Lowell, Mass., 1872. Pupil of Boston art schools. Member: NYWCC.

BUZBY, Rosella T., 5153 Wakefield St., Philadelphia, Pa. (P.)

BYRAM, Ralph Shaw, Lena St., and Church Lane, Germantown; h. Roumfort Road, Mt. Airy, Philadelphia, Pa.
P.,I.,C.—Born Germantown, March, 1881. Pupil of Pa. School of Industrial Art and of C. P. Weber. Member: Phila.Sketch C.

CABLE, Benjamin D., 2034 East 73d St., Chicago, Ill.
S.—Award: Walton prize, AIC 1910.

CADDY, Alice, 340 West 85th St., New York, N. Y. (P.)

CADWALADER-GUILD, Mrs. Emma Marie, care of Deutsche Bank, Kurfurstendam 188, Berlin, Germany. (S.)

CADY, (Walter) Harrison, The Imperial, corner Bedford Ave. and Pacific St.; h. 1198 Pacific St., Brooklyn, New York, N. Y.
I.—Born Gardner, Mass., June 17, 1877. Member: Salma.C; SI; Boston AC. Illustrated, "Rockety Pockety," "Queen Silver Bell," "The Spring Cleaning," "The Cosy Lion," by Frances Hodson Burnett; contributor to "Life"; member of staff "Brooklyn Eagle."

CAHILL, William V., 55 East 59th St., New York, N. Y.; summer, Woodstock, Ulster Co., N. Y.
P.—Born Syracuse, N. Y. Pupil of ASL of N.Y., and Birge Harrison. Member: Salma.C.

CAIRNS, Hugh, care of Y. M. C. A., Boston, Mass. (S.)

CALDER, Alexander (Milne), 1903 N. Park Ave., Philadelphia, Pa.
S.—Born Aberdeen, Scotland, Aug. 23, 1846. Pupil of John Rhind in Edinburgh; studied in England; came to United States in 1868; pupil of PAFA under J. A. Bailly and Thomas Eakins. Work: Equestrian statue of Gen. George G. Meade in Fairmount Park, Philadelphia, Pa.; colossal statue of William Penn.

CALDER, A(lexander) Sterling, Croton-on-Hudson, N. Y.; and 51 West 10th St., New York, N. Y.
S.,T.—Born Philadelphia, Pa., Jan. 11, 1870; son of Alexander Milne Calder. Pupil of PAFA; Chapu and Falguière in Paris. Member: NSS 1896; ACPhila.; SAA 1905; Fellowship PAFA; ANA 1906; N.Y.Arch.Lg. Instructor, NAD. Awards: Gold medal, ACPhila.1893; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1905; grand prize, Alaska-Yukon Pacific Exp., 1909. Work: Prof. Samuel D. Gross, Washington, D. C.; statues of Witherspoon, Marcus Whitman and Davies, Presbyterian Bldg., Philadelphia; marble sun dial, Fairmount Park, Philadelphia; monumental archways, Throop Institute, Pasadena, Cal.; Lea Memorial, Laurel Hill Cemetery, Philadelphia. Represented in permanent collection, Pennsylvania Academy; St. Louis Museum of Art; Franklin Inn Club and Smithsonian Institution grounds, Washington, D. C.

CALDER, Norman Day, 1903 North Park Ave., Philadelphia, Pa. (P.)

CALDER, Ralph Milne, 1903 North Park Ave., Philadelphia, Pa. (P.,Arch.)

CALDERWOOD, Ruth V., Newport, Minn. (P.)

CALIGA, I(saac) H(enry), 142 Federal St., Salem, Mass.
P.—Born Auburn, Ind., March 24, 1857. Pupil of William Lindenschmidt.

CALLAHAN, Caroline, Mountain View, Cal.
P.—Born San Francisco, Cal. Pupil of Collin in Paris.

CALLENDER, F. Arthur, 83 Blvd. du Montparnasse, Paris, France.
P.—Born Boston, Mass. Pupil of Boulanger and Lefebvre in Paris.

CALVERLEY, Charles, Essex Fells, Caldwell, N. J.
S.—Born Albany, N. Y., Nov. 1, 1833. Pupil of Palmer in Albany. Member: ANA 1871, NA 1872. Work: Portrait busts of Horace Greeley, John Brown, Peter Cooper, etc.; Robert Burns at Metropolitan Museum, New York.

CAMERON, Edgar S(pier), Pont Avens, France; and 15 Studio Bldg., Chicago, Ill.
Mural P.,W.—Born Ottawa, Ill., May 26, 1862. Pupil of Chicago Academy of Design; ASL of N.Y.; Cabanel, Constant and Laurens in Paris. Member: Chicago SA; Palette and Chisel C. (hon.); Chicago Arch.C. (assoc.). Awards: Silver medal, Paris Exp., 1900; Grower prize, AIC 1909. Work: In Chicago Historical Soc.; Chicago Union League Club; Supreme Court Library, Springfield, Ill.

CAMERON, Marie Gelon (Mrs. Edgar S. Cameron), Pont Avens, France.
P.—Born Paris, France. Pupil of Moreau de Tours, Cabanel, Laurens and Constant in Paris. Member: North Side AC. Award: Prize, AIC 1902.

CAMERON, R. C., 16th and Emerson Sts., N. W., Washington, D. C. (P.)

CAMP, Harold M., 287 Quincy St., Brooklyn, New York, N. Y.
P.—Member: NYWCC.

CAMPBELL, Blendon, 15 Macdougal Alley, New York, N. Y.
I., P.—Born St. Louis, Mo., July 28, 1872. Pupil of Constant, Laurens and Whistler in Paris. Member: SI; Paris AAA. Award: Third prize, Paris AAA 1900.

CAMPBELL, Mrs. Ogden, 520 West 122d St., New York, N. Y. (P.)

CAMPBELL, Thomas, Knoxville, Tenn. (P.)

CANTRELL, Florence, 53 McDonough St., Brooklyn, New York, N. Y. (P.)

CARBEE (Scott) Clifton, 110 Tremont St., Boston, Mass.
P.,T.—Born Concord, Vt., April 26, 1860. Pupil of Hugo Breul in Providence; Bouguereau and Ferrier in Paris; Max Bohm in Florence. Member: Boston AC; Copley S.1902.

CAREW, Berta, 51 West 10th St., New York, N. Y. (Min.P.)

CARL, Kate (Katharine Augusta), 51 Washington Square, S., New York, N. Y.
P.,I.—Born New Orleans, La. Pupil of Courtois in Paris. Member: Soc. Nat.des Beaux-Arts, Paris; Woman's International C., London. Award: Hon. mention, Paris Exp., 1900. Order of Double Dragon, China. Author and illustrator of "With the Empress Dowager of China."

CARLES, Arthur B., 1520 Chestnut St., Philadelphia, Pa. (P.)

CARLETON, Clifford, 1931 Broadway; h. 6 West 103d St., New York, N. Y.; summer, Elizabethtown, N. Y.
I.—Born Brooklyn, N. Y., Nov. 7, 1867. Pupil of ASL of N.Y.under Mowbray. Member: SI. Illustrated: "Pembroke," by Mary Wilkins: "People We Pass," by Julian Ralph; "Their Wedding Journey," by Howells.

CARLSEN, Emil, 43 East 59th St., New York, N. Y.
P.—Born Copenhagen, Denmark, Oct. 19, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. Member: SAA 1902; ANA 1904, NA 1906; Nat.Inst.A.L.; Lotos C.; Salma.C.1903. Awards: Second Inness prize, Salma.C.1904; Shaw Purchase, SAA 1904; gold medal, St. Louis Exp., 1904; Webb prize, SAA 1905; Inness medal, NAD 1907; third medal, C.I. Pittsburgh, 1908; Temple gold medal, PAFA 1912. Work: "The Open Sea," "Surf" and "Still Life," Metropolitan Museum, New York; "Moonlight on the Kattegat," Buffalo Fine Arts Academy; "Morning," Rhode Island School of Design, Providence; "The South Strand," National Gallery, Washington; "The Lazy Sea," Brooklyn Institute Museum; "Still Life," Art Institute, Chicago.

CARLSEN, J. M., Hollywood, Ill. (P.)

CARLSON, Edward W., 3422 Calumet Ave., Chicago, Ill. (P.)

CARLSON, John F., Woodstock, N. Y.
P.—Born 1857. Member: ANA 1911.

CARLSUND, Emma, Fenway Studios, Boston, Mass.
P.—Born Sweden, Oct. 25, 1861. Pupil of Cowles Art School in Boston under De Camp and Ernest L. Major.

CARMER, Dorothy Ross, 563 Westminster Ave., Elizabeth, N. J.; summer, Avon-by-the-Sea, N. J.
P.—Born Somerville, N. J., Sept. 1, 1883. Pupil of N.Y.School of Applied Design for Women; Fawcett Drawing School in Newark; Teachers College and Alethea Hill Platt in New York. Member: NSC.

CARNELL, Althea J., 1907 North 7th St., Philadelphia, Pa. (P.,I.,C.)

CARPENTER, Dudley Saltonstall, 159 Lincoln St., Montclair, N. J.
P.,I.,T.—Born Nashville, Tenn., Feb. 26, 1870. Pupil of ASL of N.Y.; Laurens, Constant and Aman-Jean in Paris. Award: Hon. mention, Paris Salon, 1911.

CARPENTER, Fred G(reene), 4403 Morgan St., St. Louis, Mo.; summer, Wyalusing, Wis.
P.—Born Nashville, Tenn., June 1, 1883. Pupil of Laurens, Baschet, Simon and Collin in Paris. Member: SWA; St. Louis 2 x 4 Soc. Award: Hon. mention, Salon des Artistes Français, 1911. Work: "Dreaming," Herron Art Inst., Indianapolis; "Girl with Apples," Wednesday Club, St. Louis; "La Chaise Libre," St. Louis Museum.

CARPENTER, Helen Knipe, 1522 Locust St., Philadelphia, Pa. (P.)

CARR, Gene, "The World," New York, N. Y.; h. Red Bank, N. J.
I.—Born New York, Jan. 7, 1881. On staff of the "World" since 1903. Illustrated: Comic series; "Willie Wise," "Lady Bountiful," etc.

CARRIGAN, William L., 16 West 9th St., New York, N. Y. (P.)

CARSON, Jane. See Mrs. Amos N. Barron.

CARSTAIRS, J(ames) Stewart, 10 Rue de Saint-Senoch, Paris, France.
P.,S.—Born Philadelphia, Pa., June 2, 1890. Pupil of Julian Academy in Paris. Member: Union Internationale des Beaux-Arts et des Lettres.

CARTAINO, G. S., 15 West 38th St., New York, N. Y. (S.)

CARTER, Charles M(ilton), 617 Kittredge Bldg., Denver, Colo.
P.,T.,W.—Born North Brookfield, Mass. Pupil of Mass.Normal Art School in Boston. Studied in European schools. Member: Denver AC. Director of Art, Public Schools of Denver; former State Supervisor of Drawing for Massachusetts. Hon. pres. U. S. Section International Congress for the Teaching of Drawing, Paris Exp., 1900. Author of "Some European Art Schools."

CARTER, Mary Mein (Mrs. James Newman Carter), 4608 Kingsessing Ave., West Philadelphia, Pa.
Min.P.,C.—Born Philadelphia, Aug. 16, 1864. Pupil of Carl Weber and C. Faber Fellows. Member: Plastic C.

CARY, Evelyn Rumsey (Mrs. Charles Cary), 340 Delaware Ave., Buffalo, N. Y.
P.—Award: Hon. mention, Charleston Exp., 1902.

CASARINI, Athos, 61 Poplar St., Brooklyn, New York, N. Y. (P.)

CASER, Ettore, 11 Hamilton Place, Boston, Mass.
P.—Born Venice. Pupil of de Maria.

CASEY, L. W., "Stoneleigh Court," Washington, D. C. (P.)

CASHIN, Nora, 2023 Webster St., San Francisco, Cal. (P.)

CASSATT, Mary, care of Durand-Ruel, 5 West 36th St., New York, N. Y.; and 10 Rue de Marignan, Paris, France.
P.,Etcher.—Born Pittsburgh, Pa., 1855. Influenced by Manet and Degas. Member: ANA 1909. Award: Lippincott prize, PAFA 1904. Chevalier of Legion of Honor of France, 1904. Work: "Mother and Child," Metropolitan Museum, New York; "La Femme au Chien," Corcoran Gallery, Washington; "On the Balcony," Wilstach Gallery, Philadelphia; "Mère et deux Enfants," Rhode Island School of Design, Providence; "At the Opera," Museum of Fine Arts, Boston; "Mother and Child," Worcester Museum; "Caresse Enfantine," National Gallery, Washington; "Femmes et Enfant," Detroit Museum; "The Toilet," Art Institute, Chicago.

CASSELL, John Harmon, 143 West 42d St.; h. 400 Manhattan Ave., New York, N. Y.
I.—Born Nebraska City, Neb. Pupil of AIC. Member: SI.

CASTELLO, Eugene, 3728 Locust St., Philadelphia, Pa.
P.,S.,W.—Born Philadelphia, Jan. 12, 1851. Pupil of PAFA under Eakins. Member: Salma.C.1904; Unity AC Phila.; Phila.Arts and Crafts C (hon.); Union Internationale des Beaux-Arts et Lettres, Paris. Philadelphia correspondent "The Studio," London.

CASTERTON, Mrs. Eda Nemoede, Fine Arts Bldg., Chicago, Ill.
Min.P.—Born Brillion, Wis., Apr. 14, 1877. Pupil of Virginia Reynolds, Lawton S. Parker and AIC. Member: Chicago SA; Am.S.Min.P.

CAVACOS, Emanuel, Roland Ave., Hampden, Baltimore Co., Md. (S.)

CHADWICK, C(harles) W(esley), 137 East 150th St., New York, N. Y.
Wood Engr., L.—Born Red-Hook-on-Hudson, N. Y., Feb. 8, 1861. Pupil of Frederick Juengling, William Miller and Frank French. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

CHADWICK, John Herbert, Fort Washington, Pa.
P.—Born England. Pupil of South Kensington Museum, London; PAFA. Member: Phila.Sketch C.

CHADWICK, William, 257 West 86th St., New York, N. Y.
P.—Member: Salma.C.

CHAFFEE, Oliver M., Jr., 4 Rydal Place, Montclair, N. J. (P.)

CHALFANT, J(efferson) D(avid), 407 West 19th St., Wilmington, Del.
P.—Born Pennsylvania, Nov. 6, 1856. Pupil of Bouguereau and Lefebvre in Paris.

CHALFIN, Paul, "The Players," 16 Gramercy Park, New York, N. Y.
Mural P.—Member: Mural P.

CHALLENOR-COAN, Francis, 102 West 93d St., New York, N. Y. (P.)

CHAMBELLAN, M(arcel Claude), 11 Rue Daniel Stern, Paris, France; and 624 Savoye St., West Hoboken, N. J.
S.—Born West Hoboken, June 26, 1886. Pupil of Verlet and Greber in Paris.

CHAMBERLAIN, Arthur B., 16 Gladstone St., Rochester, N. Y.
P.—Born Berlin, Ontario, Canada, Jan. 18, 1860. Member: Rochester AC.

CHAMBERLIN, F. Tolles, Rochelle Park, New Rochelle, N. Y.
P.—Awarded Lazarus Scholarship to Rome, 1909-1912.

CHAMBERS, C(harles) E(dward), 140 Wadsworth Ave., New York, N. Y.
I.—Born Ottumwa, Iowa, Aug. 9, 1883. Pupil of AIC. Member: SI.

CHAMBERS, Robert W(illiam), care of Century Assoc., 7 West 43d St., New York, N. Y.
I.—Born Brooklyn, N. Y., May 26, 1865. Pupil of Julian Academy in Paris. Member: Nat.Inst.A.L. Illustrator for "Life," "Vogue," etc.

CHANDLES, George W., 86 Rue Vaneau, Paris, France.
Engr.—Born Milwaukee, Wis. Pupil of Laurens in Paris.

CHANLER, Beatrice Ashley, 33 West 67th St., New York, N. Y. (S.)

CHANLER, W. Astor, 33 West 67th St., New York, N. Y. (P.)

CHANLER, Mrs. W. B., 141 East 19th St., New York, N. Y. (P.)

CHANT, Elizabeth A., 2435 Harriet Ave., Minneapolis, Minn. (P.)

CHAPIN, Lucy C., Godfrey, Ill. (P.)

CHAPMAN, Carlton T(heodore), 58 West 57th St., New York, N. Y.
P.,I.—Born New London, O., Sept. 18, 1860. Pupil of NAD and ASL of N.Y.; Julian Academy in Paris. Member: ANA 1900; SAA 1892; AWCS; A.Fund S; Century Assoc.; Lotos C. Specialty, marines. Awards: Silver medal, Boston 1892; medal, Columbia Exp., Chicago, 1893; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902. Work: "A Rocky Coast," Toledo Museum; "Calm in Gloucester Harbor," Brooklyn Institute Museum.

CHAPMAN, Charles S., Leonia, N. J.
P.,I.—Born Morristown, N. Y., 1879. Pupil of Chase and W. Appleton Clark. Member: Salma.C. 1908.

CHAPMAN, Minerva J(osephine), 9 Rue Falguière, Paris, France.
P.—Born Altmar, N. Y., Dec. 6, 1858. Pupil of AIC and Annie Shaw; Robert-Fleury, Bouguereau, Courtois and Chas. Lasar in Paris. Assoc.Soc.Nat.des Beaux-Arts, Paris, 1906.

CHASE, Adelaide Cole (Mrs. William Chester Chase), 8 Marlboro St., Boston, Mass.
Port.P.—Born Boston, 1868; daughter of J. Foxcroft Cole. Pupil of Tarbell at Boston Museum School; Carolus Duran in Paris. Member: Coply S.1898; SAA 1903; ANA 1906. Award: Silver medal, St. Louis Exp., 1904.

CHASE, Ellen Wheeler, Lockport, N. Y.
P.—Born Faribault, Minn. Pupil of ASL of Buffalo under Lucius Hitchcock; ASL of N. Y. under Du Mond; Boston Museum School under Tarbell.

CHASE, Mary M. Pope (Mrs. Timothy Chase), Aurora, Ill.
P.,C.,T.—Born Indianapolis, Ind., March 23, 1861. Pupil of AIC under Frederick W. Freer; Ochtman in New York. Member: ASL of Chicago.

CHASE, William M(erritt), 333 Fourth Ave.; h. 234 East 15th St., New York, N. Y.
P.,T.—Born Franklin, Ind., Nov. 1, 1849. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Member: ANA 1888, NA 1890; SAA 1879; AWCS; Munich Secession; Ten Am.P.; Nat.Inst.A.L.; Am..Acad.A.L.; Port.P.; NAC; Lotos C. Awards: Medal Centennial Exp., Phila.1876; hon.mention, Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Assoc., 1894; Shaw prize, SAA 1895; gold medal of honor, PAFA 1895; gold medal, Paris Exp., 1900; Temple gold medal, PAFA 1901; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; first Corcoran prize, S.Wash.A.1904. Work: "A Lady in Black," "Seventeenth Century Lady," "Still Life" and "Carmencita," Metropolitan Museum, New York, N. Y.; "An English Cod" and "The Model," Corcoran Gallery, Washington, D. C.; "Still Life," Wilstach Gallery, Philadelphia, Pa.; "The Mirror," two "Still Life" and "Woman with Basket," Cincinnati Museum, Cincinnati, O.; "Still Life" and "Woman in Pink," Rhode Island School of Design, Providence, R. I.; "Still Life—Fish," Museum of Fine Arts, Boston, Mass.; "Shinnecock Hills," National Gallery, Washington, D. C.; "Lady with White Shawl" and "Still Life—Fish," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "After the Shower," "Dorothy" and "Still Life," Art Association, Indianapolis, Ind.; "Alice," Art Institute, Chicago, Ill.

CHATTERTON, C(larence) K., 76 Liberty St., Newburgh, N. Y.
P.—Born Newburgh, N. Y., Sept. 19, 1880. Pupil of Chase, Du Mond and Henri in New York.

CHENEY, Russell, 115 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born S. Manchester, Conn. Pupil of Laurens in Paris.

CHENOWETH, J. A., Salem, Ore. (P.)

CHERRY, Mrs. Emma Richardson, 608 Fargo Ave., Houston, Tex.
P.,T.,L.—Born Aurora, Ill., Feb. 28, 1859. Pupil of ASL of N.Y.; Julian and Delecluse academies and of Merson in Paris. Member: ASL of N.Y.; Assoc.SWA 1903. Award: Gold medal, Western Art Assoc., Omaha.

CHICHESTER, Cecil, care of Dr. W. R. Chichester, 1133 Broadway, New York, N. Y.; and Woodstock, Ulster Co., N. Y.
P.—Born New York, N. Y., Apr. 8, 1891. Pupil of Birge Harrison. Member: ASL of N.Y.

CHILD, Edwin B(urrage), 62 South Washington Sq., New York, N. Y.; h. 239 Amity St., Flushing, L. I., N. Y.
Mural P.,I.—Born Gouverneur, N. Y., May 29, 1868. Pupil of John La Farge. Member: N.Y.Arch.Lg.1902; Salma. C.1901; SI.

CHILD, Jane Bridgham (Mrs. Robert Coleman Child), 2234 Decatur Ave., Washington, D. C.
P.—Born in New York. Pupil of Julius Rolshoven in Paris. Member: S. Wash.A.; Wash.WCC. Awards: Bronze medal, Atlanta Exp., 1895; first Corcoran prize, Wash.WCC 1901.

CHILD, Robert Coleman, 2234 Decatur Ave., Washington, D. C.
P.—Born Richmond, Va., 1872. Pupil of Lowell School of Design and Mass. Inst. of Technology in Boston; Corcoran School of Art, Washington, D. C. Member: Wash.SFA; Wash.WCC; S.Wash.A (treas., 1900-1905).

CHILDS, Lillian E., El Paso, Ill.; summer, Little Silver, N. J.
Min.P.—Pupil of AIC; Chase in New York.

CHILLMAN, Philip Edward, 119 West Ashmead St., Germantown, Philadelphia, Pa.
P.,T.—Born Philadelphia, Feb. 7, 1841. Pupil of Carl Weber.

CHITTENDEN, Alice D., 17 Rue Hamelin, Paris, France; and 1301 Leavenworth St., San Francisco, Cal. (P.)

CHODZINSKI, Kasimir, 83 Second Ave., New York, N. Y.
S.—Member: NSS.

CHRISTMAN, Erwin S., 854 Elsmere Place, New York, N. Y. (S.)

CHRISTY, Howard Chandler, Duncan Falls, O.; and "The Players," 16 Gramercy Park, New York, N. Y.
I.—Born Morgan Co., O., Jan. 10, 1873. Pupil of NAD, ASL, and Chase in New York. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901.

CHURBUCK, L. M., 72 Glenwood Ave., Brockton, Mass.
P.—Born Wareham, Mass., Feb. 19, 1861. Pupil of Copley S. and Boston Art Students' Assoc. Member: Copley S. 1905. Awards: Gold medal, Dallas Exp., 1903; first prize for water colors, Denver Exp., 1909.

CHURCH, Charles Freeman, Athenæum Bldg.; h. 9244 Winchester Ave., Chicago, Ill.
I.—Born Gibson City, Ill., Oct. 15, 1874. Pupil of AIC. Member: Palette and Chisel C.

CHURCH, F(rederic) Edwin, 146 West 55th St., New York, N. Y.
P.—Born in New York. Pupil of F. V. Du Mond in Paris. Member: Salma.C. 1909.

CHURCH, F(rederick) S(tuart), Carnegie Hall, New York, N. Y.
P.,I.,Etcher—Born Grand Rapids, Mich., Dec. 1, 1842. Pupil of Chicago Academy of Design; L. E. Wilmarth, Walter Shirlaw, NAD and ASL in New York. Member: ANA 1883, NA 1885; SAA 1890; AWCS; S.I. (hon.); Lotos C; N. Y. Etching C. Award: Silver medal, St. Louis Exp., 1904. Work: "The Black Orchard" and "Circe," National Gallery, Washington, D. C.

CHURCHILL, Alfred V(ance), 38 Franklin St., Northampton, Mass.
P.,T.W.—Born Oberlin, O., Aug. 14, 1864. Pupil of Julian Academy under Constant in Paris. Member: Eastern Art Teachers' Assoc. Dir. Art Dept., Iowa College, 1891-93; Prof. Teachers College, Columbia Univ., New York, 1893-1905; Dir. Art Dept., Smith College, Northampton, Mass., since 1907.

CHURCHILL, William W., Fenway Studios, Ipswich St., Boston, Mass.
P.—Born in Boston. Pupil of Bonnat in Paris. Member: Boston AC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901.

CHURCHMAN, E(lla) Mendelhall, 43 South 18th St.; h. 214 North 33d St., Philadelphia, Pa.; summer, Point Pleasant, N. J.
P.—Born Brooklyn, N. Y. Pupil of PAFA; Tarbell and Benson in Boston. Member: Fellowship PAFA; Plastic C.

CIMIOTTI, Gustave, Jr., 51 West 10th St., New York, N. Y.; h. Verona, Essex Co., N. J.
P.—Born New York, Nov. 10, 1875. Pupil of ASL of N.Y. under Mowbray, Cox, J. Alden Weir and Robert Blum; Constant in Paris. Member: Salma. C.1908; NYWCC; N.Y.Arch.Lg.

CLARK, Adele, 315 Chamberlayne Ave., Richmond, Va. (P.)

CLARK, Alson Skinner, 4 Paddock St., Watertown, N. Y.; and Tree Studio Bldg., Chicago, Ill.
P.,I.,C.,T.—Born Chicago, March 25, 1876. Pupil of Simon, Cottet, Whistler, Mucha and Merson in Paris; Chase in New York Member: Paris AAA; SWA. Awards: Bronze medal, St. Louis Exp., 1904; Cahn prize, AIC 1906.

CLARK, Elliot C(andee), 939 Eighth Ave., New York, N. Y.
Ldscp.P.—Born New York, March 27, 1883; son of Walter Clark. Member: Salma.C; Union Internationale des Beaux-Arts et des Lettres. Work: "March," Maryland Institute, Baltimore, Md.

CLARK, Freeman, 107 West 64th St., New York, N. Y.
P.—Born in Mississippi. Pupil of Chase in New York.

CLARK, Harriette A., 135 East 66th St., New York, N. Y. (Min.P.)

CLARK, Rose, 11 De Morgan Bldg., Buffalo, N. Y.
P.—Member: NYWCC. Award: Gold medal, Turin Exp., 1902. Work: "Hester," Buffalo Fine Arts Academy.

CLARK, Virginia Keep (Mrs. Marshall Clark), 19 East Pearson St.; h. Virginia Hotel, Chicago, Ill.
I.—Born New Orleans, La., Feb. 17, 1878. Pupil of Wm. Forsyth, Beckwith, Howard Pyle and W. A. Clark. Member: SWA. Illustrated: "Two Little Prisoners," by Thomas Nelson Page; "Little Girl Blue," "Live Doll Series," and "Little Red, White and Blue," by I. S. Gates.

CLARK, Walter, 21 Maple St., Bronxville, N. Y.
Ldscp.P.,S.—Born Brooklyn, N. Y., March 9, 1848. Pupil of NAD, ASL, George Inness, and J. S. Hartley in New York. Member: ANA 1898, NA 1909; SAA 1898; NYWCC; A.Fund S; Salma.C.1901; Landscape P.; Century Assoc. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; Inness gold medal, NAD 1902; silver medal, St. Louis Exp., 1904.

CLARKE, Thomas Shields, 50 Riverside Drive, New York, N. Y.; summer, Lenox, Mass.
S.,P.—Born Pittsburgh, Pa., Apr. 25, 1860. Pupil of Ecole des Beaux-Arts in Paris; studied in Rome and Florence. Member: NSS; N.Y.Arch.Lg.1898; ANA 1902; NAC; Century Assoc. Work: "A Fool's Fool," Pennsylvania Academy, Philadelphia.

CLARKE, Una C. See Mrs. Arthur P. Hunt.

CLARKSON, Ralph (Elmer), 410 South Michigan Ave.; h. 225 Dearborn St., Chicago, Ill.; summer, Oregon, Ill.
Portrait P., T.—Born Amesbury, Mass., Aug. 3, 1861. Pupil of School of Boston Museum; Julian Academy under Lefebvre and Boulanger in Paris. Member: ANA 1910; Chicago SA; Municipal Art Lg. of Chicago (pres.); NYWCC; SWA; Port.P. Member of Municipal Art Commission of Chicago (pres.); State Art Commission (chairman). Instructor AIC. Award: Cahn prize, AIC 1909.

CLAUS, May Austin (Mrs. W. A. J. Claus), Rhinebeck, N. Y.
Min.P.,C.—Born Berlin, N. Y., Aug. 18, 1882. Pupil of School of Boston Museum and of W. A. J. Claus.

CLAUS, W(illiam) A. J., Rhinebeck, N. Y.
Port.P.—Born Maintz, Germany, June 14, 1862. Pupil of Grundmann in Boston; Julian Academy in Paris. Work: "Old Pioneer," Boston Art Club; "Gov. Greenhalge," State House, Boston; "Dr. Stowell," Pres. Potsdam College, Potsdam, N. Y.; altar pieces at the Church of St. Francis de Sales, Boston; portraits of prominent natives painted in India, 1884 to 1887.

CLAY, Alice Hay (Mrs. Randolph Clay), 58 Finborough Road, S. W., London, England; and New Castle, Del.
Min.P.—Born in Chicago. Pupil of AIC; Delecluse Academy in Paris.

CLAY, John Cecil, "The Players," 16 Gramercy Park, New York, N. Y.; h. Winfield Ave., Mamaroneck, N. Y.
I.,C.—Born Ronceverte, W. Va., Apr. 2, 1875. Pupil of Mowbray in New York; ASL of Washington, D. C.

CLAY, Mary F. R., 1734 Pine St., Philadelphia, Pa.
P.—Born in Philadelphia. Pupil of Collin and MacMonnies in Paris; W. M. Chase. Member: Plastic C; Fellowship PAFA. Award: Mary Smith prize, PAFA 1900.

CLEMENT, Edward H(enry), 198 Clarendon St., Boston, Mass.; h. 11 Mason St., Cambridge, Mass.
P.,W.—Born Chelsea, Mass., April 19, 1843. Pupil of Boston Art Students' Assoc. and of Louis Kronberg. Editor in Chief "Boston Transcript," 1881 to 1906.

CLEMENT, Walter M., 631 Chestnut St., Philadelphia, Pa. (P.)

CLEMENTS, Gabrielle de Veaux, 1748 N St., Washington, D. C.
P.,T.—Born Philadelphia, Pa., 1858. Pupil of Robert-Fleury and Bouguereau in Paris. Member: Fellowship PAFA; Wash.WCC. Award: Second Toppan prize, PAFA; Mary Smith prize, PAFA 1895.

CLEMENTS, George H., 27 West 67th St., New York, N. Y.
P.—Member: NYWCC; Boston SWCP; Boston WCC; Salma.C.1904.

CLEMENTS, R(osalie) Thomson, 19 Rocky Neck Ave., East Gloucester, Mass.
P.—Born Washington, D. C., Jan. 5, 1878. Pupil of E. F. Andrews in Washington; F. Luis Mora and Thomas Fogarty in New York. Member: NAC; NSC.

CLEMENTS, Ruth Sypherd, 1406 G St., Washington, D. C.; h. 18 Willard St., Wilmington, Del.
P.,I.—Born Arlington, Va. Pupil of Corcoran School in Washington; Drexel Institute, Philadelphia.

CLEVELAND, Walter G., "The Dewey," Washington, D. C. (P.,I.)

CLIME, W(infield) Scott, 1320 R St., N. W.; h. 608 M St., N. W., Washington, D. C.
P.—Born Philadelphia, Pa., Nov. 7, 1881. Pupil of Drexel Inst. and School of Industrial Art, Philadelphia; Corcoran Art School, Washington. Member: S.Wash.A.; Wash.SFA.

CLINEDINST, B(enjamin) West, Century Assoc., 7 West 43d St., New York, N. Y.; h. Pauling, N. Y.
I.,P.,T.—Born Woodstock, Va., Oct. 14, 1859. Pupil of Cabanel and Bonnât in Paris. Member: ANA 1894, NA 1898; SAA 1891; AWCS; Century Assoc. Awards: Evans prize, AWCS 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902.

CLOSE, May Lewis, 248 Hancock St., Brooklyn, New York, N. Y.
Port.P.—Born Brooklyn, Jan. 18, 1886. Pupil of Joseph H. Boston.

CLOSSON, William B(axter)) (Palmer), Magnolia, Mass.
Wood Engr.,P.—Born Thetford, Vt., Oct. 13, 1848. Pupil of Lowell Inst. in Boston; traveled in Europe. Member: Boston AC; Copley S; S.Wash. A; Union Internationale des Beaux-Arts et des Lettres. Awards for wood engraving: Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon, 1882; silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-Am.Exp., Buffalo, 1901; St. Louis Exp., 1904. Proofs of engravings are in National Gallery, Washington; Boston Museum of Fine Arts; New York Public Library; Worcester Art Museum; Springfield (Mass.) Public Library.

CLUSMANN, William, 4058 Wilcox Ave., Chicago, Ill.
P.—Born North Laporte, Ind., 1859. Pupil of Benczur at Royal Academy in Munich. Member: Chicago SA. Award: Hon. mention, Stuttgart, Germany, 1884.

CLUTE, Beulah Mitchell (Mrs. Walter Marshall Clute), "The Birches," Park Ridge, Ill.
P.,I.,L.—Born Rushville, Ill. Pupil of ASL of N.Y.; ASL of Chicago. Member: Artists' Guild, Chicago; Park Ridge Colony Crafts (pres.).

CLUTE, Walter Marshall, "The Birches," Park Ridge, Ill.
P.,I.,T.,L.—Born Schenectady, N. Y., Jan. 9, 1870. Pupil of ASL of N.Y.; Constant, Prinet and Laurens in Paris. Member: ASL of N.Y.; Charcoal C. of Buffalo; Palette and Chisel C. of Chicago; Chicago SA; Paris AAA; SWA; ASL of Chicago (hon.). Instructor and lecturer at AIC; head of Park Ridge Summer School of Painting. Award: Rosenwald prize, AIC 1910.

CLYMER, Edwin Swift, 1822 Chestnut St., Philadelphia, Pa.; and Lanesville P. O., Gloucester, Mass.
P.—Born Cincinnati, O., 1871. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; Phila.WCC.

COADY, Robert J., 304 Washington Ave., Brooklyn, New York, N. Y.
P.—Member: Salma.C.1908.

COALE, Walter Irving, Hollins Station, Md. (P.)

COAST, Oscar R., Santa Barbara, Cal.
P.—Born Salem, O., 1851. Studied in Paris and Rome. Member: Salma. C.1897.

COATES, Minnie D., 1710 Chestnut St., Philadelphia, Pa. (P.)

COATS, Randolph L., 23 West Maryland St.; h. 604 Hamilton Ave., Indianapolis, Ind.
P.—Born Richmond, Ind., Sept. 14, 1891. Pupil of William Forsyth.

COBB, Darius, 110 Tremont St., Boston, Mass.; h. Newton Upper Falls, Mass.
P.,W.—Born Malden, Mass., Aug. 6, 1834; twin brother of Cyrus Cobb. Pupil of E. M. Judkins (a pupil of Washington Allston). Member: Boston AC; Cambridge Art Circle.

COCHRAN, Allen D., 5 Riverside Drive, Binghamton, N. Y., and Woodstock, N. Y. (P.)

COCHRANE, Josephine G., 213 West Monument St., Baltimore, Md.
P.—Born Philadelphia, Pa. Pupil of Julian Academy and George Hitchcock in Paris.

COCKROFT, Edythe Varlen, 2231 Broadway, New York, N. Y.
P.—Born Brooklyn, N. Y., 1881. Member: Salon d'Automne, Paris. Awards: Hon. mention, Inter.Art Union, Paris, 1909 and 1910.

COE, Ethel Louise, 1016 Fine Arts Bldg., Chicago, Ill.
P.,I.—Born Chicago, Ill. Pupil of AIC. Member: Chicago SA. Award: Young Fortnightly prize, AIC 1911.

COFFEE, William J., 723 Walnut St., Philadelphia, Pa.; h. McKinley, Pa. (P.)

COFFIN, Mrs. Esther L., 234 Central Park West., New York, N. Y.
P.—Member: NYWCC; N.Y.Woman's AC.

COFFIN, Sarah Tabor (Mrs. William H. Coffin), Chestnut Hill, Mass.
P.—Born Vassalboro, Me., June 1, 1844. Pupil of Dr. Rimmer, R. Swain Gifford, W. Sartain, Frank Duveneck and Charles Woodbury. Member: Copley S. 1899.

COFFIN, William A(nderson), 58 West 57th St., New York, N. Y.; summer, Pine Spring Farm, Jennerstown, Somerset Co., Pa.
Ldscp.P.,W.—Born Allegheny, Pa., Jan. 31, 1855. Pupil of Bonnât in Paris. Member: ANA 1898, NA 1912; SAA 1886; N.Y.Arch.Lg.1888; Lotos C. Director, Art Dept., Pan-Am.Exp., Buffalo, 1901. Awards: Second Hallgarten prize, NAD 1886; bronze medal, Paris Exp., 1889; Webb prize, SAA 1891; gold medal, AC Phila.1898; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904. Work: "The Rain," Metropolitan Museum, New York; "At Break of Day," Buffalo Fine Arts Academy; "September," National Gallery, Washington, D. C.; "A Maple in Spring," Municipal Gallery, Venice, Italy; "Oaks—October," Municipal Art Gallery, Montclair, N. J.

COHEN, George W., Carnegie Hall; h. 16 East 87th St., New York, N. Y.
P.—Member: Salma.C.1899.

COHEN, Katherine M., care Chas. J. Cohen, 508 Ludlow St., Philadelphia, Pa.
S.,P.—Born Philadelphia, March 18, 1859. Pupil of PAFA; ASL of N.Y. under Augustus Saint Gaudens; Mercié and Puech in Paris. Member: Plastic C; Fellowship PAFA. Work: Statue of Gen. Beaver for Smith Memorial, Fairmount Park, Philadelphia, Pa.

COHEN, Lewis, 27 West 67th St., New York, N. Y.; summer, Lyme, Conn.
Ldscp.P.—Born London, England, June 27, 1857; of American parents. Pupil of Legros and Nicol in London; Blanc in Paris. Member: ANA 1911: Salma.C.1904; Lotos C.

COHEN, Nessa, 2094 Fifth Ave., New York, N. Y.
S.—Born New York, Dec. 11, 1885. Pupil of James E. Fraser. Work: "Sunrise," Havana, Cuba; Groups of Indians of Southwestern United States, Am. Museum of Nat. Hist., New York.

COLBURN, Eleanor Ruth (Mrs. Joseph Elliott Colburn), 2623 Hampden Court, Chicago, Ill.
P.—Born Dayton, O., 1866. Pupil of AIC. Member: Chicago SA; SWA (Assoc.). Award: Municipal A.L. Prize purchase, AIC 1908. Work: "An Offshore Wind," Art Institute of Chicago.



DAVIS, SANFORD CO., PHOTOGRAPHER.

KENYON COX, N. A.



MacDonald, Photographer.

BRUCE CRANE, N. A.

COLBURN, Joseph Elliott, 2623 Hampden Court, Chicago, Ill.
P.—Born Massena, N. Y., Sept. 22, 1853.

COLBY, George Ernest, 2544 North 42d St.; h. Irving Park, Chicago, Ill.
P.,I.—Born in Minnesota, March 29, 1859. Studied four years in Europe. Award: Silver medal, Springfield, Ill.

COLBY, Josephine Wood (Mrs. Franklin G. Colby), 415 West 23d St., New York, N. Y.
P.—Member: N.Y.Woman's AC; NYWCC.

COLE, Alphaeus P(hilemon), 15 West 67th St., New York, N. Y.; and 21 Park Crescent, Portland Place, London, England.
P.—Born Jersey City Heights, N. J., July 12, 1876. Pupil of Constant and Laurens in Paris. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

COLE, T(homas) Casilear, 9 Blackwood St., Boston, Mass.
P.—Born Staatsburgh, N. Y., July 23, 1888. Pupil of School of Boston Museum under Tarbell, Benson and Hale.

COLE, Timothy, 119 Cannon St., Poughkeepsie, N. Y.
Wood Engr.—Born London, England, April 6, 1852; brought to United States in 1857; settled in Chicago. Pupil of Bond and Chandler in Chicago. Member: ANA 1906, NA 1908; Nat.Inst. AL; Society of Painters, Sculptors and Gravers, London (hon.); Guild of Craftsmen, London (hon.). Awards: Gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904. Work: "Italian Masterpieces"; Dutch, Flemish, English, Spanish and French masters; in hand, 1912, "Masterpieces in American Galleries."

COLEMAN, C(harles) C(aryl), Villa Narcissus, Island of Capri, Italy; and "The Players," 16 Gramercy Park, New York, N. Y.
P.—Born Buffalo, N. Y., 1840. Studied in Paris and Rome. Member: ANA 1865; Players C; NAC; London AC. Awards: Bronze medal, Columbian Exp., Chicago, 1893; Silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "Early Moonlight—Capri," "The Antiquary," and "The Capri Girl," Buffalo Fine Arts Academy; "Vesuvius from Pompeii," Detroit Museum.

COLEMAN, Glenn O., 430 West 34th St., New York, N. Y. (P.)

COLL, Joseph C., 524 Walnut St., Philadelphia, Pa.
I.—Member: SI.

COLLES, Gertrude, 939 Eighth Ave., New York, N. Y.
Port.P.—Born Morristown, N. J., Aug. 20, 1869. Pupil of Laurens in Paris; George de Forest Brush and B. F. Fitz in New York. Work: Former Senator Jacob Miller, State House, Trenton, N. J.

COLLETTE, Maurice, 57 West 37th St., New York, N. Y. (P.)

COLLIN, Jennie, care of Mrs. Jonathan Bourne, Stoneleigh Court, Washington, D. C. (P.)

COLLINS, Frank H., Portchester, N. Y.
P., T.—Member: N.Y.Arch.Lg.1899. Director of drawing, elementary public schools of New York.

COLLINS, R. H., Standard Printing Company, St. Paul, Minn. (P.)

COLLVER, Ethel Blanchard (Mrs. Leon Collver), 86 Mt. Vernon St., Boston, Mass.
Min.P.,C.,T.—Born Jamaica Plain, Mass., June 2, 1875. Pupil of Tarbell, Benson and Hale in Boston. Member: AS Min.P; Copley S.1901.

COLMAN, Samuel, 320 Central Park West, New York, N. Y.
P.—Born Portland, Me., March 4, 1832. Pupil of Asher B. Durand in New York; studied in Europe. Member: ANA 1854, NA 1862; AWCS (1st pres. 1866-7); SAA. Work: "The Ships of the Western Plains," Union League Club; "The Mosque of Side Bou Hach, Tlemcin," New York Public Library; "The Spanish Peaks, Colorado," and "Moonrise in Venice," Metropolitan Museum, New York, N. Y.; "Autumn Landscape," Art Institute, Chicago.

COLTMAN, Ora, 10310 Euclid Ave., Cleveland, O.
P.,S.—Born Shelby, O., 1860. Pupil of ASL of N.Y.; Julian Academy in Paris. Member: Water Color Soc. of Cleveland (vice-pres.); SWA (Assoc.).

COLWELL, Elizabeth, 1373 East 57th St., Chicago, Ill.
I.,Etcher,C.—Born in Michigan, May 24, 1881. Pupil of Vanderpoel and Olson-Nordfeldt in Chicago.

COMAN, Mrs. Charlotte B(uell), 939 Eighth Ave., New York, N. Y.
Ldscp.P.—Born Waterville, N. Y., 1833. Pupil of James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris. Member: ANA 1910; NYWCC; N.Y.Wowan's AC; Art Workers' C. Awards: Bronze medal, California Mid-Winter Exp., San Francisco, 1894; prize, N.Y.Woman's AC; Shaw memorial prize, SAA 1905; second prize, S.Wash.A. 1906; Burgess prize, N.Y.Woman's AC. 1907; McMillin prize, N.Y.Woman's AC. 1911. Work: "Early Summer," National Gallery, Washington, D. C.; "Clearing Off," Metropolitan Museum, New York.

COMINS, Eben F., 203 Fenways Studios, Ipswich St., Boston, Mass.
P.,C.,T.—Born Boston. Pupil of Laurens, Bonnât and Blanche in Paris; Tarbell in Boston. Member: Paris AAA.

COMSTOCK, Anna B(otsford) (Mrs. John H. Comstock), 43 East Ave., Ithaca, N. Y.
Wood Engr.—Born Otto, N. Y., Sept. 1, 1854. Pupil of Cooper Union and John F. Davis in New York. Member: Soc. American Wood Engravers. Specialty, natural history subjects. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

CONACHER, John, 57 West 10th St., New York, N. Y. (I.)

CONANT, A(lban) J(asper), 51 West 10th St., New York, N. Y.
Port.P.—Born Chelsea, Orange Co., Vt., Sept. 24, 1821. Self-taught. Curator of State University of Missouri for eight years. Work: "Dr. James McCosh," Metropolitan Museum, New York.

CONANT, Lucy Scarborough, 82 Beacon St., Boston, Mass.
P.—Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member: Copley S.1892.

CONGDON, Adairene Vose (Mrs. Thomas R. Congdon). Studio 6, Macdougal Alley, New York, N. Y.
P.—Born New York. Pupil of ASL of N.Y.; Lhermitte and Collin in Paris. Member: Paris A. Woman's AA.

CONGDON, Thomas R(aphael), Studio 6—Macdougal Alley, New York, N. Y.
P.,Etcher,T.—Born Addison, N. Y. Pupil of ASL and Chase in New York; Constant and Collin in Paris. Member: Salma.C. 1901; Paris AAA. Award: Hon. mention, Paris AAA 1902. Represented in Luxembourg Print collection; Library of Congress, Washington, D. C.

CONKLING, Mrs. Mabel, Boothbay, Me.
S.—Born Boothbay, Me. Pupil of MacMonnies.

CONNAWAY, Jay, Knights of Pythias Bldg.; h. 311½ Walnut St., Indianapolis, Ind.; summer, Broad Ripple, Ind.
P.—Born Liberty, Ind., Nov. 27, 1893. Pupil of Chase in New York, and Wm. R. Reese. Member: ASL of N.Y. Work: "Winter," Herron Art Institute, Indianapolis.

CONNELL, Edwin D., 56 Rue de Sèvres, Clamart, France.
P.—Born New York, N. Y., Sept. 3, 1859. Pupil of Bouguereau, Robert-Fleury and Julien Dupré in Paris. Member: Société Internationale des Beaux-Arts; Paris AAA. Awards: Hon. mention, Paris Salon, 1899; medal, second class, Orleans Exp., 1905; first class medal, Toulouse Exp., 1908. Work: "Cattle," Toledo Museum of Art.

CONNER, Jerome, 806 17th St., N. W., Washington, D. C.
S.—Born in Ireland, Oct. 12, 1875. Self-taught. Member: S.Wash.A.

CONNER, John Ramsey, Point Pleasant, Pa.
P.—Born Radnor, Pa. Pupil of PAFA.

CONSTABLE, Miss S. M., 1147 Connecticut Ave., Washington, D. C. (P.)

CONWAY, John S., P. O. Box 231, Tenafly, N. J.
S.—Member: N.Y.Arch.Lg. 1892; NSS.

CONWAY, William John, 210 West Fifth St.; h. 1220 Summit Ave., St. Paul, Minn.
P.,C.—Born St. Paul, Oct. 26, 1872. Pupil of Colarossi Academy under Collin, Courtois and Prinet in Paris. Member: Whistler Club; Art Workers' Guild; Minnesota State Art Soc. Work: "Soldiers' Monument," Milwaukee.

COOK, Charles Bayley, 342 Spring St., Portland, Me. (P.)

COOK, Charles J., 30 Tree Studio Bldg., Chicago, Ill. (Drawing.)

COOK, William E(dwards), 18 Blvd. Edgar Quinet, Paris, France; and Independence, Iowa.
Port. and Mural P.—Born Independence, Ia., Aug. 31, 1881. Pupil of AIC; NAD in New York; Laurens in Paris.

COOKMAN, C. E., 146 West 55th St., New York, N. Y.
P.—Member: Salma.C.1898.

COOK-SMITH, Mrs. Jean Beman, 707 Realty Bldg., White Plains, N. Y.
P.,I.—Born Waterloo, N. Y. Pupil of Irving R. Wiles and Walter Satterlee in New York.

COOLIDGE, Bertha, The Ludlow, Boston, Mass.
Min.P.—Born Lynn, Mass., Aug. 1880. Pupil of Boston Museum School under Tarbell and Benson; Bourgois in Paris; Grueber in Munich.

COOLIDGE, Georgette E. (Mrs. Walter G. Coolidge), 4752 Kimbark Ave., Chicago, Ill.
P.—Born Brooklyn, N. Y., March 17, 1850. Pupil of Mrs. A. Van Clef Dodgshun and Robert Rascovitch.

COOLIDGE, Hazel, 4752 Kimbark Ave., Chicago, Ill. (P.)

COOLIDGE (Mary) Rosamond, 307 Fenway Studios, Boston, Mass.; h. 206 Belmont St., Watertown, Mass.
P.—Born Watertown, Mass., May 18, 1884. Pupil of W. D. Hamilton and E. C. Tarbell in Boston.

COOMBS, D. D., 82 Winter St., Auburn, Me.
P.,I.—Born in Maine, 1850. Pupil of H. B. Brown in Portland, Me.; Scott Leighton in Boston; Benj. Champney and others. Work: Nine portraits in Maine State Capitol and one at Yale College.

COONSMAN, Nancy, 6191 Delmar St., St. Louis, Mo. (S.)

COOPER, Clarissa L., 1110 St. Johns Place, Brooklyn, New York, N. Y. (P.)

COOPER, Colin Campbell, 222 West 59th St., New York, N. Y.
P.—Born Philadelphia, 1856. Pupil of PAFA; Julian and Delecluse Academies in Paris. Member: ANA 1908, NA 1912; NYWCC; AC Phila.; Phila.WCC; Salma. C.; AWCS; Fellowship PAFA; Lotos C. Specialty, street scenes. Awards: Bronze medal, Atlanta Exp., 1895; Wm. T. Evans prize, AWCS 1903; Sesnan prize, PAFA 1904; gold medal, ACP 1905; silver medal, Buenos Ayres Exp., 1910; Beal prize, NYWCC 1911. Work: "Broad Street, New York," Cincinnati Museum; "The Flatiron, New York," Dallas (Tex.) Art Association; "Grand Basin, World's Fair," and "The Plaza, New York," St. Louis Museum of Fine Arts; "Basilika, Quebec," Boston Art Club; "Procession at Bruges," Art Club of Philadelphia; "The Rialto," Lotos Club, New York.

COOPER, Emma Lampert (Mrs. C. C. Campbell), 222 West 59th St., New York, N. Y.
P.—Born Nunda, N. Y. Pupil of Harry Thompson in Paris; J. Kever in Holland; Chase in New York. Member: Plastic C; Phila.WCC; Fellowship PAFA; NYWCC; AWCS; N.Y.Woman's AC; WAA of Canada; Women's International AC of London. Awards: Medal, Columbian Exp., Chicago, 1893; Atlanta Exp., 1895; gold medal, AAS 1902; bronze medal, St. Louis Exp., 1904; prize, N.Y.Woman's AC 1907.

COOPER, F. G., 27 East 22d St., New York, N. Y.
I.—Member: SI.

COOTES, F. Graham, 1947 Broadway, New York, N. Y.
I.—Born Staunton, Va., Apr. 6, 1879. Pupil of Kenneth Hayes Miller, Robert Henri and F. V. Du Mond in New York. Member: SI. Illustrations for "The Shepherd of the Hills," etc.

COOTS, Howard M., 2616 N. Alabama St., Indianapolis, Ind. (P.)

COOVER, Nell, 72 Rue Notre-Dame-des-Champs, Paris, France. (P.)

COPELAND, Charles, 49 Studio Bldg., 110 Tremont St., Boston, Mass.; h. 53 Gray Cliff Road, Newton Centre, Mass.; summer, Thomaston, Me.
P.,I.—Born Thomaston, Me., Sept. 10, 1858. Member: Boston AC; Boston SWCP.

COPELAND, Joseph Frank, 320 South Broad St.; h. 4823 Kingsessing Ave., Philadelphia, Pa.
P.,C.,T.—Born St. Louis, Mo., Feb. 21, 1872. Member: Phila.Sketch C. Instructor Pennsylvania Museum School of Industrial Art.

COPELAND, M. Baynon, Comptoir National, 2 Place de l'Opera, Paris, France.
P.—Born El Paso, Tex. Pupil of Kenyon Cox in New York; Ferdinand Humbert and R. Miller in Paris; Shannon in London.

COPPINI, Pompeo, 3008 Roosevelt Ave., San Antonio, Tex.
S.—Born Florence, Italy, May 19, 1870. Pupil of Augusto Rivalta in Florence. One of directors, Scientific Soc. of San Antonio.

CORBETT, Bertha L., 917 Fine Arts Bldg., Chicago, Ill.; and 203 West 14th St., Minneapolis, Minn.
P.,I.—Born Denver, Colo., Feb. 8, 1872. Pupil of Douglas Volk in Minneapolis; Howard Pyle at Drexel Inst., Philadelphia. Member: ASL of Chicago. Specialty, illustration of children's books.

CORBETT, Gail Sherman (Mrs. Harvey Wiley Corbett), 443 West 21st St., New York, N. Y.
S.—Born Syracuse, N. Y. Pupil of Augustus Saint Gaudens. Member: NSS.

CORNELL, Grace, 33 Alsop St., Jamaica, L. I., N. Y. (P.)

CORNER, Thomas C(romwell), 260 West Biddle St., Baltimore, Md.
P.—Born Baltimore, Feb. 2, 1865. Pupil of Weir and Cox in New York; Lefebvre and Constant in Paris. Member: Charcoal C.; Salma.C. 1908.

CORNOYER, Paul, Carnegie Hall, 154 West 57th St., New York, N. Y.; summer, Hurley, Ulster Co., N. Y.
P.,T.—Born St. Louis, Mo., 1864. Pupil of Lefebvre, Constant and Louis Blanc in Paris. Member: ANA 1909; Salma.C.1902. Awards: First prize, Paris AAA 1892; gold medal, St. Louis Assoc. of Painters and Sculptors 1895; Evans prize, Salma.C.1905; Inness prize, Salma.C.1906; Shaw purchase, Salma.C. 1908. Work: "After the Rain," Brooklyn Institute Museum.

CORNWELL, Martha J(ackson), Virginia Ave., West Chester, Pa.
S.—Born West Chester, Jan. 29, 1869. Pupil of ASL of N.Y. under Cox and Saint Gaudens. Specialty, small bronzes of children.

CORSON, Alice V(incent), 12 Rue du Moulin-de-Beurre, Paris, France; and care of J. P. Cassidy, 1312 Filbert St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Chase and Rupert C. Bunny. Member: Fellowship PAFA.

CORSON, Katherine Langdon (Mrs. Walter Hanson Corson), Plymouth Meeting, Pa.
Ldscp.P.,I.—Born Rochdale, England, Apr. 18, 1869. Pupil of Emil Carlsen, H. Bolton Jones and F. C. Jones in New York. Award: Medal, Atlanta Exp., 1895. Work: "Across the Cove," Hamilton Club.

CORSON, Emmasita R(egister), 1612 Arch St., Philadelphia, Pa. (P.)

CORWIN, Charles Abel, Brookline, Mass.
P.—Born Newburgh, N. Y., Jan. 6, 1857. Pupil of Frank Duveneck. Member: SWA; Chicago SA; Salma. C.1905. Awards: Cahn prize, AIC 1900; hon. mention, Chicago SA.

CORY, John Campbell, 898 Highland Ave., Newark, N. J. (Caricaturist.)

COSENTINO, Oronzo, 1947 Broadway, New York, N. Y. (S.)

COTHARIN, Kate Leah, 175 Newbury St., Boston, Mass. (P.)

COTTON, John W(esley), 327 Huron St., Toronto, Canada.
I.,P.,C.—Born Ontario, Canada, Oct. 29, 1869. Pupil of AIC; ASL of Toronto, Canada. Member: Palette and Chisel C., Chicago; Chicago WCC.

COTTON, William, 146 West 55th St., New York, N. Y.; summer, Newport, R. I.
P.—Born Newport, July 22, 1880. Pupil of Cowles Art School in Boston; Julian Academy under Laurens in Paris. Awards: Hon. mention, AC.Phila. 1905; first Hallgarten prize, NAD 1907; medal, Dallas, Tex., 1909. Member: Port.P.

COULTER, W. A., 318 Merchants Exchange, San Francisco, Cal.; h. Sansalito, Marin Co., Cal.
P.,I.—Born in Ireland, March 7, 1849. Pupil of Vilhelm Melby and François Musin. Member: San Francisco Art Assoc. Awards: Prize, Yukon Exp., Seattle, 1910; prize, Sacramento State Fair. Work: Mural decorations in Merchants Exchange, San Francisco.

COUDERT, Amalia Küssner (Mrs. Charles Du Pont Coudert), 53 West 48th St., New York, N. Y.
Mln.P.—Born Terre Haute, Ind., March 26, 1873.

COUPER, William, 207 East 17th St., New York, N. Y.; h. 105 Upper Mountain Ave., Montclair, N. J.
S.—Born Norfolk, Va., Sept. 20, 1853. Pupil of Thomas Ball and Cooper Inst. in New York; studied in Munich and Florence, where he lived twenty-two years. Member: NSS; N.Y.Arch. Lg. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

COUPER, Mrs. B. King, Spartanburg, S. C. (P.)

COUSE, E(anger) Irving, 58 West 57th St., New York, N. Y.; summer, Taos, New Mexico.
P.—Born Saginaw, Mich., Sept. 3, 1866. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: ANA 1902, NA 1911; NYWCC; AWCS; Salma.C.; Lotos C. (life). Awards: Shaw prize for black and white at Salma.C. 1899; second Hallgarten prize, NAD 1900; Proctor prize, Salma.C.1900; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; first Hallgarten prize, NAD 1902; two bronze medals, St. Louis Exp., 1904; Isidor gold medal, NAD 1911. Specialty, Indians. Work: "Elkfoot," National Gallery, Washington; "The Forest Camp," Brooklyn Institute Museum; "An Indian Courtship," Montclair (N. J.) Art Gallery; "Medicine Fires," Dallas (Tex.) Museum; "Under the Trees," Smith College, Northampton, Mass.; "The Tom Tom Maker," Lotos Club, New York; "Sheep at Evening," St. Paul (Minn.) Museum; decoration, "Adoration of the Shepherds," Grace Church, Harrisburg, Pa.; "Shappanagons, Chippewa Chief," Detroit Museum.

COVEY, Arthur S., Central Ave., Leonia, N. J.
P.,I.—Member: SI.; Salma.C.

COVEY, Molly Sale, Leonia, N. J. (P.)

COWAN, Sarah E., 401 West 118th St., New York, N. Y. (Min.P.)

COWDERY, Mrs. Eva D., 296 Boylston St., Boston, Mass.
P.—Member: Copley S. 1905.

COWLES, Cornelia, 77 South St., Hartford, Conn. (P.)

COWLES, Genevieve A(lmeda), 15 State St., Wethersfield, Conn.; and Farmington, Conn.
P.,I.,C.,T.—Born Farmington, Feb. 23, 1871. Pupil of Niemeyer at Yale Art School; Robert B. Brandegee at Farmington. Member: N.Y.Woman's AC; A.Workers' C; Paint and Clay C. of New Haven; N.Y.Municipal AS. Specialty, mural decorations and stained glass windows. Work: "Charge to St. Peter," chapel of Conn. State Prison.

COX, Albert Scott, 9 East 85th St., New York, N. Y.
I.,P.,T.,W.,L.—Born Randolph, Me., Nov. 7, 1863. Pupil of Delecluse and Julian academies in Paris.

COX, Helen Morton, 9 East 10th St., New York, N. Y. (P.)

COX, Kenyon, 130 East 67th St., New York, N. Y.; summer, Windsor, Vt.
Mural P.,S.,I.,T.,W.,L.—Born Warren, O., Oct. 27, 1856. Pupil of Carolus-Duran and Gérôme in Paris. Member: ANA 1900, NA 1903; SAA 1882; Mural P; N.Y.Arch. Lg.; Nat.Inst.AL; Am.Acad.AL; Fellowship PAFA; ASL of N.Y.; Lotos C. Awards: Second Hallgarten prize, NAD 1889; two bronze medals, Paris Exp., 1889; Temple silver medal, PAFA 1891; medal, Columbian Exp., Chicago, 1893; gold medal, St. Louis Exp., 1904; medal of honor for Mural painting, N.Y.Arch.Lg. 1909; Isi-



CHARLES C. CURRAN, N. A.



GOLDENSKY, PHOTOGRAPHER.

CHARLES H. DAVIS, N. A.

dor medal, NAD 1910. Work: Pictures "Plenty," National Gallery, Washington; Portrait of Augustus Saint Gaudens, and "The Harp Player," Metropolitan Museum, New York; portrait of Henry L. Fry, Cincinnati Museum. Mural paintings: "Venice," Bowdoin College, Brunswick, Me.; "Art and Science," Library of Congress, Washington; "The Reign of Law," Appellate Court, New York; "Contemplative Spirit of the East," Minnesota State Capitol; "The Progress of Civilization," Iowa State Capitol; "The Beneficence of the Law," Essex County Court House, Newark, N. J.; "The Judicial Virtues," Luzerne County Court House, Wilkes-Barre, Pa.; "The Light of Learning," Public Library, Winona, Minn.; "Passing Commerce Pays Tribute to the Port of Cleveland," Federal Building, Cleveland; "The Sources of Wealth," Citizens' Building, Cleveland. Statue, "Greek Science," Brooklyn Institute Museum.

COX, Louise (Howland King) (Mrs. Kenyon Cox), 130 East 67th St., New York, N. Y.
P.—Born San Francisco, Cal., June 23, 1865. Pupil of NAD; ASL under Kenyon Cox in New York. Member: ANA 1902; SAA 1893. Awards: Third Hallgarten prize, NAD 1896; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; Shaw Memorial prize, SAA 1903; second Hallgarten prize, NAD 1904; silver medal, St. Louis Exp., 1904. Specialty, children's portraits. Work: "May Flowers," National Gallery, Washington.

COX, Palmer, 134 West 23d St., New York, N. Y.
Comic I.—Born Granby, Canada, Apr. 28, 1840. Author and illustrator: "Brownie Clown in Brownie Town," etc.

COX, W. B., 9 East 10th St., New York, N. Y. (Mural P.,Designer.)

COY, Anna, Rockford, Ill.
P.,T.—Born Rockford. Pupil of Chase, Henri, F. V. Du Mond and Alexander Robinson in New York.

CRAIG, Charles, Colorado Springs, Colo.
P.—Born on farm, Morgan Co., O., Nov. 1, 1846. Pupil PAFA. Specialty, Indians and cowboys.

CRAIG, Frank, care of Harper & Brothers, London, England.
I.—Member: SI.

CRAIG, Netta, 1703 Penn. Ave., Washington, D. C. (P.)

CRAIG, Thomas B(galow), Rutherford, N. J.
P.—Born Philadelphia, Pa., Feb. 14, 1849. Self-taught. Member: ANA 1897; Salma.C.1902; A.Fund S. Specialty, landscape with cattle. Work: "Evening," Pennsylvania Academy, Philadelphia.

CRAM, Allen Gilbert, Babcock Bldg., Plainfield, N. J. (P.)

CRAMER, Elizabeth S., Lake Forest, Ill. (P.)

CRAMPTON, Edna, 5650 Stony Island Ave., Chicago, Ill.
P.—Born in Chicago. Pupil of AIC under John C. Johansen.

CRANE, Ann, Bronxville, N. Y. (P.)

CRANE, Bruce, Studio Arcade, Bronxville, N. Y.
Ldscp.P.—Born New York, N. Y., Oct. 17, 1857. Pupil of A. H. Wyant. Member: ANA 1897. NA 1901; SAA 1881; AWCS; NYWCC; A.Fund S; Salma.C.1888; Lotos C; Union Internationale des Beaux-Arts et des Lettres. Awards: Webb prize, SAA 1897; bronze medal, Paris Exp., 1900; Inness medal, NAD 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; third prize, C.I.Pittsburgh 1909; Saltus medal, NAD 1912. Work: "Autumn Uplands," Metropolitan Museum, New York; "November Hills," Carnegie Institute, Pittsburgh; "Autumn," National Gallery, Washington; "March," Brooklyn Institute Museum; "Autumn Hills," Montclair (N. J.) Gallery; "Springtime," Peabody Institute, Baltimore.

CRANE, Frederick, 222 West 59th St., New York, N. Y.; summer, Dorset, Vt.
P.—Born Bloomfield, N. J., 1847. Member: Salma.C.; Chairman Art Committee, City Club. Award: Bronze medal, St. Louis Exp., 1904.

CRANMER, Frances, "The Cairo," Washington, D. C.
P.—Born Aberdeen, S. Dak., June 28, 1890. Pupil of Chase in New York; Benson in Boston; Castelluccio in Paris. Member: S.Wash.A. Award: Gold medal, Corcoran Gallery 1908.

CRAVEN, Laura, 2204 Tioga St., Philadelphia, Pa.
P.—Born Philadelphia, Aug. 21, 1874. Pupil of Philadelphia School of Design for Women, and Elliott Daingerfield. Member: Plastic C.

CRAWFORD, Arthur R., 3926 Perry St., Chicago, Ill.; summer, Manistee, Mich.
P.—Born Marilla, Manistee Co., Mich., July 29, 1885. Pupil of Chicago Academy of Fine Arts under W. J. Reynolds and W. P. Henderson.

CRAWFORD, Brenetta Herrman, "The Enclosure," Nutley, N. J.
P.—Member: Port.P.

CRAWFORD, Earl Stetson, 14 West 29th St., New York, N. Y.; h. "The Enclosure," Nutley, N. J.; summer, Hudson-on-Hudson, N. Y.
P.,L,W.—Born Philadelphia, Pa., June 6, 1877. Pupil of Chase in Philadelphia; Constant, Laurens, Puvis de Chavannes and Whistler in Paris. Member: SI; T Sq.C; Port.P. (sect.); A.Fund S. Author "Gentler Side of Whistler."

CRAWFORD, Esther M., Tree Studio Bldg., Chicago, Ill.
P., C.—Born Atlanta, Ga. Pupil of Otto Walter Beck and Whistler.

CRAWFORD, Isabel, Minneapolis School of Fine Arts, Minneapolis, Minn. (P.)

CRAWLEY, Ida, Sweetwater, Tenn. (P.)

CREECY, Mrs. E. T., 609 A St., S. E., Washington, D. C. (P.)

CREIFELD, Richard, Europe.
Port.P.—Born New York, 1853. Pupil of NAD; Barth and Wagner in Munich; Royal Academy Schools in London.

CRISP, Arthur, 540 West 122d St., New York, N. Y.
Mural P.—Born Hamilton, Canada, Apr. 26, 1881. Pupil of ASL of N.Y. Member: N.Y.Arch.Lg.; Mural P. Work: "Hamlet," "As You Like It," "Taming of the Shrew," and four Allegorical paintings in Belasco Theatre, New York; two allegorical lunettes, The Playhouse, New York.

CRITCHER, Catherine C(arter), "The Woodley," Columbia Road, Washington, D. C.
P.,T.—Born in Westmoreland Co., Va. Pupil of Richard Miller and Charles Hoffbauer in Paris. Member: S. Wash.A; Wash.WCC.

CROCKER, Marion E., 150 Cypress St., Brookline, Mass.
P.—Born Boston, Mass. Pupil of Tarbell in Boston; Kenyon Cox in New York; Constant and Laurens in Paris; George Hitchcock in Holland. Member: Copley S. 1888.

CROMBIE, Ruth E., 40 South Oxford St., Brooklyn, New York, N. Y. (Min.P.)

CROSBY, Raymond Moreau, 252 Boylston St., Boston, Mass.; h. Yarmouthport, Mass.
I.—Born Grand Rapids, Mich., 1875. Studied in Italy and France. Member: SI. On staff of "Life."

CROSS, Amy, 58 West 57th St., New York, N. Y.
P.,T.—Born Milwaukee, Wis. Pupil of Cooper Inst. under R. Swain Gifford and ASL of N.Y.; Hague Academy in Holland under Jacob Maris and Albert Neuhuys; Julian Academy in Paris. Member: NYWCC; N.Y.Woman's AC; WAA of Canada. Awards: Silver medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902.

CROSS, Anson K(ent), 70 Summit Ave., Winthrop, Mass.
P.,T.,W.—Born Lawrence, Mass., Dec. 6, 1862. Pupil of Mass.Normal Art School. Member: Boston AC; Copley S. Awards: Bronze medal, Mass.Charitable Mechanics Assoc., Boston, 1892. Member of Faculty, Mass.Normal Art School since 1883; Boston Museum School since 1891. Author, "Drawing in Public Schools," etc.

CROSS, Sally, 209 Fenway Studios, Boston, Mass.; h. Main St., Malden, Mass.; summer, Squirrel Island, Me.
P.,T.—Born Lawrence, Mass. Pupil of De Camp and Ross Turner in Boston. Member: Pa.S.Min.P; NYWCC.

CROWNFELD, Mrs. David, Box 1254, Boston, Mass. (P.)

CROWNINSHIELD, Frederic, 314 West End Ave., New York, N. Y.; summer, Stockbridge, Mass.
P.,I.,T.,C.,W.,L.—Born Boston, Mass., Nov. 27, 1845. Pupil of Rowbotham in London; Benouville in Rome; Ecole des Beaux-Arts, Cabanel and Couture in Paris. Member: N.Y.Arch.Lg.1886; Mural P; ANA 1905; Copley S. (hon.); Fine Arts Fed. of New York (pres., 1900-1909); AIA (cor.); Nat.Inst.A.L.; Century Assoc. Specialty, mural decoration and stained glass; also landscapes. Author, "Mural Painting," "A Painter's Moods" (poems). Director American Academy in Rome, 1909 to 1911.

CRUNELLE, Leonard, Fine Arts Bldg.; h. 2034 East 73d St., Chicago, Ill.
S.—Born Lens, France, July 8, 1872. Pupil of Lorado Taft and AIC. Member: Chicago SA. Awards: Medal and diploma, Atlanta Exp., 1895; special prize, AIC, autumn, 1904; bronze medal and diploma, St. Louis Exp., 1904; Municipal A.Lg. prize, AIC. 1911. Work: "Squirrel Boy," Art Institute of Chicago.

CULBERTSON, Linn, 1131 22d St., Des Moines, Iowa. (P.)

CUCEL, Edward, Klenzestrasse, Munich, Bavaria; and 5 Rue Bellart, Paris, France.
P.,I.—Born San Francisco, Cal., Aug. 6, 1875. Pupil of Constant, Laurens and Gérôme in Paris; Leo Putz in Munich. Member: Soc.Nat.des Beaux-Arts (Assoc.), Paris; Liupold Gruppe, Munich.

CULVER, A. P., 135 East 66th St., New York, N. Y. (P.)

CUMMINGS, M(elvin) Earl, 721 Montgomery St., San Francisco, Cal.
S.,T.—Born Salt Lake City, Utah, Aug. 13, 1876. Pupil of Mercié and Nöel in Paris; Douglas Tilden in San Francisco. Artist member Board of Park Commissioners. Instructor at San Francisco Art Institute since 1905. Work: "Robert Burns," Golden Gate Park, San Francisco.

CUPRIEN, F(rank) W., 1101 East Belknap St., Fort Worth, Tex.
P.—Born Brooklyn, N. Y., 1871. Pupil of Carl Weber in Philadelphia; studied in Munich, Dresden, Leipzig and Paris. Member: Leipzig AA; Fort Worth AA.

CURRAN, Charles C(ourtney), 39 West 67th St., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Hartford, Ky., Feb. 13, 1861. Pupil of Cincinnati School of Design; ASL and NAD in New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: ANA 1888, NA 1904 (rec. sect.); NYWCC (treas.); AWCS; SAA 1888; Salma.C; Lotos (life). Awards: Third Hallgarten prize, NAD 1888; hon. mention, Paris Salon, 1890; Clarke prize, NAD 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, NAD 1895; silver medal, Atlanta Exp., 1895; hon. men., Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; Carnegie prize, SAA, 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Wash.A.1905; first prize ($500), Osborne competition, 1905. Work: "Perfume of the Roses," National Gallery, Washington; "The Breezy Day," Pennsylvania Academy, Philadelphia; "The Golden Hour," Museum of Art, Columbus; "Building the Dam," Art Association, Richmond, Ind.; "The Jungfrau" and "The Swimming Pool," Toledo (O.) Museum of Art; "Children Catching Minnows," Buffalo (N. Y.) Fine Arts Academy,

CURRIE, Bessie Bangs, 1973 St. Anthony Ave., Merriam Park, Minn. (P.)

CURRIER, E(dward) W(ilson), Mechanics Institute Bldg.; h. California Society of Artists, San Francisco, Cal.
P.—Born Marietta, O., Oct. 11, 1857. Pupil of Academy of Fine Arts in Chicago; George L. Clough in New York. Member: San Francisco Art Assoc. Awards: Silver medal for water color and silver medal for oil at Alaska-Yukon Exp., 1910.

CURRIER, George H., 18 Vaughan St., Dorchester Centre, Mass.
P.—Member: Boston AC.

CURTIS, Constance, 1947 Broadway; h. 33 West 69th St., New York, N. Y.
Port.P.,T.—Born Washington, D. C. Pupil of ASL and William M. Chase in New York. Member: ASL of N.Y.; N.Y.Woman's AC; A.Workers C. (pres.).

CURTIS, Elizabeth, 939 Eighth Ave., New York, N. Y.
Ldscp.P.—Born New York, Apr. 21, 1873. Pupil of William M. Chase. Member: N.Y.Woman's AC.

CURTIS, E. S., Downes Block, Seattle, Wash. (I.)

CURTIS, Jane Bridgham. See Mrs. Robert C. Child.

CURTIS, Sidney W., 112 Hicks St., Brooklyn, New York, N. Y. (P.)

CURTIS, William Fuller, 33 West 69th St., New York, N. Y.; summer, Ashfield, Mass.
P.,I.,C.—Born Staten Island, N. Y., Feb. 25, 1873. Pupil of Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Member: N.Y.Arch.Lg.1902; S.Wash. A; Wash.WCC; Boston SAC. Awards: Third Corcoran prize, S. Wash.A.1902; first Corcoran prize, Wash.WCC 1903; silver medal, St. Louis Exp., 1904. Work: Reredos for Church of St. Michael and All Angels, Geneseo, N. Y.

CUSHING, Howard Gardiner, 168 Beacon St., Boston, Mass.; and 121 East 70th St., New York, N. Y. (winter 1912-13 in Rome).
P.—Born Boston, 1869. Pupil of Laurens, Constant and Doucet in Paris. Member: ANA 1906; SAA 1905; Port. P. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; third medal ($500), CI Pittsburgh, 1904; Temple gold medal, PAFA 1910.

CUSHMAN, Alice, 919 Pine St., Philadelphia, Pa.
Ldscp.P.—Born Philadelphia, Sept. 27, 1854. Pupil of NAD in New York; Ross Turner in Boston. Member: Plastic C; Phila.WCC; Copley S.1893; N.Y. Woman's AC. Award: Woman's Exposition of the Carolinas, 1897.

CUSHMAN, Lillian, 6030 Jackson Park Ave., Chicago, Ill. (P.)

CUTLER, Carl Gordon, Fenway Studios, Boston, Mass.; h. Newtonville, Mass.
P.—Born Newtonville, Mass., Jan. 3, 1873. Pupil of Constant and Laurens in Paris. Member: Boston AC.

DABO, Leon, 28 West 63rd St., Manhattan; h. "Harnden Court," Columbia Heights, Brooklyn, New York, N. Y.
Ldscp. and Mural P. — Born Detroit, Mich., July 9, 1868. Pupil of Daniel Vierge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member: Pastelists; Am. PS; NAC; N.Y.Municipal AS; Allied Artists, London. Awards: Evans prize, NAC 1909; first prize, Muncie (Ind.) A.S.1909. Work: "Evening, The Hudson," National Gallery, Washington; "Sea Shore," Detroit Museum of Art; "Dawn," St. Louis Museum; "The Lawn Party," Chicago Art Institute; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Rondout," Herron Institute, Indianapolis; "After the Storm," Art Association, Saginaw, Mich.; "Sun and Mist," Montclair (N. J.) Museum of Art; "Dawn, The Hudson," Muncie Art Association, "Woodstock," Toledo Museum of Art; "Silver Light," Brooklyn Institute Museum; "The Hudson," Poland Springs (Me.) Gallery of Art; "The Gray Cloud," National Gallery of Canada, Ottawa; "The Ocean at Nassau," Milwaukee Art

Society. Mural paintings: "Ascension" (ceiling), triforium (16 panels), and altar (4 panels), Church of St. John the Baptist, Brooklyn, New York; the historical series of ten panels, Flower Memorial Library, Watertown, N. Y.; "The Rockets, Rain of Fire," Metropolitan Museum, New York; "Moore Park," Luxembourg, Paris; "The Bay," Hackley Art Gallery, Muskegon, Mich.

DABO, T(heodore) Scott, Billancourt (Seine), France.
P.—Born New Orleans, La., October 26, 1877. Pupil of Ecole des Beaux-Arts and Ecole des Arts Decoratifs in Paris. Work: "The River Seine," Detroit Museum of Art.

DA COSTA, John, 58 West 57th St., New York, N. Y.
P.—Third class medal, Paris Salon, 1907.

DAGGETT, Grace E., 449 Edgewood Ave., New Haven, Conn. (Min. P.)

DAHLGREEN, Charles W., 1640 North 42d Ave., Chicago, Ill.
P.—Born Chicago, Sept. 8, 1864. Pupil of AIC. Member: ASL of Chicago; Chicago SA; Chicago SE.

DAINGERFIELD, Elliott, 222 West 59th St., New York, N. Y.
P., I., T., W., L.—Born Harper's Ferry, Va., March 26, 1859; came to New York in 1880. Studied in New York. Member: ANA 1902, NA 1906; NYWCC; SAA 1903; Lotos C. Member Faculty Philadelphia School of Design. Awards: Silver medal, Pan.Am.Exp., Buffalo, 1901; Clarke prize, NAD 1902. Work: "Christ Stilling the Tempest" and "Slumbering Fog," Metropolitan Museum, New York; "Storm Breaking Up," Toledo Museum; "The Child of Mary," National Gallery, Washington; "The Midnight Moon," Brooklyn Institue Museum; mural decorations in Lady Chapel of Church of St. Mary the Virgin, New York.

DALAND, Katharine Maynadier Browne, 136 Pleasant St., Claremont, N. H. (I.)

DALLIN, Cyrus E(dwin), 69 Oakland Ave., Arlington Heights, Mass.
S., T., W.—Born Springville, Utah, Nov. 22, 1861. Pupil of Chapu and Dampt in Paris. Member: NSS; ANA 1912; N.Y. Arch.Lg; AC Phila.1895; Boston AC; St. Botolph C.1900; Royal Soc.of Arts, London. Instructor Mass.Normal Art Art School; Awards: Gold medal, American Art Assoc., New York, 1888; hon. mention, Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc. 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909. Work: "Signal of Peace," Lincoln Park, Chicago; "Sir Isaac Newton," Library of Congress, Washington; "Pioneer Monument," Salt Lake City; "Medicine Man," Fairmount Park, Philadelphia; etc.

DANA, Charles E(dmund), 2013 De Lancey Place, Philadelphia, Pa.; summer, Northeast Harbor, Me.
P., T., W., L.—Born Wilkes-Barre, Pa., Jan. 18, 1843. Studied architecture at Royal Academy in Dresden and Munich; painting at PAFA and with E. Luminais in Paris. Member: Phila.WCC (pres. to 1911); AC Phila.; Numismatic and Antiquarian Soc.of Phila. (pres.); Fellowship PAFA (pres. until 1910); Fairmount Park Art Assoc. (1st v.-pres.); Trustee of Pa.Museum and School of Industrial Art; Soc.of Arts, London. Award: Gold medal for water color, AC Phila.1891. Prof. of Art Univ.of Pa. until 1904; lecturer since 1904. Author "Glimpses of English History," etc.

DANA, W(illiam) P(arsons) W(inchester), 57 Onslow Gardens, London, S. W., England.
P.—Born Boston, Mass., Feb. 18, 1833. Pupil of Ecole des Beaux-Arts in Paris under Picot and Le Poittevin. Member: ANA 1862, NA 1863. Awards: Third class medal, Paris Exp., 1878; bronze medal, Paris Exp., 1889. Has lived in Europe since 1870. Work: "Off the French Coast—Moonlight Effect," Pennsylvania Academy, Philadelphia.

DANAHER, Mary Byington, Lawrence Park, Bronxville, N. Y. (P.)

DANFORTH, Marie. See Mrs. Page.

DANNAT, William T., 45 Avenue de Villiers, Paris, France.
P.—Born New York, 1853. Pupil of Munich Academy and of Munkacsy. Member: Paris SAP (pres.); Nat. Inst.A.L. Awards: Third class medal, Paris Salon, 1883; gold medal, Pan-Am. Exp., Buffalo, 1901. Legion of Honor 1889, Officer 1897, Commander 1901. Work: "The Woman in Red" and "The Contrabandist," Luxembourg Museum, Paris, France; "A Quartette," Metropolitan Museum, New York; "In a Sacristy in Aragon," Art Institute, Chicago.

DARLING, Jay Norwood (J. N. Ding), New York Globe, 7 Dey St., New York, N. Y.
I.—Born Norwood, Mich., Oct. 21, 1876. Cartoonist on staff of the "Globe" since 1911.

DARLING, W. M., Laren, North Holland.
P.—Born Sandusky, O., 1856. Pupil of Julian Academy, Laurens, and Benjamin-Constant in Paris. Bronze medal, Paris Exp., 1900.

DARRAGH, Marian Reno A., "The Glenclaire," 3813 Haverford Ave., Philadelphia, Pa. (Min.P.)

DARRAH, Frank J., 4 Sever St., Worcester, Mass. (P.)

DART, Harry G., Amenia, N. Y.
I.—Member: SI.



PURDY, PHOTOGRAPHER.

DANIEL C. FRENCH, N. A.



MARCEAU, PHOTOGRAPHER.

LUCIA FAIRCHILD FULLER, A. N. A.

DASBURG, Grace Mott Johnson (Mrs. Andrew Dasburg), 145 Trenchard St., Yonkers, N. Y. (P.)

D'ASCENZO, Myrtle Goodwin (Mrs. Nicola D'Ascenzo), 4936 Rubicam Ave., Germantown, Pa.
P.—Born North Tunbridge, Vt., Jan. 1, 1864. Pupil of Pennsylvania School of Industrial Art. Member: Phila. WCC; Plastic C.

D'ASCENZO, Nicola, 38 South 16th St.; h. 4936 Rubicam Ave., Germantown, Pa. P., C.—Born Torricella, Italy, Sept. 25, 1871. Pupil of Mariani and Jacovacci in Rome. Member: Fellowship PAFA; T Sq.C.; Phila.Sketch C.; N.Y.Arch. Lg. 1902; Mural P. Awards: Columbian Exp., Chicago, 1893; gold medal, T Sq. C. Specialty, mural decoration and stained glass.

DAUGHERTY, James H., 61 Poplar St., Brooklyn, New York, N. Y. (P.)

DAVIDSON, Clara D. See Mrs. Simpson.

DAVIDSON, George, 139 West 111th St., New York, N. Y.; summer, Waterbury, Conn.
P.—Born Russia, May 10, 1889. Pupil of Douglas Volk and Francis Jones in New York. Member: AWCS.

DAVIDSON, Jo., 40 Rue de l'Université, Paris, France.
S.—Born in Russia, April, 1884. Pupil of Brush and MacNeil in New York.

DAVIDSON, Oscar L., 3435 Kenwood Ave., Indianapolis, Ind.
P.—Born Fithian, Ill., March 2, 1875. Member: Indiana Illustrators' Club.

DAVIES, Arthur B., care of William Macbeth, 450 Fifth Ave., New York, N. Y.; h. Rockland Lake, N. Y.
P.—Born Utica, N. Y., Sept. 26, 1862. Pupil of Dwight Williams at Utica; studied in New York and Chicago. Member: NYWCC; Am.PS (pres.). Award: Silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "Dream," Metropolitan Museum, New York; "Maya, Mirror of Illusions," Art Institute, Chicago, Ill.

DAVIESS, Maria Thompson, 810 Broadway, Nashville, Tenn.
P., W.—Born Harrodsburg, Ky., 1873. Pupil of Prinet, Thermitte, Delance and Mucha in Paris.

DAVIS, Cecil Clark, 19 Pearson St., Chicago, Ill. (P.)

DAVIS, Charles H(arold), Mystic, Conn.
Ldscp.P.—Born Amesbury, Mass., Jan. 7, 1856. Pupil of Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: SAA 1886; ANA 1901, NA 1906; Copley S; Lotos C. Awards: Gold medal, American Art Assoc., New York, 1886; hon. mention, Paris Salon, 1887; $2,000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp., 1889; Palmer prize, AIC 1890; medal, Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; second Corcoran prize, S.Washington A, 1902; silver medal, St. Louis Exp., 1904. Work: "August" and "Evening," Metropolitan Museum, New York, N. Y.; "The Deepening Shadows," Corcoran Gallery, Washington, D. C.; "Moonrise at Twilight," Carnegie Institute, Pittsburgh, Pa.; "Landscape," Museum of Fine Arts, Boston, Mass.; "At Sunset," Art Museum, Worcester, Mass.; "Summer," National Gallery, Washington, D. C.; "The Brook," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "Close of Day" and "Twilight," Art Institute, Chicago, Ill.

DAVIS, C(harles) H(enry), 1103 Vermont Ave.; h. 1705 Rhode Island Ave., Washington, D. C.; summer, Bramblehill, The Dumplings, Jamestown, R. I.
Ldscp.P.—Born Cambridge, Mass., Aug. 28, 1845. Member: Wash.Soc.Fine Arts. Rear Admiral U. S. Navy, retired.

DAVIS, Charles Percy, McMillan Hall, Washington University, St. Louis, Mo.
P., I., C., T.—Born Iowa City, Ia. Pupil of Chase and Beckwith in New York; Bouguereau, Ferrier and Robert-Fleury in Paris. Member: Boston S.A. Crafts. Instructor in drawing, St. Louis School of Fine Arts.

DAVIS, Cornelia Cassidy (Mrs. Edwin C. Davis), Cleves, O.
P.—Born Cincinnati, Dec. 18, 1870. Pupil Cincinnati Art Academy and of George H. Hopkins. Member: Cincinnati Woman's AC (hon.).

DAVIS, Leonard M., 15 Gramercy Park, New York, N. Y.
Ldscp.P.—Born Winchendon, Mass., May 8, 1864. Pupil of Laurens, Lefebvre and Constant in Paris. Member: NAC; Salma.C. Specialty, Alaska scenes.

DAVIS, Samuel P., care of Gill Engraving Co., 140 Fifth Ave., New York, N. Y.
I., Wood Engr.—Born Schenectady, N. Y., July 7, 1846. Pupil of A. V. S. Anthony and John P. Davis. Awards: Gold medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901.

DAVIS, Stuart, 1947 Broadway, New York, N. Y. (P.)

DAVIS, Warren B., 7 West 42d St., New York, N. Y.
P.—Awards: Inness prize 1905, Evans prize 1906 and Isidor prize 1911 at Salma.C.

DAVIS, William Steepie, Orient, N. Y.
Marine P.—Born Orient, N. Y., May 7, 1884.

DAVIS, W(illiam) Triplett, 3521 13th St., N. W., Washington, D. C.
P., I.—Born Washington, D. C., Nov. 19, 1875. Pupil of Lucien Powell and Corcoran Gallery School. Member: S. Wash.A.

DAVISSON, H. G., Muncie, Ind. (P.)

DAVOL, Joseph B(enjamin), Ogunquit, Me. (P., T.)

DAWES, Edwin M., 503½ Hennepin Ave., Minneapolis, Minn. (P.)

DAWSON, Arthur, 234 West 44th St., New York, N. Y.
P., W.—Born Crewe, England, March 9, 1858. Pupil of David Law and William Morris in London. Member: Lotos C; Authors' Club, London. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

DAWSON, George Walter, 3715½ Chestnut St., Philadelphia, Pa.
P., T.—Born Andover, Mass., March 16, 1870. Pupil of Mass. Normal Art School in Boston; PAFA. Member: Phila. WCC. (pres.); Fellowship PAFA; T Sq. C.; NYWCC. Instructor in water color and drawing at Univ.of Pa. Specialty, landscapes and flowers.

DAWSON-WATSON, Grand and Franklin Aves.; h. 3739 Windsor Place, St. Louis, Mo.
P., Engr., T.—Born London, England, 1864. Pupil of Mark Fisher in London; Carolus Duran, Chartran and Collin in Paris. Member: SWA; St. Louis AG; 2 x 4 Soc.

DAY, Bertha C. See Mrs. Bates.

DAY, Francis, 27 West 67th St., New York, N. Y.
P.—Born LeRoy, N. Y., Aug. 12, 1863. Pupil of ASL of N.Y.; Ecole des Beaux-Arts, Hébert and Merson in Paris. Member: SAA 1891; ANA 1906; Salma.C.1888. Award: Third Hallgarten prize, NAD 1895.

DAY, Katharine Seymour, 28 Fifth Ave., New York, N. Y.
P.—Born in United States. Pupil of Chase.

DEAN, Elizabeth M. (Mrs. Samuel B. Dean), 107 Winthrop St., Roxbury, Mass.
P.—Born Cambridge, Mass. Pupil of Ludovici in Paris; Duveneck and H. D. Murphy in Boston. Member: Copley S.1896.

DEANE, Keith R., 698 Fell St., San Francisco, Cal. (P.)

DEANE, Lillian Reubena, 1316 East 52d St., Chicago, Ill.
Min.P.—Born Chicago, Sept. 24, 1881. Pupil of AIC; J. Wellington Reynolds and Virginia S. Reynolds.

DEARTH, Henry Golden, Carnegie Studios, New York, N. Y.
P.—Born Bristol, R. I., April 22, 1864. Pupil of Ecole des Beaux-Arts and Aimé Morot in Paris. Member: SAA 1889; ANA 1902, NA 1906; Century Assoc.; Lotos C. Awards: Webb prize, SAA 1893; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Work: "Boulogne Harbor," Metropolitan Museum, New York; "Road and Canal," and "Gardenias," Fine Arts Academy, Buffalo; "An Old Church at Montreuil," National Gallery, Washington; "Dreamland" and "Golden Sunset," Brooklyn Institute Museum; "In the Gloaming," Detroit Museum.

DEBEREINER, George, 31 East 4th St.; h. 347 Wood Ave., Clifton, Cincinnati, O.
P., C.—Born Germany, 1860. Member: Cincinnati AC.

DE BOW, Constance, 39 Kearney St., Newark, N. J. (P.)

DE CAMP, Joseph (Rodefer), Fenway Studios, Boston, Mass.; h. Medford, Mass.
P.—Born Cincinnati, O., Nov. 5, 1858. Pupil of Duveneck at Cincinnati Academy; Royal Academy in Munich. Member: Ten American Painters; Nat.Inst.A.L. Instructor School of Boston Museum of Fine Arts. Awards: First prize, City Hall decorative competition, Philadelphia; Temple gold medal, PAFA 1899; hon. mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904; second Clark prize, Corcoran AG 1909; Beck medal, PAFA 1912. Work: "The New Gown," Wilstach Gallery, Philadelphia; "Woman Drying Her Hair," Cincinnati Museum; "The Guitar Player," Boston Museum of Fine Arts; "Sally," Worcester Museum; "Dr. Horace Howard Furness" and "Little Hotel," Pennsylvania Academy, Philadelphia.

DECKER, E. Bennett, 360 Eastern Ave., Takoma Park, D. C. (P.)

DE FOE, Ethellyn Brewer (Mrs. Louis De Foe), 204 West 70th St., New York, N. Y.
Min.P.—Born in New York City. Pupil of Whittemore and Mowbray in New York. Member: N.Y.Woman's AC; Barnard Club.

DE FOREST, Lockwood, 7 East 10th St., New York, N. Y.
P., Arch.—Born New York, June 23, 1850. Pupil of Corrodi in Rome; F. E. Church in New York. Member: ANA 1891, NA 1898 (treas. 1899-1907); A.Fund S; Artists' Aid S; N.Y.Arch.Lg.1890 NSC (pres.); Boston SAC.; Century Assoc.; Salma.C.1908. Awards: Medal, for carvings, Colonial Exp., London, 1886; medal, Columbian Exp., Chicago, 1893. Specialty, landscapes; also interior decorator, and founded workshops at Ahemedabad, India, for revival of woodcarving. Work: "The Rameseum Thebes," Smith College, Northampton, Mass.

DE HAAS, Alice Preble Tucker (Mrs. M. F. H. de Haas), 939 Eighth Ave.; h. 347 West 55th St., New York, N. Y.; summer, Gate Lodge Studios, East Gloucester, Mass.
P.—Born Boston, Mass. Pupil of M. F. H. De Haas, Chase and R. Swain Gifford. Member: N.Y.Woman's AC.

DE HAVEN, Frank, 23 West 24th St.; h. 308 Columbus Ave., New York, N. Y.
Ldscp.P.—Born Bluffton, Ind., Dec. 26, 1856. Pupil of George H. Smillie in New York. Member: ANA 1902; Salma.C.1899. Awards: Inness prize, Salma.C.1900; Shaw prize, Salma.C.1901; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904.

DEIGENDESCH, Herman, 320 South Broad St., Philadelphia, Pa.
Min.P., T.—Member: Pa.Soc.Min.P.

DE LAND, Clyde Osmer, 603 Baker Bldg., 1520 Chestnut St.; h. 22 N. St. Bernard St., Philadelphia, Pa.
I., P.—Born Union City, Pa., Dec. 27, 1872. Pupil of Drexel Inst. under Howard Pyle in Philadelphia. Work: Painting, "First American Flag," City of Somerville, Mass.; illustrated, "The Count's Snuff-Box," etc.

DELE, Coeuillerie Henry, 229A Clifton Place, Brooklyn, New York, N. Y. (P.)

DELLENBAUGH, F(rederick) S(amuel), 226 West 78th St., New York, N. Y.; summer, Cragsmoor, N. Y.
P.—Born McConnelsville, O., Sept. 13, 1853. Pupil of Carolus-Duran in Paris. Member: Salma.C.1888; Century Assoc.; MacD.

DEL MAR, Francisca, 152 West 55th St.; h. 311 West 70th St., New York, N. Y.
P., T., W., L.—Born Washington, D. C. Pupil of Collin, Fleury and Bouguereau in Paris; Rolshoven in London. Work: Mural decorations at Caroline Rest (hospital), Hartsdale, N. Y.; "The Mother of the Gods," a public building.

DEL MUE, Maurice, San Francisco Chronicle, 41st Ave. and Port Lobos, San Francisco, Cal. (I.)

DE LUCE, Percival, 617 West 144th St., New York, N. Y.
P., I.—Born New York, Feb. 26, 1847. Pupil of Antwerp Academy; Portaels in Brussels; Bonnât in Paris. Member: ANA 1897; AWCS; Salma.C.1902; A. Fund S. Work: "The Anxious Mother," Art Association, Indianapolis.

DE MANCE, Henri, 30 East 23d St.; h. 177 East 78th St., New York, N. Y. (P.)

DE MAR, John L., 1954 N. 31st St., Philadelphia, Pa.
I.—Born Philadelphia, Sept. 22, 1865. Cartoonist on "Philadelphia Record" since 1903.

DEMING, Adelaide, Litchfield, Conn.
Ldscp.P., C., T.—Born Litchfield, Conn., Dec. 12, 1864. Pupil of ASL of N.Y.; Pratt Inst., Chase, Lathrop and Snell. Member: N.Y.Woman's AC; NYWCC; Awards: Beal prize, NYWCC 1908; Burgess prize, N.Y.Woman's AC 1908.

DEMING, E(dwin) W(illard), 5 Macdougal Alley, New York, N. Y.
P., S., I.—Born Ashland, O., Aug. 26, 1860. Pupil of ASL of N.Y.; Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg.1902; Mural P. Specialty, Indian and animal subjects. Awards: Silver medal, AAS 1892; bronze medal, St. Louis Exp., 1904. Work: Two mural paintings, Morris High School, New York City; "Braddock's Defeat" and "Discovery of Wisconsin," mural decorations, Wis. Historical Soc., Madison, Wis.; "The Fight" and "Mutual Surprise," two bronzes, Metropolitan Museum, New York.

DEMING, Eleanor, 108 Fulton St.; h. 853 West End Ave., New York, N. Y.; summer, R. F. D. No. 2, Putnam, Conn.
P., C.—Born Brooklyn, N. Y., Aug. 2, 1879. Pupil of John W. Alexander, Herbert Adams, Mrs. Charles Sprague-Smith and C. F. Hamann. Specialty, landscapes and jewelry.

DENBY, Edwin H., 333 Fourth Ave., New York, N. Y.
S., Arch.—Member: N.Y.Arch.Lg. 1908.

DE NESTI, Adolfo, 3919 Irving St., Philadelphia, Pa.
S., P., I.—Born Florence, Italy, June 7, 1870. Pupil of Rivalta in sculpture; Barabino in painting.

DENSLOW, William Wallace, 2403 Broadway, New York, N. Y.; and Denslow's Island, Bermuda.
I.—Born Philadelphia, May 5, 1856. Pupil of Cooper Union and NAD in New York. Specialty, children's books; also designing extravaganzas for the stage.

DERRICK, William R(owell), Carnegie Hall, 154 West 57th St., New York, N. Y.
P., C.—Born San Francisco, Cal. Pupil of Bonnât, Boulanger and Lefebvre in Paris. Member: NAC. Work: "The Plaza," National Gallery, Washington.

DESCH, Frank H., S. E. corner 5th and Walnut Sts., Philadelphia, Pa. (I.)

DESSAR, Louis Paul, 396 Fifth Ave., New York, N. Y.
P.—Born Indianapolis, Ind., Jan. 22, 1867. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: SAA 1898; ANA 1900, NA 1906; Salma.C.1895; Lotos C.; A.Fund S. Awards: Third class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; hon. mention, C.I.Pittsburgh, 1897; second Hallgarten prize, NAD 1899; first Hallgarten prize, NAD 1900; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Work: "Return to the Fold" and "The Watering Place," National Gallery, Washington; "Wood-Cart," Metropolitan Museum, New York.

DESVARREUX-LARPENTEUR, James, 19 Rue de Sèvres, Paris, France.
P.—Born Baltimore, Md., Oct. 20, 1847. Pupil of Van Marcke and Ecole des Beaux-Arts in Paris. Awards: Hon. mention, Paris Salon 1907; gold medal, Alaska-Yukon Exp., 1909. Specialty, landscapes with cattle.

DE TAKACH, Bela, 1211 Carnegie Hall, New York, N. Y. (P.)

DE THULSTRUP, Thure, 287 Fourth Ave.; h. 265 West 81st St., New York, N. Y.
I., P.—Member: AWCS; SI 1901. Awards: Hon. mention for drawings, Pan-Am.Exp., Buffalo, 1901.

DEUSCHINSKI, Joe, 507 East 87th St., New York, N. Y. (P.)

DEVILBISS, I(da) E., Hampton College, Hampton, Va.; and Walkersville, Md.
P., I., T.—Born Libertytown, Md., Oct. 19, 1874. Pupil of Pratt Institute in Brooklyn.

DEVILLE, H., 100 William St., New York, N. Y. (Etcher.)

DEVINE, Bernard, 115 Rue Notre-Dame-des-Champs, Paris, France; and Willard, Me.
P.—Born Portland, Me., Oct. 19, 1884. Pupil of George Bridgman and Robert MacCameron in New York; Laurens and Lionel Walden in Paris. Member: Paris AAA.

DEVINE, Bess A., 33 Tree Studio Bldg., Chicago, Ill. (P.)

DeVOLL, F. Usher, 256 Westminster St.; h. 159 Elm St., Providence, R. I.
P.—Born Providence, R. I., Dec. 15, 1873. Pupil of R. I. School of Design; Chase, Mowbray and Henri in New York; Laurens in Paris. Member: Providence AC; Union Internationale des Beaux-Arts et des Lettres, Paris. Work: "Autumn Landscape," R. I. School of Design, Providence. "Spring" Art Club, St. Johns, New Brunswick.

De WENTWORTH, Mrs. Cecile, 15 Ave. des Champs Elysées, Paris France.
Port.P.—Born New York, N. Y. Pupil of Cabanel and Detaille in Paris. Awards: Gold medals, Tours, Lyons and Turin; hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900. Chevalier Legion of Honor 1901; Officer of Public Instruction, France; Order of the Holy Sepulchre from Pope Leo XIII. Work: "Major Gen. George B. McClellan," Metropolitan Museum, New York.

DEWEY, Charles M(elville), 222 West 23d St., New York, N. Y.
Ldscp.P.—Born Lowville, N. Y., July 16, 1849. Pupil of Carolus-Duran in Paris. Member: ANA 1903, NA 1907; Nat. Inst.A.L.; Lotos C. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Edge of the Forest," Corcoran Gallery, Washington; "The Grey Robe of Twilight," Fine Arts Academy, Buffalo; "The Harvest Moon" and "The Close of Day," National Gallery, Washington; "Old Fields," Pennsylvania Academy, Philadelphia; "Amagansett from the Fields," Brooklyn Institute Museum.

DEWEY, Julia Henshaw (Mrs. C. M. Dewey), 222 West 23d St., New York, N. Y.
P., I.—Born Batavia, N. Y. Pupil of Charles Melville Dewey.

DEWING, Maria (Richards) Oakey (Mrs. Thomas W. Dewing), 128 East 57th St.; h. 82 East 55th St., New York, N. Y.; summer, Green Hills, N. H.
P.—Born New York, Oct. 27, 1857. Pupil of NAD and John La Farge in New York; Couture in Paris. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901.

DEWING, T(homas) W(ilmer), 12 West 8th St.; h. 82 East 55th St., New York, N. Y.
P.—Born Boston, May 4, 1851. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1887, NA 1888; Ten American Painters; Nat.Inst.A.L. Specialty, small figures. Awards: Clarke prize, NAD 1887; silver medal, Paris Exp., 1889; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1906; first medal, C.I.Pittsburgh, 1908. Work: "Summer," National Gallery, Washington; twenty oil paintings, two screens and one silver point, Freer Collection, National Gallery, Washington, D. C.; "The Recitation" and "Lady in Green and Gray," Art Institute, Chicago; "The Letter," Metropolitan Museum, New York; "Lady with a Mask," Corcoran Gallery, Washington, D. C.; "Writing a Letter," Toledo Museum; "Lady with a Macaw," Fine Arts Academy, Buffalo.

DEWING-WOODWARD, Miss, Brevoort House, New York, N. Y.
P., T.—Born Williamsport, Pa. Pupil of PAFA; Julian and Colarossi Academies in Paris. Awards: Silver medal, Marseilles Exp., 1903; diplome d'honneur, City of Paris, 1904.

DE WITT, J. Pennington, 311 West 59th St., New York, N. Y. (P.)

DICKINSON, Mabel E., 363 Plantation St., Worcester, Mass. (P.)

DICKINSON, Preston, care of Foinet Fils, 21 Rue Brea, Paris, France.
P.—Born in the United States. Pupil of Baschet and Royer in Paris.

DIELMAN, Frederick, College of the City of New York, Convent Ave. and 140th St., New York, N. Y.; h. Ridgefield, Conn.
P., I., C., Etcher, T.—Born Hanover, Germany, Dec. 25, 1847; came to the United States in childhood. Pupil of Diez at the Royal Academy in Munich. Member: ANA 1881, NA 1883 (pres. 1899 to 1909); AWCS; SAA 1905; SI (hon.); Mural P.; Nat.Inst.A.L.; Century Assoc.; Salma.C. (hon.). Pres. Fine Arts Fed. of N. Y. since 1910. Professor of drawing in the College of the City of New York since 1903. Director, Art Schools of Cooper Union. Congress, Washington, D. C.; "Thrift," "Law" and "History," Albany (N. Y.) Savings Bank; six mosaics in Iowa State Capitol, Des Moines.

DIETERICH, Waldemar Franklin, 347 North Charles St.; h. 1838 West Mulberry St., Baltimore, Md.
Port.P., I., T.—Born Baltimore, Nov. 10, 1876. Pupil of Constant and Laurens in Paris. Member: Charcoal C., Baltimore; ASL of N. Y.

DIETRICH, Carl J., 11 Clinton St., Hartford, Conn.
P., Arch.—Born Coburg, Germany, Dec. 7, 1865. Pupil of Paul Turk in Coburg; Charles Noël Flagg in Hartford; Ross Turner in Boston.

DIETSCH, C. Percival, 116 East 66th St., New York, N. Y.
S.—Member: NSS.

DILLAYE, Blanche, 1520 Chestnut St.; h. 4706 Warrington Ave., Philadelphia, Pa.
P., I., Etcher.—Born Syracuse, N. Y. Pupil of PAFA; etching under Stephen Parish; Garrido in Europe. Member: NYWCC; Phila.WCC; Fellowship PAFA; Plastic C; N.Y.Woman's AC. Awards: Silver medal for etching, Atlanta Exp., 1895; silver medal, AAS 1902; silver medal for etchings, International Exp. at Lorient, France, 1903. Work: "Still Evening in the Little Street," Art Collection, Univ. of Syracuse, N. Y.

DILLE, J. H., Amelia, O. (P.)

DILLON, Frank, 2312 Calumet Ave., Chicago, Ill. (P.)

DILLON, Mrs. Julia, Kingston, N. Y.
P.—Member: NYWCC.

DIMOCK, E., care of W. J. Glackens, 23 Fifth Ave., New York, N. Y. (P.)

DIRKS, Randolph, 140 West 57th St., New York, N. Y. (P.)

DIX, Eulabee (Mrs. Alfred Le Roy Becker), 58 West 57th St., New York, N. Y.; and 163 Highland Ave., Buffalo, N. Y.
Min.P.—Born Greenfield, Ill., Oct. 5, 1879. Pupil of St. Louis School of Fine Arts; Whittemore and Josephi in New York. Member: Pa.S.Min.P.

DIXON, John J. A., 2508 Jefferson St., Philadelphia, Pa. (P.)

DIXON, Maynard, 37 West 22d St., New York, N. Y., and Bohemian Club, San Francisco. (Mural P.)

DOBBINS, Helen E., Woodbury, N. J.
S.—Born Trenton, N. J., Jan. 3, 1885. Pupil of Charles Grafly.

DODD, Jessie Hart, 114 Wellington Place, Mt. Auburn, Cincinnati, O.
I., P., T., C.—Born Cincinnati, April 18, 1863. Pupil of PAFA; Howard Pyle at Drexel Inst.

DODGE, Ozias, 363 Washington St., Norwich, Conn.; summer, Lake Abquam, N. H.
P., Etcher.—Born Morristown, Vt., Feb. 14, 1868. Pupil of Yale School of Fine Arts; ASL of N. Y.; Ecole des Beaux-Arts under Gérôme in Paris. Member: Chicago Soc. of Etchers. Bachelor of Fine Arts, Yale Univ. Director of Norwich (Conn.) Art School 1897-1907. Work: Colored etchings in Congressional Library, Washington and New York Public Library.

DODGE, W. De Leftwich, 51 West 10th St.; h. 155 East 79th St., New York, N. Y.
Mural P.—Born Liberty, Va., 1867. Studied in Munich and with Gérôme in Paris. Member: Mural P. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893. Work: Majestic Theatre, Boston; Empire Theatre, New York; hotels Astor, Algonquin, Devon and Waldorf-Astoria, New York; "Ambition," ceiling in Library of Congress, Washington.

DOHN, Pauline. See Mrs. Rudolph.

DOHRMANN, Theodore S., 226 Greendale Ave., Cincinnati, O. (P.)

DOLINSKY, Nathaniel, 139 East 16th St., New York, N. Y. (P.)

DOLPH, Carey A., Mt. Ranier, Md. (P.)

DONAGHY, John, De Land, Fla.; and 54 Myrtle Ave., Brooklyn, New York, N. Y.
P., I.—Born Hollidaysburg, Pa., May 4, 1834. Pupil of Eugene Craig, George Hertzel, A. L. Dalby, I. Broome; NAD and ASL of N. Y. Member: Brooklyn AC; Pittsburgh AS (ex-pres.).

DONALDSON, Alice W., 20 Paul Ave., Trenton, N. J. (P.)

DONALDSON, John, 1314 Penobscot Bldg., Detroit, Mich.
P.—Member Nat.Inst.A.L.

DONATO, Giuseppe, 337 South Broad St.; h. 1412 South 8th St., Philadelphia, Pa.
S.—Born Maida, Calabria, Italy, March 14, 1881. Pupil of Philadelphia Industrial Art School under Grafly and J. Liberty Tadd and PAFA under Grafly;

Ecole des Beaux-Arts; Julian and Colarossi academies in Paris. Member: NSS; N.Y.Arch.Lg.; Paris AAA; Union Internationale des Beaux-Arts et des Lettres; Fellowship PAFA. Awards: Stewardson scholarship, PAFA 1900 (first time awarded); Cresson European scholarship, PAFA 1903-1905 (first time awarded). Work: "The Quaker," City Hall, Philadelphia.

DONLEVY, Alice H(ughes), 130 West 97th St., New York, N. Y.
P., I., W., L.—Born Manchester, England, Jan. 7, 1846. Pupil of School of Design for Women and Cooper Union in New York.

DONNER, H. Montague, 41 Claremont Ave., New York, N. Y. (P.)

DONOHO, Ruger, 130 West 57th St., New York, N. Y.
S., P.—Born Church Hill, Miss., 1857. Pupil of ASL and R. Swain Gifford in New York; Julian Academy in Paris under Lefebvre and Boulanger. Awards: Silver medal, Paris Exp., 1889; Hors Concours, Paris Salon, 1890; Webb prize, SAA 1892; medal, Columbian Exp., Chicago, 1893; hon. mention, CI Pittsburgh, 1911. Work: "La Marcellerie," Brooklyn Institute Museum.

DOSCH, Roswell, Hillsdale, Ore. (P.)

DOUGHERTY, Ida. See Mrs. J. Marion.

DOUGHERTY, Louis R., 5515 Saybrook Ave., Philadelphia, Pa.; h. 5829 Crittenden St., Germantown, Philadelphia, Pa.
P., S., I., T.—Born Philadelphia, Dec. 24, 1874. Pupil of PAFA and Drexel Inst. Member: The Scumblers, Phila.

DOUGHERTY, Parke C(ustis), 49 Boulevard du Montparnasse; h. 47 Rue Vavin, Paris, France.
P.—Born Philadelphia, Pa., Aug. 11, 1867. Pupil of PAFA; Julian Academy in Paris. Member: AC Phila.; Paris AAA; Inter.Soc.A.L., Paris. Awards: Third prize, Paris AAA; third class medal, Inter.Exp.Toulouse, France.

DOUGHERTY, Paul, 33 West 67th St., New York, N. Y.
Marine P.—Born Brooklyn, N. Y., Sept. 6, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Member: SAA 1905; ANA 1906, NA 1907; Nat.Inst.A.L.; Lotos C.; Salma.C. 1907; AWCS. Awards: Osborne prize ($500) 1905; second prize, CI Pittsburgh 1912. Work: "The Land and the Sea," Corcoran Gallery, Washington; "Flood Tide," Carnegie Inst., Pittsburgh; "Moonlit Cove," Toledo Museum; "Sun and Storm," National Gallery, Washington; "Autumn Oaks," Brooklyn Institute Museum; "The Blue Gale," Chicago Art Institute; "October Seas," Metropolitan Museum, New York; "A Freshening Gale," Buffalo Fine Arts Academy.

DOUGLAS, Walter, 134 West 23d St., New York, N. Y.; summer, 74 Western Ave., Morristown, N. J.
P.—Born Cincinnati, O., Jan. 14, 1868. Pupil of Chase, NAD and ASL in N. Y. Member: Salma.C. 1904. Work: "In the Shade," Dallas (Tex.) Art Association. Specialty, poultry.

DOULL, Mary Allison, 96 Fifth Ave., New York, N. Y. (Min.P.)

DOW, Arthur W(esley), 525 West 120th St.; h. 501 West 120th St., New York, N. Y.; summer, Ipswich, Mass.
Ldscp.P., T., W., L.—Born Ipswich, Mass. Pupil of Boulanger, Lefebvre, Doucet and Delance in Paris. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia Univ., since 1904; Director, Summer Art School, Ipswich, Mass. Awards: Hon. mention, Paris Exp., 1899; bronze medal for painting and hon. mention for woodcuts, Pan-Am.Exp., Buffalo, 1901; medal, Boston Mechanics Assoc. Author of "Composition" and "Prints from Wood Blocks."

DOWNES, J(ohn) I. H., 254 Lawrence St.; h. 345 Whitney Ave., New Haven, Conn.
P.—Born Derby, Conn., 1861. Pupil of Yale School of Fine Arts and J. Alden Weir; Merson in Paris.

DOYLE, Agnes Ellen, Orland, Ill.
Min.P.—Born Chicago, Ill., July 30, 1873. Pupil of AIC.

DOYLE, Alexander, 718 High St., Dedham, Mass.; summer, Squirrel Island, Me.
S.—Born Steubenville, O., Jan. 28, 1857. Pupil of Nicoli, Dupré, Pellicia; National Academies at Carrara and Florence, Italy. Work: Marble statue of Rev. William Pinkney, Washington; bronze equestrian statue of Gen. Albert Sidney Johnston, New Orleans; "Peace," on Revolutionary Monument, Yorktown, Va.; Gen. Philip Schuyler, on Nat. Revolutionary Monument, Saratoga, N. Y.; Gen. James B. Steedman, Toledo; Gen. Garfield, Cleveland; eight colossal allegorical marble statues in rotunda, State Capitol, Indianapolis; statue of Horace Greeley, New York.

DOYLE, James J., 2108 Eighth St., Walbrook, Md. (Etcher.)

DRAKE, Alexander W., 33 East 17th St.; h. 17 East Eighth St., New York, N. Y.
Wood Engr.—Born near Westfield, N. J., 1843. Member: N.Y.Arch.Lg. 1886; Salma.C.; NAC. Director Art Dept., "Century Magazine," since 1881.

DRAKE, Hilah T. See Mrs. Clifton A. Wheeler.

DRAKE, Will H(enry), 37 West 22d St., New York, N. Y.
P., I.—Born New York, June 4, 1856. Pupil of Julian Academy in Paris under Constant and Doucet. Member: ANA 1902; AWCS; NYWCC; Salma.C. 1887; A Fund S. Awards: Hon. mention, Paris Exp., 1889; Inness prize, Salma.C. 1903. Specialty, animals. Illustrated Kipling's "Jungle Book."

DRAPER, Harriette Eliza, 76 Prairie Ave., Auburndale, Mass. (Min.P.)

DRAYTON, Emily. See Mrs. J. Madison Taylor.

DRAYTON, G(race) G(ebbie) (Mrs. W. Heyward Drayton), 830 Park Ave., New York, N. Y.
I.—Born Philadelphia, Pa., Oct. 14, 1875. Member: Fellowship PAFA. Author and illustrator of "Fido," "Kitty Puss" and other children's books. Originator of Campbell Soup cards.

DRESSER, Lawrence Tyler, 451 Lexington Ave., New York, N. Y. (P.)

DRESSLER, Mrs. Bertha Menzler, 7 Tree Studio Bldg.; h. 259 Clybourne Place, Chicago, Ill.
P.—Born Chicago, 1874. Pupil of AIC; Merson, Collin and Aman-Jean in Paris. Awards: Special prize, AIC, autumn 1903; Young Fortnightly prize, AIC 1909; Grower prize, AIC 1910.

DRESSLER, Emil, 29 West 69th St., New York, N. Y. (P.)

DRYER, Leona M., 396 East Ave., Rochester, N. Y. (P.)

DRYER, Rufus J., 4 Rue Falguière, Paris, France. (P.)

DRYSDALE, Alexander John, Board of Trade Bldg., 320 Magazine St.; h. 1012 Philip St., New Orleans, La.
P., I.—Born Marietta, Ga., March 2, 1870. Pupil of Paul Poincy in New Orleans; ASL of N. Y., under Curran and Du Mond. Member: Artists' Assoc. of New Orleans.

DUBÉ, Mrs. Mattie, 16 Avenue de l'Alma, Paris, France.
P.—Born Florence, Ala., Dec. 27, 1861. Pupil of Bouguereau and Robert-Fleury in Paris. Awards: Third class medal, Paris Salon, 1896; bronze medal, Paris Exp., 1900. Officer of French Academy, 1900.

DU BOIS, Guy Pène, "New York American"; h. Fort Wadsworth, Staten Island, N. Y.
P., W.—Born New York, Jan. 4, 1884. Pupil of Chase, Du Mond and Henri in New York; Steinlin in Paris. Member: Paris AAA; Am.PS. Art critic, "New York American."

DUDLEY, Dorothy, 33 Willow St., Brooklyn, New York, N. Y.
P.—Born Somerville, Mass., Dec. 23, 1892. Pupil of Pratt Institute, Brooklyn.

DUDLEY, Frank V., 1130 East 63d St., Chicago, Ill.
P.—Born Delavan, Wis., 1868. Pupil of AIC. Member: Chicago SA; SWA.

DUDLEY, Katherine, 1545 Astor St., Chicago, Ill. (P.)

DUFNER, Edward, 318 West 57th St., New York, N. Y.
P.—Born Buffalo, N. Y., Oct. 5, 1872. Pupil of ASL of Buffalo; ASL of N. Y.; Whistler and Laurens in Paris; studied in Madrid. Member: ANA 1910; NYWCC; AWCS; Salma.C. 1908; Paris AAA. Awards: First Wanamaker prize, Paris AAA 1899; bronze medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, Paris Salon, 1902; Fellowship prize, Soc. of Artists, Buffalo, 1904; silver medal, St. Louis Exp., 1904; Evans prize, AWCS 1909. Instructor ASL of N. Y. Work: "In the Studio," Buffalo Fine Arts Academy.

DUGMORE, Arthur Radclyffe, Newfoundland, N. J.
I.—Born in England, Dec. 25, 1870. Pupil of Belle Arti, Naples; came to United States in 1889. Specialty, ornithological subjects. Author, "Bird Homes."

DULL, John J., Drexel Institute; h. 1236 South 59th St., Philadelphia, Pa.
Ldscp.P., Arch.—Born Philadelphia, Pa., 1862. Pupil of PAFA. Member: Fellowship PAFA; T.Sq.C; Phila.Sketch C.; Phila.WCC. Award: Gold medal, Plastic C. 1903. Professor of Architecture, Drexel Inst.

DU MOND, F(rank) V(incent), 15 West 67th St., New York, N. Y.
P., I., T.—Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Constant in Paris. Member: SAA 1905; ANA 1900, NA 1906; ASL of N. Y.; N.Y.Arch.Lg. 1904; Mural P; Lotos C; Salma.C. 1900; Century Assoc. Awards: Third class medal, Paris Salon, 1890; gold medal, Boston, 1892; gold medal, Atlanta Exp., 1895; silver medals for painting and for illustration, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Director Dept. of Fine Arts, Lewis and Clark Exp., Portland, 1905. Instructor at ASL of N. Y. Work: "At the Well," Public Gallery, Richmond, Ind.

DU MOND, Frederic Melville, 56 Rue Raynouard, Paris, France.
P.—Born Rochester, N. Y., July 15, 1867. Pupil of Lefebvre, Cormon, Laurens and Doucet in Paris. Awards: Hon. mention, Paris Salon, 1893; third class medal, Paris Salon, 1899.

DU MOND, Helen Savier (Mrs. F. V. Du Mond), Pine Road, Briarcliff Manor, N. Y.
Min.P.—Born Portland, Ore., Aug. 31, 1872. Pupil of ASL, Robert Brandegee and F. V. Du Mond in New York; Collin and Merson in Paris.

DUNBAR, Frederick A., Holly Oak, Del. (S.)

DUNBAR, Harold C., The Hayden Studio, Belmont, Mass.
P., I.—Born Brockton, Mass., Dec. 8, 1882. Pupil of Mass. Normal Art School under E. L. Major, De Camp and Tarbell. Member: Boston SWCP; Boston AC. Work: "Spring Evening," Boston Art Club; "Autumn Glow," Boston City Club.

DUNBAR, U(lric) S(tonewall) J(ackson), 60 V St., N. W., Washington, D. C.
S.—Born London, Ont., Canada, Jan. 31, 1862. Pupil of Frederick A. T. Dunbar and Art School, Toronto, Can. Member: S.Wash.A. (sect.) Awards: Bronze medal, Columbian Exp., Chicago, 1893; prize, Pan-Am.Exp., Buffalo, 1901; prize, Atlanta Exp., 1902; prize, Seattle, Wash., 1906; St. Louis Exp., 1904. Work: Bronze statue of Gov. Alexander R. Shepherd, Washington; "Singleton Monument," Oak Hill Cemetery, Washington; bust of Hendricks and Martin Van Buren, U. S. Senate; bust of G. G. Hubbard, Hubbard Memorial Hall, Washington.

DUNCAN, F. A., 1947 Broadway, New York, N. Y. (I.)

DUNDAS, Verde V., Paris, Ill. (S.)

DUNLAP, Helena, Whittier, Cal.; and care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France.
P.—Born Los Angeles, Cal. Pupil of PAFA. Member: Fellowship PAFA.

DUNLAP, Hope, 15 Kelburn Road, Belmont, Mass. (I.)

DUNLAP, (Miss) Zoe Fleming, 42 East McMillan St., Mt. Auburn, Cincinnati, O.
Min.P., W.—Born Cincinnati, O., Jan. 13, 1872. Pupil of Cincinnati Art Academy under V. Nowottny; studied in Paris. Member: NAC.

DUNN, Harvey T., 1616 Rodney St., Wilmington, Del. (I.)

DUNSMORE, John Ward, 96 Fifth Ave., New York, N. Y.
P.—Born near Cincinnati, O., Feb. 29, 1856. Pupil of Couture in Paris. Member: N.Y.Arch.Lg. 1903; Salma. C. 1903; A.Fund S; Cincinnati AC (pres. 1898-1902). Award: Medal, Mass. Charitable Mechanics' Assoc., Boston, 1881. Director Detroit Museum of Art 1888-90; director Detroit School of Arts 1890-94. Work: "Macbeth," Ohio Mechanics' Institute, Cincinnati; "All's Fair in Love and War," Lassell Seminary, Auburndale, Mass.

DUNTON, W. Herbert, 39 Richmond Ave., Ridgewood, N. J.
I.—Member: Salma.C. 1908.

DU PONT, Helen A., Johnstown, Pa. (Min.P.)

DUPREZ, Mrs. Elizabeth F. Kruseman Van Elten, care of P. Foinet, 21 Rue Brea, Paris, France; and 322 Fifth Ave., New York, N. Y.
P.—Born New York. Pupil of NAD; Courtois and Collin in Paris. Member: Paris A. Woman's AA.

DURAND, E. L., 7 West 14th St., New York, N. Y. (P.)

DURFEE, Chiselle, 5403 Woodlawn Ave., Chicago, Ill. (P.)

DURKEE, Helen Winslow, 50 West 45th St., New York, N. Y.; and East Patchogue, L. I., N. Y.
Min.P.—Member: Pa.S.Min.P.

DUSHINSKY, J., 64 East 94th St., New York, N. Y. (P.)

DUSTIN, Silas S., 146 West 23d St., New York, N. Y.; summer, Mystic, Conn.
Ldscp.P.—Born Richfield, O. Pupil of NAD and William M. Chase. Member: A.Fund S; Salma.C.

DUVENECK, Frank, Art Academy of Cincinnati, O.; h. 1232 Greening St., Covington, Ky.
P., S., Etcher, T.—Born Covington, 1848. Pupil of Diez in Munich, in which city he lived over ten years. Member: SAA 1880; ANA 1905, NA 1906; SWA; Cincinnati AC; Nat.Inst.A.L. Awards: Medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Salon, 1895; silver medal, Pan-Am.Exp., Buffalo, 1901. Instructor in Cincinnati Academy of Fine Arts. Work: Nine paintings in Cincinnati Museum; "Turkish Page and Recumbent Figure," Pennsylvania Academy, Philadelphia; "Marine," Indianapolis Art Association; Memorial Statue of Elizabeth Booth Duveneck, Cemetery, Florence, Italy.

DWIGHT, Julia S. L., Grundmann Studios, Boston, Mass.; h. 1651 Beacon St., Brookline, Mass.
P.—Born Hadley, Mass., Dec. 2, 1870. Pupil of Tryon and Tarbell in Boston; Brush in New York.

DYER, H. Anthony, 170 Blackstone Blvd., Providence, R. I.
Ldscp.P., L.—Born Providence, Oct. 28, 1872. Studied in Holland and France. Member: Providence AC (pres.); Providence WCC (pres.); Boston SWCP.

DYER, H(arry) W., 30 Midland Ave., East Orange, N. J.
P., I.—Born Portland, Me., Nov. 16, 1871. Pupil of Charles Fox in Portland; Frank Benson and Ross Turner in Boston. Member: "The Gargoyles," New York.

DYER, Lowell, St. Ives, Cornwall, England.
P.—Born Brooklyn, N. Y., Dec. 3, 1856. Pupil of Gérôme in Paris.



BISHOP & SON, PHOTOGRAPHER.

EDWARD GAY, N.A.



HAESELER, PHOTOGRAPHER.

CHARLES GRAFLY, N. A.

EAKINS, Thomas, 1729 Mt. Vernon St., Philadelphia, Pa.
P., S., T.—Born Philadelphia, July 25, 1844. Pupil of PAFA; Ecole des Beaux-Arts in Paris under Gérôme and Bonnât. Member: ANA 1902, NA 1902. Awards: Medal, Mass. Mechanics' Assoc., Boston; medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1904; Proctor prize, NAD 1905; second prize, C.I. Pittsburgh, 1907; gold medal, AAS 1907. Instructor in PAFA. Work: "The Chess Players," Metropolitan Museum, New York; "Clinic of Professor Gross," Jefferson Medical College, Philadelphia; "Clinic of Professor Agnew," Univ. of Penn., Philadelphia; "Cardinal Martinelli," Roman Catholic University of America; "The Pathetic Song," Pennsylvania Academy, Philadelphia; sculpture—the Horses on Brooklyn Arch and reliefs on Trenton monument.

EARHART, John Franklin, Perin Bldg., Cincinnati, O.; h. Fernbank, O.
Ldscp.P.—Born in Ohio, March 12, 1853. Member: Cincinnati AC. Award: Landscape prize ($100), Cincinnati AC 1903.

EARLE, Elinor, 532 Walnut St., Philadelphia; h. Stenton Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA. Member: Plastic C; Fellowship PAFA. Awards: Mary Smith prize, PAFA 1902; bronze medal, St. Louis Exp., 1904.

EARLE, L(awrence) C(armichael), 148 South Union St., Grand Rapids, Mich.
P.—Born New York, Nov. 11, 1845. Studied in Munich, Florence and Rome. Member: ANA 1897; AWCS; NY WCC; Salma.C. 1895; A.Fund S; AIC (hon.).

EARLEY, James Farrington, rear 175 East S St.; h. 1348 T St., N. W., Washington, D. C.
S.—Born Birmingham, England, Sept. 27, 1856. American citizen 1882. Pupil of Royal Academy, London. Member: Wash.Arch.C; S.Wash.A. Awards: Papal medal, Leo XIII; silver medal, St. Louis Exp., 1904.

EATON, Charles Warren, 318 West 57th St., New York, N. Y.; h. Bloomfield, N. J.
Ldscp.P.—Born Albany, N. Y., Feb. 22, 1857. Pupil of NAD and ASL of N. Y. Member: AWCS; NYWCC; SalmaC. 1897; A.Fund S; Lotos C. Awards: Hon. mention, Paris Exp., 1900; Proctor prize, Salma.C. 1901; silver medal, Charleston Exp., 1902; Inness prize, Salma.C. 1902; Shaw prize, Salma.C. 1903; gold medal, AC Phila., 1903; Inness gold medal, NAD 1904; silver medal, St. Louis Exp., 1904. Work: "Dunes at Knocke, Belgium," Cincinnati Museum; "Gathering Mists," National Gallery, Washington; "Connecticut Pines," Brooklyn Institute Museum.

EATON, Hugh M., 339 Halsey St., Brooklyn, New York, N. Y.; summer, Towaco, N. J.
P., I., C.—Born Brooklyn, N. Y., Jan. 25, 1865. Pupil of J. B. Whittaker in Brooklyn; Beckwith, Cox and Chase in New York. Member: NSC. Specialty, bookplates and illumination.

EATON, Margaret Fernie (Mrs. Hugh M. Eaton), 339 Halsey St., Brooklyn, New York, N. Y.; summer Towaco, N. J.
P., I., C.—Born Leamington, England, April 22, 1871. Pupil of J. B. Whittaker in Brooklyn; ASL of N. Y. under Cox and Mowbray. Member: NYWCC; ASL of N. Y. (life).

EBERLE, Abastenia St. Leger, 206½ West 13th St., New York, N. Y.; summer, Woodstock, Ulster Co., N. Y.
S.—Born Webster City, Ia., Apr. 6, 1878. Pupil of ASL of N. Y.; George Grey Barnard and Gutzon Borglum. Member: NSS; N.Y.Woman's AC; Union Inter. des Beaux-Arts. Awards: Bronze medal, St. Louis Exp., 1904; Barnett prize, NAD 1910. Work: "Girl on Roller Skates" and "Mowgli," Metropolitan Museum, New York; "Windy Doorstep," Worcester Art Museum and Chicago Art Institute; "The Dancer," Venice, Italy, and Twentieth Century Club, Buffalo, N. Y.

EBERT, Charles H., Greenwich, Conn. (P.)

ECKERSON, Margaret, 170 Stevens Ave., Mt. Vernon, N. Y.
P.—Born New York, Feb. 25, 1883. Pupil of Robert Henri.

EDMOND, Elizabeth, 45 Rue Vandamme, Paris, France.
S.—Born Portland, Me.

EDMONDSON, William J., 2362 Euclid Ave.; h. 1916 East 79th St., Cleveland, O.
P.—Born Norwalk, O., 1868. Pupil of Vonnoh in Philadelphia; Aman-Jean and Lefebvre in Paris. Member: Cleveland AC; Fellowship PAFA.

EDWARDS, Edward B., Wood Ridge, Bergen Co., N. J.
I.—Member: N.Y.Arch.Lg. 1892.

EDWARDS, George Wharton, 70 Broad St., New York, N. Y.; h. 2 Maple Terrace, Greenwich, Conn.
P., I., W.—Born Fair Haven, Conn., 1859. Studied in Antwerp and Paris. Member: NYWCC; AWCS; NAC. Awards: Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-Am.Exp., Buffalo, 1901, for painting, and hon. mention for drawing; silver medal, Charleston Exp., 1902; medal, Barcelona, Spain, 1902. Manager, art dept. Collier's, 1898 to 1903; Am. Bank Note Co. since 1904. Work: Mural dec., "Henrik Hudson," U. S. Military Academy; illustrated Austin Dobson's "Sun Dial"; "Old English Ballads," etc.

EDWARDS, H(arry) C., 735 Fulton St.; h. 754 Halsey St., Brooklyn, New York, N. Y.; summer, Gauanoque, Ontario, Canada.
P., I.—Born Philadelphia, Pa., Nov. 29, 1868. Pupil of Adelphi College, Brooklyn, under J. B. Whittaker; ASL of N. Y. under Mowbray. Member: Salma.C. 1901. Illustrated—"The Castle of Dawn," "The Chrysalis," etc.

EDWARDS, Mary L., 4801 Forbes St., Pittsburgh, Pa. (P.)

EDWARDS, Robert, 3 Washington Square, New York, N. Y.
P., I.—Born Buffalo, N. Y., Oct. 4, 1879. Pupil of ASL of Buffalo; ASL of N. Y.; Chase School; Eric Pape School and Cowles School in Boston. Member; SI. Illustrated "The Lovers of Lalma," "Eve's Second Husband," "The Wiving of Lance Cleveridge."

EDMOND, Elizabeth, 4 Rue de Chevreuse, Paris, France. (S.)

EGGERS, George William, 414 N. Normal Parkway, Chicago, Ill. (P.)

EGGLESTON, Benjamin, 246 Fulton St.; h. 561 East 32d St., Vanderveer Park, Brooklyn, New York, N. Y.
P.—Born Belvedere, Minn., Jan. 22, 1867. Pupil of Minneapolis School of Fine Arts under Douglas Volk. Member: Brooklyn AC; Kit Kat C; Salma. C. 1903.

EILERS, Emma, 751 St. Marks Ave., Brooklyn, New York, N. Y.; summer, Littleworth Lane, Sea Cliff, L. I., N. Y.
P., C.—Born New York. Pupil of ASL of N. Y. under Cox, Chase, Mowbray, Beckwith and Du Mond. Member: ASL of N. Y.; N.Y.Woman's AC; Fellowship PAFA.

EISENLOHR, E. G., 16 Eads Ave., Station A, Dallas, Tex. (P.)

ELDREDGE, Emily, The Linden, Hartford, Conn. (P.)

ELLERHUSEN, Ulric H., 51 West 10th St.; h. 131 West 63d St., New York, N. Y. (S.)

ELLIOTT, Elizabeth Shippen Green (Mrs. Huger Elliott), 24 Concord Ave., Cambridge, Mass.
I.—Born Philadelphia, Pa. Pupil of PAFA and of Howard Pyle. Member: Phila.WCC; NYWCC; SI (Assoc.); Inter.Soc.of Sculptors, Painters and Gravers; Fellowship PAFA; Plastic C; Providence AC. Awards: Second Corcoran prize, Wash.WCC 1904; bronze medal, St. Louis Exp., 1904; Mary Smith prize, PAFA 1905; Beck prize, Phila.WCC 1907. Specialty, child life.

ELLIOTT, John, "Oak Glen," Melville Station, Newport, R. I.
P.—Born in England, April 22, 1858. Pupil of Julian Academy and of Carolus-Duran in Paris; Villegas at Rome. Decorated by King of Italy in 1910 for devotion to survivors of Messina earthquake.
Work: "Triumph of Time," ceiling decoration, Boston Public Library; "Diana of the Tides," mural decoration, National Museum, Washington, D. C.

ELLIS, Edmund Lewis, 1133 Broadway; h. 2341 Andrews Ave., New York, N. Y.
P., Arch.—Born Omaha, Neb., Oct. 31, 1872. Pupil of George B. Post. Member: N.Y.Arch.Lg.

ELLIS, John, P. O. Box 138, Coytesville, N. J. (P.)

ELMORE, Elizabeth, 144 West 91st St., New York, N. Y. (P.)

ELWELL, F(rank) Edwin, 12 Hudson Place, Weehawken, N. J.
S.—Born Hubbardville, Concord, Mass., June 15, 1858. Pupil of Daniel C. French in Concord; Falguière and Ecole des Beaux-Arts in Paris. Member: Cincinnati AC (hon.). Curator of the Depart. of Statuary, Metropolitan Museum of Art, New York, 1903-05. Awards: Medal, Columbian Exp., Chicago, 1893; gold medal, AC Phila. 1891 and 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Silver medal for architecture from King of Belgium. Work: "Dickens and Little Nell," Philadelphia; Equestrian statue of Gen. Hancock, Gettysburg, Pa.; "New Life," Cemetery, Lowell, Mass.; "Greece" and "Rome," New York Custom House; "Dispatch Rider," Orange, N. J.; "Lincoln Monument," Orange, N. J.; "Admiral Davis," National Naval Monument, Vicksburg, Miss.; "Gen. Frederick Steele" and "The Flag," Vicksburg, Miss.; "Death of Strength," Garden of Old Cathedral, Edam, Holland; "Sir Peter Esselmont," Aberdeen (Scotland) Library; "Egypt Awaking," Paris, France; "The New Life," Pennsylvania Academy, Philadelphia, Pa.; "Aqua Viva," Metropolitan Museum, New York.

ELY, Donald H., 40 West St. Joe St., Indianapolis, Ind. (P.)

EMENS, Homer F., 11 Woodland Ave., New Rochelle, N. Y. (P.)

EMERSON, Alfred, Art Institute, Chicago, Ill. (Etcher.)

EMERSON, C. Chase, 107 Fenway Studios, 30 Ipswich St., Boston, Mass. (I., P.)

EMERSON, W. C., 109 West 84th St., New York, N. Y.
P., Arch. Member: Chicago SA; Chicago WCC. Award: Englewood Club prize.

EMERTON, James H., Grundmann Studios, 194 Clarendon St., Boston, Mass.
I.—Born Salem, Mass., 1847. Member: Copley S. 1894. Illustrates zoological publications. Specialty, Ame. spiders.

EMERY, Mrs. Nellie Augusta, 359 Moore Bldg., St. Paul, Minn. (P., C., T.)

EMMET, Ellen G. See **Mrs. Wm. B. Rand.**

EMMET, Jane Erin. See **Mrs. Von Glehn.**

EMMET, Lydia Field, 535 Park Ave., New York, N. Y.; summer, Stockbridge, Mass.
Port.P., I.—Born New Rochelle, N. Y., Jan. 23, 1866. Pupil of Chase, Mowbray, Cox and Reid in New York; Bouguereau, Collin, Robert-Fleury and MacMonnies in Paris. Member: ANA 1909, NA 1912; ASL of N. Y.; NYWCC; Port.P. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Atlanta Exp., 1895; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Shaw prize, SAA 1906; Proctor prize, NAD 1907; Clarke prize, NAD 1909; hon. mention, C.I., Pittsburgh, 1912. Specialty, portraits of children.

EMMET, Rosina. See **Mrs. Sherwood.**

ENGLE, Amos W., 8 East 42d St., New York, N. Y. (P.)

ENGLE, H(arry Leon), Fine Arts Bldg., 410 S. Michigan Ave.; h. 1421 Dearborn Ave., Chicago, Ill.
P.—Born Richmond, Ind., Feb. 24, 1870. Pupil of AIC. Member: Palette and Chisel C., Chicago.

ENGLISH, Mabel Bacon Pilmpton (Mrs. J. L. English), 210 Fern St., Hartford, Conn.
P.—Born Hartford, Feb. 18, 1861. Pupil of Chase and D. W. Tryon. Member: Hartford AS; Hartford AC; Hartford Municipal AS.

ENNEKING, J(oseph) Eliot, 17 Webster Square, Hyde Park, Mass.; summer, Mystic, Conn.
P.—Born Hyde Park, Mass. Pupil of De Camp, Benson and Tarbell in Boston.

ENNEKING, John J(oseph), 194 Boylston St., Boston, Mass.; h. 17 Webster Square, Hyde Park, Mass.
Ldscp.P.—Born Minster, O., Oct. 4, 1841. Pupil of Bonnât and Daubigny in Paris; Lehr in Munich. Member: Boston AC; Paint and Clay C., Boston. Awards: Four medals (gold and silver), Mass. Charitable Mechanics' Assoc., Boston; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "Autumn in New England," Worcester Museum.

ENQUIST, Mary B., 1111 14th St., N. E., Washington, D. C. (P.)

ENRIGHT, Walter J., 254 West 23d St., New York, N. Y.
I.—Born Chicago, Ill., July 3, 1875. Pupil of AIC. Member: SI.

ENTZ, Marian W., 1063 Madison Ave., New York, N. Y.
Min.P.—Born New York. Pupil of H. Siddons Mowbray, Lucia F. Fuller and Theodora Thayer.

ERICKSON, Arthur Lawrence, Highland Park, Ill. (Engraver.)

ERICKSON, C. O., 4523 Blaisdell Ave., Minneapolis, Minn. (P.)

ERICSON, David, Duluth, Minn.; and Etaples, Pas-de-Calais, France.
P., I.—Born Duluth, Minn., April 15, 1870. Pupil of Whistler, Chase and Mowbray. Member: Paris AAA; ASL of N. Y. Charter member, Minnesota Art Commission. Awards: Hon. mention, C.I.Pittsburgh, 1903; silver medal, St. Louis Exp., 1904.

ERTZ, Edward (Frederick), Slapton, South Devon, England.
P., I., Etcher, T.—Born Niles, Cook Co., Ill., March 1, 1862. Pupil of Lefebvre, Constant and Delance in Paris. Member: Royal Soc. of British Artists; Soc. of Arts, London; United Arts Club, London; Société Internationale d'Aquarellistes, Paris; Société des Cinquante; Union Inter. des Beaux-Arts; Chicago SE. Awards: Diploma of honor, International Exp., St. Etienne; gold medal, Exp. d'Anglers; grand prix, International Exp., Rouen, France; medal, Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elboeuf, France; two awards, Bristol (Eng.) Arts and Crafts; medal, AAS Philadelphia, 1902. Work: "The Gardener," Alexander Palace Museum, London.

ESCHENBACH, Paul, 2216 Park Ave., Cincinnati, O.
P., I.—Born New York, Jan. 3, 1867. Pupil of ASL of N. Y.; Frank Duveneck in Cincinnati. Member: Cincinnati AC; Assoc.SWA. Award: First prize, Cincinnati AC 1903.

ESSIG, George E(merick), 103 N. Montpelier Ave., Atlantic City, N. J.
P., I., T.—Born Philadelphia, Pa., Sept. 2, 1838. Pupil of PAFA under Edward Moran; James Hamilton. Specialty, marines.

ESTE, Florence, 28 Avenue de l'Observatoire, Paris, France.
Ldscp.P., Engr.—Born Cincinnati, O. Pupil of PAFA; Alexander Nozal in Paris. Member: Phila.WCC (hon.); Soc. Nat. des Beaux-Arts (Assoc.). Work: "Pasture Land" and "Brittany Pines," Pennsylvania Academy, Philadelphia; "Landscape," purchased by French Government.

ETZ, Pearl Potter, 1515 Rhode Island Ave., Washington, D. C. (P.)

EUWER, Anthony Henderson, Bellevue, Pa.
I.—Born Allegheny, Pa., Feb. 11, 1877. Pupil of ASL of N. Y. Author and illustrator of "Rickety Ruins," etc.

EVANS, Edwin, Univ. of Utah; h. 1261 Emerson Ave., Salt Lake City, Utah.
P., T.—Born Lehi, Utah, Feb. 2, 1860. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris. Member: S.Utah A. (pres. 1905); Utah Art Institute (pres. 1907). Director of Art, University of Utah.

EVANS, Fannie, 217 Richmond St., Baltimore, Md. (P.)

EVANS, Jessie Benton, care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France.
P.—Born in Ohio. Pupil of AIC.

EVANS, John W(illiam), 810 St. Johns Pl., Brooklyn, New York, N. Y.
Wood Engr.—Born Brooklyn, March 27, 1855. Pupil of P. R. B. Pierson. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

EVANS, Rudolph, 11 Impasse Ronsin, Paris, France.
S.—Born Washington, D. C. Pupil of Falguière and Puech. Member: Paris AAA.

EVANS, Rufus W., 124 Lawton Ave., Macon, Ga. (P.)

EVANS, S. J., 5705 Drexel Ave., Chicago, Ill. (P.)

EVERETT, Herbert Edward. 1632 Latimer St., Philadelphia, Pa.
S., T.—Born Worcester, Mass. Pupil of Boston Museum School; Julian Academy in Paris. Member: Phila.WCC.

EVERETT, Walter H., care of Harper & Brothers, New York, N. Y.; h. 258 East Main St., Haddonfield, N. J. (P., I.)

EVERS, Ivar Ells, Coytesville, N. J.
P., Arch.—Born in Sweden, Oct. 28, 1866. Pupil of Napoleon Caesar in Sweden; De Camp in Boston; Twachtman in New York.

EYRE, Louisa, 1003 Spruce St., Philadelphia, Pa.
S.—Born Newport, R. I., Jan. 16, 1872. Pupil of Augustus Saint Gaudens. Member: NSC; Boston SAC. Work: Tablet to Gen. George Sykes for Memorial Hall, West Point, N. Y.

EZEKIEL, Moses, 18 Piazza delle Terme, Rome, Italy; and 250 Forest Ave., Avondale, Cincinnati, O.
S.—Born Richmond, Va., Oct. 28, 1844. Pupil of Royal Academy of Art in Berlin and of Albert Wolf. Member: NSS. Awards: Prize of Rome at Berlin, 1873; gold medal, Royal Art Assoc., Palermo; Raphael medal, Urbino; silver medal, St. Louis Exp., 1904. Knighted by the King of Italy; knighted by Emperor of Germany with Cross of Merit in Art; Order of Merit in Art from Duke of Saxe-Meiningen. Work: "Religious Liberty," Fairmount Park, Philadelphia; Jefferson Monument, Louisville, Ky.; Lord Sherbrooke, St. Margaret, Westminster, London; "Virginia Mourning Her Dead," Lexington, Va.

FABER, Ludwig E., 320 South Broad St.; h. 4219 Regent Square, Philadelphia, Pa.
P., Etcher.—Born Philadelphia, Pa., Oct. 21, 1855. Pupil of PAFA; Constant, Lefebvre, Robert-Fleury in Paris; Munich Academy. Member: Phila.Sketch C. (pres.); Phila.Soc.of Etchers; Paris AAA; Pa.S.Min.P.

FAGIN, Charles F., Macon, Ga. (P.)

FAHNESTOCK, Wallace Weir, 308 West 15th St., New York, N. Y. (Mural P.)

FAIG, Mrs. Frances Wiley, The Delmoor, Clifton, Cincinnati, O. (P.)

FAIRBANKS, Avard, 2231 Broadway, New York, N. Y. (S.)

FAIRBANKS, Frank P., 7 Stanmore Place, Roxbury, Mass.
P.—Born Boston, 1875. Pupil of Tarbell and De Camp in Boston. Awards: Sears prize and Page traveling scholarship from the Boston Museum of Fine Arts; Academy at Rome scholarship, 1909-1912.

FAIRBANKS, J. B., 1228 Bryan Ave., Salt Lake City, Utah; and 2231 Broadway, New York, N. Y.
P., T.—Born Payson, Utah, Dec. 27, 1855. Pupil of Constant, Lefebvre and Laurens in Paris. Member: Paris AAA; S. Utah A. Award: First prize, Utah State Fair 1899.

FAIRCHILD, Lucia. See Mrs. Henry B. Fuller.

FAIRCHILD, Mary. See Mrs. Will H. Low.

FAIRCHILD, May (Mrs. Charles N. Fairchild), 181 Prospect St., East Orange, N. J. (Min.P.)

FALLS, Charles Buckles, 254 West 23d St., New York, N. Y.
I.—Born Fort Wayne, Ind., Dec. 10, 1874. Member: SI.

FALLS, D(e) W(itt) C(linton), 16 East 60th St.; h. 449 Park Ave., New York, N. Y.
P., I.—Born New York, Sept. 29, 1864. Pupil of Walter Satterlee. Specialty, comic subjects.

FANCHER, Louis, care of Carleton Studios, Flatiron Bldg., New York, N. Y.
I.—Born Minneapolis, Minn., Dec. 25, 1884. Pupil of Mowbray, Henri, W. A. Clark and Cox.

FARIS, Ben Howard, The Primrose Bldg., 434 Race St., Cincinnati, O.
P., I.—Born St. Clairsville, O., July 21, 1862. Pupil of Cincinnati Art Academy. Member: Cincinnati AC. For twenty years illustrator for "Cincinnati Enquirer," "Times-Star," "Post"; also magazine work.



COLES, PHOTOGRAPHER.

T. ALEXANDER HARRISON, N. A.



E. L. HENRY, N. A.

FARLEY, Richard Blossom, 1305 Arch St., Philadelphia, Pa.; h. 515 East State St., Trenton, N. J.
Port.P.—Born Poultney, Vt., Oct. 24, 1875. Pupil of Whistler, Chase and Cecilia Beaux. Member: Phila.Sketch C; Fellowship PAFA.

FARNDON, Walter, Room No. 17, 232 West 14th St., New York, N. Y.; h. 99 Whitestone Ave., Flushing, N. Y.; summer, Coytesville, N. J.
P.—Born in England, March 13, 1876. Pupil of NAD under Edgar M. Ward.

FARNHAM, Sally James (Mrs. Paulding Farnham), 57 West 57th St., New York, N. Y.
S.—Born Ogdensburg, N. Y.

FARNSWORTH, Ethel N., 1418 Mt. Curve Ave., Minneapolis, Minn. (P.)

FARNY, Henry F., 118 East Fourth St.; h. 424 Straight St., Cincinnati, O.
P.—Born Ribeauville, Alsace, 1847; taken to Cincinnati in 1853. Studied in Munich. Member: Cincinnati AC. Awards: Bronze medal, Paris Exp., 1889; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Specialty, Indians. Work: "The Silent Guest" and "Renegade Apaches," Cincinnati Museum.

FARRELL, Catherine Levin (Mrs. Theo. P. Farrell), 4819 Warrington Ave., Philadelphia, Pa.; summer, East Gloucester, Mass.
P., Etcher.—Born Philadelphia, Pa. Pupil of PAFA. Member: Plastic C; Fellowship PAFA.

FASSETT, Truman E., 20 St. Botolph St., Boston; h. 37 University Road, Brookline; summer, Grape Vine Cove, Gloucester, Mass.
P., I.—Born Elmira, N. Y., May 9, 1885. Pupil of Boston Museum School.

FAULEY, Albert C., Y. M. C. A. Bldg., Columbus, O.
P., T.—Born Fultonham, O., May 20, 1858. Pupil of Boulanger, Constant and Blanc in Paris. Member: SWA. Instructor, Columbus Art School.

FAULKNER, Barry, 11 Macdougal Alley, New York, N. Y.; summer, 61 Summer St., Keene, N. H.
Mural P.—Born Keene, July 12, 1881. Pupil of Abbott H. Thayer and George de F. Brush. Member: Mural P.; N.Y.Arch.Lg. Award: American Academy in Rome scholarship, 1908-1911. Work: Mural decorations in the house of Mrs. E. H. Harriman, Arden, N. Y.

FAULKNER, Eunice F., 50 East 9th St., New York, N. Y. (P.)

FAULKNER, Herbert W., Washington, Conn.
P., I., Engr., W. L. — Born Stamford, Conn., Oct. 8, 1860. Pupil of ASL of N. Y. under Beckwith and Mowbray; Collin in Paris; Salma.C. 1897; Syndicat de la Presse Artistique. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "Gondolier's Kitchen," Dallas (Tex.) Art Association; "Palace on Grand Canal," St. Louis Museum; "Une Fête qui finit mal," Minneapolis Museum; "San Georgio, Venice, at Sunset," Herron Art Institute, Indianapolis.

FAVOUR, Frank, 2548 Vincent Ave., Minneapolis, Minn. (P.)

FAXON, Charles Edward, Jamaica Plain, Mass.
I.—Born Roxbury, Mass., Jan. 21, 1846. Specialty, illustration of botanical works. Asst. director Arnold Arboriom since 1882.

FAXON, William Bailey, 152 West 57th St., New York, N. Y.
P.—Born Hartford, Conn., 1849. Pupil of Jacquesson de la Chevreuse. Member: SAA 1892; ANA 1906; FAS; A. Aid S; Century Assoc.

FAY, Nellie, 800 O St., Sacramento, Cal.
P.—Born Eureka, Cal., Feb. 11, 1870. Pupil of Arthur F. Mathews and Emil Carlsen. Member: San Francisco Sketch C.; Kingsley Art C.; Sacramento.

FEITU, Pierre, 51 West 10th St., New York, N. Y. (S.)

FELDMAN, B. M., 908 Filbert St., Philadelphia, Pa. (P.)

FELLOWS, A. P., 4006 Chestnut St., Philadelphia, Pa.
P., Etcher.—Pupil of School of Industrial Art and of Drexel Inst., Philadelphia. Member: Phila.Soc.of Etchers; Phila.Sketch C.

FELLOWS, Cornelia Faber (Mrs. A. P. Fellows), 4006 Chestnut St., Philadelphia, Pa.
Port.P.—Born Philadelphia. Pupil of PAFA and Drexel Inst. Member: Fellowship PAFA.

FELLOWS, Lawrence, 804 North 8th St., Philadelphia, Pa. (P.)

FELLOWS, William K., 4350 Lake Ave., Chicago, Ill. (P.)

FENDERSON, Anne M. (Mrs. Mark Fenderson), 4 West 18th St., New York, N. Y. (Min.P.)

FENDERSON, Mark, 4 West 18th St., New York, N. Y. (I.)

FENN, W. J., Upper Montclair, N. J. (I.)

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FERG, Frank X., 2047 South 58th St., Philadelphia, Pa. (P.,T.)

FERGUSON, Charles A., 1304 Yale Place, Minneapolis, Minn. (P.)

FERGUSON, Eleanor M., 123 Vernon St., Hartford, Conn.
S.—Born Hartford, June 30, 1876. Pupil of C. N. Flagg in Hartford; D. C. French, G. G. Barnard and ASL of N. Y.

FERGUSON, Nancy M., 1413 Spruce St., Philadelphia, Pa. (P.)

FERNIE, Margaret. See Mrs. Eaton.

FERNOW, Bernice P. Andrews (Mrs. B. E. Fernow, Jr.), 380 Terrace Ave., Milwaukee, Wis.
Min.P.—Born Jersey City, N. J., Dec. 17, 1881. Pupil of ASL of N. Y., Olaf M. Brauner and Theodora Thayer.

FERRELL, Mary Russell, 121 West Johnson St., Germantown, Philadelphia, Pa. (P.)

FERRIS, Jean Leon Gerome, 1520 Chestnut St., Philadelphia, Pa.
P., Etcher.—Born Philadelphia, Aug. 8, 1863. Pupil of his father, S. J. Ferris, in Philadelphia; Bouguereau in Paris. Member: Phila.Soc.of Etchers 1881; AC Phila. 1890. Award: Silver medal, AAS 1902.

FERRIS, Mary L., 917 Fine Arts Bldg., Chicago, Ill. (P.)

FERRIS, Stephen J., 1520 Chestnut St., Philadelphia, Pa.
P., T.—Born Plattsburg, N. Y., Dec. 25, 1835. Pupil of PAFA under Schüssele; S. B. Waugh in Bordentown, N. J. Member: AC Phila.; Phila.Soc.of Etchers; Phila.A.Fund S; Phila.Municipal Lg. Professor School of Design twenty-six years.

FEUDEL, Arthur, care of J. Bohne, 36 West 28th St., New York, N. Y.; and Kerk Str., Katwyk-a-R., Holland.
P., I.—Born Harthau, near Chemnitz, Saxony, March 27, 1857. Pupil of Flinzer, Benczur and Loefftz at Royal Academies in Dresden and Munich. Work: "A Cool Morning," Philadelphia Art Club.

FIELD, E(dward) Loyal, care of Salmagundi Club, 14 West 12th St., New York, N. Y.; Arkville, N. Y., from May to November.
P.—Born Galesburg, Ill., Jan. 4, 1856. Pupil of Carolus-Duran and Julian Academy in Paris. Member: Salma. C. 1899; A.Fund S. Awards: Inness prize, Salma.C. 1904; Shaw prize. Salma. C. 1905.

FIELD, Hamilton Easter, 106 Columbia Heights, Brooklyn, New York, N. Y.; summer, Thurnscoe, Ogunquit, Me.
P., I.—Born Brooklyn, N. Y., April 21, 1873. Pupil of Collin, Courtois, Fantin-Latour and Lucien Simon in Paris.

FIELD, Mrs. Louis Blodgett, 22 St. James Ave., Boston, Mass.

P.—Born Boston. Pupil of Ross Turner and Tomasso Jugiaris in Boston. Member: Boston WCC; Copley S. 1896.

FIELD, Mary, 1345 Pacific St., Brooklyn, New York, N. Y.; summer, Bellport, L. I., N. Y.
P.—Born Philadelphia, Pa. Pupil of Charles Lasar, Callot and Delecluse in Paris.

FILEMYR, Joseph J., 1505 N. Marshall St., Philadelphia, Pa. (P.)

FINK, Denman, Haworth, N. J.
I.—Member: SI.

FINKELNBURG, Augusta, Kimmswick, Mo. (P.)

FINKLE, Melik, 4121 Huston Ave., Norwood, O. (S.)

FINLEY, Elizabeth R., 106 West 55th St., New York, N. Y.
P.—Member: N.Y.Woman's AC.

FINN, James Wall, 134 East 22d St.; h. 5 East 84th St., New York, N. Y. (Paris 1912-13.)
Mural P.—Hon. mention, Paris Salon, 1896; bronze medal, Pan-Am.Exp., Buffalo, 1901.

FISCHER, Marie Sigsbee Ker (Mrs. Anton O. Fischer), Bushnellville, Greene Co., N. Y.; and 15 West 29th St., New York, N. Y.
I., P.—Member: SI (Assoc.).

FISHER, Anna S., 939 Eighth Ave., New York, N. Y.
P.—Member: NYWCC.

FISHER, Harrison, 44 West 77th St., New York, N. Y.
I.—Born Brooklyn, N. Y., July 27, 1875. Studied in San Francisco. Member: SI. Illustrated "The Market Place," by Harold Frederic; "Three Men on Wheels," by Jerome K. Jerome; for "Life," etc.

FISHER, J. W., 6 Rue de Chevreuse, Paris, France. (P.)

FISHER, (William) Mark, 51a Barners St., London, W.; h. Hatfield Heath, Essex, England.
P.—Born Boston, 1841. Studied at Lowell Inst., Boston; Gleyre in Paris. Member: Assoc. Royal Academy, 1911; New English AC; Essex AC (pres.). Awards: Bronze medal, Paris Exp., 1889; medal, Chicago Exp., 1893; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Land and Sea," Detroit Museum.

FISHER, William Edgar, 52 East 19th St.; h. 611 West 136th St., New York, N. Y.
Engr., I.—Born Wellsville, N. Y., Oct. 24, 1872. Pupil of AIC; Cornell Univ. Specialty, book-plate designs.

FITZGERALD, Harrington, 28 South 7th St., Philadelphia, Pa.; h. "Leinster," Norristown, Pa.
Ldscp.P.—Born Philadelphia, Apr. 5, 1847. Pupil of Isabey and Fortuny in Paris; George Nicholson in Philadelphia. Member: Fairmount Park AA; Phila.Sketch C; Pen and Pencil C., Phila. Awards: Gold medal, AAS 1902; bronze medal, Charleston Exp. 1902.

FITZ-RANDOLPH, Grace, 3 Washington Square, South, New York, N. Y.
P., S., T.—Born New York. Pupil of J. Alden Weir and Augustus Saint Gaudens in New York; Constant, Girardot and Puech in Paris. Member: ASL of N. Y.; N.Y.Woman's AC. Award: Bronze medal, Atlanta Exp., 1895.

FLAGG, Charles Noël, Dillon Bldg., 904 Main St.; h. 90 Washington St., Hartford, Conn.
Port.P., T., W.—Born Brooklyn, N. Y., Dec. 25, 1848. Pupil of Jacquesson de la Chevreuse in Paris. Member: ANA 1909; Hartford Municipal AS; Conn. Academy of Fine Arts (pres.). Member of Conn. State Commission of Sculpture; director of Flagg Evening School of Drawing for Men. Award: Proctor prize, NAD 1908. Work: "Drayton Hillyer," Hillyer Art Gallery, Northampton, Mass.; "Rev. Francis Goodwin," Wadsworth Athenaeum, Hartford, Conn.

FLAGG, H. Peabody, 26 East 23d St., New York, N. Y.
P.—Born Somerville, Mass., 1859. Pupil of Carolus-Duran in Paris. Member: N.Y.Arch.Lg. 1899; Boston AC; Salma. C. 1904.

FLAGG, J(ames) Montgomery, 33 West 67th St., New York, N. Y.
I., P.—Born Pelham Manor, N. Y., June 18, 1877. Pupil of ASL of N. Y.; Herkomer in England; Victor Marec in Paris. Member: SI; Lotos C. Illustrations for "Judge," "Life" and other magazines.

FLAGG, Montague, 222 West 59th St., New York, N. Y.
P., T.—Born Hartford, Conn., 1842. Pupil of Jacquesson de la Chevreuse in Paris. Member: SAA 1883; ANA 1906, NA 1910. Awards: Silver medal, St. Louis Exp., 1904; Proctor prize, NAD 1909.

FLANAGAN, John, 1931 Broadway, New York, N. Y.
S.—Born Newark, N. J., Aug. 4, 1865. Pupil of Bartlett in Boston; Saint Gaudens in New York; Julian Academy under Chapu and Ecole des Beaux-Arts under Falguière in Paris. Member: ANA 1911; NSS. Awards: Silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: Medallions in Metropolitan Museum, New York; clock, Library of Congress, Washington, D. C.; four panels, Chicago City Hall; represented in Luxembourg, Paris.

FLEMING, H(enry) S(tuart), 1 Broadway; h. 2 East 65st St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
I., P., S., C.—Born Philadelphia, July 21, 1863. Pupil of Lefebvre and Benjamin-Constant in Paris. Member: SI (sec.).

FLEURY, Albert, 21 East Van Buren St., h. 3356 Vernon Ave., Chicago, Ill.
Mural P., T.—Born Havre, France, Feb. 2, 1848. Pupil of Lehman, Renouf and Ecole des Beaux-Arts in Paris. Officier d'Instruction Publique, France.

FLORETH, Lydia B., 1605 Summer St., Philadelphia, Pa. (P.)

FOGARTY, Thomas, 253 West 71st St., New York, N. Y.
I.—Born New York, 1873. Pupil of ASL of N. Y. Member: SI; Salma.C. 1908. Illustrated "The Making of an American," by Riis; "On Fortune's Road," by Will Payne; etc.

FOLSOM, Ethel F., 14 West 54th St., New York, N. Y. (P.)

FOLSOM, George W., Lenox, Mass. (P.)

FONDA, Harry Stuart, Monterey, Cal. (P.)

FONDA, Mina M. See Mrs. Leonard Ochtman.

FONTAN, Pierre, 1808 North Clark St., Chicago, Ill. (S., ivory.)

FOOTE, Josephine J., 54 West 82d St., New York, N. Y. (P., Min. P.)

FOOTE, Mary, 3 Washington Square, South, New York, N. Y. (I.)

FOOTE, Will Howe, 437 Main St., Orange, N. J.
P., T.—Born Grand Rapids, Mich., June 29, 1874. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member: ANA 1910; Paris AAA. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; third Hallgarten prize, NAD 1902; bronze medal, St. Louis Exp., 1904.

FORCE, Clara G., 151 East Sixth St., Erie, Pa. (Min. P.)

FORD, J. W. Neilson, 1134 Cathedral St., Baltimore, Md.
P.—Pupil of Léonce Rabillon in Paris; Hugh Newell in New York; B. West Clinedinst in Philadelphia; J. W. Jackson in England; Lippish in Berlin. Member: Baltimore WCC; Plastic C. of Phila.

FORINGER, A(lonzo) E(arl), 145 West 55th St., New York, N. Y.; h. Grantwood, N. J.
Mural P.—Born Kaylor, Armstrong Co., Pa., Feb. 1, 1878. Pupil of H. S. Stevenson in Pittsburgh; Blashfield and Mowbray in New York. Member: Mural P.; N. Y. Arch Lg.

FORKNER, Edgar, 4558 Prairie Ave., Chicago, Ill. (P.)

FORSYTH, William, Irvington, Ind.
P., T.—Born Hamilton Co., O. Pupil of Royal Academy in Munich under Loefftz, Benczur, Gysis and Lietzenmeyer. Member: SWA (v-pres.); Art Assoc. of Indianapolis. Instructor Herron Art Institute. Awards: Medal, Munich, 1885; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904. Work: "Autumn at Vernon," "The Constitutional Elm—Corydon" and "Close of a Summer Day," Art Association, Indianapolis; "Autumn Roadside," Public Gallery, Richmond, Ind.

FOSBERY, Ernest (George), 62 North Norwood Ave., Buffalo, N. Y.
P., I., T.—Born Ottawa, Canada, Dec. 29, 1874. Pupil of Franklin Brownell in Ottawa; Cormon in Paris.

FOSDICK, Gertrude C. (Mrs. J. W. Fosdick), 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H.
P.—Born in Virginia, Apr. 19, 1862. Pupil of Julian Academy in Paris under Bouguereau and Lefebvre. Member: Pen and Brush C.

FOSDICK, J(ames) William, 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H.
Mural P., C., W. — Born Charlestown, Mass., Feb. 13, 1858. Pupil of Boston Museum School; Julian Academy in Paris under Boulanger, Lefebvre and Collin. Member: N.Y.Arch.Lg. 1890; Mural P; Copley S. 1904; NSC; NAC; Lotos C. Specialty, mural decorations, both in paint and in fire etching. Work: "Adoration of St. Joan of Arc," National Gallery, Washington; "Decorative Portrait Louis XIV," Pennsylvania Academy, Philadelphia.

FOSMIRE, Cyrus, 801 South Fourth St.; h. 3131 Calhoun Blvd., Minneapolis, Minn. (I.)

FOSS, Harriet C(ampbell), Darien, Conn.
P., T., L.—Born Middletown, Conn. Pupil of J. Alden Weir in New York; Alfred Stevens and Courtois in Paris.

FOSTER, Alice Riddle, The Wyoming, Washington, D. C.
P.—Member: S.Wash.A.; Wash. WCC.

FOSTER, Ben, 253 West 42d St., New York, N. Y.
Ldscp.P., W.—Born North Anson, Me., July 31, 1852. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Member: SAA 1887; ANA 1901, NA 1904; NYWCC; AWCS; Century Assoc.; Nat.Inst.A.L.; Lotos C.; NAC (life); Awards: Medal, Columbian Exp., Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exp., 1900; silver medal, C.I.Pittsburgh, 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; Webb prize, SAA 1901; silver medal, St. Louis Exp., 1904; Carnegie price, NAD 1906; Inness gold medal, NAD 1909. Work: "Sunset in the Litchfield Hills," Corcoran Gallery, Washington; "Early Moonlight," Toledo Museum; "Lulled by the Murmer of a Brook," Luxembourg Museum, Paris, France; "Birch-Clad Hills," National Gallery, Washington; "A Hill—Early Twilight," Pennsylvania Academy, Philadelphia; "Misty Moonlight Night," Brooklyn Institute Museum; "Late Afternoon, Litchfield Hills," Public Gallery, Richmond, Ind.

FOSTER, Charles, Farmington, Conn.
P.—Born North Anson, Me., July 4, 1850. Pupil of Cabanel, Ecole des Beaux-Arts and Jacquesson de la Chevreuse in Paris.

FOSTER, Will, 600 Madison Ave., New York, N. Y.
I.—Member: SI.

FOURNIER, Alexis J(ean), 150 Walnut St., East Aurora, N. Y.
P., I., L.—Born St. Paul, Minn., July 4, 1865. Pupil of Laurens, Constant, Harpignies and Julian Academy in Paris. Member: SWA; Minneapolis A.Lg.; Paris AAA. Art director, Roycroft Shops. Awards: Gold and silver medals, Minnesota Industrial Soc.; second Hengerer prize, Buffalo, 1911. Work: "Clearing After a Storm," Vanderbilt University, Nashville, Tenn.; "The Haunts and Homes of the Barbizon Masters," twenty illustrations. Represented in Minneapolis Club, St. Paul Library, Detroit Art Museum, Pa.Historical Soc., Congressional Library Print Dept.

FOWKES, Phyllis W., 119 East Mount Carmel Ave., Glenside, Pa. (P.)

FOWLER, Eva, Kyd Kee College, Sherman, Tex. (P.)

FOX, Selden, "The Two Lights," Cape Elizabeth, Me. (P.)

FRANCE, Eurilda Loomis (Mrs. Jesse L. France), 261 West 24th St., New York, N. Y.; and 78 Pearl St., New Haven, Conn.; summer, Higgins Beach, Me.
P., T.—Born Pittsburgh, Pa. Pupil of Aime Morot, Lefebvre and Constant in Paris.

FRANCE, J(esse) L(each), 261 West 24th St., New York, N. Y.; and 78 Pearl St., New Haven, Conn.; summer, Higgins Beach, Me.
P., I., T.—Born Cincinnati, O., Oct. 8, 1862. Pupil of Carolus-Duran, Lefebvre and Constant in Paris; H. W. Mesdag in Holland. Member: Buffalo Soc. of Artists.

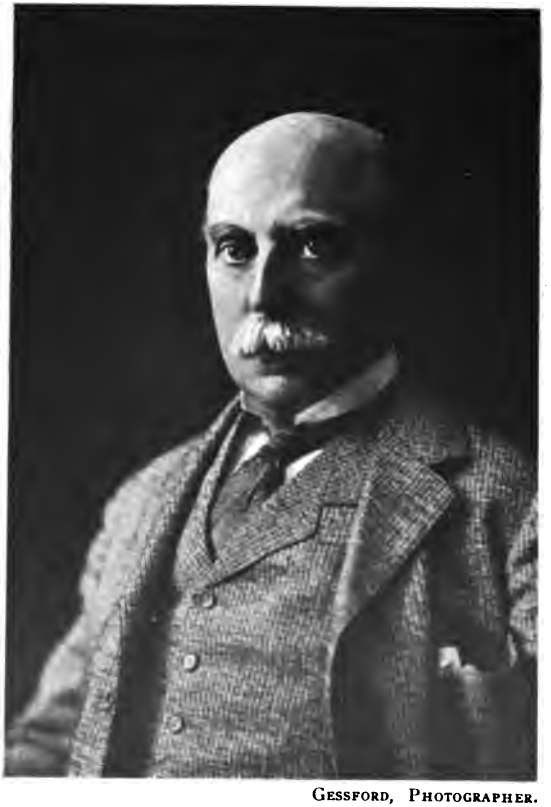
FRANCIS, Vida Hunt, 1420 Bellevue-Stratford, Philadelphia, Pa.
I.—Born in Philadelphia. Illustrated "Bible of Amiens," "Cathedrals and Cloisters of France."

FRANKLIN, Kate Mann, 38 Sanford Ave., Flushing, N. Y. (P.)



MacDonald, Photographer.

GEORGE INNESS, Jr., N. A.



GESSFORD, PHOTOGRAPHER.

SAMUEL ISHAM, N. A.

FRANKS, Elizabeth M., 18 First Place, Brooklyn, New York, N. Y.
P.—Born Brooklyn. Pupil of Chase, Shirlaw, Robinson and Eakins. Member: Brooklyn AC.

FRANZEN, August, 222 West 59th St., New York, N. Y.; summer, Bar Harbor, Me.
P.—Born Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret in Paris. Member: SAA 1894; ANA 1906; Lotos C. Awards: Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "Yellow Jessamine," Brooklyn Institute Museum.

FRASER, James Earle, 3 Macdougal Alley, New York, N. Y.
S.—Born Winona, Minn., Nov. 4, 1876. Pupil of Falguière in Paris. Member: NSS; ANA 1912. Awards: First prize, Paris AAA 1898; medal, Edison competition, 1906. Represented by medals in Metropolitan Museum, New York; Ghent Museum and Rome; bust Ex-Pres. Roosevelt, Senate Chamber, Capitol, Washington. Instructor, ASL of N. Y. 1906-1911.

FRASER, Malcolm, care of Salmagundi Club, 14 West 12th St., New York, N. Y.
I.—Born Montreal, Canada, Apr. 19, 1868. Pupil of ASL of N. Y., under Wyatt Eaton; Julian Academy in Paris under Boulanger and Lefebvre. Member: Salma.C. 1897. Illustrated "Richard Carvel," "Caleb West," etc.

FRAZEE, Hazel, 1105 Auditorium Tower, Chicago, Ill. (I.)

FRAZIER, Kenneth, Garrisons, N. Y.
P.—Born Paris, France, June 14, 1867. Pupil of Herkomer in England; Constant, Doucet and Lefebvre in Paris. Member: SAA 1893; ANA 1906; Century Assoc. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

FREDERICK, Edmund, 322 Fennimore St., Brooklyn, New York, N. Y.
I.—Member: SI.

FREDERICK, Frank F(orrest), 9 Belmont Circle, Trenton, N. J.
P., C., T., W., L.—Born Methuen, Mass., Oct. 21, 1866. Pupil of Mass. Normal Art School; Royal College of Art, Stanhope Forbes and Newlyn in London; Tom Robertson in Venice. Director, Trenton School of Industrial Art.

FREEDLANDER, Arthur R., 80 West 40th St.; h. 336 West 72d St., New York, N. Y.; summer, Martha's Vineyard, R. I.
P., T.—Born New York. Pupil of Chase in New York; Cormon in Paris. Member: Salma.C. 1905.

FREELAND, Anna C., 80 Pleasant St., Worcester, Mass. (P.)

FREEMAN, Edith Emogene. See Mrs. Sherman.

FREEMAN, Lorena E., 254 Clifton Place, Brooklyn, New York, N. Y. (P., I., C.)

FRENCH, Alice Helm (Mrs. William M. R. French), 9203 Pleasant Ave., Beverly Hills, Chicago, Ill. (P.)

FRENCH, Daniel C(hester), 125 West 11th St., New York, N. Y.; summer, Glendale, Mass.
S.—Born Exeter, N. H., Apr. 20, 1850. Pupil of Wm. Rimmer in Boston; J. Q. A. Ward in New York; Thomas Ball in Florence. Member: ANA 1900, NA 1901; NSS (hon. pres.); SAA 1882; N.Y. Arch.Lg. 1890; AIA (cor.) 1896; Academy San Luca, Rome; NAC; Century Assoc.; Nat.Inst.A.L.; Am.Acad.A.L. Member Nat. Commission of Fine Arts since 1910. Awards: Third class medal, Paris Salon, 1892; medal of honor, Paris Exp., 1900. Work: "Death and the Sculptor," memorial to Martin Milmore, Boston; "The Minute Man," Concord, Mass.; "Abraham Lincoln," for Lincoln, Neb.; "Continents," New York Custom House; "Gen. Devens," equestrian statue, Worcester, Mass.; "Jurisprudence" and "Commerce," Federal Building, Cleveland; "Quadriga," State Capitol, St. Paul, Minn.; "Alma Mater," Columbia Univ., New York; Parkman Memorial, Boston.

FRENCH, Frank P., 70 Fifth Ave., New York, N. Y.; h. 641 Park Ave., East Orange, N. J.; summer, Manchester, N. H.
Wood Engr., P., I.—Born Loudon, N. H., May 22, 1850. Pupil of Henry W. Herrick. Member: Soc.of American Wood Engravers. Specialty, illustration of nature books. Awards: Bronze medal, Centennial Exp., Philadelphia, 1876; medal, Columbian Exp., Chicago, 1893; silver medal for wood engravings, Pan-Am.Exp., Buffalo, 1901; gold medal for wood engraving, St. Louis Exp., 1904.

FREIDLANDER, Leon, Croton, N. J. (P.)

FRIEDMAN, Arnold, 17 East 59th St., New York, N. Y.
P.—Born New York, Feb. 23, 1876. Pupil of Robert Henri in New York; Julian Academy in Paris.

FRIES, Charles Arthur, 28th and B Sts., San Diego, Cal.
P., I., T.—Born Hillsboro, O., Aug. 14, 1854. Pupil of Cincinnati Art Academy. Member: San Diego A.Assoc.

FRIESEKE, Frederic Carl, care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.; and 246 Blvd. Raspail, Paris, France.
P.—Born Owosso, Mich., Apr. 7, 1874. Pupil of AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. Member: ANA 1912; Assoc.Soc.Nat.des Beaux-Arts, Paris; Paris AAA. Awards: Silver medal, St. Louis

Exp., 1904; gold medal, Munich, 1904; hon. mention, Corcoran A.G., Washington, 1908; fourth W. A. Clark prize, Corcoran A.G. 1909. Work: "Before the Mirror," Luxembourg Museum, Paris; "The Toilet," Metropolitan Museum, New York; "The Open Window," Art Institute, Chicago.

FRISENBERG, Oldach, 3248 Southport Ave., Chicago, Ill. (P.)

FRISMUTH, Harriet W(hitney), 35 Park Ave., New York, N. Y.; summer, Lake Pleasant, Hamilton Co., N. Y.
S.—Born Philadelphia, Sept. 17, 1880. Pupil of Rodin and Injalbert in Paris; Gutzon Borglum in New York. Member: Lyceum Club.

FROEHLICH, Hugo B., 358 Fifth Ave., New York, N. Y.; h. 431 Spruce St., Richmond Hill, L. I., N. Y.
P., I., C., T., W.—Born Cincinnati, O., Feb. 26, 1862. Pupil of Arthur W. Dow, H. B. Snell and Charles Davis. Art Editor, Prang Educational Company.

FROMEN, Agnes V(alborg), 6016 Ellis Ave., Chicago, Ill.
S.—Born Waldernasvik, Sweden. Pupil of AIC and Lorado Taft. Member: Union Inter.des Beaux-Arts et des Lettres. Award: Prize, Municipal Art League of Chicago 1912. Work: "The Spring," Art Institute, Chicago.

FROMKES, Maurice, 27 West 67th St., New York, N. Y.
P.—Born Russia, Feb. 19, 1872. Pupil of NAD under Ward and Low. Member: Salma.C; MacD.C. Award: Isidor portait prize, Salma.C. 1908.

FROMUTH, Charles H(enry), Concarneau, Finistère, France.
Marine P.—Born Philadelphia, Pa., Feb. 23, 1861. Pupil of PAFA under Thomas Eakins. Member: Assoc.Soc.Nat. des Beaux-Arts, Paris; London Pastel Soc.; Soc. des Peintres de Marine, Paris; Berlin Secession Soc.of Painters (cor.); Fellowship PAFA. Awards: Second class gold medal, International Exp., Munich, 1897; silver medal, Paris Exp., 1900; gold medal, St. Louis Exp., 1904.

FROST, A(rthur) B(urdett), care of Morgan, Harges & Co., 31 Blvd. Haussmann, Paris, France.
I., P.—Born Philadelphia, Pa., Jan. 17, 1851. Member: SI; Fellowship PAFA. Award: Hon. mention, Paris Exp., 1900. Author and illustrator of "Golfer's Alphabet," etc.

FRY, Georgia Timken (Mrs. John H. Fry), 222 West 59th St., New York, N. Y.
P.—Born St. Louis, Mo., Feb. 3, 1864. Pupil of Harry Thompson, Aime Morot, Schenck and Cazin in Paris. Member: N.Y.Woman's AC; Soc.of Woman Artists. Work: "Return of the Flock," Boston Art Club. Specialty, landscapes with sheep.

FRY, John Henning, 222 West 59th St., New York, N. Y.
P.—Born in Indiana. Pupil of Boulanger and Lefebvre in Paris. Member: Lotos C.; Paris AAA; A.Fund S; Salma.C. 1902.

FRY, Marshal, 600 West 192d St., New York, N. Y.; summer, Southampton, L. I., N. Y.
P.—Born Syracuse, N. Y., Aug. 9, 1878. Pupil of Chase, Dow and Snell in New York; Whistler and Brangwyn in London. Member: NAC.

FRY, Sherry E(dmundson), 147 Columbus Ave., New York, N. Y.
S.—Born Creston, Ia., Sept. 29, 1879. Pupil of AIC under Taft; MacMonnies in Paris. Member: NSS; N.Y.Arch. Lg. Awards: Hon. mention, Paris Salon, 1906; medal, Salon, 1908; Am. Acad. at Rome scholarship 1908-11. Work: Statue, "Indian Chief," Oskaloosa, Iowa; "Au Soliel," fountain, Toledo Museum of Art; "The Dolphin," fountain, Mt. Kisco, N. Y.; "The Turtle," fountain, Worcester, Mass.

FRYE, M(ary) H(amilton), 10 Acacia St., Cambridge, Mass.
P., I.—Born Salem, Mass., April 18, 1890. Pupil of Boston Museum School. Member: Boston SAC.

FUECHSEL, Herman, 51 West 10th St., New York, N. Y.
P.—Born Brunswick, Germany, 1833; came to this country in 1858. Pupil of Brander and C. F. Lessing. Member: A.Fund S.

FUERTES, Louis Agassiz, Cornell Heights, Ithaca, N. Y.
I., Mural P.—Born Ithaca, Feb. 7, 1874. Pupil of Abbott H. Thayer in Boston. Specialty, illustrations of bird life; Corle's "Key to North American Birds," etc.; made studies for habitat groups in Museum of Natural History, New York.

FULDE, Edward B., 4 Rue Hervieu, Neuilly-sur-Seine, France.
P.—Born in St. Louis, Mo. Pupil of Joseph and Frank Bail in Paris. Member: Paris AAA.

FULLER, Helen, 6016 Ellis Ave., Chicago, Ill. (S.)

FULLER, Henry B(rown), 78 East 55th St., New York, N. Y.; summer, Windsor, Vt.
P.—Born Deerfield, Mass., Oct. 3, 1867; son of George Fuller. Pupil of Cowles Art School in Boston under Bunker; Cox and Mowbray at ASL of N. Y.; Collin in Paris. Member: SAA 1902; ANA 1906. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; Carnegie prize, NAD 1908. Work: "Illusions," National Gallery, Washington.

FULLER, Lucia Fairchild (Mrs. Henry B. Fuller), 78 East 55th St., New York, N. Y.; summer, Windsor, Vt.
Min.P.—Born Boston, Dec. 6, 1870. Pupil of Dennis M. Bunker in Boston; Mowbray and Chase in New York. Member: SAA 1899; ANA 1906; Am. S.Min.P. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904.

FULLER, Margaret, Fenway Studios, Boston, Mass. (P.)

FUNK, Wilhelm (Heinrich), 119 West 42d St., New York, N. Y.; summer, care of Morgan, Harges & Co., 31 Blvd. Haussmann, Paris, France.
Port.P.—Born Hanover, Germany, Jan. 14, 1866; came to United States in 1885. Pupil of ASL of N. Y.; studied in Europe. Member: NAC.

FURLONG, Charles W(ellington), 606 Pierce Bldg., Boston, Mass.; h. 40 Nonantum St., Newton, Mass.
P., I., T.—Born Cambridge, Mass., Dec. 13, 1874. Pupil of Mass. Normal Art School in Boston; Julian Academy, Ecole des Beaux-Arts, Laurens, Bouguereau and Mucha in Paris. Member: Boston AC; Salma.C.; The Gargoyle. Instructor in Art, Cornell Univ. (1897-1904). Traveler-explorer in North Africa.

FURSMAN, Frederick F., 4465 North 43d Ave., Chicago, Ill. (P.)

FURYK, Constant, 88 Madison St., Hartford, Conn. (P.)

FUSSELL, Charles Lewis, 402 Gayley St., Media, Pa.
P., T.—Born Philadelphia, Pa., Oct. 25, 1840. Pupil of PAFA under P. F. Rothermel. Specialty, landscapes and marines.

GAENSSLEN, Otto Robert, 16 Impasse du Maine, Paris, France.
P., S.—Born Chicago, June 6, 1876. Pupil of A. Chatain, Carl Marr and J. P. Laurens. Member: Paris AAA; Chicago SA. Award: Hon. mention, Paris Salon, 1906.

GAGE, George W., Delaware Trust Co., Wilmington, Del. (I.)

GALE, Alfred, 1715 18th St., N. W., Washington, D. C. (P.)

GALE, Charles F., 91 West 20th St., Columbus, O. (P.)

GALLAGHER, Sears, 296 Boylston St., Boston, Mass.; h. West Roxbury, Mass.
P.—Born Boston, Apr. 30, 1869. Pupil of Tomasso Juglaris in Boston; Laurens and Constant in Paris. Member: Boston AC; Boston SWCP.

GAMBLE, Edwin, 55 Rue du Cherche-Midi, Paris, France; and 1212 Benson Ave., Evanston, Ill.
P.—Born Chicago, Ill., Oct. 1, 1876. Pupil of Julian and Delecluse academies in Paris under Laurens and Delance. Member: Paris AAA; Palette and Chisel C., Chicago.

GAMBLE, John M., Santa Barbara, Cal.
P.—Awards: Gold medal, Alaska-Yukon Exp., 1910.

GAMBLE, Roy C., 83 Fort St., West Detroit, Mich. (P.)

GANIERE, George Etienne, 4731 Indiana Ave., Chicago, Ill.
S.—Award: Shaffer prize, AIC 1909.

GANNETT, Mary C., 1829 Phelps Place, Washington, D. C. (P.)

GARBER, Daniel, 1819 Green St., Philadelphia, Pa.; and Lumberville, Bucks Co., Pa.
P., T.—Born N. Manchester, Ind., Apr. 11, 1880. Pupil of Cincinnati Art Academy under Nowottny; PAFA under Anschutz. Member: ANA 1910; Fellowship PAFA. Instructor PAFA since 1909. Awards: Cresson scholarship PAFA 1903; first Hallgarten prize, NAD 1909; hon. mention, ACP 1909; hon. mention, CI Pittsburgh 1910; third Clark prize, Corcoran Gal. 1910; bronze medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1911. Work: "April Landscape," Corcoran Gallery, Washington; "Winter—Richmont," Cincinnati Museum; "The Hills of Byram" and "Towering Trees," Art Institute, Chicago, Ill.

GARDIN, L., 66 West 9th St., New York, N. Y.
S.—Pupil of James E. Fraser.

GARDINER, Sarah D., Sagtikos Manor, Bayshore, L. I. (Min.P.)

GARDNER, Elisabeth Jeanne. See Mrs. Wm. Bouguereau.

GARDNER-SOPER, James H(amlin), 391 Fifth Ave., New York, N. Y.; h. Long Beach, N. J.
P., I.—Born Flint, Mich., July 17, 1877. Member: SI 1910. Awards: Gold medal, Paris Exp., 1900; bronze medal, St. Louis Exp., 1904.

GARNSEY, Elmer E(llsworth), Prospect Hill, White Plains, N. Y.
Mural P.—Born Holmdel, Monmouth Co., N. J., Jan. 24, 1862. Pupil of Cooper Union, ASL, George Maynard and Francis Lathrop in New York. Member: Mural P; AIA (cor.) 1899; N.Y. Municipal AS; Century Assoc; A.Aid S. Awards: Bronze designer's medal, Columbian Exp., Chicago, 1893; hon. mention and silver medal for mural decorations, Paris Exp., 1900. Work: General color schemes—Library of Con-

gress, Washington; Public Library, Boston; Public Library, St. Louis; Library of Columbia University, New York; Memorial Hall, Yale University, New Haven; State Capitol, St. Paul, Minn.; State Capitol, Des Moines, Ia.; State Capitol, Madison, Wis.; U. S. Custom House, New York.

GARRETSON, Albert M., 139 West 55th St., New York, N. Y. (P.)

GARRETSON, Della, 2 Rue de l'Outre, Bruges, Belgium.
P.—Born in Ohio.

GARRETT, Edmund H(enry), 110 Tremont St., Boston, Mass.; h. Colonial Court, Cambridge, Mass.
P., I., Etcher, W., L.—Born Albany, N. Y., Oct. 19, 1853. Pupil of Laurens, Boulanger, Lefebvre and Leroux in Paris. Member: Boston AC; Boston SWCP; Copley S. 1902; Paris AAA. Award: Silver medal, Boston, 1890.

GARRETT, Mary H., Knoxville, Tenn. (P.)

GARRETT, Theresa, 154 East Pearson St., Chicago, Ill. (Engr.)

GARVEY, J(oseph M.), Alpine, N. J.
P.—Born New York, Sept. 28, 1877. Pupil of William M. Chase.

GASKILL, Marion Hendricks, 2034 Diamond St., Philadelphia, Pa. (P.)

GASSETTE, Grace, 16 Rue Boissonade, Paris, France.
P., S.—Born in Chicago, Ill. Pupil of Mary Cassatt.

GATES, Mary W., Scarsdale, N. Y. (Min.P.)

GAUGENGIGL, I(gnaz) M(arcel), 5 Otis Place, Boston, Mass.
P.—Born Passau, Bavaria, July 29, 1855; came to United States in 1880. Pupil of Academy of Munich. Member: SAA 1895; ANA 1906; Copley S. (hon.). Awards: Medal, New Orleans Exp.; medal, Mass. Charitable Mechanics' Assoc.

GAUL, Arrah Lee, 1932 North 6th St., Philadelphia, Pa. (P.)

GAUL, Gilbert (William), Ridgefield Park, N. J.
P., I.—Born Jersey City, N. J., March 31, 1855. Pupil of NAD, ASL and J. G. Brown in New York. Member: ANA 1879, NA 1882. Awards: Gold medal, Prize Fund, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Appalachian Exp., Knoxville, 1910. Work: "Battery H in Action," Toledo Museum; "Molly Pitcher at Monmouth" and "Exchange of Prisoners," Democratic Club, New York.

GAULEY, Robert D(avid), Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P., T.—Born Ballybay, County Monaghan, Ireland, March 12, 1875; came to United States in 1884. Pupil of D. W. Ross in Cambridge; Benson and Tarbell in Boston; Bouguereau and Ferrier in Paris. Member: Salma.C. 1900; NYWCC; ANA 1908. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Isidor prize, Salma.C. 1907; Clarke prize, N.A.D. 1908.

GAUSTA, H., 416 Third Ave., South, Minneapolis, Minn. (P.)

GAY, Edward, Mt. Vernon, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Dublin, Ireland, Apr. 25, 1837; came to United States in 1848 and settled in Albany. Pupil of J. M. Hart at Albany, N. Y.; Schirmer and Lessing in Karlsruhe, Germany. Member: ANA 1869, NA 1907; NYWCC; A.Fund S; Lotos C. Awards: Prize of $2,000, American Art Assoc., competition 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exp., 1885; bronze medal, Pan-Am.Exp., Buffalo, 1901; Shaw purchase, SAA 1903; bronze medal, St. Louis Exp., 1904; Inness gold medal, NAD 1905. Work: Mural painting, Wagner Hotel, Canajoharie, N. Y.; "Taormina," Mount Vernon (N. Y.) Public Library; "The Acropolis, Athens," Frank R. Chambers Library, Crows Nest, Bronxville, N. Y. Paintings: "Washed by the Sea," Layton Museum, Milwaukee; "Broad Acres," Metropolitan Museum, New York; "Time and Tide," Public Library, Mount Vernon, N. Y.; "The Fields at Eastchester, N. Y.," Mount Vernon High School; "Waving Grain," Minneapolis Fine Arts Gallery; "The Hillside," National Gallery, Washington; "The Month of May," Chicago Art Institute.

GAY, Walter, 11 Rue de l'Université, Paris, France; summer, Le Breau-par-Dammarie - les - Lys, Seine - et - Marne, France.
P.—Born Hingham, Mass., Jan. 22, 1856. Pupil of Bonnat in Paris. Member: ANA 1904; Société Nouvelle; Assoc.Soc. Nat.des Beaux-Arts; Société de la Peinture à l'Eau; Royal Society Water Colors, Brussels; Nat.Inst.A.L. Awards: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medals, Antwerp and Munich, 1894; gold medal, Berlin and Buda Pesth, 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Chevalier of the Legion of Honor 1894, officer 1906. Work: Six pictures bought by the French Government; "White and Blue" and "Las Cigarreras," Luxembourg Museum, Paris; "Interior of the Palazzo Barbaro," Boston Museum of Fine Arts; "Chez Helleu," Pennsyl-

vania Academy, Philadelphia; "The Spinners" and portrait of W. H. Huntington, Metropolitan Museum, New York; "Bélédicité," Museum at Amiens, France; represented at Buffalo, N. Y.; Providence, R. I.; Carnegie Institute, Pittsburgh, Pa.; Pinacotheque, Munich; "Interior of Petit Trianon," R. I. School of Design, Providence.

GEER, Grace Woodbridge, 14 Copley Hall Studios; h. 12 Pinckney St., Boston, Mass.
Port.P., T.—Born Boston, 1854. Pupil of Mass Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnoh and Lowell Inst. Member: Copley S. 1900.

GEHRING, Meta S., 378 West End Ave., New York, N. Y. (P.)

GELERT, J(ohannes Sophus), 11 East 14th St., New York, N. Y.; h. 470 Summit Ave., South Orange, N. J.
S.—Born Nybel, Schleswick, Denmark (now Prussia), Dec. 10, 1852; came to United States 1887; citizen 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Member: NSS; N.Y. Arch.Lg. 1898; N.Y.Municipal AS. Awards: Scholarship from Danish government for study in Italy, 1882-83; gold medal, Nashville Exp., 1897; gold medal, AC Phila. 1899; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "Haymarket" monument, Chicago; Gen. Grant Statue, Galena, Ill.; Hans Christian Andersen and Beethoven monument, Chicago; "Denmark," for U. S. Custom House, New York; "Roman Civilization," four statues, Brooklyn Institute of Arts and Sciences; Furman statue, Vanderbilt University and Furman Memorial Cemetery, Nashville, Tenn.; "Gothic Art" and "Napoleon," St. Louis Museum.

GELHAAR, Emil, Bethlehem, Pa. (P.)

GELON, Marie Martha J. See Mrs. Edgar Cameron.

GENDELL, Agnes, 835 North 63d St., Philadelphia, Pa. (S.)

GENDROT, Felix Albert, 110 Tremont St.; h. 290 Columbus Ave., Boston, Mass.
P., S., T.—Born Cambridge, Mass., Apr. 28, 1866. Pupil of Mass. Normal Art School, Boston; Julian Academy in Paris under Laurens and Constant; sculpture with Puech and Verlet. Member: Boston AC; Paris AAA.

GENTH, Lillian (Matilde), 27 West 67th St., New York, N. Y.; summer, Falls Village, Conn.
P.—Born Philadelphia, Pa., 1876. Pupil of Phila. School of Design for Women under Elliott Daingerfield; Whistler in Paris. Member: ANA 1908; Assoc. Fellowship PAFA; NAC. Awards: Mary Smith prize, PAFA 1904; gold medal, AAS 1907; Shaw memorial, NAD 1908; bronze medal, Buenos Aires Exp., 1910; first Hallgarten prize, NAD 1911. Work: "Depths of the Woods" and "Adagio," National Gallery, Washington; "Springtime," Metropolitan Museum, New York; "The Lark," Engineers' Club, New York; "The Bird Song," Carnegie Institute, Pittsburgh; "Pastoral," Brooklyn Institute of Arts and Sciences; "Venice" and "In Normandy," Philadelphia Art Club, Philadelphia.

GEORGE, Vesper Lincoln, 144 Boylston St., Boston; h. West Gloucester, Mass. P., T.—Born East Boston, Mass., June 4, 1865. Pupil of Constant, Lefebvre and Doucet in Paris. Member: Copley S. 1892. Instructor at State Normal Art School, Boston, and Lowell Textile School; principal Evening School of Design, Boston.

GERE, Nellie Huntington, 6424 Normal Ave., Chicago, Ill.; and Los Angeles, Cal.
P., I., T.—Born Norwich, Conn. Pupil of AIC; Pratt Inst., Brooklyn, N. Y.; Ipswich Summer School. Member: ASL of Chicago. Since 1892 has been a supervisor of drawing in Chicago elementary schools.

GERNHARDT, Henry F., South Framingham, Mass. (P.)

GEST, J(oseph) H(enry), Art Museum, Eden Park; h. 2144 Grandin Road, Cincinnati, O.
P.—Born Cincinnati, 1859. Member: SWA (hon.); NAC. Director Cincinnati Museum.

GETCHELL, Edith Loring, 8 Linden St., Worcester, Mass. (P.)

GETTIER, G. W., 1019 West Lanvale St., Baltimore, Md. (P.)

GIBBS, George, 1520 Chestnut St., Philadelphia, Pa.; h. Rosemont, Pa.
I., P.—Born New Orleans, La., March 8, 1870. Pupil of Corcoran School and ASL in Washington, D. C. Member: S.Wash.A; Wash.WCC; AC.Phila.; Salma.C. 1908. Author and illustrator of "American Sea Fights," "Tony's Wife," etc.

GIBBS, H. Phelan, 131 East 40th St., New York, N. Y. (P.)

GIBSON, Charles Dana, Carnegie Studios; h. 127 East 73d St., New York, N. Y.
I., P.—Born Roxbury, Mass., Sept. 14, 1867. Pupil of ASL and Augustus Saint Gaudens in New York; Julian Academy in Paris. Member: SI (pres.); Nat. Inst.A.L.; Port.P. Awards: Silver medal for drawings, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Author and illustrator of "Sketches in London," "People of Dickens," "Education of Mr. Pipp," etc.

GIEBERICH, Oscar H., 695 Flushing Avenue, Brooklyn, New York, N. Y. (P.)

GIES, Joseph W., 20 East Grand Circus Park; h. 22 Witherell St., Detroit, Mich.
P.—Born Detroit. Pupil of Bouguereau and Robert-Fleury in Paris; Royal Academy in Munich. Work: "Lady in Pink" and "Portrait of Robert Hopkin," Detroit Museum of Art.

GIFFORD, Frances Elliot (Mrs. R. Swain Gifford), 187 Clark Road, Brookline, Mass.
P., I.—Born New Bedford, Mass., Sept. 3, 1844. Pupil of Cooper Union in N. Y.; S. L. Gerry in Boston. Specialty, birds.

GIHON, A(lbert) D(akin), 59 Avenue de Saxe, Paris, France; summer, Montigny-sur-Loing, France.
Ldscp.P., T.—Born Portsmouth, N. H., Feb. 16, 1866. Pupil of Eakins in Philadelphia; Constant, Laurens, Motely and Ecole des Art Decoratifs in Paris. Member: Fellowship PAFA; Paris AAA. Award: Second prize, Paris AAA Dec., 1900.

GIHON, Clarence Montfort, 6 Rue Huyghens; h. 6 Square du Croisis, Paris, France.
P.—Born Philadelphia, 1871. Pupil of Chase and Cox in New York; Laurens and Constant in Paris. Award: Third prize, Paris AAA.

GILBERT, Charles Allan, 17 West 35th St., New York, N. Y.
I., P.—Born Hartford, Conn., Sept. 9, 1873. Pupil of ASL of N. Y.; Constant and Laurens in Paris. Member: SI. Illustrated "Women of Fiction," "A Message from Mars," etc.

GILCHRIST, Wallace W., Jr., 716 Locust St., Philadelphia, Pa.
P.—Member: AC Phila.; Fellowship PAFA. Award: Third Hallgarten prize, NAD 1908. Work: "The Model's Rest," Cincinnati Museum.

GILES, Howard, 9 West 14th St., New York, N. Y.
P., I.—Born Brooklyn, N. Y., Feb. 10, 1876. Pupil of H. Siddons Mowbray. Member: SI; Salma.C. 1908.

GILMAN, Grace Canedy, Sodus, Mich. (P.)

GILSTRAP, W. H., Ferry Museum; h. 620 South I St., Tacoma, Wash.
P., T.—Born Effingham Co., Ill., Apr. 24, 1840. Pupil of H. A. Elkins, Kenney, Bigelow and Spread in Chicago. Curator, Ferry Museum.

GINTHER, Mary Pemberton, 214 South 45th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

GIRARDIN, Frank J., East Main St., Richmond, Ind.
Ldscp.P.—Born Louisville, Ky., Oct. 6, 1856. Pupil of Cincinnati Academy under Noble. Member: Cincinnati AC; Richmond AA; Richmond Group of Painters. Award: First prize, Cincinnati AC 1903. Work: "The Hillside" and "Winter in the Lap of Spring," Public Gallery, Richmond, Ind.

GLACKENS, William J., 23 Fifth Ave.; h. 29 Washington Square, New York, N. Y.
P., I.—Born Philadelphia, March 13, 1870. Pupil of PAFA and studied in Europe. Member: SI; SAA 1905; ANA 1906; Am.PS; Fellowship PAFA. Awards: Gold medal for drawings at Pan-Am.Exp., Buffalo, 1901; silver medal for painting and bronze for illustration, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1905.

GLAMAN, Mrs. Eugenie Fish, 2850 Lexington St., Chicago, Ill.
P.—Born St. Joseph, Mo., Jan. 25, 1873. Pupil of AIC; Simon, Cottet and Fremiet in Paris. Member: SWA; Chicago SA; ASL of Chicago. Award: Bronze medal, St. Louis Exp. 1904. Specialty, animals and landscapes.

GLEASON, J. Duncan, 1931 Broadway, New York, N. Y. (P.)

GLEAVES, William H., 31 Conrad St., Trenton, N. J. (S.)

GLEESON, C(harles) K., 7 Rue de Tournon, Paris, France; and 4520a Cote Brilliante, St. Louis, Mo.
Etcher.—Born St. Louis, Mo., March 5, 1878. Pupil of Theo. Steinlen. Member: Chicago Soc.of Etchers.

GLEESON, J(oseph) M(ichael), 113 East 17th St., New York, N. Y.; h. Newfoundland, N. J.
P., S., I.—Born Dracut, Mass., Feb. 8, 1861. Pupil of Bouguereau, Dagnan-Bouveret, Robert-Fleury in Paris. Specialty, animals. Member: Salma.C. 1906.

GLENNY, Alice Russell (Mrs. John Glenny), 1150 Amherst St., Buffalo, N. Y.
P., S.—Born Detroit, Mich., 1858. Pupil of Chase in New York; Boulanger in Paris. Member: Buffalo SA; ASL of Buffalo. Award: Prize for mural decoration, Buffalo Historical Soc.

GLESSNER, Agnes C., 3840 Sheridan Ave., S., Minneapolis, Minn. (P.)

GLIDDEN, Carlton, 12 West 44th St., New York, N. Y. (S.)

GLINTENKAMP, Henry J., Terminal Bldg., Hoboken, N. J. (P.)

GLOETZNER, Josefine, 1228 M St., N. W., Washington, D. C. (P.)

GLOVER, Mrs. S. Albertson, 18 East 57th St., New York, N. Y. (P.)

GODDARD, Margaret, 205 East 9th St., Plainfield, N. J. (P.)

GODDARD, Ralph (Bartlett), 342 West 85th St., New York, N. Y.; and Madison, Conn.
S.—Born Meadville, Pa., June 18, 1861. Pupil of NAD and ASL of N. Y.; Dampt in Paris. Member: NSS; Salma.C. 1902. Work: Statuettes of Carlyle and of Tennyson and bronze portrait medallions, Metropolitan Museum, New York; "Première Epreuve," Detroit Museum; statue of Gutenberg, Hoe Building, New York.

GODDING, Mary P., "The Albermarle," Washington, D. C. (P.)

GOESER, August, 31 East Fourth St.; h. 3340 Bishop St., Cincinnati, O.
P.—Born St. Louis, Mo., May 4, 1858. Member: Cincinnati AC.

GOETSCH, Gustave F., School of Fine Arts, Washington University, St. Louis, Mo. (P.)

GOETZ, George L., 223 East 23d St., Chicago, Ill. (Etcher.)

GOHL, Edward Heinrich, Smith Bldg., Auburn, N. Y.
Mural P.—Born Harrisburg, Pa., Nov. 3, 1862. Pupil of Constant, Laurens, Baschet and Schommer in Paris. Member: Paris AAA.

GOLDBECK, Walter Dean, 1021 Fine Arts Bldg.; h. 4639 Magnolia Ave., Chicago, Ill. (P., I.)

GOLDBERG, Reuben Lucius, 307 West 98th St., New York, N. Y.
I.—Born San Francisco, Cal., July 4, 1883. Cartoonist on "Evening Mail" since 1907.

GOLDE, R. P., 41 West 21st St., New York, N. Y.
S.—Born in Germany. Came to United States in 1884. Pupil of Schilling in Dresden.

GOLDSWORTHY, Emelia M., Western State Normal School, Kalamazoo, Mich.
P.—Born Platteville, Wis., June 3, 1869. Pupil of AIC and of Pratt Inst. under Dow, Forsyth, Snell, Freer, Batchelder and Jean Mannheim. Member: Fine Art Study Club of Kalamazoo; Indiana Painters; Kalamazoo Art Assoc. (sect.).

GOLDTHWAITE, Anne, 4 Rue de Chevreuse, Paris, France. (P., Engr.)

GOLTZ, Walter, Woodstock, N. Y. (P.)

GOLZ, Julius, Jr., 282 Dyckman St., New York, N. Y.; h. 606 Elm St., Camden, N. J.
P.—Born Camden, 1878. Pupil of Thomas Anschutz and Robert Henri.

GONZALES, Boyer, 3327 Avenue O, Galveston, Tex.; summer, Pasadena, Cal.
P.—Born Houston, Tex., Sept. 22, 1867. Pupil of Wm. J. Whittemore in New York; Walter Lansel in Boston; ASL at Woodstock, N. Y.; studied in Holland, Paris and Florence; painted with Winslow Homer.

GOODRICH, J. H., Berrien Springs, Mich. (P.)

GOODWIN, Arthur Clifton, 35 Common St., Boston, Mass.
P., I.—Born Portsmouth, N. H., Sept. 12, 1866.

GOODWIN, Frances, care of Central Trust Co., Indianapolis, Ind. (S.)

GOODWIN, Helen M., 3208 Main St., New Castle, Ind.
Min. P.—Born New Castle, Ind. Pupil of Collin and Courtois in Paris. Member: Paris Woman's AAA.

GOODWIN, Jessie S., East Hartford, Conn. (P.)

GOODWIN, Lamira, 1600 Hayes St., Nashville, Tenn. (P.)

GOODWIN, Myrtle. See Mrs. Nicola D'Ascenzo.

GOODWIN, Philip R., 118 West 23d St.; h. 561 West 186th St., New York, N. Y.
I.—Member: SI; Salma.C. 1909.

GOOSEY, G. Turland, 261 West 34th St., New York, N. Y. (P.)

GORDON, F(rederick) C(harles), 116 Mountain Ave., Westfield, N. J.
I.—Born Coburg, Ont., Canada, June 30, 1856. Pupil ASL of N. Y.; Julian and Colarossi academies in Paris.

GORDON, Jessie F., 239 South 11th St., Philadelphia, Pa. (P.)

GORE, Thomas H., 57 Pleasant St., Covington, Ky. (P.)

GORSON, Akron Harry, 119 Shady Ave., Pittsburgh, Pa. (P.)

GOSHORN, John Thomas, 124 N. California Ave., Chicago, Ill.
P.—Born Iowa, 1870. Pupil of AIC.

GOSS, Alice, 2312 Calumet Ave., Chicago, Ill. (P.)

GOTH, Marie, 323 West 85th St., New York, N. Y. (P.)

GOTTHOLD, Florence W(olf) (Mrs. Frederick Gotthold), 152 West 55th St.; h. 165 West 58th St., New York, N. Y.; summer, Cos Cob, Conn.
P., C.—Born Uhrichsville, O., Oct. 3, 1858. Pupil of B. R. Fitz and H. Siddons Mowbray. Member: N.Y.Pen and Brush C; Barnard C.

GRABART, John R., 192 South 9th St., Newark, N. J. (P.)

GRAEBER, John Adams, 242 Geralda St., Germantown, Philadelphia, Pa.
I.—Born Philadelphia, Feb. 14, 1871. Pupil of PAFA under Eakins.

GRAEF, William, 521 Carnalt St., Cincinnati, O. (P.)

GRAF, C., 1301 Kennington St., Indianapolis, Ind. (P.)

GRAFE, C. Paul, 37 West 22d St., New York, N. Y. (P.)

GRAFLY, Charles, 131 North 20th St., Philadelphia, Pa.; summer, Lanesville, Gloucester, Mass.
S.—Born Philadelphia, Dec. 3, 1862. Pupil of Eakins in Philadelphia; Chapu and Dampt in Paris. Member: NSS; ANA 1902, NA 1905; N.Y.Arch.Lg. 1902; ACPhila.; Nat.Inst.A.L.; Fellowship PAFA; Municipal Art Jury of Phila. Awards: Hon. mention, Paris Salon, 1891; hon. mention, Temple Trust Fund, PAFA 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; gold medal of honor, PAFA 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; grand prize, Buenos Ayres Exp., 1910. Work: "Mauvais Présage," Detroit Museum; "Vulture of War," St. Louis Museum; "Gen. Reynolds," Smith Memorial, Fairmount Park, Philadelphia; "England" and "France," Custom House, New York; "In Much Wisdom" and "Bust of Dædalus," Pennsylvania Academy, Philadelphia.

GRAFTON, Robert W., 131 West Second St., Michigan City, Ind.
P.—Born Chicago, 1876. Pupil of AIC. Member: Chicago SA; Palette and Chisel C.

GRAHAM, Robert A., Haworth, N. J. (P.)

GRANT, Ariel, 370 West 55th St., New York, N. Y. (P.)

GRANT, Gordon, 135 East 66th St., New York, N. Y.; summer, Port Jefferson, L. I., N. Y.
P., I.—Born San Francisco, Cal., June 7, 1875. Pupil of Heatherly and Lambeth in London. Member: AWCS; SI; Salma.C. 1901.

GRANT, Jane M., 4822 Greene St., Germantown, Philadelphia, Pa. (P.)

GRANT, Lawrence, 26 Gramercy Park, New York, N. Y. (P.)

GRANVILLE-SMITH. See Smith, W. Granville.

GRASSBY, Percy, 167 Anne St., Grand Rapids, Mich. (P.)

GRAVES, Abbott (Fuller), 110 Tremont St., Boston, Mass.; summer, Kennebunkport, Me.
P., Arch.—Born Weymouth, Mass., Apr. 15, 1859. Pupil of Inst. of Technology, Boston; Cormon, Laurens and Gervais in Paris. Member: Boston AC; Copley S. 1894; Boston SWCP; Paint and Clay C; Paris AAA; Salma.C. 1909. Awards: Medals, 1887, 1890 and two in 1892. Specialty, decoration.

GRAY, Archibald R., Great Neck, L. I., N. Y. (P.)

GRAY, Frederick G., care of Noonan-Kocian Co., 617 Locust St., St. Louis, Mo.
P.—Born St. Louis. Pupil of Laurens in Paris.

GRAY, Mrs. Levina Perin, 3568 Rosedale Place, Cincinnati, O. (P.)

GRAY, M(arie) Chilton, 1527 College Ave., Indianapolis, Ind.
P.—Born Philadelphia, Pa., Nov. 22, 1888. Pupil of Stark and Forsyth in Indianapolis. Member: Indiana Artists' Assoc.

GRAY, W. F., 2014 Mt. Vernon St., Philadelphia, Pa. (P.)

GRAYSON, Clifford P(revost), 14 Ave. Elizée Reclus, Paris, France.
P.—Born Philadelphia, July 14, 1859. Pupil of PAFA; Gérôme and Bonnât in Paris. Member: ACP; Century Assoc. Awards: $2,000 prize, American Art Galleries, New York, 1886; Temple gold medal, PAFA 1887. Work: "Mid-Day Dreams," Corcoran Gallery, Washington; "Rainy Day in Pont Aven," Art Institute, Chicago.

GREACEN, Edmund W., 6 West 50th St., New York, N. Y.
P.—Born New York, 1877. Pupil of Chase and Du Mond in New York; studied in Europe. Member: Salma. C. 1910; Soc.des Artistes Independants, Paris; Allied Arts Assoc., London.

GREATOREX, Kathleen Honora, Moret-sur-Loing, Seine et Marne, France.
P., I.—Born Hoboken, N. J., Sept. 10, 1851. Pupil of NAD in New York; Henner in Paris. Member: NAC. Awards: Hon. mention, Paris Salon, 1886; hon. mention, Paris Exp., 1889; gold medal, Columbian Exp., Chicago, 1893.

GREAVES, Harry E., 6702 Leeds St., Overbrook, Pa.
P., I.—Born Bryn Mawr, Pa., May 17, 1854. Pupil of Edward Moran and Thomas Eakins. Member: AC Phila.

GREELEY, Russell, 3 Quai Malaquais, Paris, France.
P.—Born Chelsea, Mass. Pupil of Tarbell in Boston.

GREEN, Elizabeth Shippen. See Mrs. Huger Elliott.



HAESELER, PHOTOGRAPHER.

W. L. LATHROP, N. A.



HOLLINGER, PHOTOGRAPHER.

WILLIAM H. LIPPINCOTT, N. A.

GREEN, Frank Russell, Salmagundi Club, 14 West 12th St., New York, N. Y.
P.—Born Chicago, Apr. 16, 1856. Pupil of Boulanger, Lefebvre, Collin and Courtois in Paris. Member: ANA 1897; AWCS; NYWCC; Salma.C. 1887; Lotos C. Awards: Lotos Fund, NAD 1896; hon. mention, Paris Salon, 1900; Morgan prize, Salma.C. 1903; bronze medal, St. Louis Exp., 1904; Shaw prize, Salma.C. 1908.

GREEN, Lilian Bayliss (Mrs. Albert R. Green), 18 West Cedar St., Boston, Mass.
Min. P.—Born Masillon, O., Feb. 20, 1875. Pupil of H. Siddons Mowbray and Lucia Fairchild Fuller.

GREENE, Anne Bosworth, 98 Chestnut St., Boston, Mass. (P.)

GREENE, Mary Shepard. See Mrs. E. L. Blumenschein.

GREENE, Sarah Morris, 16 Impasse du Maine, Paris, France. (P.)

GREENE, Walter L., 26 Jay St., Schenectady, N. Y.
I.—Member: Boston AC.

GREENING, Harry Cornell, 9 N. Grove St., E. Orange, N. J.
I.—Born Titusville, Pa., May 30, 1876. Pupil ASL of N. Y. Comic cartoons for "Journal," "Herald," "Life," etc.

GREENLEAF, Helen, Wallingford, Conn. (P.)

GREENLEAF, R. C., Jr., Lenox, Mass. (P.)

GREENOUGH, Buhler. See Mrs. Hardy.

GREENWOOD, Joseph H., 21 Merrick St., Worcester, Mass.
P.—Work: "Autumn," Worcester Art Museum.

GREGG, A. W., 600 Main St., Richmond, Ind. (P.)

GREGORY, Anne Lawrence. See Mrs. E. A. Ritter.

GREGSON, Marie Bischoff, 43 Hillside Ave., Flushing, L. I., N. Y. (P.)

GREIMS, Mary Hearn (Mrs. Herbert S. Greims), 31 West 12th St., New York, N. Y.
P.—Born New York. Pupil of Cooper Union and George Smillie in New York; Philadelphia School of Design for Women and PAFA. Member: Plastic C; Fellowship PAFA; N.Y.Woman's AC. Work: "Stalheim, Norway" and "Choconia, White Mountains," Metropolitan Museum, New York.

GRENHAGEN, Lorado Merton, 1223 Dearborn Ave., Chicago, Ill.
P., T.—Born Oshkosh, Wis. Pupil of Laurent and Lawton S. Parker in Paris.

GREVER, Otto L., 1522 Hapsburg Ave., Cincinnati, O. (P.)

GREY, Gertrude G., The Ontario, Washington, D. C. (P.)

GRIFFIN, Walter, 27 Quai des Grands Augustin, Paris, France; and Old Lyme, Conn.
P.—Born Portland, Me. Pupil of Collin and Laurens in Paris. Member: ANA 1912; NYWCC.

GRIFFITH, Louis Oscar, 59 East Van Buren St., Chicago, Ill.
Ldscp.P., Etcher. — Born Greencastle, Ind., Oct. 10, 1875. Pupil of Frank Reaugh at St. Louis School of Fine Arts; AIC; studied in New York and Paris. Member: Palette and Chisel C. (pres.); Chicago SA; Chicago SE. Represented in Union League Club of Chicago.

GRIFFITH, M. A., 243 Fish Ave., New Brighton, S. I., N. Y. (P.)

GRIFFITH, William A., University of Kansas; h. 1144 Indiana St., Lawrence, Kan. (P., T.)

GRIFFITHS, Mrs. W., Ft. Wayne, Ind. (P.)

GRIGGS, Martha E., 1408 L St., Washington, D. C. (P.)

GRIMES, Frances, 2 Washington Mews, New York, N. Y.
S.—Born Braceville, O. Pupil of Pratt Inst. in Brooklyn.

GRISWOLD, C(asimir) C(layton), 262 West 12th St., New York, N. Y.; and Great Neck, L. I., N. Y.
P.—Born Delaware, O., 1834. Studied wood engraving in Cincinnati; painting in Rome. Member: ANA 1866, NA 1867.

GROLL, Albert L(orey), 222 West 59th St., New York, N. Y.
Ldscp.P.—Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Member: ANA 1906, NA 1910; NYWCC; AWCS; A.Fund S; Salma.C. 1900; Lotos C. Awards: Morgan prize, Salma.C. 1903; hon. mention, Munich; Shaw prize, Salma.C. 1904; silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1906; medals, Buenos Aires and Santiago Exp., 1910; Inness gold medal, NAD 1912. Work: "No Man's Land—Arizona," Corcoran Gallery, Washington; "California Redwoods," Brooklyn Museum; "Acoma Valley, New Mexico," National Gallery, Washington; "Hopi Mesa," Public Gallery, Richmond, Ind. Specialty, Western scenes.

GROOME, Esther M., Library Bldg., State Normal School, West Chester, Pa.; and 119 West 24th St., Baltimore, Md.
P., T.—Pupil of Chase, Beaux, Castaigne and Henri.

GROSS, Mrs. Juliet White, Sellersville, Pa.
P.—Born Philadelphia, June 19, 1882. Pupil of Philadelphia School of Design; PAFA; Elliott Daingerfield, Chase and Anschütz. Member: Fellowship PAFA. Represented in Philadelphia Art Club.

GROSS, Oskar, 19 East Pearson St., Chicago, Ill.
P.—Born in Vienna, Austria, 1870. Pupil of Imperial Royal Academy of Fine Arts, Vienna; studied in Munich and Paris. Member: Wiener Kunstler-Genossenschaft; Austrian Artists' Assoc. (hon.).

GROSS, P(eter) A(lfred), 30 Rue de Bruxelles, Place Clichy, Paris, France.
P.—Born Allentown, Pa., Jan. 21, 1849. Pupil of Yon and Petitjean in Paris. Officer of Public Instruction, France, and member of French Academy. Awards: Hon. mention, Paris Exp., 1889; third class medal, Crystal Palace International Exp., London; gold and silver medals, Union Française.

GROSSMAN, Edwin Booth, 9 Rue Falguière, Paris, France.
P.—Born in Boston. Pupil of Chase and Henri in New York; Richard Miller in Paris.

GROVER, Oliver Dennett, Art Institute, Chicago, Ill.; and care of Maquay & Co., Via Tornabuoni, Florence, Italy.
P.—Born Earlville, Ill., Jan. 29, 1861. Pupil of Frank Duveneck in Munich; Boulanger, Lefebvre and Laurens in Paris. Member: SWA (ex-pres.); Chicago SA (ex-pres.); Mural P. Awards: First Yerkes prize, Chicago, 1892; silver and bronze medals, St. Louis Exp., 1904; Municipal Art League and Fortnightly prize, Chicago, 1910. Work: Decoration of Bradford (Conn.) Public Library; "The Arts," Chicago Public Library; "Mending the Nets," Union League Club, Chicago; "On the Riva," Art Institute, Chicago; "A Fresh Breeze," Art Museum, St. Louis; "Street Scene, Venice," Art Museum, Detroit.

GRUELLE, Justin C., R. F. D. No. 43, Norwalk, Conn.
P., I.—Born Indianapolis, Ind., July 1, 1889. Pupil of his father, R. B. Gruelle; of John Herron Art Inst.; ASL of N. Y. Award: Hon. mention, Richmond, Ind.

GRUELLE, R(ichard) B(uckner), R. F. D. No. 43, Norwalk, Conn.
Ldscp.P.—Born Cynthana, Ky., Feb. 22, 1851. Self-taught. Member: SWA (Assoc.); The Hoosier Group. Author of "Notes—Critical and Biographical, Collection of Wm. T. Walters, Baltimore." Work: "The Passing Storm," Indianapolis Public Library; "A Gloucester Inlet," Herron Art Institute, Indianapolis; "In Verdure Clad," Public Gallery, Richmond, Ind.

GRUNER, Virginia, 2997 Gilbert Ave., Cincinnati, O. (P.)

GRUPPE, C(harles) P(aul), 106 West 55th St.; h. 13 West 102d St., New York, N. Y.
P.—Born Pictou, Canada, Sept. 3, 1860. Studied in Holland; chiefly self-taught. Member: NYWCC; AWCS; AC Phila.; Salma.C. 1893; NAC; Rochester AC; Arti, Amsterdam. Awards: Gold medal, Rouen; gold medal, AAS 1902; two gold medals, Paris; silver medals for oils and for water color, St. Louis Exp., 1904; bronze medal, Appalachian Exp., Knoxville, 1910. Work: "The Old Water Wheel," Brooklyn Institute Museum; "A Dutch Canal," Museum of Art, Detroit.

GUDEBROD, Louis A(lbert), 46 Silver St. Meriden, Conn.; and 753 Broadway, New York, N. Y.
S.—Born Middletown, Conn., Sept. 20, 1872. Pupil of Yale Art School; ASL of N. Y., under Mary Lawrence and Augustus Saint Gaudens; Dampt in Paris. Member: NSS; N.Y.Arch. Lg. 1902. Assistant to Saint Gaudens in Paris. Director of Sculpture, Charleston Exp., 1902.

GUE, D(avid) J., 2 East 23d St., Manhattan; h. 606 Sixth St., Brooklyn, New York, N. Y.
P.—Born Farmington, Ontario Co., N. Y., Jan. 17, 1836. Self-taught. Member: Salma.C. 1903.

GUEST, George, St. Botolph Studios Annex, Boston, Mass.
S.—Born Buckinghamshire, England. Pupil of Edith Woodman Burroughs; Norwich Academy; Bela L. Pratt in Boston.

GUERIN, Jules, 24 Gramercy Park, New York, N. Y.
I., P.—Born St. Louis, Mo., Nov. 18, 1866. Pupil of Constant and Laurens in Paris. Member: AWCS; NYWCC; SI; Nat.Inst.A.L.; The Players. Awards: First Yerkes medal, Chicago; hon. mention, Paris Exp., 1900; hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Specialty, architectural subjects.

GUERNSEY, Eleanor Louise, James Milliken University, Decatur, Ill.; h. 2943 Wabash Ave., Chicago, Ill.
S., T.—Born Terre Haute, Ind., March 9, 1878. Pupil of AIC. Member: ASL of Chicago. Award: Walton prize, AIC 1909.

GUEYDAN, Marie, 233 Rue du Faubourg Saint-Honore, Paris, France. (P.)

GUGLER, Frida, 587 Frederick Ave., Milwaukee, Wis. (P.)

GULLIVER, Mary, Rockford College, Rockford, Ill.
P., T.—Born Norwich, Conn., Sept. 9, 1860. Pupil of Grundmann and Crowninshield in Boston; Whistler, Collin, Delance, Callot, Lasar and Prinet in Paris. Member: Copley S. 1883. Work: Portrait of Dean Henry M. Tyler, Smith College, Northampton, Mass.; portrait of John Barnes, Rockford College, Rockford.

GUNN, Archie, 27 East 124th St., New York, N. Y.
I.—Born at Somerset, Taunton, England.

GUNN, Edwin, 252 Mt. Hope Place, New York, N. Y.
P.—Born New York, 1876. Pupil of NAD.

GUNN, Maurice G., 666 North State St., Chicago, Ill.
P.—Second prize, ASL Chicago, 1908.

GUSSOW, Bernard, 1383 Clinton Ave., Bronx, New York, N. Y. (P.)

GUSTIN, Paul Morgan, 1113 35th St., Seattle, Wash. (P.)

GUTMANN, Bernhard, 24 East 21st St., New York, N. Y.
I., P., T.—Born Hamburg, Germany, Sept. 26, 1869. Pupil of Düsseldorf and Karlsruhe academies, Germany.

GUTMANN, Bessie Pease, 24 East 21st St., New York, N. Y. (I.)

HAAG, Charles, Winnetka, Ill.; summer, Silvermine, Conn.
S.—Born Norrkoping, Sweden, 1867. Pupil of Junghaenc, Ziegler and Injalbert. Member: Chicago SA. Awards: Bronze and silver medal; first prize, Swedish-American Exhibition. Work: "Cornerstone of the Castle" in Winnetka; "Accord," Metropolitan Museum, New York; series of fountains, among them the "American Fountain." Specialty, subjects showing the dignity of labor.

HABERSTROH, Albert, 647 Boylston St., Boston, Mass.
P.—Member: Boston AC; Copley S. 1879.

HACKETT, Grace E(dith), 196 Clarendon St.; h. 92 Gainsborough St., Boston, Mass.
P., I.—Born Boston, Sept. 22, 1874. Pupil of Mass. Normal Art School in Boston; H. B. Snell in Europe. Member: Boston SAC; Copley S.

HACKETT, Nelson G., Howard Payne College, Fayette, Mo. (P.)

HADLEY, Paul, 5034 N. Illinois St., Indianapolis, Ind. (P.)

HAESELER, Mrs. Alice P. Smith, 2006 Tioga St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

HAESELER, Lillie Lipman (Mrs. Albert S. Haeseler), 1513 Walnut St.; h. 3735 Walnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA. Member: Plastic C; Fellowship PAFA.

HAGENDORN, Max, 114 West 8th St., Topeka, Kan.
P., D., T.—Born Stuttgart, Germany, June 27, 1870. Pupil of Faller, Kurtz, Seubert in Stuttgart; Gebhard Fugel in Munich; Royal Academy of Fine and Industrial Arts, Stuttgart. Award: Prize, St. Louis Exp., 1904. Director of Topeka School of Art.

HAGER, Luther George, 1117 Minor Ave., Seattle, Wash.
I.—Born Terre Haute, Ind., March 19, 1885. Pupil ASL of N.Y. Cartoonist for "Seattle Post-Intelligencer" since 1905.

HAGGIN, Ben Ali, 33 West 67th St., New York, N. Y.
P.—Award: Third Hallgarten prize, NAD 1909. Member: ANA 1912; Port.P.

HAGUE, Maurice S(tewart), 112 East Broad St.; h. 1194 Oak St., Columbus, O.
Ldscp.P.—Born Richmond, Jefferson Co., O., May 12, 1862.

HAILMAN, Johanna K. Woodwell, 7010 Penn Ave., Pittsburgh, Pa.
P.—Born Pittsburgh, 1871.

HAINES, B(owen) Aylesworth, 402 Hayward Bldg., Rochester, N. Y.; h. Hilton, N. Y.
P., I.—Born in Canada, Dec. 21, 1858. Pupil of Frank Smith and Mrs. Emma Lampert Cooper. Member: Rochester AC.

HALE, Ellen Day, "The Mendota," 1748 N. St., Washington, D. C.
P.—Born Worcester, Mass., Feb. 11, 1855; daughter of Rev. Edward Everett Hale. Member: S.Wash.A. Award: Third Corcoran prize, S.Wash.A., 1905.

HALE, Gardner, 5749 Kimbark Ave., Chicago, Ill. (P.)

HALE, Girard, 203 Blvd. Raspail, Paris, France.
P.—Born in New York. Pupil of Laurens in Paris.

HALE, Lilian Westcott (Mrs. Philip L. Hale), 76 Border St., Dedham, Mass.
P.—Born Hartford, Conn., Dec. 7, 1881. Pupil of Tarbell, Chase and Philip L. Hale. Member: Boston WCC. Award: Bronze medal, Buenos Ayres Exp., 1910.

HALE, Philip L(eslie), Fenway Studios, 30 Ipswich St., Boston, Mass.; h. 76 Border St., Dedham, Mass.
P., T. W.—Born Boston, May 21, 1865; son of Rev. Edward Everett Hale. Pupil of J. Alden Weir in New York. Awards: Hon. mention, Pan-Am.Exp., Buffalo,

1901; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910. Instructor at Boston Museum School and PAFA. Work: "The Crimson Rambler," Pennsylvania Academy, Philadelphia.

HALE, Walter, 137 West 110th St., New York, N. Y.
I.—Born Chicago, Ill., Aug. 4, 1869. Pupil of Minneapolis School of Fine Arts. Illustrated: "A Motor Car Divorce"; "Motor Journeys"; for "Harper's Magazine," etc.

HALL, Caroline Minturn, 9 Rue Campagne-Première; h. 4 Rue de Chevreuse, Paris, France; and 910 Madison Ave., Plainfield, N. J.
Ldscp.P.—Born South Portsmouth, R. I., Aug. 23, 1874. Pupil of W. Sergeant Kendall in New York; Delance, Callot, Delecluse, Thaulow, Collin, Courtois, Simon, Prinet and Réné Ménard in Paris. Member: Paris Woman's AAA.

HALL, George Henry. Died Feb. 18, 1913.
P.—Born Boston, Mass., Sept. 21, 1825. Studied in Düsseldorf, Paris and Rome. Member: ANA 1853, NA 1868; Century Assoc. Work: "Bazaar Scene in Cairo," Metropolitan Museum, New York.

HALL, James, North Scituate, Mass.
P., I., T., W.—Born Boston, Dec. 20, 1869. Pupil of Mass. Normal Art School in Boston; ASL of N.Y.; Julian Academy in Paris. Member: Eastern Art and Manual Training Teachers' Assoc. Supv. Drawing Springfield, Mass., Public Schools 1896-1902. Dir. Art Dept., Ethical Culture School, New York, 1903-1911. Author: "With Brush and Pen," etc.

HALLBERG, Charles Edward, 1114 North Park Ave., Austin, Ill.
Marine P.—Born Gothenburg, Sweden, Jan. 15, 1855. Member: Chicago SA; Swedish-American A.S.

HALLETT, Hendricks A., 204 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Charlestown, Mass., 1847. Studied in Antwerp and Paris. Member: Boston AC; Boston SWCP. Award: Bronze medal, Mass.Charitable Mechanics Assoc., Boston, 1892.

HALLIDAY, Laura, College Hill, O. (S.)

HALLOCK, Ruth Mary, 96 Fifth Ave., New York, N. Y.; and 338 Wabash Ave., Chicago, Ill.
I., P.—Born Erie, Pa., March 8, 1876. Pupil of AIC and ASL of Chicago, under Vanderpoel, Freer and Robert Blum.

HALLOWELL, George H(awley), Jefferson Highlands, N. H.
P., I., C., Arch.—Born Boston, Dec. 5, 1872. Pupil of Benson, Tarbell and H. B. Warren in painting; Rotch and H. L. Warren in architecture. Member: Boston WCC; Boston SA; Assoc.B.Arch. C; NYWCC 1904. Awards: Beal prize, NYWCC 1904; gold medal, St. Louis Exp., 1904.

HALLOWELL, May. See Mrs. Loud.

HALPERT, Samuel, 1931 Broadway, New York, N. Y.
P., Engr.—Born New York. Pupil of Bonnât in Paris.

HALSALL, William F(ormby), 620 Atlantic Ave.; h. 41 Mt. Vernon St., Boston, Mass.
Marine P.—Born Kirkdale, England, March 21, 1841. Pupil of Lowell Inst. in Boston. Member: Boston AC.

HAMBIDGE, Jay, 340 Oak St., Richmond Hill, L. I., N. Y.
I., P.—Born Simcoe, Canada, Jan. 13, 1867. Pupil of ASL and Chase in New York. Member: Graphic AC, Toronto, Canada; Soc.for Promotion of Hellenic Study, London.

HAMILTON, Agnes, Ft. Wayne, Ind. (P.)

HAMILTON, Grant E., 172 Fifth Ave., New York, N. Y.; h. Huntington, L. I., N. Y.
I., T.—Born Youngstown, O., Aug. 16, 1862. Former art editor New York "Graphic," "Judge" and "Leslie's Weekly."

HAMILTON, Hamilton, 615 West 144th St., New York, N. Y., and Norwalk, Conn.
P.—Born 1847. Member: ANA 1886, NA 1889; AWCS; Century Assoc. Work: "The Valley of Fountains," "Sunset After a Storm" and "Summer in the North Woods," Fine Arts Academy, Buffalo, N. Y.

HAMILTON, Jessie, Clinton St., Fort Wayne, Ind.
P.—Member: SWA (Assoc.).

HAMILTON, John McClure, "Murestead," 12 Grove End Road, London, N. W., England; and Stone Wall, Wolf Castle, Pembrokeshire, England.
Port.P., I.—Born Philadelphia, Pa., Jan. 31, 1853. Pupil of PAFA; Royal Academy in Antwerp; Ecole des Beaux-Arts in Paris. Member: Phila.WCC (hon.); Fellowship PAFA. Awards: Hon. mention, Paris Salon, 1892; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Has lived in London since 1878. Work: "Gladstone at Downing Street," "Hon. Richard Vaux" and "Cardinal Manning," Pennsylvania Academy, Philadelphia; "Gladstone," Luxembourg Museum, Paris; "Prof. Tyndall," Nat.Gallery, London.

HAMILTON, Norah, Hull House, Chicago, Ill. (Etcher.)

HAMILTON, Robert, Lenoxdale Mass. (P.)



ROCKWOOD, PHOTOGRAPHER.

H. A. MACNEIL, N. A.



WEBER, PHOTOGRAPHER.

CHARLES H. MILLER, N. A.

HAMILTON, Wilbur Dean, Trinity Court, Dartmouth St., Boston, Mass.
P., I., C.—Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Member: Copley S.1903; N.Y.Arch. Lg.1899. Awards: Jordan prize in Boston; medal, Atlanta Exp., 1895.

HAMMANN, C. F., 943 East 37th St., Flushing, L. I., N. Y.
S., T.—Member: NSS.

HAMMELL, George M., 2108 St. James Ave., Cincinnati, O. (P.)

HAMMERSMITH, Paul, 368 Kane Place, Milwaukee, Wis. (Engr.)

HAMMOND, Elizabeth, 235 Greenwood Blvd., Evanston, Ill. (P.)

HAMMOND, George F., 734 Euclid Ave., Cleveland, O. (P.)

HAMMOND, Idea, 235 Greenwood Blvd., Evanston, Ill. (P.)

HAMOND, Richard Henry, 806 Barr St., Cincinnati, O.
P.—Born Cincinnati, Aug. 2, 1854. Pupil of Noble, Webber and Duveneck in Cincinnati. Member: Cincinnati AC; Poster Artists Assoc. of America. Awards: Silver medal, 1873; gold medal, 1877.

HANCKEL, Mary Bull, 575 West 159th St., New York, N. Y. (P.)

HANCOCK, Adelaide D., 4019 Michigan Ave., Chicago, Ill. (Min.P.)

HANCOCK, Joseph Lane, Lakeside, Mich.; and 5466 Lexington Ave., Chicago, Ill.
Ldscp.P.—Born Chicago, April 12, 1864. Pupil of AIC.

HANDY, Ray D., News-Tribune; h. 1922 E. Superior St., Duluth, Minn.
I.—Born Minneapolis, Aug. 21, 1877. Cartoonist on Duluth News-Tribune.

HANEMANN, J. Theodore, 103 Park Ave., New York, N. Y. (P.)

HANEY, James Parton, 500 Park Ave.; h. 1233 Third Ave., New York, N. Y.
P., T., W., L.—Born New York, Apr. 16, 1869. Pupil of Bell, Du Mond, Mucha and Woodbury. Member: Salma.C. 1901; N.Y.Municipal AS; MacD.C; School Crafts C. (pres.1901); School Art Lg. (v.-pres.); Nat. Educational Assoc.; Council of Supervisors of Manual Arts (pres.1901-04); Nat.Soc.for Promotion of Industrial Education (sect.1908); Int. Fed.for Art Teaching. Dir.of art, elementary, public schools of New York (Manhattan and Bronx), 1896-1909; Dir. of art, high schools of New York, since 1909; Dir. of art, N.Y. Univ. Summer school since 1907.

HANKS, L. C., Tree Studio Bldg., Chicago, Ill. (P.)

HANNA, T(homas) K(ing), Booth Ave., Englewood, N. J.
I., P.—Born Kansas City, Mo., Apr. 10, 1872. Pupil of ASL of N.Y. Member: SI.

HANSON, Berta M., 1523 Chestnut St., Philadelphia, Pa.
P., I., T.—Born Belmont Co., O., Dec. 9, 1876. Pupil of Howard Helmick in Washington; Ecole des Beaux-Arts in Paris. Member: S.Wash.A.

HARDENBERG, Elizabeth R(utgers), 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P., C.—Born New Brunswick, N. J. Pupil of H. B. Snell and Mrs. E. M. Scott. Member: NSC; Boston SAC. Specialty, pottery.

HARDING, Charlotte. See Mrs. John A. Brown.

HARDING, George, 10 South 18th St., Philadelphia, Pa.
I.—Born Philadelphia, Pa. Pupil of PAFA and Howard Pyle. Member: SI.

HARDRICK, John W., 3309 Prospect St., Indianapolis, Ind. (P.)

HARDWICK, Melbourne H., 110 Tremont St.; h. 85 Brook Ave., Boston, Mass.
P.—Born Digby, Nova Scotia, Sept. 29, 1857. Studied in Boston and in Europe. Member: Salma.C. 1907.

HARDY, Anna E., 698 Main St., Bangor, Me.
P.—Born Bangor, Jan. 26, 1839. Pupil of George Jeanin in Paris; Abbott H. Thayer in Boston.

HARDY, Mrs. Buhler Greenough, 30 Court St., Westfield, Mass.
Min.P.—Born Providence, R. I., Sept. 20, 1874. Pupil of Collin, Merson, Courtois and Virginia Reynolds in Paris; studied also in Boston and London. Member: Soc. of Miniaturists, London; Plastic C.

HARDY, Walter Manly, Exchange St., Bangor, Me.; h. 159 Wilson St., Brewer, Me.
P., I.—Born Brewer, 1877. Pupil of Lazar in Paris; Blum, Brush, Cox, Clark and Bridgman in New York.

HARER, Frederick W., 908 Filbert St., Philadelphia, Pa. (P.)

HARGER, Mrs. Jessie C., 14 University Place, New Haven, Conn. (Min.P.)

HARGRAVE, Ronald, 146 Randolph Ave., Peoria, Ill. (P.)

HARLEY, Charles R(ichard), 3785 Broadway; h. 625 West 135th St., New York, N. Y.
S.—Born Philadelphia, Pa., March 25, 1864. Pupil of Spring Garden Inst. and of PAFA in Philadelphia; Julian Academy, Chapu, Falguière and Dampt in Paris. Member: NSS; BSA Crafts; N.Y.Arch.Lg. 1902; Fellowship PAFA. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

HARLOW, Arthur, 210 Lafayette St., Salem, Mass. (P.)

HARLOW, H(arry) M(errick) S(utton), 2 Kenoza Ave., Haverhill, Mass.
P., C.—Born Haverhill, July 19, 1882. Pupil of Eric Pape in Boston. Member: Boston SAC. Work: Mural decorations, Trinity Church, Haverhill, Mass.; St. Martin banner, St. Augustine and St. Martin Mission Church, Boston, Mass. Specialty, illumination.

HARMON, Luella Shaylor (Mrs. Harry True Harmon), 147 Pine St., Portland, Me. (Min.P.)

HARPER, William A., care of secretary's office, Art Institute, Chicago, Ill.
P.—Member: Chicago SA. Award: Young Fortnightly prize, AIC 1908.

HARRIS, C. N., 2028 Locust St., Philadelphia, Pa. (P.)

HARRIS, Charles X., 356 Mountain Road, West Hoboken, N. J.
P.—Born Foxcroft, Me., 1856. Pupil of Cabanel in Paris. Member: Salma. C. 1901.

HARRIS, Edith Maude, 601 18th St., N. W., Washington, D. C. (P.)

HARRIS, Florence E., 601 18th St., N. W., Washington, D. C. (P.)

HARRIS, William Laurel, 423 West 59th St., New York, N. Y.; summer, Saint Mary's, Lake George, N. Y.
Mural P., C., W., L.—Born Brooklyn, N. Y., Feb. 18, 1870. Pupil of T. W. Dewing in New York; Gérôme, Galland, Lefebvre and Doucet in Paris. Member: Mural P. (sect.); N.Y.Arch.Lg. 1898; NAC; N.Y.Municipal AS (pres.); A.Aid S (dir.); School Art League (dir.); MacD.C. Work: "St. Francis de Sales before Pope Clement VIII," Catholic University, Washington; "The Holy Sacrifice" and "Our Lady of the Lake," St. Mary's, Lake George, N. Y.; "The Martyr, Father Jogues," Harbor Islands, Lake George; "The Crucifixion" and thirty other large mural paintings with the entire decorative scheme of the Paulist Church, New York; Tapestry back to the Cardinal's Throne, St. Patrick's Cathedral, New York.

HARRISON, C(atherine) N(orris) (Mrs. Charles Leland Harrison), 1500 Locust St.; h. 2028 Locust St., Philadelphia, Pa.
Min.P., I.—Born in Philadelphia. Pupil of PAFA. Member: Plastic C.; Fellowship PAFA.

HARRISON, (Lovell) Birge, Bearsville, N. Y.; and Century Association, 7 West 43d St., New York, N. Y.
P., I., T., W.—Born Philadelphia, Oct. 28, 1854. Pupil of Cabanel in Paris. Member: ANA 1902, NA 1910; SAA 1882; Nat.Inst.A.L.; Fellowship PAFA; Century Assoc; NAC (life); MacD.C.; Ends of the Earth Club. Awards: Silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1904; silver medal, St. Louis Exp., 1904; "Hors Concours," Paris Salon. Director and chief instructor, Summer Landscape School of Art Students' League of New York. Author of "Landscape Painting." Work: "The Mirror," Wilstach Gallery, Philadelphia; "Autumn Sunset" and "A Glimpse of the St. Lawrence," Pennsylvania Academy, Philadelphia; "Fifth Avenue at Twilight," Museum of Art, Detroit; museums at Quimper and Marseilles, France; Spartansburg, S. C.

HARRISON, (Thomas) Alexander, 6 Rue du Val de Grace, Paris, France.
P.—Born Philadelphia, Pa., Jan. 17, 1853. Pupil of PAFA; Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Member: SAA 1885; ANA 1898, NA 1901; AC Phila.; Paris SAP; Century Assoc; Phila.WCC (hon.); Cercle d'Union Artistique; Soc.Nat.des Beaux-Arts; Royal Inst.of Painters in Oil Colors, London; Soc.of Secessionists, Berlin and Munich (cor.); Nat.Inst.A.L. Awards: Hon. mention, Paris Salon, 1885; Temple silver medal, PAFA 1887; gold medal, Paris Exp., 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent 1892; gold medal of honor, PAFA 1894; medals of honor at Vienna and Berlin. Chevalier of Legion of Honor 1889, Officer 1901; Officer of Public Instruction, by French Government. Work: "L'Arcadie" and "Solitude," Luxembourg Museum, Paris; "The Wave," Pennsylvania Academy, Philadelphia; "Crepuscule," St. Louis Museum; "Crepuscule," Corcoran Gallery, Washington, D. C.; "Sables et Lune," Quimper Museum, France; "Les Amateurs," Art Institute, Chicago; "Nude," Royal Gallery, Dresden; "A Festival Night," "Boys Bathing, East Hampton," "Le Grand Miroir" and "Marine," Wilstach Gallery, Philadelphia.

HARSHBERGER, Mrs. Florence E. Smith, 223 West Fayette St., Syracuse, N. Y.
P., I., T.—Born Freetown, Cortland Co., N. Y., Nov. 19, 1863. Pupil of ASL and Cooper Union in New York, under Brush, J. Alden Weir, Shirlaw and Frederick Freer. Member: Utica Art C; Utica Sketch C.

HARSHE, Robert B., Stanford University, Cal. (P.)

HART, Edna F., 4 Weiher Court, Bronx, New York, N. Y. (I.)

HART, George Overbury, Coytesville, N. J.
P.—Born Cairo, Ill., May 10, 1870. Self-taught.

HART, Harriet Louise, 457 South Broad St., Elizabeth, N. J. (P.)

HART, Letitia B(ennet), 11 East 14th St., Manhattan, New York, N. Y.; h. 94 First Place, Brooklyn, New York, N. Y.; summer, Lakeville, Conn.
P.—Born New York, Apr. 20, 1867. Pupil of her father, James M. Hart; NAD under Edgar M. Ward. Award: Dodge prize, NAD 1898. Work: Miss Mattie Harris, Virginia College.

HART, Mary Theresa, 11 East 14th St., Manhattan, New York, N. Y.; h. 94 First Place, Brooklyn, New York, N. Y.; summer, Lakeville, Conn.
P., I.—Born Brooklyn, Jan. 7, 1872. Pupil of her father, James M. Hart; NAD under Edgar M. Ward. Award: Dodge prize, NAD 1901. Work: Portrait of John Fritz, Engineers' Club, New York; illustrated "Wee Winkler and Wideawake"; work for "Life," "Judge," etc.

HART, William Howard, 152 West 57th St.; h. 155 West 58th St., New York, N. Y.
P.—Born Fishkill-on-Hudson, N. Y., 1863. Pupil of ASL and J. Alden Weir in New York; Boulanger and Lefebvre in Paris. Member: Salma.C. 1898.

HARTING, G(eorge) W., 51 West 10th St., New York, N. Y.
I., P.—Born Little Falls, Minn., Dec. 11, 1877. Pupil of Henri, Chase, Mora, Miller and Koehler. Illustrations in magazines — "McClure's," "Harper's," etc.

HARTLEY, J(onathan) Scott. Died Dec. 6, 1912.
S.—Born Albany, N. Y., Sept. 23, 1845. Studied in England, Paris and Rome. Member: ANA 1879, NA 1891; N.Y. Arch.Lg. 1890; SAA 1891; NSS (sect.); Salma.C. 1871. Awards: Silver medal, Royal Academy, England, 1869; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: Daguerre monument, Washington; Ericson monument, New York; "Alfred the Great," Appellate Court, New York; Miles Morgan statue, Springfield, Mass.

HARTLEY, Marsden, care of Photo Secession, 291 Fifth Ave., New York, N. Y. (I.)

HARTMAN, C. Bertram, 33 Tree Studio Bldg., Chicago, Ill.
P.—Member: SWA (Assoc.).

HARTRATH, Lucie, 16 Studio Bldg.; h. 4459 Woodlawn Ave., Chicago, Ill.
P., T.—Born Boston. Pupil of Rixens, Courtois and Collin in Paris. Member: Chicago SA; SWA; Chicago WCC. Award: Butler purchase prize, AIC 1911.

HARTSHORNE, Howard Morton, 65 Blvd. Arago, Paris, France; and 9 West 51st St., New York, N. Y.
P.—Born in New York. Pupil of Benjamin-Constant and Laurens in Paris. Award: Third class medal, Paris Salon, 1911.

HARTSON, Walter C., care of Budworth & Sons, 424 West 52d St., New York, N. Y.
P.—Born Wyoming, Ia., Oct. 27, 1866. Member: NYWCC; Salma.C. 1901. Awards: Bronze medal and hon. mention, Atlanta Exp., 1895; third Hallgarten prize, NAD 1898; gold medal, AAS 1902; first landscape prize, Osborne competition 1904.

HARTWELL, Nina Rosabel, 2 Square Delambre, Paris, France. (P.)

HARTWICH, Herman, 46 Landwehr Strasse, Munich, Germany.
P.—Born New York, July 8, 1853. Pupil of Diez and Loefftz in Munich; has lived in Munich since 1896. Awards: Hon. mention, Paris Salon, 1892; bronze medal, Paris Exp., 1900; second class medal, Paris Salon, 1901; second class gold medal, Berlin, 1902; silver medal, St. Louis Exp., 1904; first class medal, Munich, 1905; gold medal, Salzburg, 1907. Work in museums of Leipzig, Germany and Cleveland, O.

HARVEY, Ell, 80 Washington Square, E., New York, N. Y.
S., P., C.—Born Ogden, O., Sept. 23, 1860. Pupil of Cincinnati Academy under Lentz, Noble and Rebisso; Julian Academy in Paris under Lefebvre, Constant and Doucet; Delecluse Academy under Delance and Callot, and of Frémiet at the Jardin des Plantes. Member: NSS; N.Y.Arch.Lg. 1903; N.Y. Municipal AS. Awards: First class gold medal for painting, Paris-Province Exp., 1900; Wanamaker prize for sculpture, Paris AAA 1900; bronze medal for sculpture, Pan-Am.Exp., Buffalo, 1901. Work: "Lioness" and "Maternal Caress," Metropolitan Museum, New York; sculpture for Lion House, New York Zoo; represented in museums of St. Louis, London and Liverpool.

HARWOOD, Elizabeth, 65 Blvd. Arago, Paris, France.
P.—Born in United States. Pupil of Collin in Paris.

HARWOOD, James T., 666 East 11th St., South Salt Lake City, Utah.
P., T.—Born Lehi, Utah, 1860. Pupil of Laurens and Bonnât in Paris. Member: Soc.Utah Artists; Assoc.SWA.

HASBROUCK, Du Bois Fenelon, Stamford, N. Y.
Ldscp.P.—Born Pine Hill, N. Y., 1860.

HASELTINE, Herbert, 2 West 57th St., New York, N. Y. (S.)

HASKELL, Ernest, Oakland Ave., West Brighton, S. I., N. Y.; and Ashdale, Me.
P., Lith., Etcher, W.—Born Woodstock, Conn., July 30, 1876.

HASKELL, Ida C., 317 East 18th St., New York, N. Y.; summer, Brookhaven, L. I., N. Y.
P.—Born in California. Studied in Chicago, Philadelphia and Paris. Member: N.Y.Woman's AC.

HASKELL, William Homer, 211 South Broad St., Elizabeth, N. J.; and Merrimac, Mass.
P.—Born Merrimac, Apr. 19, 1875. Pupil of Boston Museum under Tarbell and Benson; Julian Academy under Benjamin-Constant and Laurens in Paris. Award: Longfellow traveling scholarship, Boston, 1897.

HASLER, William N., Hillside Ave., Caldwell, N. J.
Ldscp.P.—Born Washington, D. C., May 9, 1865. Pupil of ASL of N. Y. Member: Salma.C. 1908.

HASSAM, Childe, 130 West 57th St., New York, N. Y.
P.—Born Boston, Oct. 17, 1859. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1902, NA 1906; AWCS; NYWCC; Boston AC; Ten Am. P.; Munich Secession (cor.); Assoc.Soc. Nat.des Beaux-Arts; Nat.Inst.A.L.; Lotos C. Awards: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, AC Phila. 1892; bronze medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, SAA 1895; prize, Boston AC 1896; second class medal, C.I.Pittsburgh, 1898; Temple gold medal, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD 1905; third class medal, C.I. Pittsburgh, 1905; Lippincott prize, PAFA 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sesnan gold medal, PAFA 1910; third W. A. Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912. Work: "Isles of Shoals" and "Golden Afternoon, Oregon," Metropolitan Museum, New York; "Northeast Headlands—New England Coast," Corcoran Gallery, Washington; "Pont Royal" and "The Caulker," Cincinnati Museum; "Fifth Avenue in Winter" and "Spring Morning," Carnegie Institute, Pittsburgh; "Summer Sea," Museum of Art, Toledo; "Church at Old Lyme," Fine Arts Academy, Buffalo; "The Messenger Boy," Rhode Island School of Design, Providence; "The Breakfast Room, New York" and "Sylph's Rock, Appledore," Worcester Art Museum; "Spring—Navesink Highlands," "The Georgian Chair" and "The Chinese Merchants," National Gallery, Washington; "Cat Boats—Newport," Pennsylvania Academy, Philadelphia; "Cliffe Rock—Appledore," Art Association, Indianapolis; "Place Centrale and Fort Cabana, Havana," Museum of Art, Detroit; "Contre-Jour," Art Institute, Chicago.

HASSELBUSCH, Louis, 1026 Arch St., Philadelphia, Pa.; h. Logan, Pa.
P.—Born Philadelphia, Nov. 8, 1863. Pupil of PAFA; Constant and Lefebvre in Paris; Royal Academy in Munich. Member: Phila.Sketch C: Fellowship PAFA.

HASTINGS, Helen M., 5532 Girard Ave., Philadelphia, Pa.
Ldscp.P.—Born Rochester, N. Y. Pupil of PAFA. Member: Plastic C.

HATCH, Emily Nichols, Tarrytown, N. Y., and 62 Washington Sq., New York, N. Y.
P.—Member: N.Y.Woman's AC.

HATCH, Lorenzo James, Bronxville, N. Y.
P., Engr.—Born Hartford, N. Y., July 16, 1857. Pupil of Washington ASL; N.Y.School of Art. Member: N.Y. Municipal AS; Century Assoc.; Salma. C. 1902.

HATFIELD, Joseph Henry, Canton Junction, Mass.
P.—Born near Kingston, Canada, June 21, 1863. Pupil of Constant, Doucet and Lefebvre in Paris. Awards: Silver medal, Mass. Charitable Mechanics' Assoc., Boston, 1892; second Halligarten prize, NAD 1896.

HATHERELL, W., care of Harper & Brother, New York, N. Y. (P., I.)

HAUBRICH, Edward, 533 N. Noble St., Indianapolis, Ind. (P.)

HAVENS, Belle. See Mrs. H. M. Walcott.

HAWKINS, E(dward) M(ack Curtis), 106 East Saratoga St., Baltimore, Md.
P.—Born Ithaca, N. Y., Nov. 24, 1877. Pupil of Cazin, Monet and Beaux-Arts in Paris; Beardsley in London. Member: Central N.Y.Soc.of Artists; Montezuma Sketch C; Charcoal C., Baltimore. Work: "The Mill Pond," B.M.Assoc.of Ithaca, N. Y.

HAWKINS, Joseph Walter, 34 Randolph St.; h. 121 Howard St., Passaic, N. J.
P.—Born Passaic, N. J., April 11, 1877. Pupil of Jean Paul Laurens in Paris.

HAWKS, Rachel M(arshall) (Mrs. Arthur L. Hawks), Ruxton, Baltimore Co., Md.
S., T.—Born Port Deposit, Md., March 20, 1879. Pupil of Maryland Institute, Rhinehart School of Sculpture under Ephriam Keyser, Charles Pike and Marie Keller. Member: Handicraft C. of Baltimore; Maryland Inst. Alumni. Work: Bust of Dr. Basil Gildersleeve, Johns Hopkins University, Baltimore. Specialty, mural decorations in relief.

HAWLEY, Benjamin, Queen Lane Manor, Philadelphia, Pa.
P.—Member: AC Phila.

HAWLEY, Margaret Foote, Bradley Hill, Hingham, Mass. (P.)



ROCKWOOD, PHOTOGRAPHER.

H. SIDDONS MOWBRAY, N. A.



ALBANY ART UNION, PHOTOGRAPHER.

LEONARD OCHTMAN, N. A.

HAWORTH, Edith, 5 West 8th St., New York, N. Y. (P.)

HAWTHORNE, Charles W(ebster), care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y.; summer, Cape Cod, Provincetown, Mass.
P., T.—Born in Maine, 1872. Pupil of NAD and ASL in New York; Chase at Shinnecock, L. I. Member: ANA 1908, NA 1911; Salma.C. 1900; NAC; Lotos C.; A.Fund S.; Assoc.Société Nat. des Beaux-Arts, Paris. Awards: Obrig prize, Salma.C. 1902; first Hallgarten prize, NAD 1904; Evans prize, Salma.C. 1904; Shaw prize, Salma.C. 1904; second prize, Worcester, 1904; second Hallgarten prize, NAD 1906; hon. mention, C.I.Pittsburgh, 1908; silver medal, Buenos Aires Exp., 1910; Clark prize, NAD 1911. Work: "The Trousseau," Metropolitan Museum, New York; "Fisherman's Wife," Corcoran Gallery, Washington; "Mother and Child," Syracuse Museum of Fine Arts; "Net Mender," Rhode Island School of Design, Providence; "Venetian Girl," Worcester Museum; "The Family," Buffalo Fine Arts Academy.

HAWTHORNE, Marion C. (Mrs. Charles W. Hawthorne), 40 Enclosure, Nutley, N. J.
P.—Member: N.Y.Woman's AC.

HAY, Alice. See Mrs. Clay.

HAY, Gertrude, care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y. (S.)

HAYDEN, Sara S., University of Nebraska, Lincoln, Neb.; and 3319 Michigan Ave., Chicago, Ill.
P., T.—Born Chicago. Pupil of AIC; Collin, Merson and Lasar in Paris.

HAYES, Chester C., 130 West 57th St., New York, N. Y. (P.)

HAYES-MILLER, Kenneth, care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.
P., T., W.—Born Kenwood, N. Y., March 11, 1876. Pupil of ASL of N. Y., under Mowbray and Cox; New York School of Art, under Chase.

HAYNES, Caroline Coventry, 16 East 36th St., New York, N. Y.
P.—Born New York. Pupil of ASL of N. Y.; Alfred Stevens and Courtois in Paris. Member: NYWCC; N.Y.Woman's AC.

HAYS, Austin, 139 West 55th St., New York, N. Y. (S.)

HAYS, George A., Room 42, Woods Bldg., 19 College St., Providence, R. I.
Ldscp.P.—Born Greenville, N. H., Nov. 23, 1854. Self-taught. Member: Providence AC; Copley S. 1892.

HAYS, William J(acob), 145 East 23d St.; h. 223 West 71st St., New York, N. Y.
P.—Born Catskill, N. Y., July 1, 1872; son of Wm. J. Hays, ANA. Pupil of NAD in New York; Julian and Colarossi academies in Paris. Member: ANA 1909; Salma.C. 1900.

HAYWARD, F. Harold, Mt. Clemens, Mich.
P., I., S., T.—Born Romeo, Mich., June 30, 1867. Pupil of Whistler, Laurens and Constant in Paris.

HAZARD, Arthur Merton, 20 St. Botolph St., Boston, Mass.; h. Riverbank Court, Cambridge, Mass.
Mural P., T.—Born Boston, Oct. 20, 1872. Pupil of Prinet, Courtois, Laurens, Henri Blanc in Paris. Member: Copley S. 1899; St. Botolph C. 1900; Paris AAA. Principal Boston School of Painting. Award: Medal, Mass. Charitable Mechanics' Assoc. 1892.

HAZLETON, Mary Brewster, 304 Fenway Studios, Boston; h. Wellesley Hills, Mass.
P., T.—Born Milton, Mass. Pupil of Edmund C. Tarbell. Member: Copseum School 1899; hon. mention, Pan-Am.Exp., Buffalo, 1901.

HEAP, Jane, 464 St. James Place, Chicago, Ill. (P.)

traveling scholarship from Boston Muley S. 1899. Awards: First Hallgarten prize, NAD 1896; first Paige

HEARD, E. Van R. M., 6314 Marchand St., Pittsburgh, Pa. (P.)

HEARN, Mary H. See Mrs. Herbert Greims.

HEATH, Howard, 120 East 23d St., New York, N. Y.
I.—Member: SI.

HEATON, A(ugustus) G(eorge), Carnegie Hall, New York, N. Y.
P.—Born Philadelphia, Pa., April 28, 1844. Pupil of Cabanel at Ecole des Beaux-Arts and of Bonnât in Paris. Member: Phila.Sketch C. (pres. 1867); Salma.C.; Lotos C.; Am.Numismatic Soc. (pres. 1888). Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "The Recall of Columbus," U. S. Capitol, Washington; "Washington's First Mission," Union League Club, Philadelphia; "Baron Steuben at Valley Forge," War College, Washington. Author: "Coinage of the U. S. Branch Mints," etc.

HEBER, Carl Augustus, Nyack-on-Hudson, N. Y.
S.—Born Stuttgart, Germany, April 15, 1874. Pupil of Taft in Chicago. Member: NSS. Award: Bronze medal, St. Louis Exp., 1904. Work: "Pastoral," Art Institute, Chicago, Ill.; "Champlain Memorial," Crown Point, N. Y.

HECHT, Victor D(avid), 58 West 57th St.; h. 14 East 60th St., New York, N. Y.
P.—Born Paris, France, May 15, 1873. Pupil of ASL of N. Y.; Lefebvre and Robert-Fleury in Paris. Member: Port.P.

HEEBNER, Ann. See Mrs. McDonald.

HEIL, Charles Emile, Needham, Mass.
P., I., T.—Born Boston, Feb. 28, 1870. Studied in Boston and Paris. Member: Salma.C.; Boston SWCP.

HEIL, Elizabeth, 1413 Queen Anne Ave., Seattle, Wash.
P., C.—Born Columbus, O., Aug. 3, 1877. Pupil of Thomas S. Noble and Caroline Lord at Cincinnati Art Academy.

HEINIGKE, Otto, 24 East 13th St., New York; h. Bay Ridge, L. I., N. Y.
P., I., C., W.—Born Brooklyn, N. Y., 1851. Member: Mural P. Specialty, stained glass.

HEISS, Jesse S. C., 627 Walnut St., Philadelphia, Pa.; h. Berlin, N. J.
P., I., Wood Engr.—Born Philadelphia, Aug. 7, 1859. Pupil of Hermon Simon in painting; M. R. Longacre in designing, wood engraving and illustrating.

HEITMAN, W. F., 1017 Chadwick St., Indianapolis, Ind. (P.)

HELLER, Eugenie M., 3 Clarendon St., East Gloucester, Mass.
P., S., C.—Pupil of J. Alden Weir in New York; Aman-Jean, Grasset and Whistler in Paris.

HEINTZELMAN, A(rthur) W., 170 Burnside St., Providence, R. I.
P.—Born Newark, N. J., Nov. 22, 1890. Pupil of William C. Loring.

HELMICK, Alice Barney (Mrs. Christian Helmick), Sheridan Circle, Washington, D. C.
P.—Born Cincinnati, O. Pupil of Carolus-Duran and Whistler in Paris. Member: S.Wash.A; Wash.WCC; Wash.SFA. Work: "Bertha," Corcoran Gallery, Washington.

HELSTROM, Bessie, 652 Buckingham Place, Chicago, Ill. (P.)

HEMING, Arthur (Henry Howard), 239 Herkimer St., Hamilton, Ontario, Canada; and Old Lyme, Conn.
I.—Born Paris, Ontario, Canada, Jan. 17, 1870. Pupil of ASL of N. Y., under Du Mond and Walter A. Clark; Brangwyn in London. Member: SI; Royal Soc.of A., London. Illustrator of books on animal and wild life.

HENDERSON, A. Elizabeth, 50 East 86th St., New York, N. Y.
Min.P.—Born Ashland, Ky., Oct. 25, 1873. Pupil of ASL of N. Y., New York School of Art, and Cincinnati Academy.

HENDERSON, William P(enhallow), Panasanta Wood, Lake Bluff, Ill.
Mural P., T.—Born Medford, Mass., 1871. Pupil of Mass. Normal Art School, W. D. Hamilton and E. L. Major; Boston Museum School under Tarbell. Holder of Paige traveling scholarship, Boston Museum School. Instructor Academy of Fine Arts, Chicago.

HENDRICKS, Bessie, 74 Woodruff Place, Indianapolis, Ind.
P.—Member: Assoc.SWA.

HENNESSY, William J(ohn), Saville Club, London, England.
P.—Born Thomastown, County Kilkenny, Ireland, 1839. Taken to New York in 1849. Pupil of NAD in New York. Member: ANA 1861, NA 1863; AWCS.

HENRI, Robert, 10 Gramercy Park, New York, N. Y.
P.—Born Cincinnati, O., June 24, 1865. Pupil of PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member: SAA 1903; ANA 1905, NA 1906; Nat.Inst.A.L; Port.P.; MacD.C; Am.PS. Awards: Silver medal, Pan.-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Harris prize, AIC 1905; gold medal, ACPhila., 1909; silver medal, Buenos Aires Exp., 1910. Work: "La Neige," Luxembourg Gallery, Paris; "Young Woman in Black," Art Institute of Chicago; "The Equestrian," Carnegie Institute, Pittsburgh; "Girl with Red Hair," Gallery of Spartanburg, S. C.; "Happy Hollander," Art Association, Dallas, Tex.; "Dancer in Yellow Shawl," Gallery of Fine Arts, Columbus, O.; "Spanish Gypsy Girl," Art Association, New Orleans; "Laughing Girl," Brooklyn Museum; "Girl with Fan," Pennsylvania Academy, Philadelphia.

HENRY, E(dward) L(amson), 222 West 23d St., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P., I.—Born Charleston, S. C., Jan. 12, 1841. Pupil of PAFA and of F. Weber in Philadelphia; Suisse, Gleyre and Courbet in Paris. Member: ANA 1867, NA 1869; AWCS; A.Fund S; Salma.C. 1900; Century Assoc. Awards: Hon. mention, Paris Exp., 1889; medal, New Orleans Exp., 1885; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Work: "A Wedding During the Administration of President James Monroe," Historical Society, Westerly, R. I.; "The Initial Trip of the First American Railway Train," Albany Historical Society; "The Old Westover Mansion," Corcoran Gallery, Washington.

HENRY, Sarah, 27 West 67th St., New York, N. Y. (P.)

HENRY, Mrs. W. Frank, 133 West Tulpehocken St., Germantown, Philadelphia, Pa. (P.)

HENSHAW, Julia. See Mrs. C. M. Dewey.

HERBERT, Mrs. Donna M., 1184 Portland Ave., St. Paul, Minn. (P.)

HERDLE, George Linton, 213 Cutler Bldg.; h. 22 Cleveland St., Rochester, N. Y.
P., C.—Born Rochester, Aug. 27, 1868. Studied in Holland and in Paris.

HERFORD, Oliver, 142 East 18th St., New York, N. Y. (I.)

HERGENROEDER, Emilie, 253 West Hoffman St., Baltimore, Md. (P.)

HERGESHEIMER, Ella S., 803½ Broad St., Nashville, Tenn.
P.—Born Allentown, Pa. Pupil of PAFA under Cecilia Beaux and Chase; Prinet and Mucha in Paris.

HERING, Elsie Ward (Mrs. Henry Hering), 118 East 28th St., New York, N. Y.
S.—Studied in Denver, Colo. Pupil of Augustus St. Gaudens. Awards: Silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.

HERING, Emil, Ridgewood, N. J. (S.)

HERING, Henry, 118 East 28th St., New York, N. Y.
S.—Pupil of Augustus St. Gaudens.

HERKIMER, Herman Gustave, 6 William St., Lowndes Square, London, Eng.
P.—Born Cleveland, O. Pupil of Boulanger and Lefebvre in Paris. Award: Hon. mention, Paris Salon, 1888.

HERR, Laetitia (Neff), 111 East 56th St., New York, N. Y.; and Lancaster, Pa.
I., P.—Born Lancaster, Pa., May 30, 1881. Pupil of Chase, Mora, Beaux, Anschutz and McCarter at PAFA. Member: Fellowship PAFA.

HERRICK, Ethel, 5407 Chester Ave., West Philadelphia, Pa. (P.)

HERRING, Elsie T., 3822 Locust St., Philadelphia, Pa.
Min. P.—Member: Fellowship PAFA.

HERRMANN, Max, 246 Fulton St., Brooklyn, New York, N. Y. (P.)

HERSCHEL, S. Frances, The Dupont, Washington, D. C. (P.)

HERTER, Adele (Mrs. Albert Herter), 130 East 67th St., New York, N. Y.
P.—Born New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

HERTER, Albert, 841 Madison Ave.; h. 130 East 67th St., New York, N. Y.
Mural P., C.—Born New York, March 2, 1871. Pupil of ASL of N. Y., under Beckwith; Laurens and Cormon in Paris. Member: SAA 1894; ANA 1906; AWCS; NYWCC; Mural P; N.Y. Arch.Lg. 1901; Salma.C. 1899; Century Assoc. Awards: Hon. mention, Paris Salon, 1890; medal, Atlanta Exp., 1895; Lippincott prize, PAFA 1897; hon. mention, Nashville Exp., 1897; Evans prize, AWCS 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901. Specialty, designing tapestries and textiles.

HERZOG, Lewis, 80 West 40th St., New York, N. Y.
P.—Born Philadelphia, Pa., Oct. 15, 1868. Studied in London, Rome, Berlin, Düsseldorf, Munich and Venice. Member: AC Phila. Awards: Gold medal, Munich; hon. mention, Berlin; bronze medal, St. Louis Exp., 1904.

HESS, Emma Kipling, 906 Tacoma Bldg., Chicago, Ill.; h. 1824 Hinman Ave., Evanston, Ill.
P., T.—Born Chicago, Jan. 18, 1878. Pupil of AIC. Member: Designers' Alumni of AIC; SWA (Assoc.); Chicago SA. Award: Bronze medal for miniatures, St. Louis Exp., 1904.

HESS, Mary G. See Mrs. Karl A. Buehr.

HEUERMANN, Magda, Fine Arts Bldg.; h. 2031 Fremont St., Chicago, Ill.; summer, Palisades Park, Mich.
Min.P., I., W., L.—Born Galesburg, Ill. Pupil of F. H. C. Lammons in Chicago; Roth, Lenbach and Duerr in Munich. Member: Artists' Guild, Chicago SAC; Chicago Press League. Awards: Medals at New Orleans, Philadelphia, Atlanta, Columbian Exp., Chicago, 1893. Author of "How I Paint a Head," "Miniatures Old and New," etc. Represented in Carnegie Library, Joliet, Ill., and in University of Iowa.

HEUSTIS, Edna F. See Mrs. Simpson.

HEUSTIS, Louise L(yons), 53 East 56th St., New York, N. Y.
Port.P., I.—Born Mobile, Ala. Pupil of ASL of N. Y. under Chase; Julian Academy under Lasar in Paris. Member: N.Y.Woman's AC.

HEUSS, Mrs. Zimmerman, 1949 West Lexington St., Baltimore, Md. (P.)

HEWITT, Edwin H., 716 Fourth Ave., Minneapolis, Minn. (P.)

HEWLETT, Joseph M., 298 Fulton St.; h. 209 Greene Ave., Brooklyn, New York, N. Y. (Mural P.)

HEYSINGER, Ernest W., 1521 Poplar St., Philadelphia, Pa.
P., T.—Born Philadelphia, 1872. Pupil of George R. Bonfield and PAFA. Member: Phila.Sketch C.

HIBBARD, Frederick Cleveland, 925 East 60th St.; h. 6951 Washington Ave., Chicago, Ill.
S.—Born Canton, Mo., June 15, 1881. Pupil of AIC under Taft. Member: ASL of Chicago.

HIBBEN, Helene, 5433 University Ave., Indianapolis, Ind. (S.)

HICKOK, Conde Wilson, Berwyn, Ill. (P.)

HICKS, Amy Mali, 400 West 23d St., New York, N. Y. (P., C., T., W.)

HICKS, Richard H(aviland), Flushing, L. I., N. Y.; summer, West Woodstock, Conn.
P.—Born Trenton, N. J., Sept. 27, 1864. Pupil of PAFA.

HIDALGO, Felix R(esurrection), 65 Blvd. Arago, Paris, France.
P.—Born Manila, Philippine Islands. Pupil of Ecole des Beaux-Arts de Manila and Madrid. Awards: Medal, Madrid Exp., 1884; silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; grand prize, St. Louis Exp., 1904; diploma of honor, Barcelona Exp. Work: "L'Acheron," Musée Ultramarino, Madrid; "Vierges Chretiennes Exporées," Museum of Fine Arts, Valladolid; "Union of the Philippines and the United States," Ayuntamiento de Manila.

HIGGINS, Eugene, 1064 Madison Ave., New York, N. Y.
P., S.—Born Kansas City, Mo., Feb., 1874. Pupil of Laurens, Benjamin-Constant, Gérôme and Ecole des Beaux-Arts in Paris.

HIGGINS, Victor, 1531 West Adams St., Chicago, Ill. (P.)

HILDEBRANDT, Cornelia Ellis, 27 West 67th St., New York, N. Y. (Min.P.)

HILDEBRANDT, H(oward) L(ogan), 27 West 67th St., New York, N. Y.
P.—Born Allegheny, Pa., Nov. 21, 1872. Pupil of Ecole des Beaux-Arts under Constant and Laurens in Paris; NAD in New York. Member: Salma.C. 1899; NYWCC; Lotos C; AWCS; Associated Artists of Pittsburgh. Awards: Evans prize, AWCS 1906; first honor, Associated Artists of Pittsburgh 1911. Work: "Cleaning Fish," John Herron Art Institute, Indianapolis; represented in Lotos Club, New York City.

HILDER, G. Howard, 43 Washington Square, South; h. 8 West 108th St., New York, N. Y.
P., I.—Born London, England, Sept. 28, 1868. Pupil of Bouguereau, Ferrier, Dagnan-Bouveret, De la Gandara and Jacque in Paris; De Bock in Amsterdam. Member: St. Lucas Soc., Amsterdam, Holland.

HILL, A(rthur) T(urnbull), 33 West 67th St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
Ldscp.P.—Born New York, April 26, 1868. Pupil of Brooklyn Inst. Art School. Member: A.Fund S; Salma. C. Work: "The Dunes—Amagansett" and "The Marshes—Amagansett," Museum of the Brooklyn Institute; "After a Storm," National Gallery, Washington.

HILL, Carrie, 456 Hood Bldg., Birmingham, Ala. (P.)

HILL, Clara, 808 17th St.; h. 1527 Newton St., Washington, D. C.
S.—Born in Massachusetts. Pupil of Augustus Saint Gaudens; Julian Academy under Puech, and Colarossi Academy under Injalbert, in Paris. Member: S.Wash.A. Award: Grand prize, Seattle Exp., 1909.

HILLBOM, Henrik, Wallingford, Conn.
P.—Born Ekolsund, Sweden, April 3, 1863. Pupil of ASL of N. Y.; Constant and Lefebvre in Paris. Member: Conn. Academy of Fine Arts; New Haven Paint and Clay C.

HILLER, Lejarena, 151 West 23d St., New York, N. Y.
I.—Member: SI.

HILLS, Laura Coombs, 66 Chestnut St., Boston, Mass.
Min.P.—Born Newburyport, Mass., Sept. 7, 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; ASL of N. Y. Member: SAA 1897; ANA 1906; Boston WCC; Copley S. 1892; N.Y. Woman's AC; Am.S.Min.P. (vice-pres.). Awards: Bronze medal, Paris Exp., 1900; second Corcoran prize, S.Wash.A. 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904.

HIMMELSBACH, Paula B., 10 South 18th St.; h. 219 North 33d St., Philadelphia, Pa.
P., I.—Born Leipzig, Germany, May 10, 1878. Pupil of PAFA under Cecilia Beaux, Walter Appleton Clark and Mucha. Member: Phila.WCC; Plastic C; Fellowship PAFA.

HINCHMAN, Margaretta A., 3635 Chestnut St., Philadelphia, Pa.
P., I.—Born Philadelphia. Pupil of Howard Pyle and Kenyon Cox. Member: Plastic C.

HINCKLEY, Robert, Belhaven-by-the-Ocean, Rehoboth Beach, Del.
Portrait P.—Born Boston, April 3, 1853. Pupil of Ecole des Beaux-Arts and Carolus Duran in Paris.

HINSHAW, Glen Cooper, 125 West 56th St., New York, N. Y. (P.)

HINTON, Charles Louis, Bronxville, N. Y.
P., I., T.—Born Ithaca, N. Y., Oct. 18, 1869. Pupil of NAD under Will H. Low; Gérôme and Bouguereau in Paris. Specialty, juvenile subjects.

HINTON, Clio. See Mrs. Wm. B. Bracken.

HIRSCHBERG, Alice Kerr-Nelson (Mrs. Carl Hirschberg), Tompkins Corners, Putnam Co., N. Y.
P., I.—Born in England, Feb. 12, 1856. Came to New York in 1884. Pupil of Heatherley Academy in London; Colarossi Academy in Paris.

HIRSCHBERG, Carl, Tompkins Corners, Putnam Co., N. Y.
P., I.—Born Berlin, Germany, March 8, 1854. Came to New York in 1860. Pupil of ASL of N. Y.; Ecole des Beaux-Arts under Cabanel in Paris.

HIRSIG, Alma M., 1664 Lexington Ave., New York, N. Y.
Min.P.—Pupil of Metcalf, Reid, Volk and Theodora W. Thayer in New York; Prinet, Courtois and Mme. Debillemont-Chardon in Paris.

HIRST, Claude Raguet, 12 East 15th St., New York, N. Y.
P.—Born Cincinnati, O. Pupil of Agnes D. Abbatt, George Smillie and Charles C. Curran in New York. Awards: First hon. mention, Syracuse, 1897; second prize, Syracuse, 1898.

HITCHCOCK, D. Howard, 25 Judd St., Honolulu, Hawaiian Islands.
P., S., I.—Born Hawaii, May 15, 1861. Pupil of Bouguereau and Ferrier in Paris. Member: Kilohana Art Lg., Honolulu; Salma.C. 1904.

HITCHCOCK, Cecil Jay (Mrs. George Hitchcock), 59 Rue de Provence, Paris, France. (Min.P.)

HITCHCOCK, George, 59 Rue de Provence, Paris, France
P.—Born Providence, R. I., Sept. 29, 1850. Pupil of Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland. Member: ANA 1909; Paris SAP; Vienna Academy (cor.); Munich Secession. Officer Order of Franz Josef. Awards: Hon. mention, Paris Salon, 1887; gold medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900. Work: "Tulips," Dresden Gallery; "Maternity," McCullough Gallery, London; "Tulips and Hyacinths," Municipal Gallery, Alkmaar, Holland; "Tulip Seller," Art Institute, Chicago; "Gathering Hyacinths," Rhode Island School of Design, Providence, R. I.; "Farmers' Daughters," Albright Art Gallery, Buffalo, N. Y.; "The Lark," Art Gallery, St. Louis; "Calypso," Herron Art Institute, Indianapolis; "Flower Field," Art Institute, Minneapolis; "Spring Moon," Telfair Academy, Savannah, Ga.; "Toilers of the Sea," Imperial Collection, Vienna.

HITCHCOCK, Lucius Wolcott, Premium Point Park, New Rochelle, N. Y.
P., I.—Born West Williamsfield, O., Dec. 2, 1868. Pupil of ASL of N. Y.; Lefebvre, Constant, Laurens and Colarossi Academy in Paris. Member: SI; Salma.C. 1907. Awards: Silver medal for illustration, Paris, 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal for illustration and bronze for painting, St. Louis Exp., 1904.

HITCHNER, Mary, 24 South 17th St., Philadelphia, Pa. (P.)

HITTLE, Charles J., 808 Turk St., San Francisco, Cal.
P.—Born San Francisco, Aug. 4, 1861. Pupil of San Francisco School of Design; Munich Academy; Julian Academy in Paris. Specialty, Western life. Work: Seven paintings in Museum of Natural History, New York.

HITTLE, Margaret A., 4744 Magnolia Ave., Chicago, Ill. (Etcher.)

HODGE, Margaret, Garrett Park, Md. (P.)

HODGES, George S(chuyler), Pine Lake Studio, R. F. D. No. 3, Pontiac, Mich.
P.—Born Pontiac, Mich., March 3, 1864. Pupil of Ecole des Beaux-Arts in Paris under Gérôme.

HOEBER, Arthur, 96 Fifth Ave., New York, N. Y.; h. Nutley, N. J.; summer, Ogunquit, Me.
P., W., L.—Born New York, July 23, 1854. Pupil of ASL of N. Y. under Beckwith; Ecole des Beaux-Arts, under Gérôme in Paris. Member: ANA 1909; Salma.C. 1900; Lotos C. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Art critic of New York "Evening Globe."

HOFFBAUER, Charles, 12 West 44th St., New York, N. Y.; summer, 70 bis Rue Notre-Dames-des-Champs, Paris, France.
P.—Born Paris, France, June 28, 1875. Pupil of Gustave Moreau and Cormon in Paris. Member: Société des Artistes Français; Société Internationale. Awards: Hon. mention, Paris Salon, 1898; second class medal, Paris Salon, 1899; bronze medal, Paris Exp., 1900; Bourse de Voyage, 1902; Prix Rosa Bonheur, 1902; Prix National du Salon, 1906. Work: "Les Gueux," Museum of Rouen; "The Roof Garden," Carnegie Institute, Pittsburgh; "Revolte de Flamands," Memorial Hall, Philadelphia; "Coin de Bataille," Luxembourg, Paris; "Sur les Toits," National Gallery, Sydney, N. S. Wales.

HOFFMAN, Harry Leslie, 33 West 67th St., New York, N. Y.; summer, Lyme, Conn.
P.—Born Cressona, Pa. Pupil of Du Mond in New York; Laurens in Paris. Member: Salma.C. 1908.

HOFFMAN, Malvina, 115 East 34th St., New York, N. Y.
S.—Born in New York.

HOFFSTETTER, W. A., 1445 South 53d St., Philadelphia, Pa. (P.)

HOFSTEN, H. von, Winnetka, Ill.
P., I.—Born in Sweden, June 20, 1865. Pupil of the Royal Academy in Stockholm.

HOKE, Martha, 3816 Castleman Ave., St. Louis, Mo. (P.)

HOLBERG, Ludvig O., 398 18th Ave., Milwaukee, Wis.
P., I.—Born Trondjhem, Norway, Aug. 27, 1878. Pupil of Julian and Colarossi academies in Paris. Illustrated "The Heart of a Geisha."

HOLLAND, Marie, 820 Christian Place, Indianapolis, Ind. (P.)

HOLLOWAY, Edward Stratton, 250 South 13th St., Philadelphia, Pa.
I., P., C.—Born Ashland, Green Co., N. Y. Pupil of PAFA. Award: Bronze medal, St. Louis Exp., 1904. Art director J. B. Lippincott & Co. since 1891. Illustrated "Newport, Our Social Capital," "Flowers in the Paos," "The Golden Heart," "Joyce of the Jasmines," etc.

HOLLOWAY, Ida H(olterhoff) (Mrs. George C. Holloway), Norway Ave., Avondale, Cincinnati, O.
P., I., C.—Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati Woman's AC; The Crafters C., Cincinnati; San Francisco Sketch C.

HOLM, Victor S., School of Fine Arts, Washington University, St. Louis, Mo.
S., T.—Born Copenhagen, Denmark, Dec. 6, 1876. Pupil of AIC under Lorado Taft; Philip Martiny in New York. Member: SWA (Assoc.).

HOLMAN, Louis A., 201 Columbus Ave., Boston, Mass. (P.)

HOLME, Lucy D., 1523 Chestnut St., Philadelphia, Pa.
P.—Born Salem Co., N. J. Pupil of PAFA; studied in Paris. Member: Plastic C; Fellowship PAFA.

HOLMES, Ellen A., 104 Auditorium Bldg.; h. 20 Loomis St., Chicago, Ill.
P., T.—Born Columbus, N. Y. Pupil of AIC under Henry F. Spread and Annie C. Shaw.

HOLMES, Rhoda Carleton Marian. See Mrs. Nicholls.

HOLMES, Victor, School of Fine Arts, Washington Univ., St. Louis, Mo. (P.)

HOLMES, William H., 1444 Belmont St., Washington, D. C.
P.—Member: S.Wash.A.; Wash.WCC. Awards: First Corcoran prize, Wash. WCC 1900; Parsons prize, Wash.WCC 1902. Curator National Gallery, Smithsonian Institution. Work: "Midsummer," Corcoran Gallery, Washington, D. C. Curator, National Gallery of Art, Smithsonian Institution, Washington.

HOLT, Winifred, 44 East 78th St., New York, N. Y.
S.—Born New York. Pupil of Trentanove and Augustus Saint Gaudens; also studied in Italy.

HOLTERHOFF, Ida. See Mrs. George C. Holloway.

HOLZER, J. A., 59 Washington Square, S., New York, N. Y.
Mural P., S.—Born Berne, Switzerland, Oct. 30, 1858. Pupil of Fournier and Bernard in Paris. Member: N.Y. Arch.Lg. 1894. Award: Columbian Exp., Chicago, 1893. Work: "Homer," mural decoration, Princeton University, Princeton, N. J.; a frieze, "Marquette and Joliette," Chicago Historical Society; mosaic windows at Troy, N. Y., and at Providence, R. I.

HOOD, G. H., care of F. A. Stokes Co., New York, N. Y. (I.)

HOOKER, Margaret Huntington, 1255 St. Paul St., Rochester, N. Y.
I.—Born Rochester, June 10, 1869. Pupil of ASL and Metropolitan School in New York; studied in Paris and London. On staff "New York Tribune" 1897.

HOOPER, Mrs. Annie Blakeslee, 59 Fifth Ave., New York, N. Y.
P., I., C.—Born in California. Pupil of San Francisco Art School; ASL of N. Y. and Charles Melville Dewey. Member: NYWCC.

HOOPER, Grace, Hotel Oxford, Boston, Mass.
S., P., T.—Born Boston, Nov., 1850. Pupil of Cyrus Dallin in Boston; Injalbert in Paris.

HOOPER, Katherine. See Mrs. H. L. Prescott.

HOOPER, Will Phillip, 59 Fifth Ave., New York, N. Y.
P., I.—Born Biddeford, Me. Pupil of Benjamin Fitz and ASL of N. Y. Member: NYWCC.

HOOVER, Bessie M., 1906 Fairmount Ave., Cincinnati, O. (P.)

HOPE, Leona, 606 Frances St., Madison, Wis.
P., T.—Born Meadville, Pa., Jan. 26, 1873. Pupil of Pratt Inst. in Brooklyn; Rhode Island School of Design in Providence.

HOPKINS, Mrs. Edna Boles, 55 Rue de Dantzig, Paris, France.
Engr.—Born in Michigan.

HOPKINS, George E(dward), 327 West Morgan St., Raleigh, N. C.
P., T.—Born Covington, Ky., July 30, 1855. Pupil of Munich Academy under Gabl and Hockl; studied in Florence and Venice.

HOPKINS, James R., 2 Passage de Dantzig, Paris, France; and Mechanicsburg, O.
P.—Born in Ohio, 1878. Pupil of Cincinnati Art Academy. Member: Paris AAA. Award: Lippincott prize, PAFA 1908. Work: "The Friends," Wilstach Gallery, Philadelphia.

HOPKINS, Mark, Giverny-par-Vernon, Eure, France; and Williamstown, Mass.
S.—Born Williamstown, Mass., Feb. 9, 1881. Pupil of Frederick MacMonnies. Member: Société des Artistes Français; Union Internationale des Beaux-Arts.

HOPKINSON, Charles S(idney), Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Manchester, Mass.
P.—Born Cambridge, Mass., July 27, 1869. Pupil of ASL of N. Y. Member: SAA 1898; Copley S. 1898. Awards: Bronze medal, Pan-Am. Exp., 1901; bronze medal, St. Louis Exp., 1904; second prize ($200), Worcester Museum, 1902 and 1905.

HOPPIN, Tracy, 173 East 80th St., New York, N. Y. (P.)

HOPSON, William Fowler, 730 Whitney Ave., New Haven, Conn.
Engr.—Born Watertown, Conn., Aug. 30, 1849. Pupil of L. Sanford in New Haven; J. D. Felter and August Will in New York. Member: Grolier C., New York; Ex-Libris Soc.of London; Rowfant C., Cleveland; Acorn C. and Paint and Clay C, New Haven; Odd Volume C., Boston. Award: Hon. mention for copper engraving, Pan-Am. Exp., Buffalo, 1901. Specialty, bookplates.

HORE, Ethel. See Mrs. John Townsend.

HORNBY, Lester G(eorge), 27 Rue de l'Yvette, Paris, France.
I., Engr., P.—Born Lowell, Mass., March 27, 1882. Pupil of R. I. School of Design, Providence; Pape School, Boston; ASL of N. Y.; Laurens and others in Paris. Illustrated "Old Marblehead," "Sketch-book of London," etc. Director Paris AAA 1907-8.

HORSFALL, Robert Bruce, Guyot Hall, Princeton Univ., Princeton, N. J.
I.—Born Clinton, Iowa, Oct. 21, 1869. Pupil of J. M. Stich in Clinton, Ia.; Cincinnati Academy; Gysis at Royal Academy, Munich; Colarossi Academy in Paris. Specialty, ornithological illustrations. Prepared twelve habitat groups for American Museum of Natural History. Illustrated "Wild Life Near Home," "Roof and Meadow," etc.

HORTER, Earl, 254 West 23d St., New York, N. Y.
I.—Member: SI.

HORTON, William S(amuel), 64 Rue de la Rochefoucauld, Paris, France.
P., W.—Born Grand Rapids, Mich., Nov. 16, 1865. Pupil of ASL and NAD in New York; Laurens and Julian Academy in Paris. Member: NYWCC; Cercle Volney and Salon d'Automne, Paris. Work: "Good Friday in Seville," Luxembourg Museum, Paris, France.

HOSKING, Arthur N., 200 West Wayne Ave., Wayne, Pa.
I., Etcher, P.—Born Liberty, Md., April 5, 1874. Pupil of AIC.

HOSKINS, Gayle, 11 East 8th St., Wilmington, Del. (I.)

HOUGHTON, Sara Gannett, Leicester. Mass. (P.)

HOUSTON, Helene, care of American Art Company, 125 Blvd. du Montparnasse, Paris, France.
P.—Born Los Angeles, Cal. Pupil of AIC.

HOUSTON, Nora, 314 Main St., Richmond, Va.
P.—Award: Hon. mention for portrait, Appalachian Exp., Knoxville, 1910.

HOVENDEN, Helen C., Plymouth Meeting, Pa. (P.)

HOVENDEN, Martha, Plymouth Meeting, Pa. (S.)

HOWARD, B. K., New Ashford, Mass.
P., T.—Born Fort Collins, Colo., Sept. 30, 1872. Pupil of Boston Museum School under Tarbell and of C. H. Davis.

HOWARD, Clara F(rances), Stuyvesant Chambers, 20 Gramercy Park, New York, N. Y.; summer, Poughkeepsie, N. Y.
Min.P., T.—Born Poughkeepsie, N. Y., Dec. 5, 1866. Pupil of NAD and ASL of N. Y. under Brush and Chase. Member: N.Y.Woman's AC; Am.S.Min.P.

HOWARD, Edith Lucille, 524 Walnut St., Philadelphia, Pa. (P.)

HOWARD, Marion, 319 Marlboro St., Boston, Mass.
Ldscp.P.—Born Roxbury, Mass., 1883. Pupil of Boston Museum School under Tarbell, Benson and Hale; also of Edward H. Barnard.

HOWARD, Mary R. Bradbury (Mrs. J. G. Howard), 1711 Euclid Ave., Berkeley, Cal.
P.—Born Cambridge, Mass., Dec. 22, 1864. Pupil of ASL of N. Y.; Délécluse Academy in Paris. Member: N.Y. Woman's AC.

HOWE, J. Theodore, care of Salmagundi Club, 14 West 12th St., New York, N. Y.
Marine P.—Born Boston, Mass., 1870. Pupil of NAD. Member: NYWCC; Salma.C. 1897.

HOWE, Samuel, 122 West 11th St., New York, N. Y. (Mural P.)

HOWE, William H(enry), Lawrence Park, Bronxville, N. Y.
P.—Born Ravenna, O., 1846. Pupil of Otto de Thoren and Vuillefroy in Paris. Member: ANA 1894, NA 1897; SAA 1899; Nat.Inst.A.L.; Salma.C. 1891; A. Fund S; Lotos C. Awards: Hon. mention, New Orleans Exp., 1885; hon. mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, PAFA 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officier d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-Am.Exp., Buffalo, 1901. Specialty, landscapes with cattle. Work: "My Day at Home," National Gallery, Washington, D. C.

HOWELLS, Mildred, 130 West 57th St., New York, N. Y.
P., I.—Born Cambridge, Mass., Sept. 26, 1872. Pupil of Dennis M. Bunker and Abbott H. Thayer.

HOWITT, John Newton, 147 West 23d St., New York, N. Y.
I., P.—Member: SI.

HOWLAND, George, 169 Blvd. St. Germain, Paris, France.
P.—Born New York, Feb. 12, 1865. Pupil of Constant, Laurens and Collin in Paris.

HOXIE, Vinnie Ream (Mrs. Richard L. Hoxie), 1632 K St., N. W., Washington, D. C.
S.—Born Madison, Wis., Sept. 25, 1847. Pupil of Bonnât in Paris; Majoli in Rome. Work: "Lincoln," in Rotunda of Capitol, Washington, D. C., and many portrait busts.

HUBBARD, Frank McKinney, Indianapolis News, Indianapolis, Ind.
I.—Born Bellefontaine, O., 1868. Caricaturist on "News" since 1891.

HUBBARD, Mary W(ilson), 169 East 62d St., New York, N. Y.
P.—Born Springfield, Mass., April, 1871. Pupil of ASL of N. Y.; Constant in Paris. Member: N.Y.Woman's AC.

HUBBELL, Henry Salem, 1 Lexington Ave., New York, N. Y.
P.—Born Paola, Kan., Dec. 25, 1870. Pupil of AIC; Whistler, Collin, Laurens and Constant in Paris. Member: ANA 1906; Paris SAP; Port.P.; SWA; NAC. Awards: Hon. mention, Paris Salon, 1901; third class medal, Paris Salon, 1904; silver medal, St. Louis Exp., 1904; third prize, Worcester (Mass.) Museum, 1905; third Harris prize and bronze medal, AIC, 1910. Work: "Child and Cat," Luxembourg, Paris; "The Samovar," Museum of Lille, France; "Larkspurs," Government Collection, France; "The Brasses," Wilstach Collection, Philadelphia; "Paris Cabman," Union League Club, Philadelphia; "Woman with Fan," Art Association, Grand Rapids.

HUDSON, Charles W(illiam), Hyde Park, Boston, Mass.
P.—Born Boston, Aug. 21, 1871. Pupil of Boston Museum School under Grundmann, Tarbell and Benson. Member: Boston WCC; NYWCC.

HUDSON, Elmer F(orrest), 244 Riverside Drive, New York, N. Y.; summer, Monhegan Island, Me.
Marine P.—Born Boston, Aug. 14, 1862. Member: Boston AC; Copley S. 1895.

HUFFINGTON, John C., Darien, Conn.
P., I., T.—Member: NYWCC.

HUGHES, George, 6 Rue Huyghens, Paris, France.
P.—Born in New York. Pupil of Bonnât and Laurens in Paris.

HUGY, Alice E., 612 Cherokee Ave., St. Paul, Minn. (P.)

HULBERT, Charles Allen, South Egremont, Mass.
P.—Born Mackinac Island, Mich. Pupil of PAFA; Metropolitan Museum Art School, and Artist-Artisan Institute in New York. Work: "The Old Trunk," Public Library, Erie, Pa.

HULBERT, Katherine Allmond (Mrs. Charles A. Hulbert), South Egremont, Mass.
P.—Born in Sacramento Valley, Cal. Pupil of San Francisco School of Design; NAD and John Ward Stimson in New York.

HUMPHREY, David W., 45 Washington Square, S., New York, N. Y.
P., I.—Born Elkhorn, Wis., Feb. 28, 1872. Pupil of AIC; Julian Academy and Whistler in Paris.

HUMPHREYS, Albert, 7 West 14th St., New York, N. Y.; summer, Provincetown, Mass.
P., S.—Born near Cincinnati, O. Pupil of Gérôme, Robert-Fleury and Alexander Harrison in Paris. Member: Paris AAA; Phila.-Sketch C. Awards: Landscape prize, Paris AAA. Specialty, small animal groups. Represented by a painting in Detroit Museum of Art.

HUMPHRISS, Charles H., 503 West 173rd St., New York, N. Y.
S.—Member: NSS.

HUNT, E. Aubrey, Cleveland, Fairlight Road, Hastings, Sussex, England.
P.—Born Weymouth, Mass., Feb. 7, 1855. Pupil of Gérôme in Paris. Member: English Art Club, London.

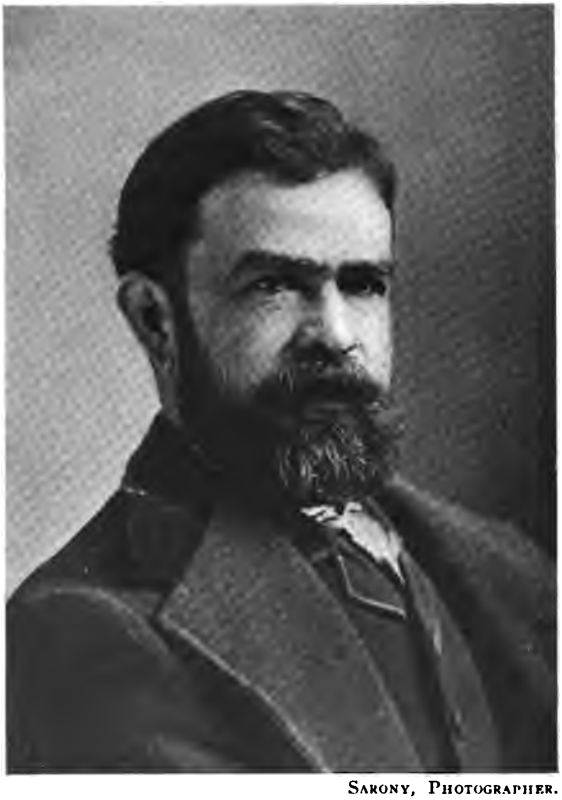
HUNT, Esther Anna, 4 Rue de Chevreuse, Paris, France.
P.—Pupil of Wm. M. Chase.

HUNT, Leigh, 45 West 11th St., New York, N. Y.; summer, Housatonic, Mass.
Etcher, T., W., L.—Born Galena, Ill., May 19, 1858. Pupil of Henry Farrer. Member: A.Fund S (sect.); Salma.C. 1897 (rec. sect.); Black and White C; Arti et Amicitae, Holland (cor.). Instructor, College of the City of New York.



SWEET, PHOTOGRAPHER.

WALTER L. PALMER, N. A.



SARONY, PHOTOGRAPHER.

ARTHUR PARTON, N. A.

HUNT, Thomas, 55 West 109th St., New York, N. Y. (P.).

HUNT, Una Clarke (Mrs. Arthur P. Hunt), 5 Chelsea Square, New York, N. Y.; summer, Pasaconaway, N. H.
P., I.—Born Cincinnati, O., Jan. 6, 1876. Pupil of Boston Museum School and Denman W. Ross. Member: Wash. WCC. Work: Reredos in St. Michael's Church, Geneseo, N. Y.

HUNTER, David, Northwestern Terra Cotta Co., Chicago, Ill.
S., C.—Born in England, August, 1865. Pupil of AIC and John Gelert in Chicago. Member: Palette and Chisel C; Chicago Arch.C. Awards: Second prize, Arch.C., Chicago; first prize for relief at Springfield, Ill.

HUNTER, H. Chadwick, The Connecticut, Washington, D. C.
P.—Member: Wash.WCC.

HUNTER, Isabel, Monterey, Cal. (P.)

HUNTER, Lizbeth C(lifton), 58 West 57th St., New York, N. Y.
P.—Born Gilroy, Cal. Member: NYWCC; Boston WCC.

HUNTER, Sara Katherine, 617 West 127th St., New York, N. Y. (Min. P.)

HUNTINGTON, Alonzo St. George, 3 Rue Mademoiselle, Versailles, Seine-et-Oise, France; and Room 6, Borden Block, Chicago, Ill.
P., I.—Born Fort Leavenworth, Kan., June 2, 1868. Pupil of Bouguereau and Robert-Fleury in Paris. Member: Paris AAA.

HURLEY, E(dward) T(imothy), Rookwood Place, Cincinnati, O.
P., Etcher.—Born Cincinnati, O., Oct. 10, 1869. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati AC; Chicago SE; SWA; Richmond Art Assoc.; Crafters Company of Cincinnati. Work: "Midnight Mass," Cincinnati Museum; etchings in Richmond (Ind.) Art Association, Art Association of Indianapolis, Detroit Museum of Art, Toledo Museum of Art, New York Public Library.

HURLEY, Irene Bishop (Mrs. E. T. Hurley), 964 Hatch St., Mt. Adams, Cincinnati, O.
Min.P.—Born Colorado Springs, Colo., Dec. 5, 1881. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC; SWA.

HUTCHENS, Frank Townsend, 106 West 55th St., New York, N. Y.; h. Norwalk, Conn.
P.—Born Canandaigua, N. Y., June 7, 1869. Pupil of ASL of N. Y., under Wiles, Du Mond and Mowbray; Julian Academy under Constant and Laurens, and Colarossi Academy in Paris. Member: Paris AAA; Salma.C; ASL of N. Y. Work: "Betrayal of Christ," Carnegie Library, Sioux Falls, S. Dak.; portrait of Gen. Edgar S. Dudley, Museum at West Point, N. Y.

HUTCHINS, John E., 709 Putnam Ave., Brooklyn, New York, N. Y. (P.)

HUTCHISON, F. W., 45 East 59th St., New York, N. Y.
P.—Member: Salma.C. 1906.

HUTT, Henry, Life Bldg., 19 West 31st St., New York, N. Y.
I.—Born Chicago, Dec. 18, 1875. Member: SI.

HYATT, Anna Vaughn, 126 East 80th St., New York, N. Y.
S.—Born Cambridge, Mass., March 10, 1876. Pupil of Henry H. Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Member: NSS; Copley S. 1901; N.Y.Woman's AC. Awards: Bronze medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1910. Specialty, animals. Work: Four small bronzes at Metropolitan Museum, New York; "Lion," erected at Dayton, O.

HYATT, Harriet Randolph. See Mrs. Mayer.

HYATT, W. S., 131 North 20th St., Philadelphia, Pa. (P.)

HYDE, Hallie Champlin (Mrs. Edward B. Hyde), 4711 Woodlawn Ave., Chicago, Ill.
P.—Born St. Louis, Mo. Pupil of AIC.

HYDE, Helen, 8 Hikawa Cho., Tokio, Japan; and 2845 Pierce St., San Francisco, Cal.
P., I.—Born Lima, N. Y., April 6, 1868. Pupil of Emil Carlsen in New York; Raphael Collin in Paris. Member: San Francisco Art Assoc. Specialty, Japanese subjects in colored wood blocks and etching.

HYDE, Laura, 3 Square du Croisic, Paris, France. (P.)

HYDE, William H(enry), 66 East 91st St., New York, N. Y.; summer, Windsor, Vt.
Port.P.—Born New York, Jan. 29, 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Member: ANA 1900; SAA 1893; Century Assoc. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901.

HYETT, Will J., Carnegie Institute, Pittsburgh, Pa. (P.)

IDE, Alice Steele, 43 Remsen St., Brooklyn, New York, N. Y. (S.)

INGALLS, Frank, 6016 Ellis Ave., Chicago, Ill. (S.)

INGERLE, Rudolph F., 3212 Greenwood Terrace, Chicago, Ill. (P.)

INGERSOLL, Emma S., Chestertown, Md. (Min.P.)

INGHAM, Elizabeth Howell, 77 Irving Place, New York, N. Y.; summer, 76 Dwight Place, Englewood, N. J.
P., I.—Pupil of PAFA and Drexel Inst. in Philadelphia; Whistler and Robert Henri in Paris. Member: Phila. WCC.

INGRES, Maurice, 1225 G St., Washington, D. C. (P.)

INNESS, George, Jr., 51 South Washington Square, New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Paris, France, Jan. 4, 1853, of American parents. Pupil of his father, George Inness. Member: ANA 1893, NA 1899; SAA 1880; Boston AC; Salma. C. 1876 (Life 1899); A.Fund S; Lotos C. Awards: Gold medal, Paris Salon, 1899; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, AAS 1902. Work: "Shepherd and Sheep," Metropolitan Museum, New York.

INSLEY, Albert, 51 West 10th St., New York, N. Y.; h. Nanuet, Rockland Co., N. Y.
P.—Born Orange, N. J., 1842.

INUKAI, K., 6602 Greenwood Ave., Chicago, Ill. (P.)

IPSEN, Ernest L., 119 East 19th St., New York, N. Y.
Port.P.—Born Malden, Mass., Sept. 5, 1869. Pupil of Boston Museum School; Royal Academy at Copenhagen. Member: NAC; Boston AC.

IRELAND, Harry C., 106 Ellery St., Cambridge, Mass.
P.—Member: Boston AC.

IRELAND, Mrs. Meta S., 126 West 104th St., New York, N. Y. (P.)

IRISH, Margaret Holmes (Mrs. H. C. Irish); Missouri Botanical Gardens; h. De Greys Apts., 2306 Klemm Ave., St. Louis, Mo.
P.—Born Blenheim, Ontario, Canada. Pupil of St. Louis School of Fine Arts. Member: St. Louis Soc. of Artists; Woman's Art Lg. of St. Louis (expres.).

IRVINE, Wilson H., 2657 West 15th St., Chicago, Ill.
Ldscp.P.—Born Byron, Ill., Feb. 28, 1869. Pupil of AIC. Member: Chicago SA; Chicago WCC; Cliff Dwellers; SWA (Assoc.); Palette and Chisel C., Chicago. Work: "The Road." Art Institute of Chicago, Mun.AL purchase 1911.

ISHAM, Samuel, 4.1 Park Ave., New York, N .Y.
P., W.—Born New York, May 12, 1855. Pupil of Julian Academy in Paris under Jacquesson de la Chevreuse, Boulanger and Lefebvre. Member: SAA 1891; ANA 1900, NA 1906; NYWCC; N.Y.Arch. Lg. 1891; Nat.Inst.A.L.; Salma.C. 1901; Century Assoc. Award: Silver medal, St. Louis Exp., 1904. Author of "History of American Painting."

IVANOWSKI, Sigismund de, High Orchard, Mountainside, N. J.
Port.P., I.—Born Odessa, Russia, Apr. 17, 1875; came to U. S. in 1903. Member: SI; NAC.

IVES, Percy, 22 West Mountain St.; h. 502 Cass Ave., Detroit, Mich.
Port.P., T.—Born Detroit, Mich., June 5, 1864. Pupil of L. T. Ives; Bouguereau, Gérôme, Lefebvre and Boulanger in Paris. Member: SWA; Detroit Art Assoc; Fellowship PAFA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

IZOR, Estelle Peele, "The Wellington," West Michigan St., Indianapolis, Ind.
P.—Pupil of Forsyth and Steel in Indianapolis; Freer and Vanderpoel in Chicago; Chase and Herter in New York; H. D. Murphy in Boston. Member: SWA. (Assoc.).

JACKMAN, Oscar F., Richmond Hill, L. I., N. Y.
I.—Member: SI.

JACKSON, Annie H(uriburt), 20 Littell Road, Brookline, Mass. (Min.P.)

JACKSON, Charles Akerman, 13 Revere St., Jamaica Plain, Mass.
Port.P.—Born Jamaica Plain, Aug. 13, 1857. Work: Mayors Olney and McGuiness, Providence City Hall; Prof. Peck, Oberlin Coll.; Prof. W. P. Jenks, Brown Univ., etc.

JACKSON, Frank H(enry), 63 Leamington Road, Aberdeen, Mass.; summer, Etaples, Pas-de-Calais, France.
P.—Born in England, Sept. 21, 1864. Member: Copley S; Soc. of Odd Brushes; Boston AC.

JACKSON, John Edwin, 207 East 17th St., New York, N. Y.
P., I.—Born Eagleville, Tenn., Nov. 7, 1875. Pupil of NAD under Maynard, Ward and C. Y. Turner. Member: SI.

JACKSON, John P., Studio Bldg., Chicago, Ill. (P.)

JACKSON, (Miss) Lesley, "The Concord," Washington, D. C.
P.—Born Rochester, Minn. Member: S.Wash.A; Wash.WCC; Wash.SFA. Award: Second Corcoran prize, Wash.WCC, 1905.

JACKSON, Mabel C., 1722 Summitt Ave., St. Paul, Minn. (P.)

JACKSON, William H. (Captain Jackson), 40 Chestnut St., Boston, Mass.
P.—Born Watertown, Mass., Aug. 13, 1833. Pupil of Enneking, Juglaris, Sandham and Rimmer in Boston. Member: Boston AC. Specialty, religious subjects.

JACOBS, William L., 130 West 45th St., New York, N. Y.
I.—Member: SI.

JACOBSON, Oscar, Minnesota College, Minneapolis, Minn. (P.)

JAEGERS, Albert, 2333 Broadway, New York, N. Y.
S.—Born Elberfeld, Germany, March 28, 1868. Self-taught. Member: NSS; N.Y.Municipal AS. Award: Bronze medal, St. Louis Exp., 1904. Work: Figures on New York Custom House; Baron Steuben statue, Washington, D. C.

JAMAR, S. Corinna, Elkton, Cecil Co., Md. (Min.P.)

JAMES, Alice Archer Sewall (Mrs. John H. James), 300 High St., Urbana, O.
P., I.—Born Glendale, O., Aug. 23, 1870. Pupil of Glasgow (Scotland) School of Art; Howard Helmick in Washington. Award: Second Corcoran prize, Washington WCC 1902. Illustrations for "Harper's," etc.

JAMES, Faustina. See Mrs. John H. Kelly.

JAMIESON, Agnes D., 475 Hassalo St., Portland, Ore. (P.)

JANES, Walter, 138 West 42d St.; h. 503 West 131st St., New York, N. Y. (I.)

JANSSON, Alfred, 222 South Western Ave., Chicago, Ill.
P.—Born in Sweden, 1863. Studied in Stockholm and Paris. Member: Palette and Chisel C; Chicago SA.

JANVIER, Catherine Ann Drinker (Mrs. Thomas A. Janvier), 222 West 59th St., New York, N. Y.
I.—Born Philadelphia. Pupil of PAFA; ASL of N. Y.

JAQUES, Bertha E. Clauson (Mrs. W. K. Jaques), 4316 Greenwood Ave., Chicago, Ill.
Etcher, Printer, W., T.—Born Covington, O., Oct. 24, 1863. Pupil of AIC. Member: Chicago SA; Chicago SE (sect.).

JAY, Cecil. See Mrs. George Hitchcock.

JEHN, John M., 154 West 55th St., New York, N. Y. (S.)

JENNEWEIN, Paul, 232 West 104th St., New York, N. Y.
P., S.—Award: Collaborative prize for sculpture, N.Y.Arch.Lg. 1912.

JENNEY, E. W., 15 West 38th St., New York, N. Y. (P.)

JESSUP, Josephine, 324 West 57th St., New York, N. Y.
P., I.—Born New York. Pupil of Wyatt Eaton. Member: N.Y.Woman's AC.

JOB, Herbert K., 291 Main St., West Haven, Conn. (I.)

JOHANSEN, John C(hristen), 62 Washington Square, S., New York, N. Y.
P.—Born Copenhagen, Denmark, Nov. 25, 1876. Pupil of AIC; Duveneck; Julian Academy in Paris. Member: ANA 1911; Port.P.; Salma.C. 1906; Mac-D.C. Awards: Municipal League Purchase prize and Young Fortnightly prize, AIC 1903; hon. mention, Arts C. of Chicago 1903; silver medal, Chicago SA 1904; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Ayres Exp., 1910; Saltus gold medal, NAD 1911; hon. mention, C.I.Pittsburgh, 1912. Represented in National Gallery, Santiago, Chili; "Piazza San Marco," Art Institute of Chicago; "Fiesole," Public Gallery, Richmond, Ind.; Museum, Dallas, Tex.; Conservative Club, Glasgow; Art Society, Syracuse, N. Y.; Union League Club, Chicago; Proteus Club, Des Moines, Ia.; Arché Club, Chicago; University Club, Chicago.

JOHANSEN, M. Jean McLane (Mrs. John C. Johansen), 62 Washington Square, S., New York, N. Y. (See McLane.)

JOHNSON, Mrs. Adelaide, 37 West 12th St., New York, N. Y.; and 20 Vicolo di San Niccolo da Tolentino, Rome, Italy.
S.—Born Plymouth, Ill. Pupil of Monteverde and Fabi Altini in Rome.

JOHNSON, Carrie Rixford, 1813 Pierce St., San Francisco, Cal. (P.)

JOHNSON, Clifton, Hadley, Mass.
I.—Born Hadley, Jan. 25, 1865. Illustrated: White's "Natural History of Selbourne"; Barrie's "Window in Thrums," Blackmore's "Lorna Doone," etc.

JOHNSON, (Miss) Content, 222 West 59th St., New York, N. Y.
P.—Born Bloomington, Ill. Pupil of Julian Academy under Constant and Laurens in Paris; N.Y.School of Art under Chase.

JOHNSON, C. Everett, 83 Blvd. du Montparnasse, Paris, France. (P.)

JOHNSON, Edyth A. B., 180 Clarendon Ave., New York, N. Y. (Min.P.)

JOHNSON, Frank Tenney, 8 East 15th St., New York, N. Y. (P.)

JOHNSON, Grace Mott. See Mrs. Basburg.

JOHNSON, Margaret, 146 Cottage Ave., Mt. Vernon, N. Y.
I.—Born Boston, Mass., Apr. 5, 1860. Pupil of Cooper Union and ASL in New York. Author and illustrator: "The Procession of the Zodiac," "A Bunch of Keys," etc.

JOHNSON, Marshall, 184 Boylston St., Boston, Mass.
P.—Born Boston. Pupil of Lowell Inst. and Boston AC. Member: Boston AC; Copley S. 1900.

JOHNSON, Merle DeVore, 238 William St., New York, N. Y.; h. Douglaston, L. I., N. Y.
I.—Born Oregon City, Ore., Nov. 24, 1874. Manager, Art Dept., "Evening Journal" since 1910.

JOHNSON, Morton F., 42 Rue Descartes, Paris, France.
P.—Born Boston. Pupil of Laurens in Paris.

JOHNSTON, John Humphreys, Palazzo Contarini del Gaffo, alla Madonna del Orto, Venice, Italy.
P.—Born New York, Nov. 2, 1857. Pupil of John La Farge in New York; Lefebvre and Doucet in Paris. Member: Assoc.Soc.Nat.des Beaux-Arts, Paris; Assoc.International Soc.of Painters, Sculptors and Gravers, London; Paris SAP; Century Assoc. Awards: Temple gold medal, PAFA 1896; silver medal, Paris Exp., 1900; second gold medal, Munich, 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; Chevalier of the Legion of Honor, 1901; silver medal, St. Louis Exp., 1904. Work: "Moonlight —Pointe de Beg-Meil, Finistère," Carnegie Institute, Pittsburgh; "Portrait of the Artist's Mother" and "A Seascape," Luxembourg Museum, Paris.

JOHNSTON, Reuben Le Grande, 1425 New York Ave., Washington, D. C.
Ldscp.P.—Born Alexandria, Va., July 27, 1850. Specialty, landscapes with animals.

JOHNSTON, Mary V(irginia) del C(astillo), 1822 New Hampshire Ave., Washington, D. C.; summer, Beltsville, Prince George Co., Md.
P., I.—Born Puerto Principe, Cuba, Aug. 16, 1865. Pupil of New York School of Art under Henri.

JOHNSTON, Ruth, The Purnell, Washington, D. C. (P.)

JOHONNOT, Ralph H., 119 Gates Ave., Brooklyn, New York, N. Y. (P., T.)

JOINER, Harvey, 405 Equitable Bldg., Louisville, Ky.; h. Prather, Ind.
P.—Born Charlestown, Ind., Apr. 8, 1852. Self-taught. Member: Louisville Artists Lg. Specialty, Kentucky beechwoods.

JONES, Annie Weaver, 1045 Forest Ave., Chicago, Ill.
P., I.—Pupil of AIC; ASL of N.Y.; Lasar, Collin and Merson in Paris. Member: Chicago SA; SWA (Assoc.).

JONES, Bayard, 40 West 28th St., New York, N. Y.; h. Merrick, L. I., N. Y.
I.—Born Rome, Ga., Oct. 9, 1869. Pupil of Laurens and Constant in Paris. Member: SI.

JONES, Elizabeth Sparhawk. See Sparhawk-Jones.

JONES, Frances Devereux, "Springside," Chestnut St., Philadelphia, Pa.

JONES, Francis C(oates), 33 West 67th St., New York, N. Y.
P., T.—Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre at Ecole des Beaux-Arts in Paris. Member: ANA 1885, NA 1894 (treas.); SAA 1882; AWCS; N.Y.Arch. Lg. 1888; Mural P; Nat.Inst.A.L.; NAC; A.Aid S; Century Assoc. Awards: Clarke prize, NAD 1885; silver medal, Pan-Am.Exp., Buffalo, 1901; Shaw purchase, SAA 1904; silver medal, St. Louis Exp., 1904.

JONES, Grace Church, care of West Denver High School, Denver, Colo. (P.)

JONES, H(ugh) Bolton, 33 West 67th St., New York, N. Y.
Ldscp.P.—Born Baltimore, Md., Oct. 20, 1848. Studied in France. Member: ANA 1881, NA 1883; SAA 1881; AWCS; Nat.Inst.A.L.; NAC; A.Fund S; Century Assoc. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; Webb prize, SAA 1902; Shaw Fund prize, SAA 1902; gold medal, St. Louis Exp., 1904. Work: "Spring" and "Autumn," Metropolitan Museum, New York; "Springtime," Corcoran Gallery, Washington; "Sheep Pasture," Pennsylvania Academy of the Fine Arts, Philadelphia; "Landscape," Brooklyn Institute Museum.

JONES, Isabelle, 302 Church St., Champaign, Ill. (P.)

JONES, Leon F., R. F. D. No. 14, Concord, N. H. (P.)

JONES, Seth C., 243 Cutler Bldg.; h. 411 East Main St., Rochester, N. Y.; summer, Linden, N. Y.
P., T.—Born Rochester, N. Y., July 15, 1853. Pupil of Wm. H. Holmes and Thomas Moran. Member: Rochester AC; Picture Painters C.

JONES, Vernon H., Lebanon, O. (P.)

JONES, Wilfred J., 132 East 19th St., New York, N. Y.; summer, 225 Passaic St., Hackensack, N. J.
P., I.—Born Philadelphia, Pa., Jan. 20, 1888.

JONGERS, Alphonse, 15 West 67th St., New York, N. Y.
Port.P.—Born in France, Nov. 17, 1872. Pupil of Ecole des Beaux-Arts under Delaunay and Gustave Moreau; studied two years in Spain. Came to U. S. in 1897. Member: SAA 1905; ANA 1906; Lotos C. Award: Silver medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909. Work: "William T. Evans," National Gallery, Washington, D. C.; "Louise" and "Arthur H. Hearn," Metropolitan Museum, New York, N. Y.



SCHLOSS, PHOTOGRAPHER.

F. K. M. REHN, N. A.



WARD, PHOTOGRAPHER.

FREDERICK G. R. ROTH, N. A.

JORDAN, David W(ilson), 1430 S. Penn Square, Philadelphia, Pa.; h. Fort Washington, Pa.
Ldscp.P.—Born Harrisburg, Pa., June 2, 1859. Pupil of PAFA under Schüssele and Eakins. Member: ACPhila.; Phila.Sketch C; Fellowship PAFA.

JORDAN, Mildred C., 129 Whalley Ave., New Haven, Conn.
Min.P.—Born Portland, Me. Pupil of Yale School of Fine Arts. Member: New Haven Paint and Clay C.

JOSEPH, J., 1931 Broadway, New York, N. Y. (P.)

JOSEPHI, I(saac) A., 80 West 40th St.; h. 321 Riverside Drive, New York, N. Y.
Min.P., Ldscp.P.—Born New York. Pupil of ASL of N. Y.; Bonnât in Paris. Member: AS Min.P. (ex-pres.); AWCS; Royal Soc. of Min.Painters, London; Salma.C. 1890; Lotos C. Awards: Hon. mention, Paris Exp., 1900; silver medal, Charleston Exp., 1902.

JOULLIN, Amédée, Bohemian Club; h. 221 Downey St., San Francisco, Cal.
P.—Born San Francisco, June 13, 1862. Pupil of San Francisco Art School; Ecole des Beaux-Arts and Julian Academy in Paris, under Bouguereau and Robert-Fleury. Member: Bohemian C., San Francisco; Paris AAA. Member of the French Academy 1901, and Officer of Public Instruction, France, 1905. Specialty, Indians. Work: "End of the Feud," Elks Club, Oakland, Cal.; "The Medicine Man," Bohemian Club, San Francisco; "Offering the Pipe to Thunder," Olympic Club, San Francisco.

JUDSON, Alice, Matteawan, N. Y.
P.—Born Matteawan. Pupil of ASL of N. Y. and J. H. Twachtman. Member: Catharine Lorillard Wolfe Art Students' Club. Work: Over mantle decoration, Administration Bldg., Matteawan; Landscape, State Hospital, Matteawan, N. Y.

JUDSON, Almira, 123 Edgewood Ave., San Francisco, Cal. (P.)

JUDSON, Mrs. Minnie Lee, Main St., Stratford, Conn.
P.—Born Milford, Conn., Oct. 20, 1866. Pupil of Yale School of Fine Arts.

JUDSON, William L(ees), College of Fine Arts, 212 Thorne St.; h. 201 Avenue 66, Los Angeles, Cal.
P., T.—Born Manchester, England, Apr. 1, 1842. Came to U. S. 1852. Pupil of J. B. Irving in New York; Boulanger and Lefebvre in Paris. Pres. Arroyo Guild of Craftsmen, S.Cal.Hist.Soc. Dean College of Fine Arts, Univ. of Southern California since 1901. Author of "Building of a Picture."

JUERGENS, Alfred, 213 South Grove Ave., Oak Park, Ill.
P.—Born Chicago, Aug. 5, 1866. Pupil of Chicago AD; Munich Royal Academy, under Gysis and Diez. Member: Chicago SA; Chicago WCC; Munich Artists Assoc; Artists Assoc. of Germany; Soc.Inter.des Beaux-Arts. Awards: Silver medal, Madrid and Munich. Work: "John the Baptist at the River Jordan" and "Suffer Little Children to Come Unto Me," St. Paul's Church, Chicago; "November Afternoon," Cliff Dwellers Club, Chicago.

JUERGENS, Charles, 1228 Vine St., Cincinnati, O. (P.)

JUNGE, Carl S., 330 Pease Court, Oak Park, Ill. (P.)

JUSKO, Jeno, 32 Union Square, New York, N. Y. (S.)

JUSTICE, Martin, 33 West 67th St., New York, N. Y.
I., P.—Member: SI.

KAAN, Emma, 86 Delaware Ave., Buffalo, N. Y. (P.)

KAELIN, Charles S(alis), 1528 Elm St.; h. 1234 Jackson St., Cincinnati, O.
P.—Born Cincinnati, Dec. 19, 1858. Pupil of Cincinnati Art School; ASL of N. Y. Member: Cincinnati AC; SWA. Work: "Pastel," Cincinnati Museum.

KALDENBERG, F(rederick) R(obert), 96 Fifth Ave.; h. 307 East 20th St., New York, N. Y.
S., C.—Born New York, June 7, 1855. Self-taught. Member: NSS; N.Y. Arch.Lg. 1898; NSC. Awards: Bronze medal, American Inst., New York, 1869; gold medal, Cincinnati, 1884. Specialty, ivory carving.

KAMENSKY, Theodore, Clearwater, Fla.
S.—Born St. Petersburg, Russia, 1836. Pupil of St. Petersburg Academy. Came to U. S. in 1872. Member: St. Petersburg Acad.of Fine Arts 1863. Awards: Medals at London Inter. Exp. and Vienna Exp. Work: Crowning statue and two reliefs for Capitol, Topeka, Kan.; "The Little Sculptor" and "The Widow and Child," St. Petersburg Academy.

KARFIOL, Bernard, 38 Oakland St., Brooklyn, New York, N. Y.
P.—Born Brooklyn. Pupil of Laurens in Paris. Member: Paris AAA.

KARFUNKLE, David, 161 Blvd. du Montparnasse, Paris, France; h. 1173 42d St., Brooklyn, New York, N. Y.
P., S., Etcher.—Born Vienna, Austria. Pupil of NAD; Royal Academy in Munich under Herterich. Member: Salma.C. 1907.

KATO, Kantaro, 131 West 23d St., New York, N. Y. (P.)

KATOAKA, Genjiro, Salmagundi Club, 14 West 12th St., New York, N. Y.
P., I.—Born Ariti, Japan, 1867. Pupil of J. H. Twachtman in New York. Member: NYWCC; Salma.C. 1889. Award: Morgan prize, Salma.C. 1905.

KAULA, Lee Lufkin (Mrs. Wm. J. Kaula), 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Erie, Pa. Pupil of C. M. Dewey in New York; Aman-Jean in Paris. Member: N.Y.Woman's AC.

KAULA, William J(urian), 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
Ldscp.P.—Born Boston, 1871. Pupil of Normal Art School and Cowles Art School in Boston; Collin in Paris. Member: Boston AC; NYWCC; Paris AAA; Boston WCC.

KAUMEYER, George F., 3211 Prairie Ave., Chicago, Ill. (P.)

KAVANAUGH, Marion. See Mrs. Elmer Wachtel.

KAY, Gertrude A., 75 South Union Ave., Alliance, O. (I.)

KECK, Charles, 148 West 36th St., New York, N. Y.
S.—Member: NSS.

KEELER, Charles B., Jr., 5342 Washington Ave., Chicago, Ill. (P.)

KEELER, Rolston, 204 West 121st St., New York, N. Y.; summer, Huntington, Suffolk Co., L. I., N. Y.
P.—Born New York, Nov. 9, 1882. Pupil of NAD.

KEEP, Virginia. See Mrs. Marshall Clark.

KEFFER, Frances Alice, 740 16th St., Des Moines, Ia. (P.)

KEITH, Dora Wheeler (Mrs. B. Keith), 33 West 67th St., New York, N. Y.; and Onteora, Catskills, N. Y.
P., I., C.—Born Jamaica, L. I., N. Y., March 8, 1857. Pupil of ASL of N. Y. and of Chase; studied in Paris. Member: SAA 1886; ANA 1906. Awards: Prang prize ($500), 1885; Prang prize ($2,000), 1886; hon. mention, Pan-Am. Exp., Buffalo, 1901.

KELLER, Arthur I(gnatius), 876 St. Nicholas Ave., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
I., P.—Born New York, July 4, 1866. Pupil of NAD under Wilmarth and Ward; Loefftz in Munich. Member: AWCS; NYWCC; N.Y.Arch.Lg. 1897; NAC; SI (ex-pres.); Salma.C. 1900. Awards: Gold medal for water color, ACPhila. 1899; silver medal, Paris Exp., 1900; bronze medal for drawings, Pan-Am.Exp., Buffalo, 1901; Evans prize, AWCS 1902; second prize ($300), "Herald" Christmas competition, 1904; gold medal for illustrations and silver medal for paintings, St. Louis Exp., 1904. Work: "At Mass," Munich Academy. Illustrated: "The Virginian," "The Right of Way," Irving's "Legend of Sleepy Hollow," etc.

KELLER, Charles F., 953 East 8th St., Brooklyn, New York, N. Y. (P.)

KELLER, Edgar, 560 West 171st St., New York, N. Y. (P.)

KELLER, Henry George, 595 East Madison Ave., Cleveland, O.
P.—Born Cleveland, Apr. 3, 1870. Pupil of Bergman at Düsseldorf; Baische at Karlsruhe; Zügel at Munich. Award: Silver medal, Munich, 1902. Specialty, animals.

KELLER, Marie De Ford, 2218 North Charles St.; h. 2435 North Charles St., Baltimore, Md. (P., I., T.)

KELLOGG, Edmund P(hilo), Marshall Field Co.; h. 1431 East 66th St., Chicago, Ill.
P., I., T.—Born Chicago, 1879. Pupil of Freer, Duveneck, Chase and Albert Herter. Member: Designers Alumni of AIC; Chicago SA.

KELLY, Annie D., 1919 N St., N. W., Washington, D. C.
P.—Member: Wash.WCC.

KELLY, Faustina James (Mrs. John H. Kelly), 5609 Wabash Ave., Chicago, Ill.
Etcher. P.—Born Dyersburg, Tenn., 1876. Pupil of AIC; Art Academy, Chicago; Chase in New York. Member: Chicago ASL.

KELLY, Hannah R., 1708 Chestnut St., Philadelphia, Pa.
Min.P.—Born Paisley, Canada. Pupil of Ontario School of Art, Toronto; Courtois, Girardot and Blanc in Paris.

KELLY, James E(dward), 318 West 57th St., New York, N. Y.
S., I.—Born New York, July 30, 1855. Pupil of NAD and ASL of N. Y.; Theodore Robinson and Carl Hirschberg. Illustrated for "Harper's," etc., until 1881; since exclusively sculptor. Work: "Monmouth Battle Monument"; equestrian Gen. Sherman; "Col. Roosevelt at San Juan Hill," etc.

KELLY, J. Redding, 217 West 125th St., New York, N. Y.; h. Yorktown, N. Y.
Port.P., T.—Born New York, Aug. 5, 1873. Pupil of NAD. Member: Salma.C. 1898.

KELLY, Susan W., The Woodley, Washington, D. C. (P.)

KEMBLE, E(dward) W(indsor), Rochelle Park, New Rochelle, N. Y.
I.—Born Sacramento, Cal., Jan. 18, 1861. Specialty, negro subjects. Illustrated: "Uncle Tom's Cabin," "Huckleberry Finn"; author "Kemble's Coons."

KEMP, Oliver, 1305 Franklin St.; h. 1105 West 7th St., Wilmington, Del.; summer, Bowerbank, Me.
I., P.—Born Trenton, N. J., May 13, 1876. Pupil of Howard Pyle.

KENDALL, Margaret (Stickney) (Mrs. Sergeant Kendall), 32 Kay St., Newport, R. I.
Min.P.—Born Staten Island, N. Y., Nov. 29, 1871. Pupil of J. Alden Weir, Rolshoven and Sergeant Kendall. Member: Am.S.Min.P. Award: Bronze medal, St. Louis Exp., 1904.

KENDALL (William) Sergeant, 32 Kay St., Newport, R. I.
P., S.—Born Spuyten Duyvil, N. Y., Jan. 20, 1869. Pupil of ASL of N. Y.; Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: SAA 1898; ANA 1901, NA 1905; Nat.Inst.AL; Century Assoc. Awards: Hon. mention, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize, PAFA 1894; hon. mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exp., 1900; bronze medal, C.I. Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and hon. mention for sculpture, Pan-Am.Exp., Buffalo, 1901; Shaw prize, SAA 1901; Shaw Fund Purchase, SAA 1903; gold medal, St. Louis Exp., 1904; Isidor medal, NAD 1908; Harris prize, AIC 1908; Palmer gold medal, AIC. 1910. Work: "Beatrice," Pennsylvania Academy, Philadelphia; "The Seer" and "Psyche," Metropolitan Museum, New York; "An Interlude," National Gallery, Washington; "Narcissa," Corcoran Gallery, Washington.

KENNEDY, Lawrence, 1040 Fine Arts Bldg.; h. 339 42d St., Chicago, Ill. (P.)

KENT, Ada Howe, 57 South Washington St., Rochester, N. Y.
P.—Born Rochester. Pupil of Brush, Abbott Thayer and Whistler. Member: NYWCC; N.Y.Woman's AC.

KENT, Rockwell, 165 West 23d St., New York, N. Y.; summer, Monhegan, Me. (P.)

KEPLINGER, Lona Miller, Bethesda, Md. (P.)

KER, Balfour, care of Miss A. M. Pettee, 79 Fifth Ave., New York, N. Y. (P.)

KER, Marie Sigsbee. See Mrs. A. O. Fischer.

KERLIN, Laura L., 1021 Vermont Ave., N. W., Washington, D. C. (P.)

KERZESKE, Ralph, 6004 Penn Ave., Pittsburgh, Pa. (P.)

KESZTHELYI, Alexander S., Forbes and Craig Sts., Pittsburgh, Pa.
P., I.—Born Hungary, March 3, 1874. Pupil of Herterich in Munich; Leffler in Vienna. Member of the Faculty of the Carnegie Schools, Pittsburgh, Pa. Awards: Harkanyi prize, International Exp., Budapest, 1903; Rothschild prize, Vienna, 1903.

KETCHAM, Merrill, 2934 Talbott Ave., Indianapolis, Ind. (P.)

KETCHAM, Susan M., 1010 Carnegie Hall, New York, N. Y.; summer, Ogunquit, Me.
P.—Born Indianapolis, Ind. Pupil of ASL of N. Y., under Chase and Bell. Member: ASL of N. Y.; N.Y. Woman's AC. Award: Elling prize, N.Y.Woman's AC 1908. Work: "A Young Student" and "Beatrix," Art Association, Indianapolis.

KEY, John Ross, 517 Corcoran Bldg., Washington, D. C.
P., I.—Born Baltimore. Studied in Munich and Paris. Member: S. Wash.A. Award: Medal, Centennial Exp., Philadelphia, 1876.

KEYSER, Ephraim, 2408 Linden Ave., Baltimore, Md.
S., T.—Born Baltimore, Oct. 6, 1850. Pupil of Royal Academies in Munich and Berlin. Member: NSS; Charcoal C. of Baltimore. Awards: Silver medal, Munich Academy; first class medal, New Orleans Exp., 1885. Work: Maj. Gen. Baron de Kalb, Annapolis, Md.; memorial to Pres. Chester A. Arthur, Rural Cemetery, Albany, N. Y.; "Psyche," life size marble, Cincinnati Art Museum; "Bust of Sidney Lanier," Johns Hopkins University. Instructor Rinehart School for Sculpture, Maryland Inst.

KEYSER, Ernest Wise, 249 West 74th St., New York, N. Y.
S., P.—Born Baltimore, Md., 1874. Pupil of Maryland Inst. Art School in Baltimore; ASL of N. Y.; Julian Academy in Paris; Augustus Saint Gaudens. Member: NSS; Paris AAA; Arch. Lg. of N. Y. 1908. Work: "Enoch Pratt Memorial," Baltimore; Adm. Schley statue, Annapolis; "Sir Galahad" for Harper memorial, Ottawa, Canada.

KIEHL, Christine, Alma, Mo.
S.—Born in Missouri, 1885. Pupil of Zolnay in St. Louis.

KILVERT, B. Cory, care of "Collier's Weekly," New York, N. Y.
I.—Born Hamilton, Canada, 1879. Pupil of ASL of N. Y. under George Bridgman. Member: ASL of N. Y. Awards: Prize of $500, Osborne Litho. Co.; $250, Life Publishing Co.

KIMBALL, Alonzo (Myron), 44 West 77th St., New York, N. Y.
P., I.—Born Green Bay, Wis., Aug. 14, 1874. Pupil of ASL of N. Y.; Julian Academy in Paris, under Lefebvre, also Whistler and Courtois. Member: SI; Salma.C. 1908.

KIMBALL, Isabel Moore, 246 Fulton St.; h. 161 Emerson Place, Brooklyn, New York, N. Y.; summer, Riceville, Ia.
S.—Born Wentworth, Mitchell Co., Ia. Pupil of Herbert Adams. Member: NAC. Work: "Wenonah" Fountain in Central Park, Winona, Minn.

KIMBALL, Katherine, care of Brown, Shipley & Co., 123 Pall Mall, London, S. W., England.
Etcher.—Born New Hampshire. Pupil of NAD in New York. Member: Royal Soc. of Painters, Etchers and Engravers, London (Assoc.); Section de Gravure, Salon d'Automne, Paris; Chicago SE. Illustrated: O'Key's "Story of Paris," "of Brussels," "of Canterbury." Represented in South Kensington Museum, London; complete set in Bibliothéque d'Art et d'Archéologie, Paris.

KINDLUND, Anna Belle Wing (Mrs. James Condie Kindlund), 17 East 59th St., New York, N. Y.
P.—Born Buffalo, N. Y., Feb. 18, 1876. Pupil of Lucius W. Hitchcock in Buffalo; George Bridgman in New York. Member: Buffalo Soc. of Artists; NSC. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

KING, Charles B., 814 Jefferson Ave., Detroit, Mich. (P.)

KING, Emma B., 2118 Talbott Ave., Indianapolis, Ind.
P.—Born Indianapolis. Pupil of Cox, Beckwith, Chase and ASL in New York; Boulanger, Lefebvre, Carolus-Duran and Frank E. Scott in Paris. Member: ASL of N. Y.; N.Y.Woman's AC; SWA (Assoc.). Work: "Road in the Adirondacks," Public Gallery, Richmond, Ind.

KING, Daisy, 145 West 55th St., New York, N. Y. (S.)

KING, Francis Scott, 106 South 7th St., Newark, N. J.
Engr., P., I.—Born Auburn, Me., March 24, 1850. Pupil of John W. Orr and August Will in New York. Awards: Medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am.Exp., Buffalo, 1901. One of the organizers of Soc. of Am. Wood Engr., and its secretary.

KING, George Clinton, 11 Cambridge St., Rochester, N. Y.
P.—Born Scipio, N. Y., Aug. 14, 1854. Pupil of L. M. Wiles. Member: Rochester AC; Rochester SA.

KING, Hamilton, 27 West 67th St., New York, N. Y.
P., I.—Born Lewiston, Me., Dec. 21, 1871. Pupil of Julian Academy in Paris.

KING, James S., 333 Fourth Ave., New York, N. Y.; h. 798 Valley Road, Upper Montclair, N. J.
Etcher, P.—Born New York, Dec. 26, 1852. Pupil of Ecole des Beaux-Arts under Gérôme. Member: Salma.C. 1884.

KING, Louise H. See Mrs. Kenyon Cox.

KING, Mary A., 1434 Dearborn Ave., Chicago, Ill. (P.)

KING, M. E., Danville, Va. (P.)

KING, Paul, 10 South 18th St., Philadelphia; h. 279 West Tulpehocken St., Germantown, Philadelphia, Pa.
P.—Born Buffalo, N. Y., Feb. 9, 1867. Pupil of ASL of Buffalo; ASL of N. Y. under Mowbray. Member: Salma. C; A.C.Phila.; A.Fund S; A.Aid S. Awards: Shaw prize, Salma.C. 1906; Inness prize, Salma.C. 1906; hon. mention, ACPhila. 1911. Work: "A Cool Retreat," Engineers' Club, New York; "Boulder Pass," Art Club of Philadelphia.

KING, S. Cecilia Cotter. (Mrs. W. A. King), Ironton, Lawrence Co., O.
S., P.—Born Tipperary, Ireland, Oct. 30, 1874. Pupil of Cincinnati Art Academy under Sharp and Nowottny in painting, and Rebisso in sculpture. Member: SWA (Assoc.)

KING, W. B., 118 East 28th St., New York, N. Y.
I.—Member: SI.

KINGSBURY, Edward R(eynolds), 14 St. Botolph St., Boston, Mass.; summer, Ogunquit, Me.
P., T.—Born Boston. Pupil of Mass. Normal Art School and Boston Museum School; studied in Paris. Member: Boston AC. Work: "Time and the World," mural painting in Charlestown (Mass.) High School.

KINGSLEY, Chester S., 603 West 146th St., New York, N. Y. (P.)

KINGSLEY, Elbridge, Hadley, Mass.
Wood Engr., P.—Born Carthage, O., Sept. 17, 1841. Pupil of Cooper Inst., New York. Member: Ruskin Art C., California; Kingsley Art C. of California; Soc. of American Wood Engravers, New York. Awards: Gold medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; gold medal, Midwinter Exp., California, 1894. Collection of paintings and engravings in Dwight Art Bldg., Mt. Holyoke College, South Hadley, Mass., and in Print Dept., New York Public Library.

KINGSLEY, Norman W(illiam), Warren Point, N. J.
S.—Born St. Lawrence Co., N. Y., Oct. 26, 1829. Member: Lotos C.

KINNEY, Margaret West (Mrs. Troy Kinney), 15 West 67th St., New York, N. Y.
I.—Born Peoria, Ill., June 11, 1872. Pupil of ASL of N. Y.; Julian Academy in Paris under Robert-Fleury, Collin, Merson and Lefebvre.



R. M. SHURTLEFF, N. A.



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GEORGE H. SMILLIE, N. A.

KINNEY, Troy, 15 West 67th St., New York, N. Y.
I., Mural P.—Born Kansas City, Mo., Dec. 1, 1871. Pupil of AIC; N.Y.School of Art. Member: SI. Illustrated in collaboration with his wife: "The Ward of King Canute," "Sir Nigel," etc. Mural decorations in Grand Opera House, Chicago; lobby of Hotel Baltimore, Kansas City.

KINSELLA, James, 438 West 20th St., New York, N. Y.; summer, Marblehead, Mass.
P.—Born New York, Dec. 14, 1857. Pupil of NAD; Ecole des Beaux-Arts in Paris. Member: A.Aid S. Award: Silver medal, AAS 1903. Work: "Seven O'Clock from Manasquan," Museum of Newark (N. J.) Technical School.

KINSEY, Helen Fairchild, 1418 North 7th St., Philadelphia, Pa. (P.)

KIRK, Maria L(ouise), 4000 Chestnut St., Philadelphia, Pa.
P., I.—Born Philadelphia. Pupil of PAFA. Award: Mary Smith prize, PAFA 1894. Work: Illustrations for Macdonald's "The Princess and the Goblin," "Hiawatha," etc.; "The Secret Garden," by Mrs. Burnett.

KIRKHAM, Mrs. Charlotte, Woodley Inn, Washington, D. C.
P., T.—Born in Michigan. Pupil of Douglas Volk; Julian Academy in Paris.

KIRKPATRICK, Harriet, 181 Chittenden Ave., Columbus, O. (P.)

KIRKPATRICK, Marion Powers (Mrs. W. A. Kirkpatrick). See Powers.

KIRKPATRICK, W. A., 30 Ipswich St., Boston, Mass. (I.)

KISSACK, R. A., 5918 Maple Ave., St. Louis, Mo. (P.)

KITSON, H(enry) H(udson), 221 Columbus Ave., Boston, Mass.; h. Quincy, Mass.
S.—Born Huddersfield, England, Apr. 9, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Member: NSS; Copley S.1899; Boston SAC; Boston AC. Awards: Three gold medals, Mass. Charitable Mechanics' Assoc.; gold medal, American Art Assoc., New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; decoration from King of Roumania; medal Paris Exp., 1900. Work: "The Minute Man," Lexington, Mass.; Hayes Memorial Fountain, Providence; W. H. Hunt Memorial, Boston; "Music of the Sea," Boston Museum.

KITSON, Theo Alice Ruggles (Mrs. H. H. Kitson), 126 Dartmouth St., Boston, Mass.; h. Quincy, Mass.
S.—Born Brookline, Mass., 1876. Pupil of H. H. Kitson in Boston; Dagnan-Bouveret in Paris. Member: NSS. Award: Hon. mention, Paris Salon, 1890; two medals, Mass. Charitable Mechanics Assoc.; bronze medal, St. Louis Exp., 1904. Work: "Minute Man of '76," Framingham, Mass.; "Mother Bickerdyke" group for Illinois, etc.

KLAW, Alonzo, Carnegie Hall, New York, N. Y.; h. Rochelle Park, New Rochelle, N. Y. (P.)

KLEIN, Henry, 435 24th St., Chicago, Ill. (P.)

KLINE, William F(air), 244 West 14th St., New York, N. Y.
Mural P., I., C.—Born Columbia, S. C., May 3, 1870. Pupil of NAD under Low and Ward, and of John La Farge in New York; Julian Academy, under Bouguereau and Constant, and Colarossi Academy in Paris. Member: ANA 1901; Mural P. Awards: Lazarus traveling scholarship 1894; silver medal, Pan-Am. Exp., Buffalo, 1901; Clarke prize, NAD 1901; second Hallgarten prize, NAD 1903; bronze medal for painting and gold for window, St. Louis Exp., 1904. Work: Crerar Memorial Window, Second Presbyterian Church, Chicago, Ill.

KLIPPART, Josephine, 275 East Town St., Columbus, O.
P.—Born Osnaburg, O. Pupil of Columbus Art Assoc.

KLOHS, Kate K. (Mrs. S. F. Klohs), Palos Park, Ill.
P.—Born in Illinois, June 7, 1872. Pupil of AIC.

KLOPPER, Zan(will) D(avid), 1642 West Division St., Chicago, Ill.
P., I.—Born in Russia, Oct. 20, 1870. Pupil of Julian Academy in Paris under Repin and Laurens. Is physician and makes specialty of anatomical drawings. Work: "Immaculate Conception," mural decoration in St. Mary's of the Woods.

KLOTS, Alfred Partridge, The Washington, Mt. Vernon Place, Baltimore, Md. (P.)

KLUMPKE, Anna Elisabeth, Chateau-de-By, 12 Rue Rosa Bonheur, Thomery, Seine-et-Marne, France.
P.—Born San Francisco, Cal. Pupil of Rosa Bonheur, Robert-Fleury, Lefebvre and Julian Academy in Paris. Member: Copley S. 1893. Awards: Hon. mention, Paris Salon, 1885; silver medal, Versailles, 1886; Temple gold medal, PAFA 1889; bronze medal, St. Louis Exp., 1904. Author of "Rosa Bonheur, sa vie son œuvre." Work: "In the Wash House," Pennsylvania Academy, Philadelphia.

KNAUFFT, Ernest, 435 Fourth Ave., New York, N. Y.
I., T., W., L.—Born Summit, N. J., May 9, 1864. Pupil of ASL of N. Y.

KNECHT, K(arl) K(ae), Courier Bldg.; h. The Press Club, Evansville, Ind.
Cartoonist, I.—Born Iroquois, S. Dak., Dec. 4, 1883. Pupil of AIC. On staff of "Evansville Courier."



DAVIS, SANFORD CO., PHOTOGRAPHER.

GEORGE H. SMILLIE, N. A.

KINNEY, Troy, 15 West 67th St., New York, N. Y.
I., Mural P.—Born Kansas City, Mo., Dec. 1, 1871. Pupil of AIC; N.Y.School of Art. Member: SI. Illustrated in collaboration with his wife: "The Ward of King Canute," "Sir Nigel," etc. Mural decorations in Grand Opera House, Chicago; lobby of Hotel Baltimore, Kansas City.

KINSELLA, James, 438 West 20th St., New York, N. Y.; summer, Marblehead, Mass.
P.—Born New York, Dec. 14, 1857. Pupil of NAD; Ecole des Beaux-Arts in Paris. Member: A.Aid S. Award: Silver medal, AAS 1903. Work: "Seven O'Clock from Manasquan," Museum of Newark (N. J.) Technical School.

KINSEY, Helen Fairchild, 1418 North 7th St., Philadelphia, Pa. (P.)

KIRK, Maria L(ouise), 4000 Chestnut St., Philadelphia, Pa.
P., I.—Born Philadelphia. Pupil of PAFA. Award: Mary Smith prize, PAFA 1894. Work: Illustrations for Macdonald's "The Princess and the Goblin," "Hiawatha," etc.; "The Secret Garden," by Mrs. Burnett.

KIRKHAM, Mrs. Charlotte, Woodley Inn, Washington, D. C.
P., T.—Born in Michigan. Pupil of Douglas Volk; Julian Academy in Paris.

KIRKPATRICK, Harriet, 181 Chittenden Ave., Columbus, O. (P.)

KIRKPATRICK, Marion Powers (Mrs. W. A. Kirkpatrick). See Powers.

KIRKPATRICK, W. A., 30 Ipswich St., Boston, Mass. (I.)

KISSACK, R. A., 5918 Maple Ave., St. Louis, Mo. (P.)

KITSON, H(enry) H(udson), 221 Columbus Ave., Boston, Mass.; h. Quincy, Mass.
S.—Born Huddersfield, England, Apr. 9, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Member: NSS; Copley S.1899; Boston SAC; Boston AC. Awards: Three gold medals, Mass. Charitable Mechanics' Assoc.; gold medal, American Art Assoc., New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; decoration from King of Roumania; medal Paris Exp., 1900. Work: "The Minute Man," Lexington, Mass.; Hayes Memorial Fountain, Providence; W. H. Hunt Memorial, Boston; "Music of the Sea," Boston Museum.

KITSON, Theo Alice Ruggles (Mrs. H. H. Kitson), 126 Dartmouth St., Boston, Mass.; h. Quincy, Mass.
S.—Born Brookline, Mass., 1876. Pupil of H. H. Kitson in Boston; Dagnan-Bouveret in Paris. Member: NSS. Award: Hon. mention, Paris Salon, 1890; two medals, Mass. Charitable Mechanics Assoc.; bronze medal, St. Louis Exp., 1904. Work: "Minute Man of '76,"' Framingham, Mass.; "Mother Bickerdyke" group for Illinois, etc.

KLAW, Alonzo, Carnegie Hall, New York, N. Y.; h. Rochelle Park, New Rochelle, N. Y. (P.)

KLEIN, Henry, 435 24th St., Chicago, Ill. (P.)

KLINE, William F(air), 244 West 14th St., New York, N. Y.
Mural P., I., C.—Born Columbia, S. C., May 3, 1870. Pupil of NAD under Low and Ward, and of John La Farge in New York; Julian Academy, under Bouguereau and Constant, and Colarossi Academy in Paris. Member: ANA 1901; Mural P. Awards: Lazarus traveling scholarship 1894; silver medal, Pan-Am. Exp., Buffalo, 1901; Clarke prize, NAD 1901; second Hallgarten prize, NAD 1903; bronze medal for painting and gold for window, St. Louis Exp., 1904. Work: Crerar Memorial Window, Second Presbyterian Church, Chicago, Ill.

KLIPPART, Josephine, 275 East Town St., Columbus, O.
P.—Born Osnaburg, O. Pupil of Columbus Art Assoc.

KLOHS, Kate K. (Mrs. S. F. Klohs), Palos Park, Ill.
P.—Born in Illinois, June 7, 1872. Pupil of AIC.

KLOPPER, Zan(will) D(avid), 1642 West Division St., Chicago, Ill.
P., I.—Born in Russia, Oct. 20, 1870. Pupil of Julian Academy in Paris under Repin and Laurens. Is physician and makes specialty of anatomical drawings. Work: "Immaculate Conception," mural decoration in St. Mary's of the Woods.

KLOTS, Alfred Partridge, The Washington, Mt. Vernon Place, Baltimore, Md. (P.)

KLUMPKE, Anna Elisabeth, Chateau-de-By, 12 Rue Rosa Bonheur, Thomery, Seine-et-Marne, France.
P.—Born San Francisco, Cal. Pupil of Rosa Bonheur, Robert-Fleury, Lefebvre and Julian Academy in Paris. Member: Copley S. 1893. Awards: Hon. mention, Paris Salon, 1885; silver medal, Versailles, 1886; Temple gold medal, PAFA 1889; bronze medal, St. Louis Exp., 1904. Author of "Rosa Bonheur, sa vie son œuvre." Work: "In the Wash House," Pennsylvania Academy, Philadelphia.

KNAUFFT, Ernest, 435 Fourth Ave., New York, N. Y.
I., T., W., L.—Born Summit, N. J., May 9, 1864. Pupil of ASL of N. Y.

KNECHT, K(arl) K(ae), Courier Bldg.; h. The Press Club, Evansville, Ind.
Cartoonist. I.—Born Iroquois, S. Dak., Dec. 4, 1883. Pupil of AIC. On staff of "Evansville Courier."

KNIGHT, Charles R(obert), Lawrence Park, Bronxville, N. Y.
P., S., I.—Born Brooklyn, N. Y., Oct. 21, 1874. Pupil of Brush and Du Mond. Specialty, animals and birds for Museum of Nat. Hist.

KNIGHT, D(aniel) Ridgway, Place de l'Eglise, Poissy, Seine-et-Oise; and Roileboise-par-Bonnière, France.
P.—Born Philadelphia, 1845. Pupil of Gleyre and Meissonier in Paris. Member: Paris SAP. Awards: Hon. mention, Paris Salon, 1884; third class medal, Paris Salon, 1888; gold medal, Munich, 1888; silver medal, Paris Exp., 1889; Legion of Honor 1889; medal, Columbian Exp., Chicago, 1893; medal of honor, PAFA 1893; medal, Antwerp Exp., 1894. Work: "Hailing the Ferry," Pennsylvania Academy, Philadelphia; "The Shepherdess," Brooklyn Institute Museum.

KNIGHT, L(ouis) Aston, 6 Place Vintimille, Paris, France.
Ldscp.P.—Born Paris, France, 1873, son of D. Ridgway Knight. Pupil of Lefebvre Robert-Fleury and of his father, Ridgway Knight, in Paris. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Paris Salon 1901; gold medal, Reims Exp., 1903; gold medal, Lyons Exp., 1904; gold medal, Nantes Exh., 1904; gold medal, Geneva Exh., 1904; third class medal, Paris Salon, 1905; second class medal, Paris Salon, 1906; gold medal, AAS 1907. Work: "The Torrent," Toledo Museum of Art.

KNIPE, E(milie) Benson (Mrs. Alden A. Knipe), 142 East 80th St., New York, N. Y.
I.—Born Philadelphia, June 12, 1870. Pupil of School of Industrial Art under Howard Pyle. Author and illustrator "The Red Magic Book."

KNOPF, Nellie Augusta, Illinois Woman's College, Jacksonville, Ill.; summer, Ogunquit, Me.
P., T.—Born Chicago, Sept. 19, 1875. Pupil of AIC; Virginia Reynolds, F. W. Freer and Charles H. Woodbury. Member: Jacksonville Art Assoc. Director School of Fine Arts, Illinois Woman's College.

KNOWLTON, Helen Mary, Pickering Place, Needham, Mass.
P., T., W.—Born Littleton, Mass., Aug. 16, 1832. Pupil of W. M. Hunt and Frank Duveneck. Member: Copley S. 1896. Author of "Life of William M. Hunt" and "Hunt's Talks on Art." Work: Portrait of William M. Hunt, Worcester Art Museum.

KNOWLTON, Maud Briggs (Mrs. Edward T. Knowlton), 1046 Union St., Manchester, N. H.
P., C.—Born Pennacook, N. H., March 17, 1870. Pupil of Rhoda Holmes Nicholls in New York; studied in Holland and Paris. Member: Copley S. 1900; Boston SAC. Specialty, flowers and landscapes.

KNOX, Susan Ricker, 152 Carnegie Hall, New York, N. Y.
P.—Born Portsmouth, N. H. Studied in Philadelphia and New York.

KNOX, James, 54 Seventh Ave., Brooklyn, New York, N. Y. (P.)

KOBBE, Helene Metcalfe, 105 Neptune Ave., New Rochelle, N. Y. (P.)

KOBBE, Marie O., New Brighton, N. Y. (P.)

KOCH, George, 296 Schermerhorn St., Brooklyn, New York, N. Y. (P.,I.)

KOEHL, Edward H., 26 South 13th St., Minneapolis, Minn. (P.)

KOEHLER, Robert, 4816 Portland Ave., Minneapolis, Minn.
P., I., Lith.—Born Hamburg, Germany, Nov. 28, 1850; brought to America at the age of three. Pupil of NAD and ASL of N. Y.; Munich Academy under Loefftz and Defregger. Member: SWA (Assoc.); Munich Etchers Soc; Minneapolis Art Lg; Minneapolis Art Commission; Minneapolis State Art Soc. (pres.). Director Minneapolis School of Fine Arts since 1893. Awards: Hon. mention, Paris Exp., 1889; Cross of the Order of St. Michael, Bavaria. Work: "The Holiday Occupation," Pennsylvania Academy, Philadelphia.

KOERNER, W. H. D., 1108 Franklin St., Wilmington, Del. (I.)

KOHLMANN, Rena Tucker, 2419 Central Ave., Indianapolis, Ind.; summer, Ogunquit, Me.
P., S.—Born Indianapolis, Nov. 29, 1880. Pupil of Joseph De Camp, Charles H. Woodbury and Geo. Grey Barnard. Member: Soc. of Indiana Artists.

KOHN, Irma, 824 23d St., Chicago, Ill.; h. Rock Island, Ill.
P.—Born Rock Island, Ill. Pupil of Charles Francis Browne and John Johansen in Chicago; Birge Harrison. Member: Chicago ASL.

KOLKER, Florence R., 1446 Thome Ave., Chicago, Ill. (Min.P.)

KONTI, Isidore, 154 West 55th St., New York, N. Y.; h. 292 Riverdale Ave., Yonkers, N. Y.
S.—Born Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Vienna under Helmer and Kundmann. Came to United States in 1892. Member: NSS; N.Y.Arch.Lg. 1901; N.Y.Municipal AS; Salma.C. 1904; ANA 1901, NA 1905. Award: Gold medal, St. Louis Exp., 1904. Work: Doors of Grace Church, New York; medals, Metropolitan Museum, New York; groups for Bureau of Am. Republics Bldg., Washington, D. C.

KOOPMAN, Augustus, 126 Blvd. Montparnasse, Paris, France; and "The Players," 16 Gramercy Park, New York, N. Y.
P., Etcher.—Born Charlotte, N. C., Jan. 2, 1869. Pupil of PAFA; Ecole des Beaux-Arts in Paris under Bouguereau and Robert-Fleury. Awards: Second Wanamaker prize, Paris AAA 1898; first Clark prize, Paris AAA 1899; bronze medal and special silver medal for decoration, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; medal, St. Louis Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1911. Work: "Industrial Arts," decoration for U. S. government pavilion, Paris Exp., 1900; "Two Forces," Cosmos Club, Washington; "Country Circus," St. Louis Museum; "Return Home," Detroit Museum; "The Old Troubadour," Philadelphia Art Club; "Pushing Off Boat," Brooklyn Institute Museum; collection of dry-points and etchings, Congressional Library, Washington, and New York Public Library.

KOPMAN, Benjamin, 180 Varet St., Brooklyn, New York, N. Y. (P.)

KORBEL, Josef Mario, 1038 Fine Arts Bldg., Chicago, Ill
S.—Award: Shaffer prize, AIC 1910.

KORNHAUSER, David E., 727 Walnut St., Philadelphia, Pa. (P.)

KOST, Frederick W., 146 West 55th St., New York, N. Y.; h. Brookhaven, Long Island, N. Y.
Ldscp.P.—Born New York, May 15, 1861. Pupil of NAD under Wm. Macy. Member: SAA 1889; ANA 1900, NA 1906; A.Fund S.; Lotos C. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "On the St. John River, N. B.," Pennsylvania Academy, Philadelphia; "Smithfield Marshes, Staten Island," Brooklyn Institute Museum.

KOTZ, Daniel, Park Ridge, N. J.
Ldscp.P.—Born near South Bend, Ind., March 21, 1848. Pupil of Henry F. Spread. Member: Salma.C.

KOWNATZKI, Alice A., 57 West 57th St., New York, N. Y. (P.)

KRAFFT, Karl R., 21 East Van Buren St., Chicago, Ill. (P.)

KRAMER, E. A., 1865 Monroe Ave., Bronx, New York, N. Y.
P.—Member: Am.P.S.

KRATINA, Joseph, 127 East 23d St., New York, N. Y. (S.)

KRATZ, Laura, Monticello, Ill. (P.)

KREHBIEL, Albert H., Park Ridge, Chicago, Ill.
P., T.—Born Chicago, Ill. Pupil of AIC and Frederick Richardson; Laurens in Paris. Member: Paris AAA; Chicago SA; SWA. Instructor AIC.

KRETZINGER, Clara Josephine, 59 Avenue de Saxe, Paris, France.
P.—Born Chicago, 1883. Pupil of AIC and W. J. Reynolds in Chicago; Lefebvre, Robert-Fleury, Laurens, Congdon and Richard Miller in Paris.

KROLL, A(braham) L(eon), 2231 Broadway, New York, N. Y.
P., T.—Born New York, Dec. 6, 1884. Pupil of NAD; Laurens in Paris. Instructor at NAD.

KRONBERG, Louis, Copley Hall, 164 Clarendon St., Boston, Mass.
P.—Born Boston, Dec. 20, 1871. Pupil of Boston Museum School; Laurens and Constant in Paris. Member: Copley S. 1888; Boston AC. Awards: Silver medal, Mass. Charitable Mechanic Assoc., Boston; Longfellow traveling scholarship, Boston. Work: "Behind the Footlights," Pennsylvania Academy, Philadelphia.

KUCK, Martha D., Menlo Park, San Francisco, Cal. (P.)

KUEHNE, Max, 145 West 55th St., New York, N. Y.; h. 87 Fulton St., Weehawken, N. J.
P.—Born in Germany, Nov. 7, 1880. Pupil of Kenneth Hayes-Miller, Chase and Henri.

KUEMMEL, Cornelia A., Pritchett College, Glasgow, Mo.
P., S., T.—Born Glasgow, Howard Co., Mo. Pupil of St. Louis School of Fine Arts, under John Fry and E. Wuerpel. Member: SWA (Assoc.); St. Louis AG.

KUHN, Walt, 122 East 25th St., New York, N. Y.; h. Fort Lee, N. J.
P.—Born New York, 1877. Pupil of Zügel in Munich. Member: Am.PS. (sect.). Award: Silver medal, Munich, 1905.

KUNSCHIK, Marta, 2143 Broadway, Indianapolis, Ind. (P.)

LABORDE, Miss C. A. B., 14 rue du Moulin-de-Beurre, Paris, France.
S.—Born New Haven, Conn. Pupil of Laporte-Blairsy.

LACEY, Bertha J., The Ravenna, 1205 La Salle Ave., Chicago, Ill.; h. Perrysville, Ind.
P.—Born Perrysville, Ind., March 6, 1878. Pupil of Vanderpoel, Meakin and Duveneck. Member: ASL of Chicago; Indiana Artists; Cincinnati Woman's AC.

LACEY, Jessie P., 805 Davis St., Evanston, Ill. (P.)

LA CHAISE, Eugene A., 39 Rue Joubert, Paris, France.
P.—Member: Paris SAP (sect.).

LA CHAISE, Gaston, 110 Tremont St., Boston, Mass., and 41 Washington Sq., New York, N. Y. (P.)

LACHENMEYER, Paul N., 1602 Mt. Vernon St., Philadelphia, Pa.
S.—Award: Gold medal, ACP 1898.

LADD, Anna Coleman (Mrs. Maynard Ladd), 270 Clarendon St., Boston, Mass.
S.—Born Philadelphia, Pa., 1878. Studied in Paris and Rome.

LADD, Laura D. Stroud (Mrs. Westray Ladd), 5820 Drexel Road, Overbrook, Pa.
P.—Member: Phila.WCC; Fellowship PAFA.

LAESSLE, Albert, 14 Rue du Moulin de Beurre, Paris, France; and 38 W. Washington Lane, Germantown, Philadelphia, Pa.
S.—Born Philadelphia, March 28, 1877. Pupil of Spring Garden Inst., Drexel Inst., PAFA and Charles Grafly. Member: Fellowship PAFA. Awards: Stewardson prize and Cresson traveling scholarship, PAFA 1904. Work: "Turtle and Lizards," "Blue Eyed Lizard," Pennsylvania Academy, Philadelphia.

LA FARGE, Bancel, 51 West 10th St., New York, N. Y.; and care of Morgan Harjes, Blvd. Hausmann, Paris, France.
P., C.—Member: N.Y.Arch.Lg. 1902; Mural P.; NYWCC; Century Assoc; Paris AAA; Nat.Inst.AL. Specialty, stained glass.

LA FAVOR, Will, 250 West 22d St., Chicago, Ill.
S.—Born Frankfort, N. Y., Aug. 22, 1861. Pupil of AIC under Lorado Taft; Hermon A. MacNeil. Member: ASL of Chicago.

LAGERCRANTZ, Ava de, Carnegie Hall, New York, N. Y.
Min.P.—Born in Sweden. Pupil of Lefebvre, Constant and Robert-Fleury in Paris.

LAMB, Charles R(ollinson), 23 Sixth Ave.; h. 360 West 22d St., New York, N. Y.
P., C., Arch.—Born New York. Pupil of ASL of N. Y. Member: Mural P.; NSS (lay); N.Y.Municipal AS; ASL of N. Y.; NAC. Specialty, religious and municipal art.

LAMB, Ella Condie (Mrs. Charles R. Lamb), 360 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
P., I., C.—Born New York. Pupil of Chase and C. Y. Turner in New York; Collin and Courtois in Paris. Member: Mural P. (lay); N.Y.Woman's A. C.; N. Y. Municipal A. S.; NAC. Awards: Dodge prize, NAD 1889; hon. mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; hon. mention, Pan-Am.Exp., Buffalo, 1901. Specialty, design for stained glass and mosaics.

LAMB, F(rederick) S(tymetz), 23 Sixth Ave.; h. 356 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
Mural P., C., W., L.—Born New York, June 24, 1863. Pupil of ASL under Wm. Sartain and Beckwith in New York; Ecole des Beaux-Arts under Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg. (ex-v.-pres.); ASL of N. Y.; NSS (lay); Mural P; N.Y.Municipal AS (ex-sect.); NAC (sect.); American Scenic and Historic Preservation Soc.; NSC (ex-sect.); Architectural League of America (ex-pres.). Awards: Hon. mention, Columbian Exp., Chicago, 1893; gold medal, Atlanta Exp., 1895; medal, Paris Exp., 1900. Work: Series of historic windows, Plymouth Church, Brooklyn, New York; "Conference of Gen. Washington before the Battle of Long Island," mural painting, Public School No. 5, Brooklyn.

LAMB, William F., 253 Broadway, Flushing, L. I., N. Y. (P.)

LAMBDEN, H., 8 Bank St., New Rochelle, N. Y. (P.)

LAMPERT, Emma. See Mrs. C. C. Cooper.

LANDEAU, Sandor L., 31 Blvd. Berthier, Paris, France; and 216 West 79th St., New York, N. Y.; winter, 1912-13, Parish Studio, Rome, Italy.
P.—Born in Hungary, 1864. Pupil of Laurens and Constant in Paris. Member: Paris AAA. Awards: Second Wanamaker prize, Paris AAA; hon. mention, Pan-Am.Exp., Buffalo, 1901; hon. mention, Paris Salon, 1905; third class medal, Paris Salon 1907.

LANDER, Louisa, 1608 19th St., Washington, D. C.
S.—Born Salem, Mass., Sept. 1, 1826. Pupil of Crawford in Rome.

LANG, Anna Traquair, 39 West 67th St., New York, N. Y. (P.)

LANG, Charles M., 58 West 57th St., New York, N. Y.
Port.P., S., T.—Born Albany, N. Y., Aug. 26, 1859. Pupil of Royal Academy in Munich. Member: Salma.C. 1908. Award: Second prize for portraits, Syracuse.

LANGDON, Katherine. See Mrs. W. H. Corson.

LANGHORNE, Katherine, 326 Central Ave., Plainfield, N. J. (P.)

LANGTON, Berenice Frances (Mrs. Daniel W. Langton), 142 East 33d St., New York, N. Y.
S.—Pupil of Augustus Saint Gaudens in New York; Rodin in Paris. Award: Bronze medal, St. Louis Exp., 1904.

LANGTRY, Mary, 143 West 21st St., Manhattan; h. 241 Ryerson St., Brooklyn, New York, N. Y.

LANGZETTEL, George H(enry), Yale School of Fine Arts; h. 725 Whitney Ave., New Haven, Conn.
P.—Assistant Curator of Yale Art Museum.

LANSIL, Walter F(rankiln), Hotel Pelham, Boston, Mass.
P.—Born Bangor, Me., March 30, 1846. Pupil of J. P. Hardy at Bangor; Julian Academy in Paris. Member: Boston AC.

LARKIN, Alice, 162 West 54th St., New York, N. Y. (P.)

LARSH, Theodora, Chicago Beach Hotel, Chicago, Ill. (Min.P.)

LARSON, Fred T., 2935 North Whipple St., Chicago, Ill.
P.—Born Chicago, Apr. 19, 1868. Pupil of AIC. Member: Palette and Chisel C.

LATHROP, Ida Pulis (Mrs. Cyrus Clark Lathrop), 151 South Allen St., Albany, N. Y.
P.—Born Troy, N. Y., Oct. 27, 1859. Self-taught. Member: Erie (Pa.) Art C. Work: "Still Life," Prendergast Art Gallery, Jamestown, N. Y. Specialty, landscapes and still life.

LATHROP, W(illiam) L(angson), New Hope, Bucks Co., Pa.
P.—Born Warren, Ill., March 29, 1859. Member: ANA 1902, NA 1907; NYWCC. Awards: Evans prize, AWCS 1896; gold medal, ACPhila. 1897; Webb prize, SAA 1899; bronze medal, Pan-Am.Exp., Buffalo, 1901; third prize ($500), C.I.Pittsburgh, 1903; second prize, Worcester, 1904; bronze medal, St. Louis Exp., 1904. Work: "The Meadows," Metropolitan Museum, New York; "Clouds and Hills," Minneapolis Museum; "Three Trees," National Museum of Art, Washington; "Abandoned Quarry," Carnegie Institute, Pittsburgh.

LATTARD, N. A. L., 347 Lexington Ave., New York, N. Y. (S.)

LAUBER, Joseph, Montclair, N. J.; h. 37 Brookfield Road, Upper Montclair, N. J.
Mural P., Etcher, C.—Born Meschede, Westphalia, Germany, Aug. 31, 1855; came to U. S. at age of nine. Pupil of Karl Müller, Shirlaw and Chase; worked with La Farge. Member: Mural P; N.Y.Arch.Lg; Etching C; A.Aid S. (pres. 1908-12); Salma.C. 1902. Awards: Hon. mention for mosaics and glass, Columbian Exp., Chicago, 1893; gold and bronze medals for mosaic and mural designs, Atlanta, 1895; medals, for etchings and mural work, Midwinter Fair, California. Specialty, stained glass and mosaics. Work: Paintings: Sixteen symbolic figures, Appellate Court, New York; portrait of ex-Speaker Pennington, House of Representatives, Washington, D. C.; windows in Church of the Ascension, New York, etc.

LAURENCE, Sidney M., St. Ives, Cornwall, England.
P., I.—Born Brooklyn, N. Y. Pupil of Edward Moran and Walter Satterlee. Member: Royal Soc. of British Artists, London; Salma.C. 1898. Award: Hon. mention, Paris Salon, 1894.

LAURIE, Lee O., 78 Water St., New Haven, Conn.
S.—Member: NSS.

LAUTENSLAGER, Lena, 1738 First St., N. W., Washington, D. C. (P.)

LAUTER, F(lora), 257 West 86th St., New York, N. Y.; and 608 East 13th St., Indianapolis, Ind.
P.—Born New York, July 21, 1874. Pupil of Henri, Chase and Mora in New York. Member: Women's Inter.Art Club, London.

LAWRENCE, Charles Arthur, 128 Massachusetts Ave., Boston, Mass.; h. 22 King St., Lynn, Mass.
I., T.—Born Ashburnham, Mass., Feb. 12, 1865. Pupil of Mass. Normal Art School and Eric Pape School in Boston. Manager and instructor, Eric Pape School of Art.

LAWRENCE, Mrs. Jean Mitchell, 131 East 14th St., McKinly Court, Minneapolis, Minn. (P.)

LAWRENCE, Mary. See Mrs. F. M. Tonetti.

LAWSON, Ernest, 33 Macdougal Alley, New York, N. Y.
P.—Born in California, 1873. Spent several years in France. Member: ANA 1908; Am.PS. Awards: Silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1907; gold medal, AAS 1907; first Hallgarten prize, NAD 1908. Work: "An Abandoned Farm," National Gallery, Washington.

LAYMAN, Walter, 3716 Sachem Ave., Cincinnati, O.
P., I., T.—Born Covington, Ky., May 22, 1871. Studied at Cincinnati Art Academy, ASL of N. Y. and in Paris. Member: Cincinnati AC; Paris AAA.

LEA, Bertha. See Mrs. Low.

LEA, Frances Trumbull, 90 Rue d'Assas, Paris, France. (P.)

LEARNED, Arthur G(arfield), 1 East 40th St., New York, N. Y.
I., P.—Born Chester, Mass., Aug. 10, 1872. Studied in Munich, Vienna and Paris. Illustrated: "Breviary Treasures," trans. by Nathan Haskell Dole; drawings for "Life," etc.

LEAVITT, Agnes, 18 Huntington Ave., Boston, Mass.
Ldscp.P., T.—Born Boston, 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Award: Silver star for water color, Boston AC.

LECKWER, Emilie, 106 North 34th St., Philadelphia, Pa. (P.)

LEDERER, Charles, 909 East 42d Place, Chicago, Ill.
I.—Born Lowell, Mass., Dec. 31, 1856. Cartoonist for Leslie's, Harper's, etc.

LEDGERWOOD, Ella Ray, 1629 S. Henderson St., Fort Worth, Tex. (P.)

LE DUC, Grace, 817 Varnum St., Washington, D. C.
P.—Member: S.Wash.A.

LEE, Bertha Stringer, 2744 Steiner St., San Francisco, Cal.
P.—Born San Francisco, Dec. 6, 1873. Pupil of Wm. Keith in San Francisco; Joseph Mathews in New York; studied abroad. Member: San Francisco Art Assoc; Sketch C; Century C; Arts and Crafts C. Awards: Chicago Exp., 1893; Seattle Exp.; San Francisco Art Assoc.; Sacramento State Fair. Work: "Monterey Coast," Del Monte Art Gallery; "In the Gloaming," Golden Gate Park Museum, San Francisco.

LEE, Henry C., Cornwall, N. Y.
P., W., L.—Born New York City, May 3, 1864. Pupil of Josef Israels and George Holston. Member: Lotos C. Work: "French Dunes," Bohemian Club, San Francisco, Cal.

LEE, Homer; h. 551 West End Ave., New York, N. Y.
P., Engr.—Born Mansfield, O., May 18, 1856. Pupil of his father, John Lee; R. C. Minor; Robert Mackintosh of Toronto, Canada; also studied in Europe. Founded the Homer Lee Banknote Co. of New York. Member: Lotos C. 1895; Salma.C. 1895; A.Fund S. Awards: Hon. mention, Vienna, 1873; first class medal, State of Ohio, 1887; hon. mention, Paris Exp., 1900; bronze medal, Charleston Exp., 1902.

LEE, Leslie W., 396 Fifth Ave., New York, N. Y.
P., T.—Born 1871 in England of American parents. Studied in New York, England and France. Member: NAC.

LEE-ROBBINS, Lucy, 12 bis Rue Pergolese, Paris, France.
P.—Born New York. Hon. mention, Paris Salon, 1887.

LE FEVRE, Robert, 1421 F St., Washington, D. C. (P.)

LEIGH, Esther L., 2170 Broadway, New York, N. Y. (P.)

LEIGH, William R(obinson), 107 West 46th St., New York, N. Y.
P., I.—Born Berkeley Co., W. Va., Sept. 23, 1866. Pupil of Maryland Inst., Baltimore; Hugh Newell; Raupp, Gysis, Leofftz and Lindenschmid in Munich. Awards: Hon. mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exp., Knoxville, Tenn, 1911. Work: "Portrait," Washington Lee University.

LEISENRING, L. Morris, 1523 L St.; h. 1303 K St., N. W., Washington, D. C.
P., Arch.—Born Lutherville, Md., Oct. 29, 1875. Pupil of Charles E. Dana, Duquesne, and Univ. of Pennsylvania. Member: Wash.WCC; Wash.Arch.C; T.Sq.C.

LEISENRING, Mathilde Mueden (Mrs. L. M. Leisenring), 1303 K St., N. W., Washington, D. C.
Port.P.—Born Washington. Pupil of ASL of N. Y. and of Washington; Laurens, Constant and Henner in Paris. Member: S.Wash.A; Wash.WCC. Awards: Third Corcoran prize, S. Wash.A. 1903; second Corcoran prize, Wash.WCC 1903; second honor, Appalachian Exp., Knoxville, Tenn., 1910.

LEMON, Frank, 143 High St., Bradford, Pa.
S.—Born Washington, D. C., Nov. 10, 1867. Pupil of Corcoran School of Art. Member: N.Y.Arch.Lg. 1902. Award: Diploma, Pan-Am.Exp., Buffalo, 1901, for work in National Museum exhibit.

LENTELLI, Leo, 51 West 10th St., New York, N. Y.
S.—Born Bologna, Italy, Oct. 29, 1879. Member: NSS; N.Y.Arch.Lg. Award: Avery prize, N.Y.Arch.Lg. 1911. Work: Figure of the Saviour and sixteen angels for the reredos of the Cathedral of Saint John the Divine, New York.

LEONARD, George H(enry), 17 Rue Boissonade, Paris, France; summer, Trépied-par-Etaples, France.
Ldscp.P.—Born Boston, May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member: Paris AAA.

LEONARD, William J(ackson), West Virginia Univ.; h. 36 University Driveway, Morgantown, W. Va.
P., T.—Born Hinsdale, N. H., 1869. Pupil of Laurens and Constant in Paris. Director, Dept. of Fine Arts, West Virginia Univ.

LESPINASSE, Herbert, 40 Rue Lamark, Paris, France.
P.—Born Stamford, U. S.

LESSHAFT, Franz, 1020 Chestnut St., Philadelphia, Pa.
P.—Born Berlin, Germany, March 8, 1862. Pupil of Royal Academy of Fine Arts, Berlin, under Anton V. Werner, Thumann and Meyerheim. Member: Phila.Sketch C; Fellowship PAFA. Awards: Hon. mention, Berlin; hon. mention for water color, AAS 1902.

LETCHER, Blanche, 2235 Durant Ave., Berkeley, Cal. (P.)

LEVERING, Albert, 132 East 19th St., New York, N. Y.
I.—Born Hope, Ind., 1869. Practiced architecture; studied drawing in Munich. On staff of "Puck," "Life" and "Harper's Weekly." Member: SI 1912.

LEVY, Henry L., 5004 Grand Blvd., Chicago, Ill.
P.—Born Hartford, Conn., Oct. 6, 1868. Pupil of Ecole des Beaux-Arts and Julian Academy in Paris, under Lefebvre and Constant.

LEVY, William, 186 Forsyth St., New York, N. Y. (P., Etcher.)

LEWIS, (Arthur) Allen, 104 Columbia Heights, Brooklyn, New York, N. Y.; summer, Fairmount, Tenn.
P., Etcher, Photo.—Born Mobile, Ala., Apr. 7, 1873. Pupil of George Bridgman in New York; Gérôme in Paris. Member: Photo-Secession; Paris AAA. Award: Bronze medal, St. Louis Exp., 1904.

LEWIS, Helen V., Irvington-on-Hudson, N. Y. (Min.P.)

LEWIS, Josephine M(iles), Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Scituate, Mass.
P.—Born New Haven, Conn., March 10, 1865. Pupil of John F. Weir and John H. Niemeyer at Yale School of Art; Frederick MacMonnies and Aman-Jean in Paris.

LEYENDECKER, Frank X., 80 West 40th St.; h. 75 East 81st St., New York, N. Y.
I.—Born Montabour, Germany, Jan. 19, 1877. Pupil of Laurens and Constant in Paris. Member: SI.

LEYENDECKER, J(oseph) C(hristian), 80 West 40th St., New York, N. Y.; h. 114 Pelham Road, New Rochelle, N. Y.
I.—Born Montabour, Germany, March 23, 1874. Pupil of AIC; Julian Academy in Paris. Member: SI.

LICHTENAUER, J(oseph) Mortimer, 15 West 67th St., New York, N. Y.
Port. and Mural P.—Born New York, May 11, 1876. Pupil of Mowbray in New York; Merson and Laurens in Paris. Member: N.Y.Arch.Lg. 1902; Mural P; ASL of N. Y. Awards: President's prize, N.Y.Arch.Lg. 1903 and 1907. Work: "Playwright and Attributes," Proscenium Arch, Harris Theatre, New York.

LIE, Jonas, 62 Washington Sq., New York, N. Y.; h. Babcock Bldg., 637 North Hoyne Ave., Plainfield, N. J.
Ldscp.P.—Born Norway, April 29, 1880. Pupil of NAD and ASL of N. Y. Member: ANA 1912; Am.PS. Award: Silver medal, St. Louis Exp., 1904. Work: "Fishing Boats at Sunrise," Carnegie Institute, Pittsburgh.

LIMOURO, Raphael, 3220 Myrtle Ave., Richmond Hill, New York, N. Y. (P.)

LINCOLN, F. Foster, 53 West 37th St., New York, N. Y.
I.—Member: SI 1910.

LINDE, Ossip L., 60 Washington Square, New York, N. Y.; and Westport, Conn.
P.—Born Chicago. Pupil of AIC; Laurens in Paris. Award: Hon. mention, Paris Salon, 1907; third class medal, Paris Salon, 1910. Represented in Oakland (Cal.) Museum.

LINDER, S. B., 2717 Crystal St., Chicago, Ill. (P.)

LINDIN, Carl Olof Eric, 1141 Monadnock Bldg., Chicago, Ill.; summer, Woodstock, Ulster Co., N. Y.
P.—Born Sweden, 1869. Pupil of Laurens, Constant and Aman-Jean in Paris. Member: Chicago SA.

LINK, B. Lillian, 284 West End Ave., New York, N. Y.
S.—Born New York, Jan. 28, 1880. Pupil of Mrs. Charles Sprague-Smith, George Grey Barnard and Herbert Adams. Member: MacD.C; N.Y. Woman's AC. Award: Avery prize, N.Y.Arch.Lg. 1907. Specialty, small bronzes.

LINS, Theodora, 202 Prospect Ave., New Brighton, N. Y.
P.—Born New York, Feb. 10, 1885. Pupil of Henry Prellwitz and Paul Moschcowitz.

LINSON, Corwin Knapp, Atlantic Highlands, N. J.
P., I., W.—Born Brooklyn, N. Y., Feb. 25, 1864. Pupil of Gérôme and Laurens in Paris. Member: NYWCC; SI 1905; Salma.C. 1897. Work: "The Olympian Columns," Westboro Library, Mass.; illustrated: "The Lost Word," by Dr. H. Van Dyke; "Life of the Master," by Dr. Watson; "Modern Athens," by George Horton; own articles in Scribber's, Century, etc., including "Pont Aven Vignettes."

LINTON, Frank B. A., 1707 Chestnut St., Philadelphia, Pa. (P.)

LIPPERT, Leon, 621 Main St., Cincinnati, O.; h. 318 West 10th St., Newport, Ky.
P.—Born in Bavaria, March 15, 1863. Pupil of Cincinnati Art Academy, under Nowottny and Duveneck. Member: Cincinnati AC.

LIPPINCOTT, William H(enry), 37 West 22d St.; and Century Assoc., 7 West 43d St., New York, N. Y.
P., I., T.—Born Philadelphia, Dec. 6, 1849. Pupil of PAFA; Bonnât in Paris. Member: ANA 1885, NA 1897; AWCS; Etching C; Century Assoc. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Painted scenery for "Salambo," "La Bohême," etc.

LITTLE, Florence Estelle, 6367 Aurelia St., Pittsburgh, Pa.
I., T.—Pupil of Wm. M. Chase.

LITTLE, J(ohn) Wesley, Picture Rocks, Pa.
Ldscp.P.—Born Forksville, Sullivan Co., Pa., Aug. 24, 1867. Pupil of NAD and of Leonard Ochtman in New York. Member: Wash.WCC; Phila.WCC; Phila.Sketch C. Award: Silver medal, AAS, Phila., 1902.

LITTLE, Philip, 5 White St.; h. 10 Chestnut St., Salem, Mass.; summer, MacMahan Island, Me.
P.—Born Swampscott, Mass., Sept. 6, 1857. Pupil of Boston Museum School. Work: "In the Wake of the Moon," Pennsylvania Academy, Philadelphia; "Where Hawthorne Wrote and Derby Traded," City Art Museum, St. Louis, Mo.; "An Off Shore Breeze," Minneapolis Society of Fine Arts; "Racing Home," Bowdoin College Art Gallery, Brunswick, Me.

LITTLEJOHN, Margaret, 1618 Grand Ave., Fort Worth, Tex. (P.)

LLOYD, Mary Wingate (Mrs. Horatio Gates Lloyd), Haverford, Pa.
P.—Born New York, June 3, 1868. Pupil of Chase, Cecilia Beaux and Mowbray. Member: Plastic C.

LLOYD, Sara A. Worden (Mrs. Hinton S. Lloyd), Hamilton, N. Y.
P.—Born Xenia, O. Pupil of R. Swain Gifford, Volk and Chase in New York. Work: "Sunshine and Shadow," Mt. Holyoke College; Portrait of John J. Jones, Colgate University; Portrait of Miss Slade, Hamilton (N. Y.) High School.

LOCKE, Alexander S., 250 Fulton St.; h. 87 Winthrop St., Brooklyn, New York, N. Y.
Mural P.—Born New York, Feb. 14, 1860. Pupil of John La Farge. Member: N.Y.Arch.Lg. 1894; NAC.

LOCKE, Caroline T. (Mrs. Jesse Locke), Essex St., Hackensack, N. J.
P.—Member: N.Y.Woman's AC.

LOCKMAN, De Witt M., 58 West 57th St., New York, N. Y.
P.—Member: Port.P.

LOCKWOOD, Wilton, Carnegie Hall, New York, N. Y.; h. Orleans, Mass.
P.—Born Wilton, Conn., Sept. 12, 1862. Pupil of John La Farge; studied in Paris. Member: ANA 1906, NA 1912; SAA 1898; Copley S. 1898; Century Assoc. Awards: Hon. mention, C.I.Pittsburgh, 1897; Temple gold medal, PAFA 1898; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: Portrait of "John La Farge" and "Peonies," Boston Museum of Fine Arts; portrait of "A. J. Cassatt," Philadelphia; "Peonies," Metropolitan Museum, New York; "Peonies," Corcoran Gallery, Washington; Portrait of "Jerome Wheelock," Worcester Museum.

LOEB, Ella, 5537 East End Ave., Chicago, Ill. (P.)

LOFGREN, N. P., 3916 Oakland Ave., Minneapolis, Minn. (P.)

LOHMANN, Albert C., Meriden, Conn. (P.)

LOKKE, Marie. See Mrs. Mathiesen.

LONG, Adelaide Husted (Mrs. George T. Long), 400 Manhattan Ave., New York, N. Y.; h. White Plains, N. Y.
P., T., W.—Born New York. Pupil of ASL of N. Y., John Twachtman, Ernest Knaufft and George I. Collins; Anglade in Paris. Member: NAC.

LONG, Ellis B(arcroft), Esopus-on-Hudson, Ulster Co., N. Y.
P., S.—Born Baltimore, Md., Oct. 30, 1874. Pupil of Andre Castaigne and E. S. Whiteman in Baltimore; Cox, Mowbray, Saint Gaudens and D. C. French in New York.

LONGACRE, Lydia E(astwick), 27 West 67th St., New York, N. Y.
Min.P.—Born New York, Sept. 1, 1870. Pupil of ASL of N. Y., under Chase and Mowbray; Whistler in Paris. Member: Am.S.Min.P.; Pa.Soc.Min.P.; N.Y. Woman's AC.

LONGFELLOW, Ernest W., care of Century Assoc., 7 West 43d St., New York, N. Y.; and Magnolia, Mass.
Ldscp.P.—Born Cambridge, Mass., Nov. 23, 1845. Pupil of Hébert, Bonnât and Couture in Paris. Member: Century Assoc.

LONGFELLOW, Mary King, 116 State St., Portland, Me. (P.)

LONGMAN (Mary) Evelyn B(eatrice), 11 East 14th St., New York, N. Y.
S.—Born Winchester, O., Nov. 21, 1874. Pupil of AIC under Taft; French in New York. Member: NSS; ANA 1909; Am. Numismatic Soc.; N.Y.Municipal AS. Award: Silver medal, St. Louis Exp., 1904. Work: Bronze doors of Chapel, U. S. Naval Academy, Annapolis; bronze doors of Library, Wellesley College, Wellesley, Mass.; Ryle memorial, Public Library, Paterson, N. J.; "Torso," Metropolitan Museum, New York.

LONGSTRETH, Margaret, 27 West 67th St., New York, N. Y. (P.)

LOOMIS, Chester, Englewood, N. J.
P., I.—Born near Syracuse, N. Y., Oct. 18, 1852. Pupil of Harry Thompson and Bonnât in Paris. Member: SAA 1888; ANA 1906; N.Y.Arch.Lg. 1891; NAC; A.Fund S; Mural P. Awards: Gold medal, Mass. Charitable Mechanics Assoc., 1890; President's prize, N.Y. Arch.Lg. 1904. Work: "Christopher Sly," Art Association, Indianapolis.

LOOMIS, D. Jean, 1228 9th St., Washington, D. C. (P.)

LOOMIS, M. C., 625 Poplar Ave., Evanston, Ill. (P.)

LORD, Caroline A., 975 East McMillan St., Cincinnati, O.
P., I., T.—Born Cincinnati, March 10, 1860. Pupil of Cincinnati Art Academy; ASL of N. Y.; Julian Academy in Paris. Member: Cincinnati Woman's AC. Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "First Communion" and "Old Woman," Cincinnati Museum.



GARDNER SYMONS, N. A.



ABBOTT H. THAYER, N. A.

LORENZ, Richard, 406 Milwaukee St., Milwaukee, Wis.
P., I.—Born Weimar, Germany, Feb. 9, 1858. Pupil of Brendel, Steuss, Leunig and Max Teede. Member: SWA; Deutsche Kunst Genossenschaft. Award: Osborn prize ($500), 1905.

LORING, William C., The Fleur-de-Lys., Thomas St., Providence, R. I.
P., T.—Member: Boston AC. Instructor R. I. School of Design.

LOSERE, F. Westervelt, 205 Essex Ave., Boonton, N. J. (P.)

LOTHROP, Susan, 1654 Massachusetts Ave., Cambridge, Mass.
Min.P.—Member: Copley S. 1900.

LOTZ, Matilda, care of M. Paul Berten, 17 bis Rue de Trévise, Paris, France.
Animal P.—Born Franklin, Tenn., Nov. 29, 1861. Pupil of San Francisco Art School, under Virgil Williams; Van Marcke and Felix Barrias in Paris.

LOUD, May Hallowell (Mrs. Joseph Prince Loud), 82 Pinckney St., Boston, Mass.; h. 368 High St., West Medford, Mass.
P., T.—Born West Medford, Mass., Apr. 22, 1860. Pupil of Otto Grundman at Boston Museum School; Julian Academy and Deschamps in Paris. Member: Boston WCC; Copley S.; Boston SAC. Specialty, portraits of children in pastel.

LOUGHBOROUGH, M. M., Bethesda, Montgomery Co., Md. (P.)

LOVE, C. W., 176 S. Lafayette St., Denver, Colo. (P.)

LOW, Mrs. Bertha Lea, 3 Rue de Bagneux, Paris, France; and 40 Washington Square, New York, N. Y.
P., T.—Born Philadelphia, Dec. 4, 1848. Pupil of PAFA, under Anschutz, Cecilia Beaux and Chase.

LOW, Mary Fairchild (Mrs. Will H. Low), Lawrence Park, Bronxville, N. Y.
P.—Born New Haven, Conn., 1866. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Member: SAA 1896; ANA 1906; N.Y.Woman's AC; International Woman's AC, London; Assoc.Soc.Nat. des Beaux Arts. Awards: Paris, three years' scholarship from St. Louis School of Fine Arts; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw prize, SAA 1902; gold medal, Rouen, 1903; gold medal, Marseilles, 1905; gold medal, Normandy Exp., Rouen, 1911. Represented in Museum at Rouen, France.

LOW, Will H(icok), Lawrence Park, Bronxville, N. Y.
P., I., T., W., L.—Born Albany, N. Y., May 31, 1853. Pupil of Ecole des Beaux-Arts, under Gérôme and of Carolus-Duran in Paris. Member: ANA 1888, NA 1890; SAA 1898; Mural P.; N.Y.Arch.Lg. 1889; Century Assoc.; Lotos C.; Nat.Inst.A.L. Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbia Exp., Chicago, 1893; Lotos Club Fund, NAD 1895; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Orange Vender," Art Institute, Chicago; "Christmas Morn," National Gallery, Washington; "Aurora," Metropolitan Museum, New York, N. Y.; mural decorations; ceiling of reception room, Waldorf Hotel, and ballroom Hotel Astoria, New York; panels in Essex Co. Court House, Newark, N. J.; Luzerne Co. Court House, Wilkesbarre, Pa.; Federal Bldg., Cleveland; St. Paul's P. E. Church, Albany, N. Y. Author: "A Chronicle of Friendship," "A Painter's Progress." Delivered Scammon course of lectures, AIC 1910.

LOWE, Alice Leszinska, 2622 Woodley Place, Washington, D. C.
P.—Born Washington, D. C. Pupil of James Henry Moser and E. C. Messer.

LOWELL, Orson, 489 Fifth Ave., New York; h. Rochelle Park, New Rochelle, N. Y.
P., I.—Born Wyoming, Ia., Dec. 22, 1871. Pupil of Vanderpoel and Grover at AIC.

LOWENHEIM, F(rederick), 99 Leland Ave., New Rochelle, N. Y.
I.—Born Berlin, Germany. Pupil of Kunst-Schule, Berlin; AIC. Member: SI 1911.

LOWENSTEIN, Loretta, 515 11th St., Washington, D. C. (P.)

LUCAS, Albert P(ike), 1931 Broadway, New York, N. Y.
P., S.—Born Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Member: Soc.Nat.des Beaux-Arts, Paris; Lotos C. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "October Breezes," National Gallery, Washington; "Estase," bronze figure, Metropolitan Museum, New York.

LUCAS, Jean W(illiams), Old Post Office Bldg., Room 5; h. 422 Potomac Ave., Hagerstown, Md.
P., T.—Born Hagerstown, Md., Aug. 5, 1873. Pupil of Henri, Daingerfield and Whittemore. Member: N.Y.Woman's AC; Pa.S.Min.P.

LUCE, Laura W., Titusville, Pa.
Ldscp.P., T., L.—Born Salem, N. Y., June 19, 1845. Pupil of A. H. Wyant, C. B. Coman and H. B. Snell in New York.

LUCE, Mrs. Marie Huxford, 97 Genesee St., Auburn, N. Y.
P.—Born Skaneateles, N. Y. Pupil of J. S. H. Keever in Holland; Mr. and Mrs. Charles H. Woodbury in Boston. Member: NYWCC; N.Y.Woman's AC.

LUCIUS, Florence G., 151 East 19th St., New York, N. Y. (P.)

LUDINGTON, Katharine, 276 Madison Ave., New York, N. Y.
P.—Born New York, 1869. Pupil of Robert Brandegee, Montague Flagg and F. V. Du Mond.

LUDWIG, A. E., 423 S. Champion Ave., Columbus, O. (P.)

LUFKIN, Lee. See Mrs. Wm. J. Kaula.

LUKE, Kathryn Logan, Art Academy, Cincinnati, O. (Min.P.)

LUKEMAN, (Henry) Augustus, 145 West 55th St.; h. 116 East 54th St., New York, N. Y.; summer, Stockbridge, Mass.
S.—Born Richmond, Va., Jan. 28, 1870. Pupil of Launt Thompson and D. C. French in New York; Ecole des Beaux-Arts in Paris, under Falguière. Member: N.Y.Arch.Lg. 1898; NSS; ANA 1909. Award: Bronze medal, St. Louis Exp., 1904. Work: "McKinley," Adams, Mass.; "Manu," Appellate Court, New York; four figures for Royal Bank Bldg., Montreal; four figures, Brooklyn Institute Museum; "Prof. Joseph Henry," Princeton Univ.; "Kit Carson" (equestrian, the horse by Roth), Trinidad, Colo.

LUKS, George (Benjamin), 327 West 56th St., New York, N. Y.
P.—Born Williamsport, Pa., Aug. 13, 1867. Pupil of PAFA and Düsseldorf Academy; studied in Paris and London. Member: Port.P.; Am.PS.

LUM, B. B., 1812 South Humboldt St., Minneapolis, Minn. (P.)

LUMIS, Harriet R(andall), 28 Bedford Road, Springfield, Mass.
P.—Born Salem, Conn., May 29, 1870. Pupil of Willis S. Adams; New York Summer School of Art, under Leonard Ochtman.

LUMSDEN, Mrs. E. Christine, Carnegie Studios, 154 West 57th St., New York, N. Y.
P.—Born Brooklyn, N. Y. Pupil of Carolus-Duran and Henry Mosler in Paris. Member: N.Y.Woman's AC.

LUNDBORG, Florence, 1360 Jones St., San Francisco, Cal. (I.)

LUNGREN, Fernand (Harvey), Mission Canyon Road, Santa Barbara, Cal.
P., I.—Born Maryland, Nov. 13, 1850. Specialty, Western scenes.

LUQUIENS, Huc-Mazelet, 254 Lawrence St.; h. 201 Bishop St., New Haven, Conn.; summer, Deerfield, Mass.
P.—Born Auburndale, Mass., June 30, 1881. Pupil of Bonnât and Merson in Paris.

LUSK, Marie Koupal (Mrs. Charles D. Lusk), 810 Michigan Ave., Wilmette, Ill.
P.—Born Bohemia, Feb. 12, 1862. Pupil of NAD and ASL of N. Y.; Colarossi Academy in Paris; studied in Chicago.

LYFORD, Philip, 676 Pleasant St., Worcester, Mass. (P.)

LYMAN, Joseph, Died March 5, 1913, at Wallingford, Conn.
P.—Born Ravenna, O., July 17, 1843. Pupil of Samuel Colman in New York. Member: ANA 1886; Century Assoc. Award: Bronze medal, St. Louis Exp., 1904.

LYNCH, Anna, 9 Tree Studio Bldg., Chicago, Ill.; h. 54 South Crystal St., Elgin, Ill.
Port.P.—Born Elgin, Ill. Pupil of AIC; Bougureau, Simon and Cottet in Paris. Member: Am.S.Min.P.; Chicago SA; Chicago WCC; Paris A.Woman's AA. Work: Portrait of Judge Joseph E. Gary, Chicago Court House.

MABIE, Helen, Summit, N. J. (P.)

MABIE, Lester W., Linwood Park, Fort Lee, N. J. (P.)

McCALL, Eva Struthers, 2224 Pine St., Philadelphia, Pa. (Min.P.)

MacCAMERON, Robert. Died Dec. 29, 1912, in New York, N. Y.
P.—Born Chicago, Jan. 14, 1866. Pupil of Gérôme and Collin in Paris. Member: ANA 1910; Paris SAP; Int.Soc. P.S.G.; Port.P. Awards: Hon. mention, Paris Salon, 1904; third class medal, Paris Salon, 1908; Legion of Honor 1912. Work: "Groupe d'Amis," Corcoran Gallery, Washington; "Les Habitués," Wilstach Gallery, Philadelphia; "The Daughter's Return," Metropolitan Museum, New York.

McCARTEN, E., 148 West 126th St., New York, N. Y. (P.)

McCARTER, Henry, "Beggarbush," Bethayres, Pa.
I., T.—Born Norristown, Pa., July 5, 1865. Pupil of Eakins in Philadelphia; Puvis de Chavannes, Bonnât and Alexander Harrison in Paris. Member: Fellowship PAFA. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila.WCC. 1906.

McCARTHY, Helen K., 1716 Chestnut St.; h. 1807 North 17th St., Philadelphia, Pa.; summer, Huntingdon, Pa.
P.—Born Poland, O., Sept. 6, 1884. Pupil of Phila. School of Design. Member: Plastic C.; Alumni of Pa.School of Design; Union Inter.des Beaux-Arts et des Lettres.

MacCHESNEY, Clara T(aggart), 27 West 33d St., New York, N. Y.; summer, Onteora, Tannersville, N. Y.
P.—Born Brownsville, Cal. Pupil of San Francisco School of Design, under Virgil Williams; Gotham Art School in New York, under Mowbray and Beckwith; Girardot, Courtois and Colarossi Academy in Paris. Member: NYWCC; AWCS; NAC; N.Y.Municipal AS; Barnard C; Lyceum C. of London. Awards: Two medals, Columbian Exp., Chicago, 1893; Dodge prize, NAD 1894; gold medal for water color, ACPhila. 1900; second Hallgarten prize, NAD 1901; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "Retrospection," Boston Art Club; "Portrait of George Pardee," State Capitol, Sacramento, Cal.; "A Good Story," National Arts Club, New York; "Portrait of Mr. McMahon," Emigrant Savings Bank, New York; "The Discovery," Union League Club, Chicago.

McCLURE, Maud Quinby, 6016 Ellis Ave., Chicago, Ill.; h. Mt. Morris, Ill.; summer, Eagle's Nest Camp, Oregon, Ill.
S.—Born Mt. Morris, Ill., Oct. 4, 1884. Pupil of Lorado Taft in Chicago.

McCONNELL, Emlen, Haddonfield, N. J.
I.—Born Philadelphia, Pa., Aug. 2, 1872. Pupil of Chase and Pyle. Member: Fellowship PAFA.

MacCORD, Charles William, 358 John St., Bridgeport, Conn.; summer, Arkville, Del. Co., N. Y.
P.—Born Allegheny City, Pa., Feb. 3, 1852. Self-taught. Member: Salma. C. 1897; Thumb Tack C., Bridgeport (pres. 1903-04).

McCORD, Esther I. E., 1600 Q St., Washington, D. C.
P.—Born Richardson Co., Neb. Pupil of J. H. Moser in Washington.

McCORD, William A., 63 Blymyer Bldg.; h. 416 Clark St., Cincinnati, O.
P., I., C.—Born Cincinnati, O. Self-taught. Member: Cincinnati AC.

McCORMACK, N. M. Cox, 1459 East 53d St., Chicago, Ill. (P.)

McCORMICK, Howard, Leonia, N. J.
I.—Member: SI. 1912; Salma.C. 1907.

McCORMICK, M. Evelyn, Monterey, Cal. (P.)

McCREA, S(amuel) Harkness, Scraggycrag, Darien, Conn.
Ldscp.P.—Born Palatine, Cook Co., Ill., March 15, 1867. Studied in San Francisco, Chicago, New York, Paris and Munich. Member: Salma.C.

McCREERY, Franc Root (Mrs. E. A. McCreery), 1701 D St., Lincoln, Neb.
P., I.—Born Dodge City, Kan., July 23, 1888. Pupil of Students' School of Art in Denver; A.I.C. Member: Chicago WCC.

McCUTCHEON, John T(inney), 1018 Fine Arts Bldg.; h. 37 East Schiller St., Chicago, Ill.
Caricaturist.—Born near South Raub, Tippecanoe Co., Ind., May 6, 1870. Pupil of Ernest Knaufft in New York. Member: SI 1911. On staff Chicago "Tribune" since 1903; correspondent during Spanish War. Author: "Stories of Filipino Warfare," "Bird Center Cartoons," etc.

McDONALD, Mrs. Ann Heebner, 640 Madison Ave., New York, N. Y.; summer, Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Whistler School in Paris. Member: Fellowship PAFA; Plastic C.; NAC.

MacDONALD, Donald, 400 Northampton St., Boston, Mass.
P.—Member: Boston AC.

MacDONALD, Harold L., 606 13th St., Washington, D. C.; h. Purcellville, Va.
P., S., I., T.—Born Manitowoc, Wis., May 13, 1861. Pupil of Boulanger and Lefebvre in Paris. Member: S.Wash. A.

McDONALD, M. Lydia, Savannah, Mo. (Min.P.)

McDONALD, W. P., Rookwood Pottery, Cincinnati, O. (P.)

MacDONALL, Angus (Peter), Westport, Conn.
P., I.—Born St. Louis, Mo., Apr. 7, 1876. Member: Palette and Chisel C., Chicago; Chicago WCC; SI. 1912.

MacDOUGALL, John A., College of City of New York, New York, N. Y.
Min.P., T.—Born New York, 1843. Pupil of NAD in New York; Cormon in Paris. Member: Am.S.Min.P. Awards: Silver medal, Charleston Exp., 1902.

McDOUGALL, Margaret L., 522 N. Green Bay Road, Highland Park, Ill. (P.)

MacDOUGALL, R. B., 939 Eighth Ave., New York, N. Y. (P.)

MacDOWELL, Edward, Carnegie Studios, 154 West 57th St., New York, N. Y. (S.)

McELROY, Jane, 3328 Washington St., San Francisco, Cal. (P.)

McENERNY, Daniel H., 10 Tree Studio Bldg., Chicago, Ill. (P.)

McENERY, Kathleen, 2231 Broadway, New York, N. Y. (P.)

McEWEN, Walter, 11 Rue Legendre; h. 59 Rue Galilée, Paris, France; and 512 La Salle Ave., Chicago, Ill.
P.—Born Chicago, Feb. 13, 1860. Pupil of Cormon and Robert-Fleury in Paris. Member: ANA 1903; Paris SAP (first vice-pres.); Nat.Inst.A.L. Counselor

Cresson Scholarship, PAFA Students. Awards: Hon. mention, Paris Salon, 1886; silver medal, Paris Exp., 1889; first class gold medal, Berlin, 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp, 1894; second class medal, Munich, 1897; silver medal, Paris Exp., 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, PAFA 1902; Harris prize, AIC 1902; gold medal, St. Louis Exp., 1904; first medal, Liège, 1905. Chevalier Legion of Honor 1896, Officer 1908; Order of St. Michael, Bavaria; Order of Leopold II, Belgium, 1909. Work: "Sunday in Holland," Luxembourg Museum, Paris; decorations in Library of Congress, Washington; "An Ancestor," Corcoran Gallery, Washington; "The Letter," Art Association, Indianapolis; "Lady in White Satin Gown" and "The Judgment of Paris," Art Institute of Chicago; "Phyllis," Pennsylvania Academy, Philadelphia.

McFADDEN, Sarah Yocum, 3505 Hamilton St., Philadelphia, Pa.
Min.P.—Born Germantown, Pa. Pupil of Drexel Inst., Howard Pyle, H. Deigendesch and Herman Faber in Philadelphia. Member: Plastic C.; Pa.S.Min.P.

McFEE, Henry Lee, Woodstock, Ulster Co., N. Y. (P.)

McGAIG, Mrs. Flora Thomas, 192 St. James Place, Buffalo, N. Y.
P., C., T.—Born New York State. Pupil of PAFA; largely self-taught. Member: Buffalo SA.

McGILL, Mrs. Eloise Polk, 223 Woodlawn Ave., San Antonio, Tex.
Min.P., I., T.—Born Independence, Tex., Dec., 1872. Pupil of ASL of N. Y. and N.Y.School of Art.

MacGILVARY, Norwood Hodge, 318 West 57th St., New York, N. Y.
P.—Born in Bangkok, Siam, Nov. 14, 1874. Pupil of Mark Hopkins Inst., San Francisco; Myron Barlow in England; Laurens in Paris. Member: Paris AAA.

MacGINNIS, H(enry) R., School of Industrial Arts; h. The Glencoe, 1115 West State St., Trenton, N. J.; summer, R. F. D. No. 1, Pike, N. H.
P., T.—Born Morgan Co., Ind., Sept. 25, 1875. Pupil of Adams, Steele and Forsyth in Indiana; Royal Academy in Munich, under Weinholdt, Carl Marr and Herman Obrist; Collin and Courtois in Paris. Member: Soc.of Indiana Artists.

MacGREGOR, Donald, 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA under Chase. Member: Phila.Sketch C.; Fellowship PAFA. Award: Silver medal, AAS 1902.

MacGREGOR, Sara Newlin (Mrs. Donald MacGregor), 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa.
Min.P., I.—Born in Pennsylvania. Pupil of Wm. M. Chase, Ben Gilman, Cecilia Beaux and Henry Thouron. Member: Fellowship PAFA; Plastic C.; Pa.S.Min.P. Award: Bronze medal, AAS 1902.

McGUIRE, Agnes. See Mrs. D. W. McCahill.

McILVAINE, Edith Van R., 311 Shady Ave., East Liberty, Pa. (P.)

MacINTOSH, William W., 1809 Chestnut St., Philadelphia, Pa.
S.—Born West Philadelphia, Pa. Pupil of PAFA under Eakins, Schussele, Poore, Chase and Cecilia Beaux.

MacKAY, Edwin Murray, 83 East Euclid Ave., Detroit, Mich.
P.—Born Sebewaing, Mich. Pupil of ASL of N. Y.; Blanche and Laurens in Paris. Member: ASL of N. Y.; Paris AAA.

McKAY, Helen. See Mrs. Brandt T. Steele.

McKAY, Pauline, Grundmann Studios, Boston, Mass. (P.)

McKEE, Virginia, 1824 Massachusetts Ave., Washington, D. C. (P.)

McKENZIE, R(obert) Tait, University of Pennsylvania; h. 26 South 21st St., Philadelphia, Pa.
S., W., L.—Born Almonte, Ont., Canada, May 26, 1867. Member: Phila.Sketch C. Work: "Sprinter," Fitz William Museum, Cambridge, England; "College Athlete," Ashmolean Museum, Oxford, England; "Juggler" and "Competitor," Metropolitan Museum, New York; "Competitor," National Gallery, Ottawa, Canada; "Onslaught," a group, and "Relay," statuette, National Gallery, Ottawa, Canada; portraits in low relief of Samuel Jackson and Nathaniel Chapman, Univ. of Pa.; D. W. W. Keen, Brown Univ., Providence; Dr. A. A. Browne, McGill Univ., Montreal, Canada; Benjamin Franklin, bronze statue, Univ. of Pa. Campus. Physician and director of physical education, Univ. of Pa.

McKERNAN, Frank, 524 Walnut St., Philadelphia, Pa.; h. Ridley Park, Pa.
P., I.—Born Philadelphia, Sept. 19, 1861. Pupil of PAFA and of Howard Pyle. Member: Phila.Sketch C.; Fellowship PAFA.

MacKILLOP, William, 222 West 59th St., New York, N. Y.
P.—Born Philadelphia, Pa. Pupil of St. Louis School of Fine Arts; Jean Paul Laurens and Ernest Laurent in Paris.



D. W. TRYON, N. A.



HARRIS & EWING, PHOTOGRAPHER.

ROBERT VONNOH, N. A.

McKINSTRY, Grace E., 315 West Third St., Faribault, Minn.; summer, care of Minn. State Art Society, The Old Capitol, St. Paul, Minn.
Port.P., L.—Born Fredonia, N. Y. Pupil of ASL of N. Y.; AIC; Julian and Colarossi academies and Collin in Paris. Member: Minneapolis Artists' League; S.Wash.A. 1899; Lg.of American Pen Women (hon.); Governing Board Minn. State Art Soc. Work: Portraits in the Capitol, St. Paul, Minn.; Univ.of Minn., Minneapolis; Lake Erie College, Painesville, O.; Carleton College, Northfield, Minn.; Shattuck School, Faribault, Minn., etc.

MacKNIGHT, Dodge, East Sandwich, Mass.
P.—Born Providence, R. I., 1860. Pupil of Cormon in Paris. Member: NYWCC 1900; Boston WCC. Work: "Cold Day" and "Fish Houses, Newfoundland," Museum of Fine Arts, Boston; "The Almond Tree," Museum of Art, Detroit.

McLAIN, Mary, 67 West 52d St., New York, N. Y. (P.)

McLANE, M(yrtle) Jean (Mrs. John C. Johansen), 62 Washington Sq., S., New York, N. Y.
Port.P.—Born Chicago, Ill., Sept. 14, 1878. Pupil of AIC; Duveneck and Chase. Member: ANA 1912; Port.P. Awards: Bronze medal, St. Louis Exp., 1904; first prize, Inter.Lg., Paris, 1907 and 1908; Elling prize, N.Y.Woman's AC 1907; Burgess prize, N.Y.Woman's AC 1908; Julia A. Shaw prize, NAD 1912. Work: "Girl in Gray," Museum of Art, Toledo, O.

MacLAUGHLIN, Donald Shaw, 80 West 40th St., New York, N. Y.
Etcher, P.—Born Boston, Mass., Nov. 9, 1876. Pupil of W. D. Hamilton. Member: Paris AAA; Salon Champs de Mars. Awards: Silver medal for etching, Pan-Am.Exp., Buffalo, 1901; medal of honor, Limoges 1903; bronze medal, St. Louis Exp., 1904.

MacLEAN, Christina, 328 Adam St., Fort Worth, Tex. (P.)

McMANUS, Blanche. See Mrs. F. M. Mansfield.

McMANUS, James Goodwin, Hartford, Conn. (P.)

McMILLAN, L. L., Alexandria, Ind. (P.)

McMILLAN, Mary Lane, Polytechnic College, Fort Worth, Tex. (P.)

MacMONNIES, Frederick W(illiam), Giverny-par-Vernon, Eure, France.
S., P.—Born Brooklyn, N. Y., Sept. 28, 1863. Pupil of NAD, ASL and Augustus Saint Gaudens in New York; of Falguière, Ecole des Beaux-Arts and Mercié in Paris. Member: SAA 1891; ANA 1901, NA 1906; N.Y.Arch.Lg. 1892; NSS; Nat.Inst.A.L.; NAC. Awards: Hon. mention, Paris Salon, 1889; second class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; first class gold medal, Antwerp, 1894; medal, ACPhila. 1895; medal, Atlanta Exp., 1895; grand prize of honor, Paris Exp., 1900; medal, Munich; first prize, Boston AC; hon. mention for painting, Paris Salon, 1901; gold medal for sculpture, Pan-Am. Exp., Buffalo, 1901; hon. mention for painting, Paris Salon, 1902; third medal for painting, Paris Salon, 1904. Chevalier of the Legion of Honor 1896; Chevalier Order of St. Michael of Bavaria. Work: "Nathan Hale," City Hall Park, New York: "Army" and "Navy" and "Horse Tamers," Brooklyn, New York; "Bacchante," Metropolitan Museum, New York, and Luxembourg, Paris; "Victory," West Point, N. Y.; "Sir Henry Vane," Boston Public Library; central bronze doors and statue of "Shakespeare," Library of Congress, Washington; "Pioneer Monument," Denver.

MacMONNIES, Mary Fairchild. See Mrs. Will H. Low.

MacNAB, John S., 174 West 95th St., New York, N. Y.
P., T.—Born Paisley, Scotland, Dec. 9, 1853. Pupil of Robert Greenlees in Glasgow and Glasgow School of Art. Member: Art in Trades C.

MacNEIL, Carol Brooks (Mrs. H. A. MacNeil), 679 Northern Boulevard, College Point, L. I., N. Y.
S.—Born Chicago, Ill., Jan. 15, 1871. Pupil of AIC under Lorado Taft; MacMonnies and Injalbert in Paris. Member: NSS; N.Y. Woman's AC. Awards: Hon. mention, Paris Exp., 1900; bronze medal, St. Louis Exp., 1904.

MacNEIL, H(ermon) A(tkins), 160 Fifth Ave., New York, N. Y.; h. 679 Northern Boulevard, College Point, L. I., N. Y.
S.—Born Everett, Mass., Feb. 27, 1866. Pupil of Mass. Normal Art School in Boston; Chapu at Julian Academy and Falguière at Ecole des Beaux-Arts in Paris. Member: NSS (ex-pres.); ANA 1905, NA 1906; SAA 1901; N.Y.Arch.Lg. 1902; Century Assoc.; NAC; N.Y.Municipal AS; Nat.Inst.A.L. Awards: Rinehart Roman scholarship, 1896-1900; designer's medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; silver medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; commemorative gold medal, St. Louis Exp., 1904; commemorative medal, Jewish Settlement in America; gold medal, Buenos Ayres Exp., 1910. Work: "Sun Vow" and "Primitive Chant," Metropolitan Museum, New York; "Sun Vow," Corcoran Gallery, Washington; "Coming of the White Man," City Park, Portland, Ore.; "McKinley Memorial," Columbus, O.; "Soldiers and Sailors Monument," Whitinsville, Mass.; "Soldiers and Sailors Memorial," Albany, N. Y.; Senator Orville Hitchcock Platt Memorial, State Capitol, Hartford, Conn.; "The Moqui Prayer for Rain," Art Institute, Chicago.

McPHERSON, J. C., 138 West 65th St., New York, N. Y. (P.)

MacPHERSON, Mrs. Marie R(auchfuss), Jellico, Tenn.
P.—Born Cincinnati, O., June 19, 1879. Pupil of Cincinnati Academy under Duveneck. Member: Cincinnati Woman's AC.

MacRAE, Elmer L(ivingston), 1206 Carnegie Hall, New York, N. Y.; h. Cos Cob, Conn.
P.—Born New York, July 16, 1875. Pupil of ASL of N. Y. under Twachtman, Beckwith, Blum and Mowbray. Member: NYWCC; Am.PS (treas.); Pastelists; Greenwich SA.; MacD.C.

McRICKARD, James P., Third St., Bayside, L. I., N. Y.
P.—Born Nov. 7, 1872. Pupil of ASL of N. Y. Member: Salma.C.

MACAULEY, C. R., care of "World," New York, N. Y. (Cartoonist.)

MACFARLAN, Christina, 1805 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Chase, Breckenridge and Cecilia Beaux. Member: Plastic C.; Fellowship PAFA.

MACHAN, Knowles, care of Will Bradley, 22 East 17th St., New York, N. Y. (I.)

MACKAY, William A(ndrew), 152 West 55th St.; h. "The Players," 16 Gramercy Park, New York, N. Y.; summer, Coytesville, Fort Lee, N. J.
Mural P.—Born Philadelphia, July 10, 1878. Pupil of Constant and Laurens in Paris; Academy in Rome; Robert Reid in New York. Member: SI 1910; Mural P.; N.Y.Arch.Lg.; Players C.; Paris AAA. Work: Mural paintings in: Senate Reading Room, Congressional Library, Washington; House of Representatives, St. Paul, Minn.; Supreme Court Room, Essex County Court House, Newark, N. J.; Castlegould, Port Washington, L. I.; façade of 19 East 57th St., New York.

MACKUBIN, Florence, 417 North Charles St.; h. The Brexton, Baltimore, Md.; summer, St. Andrew's, New Brunswick, Canada.
Port.P.—Born Florence, Italy, of American parents. Pupil of Galea in Nice; Herterich in Munich; Julius Rolshoven in Florence and Paris; Louis Deschamps in Paris. Awards: Bronze medal and diploma for miniatures, Tennessee Exp., 1897. Work: "Governor Lloyd Lowndes," Maryland State House, Annapolis; "The Lords Baltimore," Baltimore Club; "Prof. Basil Gildersleeve," Univ. of Va.; miniatures in Walters Gallery, Baltimore.

MACOMBER, Mary L., 4 St. Botolph Studios Annex, Harcourt St., Boston, Mass.; and 33 West 67th St., New York, N. Y.
P.—Born Fall River, Mass., Aug. 21, 1861. Pupil of Dunning, Duveneck and Boston Museum School. Member: Copley S. 1884. Awards: Medal, Mass. Charitable Mechanics Assoc., Boston, 1895; medal, Atlanta Exp., 1895; Dodge prize, NAD 1897; hon. mention, C.I.Pittsburgh, 1901. Work: "St. Catherine," Museum of Fine Arts, Boston; "Memory Comforting Sorrow," Public Library, Fall River, Mass.

MACRUM, G. H., 41 Washington Sq., New York, N. Y.
P., I., T.—Pupil of F. V. Du Mond and Birge Harrison.

MACSOUD, Nicolas S., 212 Clinton St., Brooklyn, New York, N. Y.; summer, Milford, Pa.
P.—Born Zahlé, Mt. Lebanon, Turkey, March 7, 1884. Pupil of NAD.

MADEIRA, Clara N., care of C. S. Haseltine, 1822 Chestnut St., Philadelphia, Pa. (P.)

MAGEE, James C., 514 Walnut St.; h. 4156 Leidy Ave., Philadelphia, Pa.
P.—Born Brooklyn, N. Y. Pupil of PAFA under Chase; Robert Henri in Paris. Awards: Silver medal, AAS 1902; gold medal, AAS, 1907.

MAGER, Gus, 2 White Terrace, Newark, N. J. (P.)

MAGONIGLE, Edith M. (Mrs. H. Van Buren Magonigle), 829 Park Ave., New York, N. Y. (P.)

MAGRATH, William, 168 Taylor St., West New Brighton, N. Y.
P.—Born Cork, Ireland, March 20, 1838. Member: ANA 1873, NA 1876; AWCS. Work: "On the Old Sod," Metropolitan Museum, New York, N. Y.

MAHER, Elizabeth Brooks, Kenilworth, Ill. (P.)

MAHLER, Rebecca, 939 Eighth Ave., New York, N. Y.
P., T.—Born New York, Jan. 16, 1871. Pupil of Henry Mosler and Chase.

MAJOR, Ernest L., Fenway Studios, Boston, Mass.
P., T.—Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Member: Boston AC. Instructor in Mass. Normal Art School, Boston.

MAKIELSKI, Leon A., 3 Rue Leopold Robert, Paris, France.
P.—Born in Chicago. Pupil of AIC; Julian Academy in Paris.

MALONE, Blondelle, 1517 East Gervais St,. Columbia, S. C. (P.)

MALONE, May Stanhope, 817 Taylor St., N. W., Washington, D. C. (P.)

MANLEY, Thomas R., 151 Midland Ave., Montclair, N. J.
Min.P., Etcher.—Born Buffalo, N. Y., Nov. 29, 1853. Pupil of PAFA. Member: AS Min.P. Award: Bronze medal for etchings, St. Louis Exp., 1904.

MANN, Forest Emerson, 195 South Division St.; h. 205 Jefferson Ave., Grand Rapids, Mich.
P., C.—Born Portland, Me., March 6, 1879. Pupil of Pratt Inst., Brooklyn, N. Y. Member: NSC. Director Forest Craft Guild.

MANN, Parker, Princeton, N. J.; summer, Arkville, N. Y.
P.—Born Rochester, N. Y., July 6, 1852. Pupil of Ecole des Beaux-Arts in Paris under Cabanel. Member: Salma.C. 1898; S.Wash.A.

MANOR, Florence, 2529 Union St.; h. 2245 Green St., San Francisco, Cal.
S.—Born Santa Cruz, Cal., Oct. 29, 1881. Award: Gold medal, Alaska-Yukon-Pacific Exp., 1909.

MANSFIELD, Blanche McManus (Mrs. Francis Miltoun Mansfield), American Consulate, Toulon, France; and Woodville, Miss.
I., P.—Born East Feliciana, La., Feb. 2, 1870. Studied in Paris. Specialty, illustrating travel books in co-operation with "Francis Miltoun." Author "The American Woman Abroad," "Our French Cousins," etc.

MANSHIP, Paul H., American Academy, Villa Aurelia, Rome, Italy.
S.—Awarded Academy at Rome Scholarship, 1909-1912.

MANY, Alexis B., Glen Echo, Md. (P.)

MARAGLIOTTI, Vincent, 826 Tremont Ave., Borough of the Bronx, New York, N. Y. (P.)

MARBLE, John N., 58 West 57th St., New York, N. Y.
P.—Born Woodstock, Vt., April 11, 1855. Member: Salma.C. 1877.

MARI, Valerie de, 4640 Lake Ave., Chicago, Ill. (Etcher.)

MARIN, John, 3 Rue Campagne-Première, Paris, France.
P., Etcher.—Born Rutherford, N. J., 1875. Pupil of PAFA; ASL of N. Y.; studied etching in Paris. Award: Prize, Fellowship PAFA. 1900.

MARION, Ida Dougherty (Mrs. J. Marion), Leonia, N. J.
P., I., C.—Born Fairport, N. Y., Feb. 6, 1878. Pupil of Cox, Pyle and Tarbell. Work: Six mosaic windows, St. John's Cathedral, Milwaukee, Wis.; mosaic window, Methodist Episcopal Church, New York, N. Y.

MARLATT, H. Irving, 104 Cottage Ave., Mt. Vernon, N. Y. (P.)

MARMET, Leon, 195 South Division St., Grand Rapids, Mich. (P.)

MARPLE, Charles F., 4506 Springfield Ave., Philadelphia, Pa. (P.)

MARR, Carl, Royal Academy of Fine Arts, Munich, Bavaria.
P., I., T.—Born Milwaukee, Wis., Feb. 14, 1858. Pupil of Weimar Academy under Schaus; Berlin Academy under Gussow; Munich under Seitz and Lindenschmit. Member: Academies of Munich, Berlin, Athens, etc.: Nat.Inst.A. L. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal, Liège 1905. Work: "Dusk," Museum of Art, Toledo; "Gossip" and "The Mystery of Life," Metropolitan Museum, New York.

MARS, Ethel, 1516 South Sixth St., Springfield, Ill.; and 39 Blvd. St. Jacques, Paris, France.
P., I.—Born Springfield, Ill., Sept. 19, 1876. Pupil of Cincinnati Art Academy. Member: SWA. Award: Wed.C. Prize, SWA, Chicago, 1909. Specialty, colored wood-block prints.

MARSH, Mrs. Alice Randall, Nutley, N. J.; summer, Sakonnet, R. I.
Min.P.—Born Coldwater, Mich. Pupil of AIC; Merson, Collin, Whistler and MacMonnies in Paris. Member: Am. S.Min.P.

MARSH, Fred Dana, Nutley, N. J.
P.—Born Chicago, Ill., April 6, 1872. Pupil of AIC. Member: SAA 1902; ANA 1906; N.Y.Arch.Lg. 1902; Mural P. 1904. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

MARSH, J. E., No. 1, "The Canopie," Muncie, Ind. (P.)

MARSHALL, Clark S., Hurlock, Md. (P.)

MARSHALL, Frank H(oward), 154 West 55th St., New York, N. Y.; and 44 Lake view Ave., Jamestown, N. Y.
P.—Born in England, 1866. Pupil of ASL of N. Y.; Chase School, New York; Julian Academy in Paris under Laurens; studied in Madrid and London. Member: Salma.C. 1910.

MARSHALL, Rachel. See Mrs. Arthur L. Hawks.

MARTIN, Charles J., 353 West 117th St., New York, N. Y. (P.)

MARTINEZ, Xavier (Timoteo Martinez y Orozco), 27 Scenic Ave., Piedmont, Cal.
P., T.—Born Gaudalajara, Mexico, Feb. 7, 1874. Pupil of Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gérôme and Carrière. Member: San F.Sketch C.; Bohemian C. Awards: Gold medal, San F.Art Assoc. 1895; hon. mention, Paris Exp., 1900.

MARTINY, Philip, 400 West 23d St.; h. 401 West 24th St., New York, N. Y.
S.—Born Alsace, then France, May 19, 1858; came to America in the early eighties. Pupil of Eugène Dock in France; Augustus Saint Gaudens in United States. Member: ANA 1902; SAA 1891; N.Y.Arch.Lg. Work: Doors for St. Bartholomew's Church, New York; McKinley Monument, Springfield, Mass.; Soldiers and Sailors Monument, Jersey City, N. J.; portrait statue of ex-Vice-President G. A. Hobart, Paterson, N. J.; sculpture in Hall of Records, New York; two groups on Chamber of Commerce, New York.

MASE, C. C., Cos Cob, Conn. (P.)

MASON, Maud M., 218 West 59th St., New York, N. Y.
P., C., T.—Pupil of Dow and Snell in New York; Brangwyn in London. Member: NSC; N.Y.Woman's AC; NAC; Pen and Brush C.

MASON, Robert L., Knoxville, Tenn. (P.)

MASON, William A., 212 West Chelten Ave., Germantown, Philadelphia, Pa.
P., T.—Member: ACPhila. Supervisor of drawing, public schools of Philadelphia.

MASSEE, Clarissa D(avenport), 115 Rue Notre-Dame-des-Champs, Paris, France; and Williston, N. Dak.
S., T.—Pupil of Injalbert and Bourdelle in Paris.

MASSONI, R., 602 East 140th St., New York, N. Y. (S.)

MASTERS, Frank B., 45 East 39th St., New York, N. Y.; summer, 10 Fenwick Road, Winchester, Mass.
I.—Born Watertown, Mass., Sept. 25, 1873. Pupil of C. H. Woodbury and Howard Pyle. Member: SI 1907.

MATHES, Harry A., 15 East 38th St., New York, N. Y. (P.)

MATHEWS, Arthur F(rank), 1717 California St.; h. 670 Fell St., San Francisco, Cal.
P., T.—Born Wisconsin, Oct. 1, 1860. Pupil of Boulanger in Paris; also studied architecture. Work: Mural decoration (twelve panels), Oakland (Cal.) Library; "California Landscape," Metropolitan Museum, New York. Director California School of Design 1890-1906; managing editor "Philopolis Magazine."

MATHEWS, Lucia Kleinhaus (Mrs. Arthur F. Mathews), 670 Fell St., San Francisco, Cal. (P.)

MATHEWS, F(erdinand) Schuyler, 17 Frost St., Cambridge, Mass.
I., W.—Born New Brighton, S. I., N. Y., May 30, 1854. Pupil of Cooper Union in New York; traveled in Italy. Author and illustrator: "The Golden Flower," "Familiar Trees," etc. On staff of Gray Herbarium, Harvard Univ.

MATHEWSON, Frank C(onvers), 318 West 57th St., New York, N. Y.; and Barrington, R. I.; summer, Matunuck, South Kingston, R. I.
P.—Born Barrington, R. I. Pupil of Laurens and National School of Decorative Art in Paris. Member: NYWCC; Salma.C.; Providence AC; Providence WCC. Award: Sullivan prize, Providence, 1903. Work: "Ogunquit Pasture," Rhode Island School of Design, Providence; "The Weisser Thurm," Boston Art Club.

MATHIESEN, Marie Lokke (Mrs. Finn Mathiesen), 6931 Lakewood Ave., Chicago, Ill.
Ldscp.P.—Born Christiania, Norway, Jan. 9, 1877. Studied at Christiana and in Dresden.

MATTEOSSIAN, Z. N., 11 East 24th St., New York, N. Y. (P.)

MATZEN, Herman N., Cleveland School of Art; h. 5015 Euclid Ave., Cleveland, O.
S., T.—Born in Denmark, July 15, 1861. Pupil of Munich and Berlin Academies of Fine Art. Member: NSS. Awards: Second medal, Berlin, 1895; first medal, Berlin Exp., 1896. Work: "War" and "Peace," Indianapolis Soldiers and Sailors Monument; "Schiller Monument," Detroit; "Law" and "Justice," Akron (O.) County Court House; "Wagner Monument," Cleveland.

MATZKE, Albert, 119 East 23d St., New York, N. Y.; summer, R. F. D. No. 43, Norwalk, Conn.
P., I.—Born Indianapolis, Ind., Aug. 8, 1882. Pupil of ASL of N. Y. under Du Mond and George Bridgman.

MAURER, Alfred H(enry), care of Salmagundi Club, 14 West 12th St., New York, N. Y.
P.—Born New York Apr. 21, 1868. Pupil of NAD under Ward; studied in Paris. Member: Salma.C. 1901; Paris AAA. Awards: Inness prize, Salma.C. 1900; first prize ($1,500), C.I. Pittsburgh 1901; first prize, Worcester, 1901; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis, 1904; third medal, Liège Exp., 1905.

MAURER, Louis, 404 West 43d St., New York, N. Y.
P.—Born in Germany, Feb. 21, 1832. Pupil of Wm. M. Chase. Member: Salma.C. Work: "The Peacock," Wilstach Gallery, Philadelphia.

MAURY, Cornelia F., 5815 Pennsylvania Ave., St. Louis, Mo.
P.—Born New Orleans, La., 1866. Pupil of St. Louis School of Fine Arts; Lefebvre, Collin, Constant and Dupré in Paris. Member: St. Louis AG.

MAXEY, Katherine, 718 South West St., Wheaton, Ill. (P.)

MAY, Thomas, 112 Chandler Ave., Detroit, Mich.
Cartoonist.—Born Detroit, June 30, 1860. On staff "Detroit Journal" since 1892.

MAYER, Casper, American Museum of Natural History, New York, N. Y.; h. 24 Carver St., Astoria, L. I., N. Y.
S.—Born in Bavaria, Dec. 24, 1871. Pupil of J. Q. A. Ward, schools of Cooper Union, and NAD in New York. Award: Silver medal, St. Louis Exp., 1904. Makes anthropological groups for American Museum of Natural History.

MAYER, Mrs. Harriet Hyatt, Annisquam, Mass.
S.—Born Salem, Mass., Apr. 25, 1868. Pupil of Henry H. Kitson and Dennis Bunker in Boston. Award: Silver medal, Atlanta Exp., 1895.

MAYER, Henry (Hy.), 128 West 44th St., New York, N. Y.
Caricaturist.—Born Worms-on-Rhine, Germany, July 18, 1868; came to U. S. in 1886. Member: Salma.C., 1898. Illustrated: "The Real New York," "The Top of the World." Author: "The Autobiography of a Monkey," "Adventures of a Japanese Doll," etc.

MAYER, Louis, 52 University Bldg.; h. 915 Bartlett Ave., Milwaukee, Wis.; summer, R. F. D. No. 9, North Milwaukee, Wis.
P., S.—Born Milwaukee, Nov. 26, 1869. Pupil of Max Thedy, Paul Hoecker in Munich; Constant and Laurens in Paris. Member: Union Inter.des Beaux-Arts et des Lettres.

MAYFIELD, R(obert) B(ledsoe), 7211 Oak St.; h. 1201 Pine St., New Orleans, La.
P., Etcher.—Born Carlinville, Ill., Jan. 1, 1869. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Lefebvre and Constant. Member: New Orleans Art Assoc. Award: First gold medal of New Orleans Art Assoc. On the staff of the "New Orleans Times-Democrat."

MAYNARD, George W(illoughby), 156 East 36th St., New York, N. Y.
Mural and Port.P. — Born Washington, D. C., March 5, 1843. Pupil of NAD in New York; Royal Academy in Antwerp. Member: ANA 1881, NA 1885; SAA 1880; AWCS; A.Aid S.; Century Assoc.; N.Y.Municipal AS. Awards: Temple gold medal, PAFA 1884; medal, American Art Assoc., New York, 1888; Evans prize, AWCS 1889; designer's medal, Columbian Exp., Chicago, 1893; Shaw prize, SAA 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Decorations: "Moses and King David," St. John's Church, Jamaica Plain, Mass.; "Music and Dance," Bijou Theatre, Boston; ceiling Metropolitan Opera House, New York; frieze, Appellate Court House, New York; "The Virtues," panels in Library of Congress, Washington; frieze, Essex Co. Court House, Newark, N. J.; brass inlay in floor, Entrance Hall, Boston Public Library; brass inlay in floor, Entrance Hall, Library of Columbia University, New York. Pictures: "In Strange Seas," Metropolitan Museum, New York; "Sappho," Pennsylvania Academy, Philadelphia; represented in Providence Museum and Corcoran Gallery, Washington; numerous portraits in public buildings.

MAYNARD, R(ichard) F(ield), 33 West 67th St., New York, N. Y.; summer, 284 Genesee St., Utica, N. Y.
Port.P.—Born Chicago, Ill., Apr. 23, 1875. Pupil of Chase, Irving R. Wiles and Blum in New York. Member: NYWCC; MacD.C.

MAZUR, Wladyslaw, 347 East 51st St., New York, N. Y. (S.)

MAZZANOVICH, L(awrence), Westport, Conn.
P.—Born California. Studied in France. Member: Salma.C. 1905.

MEAGHER, M. T., 939 Eighth Ave., New York, N. Y. (P.)

MEAKIN, L(ewis) H(enry), Art Academy, Eden Park; h. 2522 Moorman Ave., W. H., Cincinnati, O.
Ldscp.P., T.—Born Newcastle, England; brought to U. S. as a child. Studied in Munich 1882 to 1886; later in Paris and different parts of Europe. Member: SWA (ex-pres.); Cincinnati AC. Awards: Prize, Cincinnati AC 1902; silver medal, St. Louis Exp., 1904; medal, Appalachian Exp., Knoxville, 1911; Fine Arts Bldg. prize ($500), Chicago, 1911. Instructor, Cincinnati Art Academy; curator of paintings, Cincinnati Museum. Work: "A Silvery Day," "Near Camden," "Maine," and "Canadian Rockies," Cincinnati Museum; "Hill and Hollow," Art Association, Indianapolis.

MEARS, Helen F(arnsworth), 253 West 42d St., New York, N. Y.
S.—Born Oshkosh, Wis., 1876. Studied in New York and Paris. Member: NSS. Awards: Prize ($500) from Milwaukee Women's Club, Columbian Exp., Chicago, 1893; silver medal, St. Louis Exp., 1904. Work: Portrait of Edward MacDowell, Metropolitan Museum, New York; Frances E. Willard, the Capitol, Washington, etc.

MEEKER, Mabel Aurelia, Bay City, Mich. (P.)

MEEKS, Constance A., 3621 Broadway, Oakland, Cal. (P.)

MEIGS, Anne Wilmot, 26 East Van Buren St.; h. 1307 East 60th St., Chicago, Ill. (P., I.)

MEINSHAUSEN, George, Carlisle Bldg., Cincinnati; h. Norwood, O.
P., I., Wood Engr.—Born Achim, Hanover, Germany, Jan. 6, 1855. Pupil of Cincinnati Art Academy. Member: Cincinnati AC. Award: Silver medal, St. Louis Exp., 1904. Work: Water colors, "The Phantom Ship" and "The Life Boat," Art Museum, Cincinnati.

MELCHERS (J.) Gari, 80 West 40th St., New York, N. Y.; 20 Rue Gavarni, Paris, France; 35 Cranach Strasse, Weimar, Saxony; h. 173 Seyburn Ave., Detroit, Mich.
P.—Born Detroit, Mich., Aug. 11, 1860. Pupil of Düsseldorf Academy, 1877-80; Lefebvre and Boulanger in Paris. Member: ANA 1904, NA 1906; Paris SAP; Soc.Nat.des Beaux-Arts, Paris; Inter.Society of Artists, London; Munich Secession (cor.), Berlin R.Acad.; Nat. Inst.A.L. Awards: Hon. mention, Paris Salon, 1886; first class medal, Amsterdam, 1887; third class medal, Paris Salon, 1888; first class medal, Munich, 1888; grand prize, Paris Exp., 1889; first prize, AIC 1891; medal of honor, Berlin, 1891; gold medal, ACPhila. 1892; medal of honor, Antwerp, 1894; Temple gold medal, PAFA 1896; first class medal, Vienna, 1898; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; second W. A. Clark prize, Corcoran Gal. 1910. Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France 1895, Officer 1904; officer R. Prussian Order of Red Eagle 1907. Work: "Maternity" and "Peasant Nurse and Two Children," Luxembourg Museum, Paris, France; "Penelope," Corcoran Gallery, Washington; "The Sailor and His Sweetheart," Carnegie Institute, Pittsburgh; "Skaters," Pennsylvania Academy, Philadelphia; "Portrait of ex-President Roosevelt," National Gallery, Washington; "The Vespers," "The Wedding," "Portrait of Mrs. Melchers" and "Ik Marvel," Museum of Art, Detroit; Portrait of "Charles L. Hutchinson," Art Institute, Chicago; "Madonna," Metropolitan Museum, New York.

MELIODON, Jules Andre, Lincoln Park, N. J.
S., T.—Born Paris, France, June 1, 1867. Pupil of Falguière, Fremiet, Barrau and Messagé in Paris. Member: Soc.des Artistes Français; Soc.des Professeurs Français en Amerique. Awards: Hon. mention, Paris Salon, 1902; Diploma of Officer of Academy 1898; diploma, Officer of Public Instruction, 1904. Work: "The Explorer Lesueur," Museum of Natural History, Paris; decorative Sculpture on the reconstructed Sarbonne, Paris. Instructor at Y. M. C. A.

MELTON, Mrs. Jesse J., Fort Worth, Tex. (P.)

MELVILLE, Frank, 78 Reade St., New York, N. Y. (P.)

MENDENHALL, Emma, 9 Linton St., Cincinnati, O.
Ldscp.P.—Born Cincinnati, March 15, 1873. Pupil of Cincinnati Art Academy, under Duveneck; Shinnecock School under Rhoda Holmes Nicholls; Julian Academy in Paris. Member: SWA (Assoc.); Cincinnati Woman's AC.

MENTE, Charles, Congers, N. Y.
P., I.—Born New York. Pupil of Gabl and Loeffts in Munich. Member: AWCS. Awards: First prize, Chicago SA 1893; gold medal, ACPhila. 1895; silver medal and hon. mention, Atlanta Exp., 1895; Evans prize, AWCS 1904.

MENZLER, Bertha Sophia. See Mrs. Dressler.

MERINGTON, Ruth, 1408 Bushwick Ave., Brooklyn, New York, N. Y.
P., T.—Born London, England. Pupil of NAD and ASL in New York, under Edgar M. Ward, Bruce Crane and Birge Harrison; Julian Academy in Paris under Constant.

MERRILL, Katherine, 1315 Madison Park, Chicago, Ill. (Etcher.)

MERRILL, Hiram C(ampbell), 514 West 194th St., New York, N. Y.
P., Wood Engr.—Born Boston, Mass., Oct. 25, 1866. Pupil of Douglas Volk. Member: Salma.C. 1908. Awards: Bronze medal, Pan.Am.Exp., Buffalo, 1901, and at St. Louis, 1904, for wood engraving.

MERRIMAN, Helen Bigelow (Mrs. Daniel Merriman), 73 Bay State Road, Boston, Mass.; summer, Intervale, N. H.
P., W.—Born Boston, July 14, 1844. Pupil of Wm. Hunt. Member: Boston WCC.

MERRITT, Anna Lea (Mrs. Henry Merritt), The Limes, Hurstbourne-Tarrant, Andover, Hampshire, England.
P., Etcher.—Born Philadelphia, Pa., Sept. 13, 1844. Pupil of Heinrich Hoffman in Dresden; Henry Merritt in London. Associate Royal Soc.of Painter-Etchers. Awards: Centennial Exp., Philadelphia, 1876; hon. mention, Paris Exp., 1889; two medals (oil painting and mural decoration), Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; hon mention, Pan-Am.Exp., Buffalo, 1901. Work: "Love Locked Out," National Gallery of British Art, London; "Piping Shepherd," Pennsylvania Academy, Philadelphia; numerous portraits, including "James Russell Lowell," Memorial Hall, Harvard University, Cambridge, and "Mrs. Arnold Toynbee," Lady Margaret Hall, Oxford; eight mural paintings in St. Matthew's Church, Wanersh, Guildford, England. Author of "Memoir of Henry Merritt," "A Hamlet in Old Hampshire," "An Artist's Garden."

MERWIN, Antoinette De Forest Parsons (Mrs. Timothy D. Merwin), 11 Chestnut Road, Montclair, N. J.
P.—Born Cleveland, O. Pupil of Merson, Collin, Girardot, Courtois and Colarossi School in Paris. Award: Hon. mention, Paris Salon 1900.

MESSER, Edmund C(larence), The Corcoran Gallery, Washington, D. C.
Ldscp.P., T.—Born Skowhegan, Me., Feb. 18, 1842. Pupil of Collin, Courtois and Aimé Morot in Paris. Member: S.Wash.A.; Wash.SFA. Principal, Corcoran School of Art. Work: "January," Corcoran Gallery, Washington.

MESSER, Jeanette, 1648 Park Road, Washington, D. C. (P.)

METCALF, Willard L(eroy), 33 West 67th St.; and "The Players," 16 Gramercy Park, New York, N. Y.
Ldscp.P., T.—Born Lowell, Mass., July 1, 1858. Pupil of George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: AWCS; Ten Am. P.; Nat.Inst.A.L.; Union Inter.des Beaux-Arts et des Lettres. Awards: Hon. mention, Paris Salon 1888; medal, Columbia Exp., Chicago, 1893; Webb prize, SAA 1896; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1907; gold medal and first prize, Corcoran AG 1907; Harris medal and prize, AIC 1910; gold medal, Buenos Aires Exp., 1910; medal of honor, PAFA 1911; Sesnan medal, PAFA 1912. Instructor, Woman's Art School of Cooper Union, New York, and Rhode Island School of Design, Providence. Work: "May Night," Corcoran Gallery, Washington; "On the River," Cincinnati Museum; "May Pastoral," Museum of Fine Arts, Boston; "The Prelude," Worcester (Mass.) Art Museum; "The Family of Birches," National Gallery, Washington; "Twin Birches," Pennsylvania Academy, Philadelphia; "Unfolding Buds," Museum of Art, Detroit; "Ice-Bound," Art Institute, Chicago.

METCALFE, Louis R., 27 East 22d St., New York, N. Y. (P.)

METEYARD, Thomas B(uford), Rye, Sussex, England; and Scituate, Mass.
I., P.—Born Rock Island, Ill., Nov. 12, 1865. Studied in Europe. Specialty, decorative illustrations.

MEURER, Charles A., Terrace Park, O.
P.—Born Germany, March 15, 1865. Pupil of Julian Academy, Bouguereau, Doucet and Ferrier in Paris. Member: Cincinnati AC.

MEUTTMAN, William, Oak St., College Hill, Cincinnati, O. (P.)

MEYENBERG, John C., 529 Madison Ave., Covington, Ky.
S.—Member: Cincinnati AC.

MEYER, Alys A., Scott Circle, Washington, D. C. (P.)

MEYER, Enno, 972 McMillan St., Cincinnati, O.
P., S., I.—Born Cincinnati, Aug. 16, 1874. Pupil of Duveneck. Member: Cincinnati AC (ex-sec.). Specialty, animals.

MEYLAN, Paul J(ullen), 140 Wadsworth Ave., New York, N. Y.
I., P.—Born Canton of Vaud, Switzerland, May 17, 1882. Pupil of NAD in New York. Member: SI 1907. Illustrated: "Two Faces," by Marie Van Vorst; "The Poor Lady," by Mary E. Wilkins Freeman; "Sarolta," by Agnes and Egerton Castle, etc.

MEYNER, Walter, 150 Nassau St.; h. 200 West 101st St., New York, N. Y.
P., I.—Born Philadelphia, Pa., Feb. 12, 1867. Pupil of PAFA. Member: Salma.C.; Fellowship PAFA.

MEYROWITZ, Jenney Delony Rice (Mrs. Paul A. Meyrowitz), 140 West 57th St., New York, N. Y.
Port.P., Min.P., T.—Born Washington, Hempstead Co., Ark., May 13, 1866. Pupil of Cincinnati Art Academy; St. Louis Art School; Julian, Delance and Délécluse academies in Paris. Member: NAC. Work: "Jefferson Davis," Arkansas Capitol; "George G. Williams," Chemical Nat. Bank, New York.

MEYVIS, Aimé Léon, 26 Ormond St., Rochester, N. Y.
P.—Born St. Giles-Waas-Last, Belgium, May 17, 1877. Pupil of Mechanics Inst., Rochester; Royal Academy, The Hague. Member: Rochester AC; Arti et Amici, Amsterdam; Pulchre Studio, The Hague. Awards: Hon. mention, Buffalo Soc.of Artists, 1903; silver medal, Ville de Paris, 1904; silver medal, Enghiens-les-Bains, 1904; bronze medal, Inter.Exp., Utrecht, Holland, 1909.

MIDDLETON, Stanley (Grant), 58 West 57th St., New York, N. Y.
P.—Born Brooklyn, N. Y., June 8, 1852. Pupil of Jacquesson de la Chevreuse, Harpignies, Constant and Dagnan-Bouveret at Julian Academy in Paris. Member: A.Fund S.; Salma.C.; Lotos C. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; hon. mention, Charleston Exp., 1902. Work: Portrait of Hon. Lynn Boyd, the Capitol, Washington; "Normandy Fish Wife," Hamilton Club, Brooklyn; "Portrait of George H. Daniels, en Costume de Bal," Lotos Club, New York.

MIELATZ, C(harles) F(rederick) W(illiam), 422 West 160th St., New York, N. Y.
Etcher, T.—Born Breddin, Germany, May 24, 1864. Pupil of Chicago School of Design; F. Rondel in New York. Member: N.Y.Etching C. (ex-sec.); ANA 1906; AWCS. Awards: St. Louis Exp. 1904. Instructor at N.A.D.

MIELZINER, Leo, 58 West 57th St.; h. 204 West 70th St., New York, N. Y.
P., S., I.—Born New York. Pupil of Cincinnati Art Academy; Gérôme, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen. Member: Paris AAA; BostonAC; Cincinnati AC.

MILHAU, Zella de, 139 East 19th St., New York, N. Y.; summer, Laffalot, Southampton, L. I., N. Y.
Etcher, I.—Born New York. Pupil of Arthur Dow and E. Nimmo Moran. Member: NAC; Plastic C., Phila.; Art Workers' C.; NSC.

MILIONE, Louis, 121 South 24th St., Philadelphia, Pa. (S.)

MILLAR, Addison T(homas), 124 West 23d St., New York, N. Y.; summer, Norwalk, Conn.
P., Etcher.—Born Warren, O., Oct. 4, 1860. Pupil of Chase in New York; Benjamin-Constant and Boldini in Paris. Member: Salma.C. 1897; Silvermine Group of Artists. Work: "Still Life," R. I. School of Design, Providence; "Old Streets of Madrid," Museum of Art, Detroit; etchings, New York Public Library; Congressional Library, Washington; Detroit Museum of Art; Bibliothéque Nationale, Paris.

MILLER, Benjamin, 2526 Observation Ave., Cincinnati, O. (P.)

MILLER, Burr C., Wilkes-Barre, Pa.
S.—Pupil of Paul W. Bartlett. Hon. mention, Paris Salon, 1907.

MILLER, Charles H(enry), "Queenlawn Park," Borough of Queens, New York City, L. I., N. Y.
Ldscp.P., W., L.—Born New York, March 20, 1842. Pupil of NAD in New York; Adolph Lier and Bavarian Academy in Munich. Member: ANA 1873, NA 1875; Century Assoc; Lotos C.; Queensborough Soc.of Applied Arts and Crafts (pres.). Awards: Gold medal, Phila.Centennial, 1876; gold medal, Boston; gold medal, New Orleans. Work: "The Bouquet of Oaks," Metropolitan Museum, New York; "Sunset at East Hampton, L. I.," Brooklyn Institute Museum; "New York City from Long Island," Republican Club; "Highbridge from Harlem Lane," Democratic Club, New York.

MILLER, Eleazer Hutchinson, R. F. D. No. 4, Washington, D. C.
P., Etcher.—Born Shepherdstown, W. Va., Feb. 28, 1831. Pupil of Gibson and of Healy. Member: S.Wash.A.; Wash.WCC. Work: "Moonrise and Twilight," Corcoran Gallery, Washington, D. C.

MILLER, F. W., 41 East 30th St., New York, N. Y.
S.—Member: Lotos C.

MILLER, J(oseph) Maxwell, 16 Impasse du Maine, Paris, France; and 1615 McCulloh St., Baltimore, Md.
S.—Born Baltimore, Dec. 23, 1877. Pupil of Maryland Inst.School of Art and Design, Rinehart School of Sculpture and Charcoal Club in Baltimore; Julian Academy in Paris under Verlet. Member: NSS. Awards: Gold medal of honor, Maryland Inst.School of Art and Design, 1897; Rinehart scholarship to Paris 1900-05; hon. mention, Paris Salon, 1902; silver medal, St. Louis Exp., 1904.

MILLER, Kate Peno, Art Academy; h. 4919 Ash St., East Norwood, Cincinnati, O.
P.—Pupil of Cincinnati Art Academy. Member: SWA (assoc.); Cincinnati Woman's AC. Instructor, Cincinnati Art Academy.

MILLER, Leslie W(illiam), 320 South Broad St., Philadelphia, Pa.
P., T., W., L.—Born Brattleboro, Vt., Aug. 5, 1848. Pupil of Mass. Normal Art School and School of Boston Museum. Member: ACPhila. (vice-pres.); Eastern Art Teachers' Assoc.; T Sq.C. (hon.); Boston AC; Fairmount Park AA (sec.). Principal, School of Industrial Art of the Pennsylvania Museum since 1880.

MILLER, Oscar, 51 Blvd. St. Jacques, Paris, France; and Bristol Ferry, R. I.
P.—Born New York, 1867. Pupil of Constant and Laurens in Paris.

MILLER, Richard E., 16 Rue Boissonade, Paris, France.
P., I.—Born St. Louis, Mo., March 22, 1875. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: St. Louis AG; Inter.Soc.of Painters, Sculptors and Gravers; Paris AAA; Paris SAP. Awards: Gold medal, Paris Salon, 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon, 1904; second medal, Liège Exp., 1905; Knight of the Legion of Honor, France, 1908; Temple gold medal, PAFA 1911. Work: "The Old Maidens" and "Portrait of an Old Woman," Luxembourg Gallery, Paris; "The Chinese Statuette," Metropolitan Museum, New York; "Lady with Fan," Gallery of Modern Art, Rome, Italy; "The Boudoir," Corcoran Gallery of Art, Washington; represented in Royal Museum of Christiania; King of Italy's private collection; Museum of Fine Arts, Antwerp; Modern Gallery of the City of Venice; Musée du Petit Palais, Paris.

MILLER, Viola, 16 Rue Boissonade, Paris, France.
P.—Born St. Louis, Mo. Pupil of Richard Miller.

MILLER, William, 1037 Jackson Ave., New York, N. Y.
Wood Engr.—Born New York, Dec. 3, 1850. Studied engraving on wood at Frank Leslie's publishing house; also in Germany. Awards: Medal, 1887; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901.

MILLER, William B., 130 Lenox Road, Brooklyn, New York, N. Y. (P.)

MILLER, William Henry, 32 Valley Road, Ardmore, Pa.
Port.P., T.—Born Philadelphia, Pa., Nov. 25, 1854. Pupil of PAFA under Eakins. Member: Fellowship PAFA.

MILLESON, Hollis E., Shelbyville, Ind. (P.)

MILLESON, Royal Hill, 2624 Burling St., Chicago, Ill.
Ldscp.P.—Born Batavia, O., Nov. 23, 1849.

MILLET, Louis J., 19 Pearson St.; h. 519 Fullerton Ave., Chicago, Ill.
Mural P., C., T.—Born New York. Pupil of Ecole des Beaux-Arts in Paris. Member: Chicago SA; Chicago Arch. C.; Municipal A.Lg. of Chicago. Awards: Medals, Paris, 1889; Chicago, 1893; Paris, 1900. Specialty, designing interior decorations.

MILLETT, G. Van, 520 Studio Bldg.; h. 720 Indiana Ave., Kansas City, Mo.
P.—Born Kansas City, Mo., Apr. 5, 1864. Pupil of Royal Academy of Fine Arts in Munich, under Gysis and Loefftz. Member: Kansas City Fine Arts Inst.; SWA; Art Commission of Kansas City.

MILNE, David B., 8 East 42d St., New York, N. Y.
P.—Born Paisley, Ontario, Canada, Jan. 8, 1882. Pupil of ASL of N. Y., under Du Mond, Reuterdahl and Bridgeman.

MILROY, Henry C., Delphi, Ind. (S.)

MINARD, Florence, 4 Rue de Chevreuse, Paris, France. (P.)

MINOR, Mrs. A. C., Waterford, Conn. (P.)

MITCHELL, Arthur, 4211 Castleman Ave., St. Louis, Mo.
P.—Born Gillespie, Ill., Feb. 5, 1864. Pupil of St. Louis School of Fine Arts. Member: SWA; 2x4 Soc.; St. Louis AG.

MITCHELL, Eleanor B., San Anselmo, Cal. (P.)

MITCHELL, Eva B., Riverside, Ill. (S.)

MITCHELL, John Ames, 17 West 31st St., New York, N. Y.
I., P., Arch., W.—Author and illustrator of "Pandora's Box." Editor of "Life."

MITCHELL, Odessa, 908 South West St., Indianapolis, Ind. (P.)

MITCHELL, Mrs. Sara Patterson Snowden, The Gladstone, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Academy Viti in Paris. Member: Plastic C.; Fellowship PAFA (life).

MODRAKOWSKA, Ella, 5229 Cornell Ave., Chicago, Ill. (P.)

MOELLER, Louis (Charles), "Edenwald," Wakefield, N. Y.
P.—Born New York, Aug. 5, 1855. Pupil of NAD in New York; Diez and Duveneck in Munich. Member: ANA 1884, NA 1894. Work: "Disagreement," Corcoran Gallery, Washington.

MOELLER, Selma M. D., 156 West 95th St., New York, N. Y. (Min.P.)

MOHLTE, J. A., 71 Poplar St., Brooklyn, New York, N. Y. (P.)

MOLARSKY, Abraham, 274 Front St., Weymouth, Mass.
P.—Born Kieve, Russia, Jan. 15, 1879. Pupil of Chase in Philadelphia. Member: Fellowship PAFA.

MOLARSKY, Morris, 2122 Berks St., Philadelphia, Pa. (P.)

MOLLER, Robert, 574 Fifth Ave., New York, N. Y. (P.)

MONAGHAN, Gertrude, 3316 Arch St., Philadelphia, Pa. (P.)

MONAHAN, P. J., 238 30th St., Woodcliff-on-Hudson, N. Y. (I.)

MONKS, J(ohn) A(ustin) S(ands), 296 Boylston St., Boston, Mass.; h. Medfield, Mass.
P., Etcher.—Born Cold Spring-on-Hudson, N. Y., Nov. 7, 1850. Pupil of George N. Cass (etching) and George Inness (painting). Member: Boston AC; Copley S. 1892; N.Y.Etching C. Specialty, sheep.

MONRAD, Margaret, 237 East 104th St., New York, N. Y. (P.)

MONROE, Sarah Sewal, 1905 N St., N. W., Washington, D. C. (P.)

MONTGOMERY, Eloise, Monteagle, Tenn. (P.)

MOORE, A(rthur) W., 442 Powers Bldg.; h. 114 Adams St., Rochester, N. Y.
P., T.—Born Nottingham, England, Nov. 9, 1840. Pupil of Parker and Nottingham Art School in England. Member: Rochester AC (sec.); Central N.Y. SA (2d vice-pres.).

MOORE, Ellen Maria, 20 St. Botolph St., Boston, Mass.; and Kensington, Conn.
Min.P., T.—Born Kensington, Conn. Pupil of ASL of N. Y.; Mary Elmer and I. A. Josephi. Member: Copley S.

MOORE, Frank M., 939 Eighth Ave., New York, N. Y. (P.)

MOORE, Herbert, Claymont, Del. (P.)

MOORE (Harry) Humphrey, 75 Rue de Courcelles, Paris, France.
P.—Born New York, N. Y., 1844. Pupil of Ball in New Haven; S. Waugh in Philadelphia; Ecole des Beaux-Arts in Paris, under Gérôme, Boulanger and Yvon.

MOORE, Mrs. Lou Wall, 5476 Ridgewood Court, Chicago, Ill.
S.—Bronze medal, St. Louis Exp., 1904.

MORA, F(rancis) Luis, 142 East 18th St., New York, N. Y.
P., I., T.—Born Montevideo, Uruguay, July 27, 1874. Pupil of School of Boston Museum, under Benson and Tarbell; ASL of N. Y. under Mowbray. Member: ANA 1904, NA 1906; ASL of N. Y.; Salma.C. 1899; SI 1901; SAA 1905; N.Y.Arch.Lg. 1903; AWCS; NYWCC 1904; NAC. Awards: Gold medal, ACPhila. 1901; gold medal, AAS 1902; two bronze medals, St. Louis Exp., 1904; first Hallgarten prize, NAD 1905; Beal prize, NYWCC 1907; Evans prize, Salma. C. 1908. Shaw prize, Salma.C. 1910. Work: Decoration for Lynn (Mass.) Public Library.

MORA, Joseph Jacinto, Mountain View, Cal.; and care of F. Luis Mora, 142 East 18th St., New York, N. Y.
P., I.—Born Montevideo, Uruguay, Oct. 22, 1876. Pupil of ASL of N. Y.; N. Y. Art School, under Chase; Cowles Art School in Boston. Specialty, drawings of animals. Author and illustrator: "The Animals of Æsop."

MORAHAN, Eugene, 1931 Broadway, Manhattan; h. 305a President St., Brooklyn, New York, N. Y.
S.—Born Brooklyn, N. Y., Aug. 29, 1869. Pupil of Augustus Saint Gaudens. Specialty, small bronzes, mostly animals.

MORAN, E(dward) Percy, 780 Park Ave., New York, N. Y.; and Easthampton, Long Island, N. Y.
P., Etcher.—Born Philadelphia, Pa., July 29, 1862. Pupil of his father, Edward Moran; PAFA under S. J. Ferris; NAD in New York; studied four years in Paris and London. Member: AWCS. Awards: First Hallgarten prize, NAD 1886; first gold medal, Am. Art Assoc., New York, 1888. Work: "Castle Garden, New York," Wilstach Gallery, Philadelphia, Pa.

MORAN (John) Léon, 97 Mercer Ave., Plainfield, N. J.
P.—Born Philadelphia, Pa., Oct. 4, 1864. Pupil of his father, Edward Moran, and of NAD. Member: AWCS; AAS. Awards: Gold medal, ACPhila. 1893; gold medal, AAS 1902.

MORAN, Peter, 1322 Jefferson St., Philadelphia, Pa.
P., Etcher.—Born Bolton, Lancashire, England, March 4, 1841; came to America as a child. Pupil of his brothers, Thomas and Edward Moran, in Philadelphia; also studied in London. Member: Phila.Soc.of Etchers; A. Fund S.; ACPhila. (hon.); Sketch C. Awards: Medal, Centennial Exp., Philadelphia, 1876; medal for etchings on copper; gold medal, AAS 1902; gold medal, ACPhila. 1904. Specialty, landscapes and animals.

MORAN, Thomas, 253 West 42d St., New York, N. Y.; summer, Easthampton, L. I., N. Y.
Ldscp.P., Engr.—Born Bolton, Lancashire, England, Jan. 12, 1837; brought to America in 1844. Pupil of James Hamilton in Philadelphia; studied in London, Paris and Italy. Member: ANA 1881, NA 1884; AWCS; PAFA; Salma.C. 1888; Century Assoc.; Lotos C; A.Fund S. of Phila. Awards: Medal and diploma, Centennial Exp., Philadelphia, 1876; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "The First Ship at Salvador," "View in the Susquehanna Valley," "Ruins on the Nile" and two studies after Turner, Wilstach Gallery, Philadelphia; "Bringing Home the Cattle," Fine Arts Academy, Buffalo; "Grand Cañon of the Yellowstone" and "Chasm of the Colorado," the Capitol, Washington.

MORANGE, Edward A., Plateau Circle, West Sagamore, Bronxville, N. Y.
P.—Member: NAC.

MORETTI, Giuseppe, 15 West 67th St., New York, N. Y.; and Taladega, Ala.
S.—Born Siena, Italy, 1857. Pupil of Cito Sarocchi; Giovanni Dupré in Florence. Came to America in 1888. Awards: Gold medal, Nashville Exp., 1897; gold medal, Paris Exp., 1900.

MORGAN, Alexander C(onverse), 134 West 73d St., New York, N. Y.
P.—Born Sandusky, O., July 1, 1849. Member: Artists' Fund S. (pres.); Salma.C. 1876; Century Assoc.

MORGAN, Helen, 39 Boulevard St. Jacques, Paris, France.
Engr.—Born Chicago, Ill.

MORGAN, Herbert A., 58 West 57th St.; h. 302 Central Park West, New York, N. Y.
P.—Born New York, June 22, 1857. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Member: Salma.C. 1892; A.Fund S.

MORGAN, Lynn, 2065 Central Ave., Indianapolis, Ind.
P., I.—Born Richmond, Ind., Apr. 24, 1889. Pupil of Herron Art School at Indianapolis, under Clifton Wheeler and Wm. Forsyth.

MORGAN, M. de Neale, Box 67, Carmel, Cal. (P.)

MORGAN, Theodore J., 1228 15th St., N. W., Washington, D. C.
P.—Member: S.WashA.

MORGAN, Wallace, 53 West 37th St., New York, N. Y.
I.—Member: SI 1909.

MORLAN, Dorothy, 2021 Baring St., West Philadelphia, Pa.; and 6030 Lowell Ave., Indianapolis, Ind.
P.—Pupil of Herron Art Inst. at Indianapolis under Forsyth and Stark. Member: SWA (assoc.).

MORRELL, Mary Ogden, Knoxville, Tenn. (P.)

MORRIS, Nathalie, 43 South 18th St.; h. 323 West Mermaid Lane, Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA under Anschutz. Member: Fellowship PAFA.

MORRIS, Paul Winters, 400 West 23d St., New York, N. Y.; h. Bridgeport, Washington Park, Conn.
S.—Born DuQuoin, Ill., Nov. 12, 1865. Pupil of Saint Gaudens and French in New York; Injalbert and Rolard in Paris. Member: NAC.

MORRIS, William Charles, Spokesman Review, Spokane, Wash.
Cartoonist.—Born Salt Lake City, Utah, March 6, 1874.

MORRISON, Carrie Trumpler, Elkton, Md. (Min.P.)

MORSE, Edward L(ind), Stockbridge, Mass.
P., W.—Born Poughkeepsie, N. Y., March 29, 1857; son of S. F. B. Morse. Pupil of Thumann, Gussow, Thedy in Germany; Bouguereau and Ferrier in Paris. Member: S.Wash.A.; Wash. WCC; Wash.SFA.

MORSE, Mamie Halle, 5211 Cornell Ave., Chicago, Ill. (P.)

MORSE, Mary Minns, 211 Savin Hill Ave., Boston, Mass.
P.—Born Dorchester, Mass., June 30, 1859. Pupil of Ross Turner and Louis Ritter in Boston; George Hitchcock in Holland. Member: Boston WCC. Specialty, landscapes and marines in water colors.

MOSCHCOWITZ, Paul, 31 Barclay St.; h. 2085 Lexington Ave., New York, N. Y.
Port.P., T.—Born Giralt, Hungary, March 4, 1876. Pupil of ASL in New York; Julian Academy in Paris. Member: SAA 1901; ANA 1906. Awards: Silver medal, St. Louis Exp., 1904. Instructor, Pratt Inst., Brooklyn.

MOSELEY, Helen E., 252 Cherry St., Grand Rapids, Mich.
P.—Born Grand Rapids, Mich., 1883. Pupil of AIC and John C. Johansen.

MOSER, J(ames) H(enry), 1814 G St., Washington, D. C.; summer, West Cornwall, Conn.
Ldscp.P., I.—Born Whitby, Ontario, Canada, Jan. 1, 1854. Pupil of John H. Witt and Charles H. Davis. Member: AWCS; NYWCC; Wash.WCC (pres.); S.Wash.A.; Salma.C. 1908. Awards: Medal, Atlanta Exp., 1895; first Corcoran prize, Wash.WCC 1900; bronze medal, Charleston Exp., 1902; Parsons prize, Wash.WCC 1903. Assistant Director, Knoxville, Tenn. Exp., 1910. Work: "Evening, Mt. McIntyre," National Gallery, Washington; "In the Connecticut Hills," "Rain in the Mountains" and "Winter Sunshine," Corcoran Gallery, Washington; illustrated first published volume of "Uncle Remus," by J. C. Harris.

MOSLER, Henry, Carnegie Hall, New York, N. Y.; summer, Margaretville, N. Y.
P.—Born New York, June 6, 1841; taken to Cincinnati as child. Pupil of James H. Beard in Cincinnati; Mücke and Kindler in Düsseldorf; Hébert in Paris; Wagner in Munich. Member: A. Fund S. Awards: Medal, Royal Academy, Munich, 1874; hon. mention, Paris Salon, 1879; gold medal, Inter. Exh., Nice, France, 1884; prize ($2,500), Prize Fund Exhibition, New York, 1885; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Chevalier of the Legion of Honor, 1892; Officer d'Academie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; gold medal and diploma of honor, Atlanta Exp., 1895; Clarke prize, NAD 1896; gold medal, ACPhila. 1897; gold medal, Charleston Exp., 1902; gold medal, AAS 1907. Work: "The Return," Luxembourg Museum, Paris, from the Salon of 1879, the first picture purchased from an American artist by French Government; "A Wedding Feast in Britanny," Metropolitan Museum, New York; "Saying Grace," Corcoran Gallery, Washington; "Return of the Shrimp Fishers" and "Head of a Monk," Cincinnati Museum; "The Biskarin Minstrel," Toledo Museum; "The Rainy Day," Pennsylvania Academy, Philadelphia.

MOULTON, Katherine, 2325 Third Ave., South, Minneapolis, Minn. (P.)

MOWBRAY, H(enry) Siddons, Washington, Conn.
P.—Born Alexandria, Egypt, Aug. 5, 1858, of English parents; brought to U. S. in 1859. Pupil of Bonnât in Paris. Member: SAA 1886; ANA 1888, NA 1891; A.Fund S.; Century Assoc; Nat. Inst.A.L. Awards: Clarke prize, NAD 1888; medals at Atlanta, Boston, Chicago; gold medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Lady in Black," Fine Arts Academy, Buffalo; "Idle Hours," National Gallery, Washington. Mural decorations: Appellate Court, New York; University Club Library, New York; Library of Congress, Washington; Federal Court, Cleveland.

MOWBRAY-CLARKE, John Frederick, 1000 Madison Ave., New York, N. Y.; summer, "The Brocken," Pomona, Rockland Co., N. Y.
S.—Born Jamaica, West Indies, Aug. 4, 1869. Pupil of Lambeth School, London.

MOYNIHAN, Fred, 145 West 55th St., New York, N. Y. (P.)

MUEDEN, Mathilde. See Mrs. L. M. Leisenring.

MUELLER, Louis F., 918 East 10th St., Indianapolis, Ind. (P.)

MUENDEL, George F., Powayton, Conn.
P.—Born West Hoboken, N. J., 1871. Pupil of Ochtman and ASL of N. Y.

MUHLHOFER, Elizabeth, 814 East Capitol St., Washington, D. C.
P.—Born Maryland. Pupil of Corcoran School under Moser, Brooke and Messer. Member: Wash.WCC; S.Wash.A.

MUHRMAN, H(enry), care of Goupil Galleries, 5 Regent St., London, S. W., England.
P.—Born Cincinnati, O., Jan. 21, 1854. Pupil of Munich Academy of Fine Arts. Member: AWCS; Inter.Soc.of Painters, Sculptors and Gravers; London Pastel Soc.; Munich Secession (hon.); Berlin Secession. Awards: Gold medal, Munich Academy, 1877; medal, Columbian Exp., Chicago, 1893; gold medal, Munich Exp., 1897; gold medal, Inter.Exp., Dresden, 1901; gold medal, St. Louis Exp., 1904. Work: "Skaters," Munich Pinakothek; three pastels, Dublin Art Gallery; "Soldier Orphans," Glasgow Art Gallery; "Snow Covered Roofs," Belfast Art Gallery; "Low Tide in the Thames," Chilian National Art Gallery.

MULHAUPT, Frederick J(ohn), 57 East 59th St., New York, N. Y.
P.—Born Rockport, Mo., March 28, 1871. Pupil of Art Academy in Kansas City; AIC; Paris schools. Member: Palette and Chisel C., Chicago; SWA; Salma.C.; Paris AAA. Award: Evans prize, Salma.C.

MULLER, Alice Preston, 4529 Greene St., Germantown, Philadelphia, Pa. (P.)

MULLER-URY, Adolph, 33 West 67th St., New York, N. Y.
Port.P.—Born in Switzerland, March 28, 1864. Came to U. S. 1886. Pupil of Royal Academy in Munich; Ecole des Beaux-Arts in Paris under Cabanel. Member: Lotos C.

MULLIGAN, Charles J., 1447 Ridgeway Ave., Chicago, Ill.
S.—Born Aughnachy, County Armagh, Ireland, Sept. 28, 1866. Pupil of AIC under Taft; Ecole des Beaux-Arts in Paris under Falguière. Member: SWA; Palette and Chisel C. (hon.). Award: Chicago SA medal, 1908. Work: "Mineral Treasures of Illinois," Art Institute, Chicago.

MULLIGAN, Ralph F(uller), care of National Arts Club, 119 East 19th St., New York, N. Y.
P.—Born United States. Pupil of F. Luis Mora. Member: NAC.

MUMFORD, Alice Turner, 524 Walnut St., Philadelphia, Pa.; and South Bethlehem, Pa.
P., T.—Born Philadelphia, Jan. 30, 1875. Pupil of Robert Henri and of Wm. Chase. Member: Fellowship PAFA. Award: Mary Smith prize, PAFA 1906.

MUNCY, P. W., 152 West 55th St., New York, N. Y. (P.)

MUNDY, Ethel Frances, 121 College Place, Syracuse, N. Y.
Min.P.—Born Syracuse, N. Y.

MUNGER, Anne Wells (Mrs. W. L. C. Munger), 32 Charlotte St., Worcester, Mass.; summer, South Wellfield, Mass.
Ldscp.P., C.—Born Springfield, Mass., July 17, 1862. Pupil of Philip Hale, Woodbury and De Camp in Boston. Member: Art Students C., Worcester; Boston SAC; Worcester AS. Specialty, pottery.

MUNRO, Albert A., 524 45th St., Brooklyn, New York, N. Y. (P.)

MUNRO, Norma Leslie, 235 Rue St. Honoré; h. 19 Rue de Presbourg, Paris, France.
Port.P.—Born New York, N. Y., Feb. 1884. Pupil of George Roussin in Paris. Awards: Hon. mention, Versailles; three medals, Toulon; first medal, Bordeaux; gold medal, Cannes.

MUNROE, Sarah Lewell, 1905 N St., Washington, D. C.
P.—Award: Second Corcoran prize, Wash.WCC 1906.

MUNSELL, A(lbert) H(enry), 221 Columbus Ave., Boston, Mass.; h. 65 Middlesex Rd., Chestnut Hill, Mass.
Port.P., T., W., L.—Born Boston, Jan. 6, 1858. Pupil of Mass. Normal Art School; Ecole des Beaux-Arts in Paris. Member: Salma.C. Instructor, Mass. Normal Art School since 1881. Author: "Color Notations."

MUNSTERBERG, Selma Opler (Mrs. Hugo Munsterberg), 7 Ware St., Cambridge, Mass.
P.—Born Germany, June 1, 1867. Pupil of Schüster in Freiburg, Germany; Carbee and Bixby in Boston. Member: Copley S. 1899. Award: Rochester Fair prize, 1906.

MURDOCH, Ada M. Oliphant, 1748 Broadway, New York, N. Y. (Min.P.)

MURDOCH, Mrs. Dora Louise, 245 West Biddle St., Baltimore, Md.
P., C.—Born New Haven, Conn. Pupil of Courtois, Rixen and Boutet de Monvel in Paris. Member: Baltimore WCC; NYWCC. Award: Purnell prize, Baltimore WCC 1903.

MURPHY, Ada C. (Mrs. J. Francis Murphy), 222 West 23d St., New York, N. Y.
P., I.—Pupil of Cooper Union and Douglas Volk in New York. Awards: Hallgarten prize, NAD 1894; hon. mention, Pan-Am.Exp., Buffalo, 1901.

MURPHY, Hermann Dudley, Winchester, Mass.
P., I., C., T.—Born Marlboro, Mass., Aug. 25, 1867. Pupil of Boston Museum School; Laurens in Paris. Member: Copley S. 1886; St. Botolph C.; Boston WCC; NYWCC; Salma.C.; Boston SAC; NAC. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal for portrait and bronze medal for water color, St. Louis Exp., 1904. Work: "Mt. Monadnock," Art Institute of Chicago; "The Opal Sunset," Art Association, Nashville, Tenn; "Murano" and "Still Life," Albright Art Gallery, Buffalo, N. Y. Noted as designer of frames.

MURPHY, J(ohn) Francis, 222 West 23d St., New York, N. Y.; summer, Arkville, Delaware Co., N. Y.
Ldscp.P.—Born Oswego, N. Y., Dec. 11, 1853. Member: ANA 1885, NA 1887; SAA 1901; AWCS; Salma.C. 1878; Brooklyn AC 1900; Lotos C. Awards: Second Hallgarten prize, NAD 1885; Webb prize, SAA 1887; medal, Columbian Exp., Chicago, 1893; Evans prize, AWCS 1894; gold medal, ACPhila. 1899; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., 1901; gold medal, Charleston Exp., 1902; Carnegie prize, SAA 1902; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1910; Evans prize, Salma.C. 1911. Work: "October," Corcoran Gallery, Washington; "Neglected Lands," Fine Arts Academy, Buffalo; "The Clearing," Worcester (Mass.) Art Museum; "The

Path to the Village" and "Indian Summer," National Gallery, Washington; "The Hill Top," Art Institute, Chicago; "The Old Barn," Metropolitan Museum, New York; "Afternoon Lights on the Hills," Carnegie Institute, Pittsburgh.

MURRAY, Samuel, 3326 Lancaster Ave.; h. 41 Wiota St., Philadelphia, Pa.
S., T.—Born Philadelphia, June 12, 1870. Pupil of Thomas Eakins. Awards: Diploma, Columbian Exp., Chicago, 1893; gold medal, ACPhila. 1894; hon. mention, ACPhila. 1897; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Prophets," Witherspoon Bldg., Philadelphia; "Com. Barry" and "Joseph Leidy," Fairmount Park, Philadelphia.

MUSSELMAN-CARR, Myra V., 72 S. Washington Square, New York, N. Y. (S.)

MUTRUX, Louis, 3409 Lucas Ave., St. Louis, Mo.
P.—Member: SWA (Assoc.).

MYERS, Datus E., 5702 Jackson Park Ave., Chicago, Ill. (P.)

MYERS, Ethel (Mrs. Jerome Myers), Carnegie Hall, Seventh Ave. and 56th St., New York, N. Y. (P., I., S.)

MYERS, Jerome, Carnegie Hall, Seventh Ave. and 56th St., New York, N. Y.
P.—Born Petersburg, Va., March 20, 1867. Pupil of Cooper Union and ASL in New York. Member: Pastellists; Am.PS. Award: Bronze medal, St. Louis Exp., 1904. Specialty, New York street scenes. Work: "The Night Mission," Metropolitan Museum, New York.

MYERS, O. Irwin, 10 Studio Bldg., Chicago, Ill. (P.)

MYGATT, Robertson K., 15 East 32d St., New York, N. Y.
P.—Member: Salma.C. 1893. Award: Silver medal, St. Louis Exp., 1904.

MYRBACH, F., care of the Century Co., 33 East 17th St., New York, N. Y. (I.)

MYRICK, Katherine S., Pelham Manor, N. Y. (Min.P.)

NAEGELE, Charles Frederick, 27 West 67th St., New York, N. Y.
Port.P.—Born Knoxville, Tenn., May 8, 1857. Pupil of Wm. Sartain, Wm. Chase and C. Myles Collier. Member: A. Fund S.; Salma.C. 1893; Lotos C.; Atlanta Art Assoc.; NAC. Awards: Gold medal, Mechanics Fair, Boston, 1900; silver medal, Charleston Exp., 1902. Work: "Mother Love," National Gallery, Washington.

NAGEL, Eva M., 43 South 18th St.; h. 129 North 20th St., Philadelphia, Pa.
P., I., C.—Born Chicago, Ill., Oct. 10, 1880. Pupil of Maryland Inst. in Baltimore; PAFA. Member: Fellowship PAFA; Plastic C.

NANKIVELL, Frank A(rthur), 50 Washington Square, S., New York, N. Y.
P., I.—Born Maldon, Victoria, Australia, Nov. 16, 1869. Studied architecture and engineering at Melbourne; art in Japan and San Francisco; painting in New York and London. Cartoonist on "Puck" since 1896; also portrait painter. Member: Am.PS.

NAST, Thomas, Jr., 11 Broadway; h. 508 West 112th St., New York, N. Y. (I.)

NEAL, Mrs. Jessie H., 604 Ashland Ave., St. Paul, Minn. (P.)

NEEDHAM, Charles Austin, 145 East 23d St.; h. 218 East 19th St., New York, N. Y.
Ldscp.P., S., I., C.—Born Buffalo, N. Y., Oct. 30, 1844. Pupil of August Will and ASL of N. Y. Member: NYWCC; AWCS; Salma.C. 1903. Awards: Medal and hon. mention, Atlanta Exp., 1895; hon. mention, New York State Fair, Syracuse, 1898; bronze medal, Paris Exp., 1900; silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.

NEILL, Frances Isabel, 9 East Biddle St., Baltimore, Md. (P.)

NEILSON, Raymond P. R., 31 bis Rue Campagne Première, Paris, France.
P.—Born New York. Pupil of Laurens and Lucien Simon in Paris.

NELL, Miss Tony, 153 East 62d St., New York, N. Y.
P.—Member: NYWCC. Award: Beal prize, NYWCC 1910.

NELSON, G. Laurence, 3 Rue Vercingetorix, Paris, France. (P.)

NELSON, Gertrude, Hotel Cecelia, 11 Ave. McMahon, Paris, France. (S.)

NELSON, G. Patrick, 3785 Broadway, New York, N. Y.
I.—Member: SI 1912.

NEMOEDE, Eda. See Mrs. Casterton.

NESMITH, Joseph A., Lowell, Mass.
P.—Born Lowell.

NETTLETON, Walter, Stockbridge, Mass.
Ldscp.P., T.—Born New Haven, Conn., June 19, 1861. Pupil of Yale School of Fine Arts; Boulanger and Lefebvre in Paris. Member: SAA 1901; ANA 1905. Awards: Hon. mention, Paris Salon, 1892; silver medal, St. Louis Exp., 1904; gold medal, AAS 1907; bronze medal, Buenos Aires and Santiago Exp., 1910. Work: "December Sunshine," Yale Art Museum, New Haven; "A January Morning," Museum of Art, New Britain, Conn.; "The Beloved Physician," Jackson Library, Stockbridge, Mass.

NEUBAUER, Frederick August, 22 Hulbert Block, Sixth and Vine Sts.; h. 3227 Vine St., Cincinnati, O.
Ldscp.P., I.—Born Cincinnati, 1855. Pupil of Cincinnati Art Academy. Member: Cincinnati AC.

NEUHAUS, Eugene, 537 California St., San Francisco, Cal. (P.)

NEVILLE, Mary, Wellborne, Va. (P.)

NEWELL, G(eorge) Glenn, Dover Plains, N. Y.
Ldscp.P.—Born Berrian Co., Mich., 1870. Pupil of NAD under Ward; Teachers College, New York, under Will S. Robinson. Member: Salma.C. 1898; AWCS; NAC. Award: Prize, $500, Salma.C. 1906. Work: "Mists of the Morning," National Gallery, Washington; "Twilight," Detroit Museum. Specialty, cattle.

NEWELL, Hugh, 51 Warren St., Bloomfield, N. J.
P.—Born Belfast, Ireland, Oct. 4, 1830. Pupil of Antwerp Academy; Couture in Paris; South Kensington Museum in London. Member: AWCS. Was principal, four years, of Maryland Inst., Baltimore.

NEWELL, Peter (Sheaf), Leonia, N. J.
I., P.—Born in Illinois, March 5, 1862. Pupil of ASL of N. Y.

NEWKIRK, Newton, care of National Sportsman, 75 Federal St., Boston, Mass. (I.)

NEWLIN, Sara Julia. See Mrs. Donald MacGregor.

NEWMAN, Allen G., 1947 Broadway; h. 263 West 71st St., New York, N. Y.; summer, Marbletown, N. Y.
S.—Born New York, Aug. 28, 1875. Pupil of J. Q. A. Ward. Member: NSS; N.Y.Arch.Lg. Work: Marble figures, "Night" and "Day," Harriman Bank, New York; Henry Hudson Monument, New York; "The Hiker," Providence, R. I.; "Gate City Guard Peace Monument" and portrait on "Joel Chandler Harris Monument," Atlanta, Ga.; statue of "Governor Oates," Montgomery, Ala.; "Gen. Philip Sheridan Monument," Scranton, Pa.

NEWMAN, Anna M., Room 30 Kelly Bldg.; h. 23 North 16th St., Richmond, Ind.
P., I., T.—Born Richmond. Pupil of Ralph Clarkson, John Vanderpoel and C. F. Browne at AIC. Member: Chicago ASL; Richmond AA.

NEWMAN, Carl, Bethayres, Montgomery Co., Pa.
P.—Member: ACPhila. Work: "Helene and Bos," Art Association, Indianapolis, Ind.

NEWMAN, Ethel, Kodak, Tenn. (P.)

NEWMAN, Harry W., 52 Broadway, New York, N. Y.; h. 33 Bronx Ave., Williamsbridge, N. Y.
P.—Born London, England, June 26, 1873. Pupil of George B. Bridgeman and Robert Henri in New York. Member: Salma.C. 1907.

NEWMAN, Salina, 27 East 75th St., New York, N. Y. (P.)

NEWMAN, Willie Betty (Mrs. J. W. Newman), 13 Rue Washington, Paris, France; and Nashville, Tenn.
P.—Born Murfreesboro, Tenn., Jan. 21, 1864. Pupil of Cincinnati Art School under T. S. Noble; Constant, Bouguereau and Laurens in Paris. Award: Hon. mention, Paris Salon, 1900. Work: "Fisherman's Daughter," Cincinnati Museum.

NEWTON, Francis, 130 West 57th St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
P.—Born Lake George, N. Y., June 30, 1873. Pupil of Howard Pyle in Wilmington, Del.; ASL and Chase School, New York; Drexel Inst., Philadelphia; Colarossi Academy in Paris. Member: N.Y.Arch.Lg.; N.Y.Municipal AS.

NEWTON, Parker, 109 West 45th St., New York, N. Y. (P.)

NICHOLLS, Burr H., Lockport, N. Y.
P.—Born Lockport, December, 1848. Pupil of L. G. Selistedt in Buffalo; Carolus-Duran in Paris. Work: "Effect of Sunlight," Pennsylvania Academy, Philadelphia; "The Vegetable Seller," Peabody Institute, Baltimore; "Hunting Up a Quotation," "A Group of Fowls," Fine Arts Academy, Buffalo, N. Y.

NICHOLLS, Mrs. Rhoda Holmes, 39 West 67th St., New York, N. Y.; summer, Hawthorne Inn, East Gloucester, Mass.
P., I., W., T.—Born Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cammerano and Vertunni in Rome. Member: ASL of N. Y.; AWCS; NYWCC; NAC; Pen and Brush C.; MacD.C.; Woman's Art Assoc., Canada (hon.). Awards: Gold medal, Competitive Prize Fund Exh., New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Work: "The Scarlet Letter," "Those Evening Bells," "Indian After the Chase," and "Searching the Scriptures," Boston Art Club; "Prima Vera, Venezia," and "Water Lilies," Boston Museum of Fine Arts.

NICHOLS, H(arley) D(e Witt), 60 West 10th St., New York, N. Y.
Ldscp.P., I.—Born Barton, Washington Co., Wis., Feb. 3, 1859. Pupil of Hakel in Munich. Member: NYWCC; Salma.C. Illustrated "French and English Furniture" and "Loves of Great Poets"; architectural illustrations for books and magazines, chiefly for Harper's and Century.

NICHOLS, (Henry) Hobart, Lawrence
Park, Bronxville, N. Y.
Ldscp.P., I.—Born Washington, D. C., May 1, 1869. Pupil of Howard Helmick and ASL in Washington; Julian Academy and Castellucho in Paris. Member: ANA 1912; S.Wash.A.; Wash.WCC; NYWCC; Salma.C.; Cosmos C. Awards: Second Corcoran prize, Wash.WCC 1901; Parsons prize, S. Wash.A. 1902; Parsons prize, Wash. WCC 1904; first Corcoran prize, Wash. WCC 1906. Assist. to Dir. of Fine Arts, U. S. Commission, Paris Exp., 1900.

NICHOLS, Spencer B(aird), Bronxville,
N. Y.
P., I.—Born Washington, D. C., 1875. Pupil of ASL in Washington under Howard Helmick; Corcoran Art School. Member: Wash.WCC; S.Wash.A.; Wash.SFA. Award: Third Corcoran prize, S.Wash.A. 1901.

NICOLAY, Helen, 1621 Massachusetts
Ave., N. W., Washington, D. C. (P.)

NICOLL, J(ames) C(raig), 51 West 10th
St., New York, N. Y.; summer, Ogunquit, Me.
Marine P., Etcher.—Born New York, Nov. 22, 1846. Pupil of M. F. H. De Haas and Kruseman Van Elten. Member: ANA 1880, NA 1885; AWCS (expres.); A.Fund S.; N.Y.Etching C.; A. Aid S. (ex-sec.); N.Y.Municipal AS; Century Assoc. Awards: Medal, Mass. Charitable Mechanics' Assoc., Boston, 1884; medal, New Orleans Exp., 1885; medal, American Art Assoc. Prize Fund, New York, 1888; hon. mention, Paris Exp., 1889; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901.

NIEDECKEN, George Mann, 436 Milwau-
kee St.; h. 523 Prospect Ave., Milwaukee, Wis.
Mural P., Arch., C.—Born Milwaukee, Wis., Aug. 16, 1878. Pupil of Mucha, Robert-Fleury, Lefebvre and Laurens in Paris. Member: S.Milwaukee A.

NIEHAUS, Charles H(enry), New Ro-
chelle, N. Y.
S.—Born Cincinnati, O., Jan. 24, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Member: N.Y.Arch.Lg. 1895; NSS; ANA 1902, NA 1906; Salma.C. 1908. Awards: Gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: "Dr. Hahnemann," Washington, D. C.; "Garfield," Cincinnati, O.; Astor Memorial doors, Trinity Church, New York; "Cæstus," Metropolitan Museum, New York.

NIEMEYER, John H(enry), 11 Impasse
Ronsin; h. 143 Blvd. Raspail, Paris, France; and 251 Lawrence St., New Haven, Conn.
P., T., L.—Born Bremen, Germany, June 25, 1839; came to U. S. in 1843. Pupil of Gérôme and Yvon at Ecole des Beaux-Arts, and of Jacquesson de la Chevreuse and Cornu in Paris. Member: SAA 1882; ANA 1906; Paris AAA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Prof. Yale School of Fine Arts 1871-1908; emeritus since 1908.

NILES, Helen J., 1611 Jefferson Ave.,
Toledo, O. (P.)

NISBET, Robert H., South Kent, Conn.;
and care of Salmagundi Club, 14 West 12th St., New York, N. Y.
P.—Born Providence, R. I., Aug. 25, 1879. Pupil of R.I.School of Design; ASL of N. Y. Member: NAC (life); Salma.C.; N.Y.Municipal AS. Work: "Eve of St. John," National Arts Club, New York.

NOBLE, Mrs. Belden, 1720 Rhode Island
Ave., Washington, D. C. (P.)

NOBLE, John, 1029 North Market St.,
Wichita, Kan.
P.—Born Wichita, Kan., 1874. Studied in Paris.

NORCROSS, Eleanor, care of Monroe &
Co., 7 Rue Scribe, Paris, France.
P.—Born Fitchburg, Mass. Pupil of Chase in New York; Alfred Stevens in Paris.

NORDELL, Carl J., Fenway Studios, Bos-
ton, Mass.
P.—Born Copenhagen, Denmark. Pupil of Boston Museum School under Tarbell; ASL of N. Y. under Bridgeman and Du Mond; Julian Academy in Paris under Laurens; R.I.School of Design. Member: ASL of N. Y.; Boston AC; Providence AC.

NORDFELDT, B(ror) J(ulius) O(lsson),
1557 East 57th St., Chicago, Ill.
P., Etcher.—Born Tulsborj, Scania, Sweden, 1878. Pupil of AIC; Albert Herter in New York; Laurens in Paris. Award: Silver medal, Milan, Italy, 1906.

NORRLANDER, G., 4117 South Aldrich
St., Minneapolis, Minn. (P.)

NORTHAM, Carolyn A., 150 West 47th
St., New York, N. Y.
P.—Member: NAC.

NORTHCOTE, Stafford M(antle), 283
Carlton Ave., Brooklyn, New York, N. Y.
Wood Engr.—Born Brooklyn, July 7, 1869. Studied engraving with E. Heineman; drawing and painting at Art Inst., Brooklyn, under Boyle. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

NORTON, Clara M(amre), 33 West 67th
St., New York, N. Y.
P., I., T.—Born Burlington, Conn. Pupil of Tarbell in Boston.

NORTON, John Warner, Lockport, Ill.
P.—Born Lockport, 1876. Pupil of AIC. Member: Chicago SA. Instructor Chicago Academy of Fine Arts.

NORTON, William E(dward), Room 604, 1931 Broadway, New York, N. Y.
Marine P.—Born Boston, Mass., June 28, 1843. Pupil of Lowell Inst. in Boston; George Inness in New York; Jacquesson de la Chevreuse and Vollon in Paris. Member: Salma.C. 1904; Blackheath Art C., London (hon.). Awards: Three gold medals, Boston; hon. mention, Paris Salon, 1895; Osborne prize ($500), 1905.

NOSWORTHY, Florence (Pearl), England (Mrs. Alfred Nosworthy), Hampton, Conn.
P., I.—Born Milwaukee, Wis. Pupil of Boston Museum School under Tarbell and Benson; Cowles Art School in Boston; ASL of N. Y. under Cox and Barse. Illustrated "Betty of Wye," "The Cardinal's Snuff Box," "Land of Play," "Diary of a Birthday Doll," etc.

NOURSE, Elizabeth, 80 Rue d'Assas, Paris, France.
P.—Born Cincinati, O., 1860. Pupil of Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris. Member: Soc.Nat.des Beaux-Arts 1901; Paris Woman's AAA; N.Y.Woman's AC. Awards: Medal, Columbian Exp., Chicago, 1893; third class medal, Inst.de Carthage, Tunis, 1897; first class gold medal, Nashville Exp., 1897; silver medal, Paris Exp., 1900; silver medal, St. Louis Exp., 1904. Work: "Closed Shutters," Luxembourg Museum, Paris; "Peasant Woman of Borst," Cincinnati Museum; "Twilight," Toledo Museum; "Happy Days," Detroit Museum; "Mother and Children," Art Institute, Chicago.

NOWELL, Effie Alexander, 14 St. James Ave., Boston, Mass.
P.—Born Boston. Pupil of Juglaris, Henry R. Rice and Louis Kronberg. Member: Copley S. 1892.

NOYES, Bertha, 409 4th St., S. E., Washington, D. C.
P.—Member: S.Wash.A.

NOYES, Ethel, 1758 Q St., Washington, D. C. (P.)

NOYES, George L., 384 Boylston St., Boston, Mass.
P.—Born in Canada. Pupil of Courtois, Rixen, Le Blanc and Delance in Paris.

NUNN, Frederic, Lumberville, Bucks Co., Pa.
P., I.—Born Philadelphia, Aug. 18, 1879. Pupil of PAFA under Anschutz, Breckenridge, Chase and Cecilia Beaux. Member: Fellowship PAFA.

NUSE, Mrs. Ellen Guthrie, care of R. C. Nuse, Art Academy, Cincinnati, O. (P.)

NYE, Beatrice. 194 Greene Ave., Brooklyn, New York, N. Y. (P.)

NYHOLM, Arvid F., 4 East Ohio St.; h. 3282 West Wrightwood Ave., Chicago, Ill.
P.—Born Stockholm, Sweden, 1866. Pupil of Royal Academy, Stockholm, under Anders Zorn.

OAKES, Marcia. See Mrs. C. H. Woodbury.

OAKEY, Maria. See Mrs. T. W. Dewing.

OAKLEY, George C., 26 Savannah St., Rochester, N. Y. (P.)

OAKLEY, Thornton, 10 South 18th St.; h. "The Gladstone," 905 Clinton St., Philadelphia, Pa.
I., P., W., Arch.—Born Pittsburgh, Pa., 1881. Studied architecture at Univ.of Pa.; pupil of Howard Pyle at Wilmington. Member: T Sq.C.; Phila.WCC; Phila.Sketch C.

OAKLEY, Violet, Cogslea, Allen Lane, Pa.
Mural P., I., C.—Born New York, 1874. Pupil of ASL of N. Y.; PAFA under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Member: Phila.WCC; Fellowship PAFA; NYWCC; Plastic C.; SI (Assoc.); Mural P. Awards: Gold medal for illustration and silver medal for mural decoration, St. Louis Exp., 1904; gold medal of honor, PAFA 1905. Work: Frieze, "Founding of the State of Spiritual Liberty," 18 panels, Capitol, Harrisburg, Pa.; "The Ascension," Church of All Angels, New York; "June," Pennsylvania Academy of Philadelphia.

OBERHARDT, William, 11 East 14th St., New York, N. Y.
I.—Member: SI 1912.

OBERTEUFFER, George, 17 Rue Boissonade, Paris, France.
P.—Born Philadelphia, Pa., 1878. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; Salon d'Automne; Salon des Indépendants. Represented in French National collection.

OBERTEUFFER, Henriette Amiard (Mrs. George Oberteuffer), 17 Rue Boissonade, Paris, France.
P.—Born Havre, France, 1878. Pupil of Lefebvre and Constant in Paris. Member: Salon des Indépendants. Award: Medal, Amiens Exp. Represented in French National collection.

O'BRIEN, Daniel J., 6020 Jefferson Ave., Chicago, Ill. (P.)

OCHTMAN, Leonard, 39 West 67th St., New York, N. Y.; and "Grayledge," Cos Cob, Conn.
Ldscp.P.—Born Zonnemaire, Holland, Oct. 21, 1854; settled at Albany, N. Y., 1866. Self-taught. Member: SAA 1891; ANA 1898, NA 1904; AWCS; NYWCC; Brooklyn AC; A.Fund S.; A. Aid S.; Salma.C. 1901; Lotos C.; Nat. Inst.A.L. Awards: Prize, Brooklyn AC 1891; medal, Columbian Exp., Chicago,



HENRY OLIVER WALKER, N. A.



DUPONT, PHOTOGRAPHER.

HARRY W. WATROUS, N. A.

1893; gold medal, ACPhila. 1894; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Morgan prize, Salma.C. 1902; Shaw fund prize, SAA 1902; Inness gold medal, NAD 1903; Evans prize, Salma.C. 1903; Webb prize, SAA 1904; two gold medals (oil and water color), St. Louis Exp., 1904; second Corcoran prize, S.Washington A. 1905; Rhead purchase, Richmond (Ind.) AC 1905; Inness prize, Salma.C. 1906; Evans prize, Salma.C. 1907; medal of second class, Knoxville Exp., 1911. Work: "Winter Light," Metropolitan Museum, New York; "November Morning," Corcoran Gallery, Washington; "Frosty Acres," City Art Museum, St. Louis; "Silent Morning," Columbus (O.) Gallery of Art; "Morning Haze," Evans Collection, National Gallery, Washington; "A Gray Morning," Brooklyn Institute Museum.

OCHTMAN, Mina Fonda (Mrs. Leonard Ochtman), 39 West 67th St., New York, N. Y.; and "Grayledge," Cos Cob, Conn.
P.—Born Laconia, N. H., March 28, 1862. Pupil of ASL in New York and of Leonard Ochtman. Member: ASL of N. Y.; AWCS; N.Y.Woman's AC.

O'CONNOR, Andrew, 10 Rue du Montair, Chamart, Seine, France; and Box 215, Holden, Mass.
S.—Born Lanarkshire, Scotland, April 18, 1846; came to America at age of five. Pupil of C. H. Heminway in Providence, R. I.; studied in Rome.

O'CONNOR, Andrew, Jr., 17 Rue de Bièvres, Chamart, Seine, France.
S.—Born Worcester, Mass., June 7, 1874. Pupil of D. C. French. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; second class medal, Paris Salon, 1906. Work: "Meditation," Art Association, Indianapolis.

O'DONOVAN, W(illiam) R(udolf), 590 Eagle Ave., New York, N. Y.; summer, Southampton, L. I., N. Y.
S., P.—Born in Preston Co., Va., March 28, 1844. Member: ANA 1878; N.Y. Arch.Lg. Work: "Winslow Homer," Pennsylvania Academy, Philadelphia; equestrian statues of Lincoln and Grant for Soldiers and Sailors Arch, Brooklyn; statue of Gen. Morgan for Saratoga Battle monument.

OFFUTT, Lucy Lee, Friendship Heights, Md. (P.)

OGDEN, H. A., 906 Times Bldg., New York, N. Y.
I.—Member: SI 1911.

O'KELLY, Aloysius, 402 Clermont Ave., Brooklyn, New York, N. Y.; summer, Hotel de France, Concarneau, France.
P.—Born Dublin, Ireland, 1850. Pupil of Bonnât and Gérôme at Ecole des Beaux-Arts in Paris. Member: NYWCC.

O'LEARY, Angela, "Fleur-de-Lys," 7 Thomas St., Providence, R. I.
P.—Born Providence, Oct. 29, 1879. Member: Providence AC.

OLINSKY, Ivan G., 60 Washington Square, New York, N. Y.
P.—Member: Mural P.

OLIVER, Fred, Martinsville, Ind. (P.)

OLIVER, Jean Nutting, 21 Copley Hall, Clarendon St., Boston, Mass.
Min. P., T., W.—Born Lynn, Mass. Pupil of Boston Museum School. Member: Copley S. 1883.

ONDERDONK, Julian, 128 West French Place, San Antonio, Tex.
P.—Born San Antonio, Tex., July 30, 1882. Pupil of his father, R. J. Onderdonk; Chase, Henri and Du Mond in New York. Work: "Springtime," Dallas (Tex.) Art Association.

ONDERDONK, R(obert) J(enkins), 128 West French Place, San Antonio, Tex.
P.—Born Baltimore, Md., Jan. 16, 1853. Pupil of Wilmarth, Chase and Wyant in New York.

O'NEILL, Rose Cecil, "Bonniebrook," Day P. O., Laney Co., Mo. (I.)

OPERTI, Albert (Jasper Ludwig Roccabigliera), 65 West 36th St., New York, N. Y.
I., P., S.—Born Turin, Italy, March 17, 1852. Scenic artist in New York theatres; illustrator of books on arctic subjects, having made two voyages to the arctic regions with Commodore Peary. Work: "Rescue of the Greeley Party" and "Farthest North," paintings for Army and Navy Dept., Washington; mural decorations in Museum of Natural History, New York.

OPPER, Frederick Burr, care of "New York American"; h. 147 West 78th St., New York, N. Y.; summer, Turn-of-River, Stamford, Conn.
Cartoonist.—Born Madison, Lake Co., O., Jan. 2, 1857. Member: SI 1910. On staff of "Journal" since 1899. Illustrated "Mark Twain," "Mr. Dooley."

ORR, G. F., 303 Kirk Ave., Syracuse, N. Y. (P.)

ORTLIP, Willard, 530 Walnut St., Philadelphia, Pa. (P.)

OSBORN, Helen H., R. F. D. No. 7, Columbus, O. (P.)

OSBORNE, Caroline M., 205 East 100th St., New York, N. Y. (P.)

OSGOOD, Harry Haviland, 18 Harralson Ave., Atlanta, Ga. (P.)

OSGOOD, M. T. (Mrs. H. H. Osgood), 18 Harralson Ave., Inman Park, Atlanta, Ga. (P.)

OSGOOD, Ruth, 1713 P St., N. W., Washington, D. C. (P.)

OSNIS, Benedict A., 1500 Walnut St.; h. 2129 North Ninth St., Philadelphia, Pa.
P., T.—Born in Russia, 1872. Pupil of PAFA. Member: ACPhila.

OSTERTAG, Blanche, 276 West 71st St., New York, N. Y.
P., I.—Born St. Louis, Mo. Pupil of Collin, Laurens and Constant in Paris. Award: Revell prize, for school room decoration, St. Louis. Work: Mural decorations: "Sailing of the Claremont," New Amsterdam Theatre, New York; "Old Indian Fort," N. W. R. R. Station, Green Bay, Wis.; "Everlasting Covenant" (5 panels), "The Songs of David" (3 panels), and mosaics, Husser House, Chicago, Ill.; Illustrations for "Old Songs for Young America."

OSTHAUS, Edmund H(enry), 318 13th St.; h. 2632 Glenwood Ave., Toledo, O.
P.—Born Hildesheim, Germany, Aug. 5, 1858. Pupil of Royal Academy in Düsseldorf. Came to U. S. 1883. Member: Toledo Tile C. Specialty, dogs. Work: "Afield," "A Good One," Museum of Art, Toledo, O.

OSTRANDER, William C(hesebrough), 48 West Housatonic St., Pittsfield, Mass.
P.—Born New York, N. Y., March 5, 1858. Pupil of Carl Hecker and Venino. Member: Salma.C. 1897; A.Fund S.

O'SULLIVAN, John F., 126 East 23d St., New York, N. Y.
Mural P. — Member: N.Y.Arch.Lg. 1899.

OTIS, Amy, Faunce House, Northampton, Mass.
Min. P.—Born Sherwood, N. Y. Pupil of Philadelphia School of Design and PAFA; Colarossi Academy, Courtois and Garrido in Paris. Member: Plastic C.; Phila.WCC; Pa.S.Min.P.; Fellowship PAFA.

OTIS, Marion, 18 Harralson Ave., Inman Park, Atlanta, Ga. (P.)

OTT, Ralph C., care of Noonan & Kocian Co., 617 Locust St., St. Louis, Mo. (P.)

OUTCAULT, Richard F(elton), Flushing, L. I., N. Y.
Comic I.—Born Lancaster, O., Jan. 14, 1863. On staff of the "New York Journal" since 1905. Created the "Yellow Kid" and "Buster Brown."

OVERBECK, Margaret, De Pauw University, Greencastle, Ind. (P.)

OVERBECK, Mary Frances, Cambridge City, Ind. (P.)

OWENS, L. L., 59 Franklin Park West, Columbus, O. (P.)

PACH, Walter, 1135 Park Ave., New York, N. Y.
P.—Born New York, July 11, 1883. Pupil of Leigh Hunt, Chase and Henri in New York. Member: Société des Artistes Indépendants, Paris.

PACKARD, Mabel, 222 South East Ave., Oak Park, Ill.
Min.P.—Born in Iowa. Pupil of AIC; Colarossi Academy in Paris. Member: Chicago SA. Award: Bronze medal, St. Louis Exp., 1904.

PACKER, Francis H(erman), 6 East 9th St., New York, N. Y.
S.—Member: NSS.

PADDOCK, Ethel Louise, 130 West 57th St., New York, N. Y. (P.)

PADDOCK, Josephine, 130 West 57th St., New York, N. Y. (P.)

PADDOCK, Willard D(ryden), 82 Grove St., New York, N. Y.
S., P.—Born Brooklyn, N. Y., Oct. 23, 1873. Pupil of Herbert Adams in New York; Pratt Inst. in Brooklyn; Courtois and Girardot in Paris. Member: Salma.C. 1904; MacD.C.

PAGE, Josephine, "The Woodley," Washington, D. C. (P.)

PAGE, Marie D(anforth) (Mrs. Calvin G. Page), 128 Marlborough St., Boston, Mass.
Port.P.—Born Boston, Nov. 25, 1869. Pupil of Boston Museum School. Member: Copley S. 1890; Union Inter.des Beaux-Arts et des Lettres.

PAGE, Walter Gilman, 310 Fenway Studios, Boston, Mass.
P., W., T.—Born Boston, Oct. 13, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Boston AC.; Copley S. Member and sect., Mass. State Art Commission.

PAGES, Jules, 42 Rue Fontaine, Paris, France; and 1455 Sacramento St., San Francisco, Cal.
P., T.—Born San Francisco, Cal., 1867. Pupil of Constant, Lefebvre and Robert-Fleury in Paris. Awards: Hon. mention, Paris Salon, 1895; third class medal, Paris Salon, 1899; second class medal, Paris Salon, 1905. Instructor at the Julian Academy night class since 1902.

PAIN, W. Bowyer, "The Pine Copse," Langdon, D. C. (P.)

PAINE, Robert, Mountain Road, West Hoboken, N. J. (S.)

PALMER, Adelaide, 739 Boylston St., Boston, Mass.; summer, Piermont, N. H.
P., T.—Born Orford, N. H. Pupil of John J. Enneking in Boston. Member: Copley S. 1893.

PALMER, Mrs. Fredrikke S(chjöth), 221 East Rock Road, New Haven, Conn.
P.—Born Drammen, Norway, May 26, 1860. Pupil of Knut Bergslien in Christiania; Carl Gussow in Berlin. Member: New Haven Paint and Clay C.

PALMER, Pauline (Mrs. Albert E. Palmer), 2658 Seminary Ave., Chicago, Ill.
P.—Born McHenry, Ill. Pupil of AIC; Collin, Prinet, Courtois and Simone in Paris. Member: Chicago SA; Chicago WCC; Chicago Municipal AL; North Side AC (hon.). Awards: Bronze medal, St. Louis Exp., 1904;

Young Fortnightly prize, 1907; Marshall Field prize, 1907. Represented in permanent collections of West End Woman's Club; Municipal Art League collection; Art Institute of Chicago; Nikė Club; Klio Association and Arché Club, all of Chicago.

PALMER, Walter L(aunt), 5 Lafayette St., Albany, N. Y.
Ldscp.P.—Born Albany, Aug. 1, 1854; son of the sculptor, Erastus Dow Palmer. Pupil of F. E. Church at Hudson, N. Y.; Carolus-Duran in Paris. Member: ANA 1887, NA 1897; SAA 1881; NYWCC; AWCS; Salma.C. 1901; Pastel; Century Assoc.; Union Inter.des Beaux-Arts et des Lettres. Awards: Second Hallgarten prize, NAD 1887; medal, Columbian Exp., Chicago, 1893; gold medal, ACPhila. 1894; Evans prize, AWCS 1895; first prize, Boston 1895; second prize, Tennessee Centennial Exp., Nashville, 1897; hon. mention, Paris Exp., 1900; silver medal for water color, Pan-Am.Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; silver medal, Philadelphia, 1907; bronze medal, Buenos Aires Exp., 1910. Specialty, winter landscapes. Work: "Sundown at Walpole, N. H.," Buffalo Fine Arts Academy, Buffalo, N. Y.; "The Pasture Fence," Public Gallery, Richmond, Ind.

PALOWETSKI, C(harles) E., 99 Rue Vaugirard, Paris, France; and 21 Manhattan Ave., New York, N. Y.
P.—Born New York, Sept. 1, 1885. Pupil of Bonnât in Paris.

PANCOAST, Henry B(oller), Jr., Cornwells, Bucks Co., Pa.
Ldscp.P.—Born Philadelphia, June 24, 1876. Pupil of PAFA and Pennsylvania School of Industrial Art. Member: ACPhila.; Fellowship PAFA.

PANCOAST, Morris Hall, Fort Washington, Pa.
P., I.—Born Salem, N. J., April 27, 1877. Pupil of PAFA under Aushutz; Laurens in Paris. Member: Fellowship PAFA.

PAPE, Eric, 126 Massachusetts Ave., Boston, Mass.; h. "The Plains," Manchester-by-the-Sea, Mass.
P., I., T.—Born San Francisco, Cal., Oct. 17, 1870. Pupil of Emil Carlsen in New York; Ecole des Beaux-Arts in Paris under Gérôme, Constant, Lefebvre, Doucet and Delance. Member: United Arts C., London; Royal Soc.of Arts, London; Atlantic Union, London; North British Academy; Players C., New York. Director, Eric Pape School of Art. Awards: Five medals and diplomas at various exhibitions. Illustrations for "The Fair God," "The Scarlet Letter," "The Life of Napoleon Bonaparte"; portraits for "The Memoirs of Ellen Terry," etc.

PARIS, William Francklyn, 53 West 39th St., New York, N. Y.
Mural P., Arch.—Born in New York. Pupil of ASL of N. Y.; Julian Academy in Paris; Salvi in Rome. Member: N.Y.Arch.Lg. 1898; Salma.C. 1899.

PARKER, Cora, Greenwich, Conn.
P., I.—Born in Kentucky. Pupil of Cincinnati Art School; Julian Academy in Paris. Work: "Blue Waters of Gloucester," Kansas City (Mo.) Art Club; "Prune Orchard, California," Nebraska Art Association, Lincoln.

PARKER, Emma Alice, 42 College St., Providence, R. I.
P., I.—Born Gardner, Mass., Feb. 15, 1876. Pupil of Sydney R. Burleigh, Robert Henri, F. V. Du Mond and H. R. Poore. Member: Providence WCC.

PARKER, Ernest Lee, 8 Carlton Hill, St. John's Wood, London, England. (P., T.)

PARKER, Harry Hanley, 1710 Chestnut St.; h. 1803 North Park Ave., Philadelphia, Pa.
Mural P., S.—Born Philadelphia, Nov. 29, 1869. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; T Sq.C.

PARKER, Lawton S., 7 Passage Stanislas, Paris, France; and 19 Pearson St., Chicago, Ill.; summer, Giverny-par-Vernon, Eure, France.
Port.P., T.—Born Fairfield, Mich, Aug. 7, 1868. Pupil of Gérôme, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Member: Chicago SA; Paris AAA. Awards: John Armstrong Candler five-year European Scholarship, 1896; hon. mention, Paris Salon, 1900; third class medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; gold medal, Inter.Exp., Munich, 1905; hon. mention, C.I.Pittsburgh, 1907; Cahn prize, AIC 1907 Work: President Harry Pratt Judson and Martin A. Ryerson, Chicago University; Judge Peter S. Grosscup and Judge James G. Jenkins, U. S. Court of Appeals, Washington.

PARKER, Mary Elizabeth, 727 Walnut St.; h. 1713 North 25th St., Philadelphia, Pa.
P.—Born Philadelphia, June 29, 1881. Pupil of Philadelphia School of Design for Women under Henry B. Snell, Ben Foster, Elliott Daingerfield and William Sartain, and of PAFA.

PARKHURST, Thomas Shrewsbury, Room 300 Meredith Bldg., Toledo, O.
Ldscp.P., I.—Born Manchester, England, Aug. 1, 1853. Self-taught. Member: SWA; Toledo Tile C. Work: "Landscape," Toledo Museum of Art.

PARKINSON, Helen B., 939 Fine Arts Bldg., Chicago, Ill. (P.)

PARRISH, Clara Weaver (Mrs. Wm. P. Parrish), 939 Eighth Ave., New York, N. Y.
P.—Born Selma, Ala. Pupil of ASL of N. Y. under Chase, Mowbray, Cox and J. Alden Weir. Member: NYWCC; N.Y.Woman's AC; NAC; Pen and Brush C.

PARRISH, Maxfield, Windsor, Vt.
I., P.—Born Philadelphia, Pa., July 25, 1870; son of Stephen Parrish. Pupil of PAFA and Howard Pyle. Member: SAA 1897; ANA 1905, NA 1906; Fellowship PAFA; Nat.Inst.A.L.; Union Inter.des Beaux-Arts et des Lettres. Awards: Hon. mention, Paris Exp., 1900; silver medal for drawings, Pan-Am.Exp., Buffalo, 1901; Beck prize, Phila.WCC 1908. Work: "Old King Cole," Pennsylvania Academy, Philadelphia.

PARRISH, Stephen, Windsor, Vt.
Etcher, P.—Born Philadelphia, Pa., July 9, 1846. Self-taught. Member: R. Soc.Painter-Etchers, London; N.Y. Etching C.

PARSHALL, De Witt, Carnegie Hall; h. 47 East 74th St., New York, N. Y.
Ldscp.P.—Born Buffalo, N. Y., Aug. 2, 1864. Pupil of Cormon, Bouguereau and Alexander Harrison in Paris. Member: ANA 1910; Lotos C. (life); Salma.C. 1905; Century Assoc.; MacD.C. Work: "Catskills," Metropolitan Museum, New York.

PARSONS, Antoinette De Forest. See Mrs. T. D. Merwin.

PARSONS, Edith B(aretto), 204 West 13th St., New York, N. Y. (S.)

PARSONS, Margaret, 175 West 72d St., New York, N. Y. (P.)

PARSONS, Orrin Sheldon, Lawrence Park, Bronxville, N. Y.
P.—Born Newark, N. J. Pupil of NAD.

PARTON, Arthur, 489 Fifth Ave., New York, N. Y.; h. 11 Belmont Terrace, Yonkers, N. Y.
Ldscp.P.—Born Hudson, N. Y., March 26, 1842. Pupil of Wm. T. Richards in Philadelphia. Member: ANA 1871, NA 1884; AWCS; A.Fund S. Awards: Gold medal, Competitive Prize Fund Exhibition, New York, 1886; Temple silver medal, PAFA 1889; hon. mention, Paris Exp., 1889; Lotos Club Purchase, NAD 1896; bronze medal, St. Louis Exp., 1904. Work: "Misty Morning—Coast of Maine," Brooklyn Institute Museum; "Loch Lomond," Art Association, Indianapolis; "A Night in the Catskills" and "Evening—Harlem River," Metropolitan Museum, New York.

PARTON, Ernest, 8 Carlton Hill, London, N. W., England.
Ldscp.P.—Born Hudson, N. Y., March 17, 1845. Member: A.Fund S.; Royal Inst.of Painters, London. Awards: Hon. mention, Paris Exp., 1889; hon. mention, Paris Exp., 1900. Has resided in England since 1873.

PARTON, Henry W., 119 East 19th St., New York, N. Y.
P.—Member: Salma.C. 1889; Century Assoc.; NAC.

PARTON, Hulda (Mrs. Daniel Day Walter, Jr.), 58 West 57th St., New York, N. Y.; h. 11 Belmont Terrace, Yonkers, N. Y.
Port.P.—Born Hudson, N. Y. Pupil of ASL in N. Y. under Kenyon Cox; Blanche in Paris; Sorolla in Madrid. Member: ASL of N. Y. Work: Portrait of Dr. William H. Sherman, Sherman Memorial Dispensary, Yonkers, N. Y.

PARTRIDGE, G. Roy, 1708 Kilbourne Ave., Seattle, Wash.
Etcher.—Born Centralia, Wash., Oct. 14, 1888. Member: Chicago SE.

PARTRIDGE, William Ordway, 222 West 59th St., New York, N. Y.
S., W., L.—Born Paris, France, April 11, 1861; of American parents. Pupil of Elwell in New York; Pio Welonski in Rome. Member: NSS; AIA (cor.); Salma.C. 1898. Work: Bust of Whittier, Art Institute, Chicago; "Shakespeare," Lincoln Park, Chicago; "Alexander Hamilton," Brooklyn; "Kauffmann Memorial," Washington. Author: "The Technique of Sculpture," "The Song Life of a Sculptor," etc.

PATEK, Joseph L., 2321 St. Louis Ave., Chicago, Ill. (P.)

PATIGIAN, Haig, 923 Polk St.; h. corner Clay and Larkin Sts., San Francisco, Cal.
S.—Born in California, Jan. 22, 1876. Pupil of Marquette in Paris. Member: Société des Artistes Français.

PATTEN, Sarah E., 178 Fourteenth St., St. Paul, Minn. (P.)

PATTERSON, Margaret (Jordan), 70 Appleton St., Arlington Heights, Mass.
Ldscp.P., I.—Born Socrabajia, Java. Pupil of Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castellucho in Italy. Member: Boston WCC; Copley S. 1900. Director of Drawing, Boston Public Schools.

PATTISON, James William, Art Institute, Chicago, Ill.; h. Park Ridge, Ill.
P., W., L., T.—Born Boston, Mass., July 14, 1844. Pupil of James M. Hart and George Inness in New York; Flamm in Düsseldorf; Chialiva in Paris. Member: Chicago SA (ex-pres.); SWA; Chicago Municipal Art Lg. (ex-sec.); Palette and Chisel C.; Attic C. Awards: Medal, Mass. Charitable Mechanics' Assoc., Boston, 1881; bronze medal, St. Louis Exp., 1904. Lecturer at the Art Institute of Chicago; editor of Fine Arts Journal, Chicago, since 1910; author of "Painters Since Leonardo." Work: "Tranquillity," Art Institute, Chicago.

PATTON, Alice Corson, care of J. P. Cassidy, 1312 Filbert St., Philadelphia, Pa.
P.—Work: "The Lady with the Shawl," Toledo Museum.

PATTON, Katharine, 1522 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Cox, Hawthorne and Snell in New York; Frank Brangwyn in London. Member: N.Y.Woman's AC; Fellowship PAFA; Plastic C.

PAULDING, John, 1104 Steinway Hall, Chicago, Ill. (S.)

PAULUS, Francis Petrus, 22 Rue Pré aux Moulins, Bruges, Belgium; and 308 Vinewood Ave., Detroit, Mich.
P., Etcher.—Born Detroit, Mich., March 13, 1862. Pupil of PAFA; Royal Academy in Munich under Loefftz; Ecole des Beaux-Arts in Paris under Bonnât. Member: SWA; Chicago SE; La Gravure Originale en Noir; Société Inter.des Beaux-Arts et des Lettres. Work: "Alley in Bruges," Art Association, Indianapolis; "Low Tide," Detroit Museum.

PAUSAS, Francisco, 253 West 42d St., New York, N. Y. (P.)

PAXON, Edgar Samuel, Missoula, Mont.
I., P.—Born East Hamburg, N. Y., April 25, 1852. Specialty, Indians and American pioneers.

PAXTON, Elizabeth, 43 Elmwood St., Newton, Mass. (P.)

PAXTON, William M(cGregor), Fenway Studios, Ipswich St., Boston, Mass.; h. 43 Elmwood St., Newton, Mass.
P., T.—Born Baltimore, Md., June 22, 1869. Pupil of Ecole des Beaux-Arts in Paris under Gérôme; Dennis M. Bunker in Boston. Member: Copley S. 1894. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "A Girl Sweeping," Pennsylvania Academy, Philadelphia; "Tea Leaves," Metropolitan Museum, New York.

PAYNE, Charles Henry, 2246 Michigan Ave., Chicago, Ill.
P.—Born Newburyport, Mass., 1850. Member: Chicago SA.

PAYNE, Edgar, 20 Tree Studio Bldg., Chicago, Ill. (P.)

PAYNE, Jeanne, 4 Rue de Chevreuse, Paris, France; and 503 West 121st St., New York, N. Y.
Min.P.—Born Danville, O. Pupil of Richard Miller and of Julian Academy in Paris.

PAZOLT, Alfred Joseph, Port Studio, St. Ives, Cornwall, England.
P.—Born Boston, Mass., 1872. Pupil of Peter Jansen in Düsseldorf, Germany.

PEABODY, Mrs. L. L., 42 Garden St., Cambridge, Mass. (Min.P.)

PEARCE, Charles Sprague, 42 Rue Fontaine St. Georges, Paris, France; and Rue du Montcel, Auvers-sur-Oise, Seine-et-Oise, France.
P.—Born Boston, Mass., Oct. 13, 1851. Pupil of Bonnât in Paris. Member: SAA 1886; ANA 1906; Paris SAP; Salma.C. 1900; Nat.Inst.A.L. Awards: Medal, Boston, 1878; hon. mention, Paris Salon, 1881; prize, PAFA 1881; silver medal, Boston, 1881; third class medal, Paris Salon, 1883; gold medal, Mechanics' Inst., Boston, 1884; Temple gold medal, PAFA 1885; gold medal of honor, Ghent, 1886; gold medal, Munich, 1888; diploma of honor, Berlin, 1891; gold medal, San Francisco, 1894; gold medal, Atlanta Exp., 1895; Vienna Staats gold medal, 1898; silver medal, Pan-Am.Exp., Buffalo, 1901. Chevalier of the Legion of Honor, France, 1894; Order of Leopold, Belgium, 1895; Order of the Red Eagle, Prussia, 1897; Order of Dannebrog, Denmark, 1899. Work: "Across the Common," Fine Arts Academy, Buffalo; "Fantasie," Pennsylvania Academy, Philadelphia; "The Beheading of John the Baptist," Art Institute, Chicago; "Meditation," Metropolitan Museum, New York.

PEARCE, Edgar L., 1738 Walnut St., Philadelphia, Pa. (P.)

PEARSON, Eleanor Weare, East Gloucester, Mass.; winter, National Arts Club, 14 Gramercy Park, New York, N. Y.
P.—Member: NAC.

PEARSON, Joseph T., Jr., 5139 Wayne Ave., Germantown, Philadelphia, Pa.
P.—Born Germantown, Feb. 6, 1876. Pupil of J. Alden Weir and Wm. M. Chase. Member: Fellowship PAFA. Awards: Second Hallgarten prize, NAD 1911; hon. mention, C.I.Pittsburgh, 1911; Sesnan medal, PAFA 1911.

PEARSON, Ralph M., 5706 Jackson Park Ave., Chicago, Ill.
Etcher.—Born Angus, Ia., May 27, 1883. Pupil of C. F. Browne and J. H. Vanderpoel. Member: ASL of Chicago.

PEART, Caroline, West Chester, Pa.
P.—Born in Pennsylvania. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; Plastic C; NAC. Award: Mary Smith prize, PAFA 1898.

PECK, Anna Gladys, 89 West 36th St., Bayonne, N. J.
I.—Born Monmouth Beach, N. J., July 21, 1884. Pupil of Twachtman, Metcalf and Clinedinst in New York.

PECK, Anne Merriman, 211 West 85th St., New York, N. Y.; summer, Washington, Conn.
P., I.—Born Piermont, N. Y., July 21, 1884. Pupil of Robert Henri and Irving R. Wiles. Member: N.Y.Woman's AC. Illustrated "Mother Goose Primer," "Every Child's Fairy Book," etc.

PECK, Clara Elsene, care of Collier's Weekly, 416 West 13th St., New York, N. Y. (I.)

PECK, Esther, 48 East 89th St., New York, N. Y. (P.)

PECK, Henry J(arvis), Claymont, Del.
I.—Born Galesburg, Ill., June 10, 1880. Pupil of Eric Pape and Howard Pyle.

PEDDLE, Caroline. See Mrs. Ball.

PEEBLES, Frank M., 339 Erie St., Oak Park, Chicago, Ill.
P.—Born Wyoming, N. Y., Oct. 16, 1839. Pupil of NAD and Edwin White in New York; G. P. A. Healy in Chicago. Member: Chicago SA; Chicago Artists' G.; Chicago AD (ex-pres.). Award: Medal, San Francisco, 1877.

PEIRCE, Dorothy Rice (Mrs. Waldo Peirce), care of Mrs. Isaac Rice, Hotel Ansonia, New York, N. Y. (P., S.)

PEIRCE, H. Winthrop, Fenway Studios, Ipswich St., Boston, Mass.; and 36 Morton St., Andover; h. 30 Salem St., Andover, Mass.
P., I.—Born Boston, Nov. 25, 1850. Pupil of Boston Museum School under Grundmann and Rimmer; Bouguereau and Robert-Fleury in Paris. Member: Copley S. 1879 (v.-pres.); Boston SWCP.

PEIRCE, Margaret S., 209 Fenway Studios, Boston, Mass. (P.)

PEIXOTTO, Ernest C(lifford), 58 West 57th St., New York, N. Y.; and Crédit Lyonnais, Paris, France.
I., P., W.—Born San Francisco, Cal., Oct. 15, 1869. Pupil of Constant, Lefebvre and Doucet in Paris. Member: ANA 1909; Mural P.; N.Y.Arch. Lg.; SI 1906; Salma.C. Award: Hon. mention, Paris Salon, 1895. Work: Scenes from "Le Morte d'Arthur" in Library of Henry A. Everett near Cleveland, O.; illustrations for Roosevelt's "Life of Cromwell." Author: "By Italian Seas," "Romantic California," etc.

PEIXOTTO, George Da Maduro, 30 bis Avenue de l'Opera, Paris, France.
Mural P.—Born Cleveland, O. Pupil of Meissonier and Munkacsy. Member: Société des Artistes Français. Awards: Silver medal, Royal Academy, Dresden.

PELGRAM, Charles R., 37 Wall St., New York, N. Y.
I.—Member: SI 1912.

PELL, Ella Ferris, Fishkill-on-Hudson, N. Y.
P., S., I.—Born St. Louis, Mo., Jan. 18, 1846. Pupil of Cooper Union in New York under Rimmer; Laurens, Ferdinand Humbert and Gaston St. Pierre in Paris. Work: "Salome" painting owned by Boston Art Club; "Andromeda" heroic statue.

PEMBERTON, Anita Le Roy, Chestnut Hill, Philadelphia, Pa. (P.)

PENFIELD, Edward, 163 West 23d St., New York, N. Y.; h. Pelham Manor, N. Y.
I., P.—Born Brooklyn, N. Y., June 2, 1866. Pupil of ASL of N. Y. Member: AWCS; Salma.C. 1905. Specialty, posters. Author and illustrator of "Holland Sketches" and "Spanish Sketches"; decorations for Rochester Country Club.

PENFOLD, Frank C., Pont Avens, France; and 32 Johnson Park, Buffalo, N. Y.
P.—Born Buffalo. Awards: Hon. mention, Paris Salon, 1889; hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "The Widow," "Stormy Weather—North Sea," and "Spring," Fine Arts Academy, Buffalo.

PENMAN, Edith, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P., C.—Born London, England. Pupil of R. Swain Gifford, Henry B. Snell. Member: N.Y.Woman's AC; NSC; Boston SAC. Specialty, pottery.

PENNELL, Joseph, 3 Adelphi Terrace, London, England; and Century Assoc., 7 West 43d St., New York, N. Y.
I., Etcher, W.—Born Philadelphia, Pa., July 4, 1860. Pupil of PAFA and Pa. School of Industrial Art. Member: ANA 1907, NA 1909; Nat.Inst.A.L.; ACPhila.; Phila.WCC (hon.); N.Y.Arch. Lg.1894; New York and Phila.Etching Clubs; Inter.Soc.of Painters, Sculptors and Gravers, London; Soc.of Illustrators, London. Awards: Hon. mention, Paris Exp., 1889; medal, ACPhila. 1892; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; hon. mention, Paris Salon, 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1903; Grand Prize, St. Louis Exp., 1904; gold medal, Liège, 1905; Grand Prix, Milan, 1906; Barcelona, 1907; Brussels, 1910. Represented in Luxembourg and Cabinet aux Estampes, Paris; Uffizi Gallery, Florence; Modern Gallery, Venice; Modern Gallery, Rome; British and South Kensington Museums, London; Library of Congress, Washington, etc. Author: "An Italian Pilgrimage," "Modern Illustration," "Life of J. McN. Whistler" (with Mrs. Pennell), etc.

PENNINGTON, Harper, care of Century Assoc., 7 West 43d St.; h. 17 Fifth Ave., New York, N. Y.
I., P.—Member: Century Assoc.

PEPER, Meta A., 226 East 69th St., New York, N. Y.
Min.P.—Born New York, Jan. 21, 1887. Pupil of Mrs. Ellis and Alice Beckington.

PEPPER, Charles Hovey, Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Concord, Mass.
P.—Born Waterville, Me., Aug. 27, 1864. Pupil of Chase in New York; Constant, Laurens and Aman-Jean in Paris. Member: NYWCC; Boston WCC; Copley S. 1900; Boston AC.

PERARD, Victor S(emon), 78 West 55th St., New York, N. Y.
I.—Born Paris, France, Jan. 16, 1870. Pupil of NAD and ASL in New York; Ecole des Beaux-Arts in Paris, under Gérôme. Specialty, character sketches.

PERKINS, John U(re), 128 C St., N. E., Washington, D. C.
P.—Born Washington, D. C., Nov. 22, 1877. Pupil of Richard N. Brooke. Member: S.Wash.A.

PERKINS, Lucy Fitch (Mrs. Dwight H. Perkins), 2319 Lincoln St., Evanston, Ill.
I., T.—Born Maples, Ind., July 12, 1865. Pupil of Boston Museum School. Member: Chicago SA. Author and illustrator of "A Book of Joys," "The Goose Girl," "The Dutch Twins," "Dandelion Classics," etc.

PERKINS, Mary Smyth, Olney Ave., East of Wister St., Germantown, Philadelphia, Pa.
P.—Born Philadelphia, 1874. Pupil of PAFA under Robert Henri; Philadelphia School of Design under William Sartain; Lawton Parker School, Cottet and Simon in Paris. Member: Fellowship PAFA; Plastic C. Award: Mary Smith prize, PAFA 1907. Work: "Portrait of James L. Miles," City Hall, Philadelphia, Pa.

PERKINS, Parker S., 6 High St., Rockport, Mass. (P.)

PERNESSIN, Neomi, 500 West 114th St., New York, N. Y. (P.)

PEROT, Annie Lovering, 118 South 20th St., Philadelphia, Pa. (P.)

PERRETT, Galen J(oseph), 60 Academy St.; h. 492 Mt. Prospect Ave., Newark, N. J.
P., I.—Born Chicago, Ill., Sept. 14, 1875. Pupil of AIC; Munich Art Academy, Germany; Julian Academy in Paris. Member: Salma.C.

PERRIE, Bertha E(versfield), 808 17th St., N. W.; h. 1603 19th St., N. W., Washington, D. C.
P.—Member: Wash.WCC; S.Wash.A. Awards: Second Corcoran prize, Washington WCC 1900; first Corcoran prize, Washington WCC 1904.

PERRINE, Van Dearing, The Palisades, Englewood, N. J.
P.—Born Garnett, Kan., Sept. 10, 1869. Self-taught. Awards: Silver medal, Charleston Exp., 1902; hon. mention, C.I.Pittsburgh, 1903. Work: "The Robbers," Carnegie Institute, Pittsburgh.

PERRY, Edith Dean Weir (Mrs. James De Wolf Perry), 10 Brown St., Providence, R. I.
P.—Born New Haven, Conn., Aug. 17, 1875. Pupil of Yale School of Fine Arts under her father, John F. Weir; of Lucia Fairchild Fuller and of Adele Herter. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "Virgin and Child," St. Paul's Church, New Haven, Conn.; Tabernacle door, Christ Church, West Haven, Conn.

PERRY, E(noch) Wood, Century Assoc. 7 West 43d St., New York, N. Y.; and 19 Vicola delle Fiamme Ludovisi, Rome, Italy.
P.—Born Boston, Mass., July 31, 1831. Pupil of Leutzé in Düsseldorf; Couture in Paris. Member: ANA 1868, NA 1869 (rec. sec. 1871-73); AWCS; A.Aid S.; Century Assoc. U. S. Consul to Venice, 1956-58. Work: "Young Franklin at the Press," Fine Arts Academy, Buffalo, N. Y.

PERRY, Lilla Cabot (Mrs. Thomas S. Perry), Fenway Studios, 30 Ipswich St., Boston, Mass.; and 59 Rue de Provence, Paris, France.
P., W.—Born Boston, Mass. Pupil of Julian and Colarossi academies in Paris. Awards: Silver medal, Mass. Mechanics' Assoc., Boston, 1892; bronze medal, St. Louis Exp., 1904. Author: "Heart of the Weed," "Impressions," etc.

PERRY, R(oland) Hinton, 51 West 10th St., New York, N. Y.
S., P.—Born New York, Jan. 25, 1870. Pupil of Gérôme, Delance, Callot, Chapu and Puech in Paris. Member: NSS; N.Y.Arch.Lg. 1898; NAC. Work: "Fountain of Neptune," Library of Congress, Washington; "Death of Sigurd," painting, Detroit Museum; Langdon doors, Buffalo Historical Society; frieze, New Amsterdam Theatre, New York; "Pennsylvania" on dome of Capitol, Harrisburg.

PERSHING, Elizabeth Helfenstein, 127 Cliveden Ave., Germantown, Philadelphia, Pa. (P.)

PETERS, Charles F., Dover, N. J.
I.—Member: SI 1911.

PETERS, Charles Rollo, Monterey, Cal.; and Bohemian Club, San Francisco, Cal.
P.—Born California, Apr. 10, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux-Arts under Gérôme, and of Boulanger and Lefebvre in Paris. Member: Lotos C.; Salma.C. 1901. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

PETERS (Dewitt) Clinton, 152 West 55th St., New York, N. Y.; and 813 North Calvert St., Baltimore, Md.
P., I.—Born Baltimore, June 11, 1865. Pupil of Ecole des Beaux-Arts under Gérôme, and of Lefebvre, Boulanger and Collin in Paris. Award: Bronze medal, Paris Exp., 1889.

PETERSEN, Martin, 437 West 59th St., New York, N. Y.; h. Weaver St., Port Chester, N. Y.
P.—Born Denmark, Nov. 23, 1870. Pupil of NAD. Member: NYWCC; Salma.C. 1906. Awards: Third Hallgarten prize, NAD 1905; Beal prize, NYWCC 1906; Inness prize, Salma.C. 1907.

PETERSON, Jane, 37 West 22d St., New York, N. Y.; and Elgin, Ill.
P.—Born Elgin. Pupil of Snell, Birge Harrison and Du Mond in New York; Brangwyn in London; Blanche in Paris; Sorolla in Madrid. Member: NYWCC; Pen and Brush C.; N.Y. Woman's AC. Work: "Glimpse of the Grand Canal," Art Association, Grand Rapids, Mich.

PETERSON, Vivian, 1519 Jefferson St., N. E., Minneapolis, Minn. (P.)

PETREMONT, Clarice, Shelton, Conn. (P.)

PETRTYL, August, 59 East Van Buren St., Chicago, Ill. (P.)

PETRUCCI, Carlo Alberto, care of Del Nero, 31 West 45th St., New York, N. Y. (P.)

PEYRAUD, Elizabeth K., 1539 East 61st St., Chicago, Ill. (P.)

PEYRAUD, Frank C., 1022 Fine Arts Bldg.; h. 1539 East 61st St., Chicago, Ill.
P.—Born Bulle, Switzerland, 1858. Pupil of AIC; Ecole des Beaux-Arts in Paris. Member: Chicago SA; SWA. Award: Fortnightly prize, AIC 1899.

PEYTON, A. Conway, 1106 Auditorium Tower, Chicago, Ill. (P.)

PFEIFFEN, Justus, 152 East 92d St., New York, N. Y. (P.)

PHELAN, Harold L., 107 West 76th St., New York, N. Y. (P.)

PHELPS, Helen Watson, 58 West 57th St., New York, N. Y.
P.—Born Attleboro, Mass. Pupil of Julian Academy and Collin in Paris. Member: N.Y.Woman's AC; Pen and Brush C. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; N.Y. Woman's AC prize 1907; Elling prize, N.Y.Woman's AC 1909.

PHILBIN, Clara, 2126 Auburn Ave., Cincinnati, O. (S.)

PHILBRICK, Allen E., 2234 Warren Ave., Chicago, Ill.
Mural P., I., T.—Born Utica, N. Y., Nov. 19, 1879. Pupil of AIC; Laurens and Colarossi Academy in Paris. Member: Chicago SA. Instructor at Art Institute. Work: "Mother Love," "Mother Nature," "Mother Country," waiting room of Juvenile Court, Chicago, Ill.; "Banking," "Commerce" and "Industry," People's Savings Bank, Cedar Rapids, Ia.

PHILLIPS, Bert, Taos, Taos Co., New Mexico.
P., I., T.—Born Hudson, N. Y., July 15, 1868. Pupil of NAD and ASL in New York; Constant and Laurens in Paris. Member: SWA. Specialty, Indian subjects.

PHILLIPS, Caroline King, 29 Beacon St., Boston; h. The Elmgate, Waban, Mass. (P., I.)

PHILLIPS, Coles, Sutton Manor, New Rochelle, N. Y. (I.)

PHILLIPS, Harriet S., 39 West 67th St., New York, N. Y.; summer, Hague-on-Lake George, N. Y.
P., C.—Born Rome, N. Y. Pupil of Fehr in Munich; Simon in Paris. Member: Kunstlerinen Verein, Munich (hon.); NAC; NSC.

PHILLIPS, J. Campbell, 1108 Carnegie Hall; h. 515 West 110th St., New York, N. Y.
P.—Born New York, Feb. 27, 1873. Pupil of ASL of N. Y. under Chase, Cline-dinst and Mowbray. Member: Salma.C. 1905; Lotos C.

PHOENIX, Frank, 1510 East 65th St., Chicago, Ill.
P.—Member: Chicago SA.

PICCIRILLI, Attilio, 467 East 142d St., New York, N. Y.
S.—Born Massa, Italy, May 16, 1866. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: N.Y. Arch.Lg. 1902; NSS; ANA 1909. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Maine Memorial," New York; "MacDonough Monument," New Orleans; "Dancing Faun."

PICCIRILLI, Furio, 467 East 142d St.; h. 1 Beach Terrace, Borough of the Bronx, New York, N. Y.
S.—Born Massa, Italy, March 14, 1868. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: NSS. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

PICKNELL, G. W., Freehold, N. J.
P.—Born Boston. Pupil of Laurens in Paris.

PIERCE, Charles F(rankiin), 194 Boylston St., Boston, Mass.
Ldscp.P.—Born Sharon, N. H., Apr. 26, 1844. Studied in Boston and in Europe. Member: Copley S. 1892; Boston AC; Boston SWCP; Paint and Clay C.

PIETZ, Adam, 1011 Chestnut St., Philadelphia, Pa. (S.)

PITFIELD, Florence Beatrice, 284 Lafayette Ave., Brooklyn, New York, N. Y. (P.)

PITTS, Fred L., Philadelphia Sketch Club; h. 3912 Girard Ave., Philadelphia, Pa.
P.—Born in Maryland, 1842. Pupil of PAFA; McMicken School in Cincinnati. Member: Fellowship PAFA; Sketch C.

PLAISTED, Miss Zelpha M., Grundmann Studios, 198 Clarendon St., Boston, Mass.
P.—Born in Maine. Studied in Boston, England and Paris. Member: Copley S. 1891.

PLANK, G., Wolfe, care of Collier's Weekly, 416 West 13th St., New York, N. Y. (I.)

PLASCHKE, Paul A., 317 W. Walnut St., Louisville, Ky.; h. Glenwood Place, Floyd Co., Ind.
P., I.—Born Berlin, Germany, Feb. 2, 1880. Self-taught. Member: Soc. Indiana Artists.

PLATT, Alethea Hill, 939 Eighth Ave., New York, N. Y.; h. White Plains, N. Y.
P.—Born Scarsdale, N. Y. Pupil of Henry B. Snell, Ben Foster and ASL of N. Y.; Délécluse Academy in Paris. Member: NYWCC; N.Y.Woman's AC; NAC; Pen and Brush C.; Soc.of Women Painters of N. Y. Awards: First prize for water color, N.Y.Woman's AC 1903; first prize, Minnesota Art Assoc., Faribault, 1909. Work: "Old World Work Shop," Public Library, Faribault, Minn.

PLATT, Charles Adams, 11 East 24th St.; h. 135 East 66th St., New York, N. Y.
P., Arch., Ldscp.Arch., W.—Born New York, Oct. 1, 1861. Pupil of NAD and ASL in New York; Boulanger and Lefebvre in Paris. Member: SAA 1888; ANA 1897, NA 1911; Nat.Inst.A.L.; AWCS; N.Y.Etching C.; London Soc.of Painter-Etchers; N.Y.Chapter AIA; Century Assoc. Awards: Webb prize, SAA 1894; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901. Author: "Italian Gardens."

PLEUTHNER, Walter Karl, 155 West 84th St., New York, N. Y. (P.)

PLOWMAN, George T(aylor), Berkeley, Cal.
I., Etcher.—Born Le Sueur, Minn., Oct. 19, 1869. Member: NAC; Chicago SE; Faculty Club, Univ. of Cal. (Assoc.). Work: Two etchings in Boston Museum of Fine Arts.

PLUMB, H(enry) G(rant), 149 East 39th St., New York, N. Y.; summer, Sherburne, N. Y.
P., T.—Born Sherburne, April 15, 1847. Pupil of NAD in New York; Ecole des Beaux-Arts in Paris, under Gérôme. Member: Salma.C.; A.Fund S. Award: Hon. mention, Paris Exp., 1889.

PLYMPTON, D. Delia, 127 Herkimer St., Brooklyn, New York, N. Y. (P.)

POLASEK, Albin, American Academy in Rome, Villa Mirafiori, 66 via Nomentana, Rome, Italy.
S.—Award: Academy scholarship in sculpture 1910-1913.

POLLOCK, Courtnay, "The Schuyler," 59 West 55th St., New York, N. Y. (S.)

POLOWELSKI, Charles Ezekiel, 99 Rue Vaugirard, Paris, France.
P.—Born in New York. Pupil of Bonnât in Paris. Member: Paris AAA.

POOLE, Abram, 15 Rue du Cherche-Midi, Paris, France.
P.—Born in Chicago.

POOLE, Bert, 46 Cornhill St., Boston, Mass.; h. 12 Hillside Terrace, Dorchester, Mass.; summer, Monhegan, Me.
P., I., W.—Born North Bridgwater (now Brocton), Mass., Dec. 28, 1853. Pupil of Tommaso Juglaris and evening art schools in Boston. Member: Boston AC; Copley S. Specialty, panoramic views in color. Work: "City of Cambridge," water color in Boston Public Library.

POOLE, Eugene Alonzo, 238 Fourth Ave., Pittsburgh, Pa.
P.—Born Pooleville, Md., Feb. 16, 1841. Pupil of PAFA; Bonnât in Paris. Member: A.A.Pittsburgh.

POOR, Henry Warren, Boston Normal School; h. Medford, Mass.
P., L., W., T.—Born Boston, Mass., Jan. 10, 1863. Pupil of Mass. Normal Art School; studied in Paris. Member: Boston AC.

POORE, Henry R(ankin), 45 Ridge St., Orange, N. J.; summer, Lyme, Conn.
P., I., W., T.—Born Newark, N. J., March 21, 1859. Pupil of Peter Moran and PAFA in Philadelphia; NAD in New York; Luminais and Bouguereau in Paris. Member: ANA 1888; Phila.Sketch C.; ACPhila.; Salma.C.; Lotos C.; Union Inter.des Beaux-Arts et des Lettres. Awards: First prize ($2,000), American Art Assoc.; second Hallgarten prize, NAD 1888; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Buenos Aires, 1910. Work: "Night of the Nativity," Fine Arts Academy, Buffalo; "The Shore," City Museum, St. Louis; "In the Meadow," Art Association, Indianapolis. Author: "Pictorial Composition."

POPE, Alexander, 120 Tremont St., Boston, Mass.; h. 1013 Beacon St., Brookline, Mass.; summer, Crow Point, Hingham, Mass.
P., S.—Born Boston, March 25, 1849. Member: Copley S. 1893; St. Botolph C. Specialty, animals. Published "Upland Game Birds and Water Fowl of the United States."

POPE, Louise, care of C. H. Pope, 87 Worth St., New York, N. Y. (P.)

POPOFF, Olga, 129 Blvd. Raspail, Paris, France.
P.—Born New York.

PORTER, Charles Ethan, Rockville, Conn. (P.)

PORTER, M(ary) K(ing), 1761 Q St., Washington, D. C.
Min.P.—Born Batavia, Ill., June 8, 1865. Pupil of ASL of Washington, D. C. Member: Wash.WCC.

PORTER, Bruce, 3234 Pacific Ave., San Francisco, Cal.
Mural P., S., W.—Born San Francisco, Feb. 23, 1865. Studied in San Francisco, England and France. Work: Designed "Stevenson Memorial," San Francisco.

POST, Charles J(ohnson), 3875 Broadway, New York, N. Y.
I.—Born New York, Aug. 27, 1873. On staff of Associated Press since 1893; explored interior of South America for Harper's Magazine 1903-4.

POST, May Audubon, 446 Sansom St., Philadelphia, Pa.
P., I.—Born in New York. Pupil of PAFA under Chase; Drexel Inst. under Howard Pyle; Lucien Simon in Paris. Member: Fellowship PAFA; Phila. WCC; Plastic C. Awards: Traveling scholarships, PAFA; gold medal, ACPhila. 1903.

POST, W(illiam) Merritt, 27 West 67th St., New York, N. Y.; summer, West Morris, Conn.
Ldscp.P.—Born Brooklyn, N. Y., Dec. 11, 1857. Pupil of Frost Johnson; ASL of N. Y. under Beckwith. Member: ANA 1910; AWCS (sec.); NYWCC; A.Fund S. (treas.); Salma.C. 1900. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

POTTER, Anne W., 1058 Lawrence Ave., Chicago, Ill. (P.)

POTTER, Bessie. See Mrs. Robert Vonnoh.

POTTER, E(dward) C(lark), Greenwich, Conn.
S.—Born New London, Conn., Nov. 26, 1857. Member: SAA 1894; NSS; ANA 1905, NA 1906; N.Y.Arch.Lg. 1898; Nat.Inst.A.L. Award: Gold medal, St. Louis Exp., 1904. Specialty, animals. Work with D. C. French: "Gen. Grant," Fairmount Park, Philadelphia; "Washington," Paris and Chicago; "Gen. Hooker," Boston. Alone: "Fulton," Library of Congress, Washington; "Gov. Blair," Lansing, Mich.; "Gen. Slocum," Gettysburg; "Sleeping Fawn," Art Institute of Chicago.

POTTER, H(arry) S(pafford), 539 West 112th St., New York, N. Y.
I.—Born Detroit, Mich., 1870. Pupil of Constant, Laurens and Jules Simon in Paris. Member: SI 1910; Paris AAA.

POTTER, Mary Knight, 184 Boylston St.; h. 94 Chestnut St., Boston, Mass.
P., W.—Born Boston. Pupil of Metropolitan Museum School and ASL in New York; Cowles Art School in Boston; Julian Academy in Paris. Author: "Love in Art," "Art of the Louvre," etc.

POTTER, Rose, 723 Walnut St., Philadelphia, Pa. (P., I., T.)

POTTHAST, Edward H(enry), 222 Central Park South, New York, N. Y.
P., I.—Born Cincinnati, O., June 11, 1857. Pupil of Cincinnati Academy; studied in Antwerp, Munich and Paris. Member: SAA 1902; ANA 1899, NA 1906; AWCS; NYWCC; Nat.Inst.A.L.; Salma.C. 1895; Lotos C. Awards: Clarke prize, NAD 1899; Evans prize, AWCS 1901; gold medal, AAS 1902; Inness prize, Salma.C. 1904; silver medal, St. Louis Exp., 1904; Morgan prize, Salma.C. 1904; Inness prize, Salma.C. 1905. Work: "Dutch Interior," Cincinnati Museum.

POTTHAST, Edward H(enry), Jr., 1512 Linn St., Cincinnati, O. (P.)

POTTS, W(illiam) Sherman, 45 East 59th St., New York, N. Y.; summer, Castine, Me.
P., I.—Born Milburn, N. J., July 29, 1876. Pupil of C. N. Flagg in Hartford; PAFA; Laurens and Constant in Paris. Member: Conn.Academy of Fine Arts.

POUCHER, Edward A., 33 West 67th St., New York, N. Y. (Paris 1912-1913.)
I.—Member: SI 1910.

POWELL, Arthur J. E., 57 East 59th St., New York, N. Y.
P.—Born Vanwert, O., Dec. 11, 1864. Pupil of San Francisco School of Design; St. Louis School of Fine Arts; Julian Academy, Toudouze and Ferrier in Paris. Member: Salma.C. 1904; Paris AAA; A.Fund S.; Kit Kat C.

POWELL, Caroline A(melia), Riverside Press, Cambridge, Mass.; h. Lynnfield Centre, Mass.
Wood Engr.—Born Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at Cooper Union and NAD in New York. Member: Boston SAC; Soc.of American Wood Engr. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am.Exp., Buffalo, 1901.

POWELL, Lucien Whiting, 1425 New York Ave., Washington, D. C.
P.—Born in Virginia, Dec. 13, 1846. Pupil of PAFA; London School of Art; studied in Rome, Venice and Paris. Member: S.Wash.A.; Wash.WCC. Award: Parsons prize, S.Wash.A. 1903. Work: "The Afterglow," and "Grand Canyon, Arizona," Corcoran Gallery, Washington; "Grand Canyon of the Yellowstone River," National Gallery, Washington.

POWERS, Marion. See Mrs. W. A. Kirkpatrick.

PRAHAR, Irene, 17 Rue Boissonade, Paris, France.
S.—Born in New York.

PRASUHN, John G., 6010 Ellis Ave., Chicago, Ill. (P.)

PRATT, Bela L(yon), 4 Harcourt St., Boston, Mass.; h. 30 Lakeville Place, Jamaica Plain, Mass.; summer, North Haven, Me.
S., T.—Born Norwich, Conn., Dec. 11, 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; ASL, Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris under Falguière and Chapu. Member: NSS; ANA 1900; N.Y. Arch.Lg.; Nat.Inst.A.L. Awards: Hon. mention, Paris Salon 1897; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Instructor, Boston Museum School. Work: "General Stevenson," and "Army Nurses Memorial," State House, Boston; "Science" and "Art," Public Library, Boston; "Soldiers and Sailors Monument," Malden, Mass.; "Andersonville Prisoner Boy," Andersonville, Ga.; "Spanish War Soldier Boy," St. Paul's School, Concord, N. H.

PRATT, Helen L. (Mrs. Bela L. Pratt), 30 Lakeville Place, Jamaica Plain, Mass.
P.—Born Boston, Mass, May 8, 1870. Pupil of Boston Museum School.

PRATT, Ruth, 102 Fenway Studios, Boston, Mass. (P.)

PRELLWITZ, Edith Mitchill (Mrs. Henry Prellwitz), 247 West 71st St., New York, N. Y.; and Peconic, L. I., N. Y.
P.—Born South Orange, N. J., Jan. 28, 1865. Pupil of ASL under Brush and Cox; Julian Academy in Paris under Bouguereau, Robert-Fleury and Courtois. Member: SAA 1898; ANA 1906; N.Y.Woman's AC. Awards: Second Hallgarten prize, NAD 1894; Dodge prize, NAD 1895; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901.

PRELLWITZ, Henry, 247 West 71st St., New York, N. Y.; and Peconic, L. I., N. Y.
P., T.—Born New York, Nov. 13, 1865. Pupil of T. W. Dewing and ASL in New York; Julian Academy in Paris. Member: SAA 1897; ANA 1906, NA 1912; Salma.C. 1903; Century Assoc. Instructor at Pratt Inst., Brooklyn. Awards: Third Hallgarten prize, NAD 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Clarke prize, NAD 1907.

PRENDERGAST, Maurice B., 56 Mt. Vernon St., Boston, Mass.
P., I.—Member: NYWCC; Copley S. 1898; Boston WCC. Award: Bronze medal for water color, Pan-Am.Exp., Buffalo, 1901.

PRESCOTT, Katharine T. Hooper (Mrs. Harry L. Prescott), 131 Wabash Ave., Chicago, Ill.; and 59 Fifth Ave., New York, N. Y.
S.—Born Biddeford, Me. Pupil of E. Boyd in Boston and F. E. Elwell in New York. Member: Copley S. 1893.

PRESTON, James, 22 West Ninth St., New York, N. Y. (P.)

PRESTON, Mary Wilson (Mrs. James M. Preston), 22 West 9th St., New York, N. Y.
I.—Born New York, Aug. 11, 1873. Pupil of ASL of N. Y. and of NAD; Whistler school in Paris. Member: SI (Assoc.).

PREVOT, M. J., 115 East 30th St., New York, N. Y. (P.)

PRICE, Gray, 223 Garfield Place, Brooklyn, New York, N. Y.
Min.P.—Born Topeka, Kan., 1884. Pupil of Shirley Turner and Jonas Lie.

PRICE, Samuel Woodson, care of John P. Morton & Co., Louisville, Ky.
P.—Born Nicholasville, Ky., Aug. 5, 1828. Pupil of Oliver Frazer at Lexington.

PRICE, Susanna Martin, Box 17, Moylan, Pa. (Min.P.)

PRINCE, Ethel, The Portner, Washington, D. C.
P.—Member: S.Wash.A.

PRIZER, Tillie Neville, Westport, Conn. (P.)

PROBERT, Sidney W., Paterson, N. J. (P.)

PROCTOR, A(lexander) Phimister, 17 Macdougal Alley, New York, N. Y.
S., P.—Born Bozanquit, Ont., Canada, Sept. 27, 1862. Pupil of NAD and ASL in New York; Puech and Injalbert in Paris. Member: ANA 1901, NA 1904; SAA 1895; AWCS; N.Y.Arch.Lg. 1899; NSS; Nat.Inst.A.L.; A.Aid S.; Century Assoc. Awards: Medal, Columbian Exp., Chicago, 1893; Rinehart scholarship to Paris 1895-1900; gold medal, Paris Exp., 1900; gold medal for sculpture and bronze medal for painting, St. Louis Exp., 1904; N.Y.Arch.Lg. medal, 1911. Specialty, animals. Work: "Panthers," Prospect Park, Brooklyn, New York; "Puma," "Fawn," "Dog with Bone," and "Fate," Metropolitan Museum, New York; "Indian Warrior."

PROPER, Ida Sedgwick, 72 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born near Des Moines, Ia. Pupil of ASL of N. Y.; Thor in Munich; Richard Miller in Paris.

PULLINGER, Herbert, 1430 South Penn Square, Philadelphia; h. 32 Apsley St., Germantown, Philadelphia, Pa.
I., P.—Born Philadelphia, Aug. 5, 1878. Pupil of PAFA under Clinedinst and Anshutz. Member: Fellowship PAFA; PhilaSketch C.

PURDIE, Evelyn, 32 Grundmann Studios, Clarendon St., Boston, Mass.
Min.P.—Born Smyrna, Asia Minor. Pupil of Boston Museum School under Grundmann; Carolus-Duran, Henner and Mme. Debillemont-Chardon in Paris. Member: Woman's Inter.Art Society, London and Paris; Copley S.; Pa.S.Min.P.

PURVIS, William G., Lombard, Ill. (P.)

PUSHMAN, Horsep T., 10 Ave. Perceval, Paris, France.
P.—Pupil of Lefebvre, Robert-Fleury and Deschenaud in Paris.

PUTHUFF, Hansom, 401 West Ave. 52, Los Angeles, Cal. (P.)

PUTNAM, Arthur, 45th Ave. and Fulton St., San Francisco, Cal.
S.—Work: "Snarling Jaguar," Metropolitan Museum, New York.

PUTNAM, Brenda, 3 North Washington Sq., New York, N. Y. (P.)

PUTNAM, Elizabeth, The Brighton, Washington, D. C. (P.)

PUTNAM, Stephen G(reeley), College Point, Borough of Queens, New York, N. Y.
Wood Engr.—Born Nashua, N. H., Oct. 17, 1852. Studied drawing at Brooklyn Art Assoc. and ASL of N. Y.; pupil of W. H. Herrick, Frank French and E. J. Whitney. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901.

QUACKENBUSH, Grace M., 27 West 73d St., New York, N. Y. (P.)

QUACKENBUSH, Ethel H., 27 West 73d St., New York, N. Y. (P.)

QUINLAN, Will J., 51 West 10th St., New York, N. Y.; h. 229 Woodworth Ave., Yonkers, N. Y.
P., Etcher.—Born Brooklyn, N. Y., June 29, 1877. Pupil of J. B. Whittaker at Adelphi College; NAD in New York under Maynard and Ward; architecture at Pratt Inst. Member: Salma.C.

QUINN, Anne Kirby, 23 Rue Boissonade, Paris, France.
P.—Born Hillsborough, O. Pupil of Richard Miller in Paris.

QUINN, Edmond T., 126 West 23d St., Manhattan; h. 133 De Kalb Ave., Brooklyn, New York, N. Y.
S., P.—Born Philadelphia, Pa. Pupil of Eakins in Philadelphia; Injalbert in Paris. Member: NSS. Work: Statue, "John Howard," Williamsport, Pa.; statue, "Zoroaster," Brooklyn Institute of Arts and Sciences; reliefs on "King's Mountain (S. C.) Battle Monument"; bust of Edgar Allen Poe, Fordham, New York; figures on Pittsburgh (Pa.) Athletic Club.

QUINN, John C., 609 Baltimore Bldg., St. Paul, Minn. (P.)

RAAB, George, Layton Art Gallery, Milwaukee, Wis.
P., S., T.—Born Sheboygan, Wis., Feb. 26, 1866. Pupil of Richard Lorenz in Milwaukee; C. Smith in Weimar; Courtois in Paris. Member: Milwaukee AS. Curator, Layton Art Gallery.

RACHMIEL, Jean, 35 Rue Humboldt, Paris, France; and 58 West 57th St., New York, N. Y.
P.—Born Haverstraw-on-Hudson, N. Y., May 10, 1871. Pupil of ASL of N. Y. under Brush; Lefebvre and Bonnât in Paris.

RADITZ, Lazar, 743 North 26th St., Philadelphia, Pa. (P.)

RAE, John, Caldwell Cedars, Caldwell, N. J.; summer, Center Lovell, Me.
I., P.—Born Jersey City, N. J., July 4, 1882. Pupil of Howard Pyle and F. V. Du Mond. Member: SI. Illustrated "The Girl I Left Behind Me," and "Historic Houses of New Jersey," etc.

RAHN, A. D., 22 Halsey St., Brooklyn, New York, N. Y. (I.)

RAKEMAN, Karl, 1221 12th St., N. W., Washington, D. C.
Mural P., I.—Born Washington, April 27, 1878. Pupil of academies in Munich, Düsseldorf and Paris. Member: S. Wash.A.; Wash.WCC. Work: Four lunettes in room of Senate Committee on Military Affairs and four paintings in lobby of House of Representatives, U. S. Capitol, Washington; portrait of ex-Speaker Henderson, U. S. Soldiers' Home, Tennessee.

RALEIGH, Henry, 525 West 140th St., New York, N. Y.
I.—Member: SI 1912.

RAMSEY, Charles F., New Hope, Pa. (P.)

RAND, Ellen G. Emmet (Mrs. William Blanchard Rand), 64 South Washington Square, New York, N. Y.
P.—Born San Francisco, Cal., March 4, 1876. Studied in New York and Paris. Award: Silver medal, St. Louis Exp., 1904. Work: "Portrait of Augustus Saint Gaudens," Metropolitan Museum, New York, N. Y.

RAND, Henry A(sbury), Oak Lane, Philadelphia, Pa.
P.—Born Philadelphia, Pa., April 1, 1886. Pupil of PAFA under Chase, Anshutz and Breckenridge. Member: Phila.Sketch C.; Fellowship PAFA.

RAND, Margaret A(rnold), 49 Kirkland St., Cambridge, Mass.
P., T.—Born Dedham, Mass., Oct. 21, 1868. Pupil of Emily D. Norcross, Clara Goodyear, Geo. H. Smillie and Henry W. Rice. Member: Copley S. 1894. Work: "Pansies," Boston Art Club.

RANDALL, D. Ernest, Auditorium, St. Paul, Minn.
P., I.—Born Rush Co., Ind., June 20, 1877. Pupil of AIC under Vanderpoel and Hubble. Member: ASL of Chicago; Art Workers' Guild of St. Paul; Minnesota State Art Soc.

RANDALL, Emma F. Leavitt, 1717 Locust St., Philadelphia, Pa. (P.)

RANDOLPH, Mary, 1555 East 57th St., Chicago, Ill. (S.)

RANGER, Henry W(ard), 25 West 67th St., New York, N. Y.
Ldscp.P.—Born in western New York, Jan., 1858. Self-taught. Member: AWCS; ANA 1901, NA 1906; Lotos C.; NAC. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal, AAS 1907. Work: "Highbridge," and "Spring Woods," Metropolitan Museum, New York, N. Y.; "The Top of the Hill," Corcoran Gallery, Washington; "An East River Idyl," Carnegie Institute, Pittsburgh; "Landscape," Toledo Museum of Art; "A Group of Oaks," Fine Arts Academy, Buffalo; "Entrance to the Harbor," "Connecticut Woods," "The Cornfield," "Bradbury's Mill Pond No. 2," and "Groton Long Point Dunes," National Gallery, Washington; "Sheep Pasture," Pennsylvania Academy, Philadelphia; "Spring Woods," Brooklyn Institute Museum.

RANSOM, Fletcher C., 22 West 21st St., New York, N. Y.
I.—Member: SI 1903.

RATHBUN, Helen R., 4491 West Pine Boulevard, St. Louis, Mo. (P.)

RAU, William, 1276 Lexington Ave., New York, N. Y.; and Jeffersonville, N. Y.
P., I.—Born New York. Pupil of Edgar M. Ward. Member: Salma.C. Work: Eight mural paintings, Court House, Omaha, Neb.

RAUCHFUSS, Marie. See Mrs. McPherson.

RAUGHT, John W(illiard), Dunmore, Pa.
P.—Member: Salma.C. 1902.

RAVENSCROFT, Ellen, 108 Waverly Place, New York, N. Y. (P.)

RAVLIN, Grace, 21 East Pearson St., Chicago, Ill.; and care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France.
P.—Born in Kaneville, Ill. Pupil of AIC; PAFA under Chase. Member: ASL of Chicago.

RAYMOND, F. W., Fine Arts Bldg., Chicago, Ill. (Engr.)

RAYMOND, Grace, 1641 13th St., N. W., Washington, D. C. (P.)

RAYMOND, Kathryn Tileston, 111 Pinckney St., Boston, Mass. (P.)

READ, Mrs. Adele von Helmbold, 1710 Chestnut St., Philadelphia, Pa. (P.)

READ, E(lmer) J(oseph), 249 Passaic Ave., Rutherford, N. J.
P.—Born Howard, Steuben Co., N. Y., June 19, 1862. Pupil of College of Fine Arts, Syracuse Univ.; Fremiet in Paris. During winter paints in West Indies.

READ, H(enry), 1311 Pearl St.; h. 1453 Humboldt St., Denver, Col.
P., W., T.—Born Twickenham, England, Nov. 16, 1851. Member: Artists' C. of Denver (ex-pres.); Denver Municipal A.Lg. (vice-pres.); Art Commission of the City and County of Denver (chairman); Nat.Acad.A. (regent); Am.Fed. A. (director). Director, Denver Students' School of Art.

REASER, Willbur (Aaron), Greystone Park, Yonkers, N. Y.; summer, Lake Park, North Derby, Vt.
P., L.—Born Hickville, O., Dec. 25, 1860. Pupil of Mark Hopkins Inst. in San Francisco; Constant and Lefebvre in Paris. Member: San Francisco Art Assoc.; Salma.C. 1907. Awards: Gold and silver medals, California Exp., 1894; first Hallgarten prize, NAD 1897. Specialty, portraits. Work: "Mother and Daughter," Carnegie Gallery, Pittsburgh; "Old Man and Sleeping Child," Art Gallery, Des Moines, Ia.; portrait of "Senator W. B. Allison," U. S. Senate Lobby, Washington; "Senator C. S. Page," The Capitol, Montpelier, Vt.; "Senator N. B. Scott," The Capitol, Charlestown, W. Va.; "Bishop Lewis," State Historical Society, Des Moines, Ia.

REAUGH, F(rank), Oak Cliff, Tex.
Ldscp.P.—Born near Jacksonville, Ill., Dec. 29, 1860. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member: SWA; Dallas Art Assoc. (hon.). Work: "Driving the Cattle," Dallas (Tex.) Art Association.

RECCHIA, Richard H., 5 St. Botolph Studios; h. 12 Myrtle St., Boston, Mass. (S.)

REDETT, B(oyd) M(cCay), 56 Penrose St., East Cleveland, O.; summer, Fredericksburg, O.
P.—Born Fredericksburg, O., Feb. 16, 1885.

REDFIELD, Edward W(illis), Centre Bridge, Bucks Co., Pa.
Ldscp.P.—Born Bridgeville, Del., Dec. 19, 1868. Pupil of PAFA; Bouguereau and Robert-Fleury in Paris. Member: SAA 1903; Nat.Inst.A.L.; ACPhila.; Fellowship PAFA. Awards: Medal, ACPhila. 1896; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; Temple medal, PAFA 1903; second Hallgarten prize, NAD 1904; Shaw Fund prize, SAA 1904; silver medal, St. Louis Exp., 1904; Sesnan gold medal, PAFA 1905; second medal, C.I.Pittsburgh 1905; Webb prize, SAA 1906; gold medal of honor, PAFA 1907; Fischer prize and bronze medal, Corcoran AG 1907; first W. A. Clark prize and gold medal, Corcoran AG 1908; hon. mention, Paris Salon, 1908; third class medal, Paris Salon, 1909; second Harris medal, AIC 1909; gold medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1912. Work: "Canal in Winter," Luxembourg Museum, Paris; "The Delaware River," Corcoran Gallery, Washington;

"Road to the Village," Cincinnati Museum; "Sycamore Hill," Carnegie Institute, Pittsburgh; "The Ravine," Boston Museum; "The Old Elm" Pennsylvania Academy, Philadelphia; "February," Brooklyn Institute Museum; "The Crest," Art Association, Indianapolis; "Grey Days," Detroit Museum; "Center Bridge," Art Institute of Chicago; "The Laurel Brook," Buffalo Fine Arts Academy.

REDFIELD, Mrs. Mary B(anister), 30 Fall Creek Drive, Ithaca, N. Y.
P.—Born Newark, N. J., Jan. 21, 1883. Pupil of ASL of N. Y. and Birge Harrison.

REDFIELD, Mrs. Heloise Guillou, 4 Avon St., Cambridge, Mass.; and 18 Rue des Plantes, Paris, France.
Min. P.—Born Philadelphia, Pa., 1883. Pupil of PAFA under Chase and Cecilia Beaux; Mme. Laforge and Delecluse in Paris. Member: Fellowship PAFA; Am.S.Min.P.

REDMOND, Frieda Voelter (Mrs. John J. Redmond), 58 West 57th St., New York, N. Y.
P.—Born Thun, Switzerland. Member: N.Y.Woman's AC. Awards: Medal, Columbian Exp., Chicago, 1893.

REDMOND, John J., 58 West 57th St., New York, N. Y.
P.—Born Salem, Mass. Pupil of Boston Museum School. Member: NYWCC; Salma.C. 1891.

REDMOND, Granville, Menlo Park, Cal.
P.—Born Philadelphia, Pa., March 9, 1871. Pupil of San Francisco Art Assoc.; Julian Academy in Paris under Constant and Laurens. Award: Silver medal, Alaska-Yukon Exp., Seattle, 1909.

REDMOND, Margaret, Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Chesham, N. H.
P., C.—Born Philadelphia, Pa. Pupil of PAFA; Twachtman in New York; Simon and Ménard in Paris. Member: Fellowship PAFA; Phila.WCC; Copley S.; Boston SAC; NSC. Specialty, stained glass.

REED, Chester A., Worcester, Mass. (I.)

REED, Earl H., 4758 Lake Ave., Chicago, Ill.
Etcher.—Born Geneva, Ill., July 5, 1863. Self-taught. Member: Chicago SE (pres.); Chicago SA; SWA.

REED, Helen C., 1230 Amsterdam Ave., New York, N. Y. (P.)

REED, Lillian R., 1710 Chestnut St.; h. 1607 Wallace St., Philadelphia, Pa. (P., T.)

REEVS, George M., 318 West 57th St., New York, N. Y.
Port.P., T.—Born Yonkers, N. Y., Aug. 26, 1864. Pupil of Ecole des Beaux-Arts and Julian Academy in Paris under Laurens, Constant and Gérôme. Member: ASL of N. Y. (life); Salma. C. 1896; A.Fund S. Award: Isidor portrait prize, Salma.C. 1906.

REGISTER, Emmasita, Ardmore, Pa.
P.—Born Milford, Del., Nov. 23, 1880. Pupil of Edward Redfield, Wm. M. Chase and Thomas Anshutz. Member: Fellowship PAFA.

REHN, F(rank) K(nox) M(orton), The Chelsea, 222 West 23d St., New York, N. Y.
P.—Born Philadelphia, Pa., April 12, 1848. Pupil of PAFA. Member: ANA 1899, NA 1908; SAA 1903; AWCS; NYWCC; Salma.C. 1883; Lotos C. Awards: First prize, St. Louis, 1882; prize ($250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; Inness prize, Salma.C. 1905; Shaw prize, Salma.C. 1906; gold medal, AAS 1907; Work: "The Close of a Summer Day," Fine Arts Academy, Buffalo; "The Missing Vessel," Detroit Museum.

REICH, Jacques, 105 West 40th St., New York, N. Y.; h. New Dorp, S. I., N. Y.
Etcher.—Born in Hungary, Aug. 10, 1852; came to U. S. in 1873. Studied in Budapest, Paris and New York. Work: Pen portraits for Scribner's "Cyclopædia of Painters and Paintings" and for Appleton's "Cyclopædia of American Biography"; etched portraits of famous Americans.

REICHMANN, Josephine L., 5207 Kimbark Ave., Chicago, Ill. (P.)

REID, Albert Turner, 1302 Fillmore St., Topeka, Kan.
I.—Born Concordia, Kan., Aug. 12, 1873. Pupil of N. Y. School or Art. Work in McClure's and other magazines; publisher, "The Leavenworth Post" (daily).

REID, Jean Arnot, 408 Palisade Ave., Yonkers, N. Y. (Min.P.)

REID, J. B., 22 Strathallen Park, Rochester, N. Y. (P.)

REID, M(arie) C(hristine) W(estfeldt), 104 East 81st St., New York, N. Y.
P., T.—Born New York City. Pupil of J. Alden Weir, Douglas Volk, G. Wharton Edwards and F. Edwin Elwell. Member: N.Y.Woman's AC. Professor, Normal College of New York City.

REID, Robert, 569 Fifth Ave., New York, N. Y.; h. 513 Gramatan Ave., Mount Vernon, N. Y.
P., T.—Born Stockbridge, Mass., July 29, 1862. Pupil of Boston Museum School; ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: ANA 1902, NA 1906; Ten Am.P.; Nat.Inst.A.L. Awards: Medal, Columbian Exp., Chicago, 1893; Clarke prize, NAD 1897; first Hallgarten prize, NAD 1898; silver medal for painting and gold medal for

mural decoration, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; third W. A. Clark prize ($1,000), Corcoran AG 1909. Work: "The Open Fire," Corcoran Gallery, Washington; "The Pink Carnation," Albright Art Gallery, Buffalo; "Sunset Glow," Brooklyn Institute Museum; "Fleur-de-Lys," Metropolitan Museum, New York; "Defiant Autumn," Indianapolis Art Association; also represented in collections of National Gallery of Art, Washington; Nebraska Art Association, Lincoln; Art Association, Richmond, Ind.; Cincinnati Museum; Omaha Museum. Mural decorations: "James Otis Arguing Against the Writs of Assistance," "The Boston Tea Party," "Paul Revere's Ride," Massachusetts State House, Boston; "The Senses" (five panels), Library of Congress, Washington; "Justice," frieze in Appellate Court, New York; "The Martyrdom of St. Paul," Paulist Church, New York; "Adoration of the Magi"; designed and executed windows in H. H. Rogers Memorial Church, Fair Haven, Mass.

REIFFEL, Charles, 25 Boyd Ave., Jersey City, N. J.
P.—Born Indianapolis, Ind. Pupil of Marr in Munich. Award: Fellowship prize, Buffalo SA 1908. Work: "Railway Yards—Winter Evening," Corcoran Gallery, Washington.

RELYEA, Charles M., 250 Main St.; h. Rochelle Park, New Rochelle, N. Y.
I., P.—Born Albany, N. Y., Apr. 23, 1863. Pupil of PAFA under Thomas Eakins; F. V. Du Mond in New York. Member: SI 1902.

RENSHAWE, J. H., Geological Survey, Washington, D. C. (P.)

RENWICK, Howard, 139 West 55th St., New York, N. Y. (P.)

RETTIG, John, 141 East Fourth Ave., Cincinnati; h. 2227 Kemper Lane, Walnut Hills, Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art School, Duveneck and Potthast; Collin, Courtois and Prinet in Paris. Member: Salma.C.; SWA; Cincinnati AC (ex-pres.).

RETTIG, Martin, 118 East 4th St., Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati AC.

REUTERDAHL, Henry, 163 West 23d St., New York, N. Y.; h. Clifton Park, Weehawken, N. J.
I., P., W.—Born Malmö, Sweden, Aug. 30, 1871. Member: AWCS; N.Y. Arch.Lg.; A.Fund S. Work: Ten paintings of the Battleship Minnesota's cruise around S. America, at U. S. Naval Academy, Annapolis. Specialty, naval subjects.

REYNOLDS, Wellington J(arard), 28 Studio Bldg., State and Ontario Sts., Chicago, Ill.
Port.P., T.—Born Chicago, Apr. 9, 1865. Pupil of Laurens and Constant in Paris; Royal Academy in Munich. Member: Chicago SA. Awards: Second class prize, Marshall Field 1908; Medal of Honor, Chicago SA 1910. Work: Portrait of Mr. Hitchcock, University of Chicago; "The Coquette," Public Gallery, San Francisco; "A Votre Santé," Art Gallery, Oakland, Cal.

RHEAD, Louis (John), 217 Ocean Ave., Flatbush, Brooklyn, New York, N. Y.
I., P.—Born Etruria, Staffordshire, England, Nov. 6, 1857; came to U. S. in 1883. Pupil of Edward J. Poynter and Alphonse Legros in London. Member: N.Y.Arch.Lg. 1902; NYWCC; Ex-Libris Soc., London; Soc.of Arts, London. Awards: Gold medal for posters, Boston 1895; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal for painting, St. Louis Exp., 1904. Work: Illustrations for "Pilgrim's Progress" for Century Co.; "Robinson Crusoe," "Tom Brown's Schooldays," "Idylls of Kings," etc.

RHETT, Hannah McC(ord), L'Academie Julian, Passage des Panoramas, Paris, France; h. 31 Legaré St., Charleston, S. C.
P., T.—Born Columbia, S. C., Feb. 28, 1871. Pupil of ASL in New York; Collin and Laurens in Paris. Member: ASL of N. Y.; Carolina Art Assoc. (Assoc.). Awards: Bronze and silver medals, AAS; silver medal, Appalachian Exp., 1911.

RHIND, J(ohn) Massey, 208 East 20th St., New York, N. Y.; h. Closter, N. J.
S.—Born Edinburgh, Scotland, July 9, 1860. Pupil of his father, John Rhind, R.S.A.; Dalou in Paris; came to U. S. in 1889. Member: NSS; N.Y.Arch. Lg. 1894; N.Y.Municipal AS; NAC; Players C. Awards: Scholarship ($2,000), Scottish Academy; bronze medal, St. Louis Exp., 1904. Work: Astor door, Trinity Church, New York; Rufus King fountain, Albany, N. Y.; doors of General Theological Seminary, New York; four figures on Exchange Court Bldg., New York; frieze of Farmers' Deposit National Bank, Pittsburgh; Corning fountain, Hartford.

RHOADES, K. N., 618 Fifth Ave., New York, N. Y. (P.)

RICE, Dorothy. See Mrs. Waldo Peirce.

RICE, Emma Duel, 2217 Q St., N. W., Washington, D. C. (P.)

RICE, Henry W., Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Pownal, Me. Pupil of Ross Turner.

RICE, Jenny Delony. See Mrs. Paul A. Meyrowitz.

RICE, William M(orton) J(ackson), 15 West 67th St., New York, N. Y.
Port.P.—Born Brooklyn, N. Y., Feb. 18, 1854. Pupil of Beckwith in New York; Carolus Duran in Paris. Member: ANA 1900; SAA 1886; Century Assoc. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

RICH, John Hubbard, 41 Washington Square, South, New York, N. Y.
P.—Born Boston, Mass., March, 1876. Pupil of Edmund C. Tarbell. Award: Paige Traveling Scholarship from Boston Museum School.

RICHARD, Jacob, 1350 N. Leavitt St., Chicago, Ill. (P.)

RICHARDS, F(rederick) T(hompson), 37 West 22d St., New York, N. Y.
I., P.—Born Philadelphia, Pa., May 27, 1864. Pupil of PAFA under Eakins and Edmund B. Bensell; ASL of N. Y. Member: Phila.Sketch C. On staff of "Life" and "New York Herald." Author: "Color Prints from Dickens."

RICHARDS, Harriet R(ooseveit), 57 Cypress St., Brookline, Mass.; and 227 Edwards St., New Haven, Conn.
P., I.—Born Hartford, Conn. Pupil of Yale School of Fine Arts; Frank Benson in Boston; Howard Pyle in Wilmington, Del. Member: Paint and Clay C. of New Haven; Plastic C. of Phila. Illustrated: Holiday editions of books by Louisa Alcott and W. D. Howells, etc.

RICHARDS, Mrs. Lucy, 402 Fenway Studios, 30 Ipswich St., Boston; h. Brookline, Mass.
S.—Born Lawrence, Mass. Pupil of Boston Museum School; Kops in Dresden; Eustrich in Berlin; Julian Academy in Paris.

RICHARDSON, Clara Virginia, 1430 South Penn Square, Philadelphia, Pa. (P.)

RICHARDSON, F(rank) H(enry), Studio Bldg., 110 Tremont St., Boston; h. County Road, Ipswich, Mass.
P.—Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Member: Boston AC; Salma.C. 1901. Awards: Hon. mention, Paris Salon, 1899; bronze medal, AAS 1902. Work: "Hauling Seaweed," Boston Art Club; "Breton Widow at Prayer," Lasell Seminary, Auburndale, Mass.; "Portrait of Rear Admiral George F. F. Wilde," Town Hall, Braintree, Mass.; "Dr. William C. Collar," Roxbury Latin School, Boston, Mass.

RICHARDSON, Frederick, Park Ridge, Ill.; and Century Assoc., 7 West 43d St., New York, N. Y.
I., P., T.—Born Chicago, Ill., Oct. 26, 1862. Pupil of St. Louis School of Fine Arts; Doucet and Lefebvre in Paris. Member: Chicago SA; Century Assoc.; Salma.C. 1904; SI 1905.

RICHARDSON, Margaret F., 739 Boylston St., Boston, Mass.
P., T.—Born Winetka, Ill., Dec. 19, 1881. Pupil of Boston Museum School under De Camp, Tarbell and Major. Member: Union Inter.des Beaux-Arts et des Lettres. Award: Harris bronze medal, AIC 1911.

RICHARDSON, Mrs. Mary Curtis, 1032 Vallejo St., San Francisco, Cal.
P.—Born New York, Apr. 9, 1848. Pupil of Benoni Irwin, Virgil Williams and William Sartain. Awards: Norman Dodge prize, NAD 1887.

RICHARDSON, Mary N(eal), 309 Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Canton, Me.
Port.P.—Born Mt. Vernon, Me., Feb. 17, 1859. Pupil of Boston Museum School; Colarossi Academy and A. Koopman in Paris. Member: Copley S. 1897. Work: "Prof. Charles C. Hutchins," Walker Art Gallery, Bowdoin College, Brunswick, Me.

RICHARDSON, Marion, 19 East 71st St., New York, N. Y. (Etcher.)

RICHARDSON, Theodore Scott, 2444 High St., Chicago, Ill. (P.)

RICHERT, C(harles) H(enry), 583 Belmont St., Belmont, Mass.
Port.P.—Born Boston, Mass., July 7, 1880. Pupil of De Camp, Major, Richard Andrew in Boston. Work: "Frederick H. Rindge," Rindge Manual Training School, Cambridge, Mass.; "Mr. Ashmore," Ford Bldg., Boston, Mass.

RICHMOND, Agnes M., 122 East 59th St., New York, N. Y.
P.—Born Alton, Ill. Pupil of ASL of N. Y.; St. Louis School of Fine Arts, under Brush, Louis Loeb, F. V. Du Mond. Member: N.Y.Woman's AC; A.Workers C. Award: Figure prize, N.Y.Woman's AC 1911.

RICHTER, Henry L., 3614 Humboldt Ave., Chicago, Ill.
Ldscp.P., I.—Born Saxony, Germany, Oct. 22, 1870. Pupil of AIC; Art Academy and A. E. Burbank in Chicago.

RICKETSON, Walton, 10 Anthony St., New Bedford, Mass.
S.—Born New Bedford, May 27, 1839. Work: Portrait busts of Louisa M. Alcott, Henry Thoreau, George W. Curtis and R. W. Emerson.

RIDDELL, Annie, 729 Boylston St., Boston, Mass. (Min.P.)

RIGOULOT, Helene, 634 Brook St., Elgin, Ill. (P.)

RIMMER, Caroline Hunt, Belmont, Mass.
S., W.—Born Randolph, Mass., Oct. 10, 1851. Pupil of her father, Dr. William Rimmer.

RING, Alice Blair, care of Monroe & Co., 7 Rue Scribe, Paris, France.
P.—Born Knightville, Mass., May 4, 1869. Pupil of Laurens, Julien Dupré, Hitchcock and Melchers in Paris.



GUTEKUNST, PHOTOGRAPHER.

FREDERICK J. WAUGH, N. A.



, WARD, PHOTOGRAPHER.

A. A. WEINMAN, N. A.

RINGIUS, Carl, 62 Vernon St., Hartford, Conn.
P.—Born Bastad, Sweden, Dec. 3, 1879. Pupil of Charles Noel Flagg and Robert B. Brandegee at Hartford. Member: Conn.AFA; Soc.of Graphic Art, Stockholm; Boston SAC.

RION, Hanna, Columbia, S. C.
P.—Born Ginnsborough, S. C., July 11, 1875. Pupil of W. Francis Ver Beck.

RISQUE, Caroline Everett, 4021 Morgan St., St. Louis, Mo.; and 4 Rue de Chevreuse, Paris, France.
S.—Born St. Louis, Mo., 1886. Pupil of St. Louis School of Fine Arts under Zolnay. Member: St. Louis AG; SWA. Represented in Museum of New Orleans.

RISVOLD, Gilbert P., 923 East 60th St., Chicago, Ill.
S.—Born Baltic, S. Dak. Award: Walton prize, hon. mention, AIC 1910.

RITMAN, Louis, 85 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Chicago. Pupil of Robert-Fleury, Corcomio De Chenaud in Paris.

RITSCHEL, William, 253 West 42d St., New York, N. Y.
Marine P.—Born Nuremberg, Germany, July 11, 1864. Pupil of F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910; NYWCC; AWCS; Salma.C. 1901; A. Fund S.; Kunstverein, Munich. Awards: Hon. mention, Salma.C.; hon. mention, CI Pittsburgh, 1912.

RITTENBERG, Henry R., Southeast 10th and Walnut Sts.; h. 928 Walnut St., Philadelphia, Pa.
P., T.—Born Libau, Russia, Oct. 2, 1879. Pupil of W. M. Chase in New York; Ludwig Heterich in Munich. Member: Fellowship PAFA. Award: Hon. mention, ACPhila. 1906.

RITTIS, J. Frank, 342 Billings St., Elgin, Ill. (P.)

RIVERS, Jack Stuart, 311 West 59th St., New York, N. Y. (P.)

ROBB, Elizabeth B., Allegheny, Pa. (P.)

ROBERTS, Alice Mumford, 324 South 7th St., Philadelphia, Pa.
P.—Born Philadelphia, 1875. Pupil of Joseph De Camp, Carl Newman and Robert Henri. Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1905 and 1910.

ROBERTS, Blanche Gilroy, 3441 Woodland Ave., Philadelphia, Pa.
S.—Born Philadelphia, 1871.

ROBERTS, Elizabeth W(entworth), Concord, Mass.; summer, Ogunquit, Me.
P.—Born Philadelphia, Pa., June 10, 1871. Pupil of Elizabeth Bonsall and H. R. Poore in Philadelphia; Bouguereau, Robert-Fleury, Lefebvre and Merson in Paris. Awards: Mary Smith prize, PAFA 1889; hon. mention, Paris Salon, 1892. Work: "The Boy with the Violin," Pennsylvania Academy, Philadelphia; "The Madonnas of Marks," Asilo San Giovanni in Bragora, Venice, Italy.

ROBERTS, John Taylor, 3441 Woodland Ave., Philadelphia, Pa.
S.—Born Germantown, Pa., 1878. Pupil of Charles Grafly.

ROBERTS, Marie C., Glen Carlyn, Va. (P.)

ROBINS, Susan B. P., 95 Mt. Vernon St., Boston, Mass.
P.—Born Boston, 1849. Pupil of John Johnston, Ross Turner and F. Crowninshield. Member: Copley S. 1894.

ROBINS, S. T. D., 95 Mt. Vernon Place, Baltimore, Md. (P.)

ROBINSON, Alexander Charles, 22 Aldworth St., Boston, Mass.; and care of Morgan, Harjes & Co., Blvd. Haussmann, Paris, France.
P.—Born New York. Member: NYWCC; AWCS. Work: "Interior of Dutch Church," Museum of Art, Toledo.

ROBINSON, Alonzo Clark, 6 Rue Aumont-Therville; h. 10 Rue Decamps, Paris, France.
S.—Born Darien, Conn., Sept. 3, 1876. Member: Soc.Inter.des Beaux-Arts et des Lettres.

ROBINSON, Boardman, 146 Fourth Ave., New Brighton, Staten Island, New York, N. Y.
I.—Member: SI 1909.

ROBINSON, David, 13 West 29th St., New York, N. Y.
I.—Member: SI 1910.

ROBINSON, Florence V(incent), 31 Rue Vaneau, Paris, France; and Hotel Lenox,, Boston, Mass.
P.—Born Boston, Mass., Nov. 18, 1874. Pupil of Vignal and Harpignies in Paris. Member: Société des Aquarellists, Paris. Work: In Harvard University, Cambridge; Cleveland School of Art; Government collections of France.

ROBINSON, Haj, Room 807, 45 John St., New York, N. Y. (P.)

ROBINSON, Kathleen B., 6016 Ellis Ave., Chicago, Ill. (P.)

ROBINSON, Sarah Whitney, 1050 Amsterdam Ave., New York, N. Y. (P.)

ROBINSON, William S., 202 West 74th St., New York, N. Y.
P., T.—Born East Gloucester, Mass., 1861; studied in Boston, France and Holland. Member: ANA 1901, NA 1911; AWCS; NYWCC; Boston AC; Salma.C. 1897; Lotos C. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS 1902; bronze medal, St. Louis Exp., 1904; Carnegie prize, NAD 1910. Work: "The Golden Bough," Carnegie Institute, Pittsburgh.

ROBINSON, W(illiam) T., Auditorium Bldg., Malden, Mass.
P.—Born Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; Ecole des Beaux-Arts, Gobelin Tapestry Schools, and Diogène Maillart in Paris.

ROECKER, H(enry) Leon, 444 East 42d Place, Hyde Park, Chicago, Ill.
P.—Born Burlington, Ia., July 22, 1860. Pupil of Academy of Design in Chicago; Gysis at Royal Academy in Munich. Member: Chicago SA; Chicago WCC. Awards: Hon. mention, Munich, 1889; Yerkes prize, AIC 1894; Arché C. prize, AIC 1897; Chicago SA medal, 1909; Carr prize, AIC 1911.

ROGERS, E. W., Hingham, Mass. (P.)

ROGERS, Gretchen W., 210 Fenway Studios, Boston, Mass. (P.)

ROGERS, Mary, 2643 Broadway, New York, N. Y. (Min.P.)

ROGERS, S. D., Memphis, Tenn. (P.)

ROGERS, William Allen, 627 Madison Ave., New York, N. Y.
Caricaturist.—Born Springfield, O., May 23, 1854. Member: SI 1904; Century Assoc. On staff: of "Harper's Weekly" and "New York Herald."

ROINE, J. E., 139 East 23d St., New York, N. Y.
S.—Member: NSS; Salma.C. 1906. Work: "Dawn of the Twentieth Centuary," Metropolitan Museum, New York.

ROLFE, Mary, 100 West Montgomery Ave., Ardmore, Pa.; summer, Chadwick, Ocean Co., N. J.
P., I.—Born West Philadelphia, Pa., Dec. 7, 1887. Pupil of PAFA under Deigendesch, Faber, Copeland, Chase, Henry R. Poore, Anschutz and McCarter.

ROLLE, A. H. O., 124 Quincy St., N. E., Washington, D. C. (P.)

ROLSHOVEN, Julius, 21 Viale Michelangelo, Florence, Italy; and 525 East Grand Blvd., Detroit, Mich.
P., T.—Born Detroit, Oct. 28, 1858. Pupil of Cooper Union, New York; Hugo Crola at Düsseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert-Fleury in Paris. Member: Soc.Nat.des Beaux-Arts, Paris; SWA; Secession, Munich; Detroit Fine Arts Soc. (hon.). Awards: Second class medal, Paris Exp., 1889; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exp., 1904. Work: "Chioggia Fishing Girl," Cincinnati Museum; "The Refectory of San Damiano, Assisi," Detroit Museum; represented in Minneapolis Museum and Union League Club of Chicago.

ROMANELLI, Carlo, 842 Exchange Ave., Chicago, Ill. (S.)

ROMANOFFSKI, Dimitri, 37 West 98th St., New York, N. Y. (P.)

RONDONI, Romolo, 219 East 39th St., New York, N. Y. (S.)

ROOK, Edward F(rancis), Old Lyme, Conn.
P.—Born New York, N. Y., 1870. Pupil of Constant and Laurens in Paris. Member: ANA 1908; Lotos C.; Union Inter.des Beaux-Arts et des Lettres. Awards: Temple gold medal, PAFA 1898; bronze medal, Pan-Am.Exp., Buffalo, 1901; two silver medals, St. Louis Exp., 1904; bronze medal, C.I. Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910. Work: "Deserted Street—Moonlight," Pennsylvania Academy, Philadelphia; "Pearl Clouds—Moonlight," Cincinnati Museum, Cincinnati, O.; represented in Boston Art Club and in Lotos Club, New York.

ROOS, Peter, 24a Sacramento St., Cambridge, Mass.
P., T.—Born Sweden. Member: Boston AC. Award: Medal, Boston, 1874.

ROOSEVLET, S. Montgomery, 58 West 57th St., New York, N. Y.; summer, "Roosevelt Hall," Skaneateles, N. Y.
P.—Born New York, July 20, 1863. Pupil of ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member: Port.P. (Chairman).

ROOT, Franc. See Mrs. E. A. McCreery.

ROOT, Orville Hoyt, 16 Impasse du Maine, Paris, France. (P.)

ROOT, Robert Marshall, Shelbyville, Ill. (P.)

ROSE, Elizabeth Agnes, 543 S. Main St., Geneva, N. Y. (P.)

ROSE, Guy, Giverny, Eure, France.
P.—Born Los Angeles, Cal., March 3, 1867. Pupil of Lefebvre, Constant and Doucet in Paris. Awards: Hon. mention, Paris Salon, 1894; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901.

ROSELAND, Harry, 191 Clinton St.; h. 357 Sterling Place, Brooklyn, New York, N. Y.
P.—Born Brooklyn, May 12, 1866. Pupil of J. B. Whittaker in Brooklyn; Beckwith in New York. Member: Brooklyn AC; Salma.C. 1896. Awards: Gold medal, Brooklyn AC 1888; second Hallgarten prize, NAD 1898; silver medal, Boston, 1900; bronze medal, Charleston Exp., 1902; silver medal, AAS 1902; gold medal, Boston, 1904; gold medal, AAS 1907. Specialty, negro subjects.

ROSEN, Charles, New Hope, Bucks Co., Pa.
P.—Born Westmoreland Co., Pa., Apr. 28, 1878. Pupil of NAD and N.Y.School of Art under Chase, Du Mond and F. C. Jones. Member: ANA 1912; Salma.C.; Union Inter.des Beaux-Arts et des Lettres. Awards: Third Hallgarten prize, NAD 1910; first Hallgarten prize, NAD 1912. Work: "Washed Out Bottomlands," Minneapolis Society of Fine Arts; "Late Sunlight," Duluth Fine Arts Association.

ROSENFIELD, Lester, 18 Rue Boissonade, Paris, France; and 235 Central Park, West, New York, N. Y.
P.—Born Minneapolis, Minn., Feb. 1, 1886. Pupil of AIC; ASL of N. Y.; Royal Academy, Munich.

ROSENKRANZ, C. C., Duluth, Minn. (P.)

ROSENMEYER, B(ernard) J(acob), 34 West 28th St.; h. 408 West 150th St., New York, N. Y.
I., P.—Born New York, Jan. 9, 1870. Pupil of ASL of N. Y. under Mowbray; Constant and Laurens in Paris. Member: SI 1902. Drawing purchased by Carnegie Institute, Pittsburgh.

ROSENTHAL, Albert, 1529 Chestnut St.; h. 150 North 20th St., Philadelphia, Pa. Port.P., Etcher.—Born Philadelphia, Jan. 30, 1863. Pupil of his father, Max Rosenthal, and of PAFA; Ecole des Beaux-Arts in Paris under Gérôme; studied in Munich. Awards: Bronze medal, St. Louis Exp., 1904; gold medal, AAS 1907.

ROSENTHAL, David, 30 Hulbert Block; h. 24 Erchenbrecher Ave., Cincinnati, O. P., I., T.—Born Cincinnati, Feb. 15, 1876. Studied in Munich, Rome, Florence and Milan. Member: Cincinnati AC.

ROSENTHAL, Max, 1613 Wallace St., Philadelphia, Pa.
Etcher, P.—Born Turck, Russian Poland, Nov. 23, 1833; came to Phila. 1849. Pupil of Carl Harnich in Berlin; Martin Thumanger in Paris; Schüssele in Philadelphia. Award: Bronze medal, St. Louis Exp., 1904. At first did much lithographic work. Illustrated: U. S. Government reports during Civil War.

ROSENTHAL, Toby E., 84 Theresien Strasse, Munich, Germany.
P., T.—Born New Haven, Conn., March 15, 1848. Pupil of Henri Bacon and Fortunato Arriola in San Francisco; Munich Academy under Straehuber, Raupp and Piloty. Awards: Medal, Centennial Exp., Philadelphia, 1876; gold medal, Munich Exp.

ROSS, Denman W(aldo), 24 Craigie St., Cambridge, Mass.
P., Arch., W., L.—Born Cincinnati, O., Jan. 10, 1853. Member: Copley S. 1892; Boston SAC (life). Trustee Museum of Fine Arts, Boston. Lecturer on "Theory of Design" at Harvard Univ.

ROSSEAU, Percival L(eonard), Rolleboise par Bonnières, Seine-et-Oise, France; and 65 West 55th St., New York, N. Y.
P.—Born New Orleans, La., Sept. 21, 1869. Pupil of Lefebvre and Robert-Fleury in Paris. Awards: Hon. mention, Paris Salon, 1900; third class medal, Paris Salon, 1906.

ROSSIRE, Beatrice M., 199 Park Ave., Yonkers, N. Y. (Min.P.)

ROTH, Ernest David, 232 West 14th St., New York, N. Y.
P.—Born Stuttgart, Germany, Jan. 17, 1879. Pupil of NAD in New York. Member: NYWCC; Salma.C.

ROTH, F(rederick) G(eorge) R(ichard), Sherwood place, Englewood, N. J.
S.—Born Brooklyn, N. Y., Apr. 28, 1872. Pupil of Hellmer and Meyerheim in Vienna. Member: NSS; ANA 1906, NA 1906; N.Y.Arch.Lg. 1902; Nat.Inst. A.L.; SAA 1903; Salma.C. 1902. Awards: Silver medal, St. Louis Exp., 1904; silver medal, Buenos Ayres Exp., 1910. Represented in Metropolitan Museum, New York. Specialty, small animal subjects.

ROTHERY, Albert, 503 Karbach Block; h. 141 North Central Blvd., Omaha, Neb.
P.—Born Matteawan, N. Y., Oct. 8, 1851. Pupil of Frederick Rondel and of A. Chatain in New York. Member: SWA (Assoc.). Awards: First prize, Western Art Assoc.; gold medal, Western Art Assoc.

ROULAND, Orlando, 130 West 57th St., New York, N. Y.
P., T.—Born Pleasant Ridge, Ill., Dec. 21, 1872. Pupil of Max Thedy in Germany; Julian Academy in Paris under Laurens and Constant. Member: Salma.C. 1901; Paris AAA.

ROWELL, Mrs. Fanny, 6 West 83d St., New York, N. Y.
P., L.—Born Philadelphia, Pa. Pupil of J. B. Whittaker in Brooklyn; Colarossi Academy in Paris; Fager at Sèvres. Member: NAC; NSC; N.Y.Municipal AS; Arts C. of Jersey City; Bridgeport AC (hon.); Jersey Keramic C. (hon.). Awards: Diamond medal for design in pottery, Nat.Lg. of Mineral Painters, 1898. Lecturer, "History of Art," "Municipal Art."

ROWLAND, Edward B., 43 Rue Michel Auge, Paris, France.
P.—Born United States. Pupil of Guillemet.

RUBINS, H. W., 4 Webster Terrace, New Rochelle, N. Y. (P.)

RUDERT, Anton, 120 West 13th St., Newark, N. J. (P.)

RUCKSTUHL, F(rederick) W(ellington), 606 West 110th St.; h. 550 West 168th St., New York, N. Y.
S.—Born Breitenbach, Alsace, May 22, 1853; came to America when one year old. Pupil of Julian Academy in Paris under Mercié, Boulanger and Lefebvre. Member: NSS; N.Y.Arch.Lg. 1894; NAC; Nat.Inst.A.L.; N.Y.Municipal AS. Awards: Hon. mention, Paris Salon, 1888; medal, Columbian Exp., Chicago, 1893. Chief of sculpture, St. Louis Exp., 1904. Work: "Evening," life-size marble, Metropolitan Museum, New York; equestrian statue of "Gen. J. F. Hartranft," Harrisburg, Pa.; equestrian statue of "Gen. Wade Hampton," Columbia, S. C.; "Confederate Monument," Baltimore; "Defense of the Flag," Little Rock, Ark.; "Women's Monument," Columbia, S. C.; "John C. Calhoun," the Capitol, Washington; "Solon," Library of Congress, Washington; "Wisdom" and "Force," Appellate Court, New York.

RUGGLES, Theo Alice. See Mrs. H. H. Kitson.

RUHL, John, 1384 Washington Ave.; h. 463 East 136th St., New York, N. Y.
S.—Born New York, Apr. 14, 1873. Pupil of Metropolitan Museum Art School under John Ward Stimson and F. E. Elwell.

RULE, Lewis B., Knoxville, Tenn. (P.)

RUMMLER, Alex. J., 114 East 28th St., New York, N. Y.; h. South Norwalk, Conn.
P.—Born Dubuque, Ia., July 25, 1867. Pupil of Laurens in Paris. Member: Salma.C. 1900.

RUNGIUS, Carl, 253 West 42d St., New York, N. Y.
I., P.—Born Berlin, Germany, Aug. 18, 1869. Pupil of Paul Meyerheim in Berlin; came to U. S. 1894. Member: Salma.C. Specialty, American big game.

RUNYON, S. D., Millington, N. J. (I.)

RUSH, Olive, 1305 Franklin St., Wilmington, Del.
P., I.—Born Fairmount, Ind. Pupil of ASL of N. Y. under Twachtman and Mowbray; Howard Pyle at Wilmington; Richard Miller in Paris. Member: NYWCC; Phila.Plastic C. Work: "The Gospel," altar panels, St. Andrew's Church, Wilmington, Del.; illustrations in Scribner's, etc.

RUSSELL, Charles M., 1219 Fourth Ave., Great Falls, Mont. (P.)

RUSSELL, Walter, 15 West 67th St., New York, N. Y.; and Washington, Conn.
P., W.—Born Boston, May 19, 1871. Pupil of Albert Munsell and Ernest Major in Boston; Howard Pyle at Wilmington; Laurens in Paris. Specialty, portraits of children. Author: "The Sea Children."

RUZICKA, Rodolph, 954 Lexington Ave., New York, N. Y. (P.)

RYDEN, Henning, 939 Eighth Ave., New York, N. Y.
S., D.—Born in Sweden, Jan. 21, 1869. Pupil of AIC; studied in Berlin and London. Member: Salma.C. 1908.

RYDER, Albert P(inkham), 308 West 15th St., New York, N. Y.
P.—Born New Bedford, Mass., March 19, 1847. Pupil of NAD under William E. Marshall. Member: ANA 1902, NA 1906; SAA 1878; Nat.Inst.A.L. Award: Silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Bridge," "The Curfew Hour" and "Smugglers' Cove," Metropolitan Museum, New York.

RYDER, Chauncey F(oster), 30 East 57th St., New York, N. Y.; summer, Wilton, N. H.
P.—Born Danbury, Conn., Feb. 29, 1868. Pupil of AIC; Julian Academy, Collin and Laurens in Paris. Member: AWCS. Award: Hon. mention, Paris Salon, 1907.

RYDER, Jane G., 11 Copley Hall, Boston; h. 1 Hillside Place, North Cambridge, Mass. (P., S., T.)

RYLAND, Robert K(night), 207 East 17th St., New York, N. Y.; and Russellville, Ky.
Mural P., I., T.—Born Grenada, Miss., Feb. 10, 1873. Pupil of ASL and NAD in New York. Member: Mural P. Awards: Lazarus European Scholarship, 1902-1905. Teacher at Cooper Union Women's Art School.

SACKS, Joseph, 754 Passayunk Ave., Philadelphia, Pa. (P.)

SAGE, Cornelia Bentley, Albright Art Gallery, Buffalo, N. Y.
Min.P., W.—Born Buffalo, Oct. 3, 1876. Pupil of Buffalo ASL; ASL of N. Y. under Curran, Beckwith, Wiles and Reid. Member: Buffalo SA; Buffalo ASL; Am.Assoc.of Museums. Directory, Albright Art Gallery since 1910. Editor, "Academy Notes."

SAGE, Jennie A., River St., Hackensack, N. J. (Min.P.)

SAHLER, Helen, 312 Fifth Ave., New York, N. Y.; summer, Cedarhurst, L. I., N. Y.
S.—Born Carmel, N. Y., Dec. 23, 1877. Pupil of ASL of N. Y. and Enid Yandell.

SAINT, Lawrence B., 340 Walnut St., Jenkintown, Pa. (P.)

SAINT GAUDENS, Annetta Johnson (Mrs. Louis Saint Gaudens), Windsor, Vt. (S.)

SAINT GAUDENS, Carlotta (Mrs. Homer Saint Gaudens). Windsor, Vt.
Min.P.—Born Rochester, N. Y., Oct. 11, 1884. Pupil of PAFA and ASL of N. Y. under Chase, Cox and Brush. Member: Am.S.Min.P.; Pa.S.Min.P.; Fellowship PAFA; NAC.

SAINT GAUDENS, Louis, Windsor, Vt.
S.—Born New York, Jan. 8, 1854. Pupil of his brother, Augustus Saint Gaudens; Ecole des Beaux-Arts in Paris Member: NSS. Award: Silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "Lions," Boston Public Library; "Painting," St. Louis Museum; medal, Metropolitan Museum, New York.

ST. JOHN, J. Allen, 311 East 22d St., Chicago, Ill.
P., I.—Born Chicago, Oct. 1, 1872. Pupil of ASL of N. Y. under Mowbray, Beckwith and Du Mond. Member: SWA (Assoc.).

ST. JOHN, Lola Alberta, Mapledale Farm, Albany, Ind.
P.—Born Albany, July 16, 1879. Pupil of Cincinnati Art Academy under Nowottny and Meakin; J. O. Adams at Indianapolis. Member: Indianapolis A.Assoc.; Muncie A.Assoc. Award: Hon. mention, Muncie A. Assoc. Work: "Roses." Richmond (Ind.) Art Assoc.

SAINT LANNE, Louis, 2 Bank St., New York, N. Y.
S.—Member: NSS.

SALVATORE, Victor D., 23 Macdougal Alley, New York, N. Y.; h. White House Station, N. J.
S., P., T.—Born Italy, July 4, 1884. Pupil of Charles Niehaus and A. Phimister Proctor. Award: Bronze medal, St. Louis Exp., 1904.

SANDERS, Helen Fitzgerald, 514 North Henry Ave., Butte, Mont. (I.)

SANDOR, Mathias, 140 West 57th St.; h. 1350 Madison Ave., New York, N. Y.
Min.P.—Born Hungary, July 10, 1857; came to U. S. in 1881. Pupil of ASL in N. Y.; Julian Academy under Flameng and Ferrier in Paris. Member: Salma.C. 1893; N.Y.Municipal AS.

SANDS, Anna M., 1410 G St., Washington, D. C.
P.—Member: Wash.WCC; S.Wash.A.

SANDZEN, Sven Birger, Bethany College, Lindsborg, Kan.
P., Mezzotint Engr., T.—Born Philadelphia, Pa., Mar. 5, 1871. Pupil of Stockholm Art School under Zorn and Bergh; Aman-Jean in Paris; came to U. S. in 1894. Professor of æsthetics and painting, Bethany College since 1894.

SANGERNEBO, Emma, 2218 Adams St., Indianapolis, Ind. (P.)

SANTA EULALIA, Alexis, Count of, Ashbourne, Pa. (P.)

SARGENT, John S(inger), 33 Tite St., Chelsea, S. W., London, England; and Broadway, England.
Port. and Mural P.—Born Florence, Italy, of American parents, Jan. 12, 1856. Pupil of Academy of Fine Arts, Florence; Carolus Duran in Paris. Member: ANA 1891; NA 1897; Mural P.; Copley S. (hon.); AIA (hon.); Paris SAP; Soc. Nat.des Beaux-Arts, Paris; Royal Academy, London, A 1894; RA 1897; Century Assoc., N. Y.; Nat.Inst.A.L.; Phila. WCC (hon.); Berlin Academy; Institute de France, 1905. Awards: Hon. mention, Paris Salon, 1878; second class medal, Paris Salon, 1881; medal of honor, Paris Exp., 1889; medal, AC-Phila. 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1894; medal of honor, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; Converse gold medal, PAFA 1903; large gold medal, Berlin, 1903; grand prize, St. Louis Exp., 1904; gold medal of honor, Liège Exp., 1905; gold medal, Venice, 1907; Beck gold medal, PAFA 1909. Chevalier of the Legion of Honor, France, 1889, Officer 1897; Order of Merit, Germany, 1909. Work: Mural decorations, Boston Public Library; "Carmencita," Luxembourg Museum, Paris; "Carnation, Lily, Lily Rose," and "Ellen Terry as Lady Macbeth," Tate Gallery, London; "Portrait of Henry G. Marquand," "Portrait of W. M. Chase," "Gitana," "Padré Sebastian" and "The Hermit," Metropolitan Museum, New York; "Portrait of Mrs. Austen," Buffalo Fine Arts Academy; "His Studio," Boston Museum; "Venetian Water Carriers," Worcester (Mass.) Art Museum; "Portrait of Mr. and Mrs. John W. Field," Pennsylvania Academy, Philadelphia; eighty-three water colors, Brooklyn Institute Museum; "James Whitcomb Riley," Art Association, Indianapolis.

SARGENT, Paul T., 5515 Greenwood Ave., Chicago, Ill. (P.)

SARGENT, Walter, North Scituate, Mass.; and 1355 East 57th St., Chicago, Ill.
P.—Born Worcester, Mass., May 7, 1868. Pupil of Colarossi and Delecluse academies, Lhermitte and Delance in Paris. Member: Copley S. 1896; Paris AAA. Professor of Fine and Industrial Arts, College of Education, Chicago University.

SARKA, Charles, 132 East 19th St., New York, N. Y.; summer, Green Lake, Fulton Co., N. Y.
P., I.—Born Chicago, Ill., Dec. 6, 1880.

SARTAIN, Emily, 1346 North Broad St., Philadelphia, Pa.
P., Mezzotint engr., T.—Born Philadelphia. Pupil of her father, John Sartain; PAFA under Schüssele; Luminais in Paris. Member: Plastic C. (expres.); Fellowship PAFA. Principal Philadelphia School of Design for Women. Awards: Medal, Centennial Exp., Phila., 1876; Mary Smith prize, PAFA 1881 and 1883; hon. mention, Pan-Am.Exp., Buffalo, 1901.

SARTAIN, Harriet, 1430 Penn Square; h. 1607 Wallace St., Philadelphia, Pa.
Ldscp.P., T.—Born Philadelphia. Pupil of Philadelphia School of Design for Women. Member: Plastic C. Instructor Phila. School of Design for Women.

SARTAIN, William, 130 West 57th St., New York, N. Y.; summer, 50 Rue St. Georges, Paris, France.
P., T.—Born Philadelphia, Pa., Nov. 21, 1843. Pupil of PAFA; Bonnât and Ecole des Beaux-Arts in Paris; studied also in Italy and Spain. Member: ANA 1880; SAA 1877. Awards: Silver medal, Boston 1881; hon. mention, PAFA 1887; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, Buenos Ayres Exp., 1910. Work: "Street in Dinan, Brittany," Corcoran Gallery, Washington; "Algerian Water Carriers," National Gallery, Washington; "Outside Mosque—Algiers" and "A Chapter from the Koran," Metropolitan Museum, New York.

SATTIG, Violet R., East River, Conn. (P.)

SAUNDERS, Clara R(ossman), The Brunswick, Washington, D. C.
P.—Member: Wash.WCC.

SAUNDERS, Pearl, 142 Sixth Ave., North, Nashville, Tenn. (P.)

SAVIER, Helen. See Mrs. F. V. Du Mond.

SAWTELLE, A. Elizabeth, 1925 N St., Washington, D. C. (P.)

SAWTELLE, M. B., 808 17th St.; h. 2031 P St., Washington, D. C.
P.—Born Washington, Aug. 24, 1872. Pupil of Corcoran School of Art in Washington; Delecluse Academy in Paris; Edwin Scott in Boston; Irving Wiles in New York. Member: Wash.WCC.

SAWYER, Edith, 183 Steuben St., Brooklyn, New York, N. Y. (P.)

SAWYER, Edward W(arren), 9 Rue Falguière, Paris, France.
S.—Born Chicago, Ill., March 17, 1876. Pupil of Verlet and Rodin in Paris. Award: Bronze medal, St. Louis Exp., 1904. Specialty, medals.

SAWYER, Grace M., 31 Chestnut St., Worcester, Mass. (P., C.)

SAWYER, Phil, 4831 Langley Ave., Chicago, Ill. (P.)

SAXTON, John G(ordon), 318 West 57th St., New York, N. Y.; and Chapinville, Conn.
Ldscp.P.—Born Troy, N. Y., 1860. Pupil of Lefebvre, Merson and Robert-Fleury in Paris. Member: Lotos C. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

SCHABELITZ, R(udolph) F., 804 West 180th St., New York, N. Y. (I.)

SCHAEFER, Mrs. Martha W., 2514 Bell Place, Walnut Hills, Cincinnati, O. (P.)

SCHAEFER, William G., 1202 Girard St., N. W., Washington, D. C. (P.)

SCHALL, F(rederick) P(hilip), 66 West 11th St., New York, N. Y.
P., I.—Born Chicago, Ill., June 13, 1877. Pupil of Laurens in Paris. Member: Kit Kat C.

SCHAMBERG, Morton L(ivingston), 1626 Chestnut St.; h. Hotel Lorraine, Broad and Fairmount Ave., Philadelphia, Pa.
P.—Born Philadelphia, Oct. 15, 1881. Pupil of Wm. M. Chase. Member: Fellowship PAFA.

SCHEFFLER, Carl, 59 East Van Buren St., Chicago, Ill. (P.)

SCHELL, F. Cresson, care of "The North American," Philadelphia, Pa. (P.)

SCHENCK, C. C., 5423 Germantown Ave., Philadelphia, Pa. (P.)

SCHENCK, Phœbe Josephine, 255 Fort Washington Ave., New York, N. Y.
P.—Born Cleveland, O., Nov. 14, 1883. Pupil of Keller and Gottwald in Cleveland; Du Mond, Henri and Chase in New York.

SCHEUKER, Harry, 9 Rue Falguière, Paris, France. (S.)

SCHEVILL, W(illiam) V., 44 West 77th St., New York, N. Y.
Port.P.—Born Cincinnati, O., March 2, 1864. Pupil of Löfftz, Lindenschmitt and Gysis in Munich. Member: Century Assoc.; Salma.C.; Kuenstler Genossenschaft. Awards: Bronze medal, St. Louis Exp., 1904. Work: "In Love," Cincinnati Museum, Cincinnati; portrait sketch, Prince Henry of Prussia, Art Association, Indianapolis.

SCHILLE, Alice, 1166 Bryden Road, Columbus, O.
P.—Born Columbus. Pupil of Columbus Art School; ASL of N. Y. and N.Y. School of Art under Chase and Cox; Prinet, Collin, Courtois and Colarossi Academy in Paris. Member: AWCS; NYWCC; Boston WCC; N.Y.Woman's AC; SWA. Awards: Corcoran prize, Washington WCC 1908; N.Y.Woman's AC prize, 1908 and 1909. Work: "The Melon Market" and "Market, Amsterdam," Herron Art Institute, Indianapolis; "Mother and Child," Art Club, Philadelphia.

SCHILLING, Alexander, 939 Eighth Ave., New York, N. Y.; h. Leonia, N. J.
Ldscp.P., Etcher.—Born Chicago, Ill. Pupil of G. S. Collis. Member: AWCS; N.Y.Etching C.; Salma.C. 1908; Awards: Gold medal, ACPhila. 1901; silver medal, St. Louis Exp., 1904.

SCHLADERMUNDT, Herman T., Lawrence Park, Bronxville, N. Y.
Mural P.—Born Milwaukee, Wis., Oct. 4, 1863. Member: N.Y.Arch.Lg. 1893; Mural P. (ex-sec.). Awards: Allied Arts prize, Arch.Lg.; medal, Columbian Exp., Chicago, 1893. Work: Mural decorations in Flagler Memorial Church, St. Augustine, Fla.; Emigrants Industrial Bank, New York; Mosaic vaults, Congressional Library, Washington; Grand Jury Room, Court House, Newark, N. J.; Automobile Club of America, New York; Museum of Thomas F. Ryan, New York.

SCHLADITZ, Ernest, 1825 Topping Ave., Bronx, New York, N. Y.
Wood Engr.—Born Leipsic, Germany, 1862, of American parents. Studied in Europe. Awards: Diplomas in Boston, Philadelphia and Vienna; medal, Columbian Exp., Chicago, 1893; silver medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901.

SCHLEGELL, Gustav von, St. Louis School of Fine Arts; h. McMillan Hall, Washington Univ., St. Louis, Mo.; summer, 1921 Carrol St., St. Paul, Minn.
P., T.—Born St. Louis, Sept. 16, 1877. Pupil of Robert Koehler in Minneapolis; Carl Marr in Munich; Laurent and Laurens in Paris. Member: SWA; 2x4 Soc.

SCHMAUSS, Peter, 50 East 86th St., New York, N. Y.
P., I.—Member: Salma.C. 1905.

SCHMEDTGEN, William H(erman), "Record-Herald," Chicago, Ill.
I.—Born Chicago, May 18, 1862. Pupil of AIC. Specialty, out-door sports; has worked for Chicago newspapers since 1883.

SCHMIDT, A. H., 1543 East 57th St., Chicago, Ill. (P.)

SCHMIDT, Felix, 244 Laurel Ave., Wilmette, Ill. (P.)

SCHMIDT, Karl, 4 Mt. Vernon Place, Boston, Mass. (P.)

SCHMITT, Albert F., 221 Columbus Ave.; h. 92 Brown Ave., Boston, Mass.
P., T.—Born Boston, 1873. Member: Copley S.; AWCS.

SCHNEIDER, Arthur, 36 West 25th St., New York, N. Y.
P., I.—Member: AWCS; NYWCC; Salma.C. 1906. Awards: Morgan prize, Salma.C. 1906; Inness prize, Salma.C. 1907.

SCHNEIDER, Clara M., Memphis, Tenn. (P.)

SCHNEIDER, Otto H., 52 W. Chippewa St., Buffalo, N. Y.
P.—Awards: Hon. mention, Buffalo SA 1909; second Hengerer prize, Buffalo, 1911; Fellowship prize, Buffalo SA 1912.

SCHNEIDER, Otto J., 1259 Thorndale Ave., Chicago, Ill.
P., I.—Born Atlanta, Ill., 1875. Member: Chicago SA.

SCHNEIDER, Theodore, 296 Boylston St., Boston, Mass.
P.—Member: Boston AC.

SCHNEIDER, William G. Died Nov. 5, 1912.
P., I.—Born Monroe, Wis. Studied in Paris. Member: AWCS; Salma.C. 1902.

SCHNEEBERGER, J., 555 West North Ave., Chicago, Ill. (P.)

SCHOENFELD, Flora I., 5024 Ellis Ave., Chicago, Ill.
P.—Member: Chicago SA; SWA (Assoc.).

SCHOFIELD, W(alter) Elmer, 3320 Broad St., Philadelphia, Pa.
P.—Born Philadelphia, Sept. 9, 1867. Pupil of PAFA; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member: SAA 1904; ANA 1902, NA 1907; Nat.Inst.A.L.; ACPhila.; Fellowship PAFA; R.S.British Artists; Chelsea Arts Club, London. Awards: Hon. mention, ACPhila. 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention, CIPittsburgh, 1900; first Halligarten prize, NAD 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor ($1,500), CIPittsburg, 1904; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1911. Work: "Sand Dunes near Lelant," Metropolitan Museum, New York; "Morning After Snow," Corcoran Gallery, Washington; "Midwinter Thaw, Morning," Cincinnati Museum; "Across the River," Carnegie Institute, Pittsburgh; "Autumn in Brittany," Albright Art Gallery, Buffalo; "Winter," Pennsylvania Academy, Philadelphia; "Old Mills on the Somme," Art Association, Indianapolis.

SCHONHARDT, Henri, corner Audubon and Kentland Ave., Providence, R. I.
S., P., T.—Born Providence, April 24, 1877. Pupil of Julian Academy under Puech, Dubois, Verlet and David, and Ecole des Arts Decoratifs under Chevinard. Member: Providence AC. Award: Hon. mention, Paris Salon, 1908. Instructor Rhode Island School of Design. Work: "Elisha Dyer Memorial," St. Stevens Church, Providence; "Henry Harrison Young Memorial," City Hall Park, Providence; "Clytie" and "Cadmus," R.I.School of Design Museum, Providence.

SCHOOK, F. de Forrest, Lombard, Ill. (P.)

SCHOONOVER, Frank E(arle), 1616 Rodney St.; h. 2003 Bayard Ave., Wilmington, Del.
I., P.—Born Oxford, N. J., Aug. 19, 1877. Pupil of Drexel Inst., Philadelphia, under Howard Pyle. Member: SI 1905. Specialty, American Indians and Canadian trappers.

SCHOW, Sigurd, 138 West 55th St., New York, N. Y. (P.)

SCHROEDER, Charles, 12 Tree Studio Bldg., Chicago, Ill. (P.)

SCHROFF, Alfred, Birch Brow, Greenwood, Mass.
P., C.—Born Springfield, Mass., Dec. 26, 1863. Member: Boston AC; Boston Arch.C.; Boston SAC. Award: Medal for stained glass, Columbian Exp., Chicago, 1893.

SCHULENBERG, Adele, 2313 Russell Ave., St. Louis, Mo.
S.—Member: St. Louis AG.

SCHULER, Anne, 32 St. Nicholas Place, New York, N. Y. (P.)

SCHULER, Hans, 5 East Lafayette St., Baltimore, Md.
S.—Born Alsace-Lorraine, Germany, May 25, 1874. Pupil of Verlet in Paris. Member: Paris AAA; NSS. Awards: Rinehart scholarship in sculpture, Baltimore, 1900; third class medal, Paris Salon 1901; silver medal, St. Louis Exp., 1904. Work: "Ariadne," Walters Gallery, Baltimore; "Johns Hopkins Monument," Baltimore.

SCHULL, Delia F., 18a East 34th St., New York, N. Y. (P.)

SCHULMAN, A. G., 648 Madison Ave., New York, N. Y.
P.—Born Königsberg, Germany, Jan. 5, 1881. Pupil of S. Woolf in New York.

SCHULTZ, George F., 818 Schiller Bldg.; h. 4003 Perry St., Chicago, Ill.
Ldscp.P.—Born Chicago, April 17, 1869. Member: Chicago WCC (pres.); Chicago SA (sec.); Cliff Dwellers. Work: "By the Sea," Union League Club, Chicago; "Among the Birches," Cliff Dwellers, Chicago; "Twilight Shadows," Arché Club, Chicago.

SCHULTZE, Carl Emil ("Bunny"), 101 West 78th St., New York, N. Y.
Comic I., S.—Born Lexington, Ky., May 25, 1866. Educated in Germany. Originated "Foxy Grandpa" series in "New York Herald," and "American"; "The Nursery Prayer" (bronze). Author "Bunny's Blue Book."

SCHUMACHER, William Emile, 59 Ave. de Saxe, Paris, France.
P.—Born Boston, Mass., 1870. Studied in Paris.

SCHUMO, Mabel, 880 North 22d St., Philadelphia, Pa. (P.)

SCHUSTER, Donna U., 319 Marlboro St., Boston, Mass. (P.)

SCHWAB, Edith Fisher, 310 Prospect St., New Haven, Conn. (P.)

SCHWARTZ, Andrew T(homas), 156 East 36th St., New York, N. Y.
Mural P.—Born Louisville, Ky., Jan. 20, 1867. Pupil of Duveneck in Cincinnati; ASL of N. Y. under Mowbray. Member: Mural P.; N.Y.Arch.Lg. 1904; ASL of N. Y.; Circolo Artistica of Rome; Union Inter.des Beaux-Arts et des Lettres, Paris. Award: Lazarus scholarship to Italy, 1899-1902. Work: "Christ, the Good Shepherd," Baptist Church, South Londonderry, Vt.

SCHWARTZENBACH, Peter A., 247 West 11th St., New York, N. Y.
I., C., T.—Born New York, July 22, 1872. Pupil of NAD and ASL. Specialty, decorative illustration.

SCHWARZ, S. L., 46 West 17th St., New York, N. Y. (P.)

SCHWARZOTT, Maximilian M., 121 East 23d St., New York, N. Y.; and Lew Beach, Sullivan Co., N. Y.
S.—Member: NSS. Award: Bronze medal, St. Louis Exp., 1904.

SCHWEICKARDT, A., care of Gorham Co., Fifth Ave. and 36th St., New York, N. Y. (S.)

SCHWEITZER, Moy J., Lock Box No. 5, Ampere, N. J.
Min.P.—Born in England, March 16, 1872. Pupil of ASL of N. Y. Member: NSC; Guild of Book Workers.

SCHWEIZER, J. Otto, 2215 West Venango St., Philadelphia, Pa. (S.)

SCIARRINO, Cartaino, 402 Fifth Ave., New York, N. Y. (S.)

SCOTT, Charles T(homas), 320 South St., Philadelphia, Pa.
P., S., C., T.—Born in Chester Co., Pa., Dec. 4, 1876. Pupil of School of Industrial Art in Philadelphia. Member: Phila.Sketch C.; Eastern Art Teachers Assoc.; Alumni Assoc. Philadelphia School of Industrial Art. Instructor in charge Dept. of Decorative Sculpture, Pennsylvania Museum School of Industrial Art.

SCOTT, Edwin, 17 Rue Boissonade, Paris, France; summer, Gréville, Manche, France.
P.—Born Buffalo, N. Y., 1862. Pupil of ASL of N. Y.; Cabanel at Ecole des Beaux-Arts in Paris. Award: Second class medal, Antwerp Exp., 1894. Work: "The Reading Lesson," Art Association, Indianapolis.

SCOTT, Mrs. E(mily) M(aria Spafard), 142 East 18th St., New York, N. Y.
Flower P.—Born Springwater, N. Y., Aug. 27, 1832. Pupil of NAD and ASL in New York; Collin in Paris. Member: NYWCC (vice-pres.); N.Y.Woman's AC; AWCS (Assoc.) Awards: Medal, Atlanta Exp., 1895; hon. mention for water color, Pan-Am.Exp., Buffalo, 1901; water color prize, N.Y. Woman's AC 1902.

SCOTT, Madeline, Knoxville, Tenn. (P.)

SCOTT, William E., Etaples, Pas-de-Calais, France; and 3533 Vernon Ave., Chicago, Ill.
P.—Pupil of Herron Art Inst., Indianapolis; AIC.

SCOTT, Jeannette, 1111 East Genesee St., Syracuse, N. Y.
P., T.—Born Kincardine, Ont., Canada, Sept. 26, 1864. Pupil of PAFA and Phila.School of Design for Women. Professor of painting, Syracuse Univ. since 1894; head of dept. since 1902.

SCOVEL, Florence. See Mrs. Everett Shinn.

SCUDDER, Janet, care of Morgan Harjes, Blvd. Hausmann, Paris, France; and care of Fifth Avenue Bank, Fifth Ave. and 44th St., New York, N. Y.
S.—Born Terre Haute, Ind., Oct. 27, 1873. Pupil of Cincinnati Art Academy under Rebisso; Taft in Chicago; Macmonnies in Paris. Member: NSS; NAC. Awards: Medal, Columbian Exp., Chicago, 1893; hon. mention, Sun Dial Competition, New York, 1898; bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1911. First American woman to have work bought for the Luxembourg, Paris. Work: Seal for the Association of the Bar of the City of New York; "Japanese Art" façade of Brooklyn Institute Museum; "Frog Fountain," Metropolitan Museum, New York; "Fighting Boy Fountain," Art Institute, Chicago, Ill.; three medallions in gold and three in silver, Art Association, Indianapolis, Ind.; portrait medallions in Congressional Library, Washington; Metropolitan Museum, New York; Musée du Luxembourg, Paris.

SEARLE, Alice T., 241 Fenimore St., Brooklyn, New York, N. Y.
Min.P.—Born Troy, N. Y., Feb. 8, 1869. Pupil of ASL of N. Y.; Colarossi Academy and Mme. Debillemont-Chardon in Paris. Member: Brooklyn A.Guild. Award: Bronze medal, St. Louis Exp., 1904.

SEARS, Sarah Choate (Mrs. J. Montgomery Sears), 12 Arlington St., Boston, Mass.
P.—Born Cambridge, Mass., May 5, 1858. Pupil of Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Member: NYWCC; Copley S. 1891; NAC; Boston WCC; Boston SAC (life). Awards: Evans prize, AWCS 1893; medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Exp., 1900; bronze medal for water color, Pan-Am.Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904.

SEARS, Taber, 96 Fifth Ave.; h. 250 Lexington Ave., New York, N. Y.
Mural P.—Born Boston, Mass., 1870. Pupil of Boston Museum School; Julian Academy in Paris under Constant, Laurens and Merson. Member: N.Y.Arch.Lg. 1899 (vice-pres.); NAC; NYWCC; Mural P. (treas.); A.Aid S.; N.Y.Municipal AS; Century Assoc.; MacD.C. Award: Bronze medal, St. Louis Exp., 1904. Work: "Spirit of Niagara," Buffalo Historical Soc.; "New York Among the Nations," N. Y. City Hall; stained glass windows, Presbyterian Church, Plainfield, N. J.

SEIDEL, Emory P., 1168 Ashland Ave., St. Paul, Minn. (P.)

SEIDENBERG, Janet, 513 Third St., Brooklyn, New York, N. Y. (Min.P.)

SEITHER, Mrs. Anne Barber, 1688 Chestnut St.; h. 1824 Arch St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA and Philadelphia School of Design under Elliott Daingerfield; Colarossi Academy in Paris. Member: Fellowship PAFA.

SEKANINA, Jaroslav, 1849 West 13th St., Chicago, Ill. (P.)

SELDEN, Miss Dixie, The Verona, Cincinnati, O.
P., I.—Born Covington, Ky. Pupil of Cincinnati Art Academy under Duveneck. Member: SWA (Assoc.); Cincinnati Woman's AC; Covington AC.

SELDEN, Henry Bill, Greenwich, Conn. (P.)

SELLERS, Minnie, Volendam, Holland; and 6200 Howe St., East End, Pittsburgh, Pa.
P.—Born Pittsburgh, Nov. 23, 1869. Pupil of Alexander Robinson in New York; August Hennicott in Holland. Member: Associated Artists of Pittsburgh.

SEMMES, A. Gertrude O., 113 Cass St., Chicago, Ill. (P.)

SENECAL, Ralph L., Springfield, Mass. (P.)

SENSENEY, George, 326 Rue St. Jacques, Paris, France.
P., Etcher.—Born Wheeling, W. Va., Oct. 11, 1874. Pupil of Corcoran Art School in Washington under Howard Helmick; Laurens and Constant in Paris.

SERVER, G. William, 903 Walnut St., Philadelphia, Pa. (P.)

SERPELL, Susan Watkins (Mrs. Goldsborough Serpell), 108 Duke St., Norfolk, Va.
P.—Born in California, 1875. Pupil of ASL in New York; Collin in Paris. Member: ANA 1912. Awards: Hon. mention, Paris Salon, 1899; third class medal, Paris Salon, 1901; silver medal, St. Louis Exp., 1904; Shaw Memorial Prize, NAD 1910.

SETON, Ernest Thompson, "Wyndygoul," Cos Cob, Conn.
I., W., L.—Born South Shields, England, Aug. 14, 1860. Pupil of Gérôme, Bouguereau, Ferrier and Mosler in Paris. Specialty, animals. Author and illustrator: "Art Anatomy of Animals," "The Biography of a Grizzly," "Animal Heroes," etc.

SEWALL, Alice Archer. See Mrs. John H. James.

SEWELL (Lydia) A(manda), Brewster (Mrs. Robert V. V. Sewell), "Fleetwood," Oyster Bay, L. I., N. Y.
P.—Born North Elba, Essex Co., N. Y., Feb. 24, 1859. Pupil of ASL of N. Y. under Chase; Julian Academy under

Robert-Fleury and Carolus Duran in Paris. Member: ANA 1903; N.Y. Woman's AC; Cosmopolitan C. Awards: Dodge prize, NAD 1888; bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Clarke prize, NAD 1903; bronze medal, St. Louis Exp., 1904.

SEWELL, Robert V(an) V(orst), "Fleetwood," Oyster Bay, L. I., N. Y.
Mural P.—Born New York, N. Y., 1860. Pupil of Lefebvre and Boulanger in Paris. Member: ANA 1901; N.Y. Arch.Lg. 1899; Mural P.; Century Assoc.; Union League C.; Lotos C. Awards: First Hallgarten prize, NAD 1889; silver medal, Boston, 1891; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "The Canterbury Pilgrims," Georgian Court, Lakewood, N. J.; "Psyche," St. Regis Hotel, New York.

SEYDEL, Victor L. A., 208 East University Ave., Cincinnati, O. (P.)

SEYFFERT, Leopold G., 10 South 18th St., Philadelphia, Pa. (P.)

SEYMOUR, Celia B(urnham), 41 West 49th St., New York, N. Y.; h. 61 West Union St., Wilkes-Barre, Pa.
Port.P., I.—Born Buffalo, N. Y., Dec. 15, 1872. Pupil of Wm. H. Chase and of Pratt Inst.; studied in Paris and in Holland. Specialty, portraits in pastel and red chalk. Illustrated "Mexican Types," by I. N. Ford.

SEYMOUR, Ralph Russell, Hartford, Conn. (P.)

SHACKLETON, Charles, 10308 Wilbur Ave., S. E., Cleveland, O.; summer, Gates Mills, O.
P.—Born Mineral Point, Wis. Pupil of Cleveland School of Art under F. C. Gottwald; studied in Italy. Member: Cleveland AC; Salma.C. 1904.

SHAFER, L. A., 202 Liberty Ave., New Rochelle, N. Y.
I.—Member: SI 1911.

SHALER, Frederick, 42 Washington Square S., New York, N. Y.
P., I.—Born Findlay, O., Dec. 15, 1880. Pupil of Chase and Du Mond in New York.

SHANFIELD, Zelda, 9 Rue Campagne Première, Paris, France. (Mln.P.)

SHANNON, Howard J(ohnson), 73 Union Ave., Jamaica, Queens Borough, New York, N. Y.
P., I.—Born Jamaica, N. Y., May 30, 1876. Pupil of Pratt Institute under Herbert Adams; ASL of N. Y. under Du Mond. Illustrated nature and science sections Century Dictionary; Zoological Soc. Bulletins; work for Harper's Magazine since 1907.

SHANNON, J(ames) J(ebusa), 3a Holland Park Road, West, London, England.
P.—Born Auburn, N. Y., Feb. 3, 1862; went to England when sixteen. Member: ARA 1897, RA 1909; ANA 1908. Awards: Gold medal, Paris Exp., 1889; first class medal, Berlin; first class medal, Vienna; second class medal, Munich; first medal, C.I.Pittsburgh 1897; Lippincott prize, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Venice, 1906; first prize and medal of honor, Barcelona, 1911. Work: "Girl in Brown," Corcoran Gallery, Washington; "Miss Kitty," Carnegie Institute, Pittsburgh; "Emma," Metropolitan Museum, New York; "The Flower Girl," Tate Gallery, London.

SHARP, J(oseph) H(enry), Crow Agency, Montana; summer, Taos, N. Mex.; permanent, care of Art Museum, Cincinnati, O.
P., I., T.—Born Bridgeport, O., Sept. 27, 1859. Pupil of Royal Academy in Munich under Marr; Julian Academy in Paris under Laurens and Constant; Verlat in Antwerp. Member: SWA; Cincinnati AC; Calif.AC. Ten years on faculty, Cincinnati Art Academy. Awards: Silver medal, Dept. of Ethnology, Pan-Am.Exp., Buffalo, 1901; first portrait prize, Cincinnati AC 1901. Specialty, types of Indians. Work: "Harvest Dance—Pueblo Indians," "Old Dog—Crow Indian Chief," and "Strikes His Enemy Pretty," Cincinnati Museum; "Chief Flat Iron," Art Association, Indianapolis; "The Great Sleep," and nearly one hundred portraits of Indians and Indian pictures, University of California; eleven Indian portraits, Smithsonian Institution, Washington.

SHARP, L. R., 165 East 66th St., New York, N. Y.
P., I.—Born Boston, Mass., April 14, 1865. Pupil of Walter Shirlaw, Wm. Sartain and Eugene Speicher. Work: "Sunset," G. H. Buck collection of American water colors.

SHARPLESS, Amy C., Haverford, Pa. (P.)

SHATTUCK, A(aron) D(raper), Granby, Conn.
Ldscp.P.—Born Francestown, N. H., March 9, 1832. Pupil of Alexander Ransom in Boston; NAD in New York. Member: ANA 1856, NA 1861. Work: "Down in the Meadows," Albright Art Gallery, Buffalo, N. Y.

SHAUFIELD, Felda, 9 Rue Campagne Première, Paris, France. (Mln.P.)

SHAVER, J. R., 120 East 23d St., New York, N. Y.
I.—Member: SI 1910.

SHAW, Mrs. S. Van D., 2124 Calumet Ave., Chicago, Ill. (P.)

SHAW, Sydney Dale, 131 West 23d St., New York, N. Y.
P.—Born Walkley, England, 1879. Pupil of ASL of N. Y.

SHEAFER, Frances B(urwell), 21 Rue Valette, Paris, France.
P., C., T.—Born in Pennsylvania. Pupil of PAFA and Phila.School of Design for Women. Member: Plastic C. Award: Special silver medal, St. Louis Exp., 1904.

SHEAN, Charles M., 51 West 10th St., Manhattan; h. 75 Van Buren St., Brooklyn, New York, N. Y.
Mural P.—Born Brooklyn. Pupil of ASL in New York; Cabanel in Paris. Member: Mural P.; N. Y. Arch. ;Lg.; Award: Bronze medal, St. Louis Exp., 1904.

SHEELER, Charles R., Jr., 1626 Chestnut St.; h. 2130 North Gratz St., Philadelphia, Pa.
P.—Born Philadelphia, July 16, 1883. Pupil of PAFA under Chase.

SHELDON, Charles Mills, 3 Bath Road, Bedford Park, London, England.
I.—Born Lawrenceburg, Ind., June 24, 1866. Pupil of Julian Academy in Paris under Constant and Lefebvre. Illustrator for Assoc. Press, "Pall Mall Budget," etc.

SHELDON, M. A., 421 West 120th St., New York, N. Y. (P.)

SHELDON, Rufus, 611 West 113th St., New York, N. Y.; and Pittsfield, Mass.
P.—Member: Salma.C. 1897.

SHELTON, George F., 33 West 21st St., New York, N. Y.
P.—Member: AWCS.

SHEPARD, Ralph, 290 Sargent St., Hartford, Conn. (P.)

SHEPPARD, Warren, 88 Decatur St., Brooklyn; summer, care of "Rudder," 1 Hudson St., Manhattan, New York, N. Y.
Marine P., I.—Born Greenwich, N. J., April 10, 1858. Pupil of Cooper Union, M. F. H. De Hass in New York, but mostly self-taught. Award: Gold medal, Denver Exp., 1884. Work: "The Trackless Sea," Museum of Art, Toledo; "The Restless Sea," Albright Art Gallery, Buffalo, N. Y.; "The Sea," Museum of Art, Springfield, Mass.

SHERINYAN, Elizabeth, 1 Francis St., Worcester, Mass. (P.)

SHERMAN, C. H., 58 West 57th St., New York, N. Y. (P.)

SHERMAN, Mrs. Edith Freeman, Brookfield, Ill.
S., W.—Born in Chicago, Ill. Pupil of Lorado Taft.

SHERMAN, Ella Bennett (Mrs. John Sherman), "The Wyoming," Washington, D. C.; summer, Irondequoit, N. Y.
P.—Born New York, N. Y. Pupil of Volk, Chase and Henri in New York. Member: Wash.WCC.

SHERMAN, Gail. See Mrs. H. W. Corbett.

SHERWOOD, Mary Clare, 22 Queen St., Lyons, N. Y.
P., I., T.—Born Lyons, May 18, 1868. Pupil of ASL of N. Y. under Weir, Chase and Cox; Conrad Fehr and Curt Hermanns in Berlin; F. Edwin Scott in Paris. Member: Central N.Y. Soc.of Artists.

SHERWOOD, Rosina Emmet (Mrs. Arthur M. Sherwood), 251 Lexington Ave., New York, N. Y.; summer, "Skene Wood," Westport, on Lake Champlain, N. Y.
P.—Born New York, Dec. 13, 1854. Pupil of Chase in New York; Julian Academy in Paris. Member: SAA 1886; ANA 1906; NYWCC; AWCS (Assoc.). Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medals for water color and for drawings, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

SHILL, F. Hutton, Silvan Springs, Benton Co., Ark.
P.—Born Omaha, Neb., June 7, 1872. Pupil of PAFA in Philadelphia under Anschutz, Chase and Cecilia Beaux. Member: Phila.Sketch C. Awards: Cresson Traveling Scholarship, PAFA 1904; special traveling scholarship, PAFA 1907.

SHINN, Everett, 112 Waverly Place, New York, N. Y.
Mural P.—Born Woodstown, N. J., Nov. 6, 1873. Pupil of PAFA. Award: Bronze medal, Charleston Exp., 1902. Work: Mural decorations for Belasco Theatre, New York; "Steel Wire Industry," and "Pottery Industry," Council Chamber, City Hall, Newark, N. J.

SHINN, Florence Scovel (Mrs. Everett Shinn), 112 Waverly Place, New York, N. Y.
I.—Born Camden, N. J. Pupil of PAFA. Illustrated "Lovey Mary," "Mrs. Wiggs of the Cabbage Patch," "Coniston," etc.

SHONNARD, Eugene, 74 Rue de Sèvres, Paris, France. (P.)

SHOREY, George H., 31 West 55th St., New York, N. Y.; h. Grantwood, N. J.; summer, Nyack, N. Y.
P., I., T.—Born Hoosick Falls, N. Y., Sept. 9, 1870. Pupil of Walter Shirlaw. Work: Illustrations—"Cathedral of St. John the Divine"; "New York Parks"; "Old Kingston," etc.; "The Ascension," mural painting in Trinity Episcopal Church, Grantwood, N. J.

SHOTWELL, Margaret, 85 Blvd. de Port-Royal, Paris, France. (P.)

SHOVER, Edna Mann, 1468 North New Jersey St., Indianapolis, Ind.; summer, Winona Lake, Ind.
P., I.—Born Indianapolis, Sept. 25, 1885. Pupil of PAFA under Faber and Deigendesch; also H. G. Davison, Thomas Scott, Philip Muhr and J. Frank Copeland.

SHRADY, Henry M(erwin), Elmsford, N. Y.
S.—Born New York, N. Y., Oct. 24, 1871. Self-taught. Member: ANA 1909; NSS; N.Y.Arch.Lg.; Nat.Inst.A.L.; Work: Equestrian, "Washington," Brooklyn, New York; "Grant Memorial," Washington; equestrian, "William the Silent," for Holland Society.

SHRAMM, Paul H., 36 Huron St., Buffalo, N. Y.
S.,P., I., C., T.—Born Heidenheim, Germany, Dec. 22, 1867. Pupil of Claudinso, Schrandolph and Jacob Grunenwald in Stüttgart; MacNeil at Pratt Inst., Brooklyn. Member: NSC. Specialty, jewelry.

SHULL, Della F., 333 Fourth Ave., New York, N. Y. (P.)

SHULZ, Ada Walter (Mrs. Adolph R. Shulz), Delavan, Wis.
P., T.—Born Terre Haute, Ind., Oct. 21, 1870. Pupil of AIC; Vitti Academy in Paris. Member: Chicago SA. Specialty, children.

SHULZ, Adolph R(obert), Delavan, Wis.
Ldscp.P., T.—Born Delavan, Wis., June 12, 1869. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Lefebvre, Constant and Laurens. Member: Chicago SA. Awards: Young Fortnightly prize, AIC 1900; Grower prize, AIC 1908; Municipal A.Lg. Purchase, AIC 1904. Work: "Frost and Fog," Art Institute of Chicago.

SHURTLEFF, R(oswell) M(orse), 350 West 55th St., New York, N. Y.
Ldscp.P.—Born Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; NAD in New York. At first architect, then illustrator; painter since 1870. Member: ANA 1880, NA 1890; AWCS; Salma.C. 1888; A.Fund S; Lotos C. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Evans prize, AWCS 1910. Work: "The First Snow," Corcoran Gallery, Washington; "The Mysterious Woods," National Gallery, Washington; "A Mountain Stream," Metropolitan Museum, New York.

SHUTTLEWORTH, Claire, Horton Studios, 399 Franklin St., Buffalo, N. Y.; summer, Chippewa, Ont., Canada.
P., T.—Born Buffalo, Feb. 11, 1868. Pupil of Buffalo ASL; ASL of N. Y. under Du Mond and Bridgman; Merson, Collin and Leroy in Paris. Member: Buffalo SA; Buffalo FAA; Women's International AC. Award: Fellowship prize, Buffalo SA 1910.

SIBLEY, Ferol, 103 West Patterson Ave., Columbus, O. (P.)

SIBONI, Emma B., 840 Linden Ave., Hubbard Woods, Ill.
Min.P.—Born in Denmark, Sept. 29, 1877. Pupil of AIC; St. Louis School of Fine Arts; Skarbina in Berlin; Renard in Paris.

SIDEBOTHAM, Mary H., Mascoma, N. H. (Min.P.)

SIEBERT, A. W. S., 182 West 10th Ave., Columbus, O. (Min.P.)

SILVA, William P., 1326 New York Ave., Washington, D. C.
P.—Born Savannah, Ga. Pupil of Julian Academy in Paris under Laurens and Royer. Member: Salma.C.; S.Wash.A. (vice-pres.). Award: Silver medal, Appalachian Exp., Knoxville, 1910. Work: "Pines of Picardy," Carnegie Public Library, Chattanooga, Tenn.; "Pine and Its Shadow," Gibbes Gallery, Charleston, S. C.; "Fog Coming In—Ogunquit," and ten sketches around Fort Worth, Fort Worth (Tex.) Art Association; "Poplars at Twilight," Nineteenth Century Club, Memphis, Tenn.

SILSBEE, Martha, 194 Clarendon St.; h. 115 Marlboro St., Boston, Mass.
P.—Born Salem, Mass. Member: Boston WCC.

SILVIS, Caroline, Rosemont, Pa. (P.)

SILVIS, Margaret, Rosemont, Pa. (Min. P.)

SIMMONS, Edward (Emerson), 148 East 18th St., New York, N. Y.
Mural P., C.—Born Concord, Mass., Oct. 27, 1852. Pupil of Boulanger and Lefebvre in Paris. Member: Ten Am.P.; Nat.Inst.A.L. Awards: Hon. mention, Paris Salon, 1882; bronze medal, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901; collaborative prize, N.Y.Arch.Lg. 1912. Work: "The Battle of Concord" and "Restoration of Battle Flags," Massachusetts State House, Boston; "The Muses," nine panels, Library of Congress, Washington; "Justice," "The Fates" and "Liberty, Equality, Fraternity," Criminal Court, New York; "Night and Morning," four pendentives, dome, Minnesota State Capitol, St. Paul; decorations in Capitol, Pierre, S. Dak.; and in Court House, Mercer, Pa.

SIMMONS, Franklin, 72 via San Nicolo da Tolentino; h. 86 via Agostino Depretio, Rome, Italy; and care of Portland Trust Co., Portland, Me.
S.—Born Webster, Me., Jan. 11, 1839. Knighted by King Humbert of Italy. Work: Equestrian, "Gen. Logan," Washington; "Longfellow," and "Soldiers' Monument," Portland, Me.; "Roger Williams," Providence; about 15 public monuments, 100 portrait busts in marble and numerous ideal statues.

SIMMONS, F(reeman) W(illis), 16 Impasse du Maine, Paris, France.
P.—Born Fredonia, Pa. Pupil of Boulanger and Lefebvre in Paris. Member: Paris AAA.

SIMMONS, Kate Cameron, 194 Joralemon St., Brooklyn, New York, N. Y. (P.)

SIMMONS, Will, 710 Lexington Ave., New York, N. Y.
P., I.—Born Elché, Spain, July 2, 1883. Pupil of Lefebvre and Alexander Harrison in Paris. Member: Société des Independants.

SIMONS, Amory C(offin), 17 bis Rue Campagne-Première, Paris, France.
S.—Born Charleston, S. C., 1869. Pupil of PAFA; Dampt and Puech in Paris. Member: Paris AAA. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1906.

SIMPSON, C. Helen, 939 Eighth Ave., New York, N. Y. (P.)

SIMPSON, Mrs. Clara D(avidson), 346 West 71st St., New York, N. Y.
P., I.—Born St. Louis, Mo., Jan. 16, 1874. Pupil of ASL and Dow in New York; Blanche and Mucha in Paris. Member: N.Y.Woman's AC.

SIMPSON, Mrs. Edna Huestis, 1904 Green St., Philadelphia, Pa.
Min.P.—Born Troy, N. Y., Nov. 26, 1882. Pupil of Emma Willard Art School; Cornell Univ.; ASL of N. Y. Member: Pa.Soc.Min.P.

SINDELAR, Thomas A., 33 Union Square, New York, N. Y.; h. Elmhurst, L. I., N. Y.
I.—Born Cleveland, O., Feb. 3, 1867. Pupil of Carl Hecker, Alphonse M. Mucha. Member: Salma.C. 1898; Lotos C.; A.Fund S.

SINGER, William H., Jr., Laren, North Holland.
P.—Born Pittsburgh, Pa., July 5, 1868. Member: Pittsburgh AS.

SINNICKSON, Mary H., 1523 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Plastic C.; Baltimore WCC.

SKELTON, Leslie J(ames), 1225 North Tejon St., Colorado Springs, Colo.
Ldscp.P., I.—Born Montreal, Canada, April 27, 1848. Pupil of Iwill in Paris. Work: "Meadow Land," Perkins Art Gallery, Colorado College.

SKIDMORE, Lewis Palmer, 50 East 20th St., New York, N. Y. (P., I., C., T.)

SKOOG, Karl F., Cambridge, Mass. (S.)

SLAFTER, Theodore S., Readville, Mass.; and 67 Peach St., Walpole, Miss.
P.—Member: Copley S. 1890; Boston AC.

SLOAN, John, 155 West 22d St., New York, N. Y.
P., I., Etcher.—Born Lock Haven, Pa., Aug. 2, 1871. Pupil of PAFA under Robert Henri in Philadelphia. Member: Am.PS.

SLOAN, Marianna, 524 Walnut St., Philadelphia, Pa.; h. Fort Washington, Pa.
Ldscp.P.—Born Lock Haven, Pa. Pupil of Robert Henri and Elliott Daingerfield in Philadelphia. Member: Phila.WCC; Plastic C.; NYWCC; Inter. Soc.des Beaux-Arts et des Lettres. Award: Bronze medal, St. Louis Exp., 1904. Work: "Landscape," St. Louis Club.

SMALL, Frank O., 28 March Ave., W., Roxbury, Boston, Mass.
I., P.—Born Boston, Mass., November, 1860. Pupil of Bouguereau and Robert-Fleury in Paris.

SMEDLEY, Will Larymore, Chautauqua-on-the-Lake, N. Y.
P., I., C., L.—Born Cleveland, O., Nov. 10, 1871; Member: NSC; Cleveland WCS; Soc.of Artists and Illustrators. Specialty, silverware.

SMEDLEY, William T(homas), 58 West 57th St., New York, N. Y.; h. Lawrence Park, Bronxville, N. Y.
P., I.—Born Chester Co., Pa., March 26, 1858. Pupil of PAFA; Laurens in Paris. Member: ANA 1897, NA 1905; SAA 1882; AWCS; Mural P.; Nat.Inst.A.L.; A.Aid S.; Century Assoc. Awards: Evans prize, AWCS 1890; bronze medal, Paris Exp., 1900; bronze medal for painting and silver for drawing, Pan-Am.Exp., Buffalo, 1901; Proctor prize, NAD 1906; Carnegie prize, NAD 1907. Work: "One Day in June," National Gallery, Washington. Traveled with Marquis of Lorne in 1882 and illustrated his "Picturesque Canada"; also illustrated other books of travel.

SMILLIE, George F(rederick Cummings), 1961 Biltmore St., N. W., Washington, D. C.
Engr.—Born New York, N. Y., Nov. 22, 1854. Pupil of NAD and of his uncle, James D. Smillie, in Am.Bank Note Co. Principal engraver, U. S. Bureau of Engraving since 1894; chief work, the so-called "picture notes" ($2 and $5 silver certificates of 1895) and large portraits of Presidents McKinley, Roosevelt and Taft.

SMILLIE, George H(enry), 156 East 16th St., New York, N. Y.; h. Bronxville, N. Y.
Ldscp.P.—Born New York, Dec. 29, 1840; son of James S. Smillie. Pupil of James M. Hart. Member: ANA 1864, NA 1882; AWCS; Century Assoc.; Lotos C. Awards: First prize, American Art Assoc., New York, 1885; bronze medal, St. Louis Exp., 1904. Work: "A Long Island Farm," and "Autumn on Massachusetts Coast," Corcoran Gallery, Washington; "Light and Shadow Along Shore," Union League Club, Philadelphia; "Autumn Afternoon," Metropolitan Museum, New York; "From West Mountain, near Ridgefield," Lotos Club, New York.

SMILLIE, Nellie S(heldon) J(acobs) (Mrs. George H. Smillie), 156 East 36th St., New York, N. Y.; h. Bronxville, N. Y.
P.—Born New York, Sept. 14, 1854. Pupil of J. O. Eaton and James D. Smillie. Member: AWCS.

SMITH, Albert D., 139 West 55th St., New York, N. Y. (P.)

SMITH, Alfred E., 296 Boylston St., Boston, Mass.; h. 103 Central Ave., Somerville, Mass.; summer, Riverview, Gloucester, Mass.
Port.P.—Born Lynn, Mass.; May 27, 1863. Pupil of Boston Museum School; Julian Academy in Paris under Boulanger, Lefebvre, Constant and Doucet. Member: Copley S.

SMITH, Alfred H., 2513 17th St., N. W., Washington, D. C. (P.)

SMITH, Alice H., 34 Chalmers St., Charleston, S. C. (P.)

SMITH, Calvin Rae, 104 Decatur St., Brooklyn, New York, N. Y.
P.—Born New York, 1850. Pupil of NAD; Carolus-Duran and Ecole des Beaux-Arts in Paris. Member: Salma.C. 1886.

SMITH, Charles L. A., 47 Simpson Ave., West Somerville, Mass.; and 3143 Congress St., Chicago, Ill.
P.—Born New York, N. Y., 1871. Member: Chicago SA.

SMITH, Duncan, 42 Washington Square, S., New York, N. Y.
P., I.—Born in Virginia, Oct. 21, 1877. Pupil of Brush, Blum, Cox, Twachtman in New York; De Camp in Boston. Member: Alumni Am. Academy in Rome.

SMITH, De Cost, 146 West 55th St.; h. 144 West 73d St., New York, N. Y.
P.—Member: Salma.C. 1891.

SMITH, E(lmer) Boyd, Wilton, Conn.
I.—Born St. John, N. B., Canada, May 31, 1860. Member: Boston AC. Author and illustrator: "The Story of Noah's Ark," "The Chicken World," etc.

SMITH, Edward R., Hartley Hall, Columbia University, New York, N. Y.
S.—Born Beyrout, Syria, Jan. 3, 1854. Pupil of Wm. Rimmer and Frank Duveneck. Member: N.Y.Arch.Lg.; N. Y.Municipal A.L.; Archæological Inst.of Am.; Am.Numismatic Soc.; Am.Library Assoc. Librarian, Avery Architectural Library, Columbia University.

SMITH, F. Carl, 1739 17th St., N. W., Washington, D. C.
Port.P. Born Cincinnati, O., Sept. 7, 1868. Pupil of Bouguereau, Ferrier and Constant in Paris. Member: S. Wash.A.; Wash.WCC; Paris AAA. Award: Hon. mention for water color, AAS 1902. Work: "Mrs. Charles W. Fairbanks" and "Mrs. John Ewing Walker," D. A. R. Continental Hall, Washington; Former speaker "Joseph Canon," Public Library, Minneapolis; "Samuel P. Langley," Allegheny (Pa.) Observatory; "Governor Shafroth," The Capitol, Denver.

SMITH, F(rancis) Berkeley, 16 Place de la Madeleine, Paris, France.
I., W.—Born Astoria, L. I., N. Y., Aug. 24, 1868; son of F. Hopkinson Smith. Studied architecture at Columbia Univ. and practiced until 1896. Author and illustrator: "The Real Latin Quarter," "Budapest, the City of the Magyars," etc.

SMITH, F(rancis) Hopkinson, 150 East 34th St., New York, N. Y.
Ldscp.P., I., W., L.—Born Baltimore, Md., Oct. 23, 1838. Self-taught. Member: AWCS (treas. 1873-78); ACPhila.; Nat.Inst.A.L.; SI (hon.), 1906; Cincinnati A.C.; Century Association. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; gold medal, ACPhila. 1902; gold medal, AAS 1902. Commander Order of the Mejidieh, 1898; Order of Osmanieh, 1900. Work: "Surennes on the Seine" and "Fading Day," Corcoran Gallery, Washington; "Highway of the Doges," "The Bridges—Pan-American Exposition" and "The Pan-American Electric Tower," Albright Art Gallery, Buffalo, N. Y. Also naval engineer; author of "Col. Carter of Cartersville," "Fortunes of Oliver Horn," "American Illustrators," etc.

SMITH, Georgine Wetherell, 2014 Pine St., Philadelphia, Pa. (P.)

SMITH, Mrs. Gertrude Roberts, Newcomb College; h. 1128 4th St., New Orleans, La.
P., C., T.—Born Boston, Mass., 1869. Pupil of Mass. Normal Art School in Boston: Courtois in Paris. Member: SWA.

SMITH, H. E., 135 Blvd. Montparnasse, Paris, France; and care of Harper & Brother, New York, N. Y. (P., I.)

SMITH, Harriet F(rances), 196 Clarendon St., Boston, Mass.; h. 435 Pleasant St., Worcester, Mass.
P.—Born Worcester, July 28, 1873. Pupil of E. W. D. Hamilton, Henry B. Snell, C. H. Woodbury, Philip Hale. Member: Worcester Art Students C.; Copley S.

SMITH, Harry Knox, 1947 Broadway; h. 510 West 144th St., New York, N. Y.
P., C.—Born Philadelphia, Apr. 24, 1879. Pupil of PAFA; ASL of N. Y. and N.Y. School of Art. Member: N.Y.Arch. Lg. Specialty, stained glass.

SMITH, Holmes, Washington University; h. 5440 Maple Ave., St. Louis, Mo.
P., T.—Born Keighley, England, May 9, 1863. Member: SWA (pres. 1903-05); St. Louis AG (pres. 1911-12). Professor in charge of Dept. of Drawing, Washington Univ., St. Louis.

SMITH, Howard, 9 East 17th St., New York, N. Y. (P.)

SMITH, Isabel S. (Mrs. F. Carl Smith), 1739 17th St., N. W., Washington, D. C. Min.P.—Born Smith's Landing, near Cincinnati, O. Pupil of Lhermitte, Delance and Callot in Paris. Member: Paris Woman's AC.

SMITH, J. André, 103 Park Ave., New York, N. Y. (P.)

SMITH, Jessie Willcox, "Cogslea," Allen Lane, Philadelphia, Pa.
I., P.—Born Philadelphia. Pupil of PAFA; Drexel Inst. under Howard Pyle. Member: Plastic C.; Phila.WCC; Fellowship PAFA; SI (Assoc.); NYWCC. Awards: Bronze medal, Charleston Exp., 1902; Mary Smith prize, PAFA 1903; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC 1911.

SMITH, Joseph Lindon, "The Ludlow," Clarendon St.; h. 102 Chestnut St., Boston, Mass.; summer, Dublin, N. H.
P., S., L., T.—Born Pawtucket, R. I., Oct. 11, 1863. Pupil of Boston Museum School under Crowninshield and Grundmann; Julian Academy in Paris under Boulanger and Lefebvre. Member: Mural P.; Boston SAC; Copley S. 1882; Century Assoc.; St. Botolph C. Award: Beck prize, Phila.WCC 1905. Work: Mural paintings in Boston Public Library and Horticutural Hall, Philadelphia. Made copies in Italy, Egypt and Turkey for museums; "Antique Statue," Corcoran Gallery, Washington; "A Sacrificial Bull," Art Institue of Chicago, and several in Boston Museum of Fine Arts and Harvard University.

SMITH, Letta Crapo, 789 Jefferson Ave., Detroit, Mich.
P.—Born Flint, Mich., July 4, 1862. Pupil of Chase in New York; Julius Rolshoven, George Hitchcock and Julian Academy in Paris. Award: Bronze medal, St. Louis Exp., 1904. Work: "First Birthday," Museum of Art, Detroit.

SMITH, Moore, 172 Elm Ave., Mt. Vernon, N. Y. (P.)

SMITH, Mrs. Myron Davis, 1825 F St., N. W., Washington, D. C. (P.)

SMITH, Oliver Phelps, 75 Fletcher Ave., Mt. Vernon, N. Y.; summer, Nantucket, Mass.
P.—Born Hartford, Conn., Dec. 18, 1867. Pupil of NAD and Otto Heinigke. Member: NYWCC.

SMITH, Rosamond Lombard, 405 Fenway Studios, 30 Ipswich St., Boston, Mass. (P.)

SMITH, Sarah J., 30 Wethersfield Ave., Hartford, Conn. (P.)

SMITH, Sarah K., 1305 Franklin St., Wilmington, Del. (P.)

SMITH, W(alter) Granville, 96 Fifth Ave.; h. 211 East 11th St., New York, N. Y.; and Bellport, L. I., N. Y.
P., I.—Born S. Granville, N. Y., Jan. 26, 1870. Pupil of Walter Satterlee and ASL of N. Y.; studied in Europe. Member: ANA 1908; AWCS; Salma. C. 1898; SI. Awards: Third Hallgarten prize, NAD 1900; bronze medal, Charleston Exp., 1902; Evans prize, AWCS 1905; first prize, Worcester, 1906; hon. mention, C.I.Pittsburgh, 1907; Inness gold medal, NAD 1908; bronze medal, Buenos Aires Exp., 1910; Vezin prize, Salma.C. 1911.

SMITH, Wuanita, 1919 Wallace St., Philadelphia, Pa.
I.—Born Philadelphia, Jan. 1, 1866. Pupil of PAFA; Phila. School of Design for Women and Howard Pyle. Member: Plastic C.; Fellowship PAFA. Illustrated: "The Four Corner Series"; "The Admiral's Granddaughter," etc.

SMYTHE, Margarita Pumpelly (Mrs. Henry L. Smythe), Belmont St., Watertown, Mass.
P.—Born Newburgh, N. Y., Aug. 6, 1873. Pupil of Abbott H. Thayer.

SNAPP, Frank, 15 West 67th St., New York, N. Y.
I.—Member: SI 1910.

SNEAD, Louise W(illis) (Mrs. Harry Vairin Snead), 12 Locust St., Flushing, L. I., N. Y.; summer, Cos Cob, Conn.
Min.P., I.—Born Charleston, S. C. Pupil of Chase, Theodora Thayer and Alice Beckington in New York. Award: Hon. mention, Charleston Exp., 1902.

SNEDEN, Mrs. Eleanor Antoinette. Avon-by-the-Sea, N. J.
S.—Born New York, 1876. Pupil of Geneviève Granger in Paris. Specialty, portrait medallions.

SNELL, Florence Frances (Mrs. Henry B. Snell), 37 West 22d St., New York, N. Y.
P.—Born London, England. Pupil of ASL of N. Y. Member: NYWCC; AWCS (Assoc.); N.Y.Woman's AC.; NAC.

SNELL, Henry B(ayley), 37 West 22d St., New York, N. Y.
Marine P., T.—Born Richmond, England, Sept. 29, 1858. Pupil of ASL of N. Y. Member: NYWCC (pres.); AWCS; ANA 1902; NA 1906; SAA 1905; Salma.C. 1903; Lotos C. Awards: Gold medal, ACPhila. 1896; first prize, Nashville Exp., 1897; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; first prize ($300), Worcester Museum, 1905; Beal prize, NYWCC 1905. Asst. director of Fine Arts, U. S. Comm. Paris Exp., 1900. Work: "The Citadel at Quebec," Albright Art Gallery, Buffalo; "Entrance to the Harbor of Polperro," Worcester Museum; "Nightfall," Art Association, Indianapolis; "Lake Como," Metropolitan Museum, New York.

SNOW, Edward Taylor, 1815 Columbia Ave., Philadelphia, Pa.
P.—Born Philadelphia, March 13, 1844. Pupil of PAFA and of Schüssele. Member: Fellowship PAFA; AC Phila. Award: Gold medal, AAS 1902.

SNOWDEN, Elsie Brooks, 322 West Fornance St., Norristown, Pa. (P.)

SODERSTEN, Herman, 840 Chapel St., New Haven, Conn.
P.—Born Sweden, July 12, 1862. Pupil of Royal Academy, Stockholm. Member: Paint and Clay C. of New Haven.

SOLOMON, Harry, 1713 Auditorium Tower, Chicago, Ill.; and 13 Rue Boissonade, Paris, France.
P.—Assoc.SWA.

SOLOMONS, Aline E., 808 17th St.; h. 1205 K St., N. W., Washington, D. C.
P.—Born New York. Pupil of Washington ASL. Member: Wash.WCC; S.Wash.A.

SONN, Albert H., 89 Sherman Place, Jersey City, N. J.
P.—Member: Salma.C. 1900.

SORENSEN, Carl Sofus Wilhelm, 3241 Pierce Place, Chicago, Ill.
S., P.—Born Denmark, Sept. 25, 1864. Pupil of Academy of Fine Arts and P. S. Kroyer in Copenhagen.

SORENSON, Clara B(arth) L(eonard), 1551 Sixth Ave., E., Cedar Rapids, Ia. (S., T.)

SOTTER, George W., 5622 Wilkins Ave., Pittsburgh, Pa. (P.)

SOULE, Mrs. Ruth Brooks, 129 Columbia Heights, Brooklyn, New York, N. Y. (Min.P.)

SOUTER, Mary L.; 916 16th St., N. W., Washington, D. C. (P.)

SOUTHWICK, Elsie Whitmore, 24 Gramercy Park, New York, N. Y.; and 23 Rue Boissonade, Paris, France.
Min.P.—Born Providence, R. I. Pupil of Prinet, Dauchez and Mme. Chennevières in Paris.

SOUTHWICK, Jeanie Lea, 6 Home St., Worcester, Mass.
P., T., W., L.—Born Worcester. Pupil of Shurtleff, Ross Turner, Woodbury and Chase; Carmine Academy in Paris. Member: Worcester Art Museum; Art Students C. (hon.). Specialty, decorative designs.

SPAFARD, Myra B., Manchester, Mich.
P., T.—Born Manchester. Pupil of ASL., Teachers College, and Mrs. E. M. Scott in New York. Member: N.Y.Woman's AC.

SPALDING, Elisabeth, 853 Washington St., Denver, Colo.; summer, Manoach, Baileys P. O., Colo.
Ldscp.P.—Born Erie, Pa. Pupil of ASL of N. Y.; Dow, Ochtman, Snell and Birge Harrison. Member: Denver AC. Award: First prize, Erie Art C. 1900. Work: "The Docks—Erie," and "Rain," Erie (Pa.) Art Club.

SPALLER, Gertrude S., 1101 Auditorium Bldg., Chicago, Ill. (P.)

SPARHAWK-JONES, Elizabeth, 2007 Spruce St., Philadelphia, Pa.
P.—Awards: Mary Smith prize, PAFA 1908 and 1912; hon. mention, C.I. Pittsburgh, 1909.

SPARKS, A. W., 5539 Beeler St., Pittsburgh, Pa. (P.)

SPARKS, Will, Central Block, Alameda, Cal. (P.)

SPAULDING, Henry P(lympton), 110 Tremont St., Boston; h. 219 Harvard St., Brookline, Mass.; summer, Grapevine Road, East Gloucester, Mass.
P.—Born Cambridge, Mass., Sept. 16, 1868. Pupil of Ross Turner. Member: Boston AC.

SPEAR, Arthur P., Fenway Studios, 30 Ipswich St.; h. 20 St. Botolph St., Boston, Mass.
P.—Born Washington, D. C., 1879. Pupil of Laurens in Paris. Member: Paris AAA.; Boston AC.

SPEICHER, Eugene E., 253 West 42d St., New York, N. Y.
P.—Born Buffalo, N. Y., Apr. 5, 1883. Studied in Buffalo, New York and Europe. Member: ANA 1912. Award: Proctor prize, NAD 1911. Work: "Morning Light," Metropolitan Museum, New York.

SPENCER, Guy Raymond, Florence, Neb.
Cartoonist.—Born Jasper Co., Mo., Sept. 1, 1878. On staff Omaha "World-Herald" since 1899, and Lincoln "Commoner" since 1902.

SPENCER, Mary, 3172 Hillside Ave., Cincinnati, O.
P.—Born Springfield, O. Pupil of C. T. Webber in Cincinnati. Member: Cincinnati Woman's AC.

SPENCER, Robert, New Hope, Bucks Co., Pa.
P.—Born Harvard, Neb., Dec. 1, 1879. Pupil of Chase, Du Mond, Henri and Garber.

SPERRY, Edward Peck, 17 West 10th St., New York, N. Y.
P.—Member: Mural P.; N.Y.Arch. Lg.

SPICER-SIMSON, Margaret (Schmidt) (Mrs. T. Spicer-Simson), 3 Rue Campagne-Première, Paris, France.
Min.P.—Born Washington, D. C., March 6, 1874. Pupil of Knaus in Berlin; Boutet de Monvel and Carrière in Paris.



C. D. WELDON, N. A.



IRVING R. WILES, N. A.

SPICER-SIMSON, Theodore, 3 Rue Campagne-Première, Paris, France; and 67 Hillside Ave., Flushing, L. I., N. Y.
P., S., I.—Member: Assoc.Soc.Nat. des Beaux-Arts 1901; Paris AAA; NSS.

SPICUZZA, Francesco J., 111 Mason St., Milwaukee, Wis. (P.)

SPIELBERGER, Morris, 1020 Fine Arts Bldg., Chicago, Ill. (P.)

SPOERL, Christian George, 325 Pine St., Philadelphia, Pa. (P.)

SPRAGUE-SMITH, Isabelle Dwight (Mrs. Charles Sprague-Smith), The Veltin School, 160 West 74th St.; h. 29 West 68th St., New York, N. Y.
P., T.—Born Clinton, N. Y., Nov. 11, 1861. Pupil of ASL of N. Y.; studied in Paris. Member: N.Y.Woman's AC; Barnard C.; MacD.C. Principal, Veltin School since 1900.

SPRINGER, Carl, Columbus, O.; summer, Brevort, Mich.
P.—Born Fultonham, O., Nov. 4, 1874. Member: SWA; ASL of N. Y.; Pen and Pencil C. of Columbus.

SPRINGER, Charles H(enry), 12 Slocum St., Providence, R. I.
P., S., I., C., T.—Born Providence, R. I., July 15, 1857. Pupil of ASL of N. Y.; Hugo Bruel in Providence; F. W. Freer in Chicago; studied architecture in Boston. Member: Providence AC; R.I. School of Design. Specialty, wood carving and furniture design.

SPRINGHORN, Carl, 1947 Broadway, New York, N. Y. (P.)

SPROULL, M. Magdalen, Freeport, L. I., N. Y.
P.—Born Rochester, N. Y., Feb. 16, 1870. Pupil of F. V. Du Mond in New York; Flameng, Ferrier and Collin in Paris.

SQUIRE, Maud H(unt), 1516 South Sixth St., Springfield, Ill.; and 39 Blvd. St. Jacques, Paris, France.
I., Etcher, P.—Born Cincinnati, O., Jan. 30, 1873. Pupil of Cincinnati AC. Member: SWA; NYWCC. Work: "Concarneau Fisherman" and "At the Well," Art Association, Indianapolis.

SQUIRES, C. Clyde, Westmoreland, Little Neck, L. I., N. Y.
I.—Born Salt Lake City, Utah, Aug. 29, 1882. Pupil of Henri, Pyle, Mora, Hayes-Miller and Du Mond in New York. Member: SI 1911.

STACEY, Anna Lee (Mrs. John F. Stacey), Studio Bldg., Ohio and State Sts., Chicago, Ill.
P.—Born Glasgow, Mo. Pupil of AIC. Member: Chicago SA. Awards: Young Fortnightly prize, AIC 1902; Cahn prize, AIC 1902; $200 prize, Field Exhibition, 1907. Work: "A Spanking Breeze," Chicago Woman's Club; "Moonlight in the Giudecca—Venice," Kenwood Club, Chicago; "Trophies of the Fields," Union League Club, Chicago.

STACEY, John F., Studio Bldg., Ohio and State Sts., Chicago, Ill.
P., T.—Born Biddeford, Me., 1859. Pupil of Mass. Normal School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Member: Chicago SA; Cliff Dwellers. Awards: Bronze medal, St. Louis Exp., 1904; $100 prize, Field Exhibition, 1907; bronze medal, Buenos Ayres, 1910; Grower prize, AIC 1911. Work: "Church Spires of a New England Village," Museum of Fine Arts, Santiago, Chile; "Across the Hills," Union League Club, Chicago.

STACKPOLE, Ralph W., 728 Montgomery St., San Francisco, Cal.
S.—Pupil of Mercié in Paris.

STAFFORD, P. S., 1947 Broadway, New York, N. Y. (P.)

STAHR, Fred, 66 via Nomentana, Rome, Italy.
P.—Award: Lazarus scholarship in mural painting, 1911-1914.

STALEY, C(larence) W., 190 S. Marion St., Martinsville, Ind.
P.—Born Sandborn, Ind., Jan. 19, 1892. Self-taught.

STANGE, Emile, North Hackensack, N. J.
P.—Member: Salma.C. 1903.

STANLAWS, Penrhyn, 39 West 67th St., New York, N. Y. (P.)

STANLEY, Jane C. Mahon (Mrs. Louis Crandall Stanley, 49 Seward Ave., Detroit, Mich.
P.—Born Detroit, July 21, 1863. Pupil of Chas. Sanderson, S. P. Triscott and H. A. Hallett. Member: Detroit Soc. of Women Painters.

STANTON, Gideon T(ownsend), 1409 Louisiana Ave., New Orleans, La.
P.—Born Morris, Minn., July 14, 1885. Member: New Orleans Art Assoc. Award: Silver medal, New Orleans Art Assoc. 1911.

STANTON, Lucy May, 552 Cobb St., Athens, Ga.
Min.P., T.—Born Atlanta, Ga., May 22, 1875. Pupil of Colarossi Academy, Simon, Blanche, Gandara and A. Koopman in Paris. Member: Pa.S.Min.P.; Am.S.Min.P.

STARK, Otto, 1722 N. Delaware St., Indianapolis, Ind.
P., I., C.—Born Indianapolis, Jan. 29, 1859. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member: SWA. In charge of Art Dept., Manual Training High School, Indianapolis, Ind. Work: "Two Boys," Art Association, Indianapolis.

STECHER, William F(rederick), 17 Allston St., Dorchester, Mass.
I., P., T.—Born Boston, Mass. Pupil of Julian Academy in Paris under Bouguereau, Robert-Fleury and Ferrier, and of Colarossi Academy under J. Blanc. Member: Boston AC.

STEELE, Albert W(ilbur), 47 Byers St., Denver, Colo.
Cartoonist.—Born Malden, Ill., June 18, 1862. Member staff of "Denver Post" since 1897.

STEELE, Brandt (Theodore), 811 East Drive, Woodruff Place, Indianapolis, Ind.
P., Arch.—Born Battle Creek, Mich., Nov. 16, 1870. Pupil of his father, T. C. Steele; Aman-Jean in Paris. Member: Indianapolis Arch.Assoc. Instructor, Herron Art Inst.

STEELE, Frederic Dorr, Nutley, N. J.
I.—Born Marquette, Mich., Aug. 6, 1873. Pupil of NAD and ASL in New York. Member: SI 1902. Award: Bronze medal, St. Louis Exp., 1904. Illustrated: "The Consul," by Richard Harding Davis; "Wards of Liberty," by Myra Kelly, etc.

STEELE, Helen McKay (Mrs. Brandt Steele), 811 East Drive, Woodruff Place, Indianapolis, Ind.
P., I., C.—Born Indianapolis, Ind. Pupil of T. C. Steele, Wm. Forsyth and AIC. Specialty, portraits, sketches and designs for stained glass.

STEELE, T(heodore) C(lement), 1477 E. New York St., Indianapolis, Ind.; summer, Belmont, Ind.
P.—Born Owen Co., Ind., Dec. 11, 1847. Pupil of Royal Academy in Munich under Benczur and Loefftz. Member: SWA (pres. 1898-9). Awards: Hon. mention, Paris Exp., 1900; Fine Arts Corporation prize, SWA 1910. Work: "Gordon Hill," Cincinnati Museum; "Oaks at Vernon," "Portrait of Rev. N. A. Hyde" and "The River," Art Association, Indianapolis; "Landscape," St. Louis Museum; "Whitewater Valley," Richmond (Ind.) Art Association.

STEELE, Viola, Carnegie Hall, New York, N. Y. (Min.P.)

STEELE, Mrs. Z. De L., 28 Crooke Ave., Brooklyn, New York, N. Y. (P., I.)

STEHLIN, Caroline, 162 East 93d St., New York, N. Y. (P.)

STEICHEN, Eduard J., 291 Fifth Ave., New York, N. Y.; and Voulangis, par Crecy-en-Brie, France.
P.—Born Milwaukee, Wis., 1879. Member: Photo Secession; Salon d'Automne, Paris. Work: "Nocturne, Temple d'Amour," Metropolitan Museum, New York; "Across Marshes," Toledo Museum; mural decorations for the Luxembourg, Paris.

STEININGER, Meta, 674 West End Ave., New York, N. Y. (P.)

STEINMETZ, E. M. A., 1126 Walnut St., Philadelphia, Pa. (I.)

STEPHENS, Alice Barber (Mrs. Charles H. Stephens), Moylan, Pa.
I., Wood Engr., T.—Born near Salem, N. J., July 1, 1858. Pupil of PAFA; Phila. School of Design for Women; Julian and Colarossi academies in Paris. Member: Plastic C.; Fellowship PAFA. Awards: Mary Smith prize, PAFA 1890; bronze medal, Atlanta Exp., 1895; gold medal, London, 1902. Numerous illustrations for "Harper's" and "Century," and wood engravings for "Scribner's."

STEPHENS, Clara J., 775 East Ankeney St., Portland, Ore. (P.)

STEPHENS, George Frank, 1004 Walnut St., Philadelphia, Pa.; h. Arden, Edgemoor, Del.
S., C.—Born Rahway, N. J., Dec. 28, 1859. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; ACPhila.; NAC.

STERBA, Antonin, 6329 Stewart Ave., Chicago, Ill.
P., T.—Born Hermanec, Moravia, Feb. 11, 1875. Pupil of Laurens and Constant in Paris. Member: Chicago SA; Chicago WCC. Instructor at AIC.

STERLING, Lindsey, 160 East 81st St., New York, N. Y. (S.)

STERNER, Albert (Edward), 132 East 19th St., New York, N. Y.; summer, Newport, R. I.
P., I., T.—Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulanger, Lefebvre and Gérôme. Member: ANA 1910; AWCS; SI 1901 (pres. 1907-9); Lotos C. Awards: Hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900; silver medal for water color and bronze medal for drawings, Pan-Am.Exp., Buffalo, 1901; gold medal, Munich, 1905. Illustrated: "Prue and I," by George W. Curtis; "Fenwick's Career," by Mrs. Ward, etc.

STETSON, Katherine Beecher, 72 Via di San Nicolo da Tolentino, Rome, Italy. (P.)

STEUVER, Celia, M., care of Miss Ilda Mathey, 3444 Russell Ave., St. Louis, Mo.
P.—Born St. Louis, Mo. Pupil of St. Louis School of Fine Arts; École des Beaux-Arts, Paris; studied in Germany and at Vienna. Member: Albrecht Dürer Verein and Künstler Genossenschaft, Vienna.

STEVENS, Beatrice, 49 West 55th St., New York, N. Y. (I., P.)

STEVENS, Dalton, 13 West 29th St., New York, N. Y. (P.)

STEVENS, Dorothy, care of M. B. Titcomb, Copley Hall, Boston, Mass.; 17a Harbord St., Toronto, Can. (P.)

STEVENS, E. D., 13 West 29th St., New York, N. Y.
I.—Member: SI 1910.

STEVENS, George W(ashington), Museum of Art; h. Scott Place, Toledo, O. P., W., L.—Born Utica, N. Y., Jan. 16, 1866. Pupil of J. Francis Murphy in New York; Edmund Osthaus in Toledo. Director, Toledo Museum of Art since 1903.

STEVENS, Helen B. (Mrs. T. W. Stevens), 5314 Washington Ave., Chicago, Ill.
Etcher.—Born Chicago, Feb. 8, 1878. Pupil of AIC; Frank Brangwyn in England. Member: SWA; Chicago SE. Instructor in etching and Assistant Curator of Prints, Art Institute of Chicago.

STEVENS, John Calvin, Sweat Memorial Art Museum, Portland, Me. (P.)

STEVENS, Marion, 1628 16th St., Washington, D. C. (P.)

STEVENS, Thomas Wood, 5314 Washington Ave., Chicago, Ill.
Mural P., Etcher.—Born Daysville, Ill., Jan. 26, 1880. Pupil of Armour Inst.of Tech., Chicago; Frank Brangwyn in London; Sorolla y Bastida. Member: SWA; Chicago SA; Chicago SE (vice-pres.). Instructor in mural painting, Art Inst.of Chicago.

STEVENS, William C., 24 Boynton St., Worcester, Mass.
P.—Born Barre, Mass., 1854.

STEVENS, W(illiam) D(odge), 13 West 29th St.; h. 424 West 23d St., New York, N. Y.
I.—Born Tidioute, Pa., Sept. 13, 1870. Pupil of AIC under Vanderpoel and Grover. Member: SI 1903. Award: First prize, SI 1903.

STEVENS, William Lester, King St., Rockport, Mass. (P.)

STEVENS, Will Henry, 444 Fourth Ave., Louisville, Ky.; h. Vevay, Ind.
P., Potter.—Born Vevay, Ind., Nov. 28, 1881. Pupil of Cincinnati Academy under Caroline Lord, Nowottny and Meakin; Jonas Lie in New Jersey. Member: SWA (Assoc.).

STEWART, Julius L., 36 Rue Copernic, Paris, France.
P.—Born Philadelphia, Pa., Sept. 6, 1855. Pupil of Gérôme and R. de Madrazo. Member: Paris SAP; Soc.Nat.des Beaux-Arts 1899. Awards: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1890; gold medal, Berlin, 1891 and 1895; gold medal, Munich, 1897; grand gold medal, Munich, 1901. Order of Leopold of Belgium 1895; French Legion of Honor 1895, Officer 1901.

STEWART, S. DeB., Garrison P. O., Baltimore Co., Md. (P.)

STEWART, Worth, 845 West Galena St., Butte, Mont. (P.)

STIMSON, John Ward, Redding, Conn.
P., I., T., W., L.—Born Paterson, N. J., Dec. 16, 1850. Pupil of Ecole des Beaux-Arts in Paris under Cabanel and Jacquesson de la Chevreuse. Director Metropolitan Museum School for four years and founder of Artist-Artisan Inst., New York. Author of "The Gate Beautiful."

STINEMETZ, Morgan, Oceanic, N. J. (P.)

STODDARD, Alice Kent, 1525 Chestnut St., Philadelphia, Pa.
P.—Award: Mary Smith prize, PAFA 1911. Work: "Elizabeth Sparhawk-Jones," Pennsylvania Academy, Philadelphia.

STODDARD, Frederick L(incoln), 15 East 59th St.; h. 170th St., and Edgecombe Road, New York, N. Y.
Mural P., I.—Born Coaticook, P. Q., Canada, March 7, 1861. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: St. Louis AG; SWA; Mural P. Award: Silver medal, St. Louis Exp., 1904.

STOHR, Julia Collins (Mrs. Peter C. Stohr), 1367 N. State St., Chicago, Ill.
P.—Born Toledo, O., Sept. 2, 1866. Pupil of Cooper Union and ASL in New York under Beckwith, Chase, J. Alden Weir, Freer and W. L. Lathrop. Member: Art Workers' Guild of St. Paul; Minnesota State Art Soc.

STOKES, Frank W(ilbert), 3 Washington Square, N., New York, N. Y.
P., S.—Born Nashville, Tenn. Pupil of PAFA under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gérôme; Colarossi Academy under Collin; Julian Academy under Boulanger and Lefebvre. Specialty, arctic and antarctic scenes; member Peary Greenland Expedition 1893-94. Work: Mural decorations, Museum of Natural History, New York.

STONE, Cornelia Perrin, Newburyport, Mass. (P.)

STONE, E. Bristol, care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France.
P.—Born Philadelphia. Pupil of Chase; Simon and Menard in Paris.

STONE, Frank F(rederick), 719 Yale St., Los Angeles, Cal.
S.—Born London, England, March 28, 1863. Pupil of Richard Belt. Member: American Numismatic Soc. Awards: First prize for sculpture, San Antonio State Fair; gold medal, Alaska-Yukon-Pacific Exp., 1909. Work: "Gladstone," from life, Treasury Office, London; "Mark Twain, Medallion," Sacramento State Library.

STONE, Marea W., 939 Eighth Ave., New York, N. Y. (Mural P.)

STONE, Walter King, "Twin Doors," Falls Village, Conn.
I., P.—Born Barnard, N. Y., March 2, 1875. Pupil of Pratt Inst., Brooklyn, New York, under Arthur Dow.

STONER, Harry, 104 East 20th St., New York, N. Y.
Mural P., I.—Born Springfield, O., Jan. 21, 1880. Studied in London, Paris, Amsterdam. Work: "Dream of John Bull," Hotel Wellington, New York; "Drama and Sister Arts," Loew's Seventh Avenue Theatre, New York; design for glass mosaic curtain, executed by Tiffany Studios for the National Theatre, Mexico City.

STORER, Florence, care of Youth's Companion, Boston, Mass. (I.)

STORRS, Frances Hudson (Mrs. William M. Storrs), 81 Elm St., Hartford, Conn.
P.—Born New York. Pupil of Curran in New York.

STORY, George H(enry), 230 West 59th St., New York, N. Y.
P.—Born New Haven, Conn., Jan. 22, 1835. Pupil of Charles Hine in New Haven; studied in Europe. Member: ANA 1875; A.Fund S. Awards: Maine State medal, 1859; medal, Centennial Exp., Philadelphia, 1876. Curator of Paintings, Metropolitan Museum, 1889-1906, acting director 1904-5; curator emeritus since 1906. Director Art Dept., Wadsworth Athenæum, Hartford, since 1899. Work: "The Young Mother," "Alexander S. Murray" and "Self Portrait," Metropolitan Museum, New York.

STORY, Julian, in Europe.
P.—Born Walton-on-Thames, England, Sept. 8, 1857, of American parents, his father being the sculptor, William Wetmore Story. Pupil of Duveneck in Florence; Boulanger and Lefebvre in Paris. Member: ANA 1906; SAA 1892; Paris SAP; London Soc.Port.P. Awards: Third medal and hon. mention, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901. Chevalier Legion of Honor, France, 1901.

STOWELL, M. Louise, 714 German Insurance Bldg.; h. 29 Atkinston St., Rochester, N. Y.
P., I., C., T.—Born Rochester. Pupil of ASL of N. Y. and Arthur W. Dow. Member: Rochester Soc.of Arts and Crafts; NYWCC. Specialty, water colors.

STRAFER, Harriette R., 2114 St. James Ave., Cincinnati, O.
P.—Born Covington, Ky., 1873. Pupil of Cincinnati Art Academy; Mrs. MacMonnies, Collin and Courtois in Paris.

STRAIN, Daniel J., 278 Boylston St., Boston, Mass.
Port.P.—Member: Boston AC.

STRAUS, Malcolm M(itteldorfer), 96 Fifth Ave., New York, N. Y.; and 717 West Grace St., Richmond, Va.
P., I.—Born Richmond, Va., Jan. 21, 1880. Pupil of ASL of Washington; studied in Paris. Member: Paris AAA.

STRAWBRIDGE, Anne W., Wissahickon Ave., near Westview St., Germantown, Philadelphia, Pa. (P.)

STREAN, Maria Judson, 130 West 57th St., New York, N. Y.
Min.P.—Born Washington, Pa., Oct. 24, 1865. Pupil of ASL of N. Y. under Cox and J. Alden Weir; Prinet and Dauchez in Paris. Member: NYWCC; Am.S. Min.P.; Pa.Soc.Min.P.; Union Inter.des Beaux-Arts et Lettres. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

STREATOR, Harold A., 9803 Euclid Ave., Cleveland, O.
P.—Born Cleveland, O. Pupil of ASL of N. Y.; Boston Museum School. Member: Salma.C. 1906.

STROM, Gustaf Adolf, 318 West 30th St., Chicago, Ill.
P.—Born Sweden, 1872.

STROUD, Ida W., 77 Eaton Place, East Orange, N. J. (P.)

STRUTHERS, Helen Von L., 311 South 15th St., Philadelphia, Pa. (P.)

STUART, Frederick T., 63 Studio Bldg., Boston; and Newton Centre, Mass.
P.—Member: Boston SWCP.

STUART, North, 1947 Biltmore St., Washington D. C. (P.)

STUBER, Dedrick, Woodside, L. I. (P.)

STURGIS, Annie A., 116 East 36th St., New York, N. Y. (S.)

STURGIS, Mabel R., 63 Beacon St., Boston, Mass.
P.—Member: Copley S. 1889.

STURTEVANT, Mrs. G. A., 31 Belmont Ave., San Francisco, Cal. (P.)

STURTEVANT, Helena, Newport, R. I.
Port. and Mural P.—Born Middletown, R. I., Aug. 9, 1872. Pupil of Boston Museum School under Tarbell; Colarossi Academy in Paris under Simon.

STURTEVANT, Louisa C(lark), Second Beach Road, Newport, R. I.
P.—Born Paris, France, Feb. 2, 1870. Pupil of Boston Museum School under Tarbell; Collin and Simon in Paris.

SULLIVANT, F. S., 510 Manheim St., Germantown, Philadelphia, Pa.
I.—Member: SI 1911.

SUMMERS, H. E., 1627 E. Vermont St., Indianapolis, Ind. (P.)

SUMNER, Mrs. Amy (Draper), 132 East 19th St., New York, N. Y.
Min.P.—Born London, England. Pupil of Westminster School of Art, London. Member: Lyceum C., London.

SVENDSEN, Charles C., 20 East Court St.; h. 555 Elberon Ave., Price Hill, Cincinnati, O.
P.—Born Cincinnati, Dec. 7, 1871. Pupil of Bouguereau, Ferrier and Colarossi Academy in Paris. Award: Bronze medal, St. Louis Exp., 1904. Specialty, figure work for church decoration.

SWAN, Lucile, 722 Athenæum Bldg., Chicago, Ill. (P.)

SWEENEY, William K., care of Charcoal Club, Baltimore, Md. (P.)

SWEENY, Sarah C., 21 Macdougal Alley, New York, N. Y.
Port.P., T.—Born Nashville, Tenn., Feb. 27, 1876. Pupil of Chase, Volk, Metcalf, Maynard, Twachtman, Mora and Hawthorne in New York.

SWETT, Alice A., 186 Brighton Ave., Allston, Mass.
Ldscp.P.—Member: Copley S. 1897.

SWETT, William Otis, Jr., 139 West 55th St., New York, N. Y.; and Deerfield, Mass.
Ldscp.P.—Born Worcester, Mass. Pupil of Whistler, H. G. Dearth; studied in Munich, Paris, Belgium and Holland. Member: Salma.C. 1903.

SWIGART, Ednah Knox, Sheffield, Ill. (P.)

SWINNERTON, James, care of "New York American," 2 Duane St., New York, N. Y.
I.—Born California. Specialty, animals.

SWINTON, Marion, 939 Eighth Ave., New York, N. Y. (P.)

SWISHER, Allan (Lee), 1344 Dearborn Ave., Chicago, Ill.
Figure P.—Born Gypsum, Kan., Oct. 2, 1888. Pupil of H. M. Walcott.

SWOPE, H. Vance, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Leonardo, N. J.
P.—Born southern Indiana, March, 1879. Pupil of Julian Academy in Paris under Constant. Member: Les Anciens de l'Academie Julian.

SWORD, James B(rade), 1520 Chestnut St.; h. 1412 North Bouvier St., Philadelphia, Pa.
P.—Born Philadelphia, Oct. 11, 1839. Pupil of W. T. Richards and PAFA. Member: Phila.Fund S.; Phila.SA (pres.); ACPhila. (vice-pres.). Awards: Medal, New Orleans Exp., 1885; gold medals, AAS 1902 and 1903.

SYKES, Mrs. Annie G., 3007 Vernon Place, Vernonville, Cincinnati, O.
P.—Born Brookline, Mass. Pupil of Boston Museum School; Cincinnati Art Academy under Duveneck. Member: SWA (Assoc.); Cincinnati Woman's AC.

SYLVESTER, F(rederick) O(akes), Central High School; h. 5924 Horton Place, St. Louis, Mo.; summer, Elsah, Ill.
Mural and Ldscp.P., T.—Born Brockton, Mass., Oct. 8, 1869. Pupil of Mass. Normal Art School, Boston. Member: SWA; St. Louis AG; 2 x 4 Soc. Professor of drawing and painting, Newcomb College, New Orleans, 1891-92; instructor in drawing, St. Louis High School, 1892-09. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Portland Exp., 1905; Fine Arts Bldg. prize, SWA Chicago, 1906. Work: Mural decorations in Central High School, St. Louis; Central High School, Decatur, Ill.; Noonday Club, St. Louis, Mo. Author of "The Great River" poems and pictures.

SYLVESTER, Harry E(lliott), 519 Pleasant St., Malden, Mass.
P., Wood Engr.—Born North Easton, Mass., Apr. 10, 1860. Pupil of John A. Fraser and Childe Hassam; engraving under Geo. E. Johnson. Member: Boston AC.

SYMINGTON, James, 58 West 57th St., New York, N. Y.
P.—Born Baltimore, Md., 1841. Pupil of NAD and ASL of N. Y. Member: AWCS; N.Y.Arch.Lg. 1893; Salma.C. 1888.

SYMMES, Adelaide Fisher (Mrs. Roscoe M. Symmes), 11 Blackwood St., Boston, Mass.
P.—Born Framingham, Mass. Pupil of Cowles School of Art in Boston.

SYMONS (George), Gardner, 253 West 42d St., New York, N. Y.
P.—Born Chicago, Ill., 1861. Pupil of AIC; studied in Paris, Munich and London. Member: ANA 1910, NA 1911; Royal Soc.British Artists; Union Inter. des Beaux-Arts et des Lettres; SWA; Salma.C. 1909; NAC. Awards: Carnegie prize, NAD 1909; Evans prize, Salma.C. 1910; bronze medal, Buenos Aires Exp., 1910; NAC prize and gold medal, 1912. Work: "The Opalescent River," Metropolitan Museum, New York; "Snow Clouds," Corcoran Gallery, Washington; "Sorrow," Cincinnati Museum; "Snow Clad Fields in Morning Light," Toledo Museum; "The Top of the Hill and Beyond" and "The Winter Sun," Art Institute of Chicago.

TABER, Sarah A. See Mrs. W. H. Coffin.

TACK, Augustus Vincent, 7 West 42d St., New York, N. Y.; and Deerfield, Mass.
Port.P., T.—Born Pittsburgh, Pa., Nov. 9, 1870. Pupil of Mowbray and La Farge in New York; Merson in Paris. Member: Union Inter.des Beaux-Arts.

TADD, J. Liberty, 1520 Chestnut St.; h. The Normandie, 36th and Chestnut Sts., Philadelphia, Pa.
P., T.—Member: ACPhila. Principal, Free Industrial Art School of Phila.

TAFLINGER, Elmer, 634 N. Noble St., Indianapolis, Ind.
I.—Born Indianapolis, March 3, 1891. Pupil of ASL of N. Y.

TAFT, Lorado, 6016 Ellis Ave.; h. 1548 East 61st St., Chicago, Ill.; summer, "Eagle Nest Camp," Oregon, Ill.
S., T., W., L.—Born Elmwood, Ill., Apr. 29, 1860. Pupil of Ecole des Beaux-Arts in Paris under Dumont, Monnaissieux and Thomas. Member: NSS; ANA 1909, NA 1911; Nat.Inst.A.L.; Chicago SA; SWA; Chicago Municipal AL; Municipal Art Commission; AIA (cor.), 1907. Awards: Designer's medal, Columbia Exp., Chicago, 1893; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Montgomery-Ward prize, AIC 1906. Author: "History of American Sculpture." Work: "Solitude of the Soul," Art Institute, Chicago; "Washington Monument," Seattle, Wash.; "Fountain," Paducah, Ky.; "Trotter Fountain," Bloomington, Ill.; "Columbus Memorial Fountain," Washington.

TAGGART, George H(enry), 4 Rue Aumont-Thiéville, Paris, France.
Port.P.—Born Watertown, N. Y., March 12, 1865. Pupil of Bouguereau, Ferrier and Lefebvre in Paris. Member: Soc.Inter.des Beaux-Arts et des Lettres. Awards: Medal of honor and cash prize, Utah State Ex.; hon. mention, Exp. Toulouse, France. Represented in private collection of Emperor of Germany; Palace of Governor, City of Mexico; Mormon Temple, Salt Lake City.

TAGGART, Lucy M., 15 Gramercy Park, New York, N. Y.; and Indianapolis, Ind.
P.—Member: SWA (Assoc.); NAC.

TAIT, Mrs. Nina Stirling, 155 East 34th St., New York, N. Y. (P.)

TALBOT, Henry S., 387 Washington St., Boston, Mass. (P.)

TALCOTT, Sarah W(hiting), Elmwood, Conn.
P.—Born West Hartford, Conn., Apr. 21, 1852. Pupil of Chase and Cox in New York; Bouguereau and Robert-Fleury in Paris. Member: Conn. Academy of Fine Arts.

TALLMADGE, Thomas E., Security Bldg., Chicago, Ill.; h. University Club, Evanston, Ill.
Etcher.—Born Washington, D. C., Apr. 24, 1876. Member: Cliff Dwellers; Chicago SE. Award: Chicago Arch. Club traveling scholarship, 1904.

TANNAHILL, Mary H., 939 Eighth Ave., New York, N. Y.; h. Englewood, N. J.
Min.P.—Born Warrenton, N. C., 1868. Pupil of Weir, Twachtman, Cox and Mowbray in New York. Member: Pa.S.Min.P.

TANNAHILL, Sallie B., 939 Eighth Ave., New York, N. Y. (P., T.)

TANNER, H(enry) O(ssawa), 70 bis Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Pittsburgh, Pa., June 21, 1859. Pupil of PAFA under Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Paris SAP; Soc.Inter. de Peinture et Sculpture. Awards: Hon. mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott prize, PAFA 1900; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; second class medal, Paris Salon, 1906; Harris prize, AIC 1906. Specialty, biblical subjects. Work: "The Raising of Lazarus," Luxembourg Museum, Paris; "Christ at the Home of Mary and Martha," Carnegie Institute, Pittsburgh; "Nicodemus," Pennsylvania Academy, Philadelphia; "The Two Disciples at the Tomb," Art Institute of Chicago; "L'Annonciation," Wilstach Collection, Philadelphia.

TANNER, W. Charles, St. Charles, Ill. (P.)

TARBELL, Edmund C(harles), Fenway Studios, Boston, Mass.; and New Castle, N. H.
P., T.—Born West Groton, Mass., Apr. 26, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten Am.P.; ANA 1904, NA 1906; Nat.Inst.A.L.; Copley S. Awards: Clarke prize, NAD 1890; Shaw fund, SAA 1893; medal, Columbian Exp., Chicago, 1893; first Hallgarten prize, NAD 1894; Lippincott prize, PAFA 1895; Temple gold medal, PAFA 1895; gold medal, ACPhila. 1895; second Elkins prize, PAFA 1896; hon. mention, Tennesse Exp., Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Assoc.; bronze medal, Paris Exp., 1900; third prize, C.I.Pittsburgh, 1901; second prize, C.I.Pittsburgh, 1904; first prize, Worcester Museum, 1904; Harris prize AIC 1907; medal of honor, PAFA 1908; Saltus medal, NAD 1908; first prize ($1,500), C.I.Pittsburgh, 1909; first W. A. Clark prize, Corcoran AG 1910; Beck gold medal, PAFA 1911. Instructor School of Drawing and Painting at the Boston Museum since 1889. Work: "Josephine and Mercié," Corcoran Gallery, Washington; "Woman in Pink and Green" and "Girl Reading," Cincinnati Museum; "Girl's Head," Rhode Island School of Design, Providence; "Portrait of Gen. Charles G. Loring," "Portrait of Edward Robinson," "Girl Reading" and "My Children in the Woods," Boston Museum of Fine Arts; "The Venetian Blind," Worcester (Mass.) Museum; "The Golden Screen," Pennsylvania Academy, Philadelphia; "Afternoon Tea," Wilstach Collection, Philadelphia, Pa.

TARLETON, Mary Livingston, Great Neck, L. I., N. Y. (Min.P.)

TAUSEND, Henry E., 4905 Wesley Ave., Norwood, O. (P.)

TAUSZKY, D(avid) Anthony, Hotel Chelsea, 222 West 23d St., New York, N. Y.; summer, Budd Lake, N. J.
Port.P.—Born Cincinnati, O., Sept. 4, 1878. Pupil of ASL of N. Y. under Blum; Julian Academy in Paris under Laurens and Constant. Member: Salma.C. 1907. Work: Portrait of Emp. Franz Josef I, Criminal Court, Vienna.

TAYLOR, Charles J., "The Players," 16 Gramercy Park, New York, N. Y.; h. 426 Central St., South Orange, N. J.; also Carnegie Technical Schools, Pittsburgh, Pa.
I., P., T.—Born New York, Aug. 11, 1855. Pupil of ASL, NAD and Eastman Johnson in New York; studied in London and Paris. Member: SI 1910; Pittsburgh AA; Pittsburgh Arch.C.; The Players. Award: Hon. mention for drawing, Pan-Am.Exp., Buffalo, 1901. Instructor, Carnegie Technical Schools, Pittsburgh, since 1911. Illustrated "The Tailor-Made Girl," "Short Sixes," by H. C. Bunner; "England," etc.

TAYLOR, Edgar J., Westbrook, Conn.
P., I.—Born Brooklyn, N. Y., Aug. 22, 1862. Pupil of NAD and Beckwith in New York; Eakins in Philadelphia. Member: Brooklyn AC (vice-pres. 1889-91).

TAYLOR, Edwin C., Yale School of Fine Arts; h. 415 Winthrop Ave., New Haven, Conn.; summer. Liberty, Me.
P.—Born Detroit, Mich., March 10, 1874. Pupil of ASL of N. Y. under Cox.

TAYLOR, Elizabeth Shuff, Federal Rubber Co., Milwaukee, Wis. (P.)

TAYLOR, Emily (Heywood) Drayton (Mrs. J. Madison Taylor), 1710 Chestnut St.; h. 1504 Pine St., Philadelphia, Pa.; summer, Bar Harbor, Me.
Min.P., W.—Born Philadelphia, Pa., April 14, 1860. Pupil of Cécile Ferrère in Paris; PAFA. Member: Pa.Soc. Min.P. (pres.); Fellowship PAFA; Plastic C. Awards: Gold medal, Earl's Court Ex., London, 1900; gold medal for services on Jury, Charleston Exp., 1902. Collaborated with Miss Wharton in writing "Heirlooms in Miniature." Work: Portraits of President and Mrs. William McKinley, Dr. S. Weir Mitchell, etc.

TAYLOR, Frank H(amilton), 4819 Springfield Ave., Philadelphia, Pa.
I.—Born Rochester, N. Y., April 21, 1846. Member: Phila.Sketch C.

TAYLOR, F(rank) Walter, 1012 Walnut St.; h. 4819 Springfield Ave., Philadelphia, Pa.; summer, Frontinac, Jefferson Co., N. Y.
I.—Born Philadelphia, March 8, 1874; son of Frank H. Taylor. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; SI 1905. Illustrated "Fisherman's Luck," by Henry Van Dyck; "Marriage à la Mode," by Mrs. Humphrey Ward; "The Iron Woman," by Margaret Deland, etc.

TAYLOR, Henry Fitch, 2 Washington Mews, New York, N. Y.
P.—Member: Am.PS.

TAYLOR, Will S., 318 West 57th St., New York, N. Y. (P.)

TAYLOR, W(illiam) L(add), Wellesley, Mass.
I., P.—Born Grafton, Mass., Dec. 10, 1854. Pupil of ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: SI 1905; Copley S. 1907. Series of illustrations: "The 19th Century in New England," "The Pioneer West," etc.

TEED, Douglas Arthur, Carter Bldg., Scranton, Pa. (P.)

TEFFT, Carl, Tompkinsville, S. I., N. Y. (S.)

TELANDER, A. Frederic, 35 South Dearborn St., Chicago, Ill. (P.)

TELLEZ, J., 137 West 61st St., New York, N. Y. (P.)

TERRIBERRY, W. S., 202 West 74th St., New York, N. Y. (P.)

TEWKSBURY, Fanny W(allace), 86 Park St., Newtonville, Mass.
P., T.—Born Boston, Mass. Pupil of Mass.Inst.of Technology and Ross Turner in Boston. Member: NYWCC; Phila.WCC; N.Y.Woman's AC.

THACHER, Amy C., Yarmouthport, Mass.
P.—Member: N.Y.Woman's AC.

THAYER, Abbott H(anderson), Monadnock, N. H.
P.—Born Boston, Mass., Aug. 12, 1849. Pupil of Ecole des Beaux-Arts in Paris under Gérôme and Lehmann. Member: ANA 1898, NA 1901; SAA 1879; Nat.Inst.A.L.; Società delle Belle Arti Denominata de San Luca, Rome. Work: "Florence Protecting the Arts," mural decoration in Bowdoin College, Brunswick, Me.; paintings—"Young Woman," Metropolitan Museum, New York; "Caritas," Museum of Fine Arts, Boston; "Winged Figure," Smith College, Northampton, Mass.; "Portrait of a Lady," Cincinnati Museum; "Dublin Pond, N. H.," and ten oil paintings and one water color, National Gallery, Washington.

THAYER, Albert R., Hotel Oxford, Boston, Mass. (P.)

THAYER, Florence E., 8 May St., Worcester, Mass. (P.)

THAYER, Gladys, Monadnock, N. H.
P.—Born South Woodstock, Conn., July 17, 1886. Pupil of her father, Abbott H. Thayer.

THAYER, Grace, Fenway Studios, 30 Ipswich St.; h. 845 Boylston St., Boston, Mass.
P.—Born Boston. Pupil of Boston Museum School; Mme. Hortense Richard in Paris. Member: Copley S. 1885.

THERIAT, Charles J(ames), Le Mée-par-Melun, Seine-et-Marne, France.
P.—Born New York, Jan. 4, 1860. Pupil of Lefebvre and Boulanger in Paris. Member: Paris SAP. Awards: Hon. mention, Paris Exp., 1889; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901.

THEUERKAUFF, (Carl) R(udolph), 217 Cornwall Bldg.; h. 36 Remington St., Rochester, N. Y.
P.—Born in Germany, May 4, 1875. Chiefly self-taught. Member: Salma.C.; Rochester AC.

THOMAN, Josef, 502 West 145th St., New York, N. Y. (P.)

THOMAS, Dora, care of M. Roberts, 144 East 37th St., New York, N. Y. (P.)

THOMAS, Mrs. Edward R. See Finley, Elzabeth R.

THOMAS, Paul K(irk) M(iddlebrook), 61 Washington Square South, New York, N. Y.
Port.P.—Born Philadelphia, Jan. 31, 1875. Pupil of PAFA under Cecilia Beaux, Chase and Grafly. Member: Fellowship PAFA; Lotos C. Award: Bronze medal, St. Louis Exp., 1904. Work: "Dr. Joseph Taylor," Bryn Mawr College; "Prof. and Mrs. Richard G. Moulton," Chicago University.

THOMAS, S(tephen) Seymour, 11 Impasse Ronsin; h. 19 Blvd. Pasteur, Paris, France; and 80 West 40th St., New York, N. Y.
Port.P.—Born San Augustine, Tex., Aug. 20, 1868. Pupil of Chase in New York; Lefebvre and Constant in Paris. Member: Paris SAP; Paris AAA. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; third class gold medal, Paris Salon 1901; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Munich, 1901; second class medal, Paris Salon, 1904. Legion of Honor, France, 1904, Chevalier 1905. Work: "A Portrait," Albright Art Gallery, Buffalo; "Gen. Lew Wallace," Art Association, Indianapolis.

THOMAS, Susan Spencer, care of Haseltine Galleries, 1822 Chestnut St., Philadelphia, Pa. (P.)

THOMASON, Francis Q., 11 Passage Stanislas (VI), Paris, France.
P.—Born Van Buren, Ark. Studied in New York and Paris. Awards: Bronze medal, St. Louis Exp., 1904; hon. mention, Int.Art League, Paris, 1908. Represented in St. Louis Club.

THOMPSON, C. Mortimer, Knoxville, Tenn. (P.)

THOMPSON, G(eorge) A(lbert), Norwich Art School; h. 49 Queco St., Norwich, Conn.
P., T.—Born New Haven, Conn., July 1, 1868. Pupil of Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtois and Girardot in Paris. Member: Paint and Clay C. of New Haven; Salma.C. 1909. Director of Norwich Art School. Work: "Nocturne, the Quinnipiack," National Gallery, Uraguay, S. A.

THOMPSON, Juliet, 119 East 19th St., New York, N. Y.
Port.P.—Born in New York. Pupil of Corcoran Art School and ASL in Washington; Julian Academy in Paris. Member: N.Y.Woman's AC; N.Y.Municipal AS; NAC; S.Wash.A. Award: Bronze medal, Atlanta Exp., 1895.

THOMPSON, Leslie P(rince), 303 Fenway Studios, Boston, Mass.; and 19 Magoun Ave., Medford, Mass.
P.—Born Medford, March 2, 1880. Pupil of Boston Museum School under Tarbell. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1911.

THOMPSON, Mills, Saranac Lake, N. Y. Mural P., W.—Born Washington, D. C., Feb. 2, 1875. Pupil of Corcoran Art School in Washington; ASL of Washington; ASL of N. Y. Member: S.Wash.A.; ACPhila.

THOMPSON, Nellie Louise, 8 Adams Hall, Trinity Court, Dartmouth St., Boston, Mass.
P.—Born Jamaica Plain, Boston. Pupil of Sir James Linton and South Kensington School under Alyn Williams and Miss Ball Hughes in London; Cowles Art School in Boston under De Camp; Henry B. Snell. Member: Copley S. 1893.

THOMPSON, H. G., Wilton, Fairfield Co., Conn. (P.)

THOMPSON, Rodney, 502 West 113th St., New York, N. Y.
I.—Member: SI 1912.

THOMSON, W(illiam) T., 1020 Chestnut St.; h. 252 North 16th St., Philadelphia, Pa.
P., I.—Born Philadelphia, Oct. 5, 1858. Pupil of PAFA. Member: Fellowship PAFA; ACPhila.; Phila.Sketch C.; AAS.

THORNDIKE, Charles Hall, 26 Rue Friant, Paris, France.
Ldscp.P.—Born Paris, of American parents, Dec. 10, 1875. Pupil of Laurens in Paris. Member: Paris AAA.

THORNDIKE, Willis Hale, Stockton, Cal.
Cartoonist.—Born Stockton, Feb. 8, 1872. Pupil of San Francisco Art Inst.; ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member of staff of "San Francisco Chronicle," etc.

THORNE, William, 58 West 57th St., New York, N. Y.
P.—Born Delavan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Member: ANA 1902; SAA 1893. Awards: Medal, NAD 1888; hon. mention, Paris Salon, 1891; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Terrace," Corcoran Gallery, Washington.

THOURON, Henry J., Love Bldg., 1523 Chestnut St.; h. The Burlington, Philadelphia, Pa.
P., T.—Member: ACPhila.; Phila. WCC; N.Y.Arch.Lg. 1903. Award: Converse medal, PAFA 1901.

THRASHER, Harry Dickinson, 66 via Nomentana, Rome, Italy.
S.—Award: American Academy in Rome scholarship 1911-1914.

THUM, Patty P(rather), 1512 South Sixth St., Louisville, Ky.
P., I., W.—Born Louisville. Pupil of Henry Van Ingen at Vassar Col.; ASL of N. Y. under Chase. Award: Hon. mention for illustration, Columbian Exp., Chicago, 1893. Specialty, flowers.

THURBER, Caroline (Nettleton) (Mrs. Dexter Thurber), Ferry Hill, Bristol, R. I.
Port.P.—Born Oberlin, O. Pupil of Laurens and Constant in Paris; studied in Italy and Germany. Work: "Mlle. Ollivier," Chateau de la Mouette, France; "Austin Adams," late Chief Justice, and "Lieut.-Gen. Nelson A. Miles," State House, Des Moines, Ia.; "Ex-Governor Garvin," State House, Providence; "Ex-Mayor Miller," City Hall, Providence; "Judge Tillinghast," Supreme Court, Providence; "Ex-President Mead," Mt. Holyoke College; "Mrs. A. A. F. Johnston," Oberlin College; "President McKee," Western College for Women, Oxford, O.

TICE, Tempe, 1638 Bellfontaine St., Indianapolis, Ind. (P.)

TIFFANY, Louis C(omfort), 347 Madison Ave., h. 27 East 72d St., New York, N. Y.; summer, Laurelton Hall, Oyster Bay, L. I., N. Y.
P., C.—Born New York, Feb. 18, 1848. Pupil of George Inness and Samuel Colman in New York; Leon Bailey in Paris. Member: ANA 1871; NA 1880; SAA; AWCS; N.Y.Arch.Lg.; Century Assoc.; NAC; Société Nat.des Beaux-Arts; Imperial Soc.of Fine Arts, Japan. Awards: Gold medal for applied arts, Paris Exp., 1900; Chevalier of the Legion of Honor of France, 1900; gold medal, Dresden Exp., 1901; grand prize, Turin Exp. of Decorative Art, 1902; special diploma of honor, St. Louis Exp., 1904. In painting makes specialty of Oriental scenes; originator of what is known as Favrile glass. Art director of Tiffany Studios.

TILDEN, Alice F(oster), 410a Boylston St., Boston; h. 55 White St., Milton, Mass.
P.—Born Brookline, Mass. Pupil of Boston Museum School; Wm. M. Chase in New York. Member: Copley S. 1898.

TILDEN, Douglas, 2078 Franklin St., Oakland, Cal.
S., T., W.—Born Chico, Cal., May 1, 1860. Pupil of NAD under Ward and Flagg; ASL of N. Y. under Mowbray; Chopin in Paris. Member: Art Assoc.of San Francisco; San F.Guild AC. Awards: Hon. mention, Paris Salon, 1890; bronze medal, Paris Exp., 1900. Work: "The Tired Boxer," Art Institute, Chicago; "Baseball Player," Golden Gate Park, San Francisco; memorial monuments at Portland, Ore., Los Angeles, San Francisco, etc.

TIMKEN, Georgia. See Mrs. John H. Fry.

TIMMONS, Edward J., Art Institute, Chicago, Ill.
P.—Born Janesville, Wis., 1880. Pupil of AIC. Member: SWA (Assoc.).

TINKEY, John, 20 South Ave., Westfield, N. J.
Wood Engr.—Born in New York. Pupil of J. Felter in New York. Member: Soc.Am.Wood Engr. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am.Exp., Buffalo, 1901.

TITCOMB, M(ary) Bradish, Copley Hall, 194 Clarendon St., Boston, Mass.
P., I.—Born in New Hampshire. Pupil of Boston Museum School under Tarbell, Benson and Hale. Member: Copley S. 1895; NYWCC.

TOBIN, George T(imothy), 504 West 143d St., New York, N. Y.
Port.P., I.—Born Weybridge, Vt., July 26, 1864. Pupil of ASL of N. Y. under Brush. Member: ASL of N. Y.

TOBRINER, Haidee, 415 Cherry St., San Francisco, Cal. (P.)

TODD, Nell Margaret, 3805 Tenth Ave., South, Minneapolis, Minn.
P., T.—Born Minneapolis, Jan. 19, 1882. Pupil of Robert Koehler in Minneapolis; Henri and Dow in New York. Member: Minneapolis Soc.Fine Arts; Attic C.

TODTLEBEN, Richard, 3510 North Seeley Ave., Chicago, Ill. (P.)

TOEPFERT, O. A., 2534 Park Ave., Cincinnati, O. (P.)

TOLMAN, Emile Ferdinand, 32 Rue Cassette, Paris, France.
P.—Born in Boston, Mass.

TOLMAN, R(uel Pardee), 1421 F St., N. W.; h. 1408 Emerson St., N. W., Washington, D. C.
P., Restorer, T.—Born Brookfield, Vt., March 26, 1879. Member: S.Wash.A. (treas.) Asst. instructor, Corcoran School of Art.

TOLMAN, Stacey, 7 Thomas St., Providence, R. I.; h. 1020 Mineral Spring Ave., Pawtucket, R. I.
Port.P., T.—Born Concord, Mass., January, 1860. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre and Cabanel in Paris. Member: Providence AC; Providence WCC. Instructor of drawing, R.I.School of Design.

TOMLINSON, Henry W(elling), 10 East 14th St., New York, N. Y.
P.—Born Baltimore, Md., Sept. 18, 1875. Pupil of E. S. Whiteman in Baltimore; ASL of New York under Cox and Brush.

TOMPKINS, F(rank) H(ector), Pope Bldg., 221 Columbus Ave., Boston, Mass.
P.—Born Hector, N. Y., May, 1847. Pupil of ASL of N. Y.; Cincinnati School of Design; Royal Academy in Munich under Loefftz. Member: Boston AC; Salma.C. 1908. Award: Gold medal, Mass. Charitable Mechanics Assoc. Work: "Mother and Child," Boston Art Club; "The Penitent," Pennsylvania Academy, Philadelphia; "Portrait of Judge E. L. Hoar," Harvard Union, Cambridge, Mass.

TONETTI, F(rancois) M(ichel) L(ouis), 135 East 40th St., New York, N. Y.
S.—Born Paris, France, April 7, 1863. Pupil of Ecole des Beaux-Arts under Falguière, and of Noël and MacMonnies in Paris. Came to America in 1899. Member: N.Y.Arch.Lg. 1901. Awards: Hon. mention, Paris Salon, 1892; bronze medal, St. Louis Exp., 1904.

TONETTI, Mary Lawrence (Mrs. F. Michel Tonetti), 135 East 40th St., New York, N. Y. (S.)

TOOKER, Marion Farwell, 70 bis Rue Notre-Dame-des-Champs, Paris, France; and 4742 Magnolia Ave., Chicago, Ill.
P.—Born Chicago, Nov. 22, 1882. Pupil of Du Mond and Mora in New York; Richard Miller in Paris. Member: Women's Inter.Soc., Paris and London.

TORREY, Elliot (Bouton), 139 East 19th St., New York, N. Y.
P.—Born East Hardwick, Vt., Jan. 7, 1867. Studied in Florence and Paris. Member: Salma.C.; NAC; Boston AC.

TORREY, George Burroughs, 27 East 35th St., New York, N. Y.
Port.P.—Born New York, 1863. Studied in New York and Paris. Decorated by King of Greece with Order of the Savior, 1904.

TOWLE, Edith, 6439 Ellis Ave., Chicago, Ill. (P.)

TOWNSEND, Ethel Hore (Mrs. John Townsend), 137 West 145th St., New York, N. Y.
Min.P.—Born Staten Island, N. Y., Sept. 26, 1876. Pupil of Henry B. Snell and Orlando Rouland in New York. Member: NYWCC; N.Y.Woman's AC.

TOWNSEND, Frances B., 89 Pinckney St., Boston, Mass.
P.—Born Boston. Pupil of Boston Museum School; Julien Dupré in Paris. Member: Copley S. 1880; Boston WCC. Awards: Silver medal, Mass. Charitable Mechanics Centennial, 1895; gold medal, Atlanta Exp., 1895. Specialty, animals.

TOWNSEND, Harry E(verett), Leonia, N. J.
I., P., C.—Born Wyoming, Ill. March 10, 1879. Pupil of AIC; Howard Pyle. Member: Salma.C. 1908; SI 1911.

TOWNSLY, C(hannel) P(ickering), 341 Fourth Ave.; h. 180 Claremont Ave., New York, N. Y.
P.—Born Sedalia, Mo., Jan. 20, 1867. Pupil of Julian and Delecluse academies in Paris; Chase in New York.

TRACY, Charles D., 58 West 57th St., New York, N. Y. (P.)

TRACY, Glen, 1281 Mt. Ida St., Mt. Adams, Cincinnati, O.
P.—Member: SWA.

TRADER, Effie Corwin, 538 Hale Ave., Avondale, Cincinnati, O.
Min.P.—Born Xenia, O., Feb. 18, 1874. Pupil of Cincinnati Art Academy; T. Dubé in Paris. Member: Cincinnati Woman's AC.

TRASK, Mary Chumar (Mrs. G. G. Trask), 140 West 46th St., New York, N. Y.; and Newburgh, N. Y. (P.)

TRAVER, George A., 341 Fourth Ave., New York, N. Y.
P.—Work: "Intervale," Brooklyn Institute Museum, Brooklyn, N. Y.

TREAT, Alice E., 2316 Aldrich Ave., South, Minneapolis, Minn. (P.)

TREGO, Edward Comly, Jenkintown, Pa. (P.)

TRIEBEL, Frederick E(rnst), 6 Macdougal Alley; h. 6 Barrow St., New York, N. Y.; and 8 Lungo Tevere Prati, Rome, Italy.
S.—Born Peoria, Ill., Dec. 29, 1865. Pupil of Academy of Fine Arts, Florence, Italy. Member: NSS; N.Y.Arch.Lg.; NAC; Academy San Luca, Rome (cor.). Work: "Mysterious Music," Imperial Museum, Tokio, Japan; "Soldiers Monument," Peoria, Ill.

TRIEDLER, Adolph, 137 East 34th St., New York, N. Y.
I.—Member: SI 1912.

TRIGGS, Floyd W(illding), Darien, Conn.
Cartoonist. — Born Winnebago, Ill., March 1, 1872. Pupil of AIC. On staff of "New York Press" since 1903.

TRISCOTT, S(amuel) P(eter) R(olt), Monhegan, Me.
P.—Born Gosport, England, Jan. 4, 1846. Pupil of Philip Mitchell and R.Inst.of Painters in Water Colors in London. Came to United States in 1871. Member: Boston AC; Boston SWCP.

TROBAUGH, Roy, Delphi, Ind.
P.—Born Delphi, Jan. 21, 1878. Pupil of ASL of N. Y. under Twachtman. Member: SWA (Assoc.). Work: "Moonrise," High School, Greencastle, Ind.

TROCCOLI, Giovanni Battista, 21 Morseland Ave., Newton Centre, Mass.
P., C.—Hon. mention, C.I.Pittsburgh, 1911.

TROTTA, Joseph H., 430 Canal St., New York, N. Y. (P.)

TROUBETZKOY, Pierre, 53 West 39th St., New York, N. Y. (P.)

TROUNSTINE, Syl. F., 2545 North Ingleside Place, Cincinnati, O. (P.)

TROWBRIDGE, Vaughan, 65 Rue Lepic, Paris, France; and 834 President St., Brooklyn, New York, N. Y.
Etcher, P.—Born New York, Dec. 3, 1869. Pupil of Brush and Jos. H. Boston in New York; Constant and Laurens in Paris. Illustrated "Paris and the Social Revolution," by Alvan F. Sanborn.

TRYON, D(wight) W(illiam), Harperly Hall, 41 Central Park West, New York, N. Y.; summer, South Dartmouth, Mass.
Ldscp.P., T.—Born Hartford, Conn., Aug. 13, 1849. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Member: ANA 1890, NA 1891; SAA 1882; AWCS; Nat.Inst.A.L. Awards: Bronze medal, Boston, 1882; gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, NAD 1887; Ellsworth prize, AIC 1888; Palmer prize, Chicago Interstate Exp., 1889; Webb prize, SAA 1889; first class gold medal, Munich Exp., 1892; medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp., 1895; first prize, Tennessee Centennial, Nashville, 1897; gold medal ($1,500), C.I.Pittsburgh 1898; chronological medal, C.I.Pittsburgh 1899; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Professor of Art, Smith College. Work: Twenty-seven oil paintings, two water colors and twelve pastels in Freer Collection, National Gallery, Washington; "The End of Day," Corcoran Gallery, Washington; "Moonrise at Sunset," and "Moonlight," Metropolitan Museum, New York; "Spring Morning," Toledo Museum; "Autumn Sunset," Worcester Museum; "Evening," Pennsylvania Academy, Philadelphia; "November Morning," Art Association, Indianapolis; "Before Sunrise—June," Museum of Art, Detroit.

TSCHUDI, Rudolf, 40 East McMillan St., Cincinnati, O.
P., T.—Born Schwanden, Canton Glarus, Switzerland, April 27, 1855. Pupil of H. Ruch at Glarus. Member: Cincinnati AC. Awards: First prize, Ohio Mechanics Institute, 1874; silver medal, St. Louis Exp., 1904. Work: "Alpine Song," and "A Difficult Task," Cosmopolitan Bank, Cincinnati; eleven paintings at the Art Museum, Glarus, Switzerland.

TUCKER, Allen, 121 East 79th St., New York, N. Y.; summer, Locust, N. J.
P., Arch.—Born Brooklyn, N. Y., June 29, 1866. Pupil of Columbia Univ.; ASL of N. Y. Member: N.Y.Arch.Lg. 1902; SCUA 1888; Am.PS.

TUCKER, Alice Preble. See Mrs. M. F. H. de Haas.

TUPPER, Luella, 107 S. Oak Park Ave., Oak Park, Ill.
P.—Born Morris, Ill. Pupil of Pratt Inst. in Brooklyn; Walter M. Clute in Chicago; Marshall Fry and Henry B. Snell in New York.

TURCAS, Ella Dallett (Mrs. Jules Turcas), 27 West 67th St., New York, N. Y.
P.—Born in New York. Pupil of Chase. Member: N.Y.Woman's AC.

TURCAS, Jules, 27 West 67th St., New York, N. Y.
P.—Born in Cuba. Member: Lotos C.; Salma.C. 1908. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, AAS 1902; bronze medal, St. Louis Exp., 1904.

TURMAN, W(illiam) T., Terre Haute, Ind.
P.—Born Graysville, Ind., June 19, 1867. Pupil of AIC; J. Francis Smith, A. F. Brooks and A. T. Van Laer.

TURNBULL, Grace H., 1530 Park Ave., Baltimore, Md. (P., S.)

TURNER, C(harles) Y(ardley), Forrest Hall, 1256 Wisconsin Ave., N. W., Washington, D. C.; and 35 West 14th St., New York, N. Y.
Mural P., I., T.—Born Baltimore, Md., Nov. 25, 1850. Pupil of Maryland Inst. in Baltimore; NAD and ASL in New York; Laurens, Munkacsy and Bonnat in Paris. Member: ANA 1883, NA 1886; AWCS; Mural P.; N.Y.Arch.Lg. 1896; ASL of N. Y.; A.Aid S.; Century Assoc. Awards: Second Hallgarten prize, NAD 1884; silver medal for painting and bronze medal for drawing, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Assistant Director of Decoration, Columbian Exp., Chicago, 1893; Director of Color, Pan-Am. Exp., Buffalo, 1901; Director of Maryland Institute School of Art and Design since 1912. Work: "Burning of the Peggy Stewart" and "The Barter with the Indians," Court House, Baltimore; "Washington Watching the Assault Upon Fort Lee" and "Fulton's Clermont Making Its First Trip Up the Hudson," lunettes in Hudson County Court House, Jersey City; panel in Essex County Court House, Newark; "The Sailing of the Raleigh Expedition" and nine panels, Hotel Raleigh, Washington; "The First Trial in the County," Mahoning County Court House, Youngstown, O.; and the following in New York: "Equity" and "Law," Appellate Court; "The Great Prophets," St. Andrew's M.E.Church; "Opening of the Erie Canal" and "Marriage of the Waters," panels, De Witt Clinton High School; mural paintings in National Bank of Commerce; "The Triumph of Manhattan," frieze, and "The Gods of Greece," panel in Manhattan Hotel; decorations in Hotel Martinique; frieze and spandrels in Astor dining room, Hotel Waldorf-Astoria; easel picture, "The Bridal Procession," Metropolitan Museum.

TURNER, Helen M., 207 East 17th St., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P., T.—Born Louisville, Ky. Pupil of ASL of N. Y. under Cox. Member: NYWCC; N.Y.Woman's AC; Pa.S.Min. P. Award: Elling prize for landscape, N.Y.Woman's Art Club, 1912.

TURNER, Lottie B., 296 Ryerson St., Brooklyn, New York, N. Y.; summer, Saginaw, Mich.
P., T.—Pupil of Pratt Inst. under Otto Beck, Prellwitz, Paddock and Johonnot; Frank H. Collins. Supv. of drawing, New York City elementary schools.

TURNER, Matilda H., 202 North 34th St., West Philadelphia, Pa. (P.)

TURNER, Ross (Sterling), 135 Bridge St., Salem, Mass.; summer, Wilton, Hillsboro Co., N. H.
P., I., C., T., W.—Born Westport, Essex Co., N. Y., June 29, 1847. Pupil of Frank Currier in Munich. Member: NYWCC; AWCS; Boston WCC; Copley S. 1891. Awards: Silver medal for water color, Pan-Am.Exp., Buffalo, 1901; Evans prize, AWCS 1908. Specialty, water colors and illuminating of manuscripts. Instructor, Mass.Normal Art School since 1909, and Mass.Inst.of Technology. Author "Art for the Eye —School Room Decoration."

TURNER, Shirley, 401 East 64th St., New York, N. Y.
Min.P., C., T.—Born in New York. Pupil of Constant and Lefebvre in Paris; Arthur Dow in New York.

TURNEY, Winthrop D., 211 Greene Ave., Brooklyn, New York, N. Y. (P.)

TUTTLE, Adrianna, 49 Pennsylvania Ave., Newark, N. J. (Min.P.)

TUTTLE, Mary McArthur T(hompson) (Mrs. Herbert Tuttle), Hillsboro, O.
P., I., W.—Born Hillsboro, Nov. 5, 1849. Pupil of McMickin Art School in Cincinnati under Thomas S. Noble; Grief in Berlin; Seitz in Munich. Author of "Historical Chart of the Schools of Painting."

TUTTLE, Ruel Crompton, 36 Pearl St., Hartford, Conn.; h. Windsor, Conn.
Port. and Mural P.—Born Windsor, Sept. 24, 1866. Pupil of ASL of N. Y. under Mowbray and J. Alden Weir. Member: ASL of N. Y.; Conn.Acad.of Fine Arts.

TUTTLE, Walter (Ernest), 3 North Washington Square, New York, N. Y.; and 135 South Light St., Springfield, O.
I., P.—Born Springfield, O., Oct. 9, 1883. Pupil of Chase, Henri and Mora in New York. Author and illustrator, "The First Nantucket Tea Party," etc.

TYLER, Bayard H(enry), Carnegie Hall, 154 West 57th St., New York, N. Y.; h. 18 Amackassin Terrace, Yonkers, N. Y.
Port.P.—Born Oneida, Madison Co., N.Y., April 22, 1855. Pupil of Theo. Kaufman; ASL and NAD in New York. Member: Salma.C. 1900. Work: "Theodore Roosevelt," Municipal Art Gallery, Albany; "J. J. Albright," Albright Memorial Library, Scranton, Pa.

TYLER, Carolyn D., 1401 East 53d St., Chicago, Ill.
Min.P.—Born Chicago. Pupil of AIC under Mrs. Virginia Reynolds. Member: Chicago SA; ASL of Chicago; Chicago WCC; Chicago S.Min.P.

TYLER, James G(ale), 306 West End Ave., New York, N. Y.; and Greenwich, Conn.
Marine P., I., W.—Born Oswego, N. Y., Feb. 15, 1855. Pupil of A. Cary Smith. Member: Brooklyn AC; Salma.C. 1893; A.Fund S.

TYSON, Carroll S(argeant), Jr., 319 Wal- St.; h. 325 South 18th St., Philadelphia, Pa.; summer, Asticon P. O., Me.
P., S.—Born Philadelphia, Nov. 23, 1878. Pupil of PAFA under Chase and Cecelia Beaux; Carl Marr and Walter Thorr in Munich. Member: ACPhila.; Fellowship PAFA.

UHL, Grace E., 11 Rue Scribe, Paris, France.
P.—Born in United States. Pupil of Richard Miller and Lucien Simon in Paris.

ULLMAN, Alice Woods (Mrs. Eugene P. Ullman), 2 Quai Malaquais, Paris, France; summer, Nogent-le-Roi, near Chartres, France.
I., P.—Born Goshen, Ind. Member: N.Y.Woman's AC; NAC.

ULLMAN, Eugene Paul, 2 Quai Malaquais, Paris, France; summer, Nogent-le-Roi, Eure-et-Loire, France; and 194 Riverside Drive, New York, N. Y.
P.—Born New York, March 27, 1877. Pupil of Wm. M. Chase. Member: Assoc.Soc.Nat.des Beaux-Arts, Paris; Paris SAP; Salma.C. 1902. Awards: Bronze medal, St. Louis Exp., 1904; first class medal, Orleans, France, 1905; second prize, Worcester, 1906; Temple gold medal, PAFA 1906. Work: Portrait of Madam Fisher, and "The Sea," Art Association, Indianapolis, Ind.

ULLRICH, Albert H., 932 Judson Ave., Evanston, Ill.
P.—Born Berlin, Germany, April 24, 1869. Pupil of AIC under Chas. E. Boutwood; Garl Melchers and Duveneck in Munich. Member: Palette and Chisel C., Chicago; Chicago SA.

UNDERWOOD, Clarence F., Carnegie Hall; h. 738 West End Ave., New York, N. Y.
I.—Born Jamestown, N. Y., 1871. Pupil of ASL of N. Y.; Julian Academy in Paris under Constant, Laurens and Bouguereau. Member: SI 1910.

UNITT, Edward G., Larchmont, N. Y. (P.)

UPTON, Florence K., 501 West 113th St., New York, N. Y.; and 21 Great College St., Westminster, London, England.
P.—Born New York. Member: Soc. Nat.des Beaux-Arts. Award: Medal of honor, Inter.Exp., Nantes, 1905.

USHER, Leila, 9 Kirkland Place, Cambridge, Mass.
S., P.—Born Onolaska, La Crosse Co., Wis., Aug. 26, 1859. Pupil of Geo. T. Brewster in Cambridge, Mass.; ASL in New York under Augustus Saint Gaudens; H. H. Kitson in Boston. Award: Bronze medal, Atlanta Exp., 1895.

VAIL, Eugene, 89 Rue Ampère, Paris, France.
P.—Born Saint-Servan, France, of American father, Sept. 29, 1857. Pupil of ASL in New York under Beckwith and Chase; Ecole des Beaux-Arts in Paris under Cabanel, Dagnan-Bouveret and Collin. Member: Soc.Nat.des Beaux-Arts; Paris SAP; Société de Peintres et Sculpteurs. Awards: Hon. mention, Paris Salon 1886; third class gold medal, Paris Salon, 1888; first class gold medal, Paris Exp., 1889; grand diploma of honor, Berlin; second medal, Munich; first class medal, Antwerp; silver medal, St. Louis Exp., 1904; first medal, Liege Exp., 1905; Legion of Honor, 1894. Work: "Ready About," Corcoran Gallery, Washington; "La Salute—Moonlight—Venice," and "Old Walls—Venice," Rhode Island School of Design, Providence.

VAILLANT, Louis D(avid), 152 West 55th St., New York, N. Y.; and Washington, Conn.
Mural P.—Born Cleveland, O., Dec. 14, 1875. Pupil of ASL of N. Y. under Mowbray. Member: ASL of N. Y.; N.Y.Arch.Lg. 1902; Mural P.; N.Y. Municipal AS. Award: Second Hallgarten prize, NAD 1910.

VALENTIEN, Albert R., 3903 Georgia St., San Diego, Cal.
P., Potter.—Born Cincinnati, O., May 11, 1862. Pupil of Cincinnati Art Academy under Noble and Duveneck. Member: Cincinnati AC; San Diego AA. Award: Gold medal for pottery, Paris Exp., 1900.

VALENTIEN, Anna M. (Mrs. A. R. Valentien), 3903 Georgia St., San Diego, Cal.
S., Potter.—Born Cincinnati, O., Feb. 27, 1862. Pupil of Cincinnati Art Academy under Rebisso; Rodin, Injalbert and Bourdelle in Paris. Member: Cincinnati Woman's AC; San Diego AA. Award: Gold medal, Atlanta Exp., 1895.

VALENTINE, Edward V(irginius), 809 East Leigh St.; h. 109 North Sixth St., Richmond, Va.
S.—Born Richmond, Va., Nov. 12, 1838. Pupil of Couture and Jouffroy in Paris; Bonanti in Italy; Kiss in Berlin. Member: Richmond AC (ex-pres.). President, Valentine Museum, Richmond, Va. Work: "Gen. Robert E. Lee," Memorial Chapel, Lexington, Va.; "Thomas Jefferson," Richmond, etc.

VALENTINE, Jane H., Edgevale Road, Roland Park, Md. (Min.P.)

VALK, Ella Snowden, 58 West 57th St., New York, N. Y. (Min.P.)

VAN BOSKERCK, Robert W(ard), 58 West 57th St., New York, N. Y.
Ldscp.P.—Born Hoboken, N. J., Jan. 15, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. Member: ANA 1897, NA 1907; SAA 1887; Lotos C.; A.Aid S. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Represented in Union League and Lotos Club, New York; Layton Art Gallery, Milwaukee.

VAN BUREN, Stanbery, Y. M. C. A. Bldg., Columbus, O.
P.—Born Zanesville, O. Pupil of Lahaye in Paris; Twachtman in New York. Member: SWA (Assoc.)

VAN BUSKIRK, Karl, The Verona, Cincinnati, O. (P.)

VANCE, Fred Nelson, corner Plumb and Jefferson Sts, Crawfordsville, Ind.
Mural.P.—Born Crawfordsville, Ind., 1880. Pupil of AIC; Smith Academy in Chicago; Julian, Colarossi and Vitti academies in Paris; Max Bohm in Paris; E. Vedder in Rome. Member: Paris AAA.

VANDERPOEL, Emily Noyes (Mrs. John A. Vanderpoel), 22 Gramercy Park, New York, N. Y.
P., W.—Born New York. Pupil of R. Swain Gifford and Wm. Sartain. Member: NYWCC; N.Y.Woman's AC; NAC. Award: Bronze medal, Columbian Exp., Chicago, 1893. Author of "Color Problems."

VANDERPOOL, Matilda, 1505 Monroe St., Chicago, Ill. (P.)

VAN DER VEER, Mary, 10 South 18th St., Philadelphia, Pa.; and Amsterdam, N. Y.
P.—Born Amsterdam, N. Y. Pupil of NAD under Edgar M. Ward and Will H. Low; Phila.Art School under Chase; Whistler in Paris; studied in Holland. Member: NYWCC; Plastic C. Award: Bronze medal, St. Louis Exp., 1904.

VAN DER WEYDEN, Harry, Montreuil-sur-Mer, Pas-de-Calais, France; and 396 Fifth Ave, New York, N. Y.
P.—Born Boston, Mass., 1868. Pupil of Laurens, Lefebvre and Constant in Paris; Fred Brown in London. Member: Paris SAP; Paris AAA; Inst.of Oil Painters, London. Awards:

Third class medal, Paris Salon, 1891; second medal, Inter.Exp., Antwerp, 1894; gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; second gold medal, Munich, 1901; gold medal, Vienna, 1902; third medal, Liège Exp., 1905. Work: "Christmas Eve," Art Institute of Chicago; pictures purchased by French Government, 1906 and 1908.

VAN DRESSER, William, 2352 Aqueduct Ave., University Heights, New York, N. Y.
I.—Born Memphis, Tenn., Oct. 28, 1871. Pupil of F. Luis Mora and Walter Appleton Clark. Member: SI 1912.

VAN ELTEN, Elizabeth F. Kruseman. See Mrs. Duprez.

VAN GORDER, L(uther) Emerson, Room 300, Meredith Bldg., Toledo, O.
P., I.—Born Pittsburgh, Pa., Feb. 22, 1861. Pupil of Chase and C. Y. Turner in New York; Ecole des Beaux-Arts in Paris under Carolus Duran; studied in London. Member: NYWCC; Toledo Tile C. Work: "Quai Aux Fleurs," Museum of Art, Toledo.

VAN HORN, Ida, 412 Athenæum Bldg., Chicago, Ill. (P.)

VAN HOUTEN, Raymond F., Rookwood Pottery, Cincinnati, O. (P.)

VAN INGEN, W(illiam) B(rantley), 58 West 57th St., New York, N. Y.
Mural P.—Born Philadelphia, Pa., Aug. 30, 1858. Pupil of PAFA under Schuessele and Eakins; La Farge in New York; Bonnât in Paris. Member: N.Y.Arch.Lg. 1889; Mural P.; Fellowship PAFA; ACPhila.; NAC; Lotos C.; A.Aid S.; A.Fund S. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "The Divine Law," "Signing of the Magna Charta," "Socrates Discussing the Nature of Justice," "Cicero Speaking from the Roman Forum," "The Origin of Circuit Courts," "The Signing of the Constitution of the United States," "Lincoln as a Law Student" and "Lincoln as President," eight panels in U. S. Court House, Chicago; "Justice and Mercy," "An Appeal to Justice," U. S. Court House, Indianapolis; eleven panels representing "Coinage," four panels, "Gold Mining," U. S. Mint, Philadelphia; fourteen panels representing the "Early Settlers of Pennsylvania," State Capitol, Harrisburg, Pa.; sixteen panels, "Industries of New Jersey," State Capitol, Trenton; "The Departments," six panels in Congressional Library, Washington.

VAN LAER, Alexander T(heobald), 15 West 67th St.; h. 102 Madison Ave., New York, N. Y.; summer, Litchfield, Conn.
Ldscp.P., T., W., L.—Born Auburn, N. Y., Feb. 9, 1857. Pupil of NAD and R. Swain Gifford in New York; Geo. Poggenbeek in Holland. Member: ANA 1901, NA 1909; AWCS (pres.); NYWCC; A.Fund S.; NAC (life); Salma.C. 1892; Lotos C. (life)). Awards: Bronze medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: "April Day," Lotos Club, New York; "February Snow," Brooklyn Institute Museum; "Connecticut Hill Side," National Gallery, Washington; "Westchester Valley," National Arts Club, New York; "Autumn Day," Montclair (N. J.) Museum.

VAN LAER, Belle, Johnsville, Bucks Co., Pa.
Min.P.—Born Philadelphia, Sept. 19, 1862. Pupil of S. J. Ferris, J. L. G. Ferris, Herman Faber and Ludwig Faber. Member: Plastic C.; Alumni Phila.School of Design.

VAN NESS, F(rank) L(ewis), 2808 Warren Ave., Chicago, Ill.
Port.P., I.—Born Paw-Paw, Mich., Sept. 29, 1866. Pupil of G. P. A. Healy. Award: First medal, Art Loan Exhibition, Detroit, Mich., 1885.

VAN SLOAN, Frank J., 6 East 17th St., New York, N. Y. (P.)

VAN WART, Ames, care of Century Assoc., 7 West 43d St., New York, N. Y.; and Neuilly-sur-Seine, France.
S.—Born New York. Pupil of Hiram Powers. Member: Century Assoc.

VAN WESTRUM, Anni Schade, 409 West Maple Ave., Merchantville, N. J. (P.)

VARIAN, George Edmund, 638 10th St., Brooklyn, New York, N. Y.
I.—Born Liverpool, England, Oct. 16, 1865. Pupil of Brooklyn Art Guild; ASL of N. Y. Member: Salma.C. 1905; Brooklyn AC. Illustrated: "Seen in Germany," by Ray Stannard Baker; "The Tragedy of Pélée," by George Kennan, etc.

VARNUM, William H(arrison), School of Fine and Applied Arts, Millikin University, Decatur, Ill.; summer, Monhegan Island, Me.
Ldscp.P., C., T.—Born Cambridge, Mass., Jan. 27, 1878. Pupil of De Camp, Major and C. H. Woodbury in Boston; Julian Academy in Paris under Laurens. Member: Western Drawing Teachers' Assoc.; Illinois Manual Arts Assoc. Director Art Dept., Millikin University.

VAWTER, John William, Nashville, Brown Co., Ind.
I.—Born Boone Co., Va., Apr. 13, 1871. Illustrated: "The Rabbit's Ransom" and other books for children; comic series for "Cincinnati Commercial Gazette."

VECCHIO, Louis, 105 East 14th St.; h. 2114 Prospect Ave., New York, N. Y.
P., S., T.—Born New York, Aug. 24, 1879. Pupil of Walter Shirlaw and NAD.

VEDDER, Elihu, 34 Porta Pinciana, Rome, Italy.
P., S., I., W.—Born New York, Feb. 26, 1836. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris; studied in Italy. Has resided in Rome since 1867. Member: ANA 1863, NA 1865; SAA 1880; Mural P.; Century Assoc.; Nat.Inst.A.L. Awards: Hon. mention, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Pleiades" and "African Sentinel," Metropolitan Museum, New York; "Minerva," mosaic, Library of Congress, Washington; mural decoration, Bowdoin College; "The Keeper of the Threshold," Carnegie Institute, Pittsburgh; "The Lair of the Sea Serpent," "Lazarus," "The Sphinx" and "Fisherman and Djinn," Boston Museum of Fine Arts; "Storm in Umbria," Art Institute of Chicago. Illustrated: The "Rubaiyat of Omar Khayyam." Author of "The Digressions of V."

VEDDER, Eva Roos, 7 The Mall Studios, Parkhill Road, Haverstock Hill, London, N. W., England. (P.)

VEDDER, Simon Harmon, 7 The Mall Studios, Parkhill Road, Haverstock Hill, London, N. W., England.
P., I.—Born Amsterdam, Montgomery Co., N. Y., Oct. 9, 1866. Pupil of Metropolitan Museum School in New York; Julian Academy in Paris under Bouguereau and Robert-Fleury, Ecole des Beaux-Arts under Gérôme, and of Glaize. Awards: Hon. mention, Paris Salon, 1899; second class medal, Crystal Palace, London.

VERRIER, James, 73 Pleasant Place, Arlington, N. J. (P.)

VEZIN, Charles, 409 Palisade Ave., Yonkers, N. Y.
P.—Born Philadelphia, Pa., April 9, 1858. Pupil of ASL of N. Y. under Du Mond, Chase and John Carlson. Member: ASL of N. Y. (pres.); Salma.C. 1902; NAC.

VINCENT, Harry A., 155 West 29th St., New York, N. Y.; h. 56 Crary Ave., Mt. Vernon, N. Y.
P. — Member: Salma.C. 1905. Award: Shaw prize, Salma.C. 1907.

VOGNILD, Enoch M., 1027 Fine Arts Bldg.; h. 1347 N. Robey St., Chicago, Ill.
P.—Born Chicago, April 8, 1880. Pupil of AIC under Johansen, Woodbury and Vanderpoel. Member: ASL of Chicago; The Round Table. Award: Municipal Art League prize, 1906.

VOGT, L(ouis) C(harles), 141 East Fourth St., Cincinnati; h. 3300 Westside Ave., Hyde Park, Cincinnati, O.
P.—Born Cincinnati, July 29, 1864. Pupil of H. Siddons Mowbray and Frank Duveneck. Member: SWA (Assoc.); Cincinnati AC. Represented by three water colors in Cincinnati Museum.

VOLCK, Mrs. Fannie, 3002 La Branch St., Houston, Tex. (P.)

VOLK, Douglas, 119 East 19th St., New York, N. Y.; summer, Centre Lovell, Me.
P., T., L., W.—Born Pittsfield, Mass., Feb. 23, 1856. Son of the sculptor, Leonard W. Volk. Pupil of Gérôme in Paris. Member: ANA 1898, NA 1899; SAA 1880; NAC; A.Fund S.; A.Aid S.; Soc. Inter.des Beaux-Arts et des Lettres, Paris. Awards: Medal, Columbian Exp., Chicago, 1893; Shaw Purchase, SAA 1899; first prize, Colonial Exh., Boston, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Carnegie prize, SAA 1903; silver medal, St. Louis Exp., 1904; Proctor portrait prize, NAD 1910; Saltus gold medal, NAD 1910. Organized handicraft movement at Centre Lovell; director Minneapolis School of Fine Arts, 1886 to 1893.; now instructor NAD and Cooper Union. Work: "Father Hennepin" and "Battle of Missionary Ridge," mural decorations, St. Paul Capitol, St. Paul, Minn.; "Puritan Mother and Child," Carnegie Institute, Pittsburgh; "Young Pioneer," Metropolitan Museum, New York; "Accused of Witchcraft," Corcoran Gallery, Washington; "Boy with the Arrow," National Gallery, Washington; "Maiden's Reverie," Pittsfield (Mass.) Museum.

VOLKERT, Clara M., Highland Place, Avondale, Cincinnati, O.
P.—Born Cincinnati, Nov. 3, 1883. Pupil of Cincinnati Art Academy under Duveneck, Nowottny, Meakin and Beck; ASL of N. Y. under Mowbray. Member: Cincinnati Woman's AC.

VOLKERT, Edward C(harles), Bronxwood Park, Williamsbridge, New York, N. Y.
P.—Born Cincinnati, O., Sept. 19, 1871. Pupil of Frank Duveneck in Cincinnati; ASL of N. Y. Member: NYWCC; Union Inter.des Beaux-Arts et des Lettres, Paris.

VOLKMAR, Charles, Metuchen, N. J.
P., S., Etcher, C., T.—Born Baltimore, Md., Aug. 21, 1841. Pupil of Barye (sculptor) and Harpignies (painter). Member: N.Y.Arch.Lg. 1890; Salma. C. 1880; NAC. At first landscape and animal painter, but now chiefly potter.

VON DER LANCKEN, Frank, 38 South Washington St., Rochester, N. Y.
P., S., I., C., T.—Born Brooklyn, N. Y., Sept. 10, 1872. Pupil of Pratt Inst. under Herbert Adams; ASL in New York under Mowbray; Julian Academy in Paris under Constant and Laurens. Member: ASL or N. Y.; Salma.C. 1904. Superintendent, Dept. of Fine and Applied Arts, Rochester Mechanics' Inst.

VON GLEHN, Jane Emmet (Mrs. W. G. Von Glehn), 535 Park Ave., New York, N. Y. (P.)

VON GLEHN, W. G., 535 Park Ave., New York, N. Y. (P.)

VON GOTTSCHALCK, O. H., Fairmount Ave., Hackensack, N. J.
P., I.—Pupil of R.I.School of Design; ASL of N. Y. Member: Salma.C. 1903.

VON HELMBOLD, Adele. See Mrs. Read.

VON HOFSTEN, H(ugo Olof), Winnetka, Ill.
I., P.—Born in Sweden, June 20, 1865. Pupil of Royal Academy at Stockholm under M. E. Wingé, O. Aborelius and A. Larson.

VONNOH, Bessie (Onahotema) Potter (Mrs. Robert W. Vonnoh), 33 West 67th St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France.
S., P.—Born St. Louis, Mo., Aug. 17, 1872. Pupil of AIC under Taft. Member: NSS; ANA 1906; Port.P. Awards: Second prize, Nashville Exp., 1897; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Specialty, small groups. Work: "Chrysanthemum Girl," "Girl Reading," "The Dancing Girl," "Portrait of a Lady," "An American Girl" and "Girl Standing," Art Institute of Chicago; "The Young Mother," Metropolitan Museum, New York.

VONNOH, Robert, 33 West 67th St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France.
P., T.—Born Hartford, Conn., Sept. 17, 1858. Pupil Mass.Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: ANA 1900, NA 1906; SAA 1892; Port.P.; NAC; Lotos C.; N.Y.Arch.Lg.; Salma.C. 1904; Fellowship PAFA; Munich Secession (cor.). Awards: Hon. mention, Paris Salon, 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan-Am.Exp., Buffalo, 1901; medal, Charleston Exp., 1902; Proctor prize, NAD 1904. Work: "Companion of the Studio," "Portrait of the Artist" and "November," Pennsylvania Academy, Philadelphia; "Dr. S. Weir Mitchell," College of Physicians, Philadelphia; "John G. Milburn," Buffalo Club, Buffalo; "Hon. John Russell Young," Union League Club, Philadelphia; "Attor. Gen. Griggs," Department of Justice, Washington, D. C.; "Postmaster General Charles Emory Smith," Post Office Department, Washington.

VOORHEES, Clark G(reenwood), Lenox, Mass.
P.—Born New York, N. Y., May 29, 1871. Pupil Julian Academy in Paris. Member: Salma.C. 1901. Awards: Bronze medal, St. Louis Exp., 1904; third Halligarten prize, NAD 1906.

VOSBURGH, R. G., 39 West 32d St., New York, N. Y. (I.)

VOSE, Adairene. See Mrs. Thomas Congdon.

VREELAND, Francis William, 145 West 55th St., New York, N. Y. (Mural P.)

VYTLACIL, William, 2411 South Albany Ave., Chicago, Ill. (P.)

WACHTEL, Elmer, 315 West Ave. 43, Los Angeles, Cal. (P.)

WACHTEL, Marion Kavanaugh (Mrs. Elmer Wachtel), 315 West Ave. 43, Los Angeles Cal.
P.—Member: NYWCC.

WADE, Caroline D., 728 Athenæum Bldg., Chicago, Ill.; h. Elmhurst, Ill.
P., T.—Born Chicago. Pupil of AIC; Courtois in Paris. Member: SWA; Chicago SA; Palette and Chisel C.

WADSWORTH, Adelaide E., 10 West Cedar St., Boston, Mass.
P.—Born Boston. Pupil of Wm. M. Hunt, Frank Duveneck, John Twachtman, C. H. Woodbury and Arthur Dow. Member: Copley S. 1894.

WADSWORTH, Wedworth, Durham, Conn.
Ldscp.P., I., W.—Born Buffalo, N. Y., June 22, 1846. Member: NYWCC; Salma.C. 1890; Brooklyn AC. Author and illustrator of "Leaves from an Artist's Field Book." Illustrated "The Song of the Brook," "A Winter's Walk with Cowper," "Under the Greenwood Tree with Shakespeare," "Through Wood and Field with Tennyson," etc.

WAGER-SMITH, Miss Curtis, 518 Walnut St.; h. "Clearview," Elmwood Ave. and Island Road, Philadelphia, Pa.
Port.P., I., W.—Born Binghamton, N. Y. Pupil of Emily Sartain, Alice Barber Stephens and Henry McCarter in Philadelphia. Member: Plastic C.; Soc.of Arts and Letters; City Parks Assoc.; Women's Press Assoc. Award: Silver medal, Dallas Exp., 1890. Illustrated "Rhymes for Wee Sweethearts," "Story Without an End" and other children's books.

WAGNER, Fred, 235 South Camac St., Philadelphia, Pa.
P.—Born Valley Forge, Pa., 1864. Pupil of PAFA. Member: Phila.Sketch C. Work: "Addingham—Winter," Pennsylvania Academy, Philadelphia.

WAGNER, Rosa, Rockville, Md. (P.)

WAITT, Mrs. M(arian) M(artha) P(arkhurst), 43 Lunenburg St., Fitchburg, Mass.; summer, Lyme, Conn.
P.—Born Salem, Mass., April 16, 1875. Pupil of Boston Museum School, Juglaris, Gallison and Louis Kronberg in Boston. Member: Copley S. 1904.

WALBURNE, Rand, Knoxville, Tenn. (P.)

WALCOTT, Belle Havens (Mrs. H. M. Walcott), Rutherford, N. J.; summer, Newark, O.
P.—Born in Ohio. Pupil of ASL of N. Y. under Chase; studied in Paris art schools. Award: Third Halligarten prize, NAD 1903.

WALCOTT, H(arry) M(ills), Rutherford, N. J.
P., T.—Born Torringford, Conn., July 16, 1870. Pupil of NAD in New York; Julian Academy under Constant in Paris. Member: ANA 1903; SAA 1902. Awards: Hon. mention, Paris Salon, 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Shaw Fund, SAA 1902; first Hallgarten prize, NAD 1903; Clarke prize, NAD 1904; hon. mention, C.I.Pittsburgh, 1904; silver medal, St. Louis Exp., 1904. Work: "Hare and Hound," Richmond (Ind.) Art Assoc.

WALDECK, C(arl) G(ustave), Marina Bldg., Grand and Lindell Blvds., St. Louis, Mo.
P.—Born in the United States, March 13, 1866. Pupil of Constant and Laurens in Paris. Member: SWA; St. Louis AG; 2 x 4 Soc. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Lewis and Clarke Exp., Portland (Ore.), 1905. Officier d'Academie, Paris, 1904. Work: "Soap Bubbles" and "American Type," City Art Museum, St. Louis.

WALDEN, Lionel, 33 Blvd., Edgar Quinet, Paris, France.
Marine P.—Born Norwich, Conn., May 22, 1862. Pupil of Carolus-Duran in Paris. Member: Nat.Inst.A.L.; Paris SAP; Société Inter.de Peinture et Sculpture, Paris; Soc.de Peintres de la Marine. Awards: Second class medal, Crystal Palace Exh., London; hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; third class medal, Paris Salon, 1903; silver medal, St. Louis Exp., 1904. Chevalier of the Legion of Honor, France, 1910. Work: "Fishing in the Roadstead," Wilstach Collection, Philadelphia; "Cardiff Docks," Luxembourg Gallery, Paris. Represented in Cardiff Museum, Wales.

WALES, Orlando G., 339 Broad St., Bethlehem, Pa.
P.—Born Philadelphia, Pa. Pupil of Wm. M. Chase. Member: Fellowship PAFA; Salma.C. 1908.

WALES, Susan M. L., 341 Marlboro St., Boston, Mass.
Ldscp.P.—Born Boston, Mass. Pupil of Boston Museum School; Vincente Poveda in Rome; Blommers in Holland. Member: Boston WCC; Copley S. 1879.

WALKER, Charles A., 20 Beacon St., Boston, Mass.
P., Etcher.—Born London, N. H., 1848. Member: Boston AC; Copley S. 1905.

WALKER, Dugald Stewart, 140 West 57th St., New York, N. Y. (P.)

WALKER, E. Mildred, 308 West 22d St., New York, N. Y. (P.)

WALKER, Ferdinand G(raham), 308 Commercial Bldg., Louisville, Ky.; h. New Albany, Ind.
P and Mural—Born Mitchell, Ind., Feb. 16, 1859. Pupil of Dagnan-Bouveret, Puvis de Chavannes, Blanche and Merson in Paris. Member: Soc. of Indiana Artists; Louisville Artists Lg. Work: "Gethsemane" and "He Is Risen," St. Peter's Church, Louisville.

WALKER, Frances A. L., 112 Woodruff Ave.; h. 675 Flatbush Ave., Brooklyn, New York, N. Y. (Min.P.)

WALKER, H(enry) O(liver), Lakewood, N. J.; summer, Windsor, Vt.
Figure and Mural P. — Born Boston, Mass., May 14, 1843. Pupil of Bonnât in Paris. Member: ANA 1894, NA 1902; SAA 1887; Mural P.; Nat.Inst. A.L.; Century Assoc. Awards: medal, Columbian Exp., Chicago, 1893; Shaw Fund, SAA 1894; Clarke prize, NAD 1895; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; third prize, Worcester, 1907. Work: Mural paintings—"Lyric Poetry," series of lunettes, Library of Congress, Washington; "The Landing of the Pilgrims," Massachusetts State House, Boston; "Wisdom Attended by Learning," Appellate Court, New York; "Yesterday, Today and Tomorrow," lunette in Minnesota State Capitol, St. Paul; panel in Court Room, Essex County Court House, Newark, N. J.; paintings—"Eros et Musa" and "Musa Regina," National Gallery, Washington.

WALKER, Hobart A., 437 Fifth Ave., New York, N. Y. (P.)

WALKER, Horatio, care of Montross Gallery, 550 Fifth Ave., New York, N. Y.
P.—Born Listowel, Ont., Canada, 1858; came to New York in 1885. Member: ANA 1890, NA 1891; SAA 1887; Nat. Inst.A.L.; Royal Inst.of Painters in Water Colors, England; AWCS; A.Fund S.; A.Aid S. Awards: Gold medal, competitive exhibition at American Art Galleries, New York, 1887; Evans prize, AWCS 1888; bronze medal, Paris Exp., 1889; gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal for oil and gold medal for water colors, St. Louis Exp., 1904; gold medal of honor, PAFA 1906; first prize, Worcester, 1907. Work: "The Harrower—Morning," "The Harrower" and "The Sheepfold," Metropolitan Museum, New York; "Ave Maria," Corcoran Gallery, Washington; "The Wood Cutter," City Museum, St. Louis; "Sheep Shearing," Albright Art Gallery, Buffalo; "Sheepyard—Moonlight," National Gallery, Washington.

WALKER, Nellie V(erne), The Midway Studios, 6016 Ellis Ave., Chicago, Ill.
S.—Born Red Oak, Ia., Dec. 8, 1874. Pupil of AIC under Lorado Taft. Member: NSS; Chicago SA; SWA. Awards: First Chicago Municipal Art League prize, 1907; second Grower prize, AIC 1908; Shaffer prize, AIC 1911. Work: "Stratton Memorial," Colorado Springs, Colo.; portrait statue of "Senator Harlan," Washington; "Her Son," ideal group, Art Institute of Chicago.

WALKER, Ryan, care of "The Lambs," 128 West 44th St., New York, N. Y.
Cartoonist.—Born Springfield, Ky., Dec. 26, 1870. Pupil of ASL of N. Y. Contributor to "Life," "Judge," etc.

WALKER, William H(enry), 71 Broadway; h. 336 Sanford Ave., Flushing, L. I., N. Y.
Caricaturist.—Born Pittston, Pa., Feb. 13, 1871. Pupil of ASL of N. Y. Member: SI 1909; Salma.C. 1903. Contributor to "Life" since 1898.

WALKLEY, David B., West Mystic, Conn.
P.—Member: Salma.C. 1903.

WALKOWITZ, Abraham, 1525 Madison Ave., Manhattan; h. 1016 40th St., Brooklyn, New York, N. Y.
P., Etcher.—Born Tuiemen, Siberia, Russia, March 22, 1880. Pupil of NAD under Ward, Maynard and F. C. Jones in New York; Julian Academy in Paris under Laurens. Member: Paris AAA.

WALL, A. Bryan, 44 Arch St., Pittsburgh, Pa.
P.—Born Allegheny City, Pa. Pupil of his father, A. Wall. Member: A.S. of Pittsburgh; ACPhila. Award: Gold medal, AAS 1907.

WALL, Hermann C., 1616 Rodney St.; h. Delaware Apartments, Wilmington, Del.
I., P.—Born Stettin, Germany, Sept. 22, 1875. Pupil of Howard Pyle. Member: SI 1912. Awards: Third prize, "Woman's Home Companion" cover contest, 1907; first prize, Strathmore Wash Drawing contest, 1908.

WALLACE, Ethel A., 106 West 13th St., New York, N. Y.; summer, New Hope, Pa.
P.—Born Chesterfield, N. J. Pupil of PAFA and William Lathrop.

WALLACE, J. W., Knoxville, Tenn. (P.)

WALLER, Frank, 27 Franklin St., Morristown, N. J.
P.—Born New York, June 12, 1842. Pupil of J. G. Chapman in Rome. Member: ASL of N. Y.; N.Y.Arch.Lg. 1887; NAC.

WALLEY, Abbie B. P., 201 Clarendon St., Boston, Mass.; summer, Chocorua, N. H.
P.—Born Boston, Sept. 4, 1845. Pupil of Sanderson, Langerfeldt, Bensa and Rice. Member: Copley S. Specialty, gardens.

WALLIN, Carl E., 6318 May St., Chicago, Ill. (P.)

WALTER, Christian J., Avalon, Pa.; summer, Lakeville, O.
Ldscp.P., C.—Born Pittsburgh, Pa., Feb. 11, 1872. Member: Associated Artists of Pittsburgh. Specialty, designs for stained glass.

WALTER, Edgar, 33 West 67th St., New York, N. Y.
S.—Born San Francisco, Cal. Pupil of Perrin in Paris. Member: NSS. Award: Hon. mention, Paris Salon, 1901. Work: "Primitive Man," Metropolitan Museum, New York.

WALTER, Mrs. Daniel Day. See Parton, Hulda.

WALTER, Jeanie, 2801 N. Charles St., Baltimore, Md.
P.—Born Baltimore, Md., March 28, 1885. Pupil of Ménard and Simon in Paris; Robert Henri in New York.

WALTER, Martha, 15 West 67th St., New York, N. Y.
P.—Born Philadelphia, Pa. Pupil of Julian Academy in Paris. Awards: Cresson scholarship, PAFA 1903; Mary Smith prize, PAFA 1909.

WALTHER, Charles H., 4001 Park Heights Ave., Baltimore, Md. (P.)

WALTMAN, Harry Franklin, 59 East 59th St., New York, N. Y.
P.—Born in Ohio, April 16, 1871. Pupil of Constant and Laurens in Paris. Member: Salma.C. 1897.

WALTON, William, 360 West 22d St., New York, N. Y.
P., C., W.—Born Philadelphia, Pa., Nov. 10, 1843. Pupil of PAFA; NAD in New York; Carolus-Duran in Paris. Member: N.Y.Arch.Lg. 1888; Century Assoc. Specialty, designs for stained glass. Author, "Art and Architecture, World's Columbian Exposition, 1893." Work: "Angels," Calvary Church, New York; "Triptych" in Grace Church, Newark, N. J.

WARD, Edgar M(elville), 51 West 10th St., New York, N. Y.
P., T.—Born Urbana, O., Feb. 24, 1839; brother of the sculptor, J. Q. A. Ward. Pupil of NAD in New York; Ecole des Beaux-Arts and Cabanel in Paris. Member: ANA 1875, NA 1883; Century Assoc. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Coppersmith," Metropolitan Museum, New York; "The Blockmaker," National Gallery, Washington. Instructor, NAD from about 1880 to 1909.

WARD, Elsie. See Mrs. Henry Hering.

WARD, Hilda, Roslyn, N. Y. (P.)

WARD, Irving, 6 East Pleasant St., Baltimore, Md. (P.)

WARD, Mrs. Mabel R., 215 West 101st St., New York, N. Y.; h. 291 Summit Ave., Summit, N. J.
P., T.—Born New York. Pupil of Henri and Chase. Member: ASL of N. Y.; A.Workers C.

WARD, Nina B., 1523 Chestnut St.; h. 1719 Green St., Philadelphia, Pa.
P.—Born Rome, Ga. Pupil of St. Louis School of Fine Arts; N.Y.School of Art and PAFA. Award: Cresson European scholarship, PAFA 1908 and 1911.

WARDEN, William F(rancis), 43 Rue Spontini, Paris, France.
P.—Born Bath, Me., June 2, 1872. Pupil of Comèrre, Constant and Robert-Fleury in Paris. Member: Cercle de l'Union Artistique, Paris; Paris AAA.

WARDWELL, James H., Woodstock, N. Y. (P.)

WAREHAM, John D., Rookwood Pottery, Cincinnati, O. (P.)

WARING, Leila, 19 King St., Charleston, S. C. (Min.P.)

WARNER, Everett L(ongley), 146 West 55th St., New York, N. Y.; summer, Lyme, Conn.
Ldscp.P., Etcher.—Born Vinton, Ia., July 16, 1877. Pupil of ASL in Washington and New York; Julian Academy in Paris. Member: NYWCC; AWCS; S.Wash.A.; Salma.C. 1909; Paris AAA. Awards: First Corcoran prize, Wash. WCC 1902; Sesnan medal, PAFA 1908; silver medal, Buenos Ayres Exp., 1910; second Hallgarten prize, NAD 1912. Work: "Broadway on a Rainy Evening," Corcoran Gallery, Washington; "A February Day," Pennsylvania Academy, Philadelphia; "Amsterdam,," Erie (Pa.) Public Library.

WARREN, Harold B(roadfield), 4 Milton Road, Brookline, Mass.
Ldscp.P., I., C.—Born Manchester, England, Oct. 16, 1859. Pupil of Charles H. Moore and Charles Eliot Norton at Harvard University. Member: Copley S. 1891; Boston S.Arch. (Assoc.); Boston SWCP; Boston SAC (Master). Specialty, water color. Work: "The Parthenon," "The Propylea," "Ægina from the Parthenon" and "Northwest Corner of the Parthenon," Boston Museum of Fine Arts.

WARRICK, Meta Vaux, 210 South Camac St.; h. 206 South 12th St., Philadelphia, Pa.
S., I., C., T.—Born Philadelphia. Pupil of School of Industrial Art; Collin, Carles, Colarossi Academy and Rodin in Paris. Member: Alumni Assoc., Philadelphia School of Industrial Art; NSC.

WARSHAWSKY, A. G., 16 Rue de la Grande Chaumière, Paris, France; summer, Ile aux Moines, Morbihan, Bretagne, France.
P.—Born Sharon, Pa., Dec. 28, 1883. Pupil of Mowbray and Loeb in New York; Winslow Homer. Member: Paris AAA; Salon d'Automne. Work: Mural decoration, "The Dance," Rorheimer and Brooks Studios, Cleveland, O.

WASHBURN, Cadwallader, University Club, Mexico City, Mexico; summer, "The Norlands," Livermore Falls, Me.
P., Etcher, W.—Born Minneapolis, Minn. Pupil in architecture of Mass.Inst.of Technology, Boston; ASL of N. Y. under Mowbray and of Chase; Sarolla in Spain; Besnard in Paris. Member: Minn.State Art Assoc. Award: Second prize, Paris AAA. Has spent winters in Mexico since 1908.

WASHBURN, Mary S., 314 N. Homan Ave., Chicago, Ill. (S.)

WASHBURN, Miriam, 42 Elm St., Worcester, Mass. (P.)

WATERS, R. Kinsman, R. F. D. No. 5, Columbus, O. (P.)

WATERMAN, Marcus, Albergo Gambero, Brescia, Lombardy, Italy; and care of C. A. Walker, 20 Beacon St., Boston, Mass.
P.—Born Providence, R. I., Sept. 1, 1834. Member: AWCS; Paint and Clay C., Boston.

WATKINS, Catherine W., 216 Boulevard Raspail, Paris, France.
P.—Pupil of AIC; Dauchez, Miller and Brangwyn in Paris and London.

WATKINS, Mary Wilkins. See Mrs. Preston.

WATKINS, Susan. See Mrs. Goldsborough Serpell.

WATMOUGH, Marjorie Ellen, 43 South 18th St.; h. Chestnut Hill, Philadelphia, Pa.
P., I.—Born Cleveland, O., May 26, 1884. Pupil of PAFA under Anshutz and Breckenridge. Member: Fellowship PAFA.

WATROUS, Elizabeth (Snowden) N(ichols) (Mrs. H. W. Watrous), 222 West 59th St.; h. 352 Lexington Ave., New York, N. Y.
P., W.—Born New York, Nov., 1858. Pupil of Henner and Carolus-Duran in Paris. Member: N.Y.Woman's AC (pres. 1911-12); Pen and Brush C.

WATROUS, Harry W(ilson), 58 West 57th St.; h. 352 Lexington Ave., New York, N. Y.; summer, Hague, Warren Co., N. Y.
P.—Born San Francisco, Cal., Sept. 17, 1857. Pupil of Bonnât, Boulanger and Lefebvre in Paris. Member: ANA 1894, NA 1895 (cor. sec. 1898—); SAA 1905; A.Aid S.; Lotos C.; Century Assoc. Awards: Clarke prize, NAD 1894; bronze medal, Pan-Am.Exp., Buffalo, 1901; special commemorative gold medal, St. Louis Exp., 1904. Work: "Passing of Summer," Metropolitan Museum, New York; "A Vision of Love," Montpelier (Vt.) Museum; "A Study in Black," City Art Museum, St. Louis; "An Auto Suggestion," Buffalo Fine Arts Academy.

WATSON, Agnes M., 126 South 18th St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of Pennsylvania Museum School of Industrial Art and of Howard Pyle. Member: Plastic C.

WATSON, Amelia Montague, "Wild Acres," East Windsor Hill, Conn.
P., I., T.—Born East Windsor Hill, March 2, 1856. Illustrated in color Thoreau's "Cape Cod."

WATSON, Anna M., 157 West 82d St., New York, N. Y. (Min.P.)

WATSON, Charles A., 718 Homestead St., Baltimore, Md.
P.—Born Baltimore, Nov. 16, 1857. Pupil of Andre Castaigne, E. S. Whiteman and D. Woodward.

WATSON, Dudley C., 843 East 53d St., Chicago, Ill. (P.)

WATSON, Elizabeth H., 126 South 18th St., Philadelphia, Pa.
P.—Pupil of PAFA. Member: Fellowship PAFA. Award: Mary Smith prize, PAFA 1896.

WATSON, Elizabeth V. Taylor, 404 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born in New Jersey. Pupil of Boston Museum School under Tarbell and De Camp. Award: Bronze medal, Nashville Exp., 1897.

WATSON, Henry S(umner), 126 West 23d St.; and care of "Players," 16 Gramercy Park, New York, N. Y.
I.—Born Bordentown, N. J., 1868. Pupil of Thomas Eakins in Philadelphia; Laurens in Paris. Member: SI 1904.

WATSON, Jesse N., 1004 Chemical Bldg., St. Louis, Mo. (P.)

WATT, William G., 70 Fifth Ave., New York, N. Y.
Wood Engr.—Born New York, May 18, 1867. Pupil of E. Heinemann, Emile Clement and NAD. Member: Salma.C. 1903. Work: "The Harvest," after L'Hermitte; "The Pool," after own painting; "A Music Party," after Metsu; "Return from the Fields," after C. P. Gruppe; "Portrait of Mme. Lapojnikoff," by Nicholas Fechin, all in Print Room, New York Public Library.

WATTS, William Clothier, 925 Clinton St., Philadelphia, Pa. (P.)

WAUGH, Frederick J(udd), Walnut Crescent; h. 100 Montclair Ave., Montclair, N. J.
Marine P., I.—Born Bordentown, N. J., Sept. 13, 1861; son of S. B. Waugh, portrait painter. Pupil of PAFA; Julian Academy in Paris. Member: ACPhila.; ANA 1909, NA 1911; Salma.C. 1908; Lotos C.; NAC (life). Award: Clarke prize, NAD 1910. Work: "Roaring Forties" and "The Great Deep," Metropolitan Museum, New York; "The Outer Surf," Art Institute of Chicago; "The Coast," Museum of Art, Toledo; "After a Northeaster" and "Southwesterly Gale—St. Ives," National Gallery, Washington; "Under the Full Moon," Brooklyn Institute Museum. Represented in Bristol (Eng.) Academy; Walker Art Gallery, Liverpool; Durban Art Gallery, South Africa.

WAUGH, Ida, 1520 Chestnut St.; h. 4100 Pine St., Philadelphia, Pa.
P., I.—Born Philadelphia. Pupil of her father, S. B. Waugh, and of PAFA; Lefebvre, Constant, Callot and Delance in Paris. Member: Fellowship PAFA. Award: Dodge prize, NAD 1896. Illustrates books for children. Work: "Hagar and Ishmael," Pennsylvania Academy, Philadelphia.

WAY, C. Granville, 830 Washington St., Boston, Mass. (P.)

WEAVER, Clara. See **Mrs. W. P. Parrish.**

WEAVER, Mrs. Emma M(atern), Beechcroft, 904 South College Ave., Greencastle, Ind.
P.—Born Sandusky, O., May 10, 1862. Pupil of Cincinnati Art Academy; ASL of N. Y.; Gussow in Berlin.

WEBB, Charles A., 100 33d St., Woodcliff, N. J. (P.)

WEBB, J(acob) Louis, 32 East 42d St., New York, N. Y.
P.—Born 1856. Member: SAA 1888; ANA 1906.

WEBB, Margaret Ely, 48 Woodland Ave., Glen Ridge, N. J.
I.—Born Urbana, Ill., March 27, 1877. Pupil of Twachtman and Cox in New York. Illustrated "The House of Prayer," by F. C. Converse; "Aldine First Reader," etc.

WEBBER, C. T., 335 West Fourth St., Cincinnati, O. (P.)

WEBER, Carl, 1437 Norris St., Philadelphia, Pa.
Ldscp.P.—Born Philadelphia, Oct. 18, 1850. Pupil of his father, Paul Weber; Becker in Frankfort; Steinle in Vienna; Raupp in Munich; studied in Paris. Member: ACPhila.; Phila.A.Fund S.; AAS. Awards: Medal, London, 1873; hon. mention, Columbian Exp., Chicago, 1893; hon. mention, Atlanta Exp., 1895; gold medal for water color, AAS 1902.

WEBER, Sarah S. Stillwell, 524 Walnut St., Philadelphia, Pa. (P.)

WEBER-DITZLER, Charlotte, 116 Waverly Place, New York, N. Y. (I.)

WEBSTER, Herman A(rmour), 11 Passage de la Visitation, Paris, France.
Painter-Etcher.—Born New York, N. Y., April 6, 1878. Pupil of Laurens in Paris. Member: R.Soc.of Painter-Etchers, London; Soc.Nat.des Beaux-Arts, Paris; Paris AAA; Chelsea AC. Represented in Luxembourg, Paris; South Kensington, London; Darmstadt; Library of Congress, Washington; Art Institute, Chicago; Fogg Museum, Cambridge, etc.

WEBSTER, H. Daniel, Westport, Conn.
S.—Born Frankville, Ia., April 21, 1880. Pupil of Barnard, MacNeil, F. C. Jones and Du Mond in New York. Member: ASL of N. Y.; Silvermine Group. Work: "Minute Man" (bronze),



BENNETT, PHOTOGRAPHER.

F. BALLARD WILLIAMS, N. A.



SCHERER, PHOTOGRAPHER.

L. E. WILMARTH, N. A.

Compo Beach, near Saugatuck, Conn.; "Gen. W. H. H. Beadle" (marble), State Capitol, Pierre, S. Dak.; Bronze Doors, American National Bank Building, Austin, Tex.

WECHSLER, Henry B., 51 West 10th St., New York, N. Y.
P.—Member: Salma.C. 1898.

WEIL, Otilda, 586 Lexington Ave., New York, N. Y. (P.)

WEILL, Edmond, 232 West 14th St., Manhattan; h. 309 Cornelia St., Brooklyn, New York, N. Y.
P.—Born in New York. Pupil of NAD under Edgar M. Ward.

WEINERT, Albert, 3785 Broadway; h. 709 West 178th St., New York, N. Y.
S.—Born Leipzig, Germany, June 13, 1863. Pupil of Melchior zur Strapen in Leipzig; Vander Stappen in Brussels. Member: NSS. Work: "Lake George Memorial," Lake George, N. Y.; "McKinley Monument," Toledo, O.; "Statue of Lord Baltimore," Baltimore, Md.; marble groups in vestibule of Hall of Records, New York, N. Y.; historical tablets for Sons of the Revolution and Society of Colonial Wars.

WEINMAN, Adolph A(lexander), 441 West 21st St., New York, N. Y.
S.—Born Karlsruhe, Germany, Dec. 11, 1870; came to America in 1880. Pupil of ASL of New York under Augustus Saint Gaudens, and of Cooper Union. Member: NSS; N.Y.Arch.Lg. 1902; SAA 1903; ANA 1906, NA 1911; Nat. Inst.A.L. Awards: Hon. mention. Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; silver medal, Brussels Exp., 1910. Work: Lincoln memorials at Hodgensville, Ky., and Madison, Wis.; "Gen Macomb Monument," Detroit.

WEIR, Edith Dean. See Mrs. J. DeW. Perry.

WEIR, John F(erguson), School of Fine Arts, Yale University; h. 58 Trumbull St., New Haven, Conn.
P., S., T., L., W.—Born West Point, N. Y., Aug. 28, 1841. Pupil of his father, Robert W. Weir, at West Point; NAD in New York. Member: ANA 1864, NA 1866; A.Fund S.; Paint and Clay C. of New Haven. Director of the Yale School of Fine Arts since 1869. Author of "John Trumbull and His Works," etc. Work: "Forging the Shaft," Metropolitan Museum, New York; statues of Pres. Woolsey and Prof. Silliman at Yale Univ.

WEIR, J(ulian) Alden, 51 West 10th St.; h. 11 East 12th St., New York, N. Y.
P., Etcher.—Born West Point, N. Y., Aug. 30, 1852. Pupil of his father, Robert W. Weir, at West Point; Gérôme in Paris. Member: ANA 1885, NA 1886; AWCS; Ten Am.P.; N.Y.Etching C.; Lotos C.; A.Aid S.; Century Assoc.; Nat.Inst.A.L. Awards: Hon. mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exp., 1889; prize ($2,000), American Art Assoc., New York; medal, C.I.Pittsburgh, 1897; bronze medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal for paintings and silver for engravings, St. Louis Exp., 1904; Inness medal, NAD 1906; Lippincott prize, PAFA 1910. Work: "The Green Bodice" and "Idle Hours," Metropolitan Museum, New York; "The Grey Bodice," Art Institute of Chicago; "Early Morning," Albright Art Gallery, Buffalo; "Interior with Figure," Rhode Island School of Design, Providence; "An American Girl," Worcester Museum; "A Gentlewoman" and "Upland Pasture," National Gallery, Washington; "Midday Rest in New England," Pennsylvania Academy, Philadelphia; "The Flower Seller," Brooklyn Institute Museum; "Ploughing for Buckwheat," Carnegie Institute, Pittsburgh.

WEIR, Lillian, 670 Pennsylvania Ave., Elizabeth, N. J.
P.—Born Fort Wadsworth, N. Y., March 23, 1883. Pupil of Mrs. Ida Stroud and of Douglas Volk.

WEISENBURG, George W., 1169 West Madison St., Chicago, Ill. (P.)

WEISENBURGER, S., 1421 N. Delaware St., Indianapolis, Ind. (P.)

WEISS, Mary L. (Mrs. William H. Weiss), East Gloucester, Mass.
P.—Born Mauch Chunk, Pa. Pupil of PAFA under Chase. Member: Fellowship PAFA.

WEISS, Samuel A., 132 West 34th St., New York, N. Y. (P.)

WELCH, Mabel R., 55 East 59th St., New York, N. Y.; summer, North Wilbraham, Mass.
Min.P., T.—Born New Haven, Conn. Pupil of ASL of N. Y. under Cox and Reid; Vander Weyden, Garrido, Lazar and Scott in Paris. Member: ASL of N. Y.; N.Y.Woman's AC; Am.S.Min. P. (sec.-treas.); Pa.S.Min.P.

WELDON, C(harles) D(ater), 51 West 10th St., New York, N. Y.
I., P.—Born New York. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Member: ANA 1889, NA 1897; AWCS; Century Assoc. Award: Bronze medal, Charleston Exp., 1902.

WELLER, Carl F., 3407-34th Place, Cleveland Park, Washington, D. C.
P.—Born Stockholm, Sweden, July 29, 1853. Pupil of Royal Academy of Art in Stockholm; Kensington Art School, London. Member: S.Wash.A.; Wash.WCC; Wash.SFA.

WELLS, Mrs. Alice Rushmore, 148 Grove St., Plainfield, N. J.
P.—Member: Am.S.Min.P.; Pa.S. Min.P.

WELLS, Newton A(lonzo), University of Illinois; h. 803 West Oregon St., Urbana, Ill.
P., S., I., Arch., C., T.—Born Lisbon, St. Lawrence Co., N. Y., April 9, 1852. Pupil of Constant and Laurens in Paris. Member: N.Y.Arch.Lg. 1902; Mural P. 1905; Arch.Lg.of America (vice-pres. 1904-06); Paris AAA. Instructor in painting, University of Illinois, since 1899. Work: Mural decoration in Library of Univ. of Illinois; Sangamon Co. Court House, Springfield, Ill.; Colonial Theatre, Boston; Englewood High School, Chicago.

WELLS, Sabina E., 34 Chalmers St., Charleston, S. C. (P.)

WELSH, Herbert, Wayne Ave. and Carpenter St., Mt. Airy; h. 5335 Baynton St., Germantown, Philadelphia, Pa.; summer, Sunapee, N. H.
P.—Born Philadelphia, Dec. 4, 1851. Pupil of Bonnât in Paris; F. Auguste Ortmanns in Fontainebleau; Orovato Caslandi in Rome. Member: Fellowship PAFA.

WELTY, Magdalena, 730 Columbia Ave., Fort Wayne, Ind. (P.)

WENDEL, Theodore, Ipswich, Mass.
P.—Award: Sesnan medal, PAFA 1909. Work: "Landscape," Cincinnati Museum; "Winter at Ipswich," Pennsylvania Academy, Philadelphia.

WENDT, Julia M. Bracken (Mrs. Wm. Wendt), 2814 N. Sichel St., Los Angeles, Cal.; and 28 Tree Studio Bldg., Chicago, Ill.
S., P.—Born Apple River, Ill., June 10, 1871. Pupil of AIC under Taft. Member: SWA; Chicago SA; Chicago Municipal A.Lg.; Los Angeles FAA; Cal.AC. Awards: Sculpture prize, Chicago, 1898; Chicago Municipal A.Lg. prize, 1905. Work: "Illinois Welcoming the Nations," presented to the State by Ill.Woman's Bd., Columbian Exp., 1893.

WENDT, William, 2814 N. Sichel St., Los Angeles, Cal.; and Tree Studio Bldg., Chicago, Ill.
P.—Born in Germany, Feb. 20, 1865; settled in Chicago 1880. Self-taught. Member: ANA 1912; SWA; Cal.AC. Awards: Second Yerkes prize, Chicago, 1893; Young Fortnightly prize, AIC 1897; bronze medal, Pan-Am.Exp., Buffalo, 1901; Cahn prize, AIC 1904; silver medal, St. Louis Exp., 1904; hon. mention, Chicago SA 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn hon. mention, AIC 1911. Work: "To Join the Brimming River," Cincinnati Museum; "When All the World Is Young," "The Silence of the Night" and "Montecello," Art Institute of Chicago; "Marine," Art Association, Indianapolis; "Hills in Springtime," Hibbard High School, Richmond, Ind.

WENTWORTH, D(aniel) F., 904 Main St.; h. 7 Regent St., Hartford, Conn.
P.—Born in Norway, Me., Nov. 1, 1850. Studied in Munich, but largely self-taught. Member: Conn.Acad.Fine Arts (sec.).

WENTZ, Henry, care of Museum of Art, Fifth and Taylor Sts., Portland, Ore. (P.)

WENZELL, A(lbert) B(eck), 58 West 57th St., New York, N. Y.; h. 510 Third St., Brooklyn, New York, N. Y.
I., P.—Born Detroit, Mich., 1864. Pupil of Strahüber and Loefftz in Munich; Boulanger and Lefebvre in Paris. Member: SI 1910. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

WERNER, Frank A., 19 East Pearson St., Chicago, Ill. (P.)

WERNTZ, Carl N., 81 East Madison St.; h. 5133 Cornell Ave., Chicago, Ill.
P., I., T.—Born Sterling, Ill., July 9, 1874. Pupil of J. H. Vanderpoel, Frederick Freer, Lawton Parker, Wm. P. Henderson and A. Mucha in Chicago. Member: Western Drawing and Manual Training Assoc.; Palette and Chisel C. Formerly cartoonist on "Chicago Record." Illustrated books and magazine articles. Founder, director and instructor of Chicago Academy of Fine Arts.

WESSEL, Herman H., Art Academy, Cincinnati, O.
P.—Member: SWA.

WESSELHOEFT, Mary Fraser, 26 Garden St., Cambridge, Mass.
P., I., C.—Born Boston, Mass., 1873. Pupil of Boston Museum School; Denman W. Ross and Charles H. Woodbury in Boston; Von Habermann in Munich. Member: Copley S. 1892.

WEST, Louise, The Montreal, Baltimore, Md. (P.)

WEST, Sarah Jessie, Put-in-Bay Island, Lake Erie, O.
P., T.—Born Toledo, O. Pupil of ASL of N. Y.; Delecluse Academy in Paris. Instructor Toledo Museum of Art, and conducts summer school at Put-in-Bay Island, Lake Erie. Work: "Poppies" and "Landscape," Toledo Museum of Art.

WESTERBERG, John, Rockport, Mass. (P.)

WESTERFIELD, J(oseph) Mont, 4304 W. Chestnut St., Louisville, Ky.
P., I.—Born Hartford, Ohio Co., Ky., Oct. 6, 1885. Pupil of F. G. Walker and P. A. Plasohke. Member: Louisville Artists Lg.

WESTERMAN, Harry James, 1661 Franklin Park, South, Columbus, O.
Cartoonist, P., I., T., W.—Born Parkersburg, W. Va., Aug. 8, 1876. Pupil of Columbus Art School. Member: Columbus Pen and Brush C. On staff "Ohio State Journal" since 1897.

WESTON, Morris, 622 Lexington Ave., New York, N. Y.
P., S.—Born Boston, Mass., Nov. 19, 1860.

WETHERBEE, George, "White Cottage," 18 Redington Road, Hampstead, N. W., London, England.
P.—Born Cincinnati, O., 1851. Pupil of Royal academies, London and Antwerp. Member: Royal Inst.Painters in Water Color; R.I.Painters in Oil. Awards: Silver medal, St. Louis Exp., 1904; also Chicago and Paris. Work: "Music of Pipe and Brook," Albright Art Gallery, Buffalo.

WETHERILL, E. K. K., 232 West 14th St., New York, N. Y. (P.)

WETMORE, Mary Minerva, 511 West Church St., Champaign, Ill.
Port.P.—Born Canfield, O. Pupil of Cleveland Art School; ASL of New York under Chase, Cox, Wiles and Mowbray; Julian Academy in Paris under Constant and Laurens; Colarossi Academy under Courtois and Prinet. Member: N.Y.Woman's AC; ASL of N.Y.; Paris A. Woman's AA; Chicago SA.

WETZEL, George J(ulius), 2931 Valentine Ave., Bedford Park, New York, N. Y.
P.—Born New York, Feb. 8, 1870. Pupil of ASL of N. Y. under Mowbray, Beckwith, Cox and Chase. Member: ASL of N. Y. (life). Awards: Hon. mention, ACPhila.; hon. mention, Salma.C. Work: "Edgar Allen Poe Cottage," Bronx Museum of Science and Art, New York.

WEYRICH, Joseph Lewis, 16 East Preston St., Baltimore, Md. (P.)

WEYL, Max, "The Oxford," 1400 H St.; h. 1810 R St., N. W., Washington, D. C.
Ldscp.P.—Born Mühlen, Wurtemberg, Germany, Dec. 1, 1837; came to America 1853. Studied in Europe. Member: S.Wash.A. Awards: First prize, S.Wash.A 1901; Parsons prize, S.Wash.A 1904. Work: "Lovers' Lane" and "Approaching Night," Corcoran Gallery, Washington; "Indian Summer Day," National Gallery, Washington.

WHEATLEY, T(homas) J(efferson), 2430 Reading Road; h. 2518 Highland Ave., Cincinnati, O.
P., Potter.—Born Cincinnati, Nov. 22, 1853. Pupil of T. C. Lindsay and Charles Arter. Member: Cincinnati AC; Cincinnati Arts and Crafts C.; NSC (Ceramic Guild).

WHEATON, Francis, Friendly Inn, Suffern, N. Y.
P., T.—Born Valparaiso, Chili, S. A., Sept. 18, 1849. Pupil of AIC and NAD. Specialty, sheep.

WHEELER, Clifton A., Herron Art Institute; h. Lowell Ave. and Hawthorne Lane, Indianapolis, Ind.
P., T.—Born Hadley, Ind., Sept. 4, 1883. Pupil of Forsyth in Indianapolis; Henri, Miller and Chase in New York. Member: SWA. Instructor at Herron Art Institute.

WHEELER, Dora. See Mrs. Wm. Keith.

WHEELER, Janet D., 1710 Chestnut St.; h. 2037 Pine St., Philadelphia, Pa.
Port.P.—Born Detroit, Mich. Pupil of PAFA; Bouguereau and Courtois in Paris. Member: Fellowship PAFA; Plastic C. Awards: Toppan prize, PAFA; Mary Smith prize, PAFA 1901; gold medal, ACPhila. 1902; silver medal, St. Louis Exp., 1904.

WHEELOCK, Ellen, 11 Summit Court, St. Paul, Minn. (P.)

WHEELOCK, Lila Audubon, 53 St. Nicholas Ave., New York, N. Y. (S.)

WHIPPLE, C(harles) Ayer, 58 West 57th St., New York, N. Y.
Port.P.—Born Southboro, Mass., Feb. 22, 1859. Pupil of Bouguereau, Robert-Fleury and Ferrier in Paris. Work: "President Theodore Roosevelt," Republican Club, New York; "Hon. John Sherman," Sect. of State, State Department; "Hon. Stephen B. Elkins," Sect. of War, War Department; "Postmaster General William L. Wilson," Post Office Department, and "Gen. Benjamin F. Tracy," Sect. of Navy, Navy Department, Washington; "Major General Nelson A. Miles," Military Academy, West Point, N. Y.

WHITE, Belle Cady, 422 DeKalb Ave., Brooklyn, New York, N. Y.; summer, R. F. D., Old Chatham, N. Y.
P.—Born Chatham, N. Y., 1868. Pupil of Pratt Inst. in Brooklyn; Snell, Woodbury and Hawthorne.

WHITE, Charles H(enry), care of George Busse, 12 West 28th St., New York, N. Y.
I.—Award: Bronze medal, St. Louis Exp., 1904.

WHITE, C(larence) Scott, Belmont, Mass.
Ldscp.P., T.—Born Boston, Mass., March 14, 1872. Pupil of Charles H. Woodbury. Member: Boston AC; Boston SWCP.

WHITE, Mrs. Frances, 138 West 42d St.; h. 421 West 118th St., New York, N. Y. (P., I., C.)

WHITE, Henry C(ook), 1034 Prospect Ave., Hartford, Conn.; summer, Waterford, Conn.
P.—Born Hartford, Sept. 15, 1861. Pupil of D. W. Tryon and ASL of N. Y. Member: Conn. Acad. Fine Arts; Hartford AS; NYWCC; The Pastellists.

WHITE, H(élène) Maynard, southeast corner Walnut at 16th St.; h. 940 North 63d St., Philadelphia, Pa.; summer, Overbrook, Pa.
Port.P., S.—Born Baltimore, Md., May 26, 1870. Pupil of Moran, Chase, Cecilia

Beaux and Grafly; studied in Paris. Member: Fellowship PAFA; Harmonic Soc.; Plastic C.; Lyceum C.; Inter.Soc. Awards: Hon. mention, St. Louis Exp., 1904; silver medal, Inter.Soc.; prize, ACPhila.; medal, California. Work: "Last Mohicans" (sculpture), Roosevelt, Ariz.; "Wm. H. Carpenter," Union National Bank; "Hugh Clarke" (sculpture), University of Pa.; "Robert Lee Jarvis," Bethany College Church. Modeled heroic figure, "Chingachgook," for Mohican Lodge, Red Bank, N. J.; "Liberty," San Francisco.

WHITE, Juliet M. See Mrs. Gross.

WHITEHEAD, M. Van Cortlandt, 4868 Ellsworth Ave., Pittsburgh, Pa. (P.)

WHITEHEAD, Walter, care of Calkins & Holden, 250 Fifth Ave., New York, N. Y.
I., T.—Born Chicago, Ill., Sept. 2, 1874. Pupil of AIC and Howard Pyle. Instructor Chicago Academy of Fine Arts. Member: SI 1911.

WHITEHURST, Camella, 411 North Charles St., Baltimore, Md. (P.)

WHITEMAN, S(amuel) Edwin, The Terraces, Mt. Washington, Baltimore Co., Md.
Ldscp.P.,T.—Born Philadelphia, Pa. Pupil of Boulanger, Constant and Lefebvre in Paris. Instructor Johns Hopkins Univ. and Baltimore Charcoal Club Art School.

WHITESIDE, Frank Reed, Wyncote, Pa.; summer, Ogunquit, Me.
Ldscp.P., T.—Born Philadelphia, Pa. Aug. 20, 1866. Pupil of PAFA; Laurens and Constant in Paris. Member: Phila.Sketch C.; Fellowship PAFA.

WHITING, Almon C(lark), Museum of Art, Toledo, O.
P.—Born Worcester, Mass., March 5, 1878. Pupil of Mass.Normal Art School in Boston; Constant, Laurens and Whistler in Paris. Member: Paris AAA. Director Toledo Museum, 1902-03. Work: "Notre Dame, Paris," Museum of Art, Toledo.

WHITING, Giles, 894 Broadway; h. 873 Madison Ave., New York, N. Y.
P., C.—Born New York, June 21, 1873. Pupil of Columbia Univ. School of Architecture. Member: A.Aid S.; N.Y.Municipal AS; N.Y.Arch.Lg. 1899; SCUA 1895 (charter); Japan Soc.of London (cor.).

WHITLOCK, Ursula, 70 Irving Place, New York, N. Y.; summer, Gloucester, Mass.
Mln.P.—Born in Massachusetts. Pupil of J. Alden Weir; Bouguereau, Courtois and Robert-Fleury in Paris. Member: NSC.

WHITNEY, Gertrude Vanderbilt (Mrs. Harry Payne Whitney), 19 Macdougal Alley; h. 871 Fifth Ave., New York, N. Y. (S.)

WHITSIT, Elon, 405 West 118th St., New York, N. Y. (P.)

WHITSIT, Jesse, 405 West 118th St., New York, N. Y.
P.—Born Decatur, Ill., May 11, 1874.

WHITTEKER, Lilian E., 2621 Glenview Ave., Cincinnati, O.
P.—Member: SWA (Assoc.)

WHITTEMORE, William J(ohn), 318 West 57th St., New York, N. Y.
P.—Born New York, March 26, 1860. Pupil in New York of Wm. Hart, NAD, and ASL under Beckwith; Lefebvre and Constant in Paris. Member: ANA 1897; AWCS; NYWCC (sec.); Am.S.Min. P.; Salma.C. 1890; Lotos C.; Brooklyn AC. Awards: Silver medal for drawing, Paris Exp., 1889; bronze medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902.

WHITTLETON, Anna Goodheart, 636 L St., N. W., Washington, D. C. (P.)

WICKWIRE, Jere R., 130 West 57th St., New York, N. Y. (P.)

WIDNEY, G(ustavus) C., Aloha Farm, Chalfont, Pa.
I.—Born Polo, Ill., Nov. 27, 1871. Pupil of AIC under Von Saltza; Constant and Laurens in Paris. Member: SI 1911; National Press C., Washington, D. C.

WIECHMANN, Margaret H(elen), Lion House, Bronx Zoological Park, 183d St. and Southern Boulevard; h. 788 Riverside Drive, New York, N. Y.; summer, Wainscott, L. I., N. Y.
S.—Born New York, Sept. 29, 1886. Pupil of A. Phimister Proctor, ASL and NAD in New York. Specialty, small bronzes of animals.

WIEDERSEIM, Mrs. Grace Gebbie. See Mrs. Drayton.

WIEGAND, Gustav (Adolph), Carnegie Hall, New York, N. Y.; summer, Blue Mt. Lake, Hamilton Co., N. Y.
P.—Born Bremen, Germany, Oct. 2, 1870. Pupil of Dresden Royal Academy under Eugene Bracht; Chase in New York. Member: Salma.C. 1906. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1905.

WIGAND, A. Albright (Mrs. Otto Wigand), 1947 Broadway, New York, N. Y.
P.—Member: N.Y.Woman's AC. Awards: N.Y.Woman's AC prize, 1908; Shaw memorial prize, NAD 1909; Simpson prize, N.Y.Woman's AC 1909.

WIGAND, Otto Charles, 1949 Broadway, New York, N. Y.
P.—Born New York. Pupil of ASL in New York; Boulanger and Lefebvre in Paris. Member: NYWCC.

WIGGINS, Carleton, Carnegie Hall, Manhattan; h. 1079 Dean St., Brooklyn, New York, N. Y.; summer, Lyme, Conn.
P.—Born Turner's, Orange Co., N. Y., March 4, 1848. Pupil of NAD and George Inness in New York. Member: ANA 1890, NA 1906; SAA 1887; AWCS; Salma.C. 1898 (pres.); Lotos C.; Brooklyn AC; A.Fund S.; A.Aid S. Awards: Gold medal, Prize Fund Exhibition, New York, 1894; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Holstein Bull," Metropolitan Museum, New York; "The Plow Horse," Lotos Club, New York; "The Wanderers," Hamilton Club, Brooklyn, N. Y.; "October," Corcoran Gallery, Washington; "Evening after a Shower," National Gallery, Washington; "Cattle in Pond" and "Sheep and Landscape," Brooklyn Institute Museum.

WIGGINS, Guy C., 33 West 67th St., New York, N. Y.; summer, Lyme, Conn.
P.—Born Brooklyn, N. Y., Feb. 23, 1883. Pupil of his father, Carleton Wiggins and of NAD in New York. Member: Salma.C. 1907; NAC. Work: "The Metropolitan Tower," Metropolitan Museum, New York; "Columbus Circle—Winter," National Gallery, Washington; "Berkshire Hills—June," Brooklyn Institute Museum.

WIGHTMAN, Francis P., 106 East Saratoga St., Baltimore, Md. (P.)

WILBERG, Theodore L., 120 East 4th St., Cincinnati, O.
P.—Member: SWA (Assoc.)

WILCOX, Lois, 77 Park Ave., Orange, N. J. (P.)

WILCOX, Urquhart, 560 Delaware Ave., Buffalo, N. Y.
P., T.—Born New Haven, Conn., 1876. Pupil of ASL of Buffalo. Awards: Fellowship prize, Buffalo SA 1906; Hengerer prize (first award), Buffalo SA 1911. Instructor Art Students' League, Buffalo. Work: "A Song," Albright Art Gallery, Buffalo.

WILDE, Da M., 82 Lafayette Ave., Brooklyn, New York, N. Y. (Min.P.)

WILDER, Arthur B., Woodstock, Vt. (P., T.)

WILDER, Ralph (Everett), "Record-Herald," Chicago, Ill.; h. 2131 Tasso Place, Morgan Park, Ill.
Caricaturist.—Born Worcester, Mass., Feb. 23, 1875. Pupil of AIC and Art Academy of Chicago. On staff of "Chicago Record-Herald" since 1903.

WILDHACK, Robert J., 145 East 18th St., New York, N. Y.; summer, Greenlawn, L. I., N. Y.
I., P.—Born Pekin, Ill., Aug. 27, 1881. Pupil of Robert Henri in New York. Member: SI 1909. Specialty, posters.

WILES, Alton, 515 West 143d St., New York, N. Y. (Min.P.)

WILES, Gladys, 130 West 57th St., New York, N. Y. (P.)

WILES, Irving R(amsey), 130 West 57th St., New York, N. Y.; summer, Peconic, L. I., N. Y.
Port.P.—Born Utica, N. Y., Apr. 8, 1861. Pupil of his father, L. M. Wiles; of Chase and of Beckwith in New York; Carolus-Duran in Paris. Member: ANA 1889, NA 1897; SAA 1887; AWCS; Nat.Inst.A.L.; Port.P.; Century Assoc.; Lotos C.; Paris AAA. Awards: Third Hallgarten prize, NAD 1886; Clarke prize, NAD 1889; hon. mention, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; Evans prize, AWCS 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, SAA 1900; bronze medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; first Corcoran prize, S.Wash.A. 1901; gold medal, St. Louis Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1910; gold medal, Buenos Aires Exp., 1910. Work: Four portrait panels, Hotel Martinique, New York; "Lady Betty," City Art Museum, St. Louis; "Ex-Mayor Schieren," City Hall, Brooklyn, New York; "The Student," Corcoran Gallery, Washington; "The Brown Kimono" and "Russian Tea," National Gallery, Washington; "General Eugene V. Henry," Military Academy, West Point, N. Y.

WILEY, Frederick J., 139 West 55th St., New York, N. Y.
P.—Member: Century Assoc.; Lotos C. Award: Bronze medal, St. Louis Exp., 1904.

WILEY, Katherine, Knoxville, Tenn. (P.)

WILKES, Susan H., White Bluff, Tenn. (P.)

WILKINSON, R., Newburgh, N. Y. (P.)

WILKINSON, Rhoda, 114 West 79th St., New York, N. Y. (P.)

WILLARD, Theodora, 8 Berkeley Place, Cambridge, Mass.
P.—Born Boston, Mass. Pupil of Abbott Graves and A. W. Bühler. Member: Copley S. 1892.

WILLCOX, W. H., 40 West Seymour St., Germantown, Pa.
P., I.—Born New York, 1831. Pupil of J. L. Williams and PAFA. Member: A.Fund S.

WILLET, Annie Lee (Mrs. William Willet), 6736 Penn Ave., Pittsburgh, Pa.
P., C.—Born Bristol, Pa., Dec. 15, 1866. Pupil of PAFA. Member: St. Dunstan's Club, Boston. Specialty, design for stained glass. Work: Memorial Window, Military Chapel, West Point, N. Y.

WILLET, William, 6736 Penn Ave., Pittsburgh, Pa.
Mural P.; C., L., W.—Born New York, Nov. 1, 1868. Pupil of Whittaker, Chase and John La Farge in New York; studied in France and England. Author: "Stained Glass in Our Churches." Lecture on applied art, Carnegie Technical Schools. Work: Memorial Window, Military Chapel, West Point, N. Y.

WILLETT, Arthur R(eginald), 489 Fifth Ave., New York, N. Y.
Mural P.—Born England, Aug. 18, 1868. Member: N.Y.Arch.Lg. 1897; Mural P.; A.Aid S.

WILLIAMS, Adele, 1009 West Ave., Richmond, Va.
P.—Member: NYWCC.

WILLIAMS, Charles D., 118 East 28th St., New York, N. Y.
I., P.—Member: SI 1910.

WILLIAMS, Charles Sneed, 654 Fourth Ave.; h. 1913 Avery Court, Louisville, Ky.; summer, "Sunnybank," Postichhill, Glasgow, Scotland.
P.—Born Evansville, Ind., May 24, 1882. Pupil of Edward Biedermann and George Harcourt. Member: Louisville Art Assoc. (chairman art com.). Four year resident scholarship at Allan-Fraser Art College, Scotland.

WILLIAMS, Clara Elsene, Leonia, N. J.
I.—Member: SI (Assoc.) 1912.

WILLIAMS, Dwight, 44 Albany St., Cazenovia, N. Y.
Ldscp.P., T.—Born Camillus, Onondaga Co., N. Y., Apr. 25, 1856. Pupil of John C. Perry. Member: Central N.Y.Soc.A. Expert on old pictures. Work: "Landscape," Hamilton College; "Landscape," Cazenovia Public Library.

WILLIAMS, Eleanor Palmer (Mrs. Carroll R. Williams), 3708 Chestnut St., Philadelphia, Pa.; summer, New Hope, Bucks Co., Pa.
P.—Born Baltimore, Md. Pupil of Maryland Inst. in Baltimore; George H. Smilie, B. West Clinedinst and Hugh Newell in New York; Margaret Lippincott in Philadelphia. Member: Phila.WCC; Plastic C.

WILLIAMS, Esther Baldwin (Mrs. Oliver H. Williams), 96 Beacon St.; h. 92 Mt. Vernon St., Boston, Mass.
P.—Member: Copley S. 1899; N.Y. Woman's AC.

WILLIAMS, F(rederick) Ballard, 27 West 67th St., New York, N. Y.; h. Glen Ridge, N. J.
P.—Born Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union and NAD in New York. Member: ANA 1907, NA 1909; NYWCC; Lotos C.; Salma.C. 1898; NAC. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; Inness prize, Salma.C. 1907; Isidor gold medal, NAD 1909. Work: "A Glade by the Sea" and "Conway Hills," National Gallery, Washington; "Happy Valley" and "L'Allegro," Metropolitan Museum, New York; "Vivacetto," Albright Art Gallery, Buffalo; "Chant d'Amour," Brooklyn Institute Museum.

WILLIAMS, George Alfred, 16 Valley View Ave., Summit, N. J.
I., P., C., W.—Born Newark, N. J., July 8, 1875. Member: NSC. (Keramic Guild).

WILLIAMS, John A(lonzo), 119 East 19th St., New York, N. Y.
I.—Born Sheboyan, Wis., March 23, 1869. Pupil of ASL of N. Y. and Metropolitan Museum School. Member: Salma.C.; NAC. On staff of "Woman's Home Companion" since 1905.

WILLIAMS, J(ohn) L. S(cott), Grand Ave. (P. O. Box 171), Leonia, N. J.
I., P.—Member: SI 1910; Salma.C. 1909.

WILLIAMS, Louis Sheppard, 2304 1st St., N. W., Washington, D. C.
Wood Engr.—Born Bridgeton, N. J., July 8, 1865. Pupil of Hermann Simon for engraving; Howard Helmick for painting. In charge of illustrations, U. S. Dept. of Agriculture.

WILLIAMS, Walter, 94 Belvedere St., Boston, Mass. (P.)

WILLIAMS, Watkins, 1307 Oregon Ave., Chicago, Ill. (P.)

WILLIAMSON, Ada C., 1716 Chestnut St., Philadelphia, Pa. (I.)

WILLIAMSON, Elizabeth M., 10 N. Laurel St., Richmond, Va. (P.)

WILLIAMSON, H. G., Lookout Ave., Hackensack, N. J.
P.—Member: SI 1910.

WILLIAMSON, Shirley (Mrs. Edward Lincoln Williamson), 122 East 59th St., New York, N. Y.
P.—Born New York. Pupil of ASL in New York; Constant and Rodin in Paris. Member: N.Y.Woman's AC.

WILLING, J(ohn) Thomson, care of "The North American," Philadelphia; h. 5909 Wayne Ave., Germantown, Pa.; and 1 Madison Ave., New York.
I.—Born Toronto, Canada, Aug. 5, 1860. Pupil of Ontario Art School. Member: Royal Canadian Academy (Assoc.); Salma.C. 1897. Art manager of "The North American," 1900-1911; art manager Associated Sunday Magazines since 1911.

WILLIS, Albert Paul, 222 South 44th St., Philadelphia, Pa.; summer, Bailey Island, Casco Bay, Me.
Ldscp.P., T.—Born Philadelphia, Nov. 15, 1867. Pupil of Frank V. Du Mond. Member: Phila.WCC; Phila.Sketch C.

WILLIS, Ralph T., 298 Fulton St., Brooklyn, New York, N. Y. (Mural P.)

WILLOUGHBY, Alice E., The Rockingham, Washington, D. C. (P.)

WILMARTH, L(emuel) E(verett), 352 Adelphi St., Brooklyn, New York, N. Y.
P., T.—Born Attleboro, Mass., Nov. 11, 1835. Pupil of PAFA; Royal Academy in Munich under Kaulbach; Ecole des Beaux-Arts in Paris under Gérôme. Member: ANA 1871, NA 1873; A.Aid S. Director Schools of NAD 1870 to 1890.

WILMES, Frank, 1560 Elm St., Cincinnati, O. (P.)

WILSON, Claggett, 7 Rue de Mézières, Paris, France. (P.)

WILSON, Clara A., 113 S. Seeley Ave., Chicago, Ill. (P.)

WILSON, Frederick, Briarcliff Manor, Westchester Co., N. Y.
P., I., C.—Born Great Britain, Nov. 3, 1858. Pupil of Charles Wilson in England. Member: N.Y.Arch.Lg.; AC-Phila. Award: Gold medal, Paris, 1900. Work: Stair hall window and mural painting, "Appeal," Cuyahoga County Court House, Cleveland, O.; "Christ Reigning from Cross," reredos St. Clement's Church, Philadelphia; "Memorial to Chinese Gordon," Manchester Cathedral, England; Cartoons for "Wade Memorial," mosaic, Cleveland, O.; Cartoons for "Morgan Dix Memorial," Staten Island, N. Y.

WILSON, Henrietta, Art Academy, Cincinnati, O.; h. 3912 Spencer Ave., Norwood, O.
P., T.—Born Cincinnati, O. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC. Instructor, Cincinnati Art Academy.

WILSON, John A(lbert), 19 Grundmann Studios, Boston, Mass.
S.—Born New Glasgow, Nova Scotia, Apr. 10, 1878. Pupil of H. H. Kitson and B. L. Pratt in Boston.

WILSON, Lucy A., 906 N. Illinois St., Indianapolis, Ind.
P.—Pupil of Herron Art Institute, Indianapolis.

WILSON, Rosa Cecil O'Neil (Mrs. Harry Leon Wilson), 248 Blvd. Raspail, Paris, France.
I.—Born Wilkes-Barre, Pa. Member: Soc.des Beaux-Arts (Assoc.), Paris.

WILSON, Robert Burns, 217 East 19th St., New York, N. Y. (P.)

WINANS, Walter, Surrenden Park, Pluckley, Kent, England; and 17 Ave. Terveurnen, Brussels, Belgium.
S., P., I.—Born St. Petersburg, Russia, of American parents, April 5, 1852. Pupil of Volkoff, Paul, Geroges and Corboult. Member: Peintres et Sculpteurs du Cheval; Allied Arts Assoc. Chevalier of the Imperial Russian Order of St. Stanislaus. Work: Sculpture in Marble Palace, St. Petersburg; "Pegasus Alighting" and "Indian Fight," Hartsfeld House, London.

WINCKLER-SCHMIDT, Mrs. Adele, Tower House, Tite St., Chelsea, London, England.
Min.P.—Born St. Louis, Mo. Pupil of St. Louis School of Art. Award: Bronze medal, St. Louis Exp., 1904.

WING, Anna Belle. See Mrs. Kindlund.

WING, Francis Marion, 3420 Fifth Ave., Minneapolis, Minn.
Cartoonist.—Born Elmwood, Ill., July 24, 1873. On staff of "Minneapolis Journal" since 1900.

WINGERT, Edward Oswald, 4517 Frankford Ave.; h. Willow and Wakeling Sts., Frankford, Philadelphia, Pa.
P.—Born Philadelphia, Feb. 29, 1864. Pupil of Hovenden, Anschütz and Porter in Philadelphia. Member: Fellowship PAFA.

WINNER, Margaret F., 24 South 17th St.; h. 1706 North 16th St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of PAFA and Howard Pyle. Member: Plastic C.

WINSLOW, Eleanor C., 939 Eighth Ave., New York, N. Y.
P., I.—Award: Third Hallgarten prize, NAD 1907.

WINSLOW, Henry, care of M. Field, 15 Rue Notre-Dame-des-Champs, Paris, France.
Engr.—Born Boston, Mass.

WINTER, Alice Beach (Mrs. Charles A. Winter), 53 East 59th St., New York, N. Y.
P., I.—Born Green Ridge, Mo., March 22, 1877. Pupil of St. Louis School of Fine Arts and ASL of N. Y. Member: N.Y.Woman's AC.

WINTER, Charles A(lan), 53 East 59th St., New York, N. Y.
P., I.—Born Cincinnati, O., Oct. 26, 1869. Pupil of Cincinnati Art Academy under Noble and Nowottny; Julian Academy in Paris under Bouguereau and Ferrier. Award: Foreign scholarship from Cincinnati Art Academy, 1894.

WINTER, Ezra (Augustus), 68 Via Nomentana, Rome, Italy.; and Traversé City, Mich.
P., I.—Born Manistee, Mich., March 10, 1886. Pupil of Chicago Academy of Fine Arts. Member: Palette and Chisel C., Chicago. Award: American Academy at Rome Scholarship, 1911-14.

WIRTZ, Carel, Jr., 513 West 176th St., New York, N. Y. (S.)

WOELFLE, Arthur, Coshocton, O.
P.—Born Trenton, N. J., Dec. 17, 1873. Pupil of ASL of N. Y. under Mowbray and Beckwith; NAD under Will Low and C. Y. Turner; Carl Marr and Diez in Munich. Member: ASL of N. Y.; Salma.C. 1902.

WOLCOTT, Frank, 1377 East 57th St., Chicago, Ill. (P., S., C.)

WOLCOTT, Katherine, 4535 Ellis Ave., Chicago, Ill.
Min.P., S.—Born Chicago, 1880. Pupil of AIC; ASL of N. Y.; Constant and Rodin in Paris.

WOLF, Ada A., 2007 Willow Ave., North, Minneapolis, Minn. (P.)

WOLF, Henry, 146 East 81st St., New York, N. Y.
Wood Engr.—Born Eckwersheim, Alsace, Aug. 3, 1852. Pupil of Jacques Levy in Strasbourg. Came to New York in 1871. Member: ANA 1905, NA 1908; Int.Soc.of S.P.Gravers: Lotos C. (life); Union Inter.des Beaux-Arts et des Lettres, Paris. Awards: Hon. mention, Paris Salon, 1888; hon. mention, Paris Exp., 1889; first class medal, Columbian Exp., Chicago, 1893; gold medal, Paris Salon, 1895; silver medal, Paris Exp., 1900; silver medal, Rouen Exp., 1903; diploma and grand medal of honor for wood engraving, St. Louis, 1904. Work: "American Artist" series and "Gilbert Stuart Portraits" series for Century, "Portraits of Women" and "Masterpieces in Galleries" for Harpers'; also original engravings. Represented in: Library of Congress, New York Public Library, etc.

WOLFF, Gustave, 508 West 162d St., New York, N. Y.
P.—Born in Germany, March 28, 1863. Pupil of St. Louis School of Fine Arts under Paul Cornoyer; studied in Europe. Member: SWA; St. Louis AG; St. Louis 2 x 4 Soc. Awards: Silver medal, Portland, Ore., 1905; first Dolph prize, Competitive Ex., St. Louis, 1906; Wednesday Club silver medal and cash prize, SWA, St. Louis, 1907. Work: "The Brook," City Art Museum, St. Louis.

WOMRATH, A(ndrew) K(ay), 2 East 29th St., New York, N. Y.; h. Pelham Heights, N. Y.
I., Decorator.—Born Frankford, Pa., Oct. 25, 1869. Pupil of ASL in New York under Twachtman and J. Alden Weir; Grasset and Merson in Paris. Member: N.Y.Arch.Lg. 1902.

WOOD, C. E. S., 254 Ford St., Portland, Ore. (P.)

WOOD, Franklin T., 65 Maple St., Hyde Park, Boston, Mass. (P.)

WOOD, M. Louise. See Mrs. Wright.

WOOD, Mary Earl, 404 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Lowell, Mass. Pupil Boston Museum School under Tarbell, Benson and DeCamp. Member: Copley S.

WOOD, Mrs. Norman, Knoxville, Tenn. (P.)

WOOD, Virginia Hargraves, 111 East 56th St., New York, N. Y. (P.)

WOOD, W(illiam) R(euben) C(lark), 2034 Park Ave., Baltimore, Md.; summer, Prudence Island, R. I.
P.—Born Washington, D. C., April 15, 1875. Pupil of S. E. Whiteman in Baltimore. Member: Charcoal Club of Baltimore; Baltimore WCC; Baltimore Municipal AC.

WOOD, William S., 1727 Land Title Bldg., Philadelphia, Pa. (P.)

WOODBURY, Charles H(erbert), 194 Clarendon St., Boston, Mass.; and Ogunquit, Me.
Marine P.—Born Lynn, Mass., July 14, 1864. Pupil of Mass.Inst.of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: SAA 1899; ANA 1906, NA 1907; AWCS; Boston WCC (pres.); NYWCC; St. Botolph C.; Copley S. 1900; Technology C. Awards: Third prize, Boston AC; gold medal, Atlanta Exp., 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exp., 1910; Evans prize, AWCS 1911. Work: "The Cliff," Carnegie Institute, Pittsburgh; "The Steamer," Rhode Island School of Design, Providence; "Off the Florida Coast," Museum of Fine Arts, Boston; "The North Atlantic," Worcester Museum; "At Sea," Art Association, Indianapolis.

WOODBURY, Marcia Oakes (Mrs. Charles H. Woodbury), 194 Clarendon St., Boston, Mass.; and Ogunquit, Me.
P.—Born South Berwick, Me., June 20, 1865. Pupil of Lazare in Paris. Member: N.Y.Woman's AC; NYWCC; Boston WCC. Awards: Medal, Mechanics' Fair, Boston; prize, Boston AC; medal, Atlanta Exp., 1895; hon. mention, Tennessee Centennial, Nashville, 1897.

WOODMAN, Edith. See Mrs. Burroughs.

WOODRUFF, Bessie Hadley, 2838 Hudson Blvd., Jersey City, N. J. (P.)

WOODRUFF, Corice (Mrs. Henry S. Woodruff), 2012 James Ave., S., Minneapolis, Minn.
S., P.—Born Ansonia, Conn., Dec. 26, 1878. Pupil of Minneapolis School of Fine Arts under Robert Koehler; Kunte Akerberg. Member: Boston SAC; NSC; Artists Guild, Chicago. Award: First prize for sculpture, Minnesota State Art Society. Specialty, decorative painting and sculpture in low relief.

WOODRUFF, John K(ellogg), 2838 Hudson Blvd., Jersey City, N. J.
P., I., C., T.—Born Bridgeport, Conn., Sept. 6, 1879. Pupil of Niemeyer, Shirlaw, W. S. Robinson, Dow and Curran.

WOODS, Alice. See Mrs. Paul Ullman.



COOPER, PHOTOGRAPHER.

HENRY WOLF, N. A.



GEORGE H. YEWELL, N. A.

WOODS, Mrs. Lilla Sorrenson, 26 Ocean Ridge, Hanover, N. H.
P.—Born Portage, Wis., April 27, 1872. Pupil of Lydia Ely in Kilburn, Wis.; AIC; summer class at Delavan, Wis.; Miss Hawley and Rijsvard in Holland; Laurens in Paris; Corcoran School of Art in Washington; Helen Todd Hammon in Boston. Member: Minnesota State Art Society.

WOODWARD, Ellsworth, Newcomb College; h. 2703 Camp St., New Orleans, La.
P., I., T., C.—Born Bristol Co., Mass., July 14, 1861. Pupil of R.I.School of Design in Providence; Carl Marr in Munich. Member: Art Assoc.of New Orleans; SWA; Boston SAC; Minn.State Art Soc.; La.State Art Teachers' Assoc.; Union Inter.des Beaux-Arts et des Lettres. Award: Gold medal, Art Association of New Orleans. Director of Art Education, Newcomb College, since 1890.

WOODWARD, Lelia Grace, National Park Seminary, Forest Glen, Md.
P.—Born Coldwater, Mich., May 2, 1858. Studied in Boston, Chicago, England, Holland, Paris and Rome. Member: Minneapolis Soc.of Fine Arts.

WOODWARD, Mabel May, Room 12, 28 North Main St.; h. 911 Broad St., Providence, R. I.
P.—Born Providence, R. I., Sept. 28, 1877. Pupil of Chase, Du Mond and Cox in New York. Member: Providence AC.

WOODWARD, William, Tulane University; h. 7321 Felicia St., New Orleans, La.
P., Arch., C.—Born Seekonk, Mass., May 1, 1859. Pupil of R.I.School of Design in Providence; Mass.Normal Art School in Boston; Boulanger in Paris. Member: Louisiana Art Teachers Assoc. (pres.); Louisiana Arch.Assoc. (ex-sec.); Art Assoc.of New Orleans (ex-vice-pres.); AIA 1897 (cor.). Director, Dept.of Architecture, Tulane University.

WOOLDRIDGE, Julia, 110 Harvie St., Richmond, Va. (P.)

WOOLF, S(amuel) J(ohnson), 256 West 55th St.; h. 457 West 123d St., New York, N. Y.
Port.P., W.—Born New York, Feb. 12, 1880. Pupil of ASL and NAD under Cox and Brush. Awards: Third Halligarten prize, NAD 1904; medal, Appalachian Exp., Knoxville, 1910. Work: "Dr. Finley," College of the City of New York; "Mark Twain," Brook Club; "Dr. Hunter," Normal College; "Cardinal Logue," Catholic Club, New York. Author: "A Short History of Art."

WOOLLETT, Anna Pell, 1 Park Place, Jamaica Plain, Mass.
S., P.—Born Newport, R. I. Pupil of Boston Museum School under Bela Pratt.

WOOLLEY, Virginia, 13 Rue Boissonade, Paris, France.
P.—Born Atlanta, Ga. Pupil of Jacque Blanche in Paris.

WOOLRYCH, F. Humphry W., 3855 Hartford St., St. Louis, Mo.
P., I.—Born Sydney, Australia. Pupil of Royal Academy, Berlin; Collin, Courtois and Puvis de Chavannes in Paris. Member: Hellas Art Club, Berlin; St. Louis AG; 2 x 4 Soc.; St. Louis Arch.C. Award: Bronze medal, Portland Exp., 1905.

WORCESTER, Albert, 2237 Broadway, New York, N. Y. (P.)

WORDEN, Sara A. See Mrs. Hinton S. Lloyd.

WORES, Theodore, 1617 California St., San Francisco, Cal.
P., I., T.—Born San Francisco, Cal., Aug. 1, 1860. Member: Century Assoc. Award: Gold medal, Alaska-Yukon Exp., 1909.

WORMS, Edward J., care of M. Debout, 93 Boulevard Montparnasse, Paris, France.
Engr.—Born New York. Pupil of Gérôme.

WRAAE, Gustav, 400 West 23d St., New York, N. Y. (Mural P.)

WRAGG, Eleanor T., 609 Dutton St., Waco, Tex. (Min.P.)

WRIGHT, Alice Morgan, 383 State St., Albany, N. Y.
S.—Born Albany, N. Y.

WRIGHT, Charles H., Room 309, 1931 Broadway, New York, N. Y.; h. Beechmont Park, New Rochelle, N. Y.
P., I.—Born Knightstown, Ind., Nov. 20, 1871.

WRIGHT, George H(and), 126 East 23d St., New York, N. Y.
P., I.—Born Fox-Chase, Pa., Aug. 6, 1872. Pupil of PAFA and Spring Garden Inst. Member: SI 1901.

WRIGHT, Grace Latimer, 103 Montague St., Brooklyn, New York, N. Y. (P.)

WRIGHT, J. Dunbar, 41 East 51st St., New York, N. Y. (P.)

WRIGHT, John, care of Hermann D. Murphy, Winchester, Mass. (P.)

WRIGHT, Mrs. M. Louise, 2 Spencer St., Victoria St., London, England.
P., I.—Born Philadelphia, 1875. Pupil of PAFA; Whistler and Julian Academy in Paris; F. W. Jackson in England. Member: Phila.WCC; NYWCC; Am. S.Min.P.; Fellowship PAFA. Award: Bronze medal, St. Louis Exp., 1904.

WRIGHT, Margaret Hardon (Mrs. James Hayden Wright), 371 Harvard St., Cambridge, Mass.
Etcher.—Born Newton, Mass., March 28, 1869. Pupil of Mass.Inst.of Technology in Boston; W. H. W. Bicknell; Merson in Paris. Member: Chicago SE; Copley S. Specialty, bookplates.

WRIGHT, Sarah Jane, 1313 R St., N. W., Washington, D. C. (P.)

WUERPEL, Edmund H(enry), St. Louis School of Fine Arts, Washington University; h. 5637 Von Versen Ave., St. Louis, Mo.; summer, R. F. D. No. 3, Clayton, N. Y.
P., T., W., L.—Born St. Louis, May 13, 1866. Pupil of St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member: SWA (pres. 1909-1912); St. Louis AG (pres. 1909); St. Louis Municipal A.L. (chairman, Art Com.); 2 x 4 Soc. (pres. 1906-1908); Paris AAA (hon.). Awards: Bronze medal, Nashville Exp., 1897; silver medal, Missouri Building, Lewis and Clarke Exp., Portland, Ore., 1905; hon. mention, Buenos Aires Exp., 1910. Director, St. Louis School of Fine Arts since 1909. Work: "In the Hollow," City Art Museum, St. Louis; "Dryads Spring" and "An Evening Idyll," Herron Art Institute, Indianapolis; "An Evening Song," Public Library, St. Louis; "Night," High School, St. Louis.

WURTH, Herman, 106 East 23d St., New York, N. Y.
S.—Born in New York. Pupil of Falguière and Mercié in Paris.

WYANT, Mrs. A. L., 39 West 67th St., New York, N. Y.; summer, Arkville, N. Y.
P.—Member: N.Y.Woman's AC; NAC.

WYCKOFF, Joseph, 1 East Erie St., Chicago, Ill.
P.—Born Ottawa, Kan., July 9, 1881. Pupil of Walter M. Clute in Chicago.

WYCKOFF, Maud E., 159 Willoughby Ave., Brooklyn, New York, N. Y. (P.)

WYER, Raymond, Director, Hackley Art Gallery, Muskegon, Mich.
P., W., L.—Born in London, England. Studied in London and Brussels; in Paris at Académie Delecluse and under Bouguereau and Benjamin-Constant.

WYETH, N. C., Chad's Ford, Pa.
I.—Born Needham, Mass., Oct. 22, 1882. Pupil of Howard Pyle. Member: Phila.Sketch C.; Salma.C. 1908. Awards: Beck prize, Phila.WCC., 1910.

WYLE, Florence, 6 Macdougal Alley, New York, N. Y. (P.)

WYMAN, Florence, 224 East 61st St., New York, N. Y. (I.)

YAMPOLSKY, Oscar, 2318 West Taylor St., Chicago, Ill. (P.)

YANDELL, Enid, 36 West 12th St.; and 6 Lowell Road, Concord, Mass.; summer, Edgartown, Mass.
S., T.—Born Louisville, Ky., Oct. 6, 1870. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Member: NSS; NAC; N.Y.Municipal AS; NSC. Awards: Designer's medal, Columbian Exp., Chicago, 1893; silver medal, Tennessee Exp., Nashville, 1897; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Officier de l'Academie, French Government, 1906. Organized, 1907, Branstock Summer School of Art at Edgartown. Work: "Carrie Brown Memorial Fountain," Providence; bust, "Dr. W. T. Bull," Col. Physicians and Surgeons, New York; "Emma Willard Memorial," Albany, N. Y.; "Hogan Fountain" and "Boone Monument," Louisville, Ky.

YATES, Cullen, The Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; h. Shawnee-on-Delaware, Monroe Co., Pa. Ldscp.P.—Born Bryan, O., Jan. 24, 1866. Pupil of NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian academies under Laurens and Constant in Paris. Member: ANA 1908; AWCS; NYWCC; NAC; Lotos C.; Salma.C. 1899; NAC (life). Awards: Bronze medal, St. Louis Exp., 1904; Inness prize, Salma.C. 1907. Work: "Rock Bound Coast—Cape Ann," National Gallery, Washington; "Gloucester Harbor," City Art Museum, St. Louis; "Rye Field—Shawnee-on-Delaware, Pa.," Seattle (Wash.) Gallery; "Early Evening," Art Club, Philadelphia; "Near Gloucester Harbor," Montclair (N. J.) Gallery; "Landscape," Brooklyn Institute Museum.

YARROW, William H. K., 130 South 15th St.; h. 2022 Walnut St., Philadelphia, Pa.; summer, Devon, Pa.
P.—Born Glenside, Pa., Sept. 24, 1871. Pupil of PAFA and Henry R. Rittenberg. Member: Fellowship PAFA; Soc.Inter.des Beaux-Arts et des Lettres.

YERKES, Mary Agnes, 108 Wesley Ave., Oak Park, Ill. (P.)

YETO, Genjiro. See Katoaka.

YEWELL, George H(enry), 51 West 10th St., New York, N. Y.; summer, Diamond Point, Warren Co., N. Y.
P.—Born Havre-de-Grace, Md., Jan. 20, 1830. Pupil of Thomas Hicks in New York; Couture in Paris. Member: ANA 1862, NA 1880; A.Fund S. (ex-sec.); Century Assoc. Work: "Interior of St. Mark's Church, Venice," Metropolitan Museum, New York; "Santa Maria della Salute—Venice," Louisville (Ky.) Art Gallery; "Interior of St. Mark's Church—Venice," Wadsworth Athenæum, Hartford; portraits—Ex-Governor of Iowa, Samuel J. Kirkwood; Major General Grenville M. Dodge and Hon. John F. Dillon, Historical Department, Des Moines, Ia.; Cornelius Rutgers, Academy of Medicine, New York, N. Y.; William H. Paxton, D.D., Presbyterian Building, New York.

YOHN, F(rederick) C(offay), Norwalk, Conn.
I.—Born Indianapolis, Ind., Feb. 8, 1875. Pupil of Indianapolis Art School; ASL of N. Y. under Mowbray. Member: SI 1901.

YOUNG, Arthur, 9 East 17th St., New York, N. Y.; summer, Bethel, Conn.
Cartoonist.—Born Stephenson Co., Ill., Jan. 14, 1866. Pupil of Julian Academy and Bouguereau in Paris. Member: SI 1909. Cartoons and illustrations in "Life," "Collier's Weekly," "Puck," etc.

YOUNG, Charles Morris, Jenkinstown P. O., Pa.
Ldscp.P.—Born Gettysburg, Pa., Sept. 23, 1869. Pupil of PAFA; Colarossi Academy in Paris. Member: AC Phila.; Fellowship PAFA; Phila.WCC. Awards: Toppan prize, PAFA; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, ACPhila. 1908; hon. mention, C.I.Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910. Work: "Winter Morning after Snow," Pennsylvania Academy, Philadelphia, Pa.. Represented in Boston Art Club; St. Louis Art Club; Budapest National Gallery; Albright Art Gallery, Buffalo.

YOUNG, Ellsworth, 614 Woodbine Ave., Oak Park, Ill. (P.)

YOUNG, Eva H., Highwood, N. J. (Min.P.)

YOUNG, Grace, Art Academy, Cincinnati, O. (P.)

YOUNG, J. Harvey, 384 Boylston St.; Boston, Mass.
P.—Member: Boston AC.

YOUNG, Mahonri M., 1931 Broadway, New York, N. Y.
S., Etcher.—Born Salt Lake City, Utah, Aug. 9, 1877. Pupil of ASL in New York; Julian Academy in Paris. Member: ANA 1912; NSS; Paris AAA; Soc. of Utah Artists (ex-pres.). Awards: Hon. mention for etching, Paris AAA; Barnett prize, NAD 1911.

YOUNG, Mary L., Cos Cob, Conn. (P.)

YOUNGLOVE, Mary Golden, 834 Fullerton Ave., Chicago, Ill.
Min.P., C.—Born Chicago. Pupil of AIC under Frederick Freer and Johansen. Member: ASL of Chicago; Lake View Art C., Chicago.

ZAK, Karel J., Elgin, Ill. (P.)

ZARING, Louise Eleanore, 9 Poplar St., Greencastle, Ind. (P., S., I.)

ZECKWER, Emilie, 106 North 34th St., Philadelphia, Pa. (P.)

ZEIGLER, Lee Woodward, St. Paul Institute, St. Paul, Minn.; summer, New Windsor-on-Hudson, N. Y.
P., I., T.—Born Baltimore, Md., May 7, 1868. Self-taught. Director St. Paul Institute School of Art since 1910. Work: "Wake Thee, Titania," Maryland Institute, Baltimore; "The Knight Errant," St. Paul (Minn.) Institute; "The Apocalypse," altar piece, Church of St. John the Evangelist, New York; illustrations for de luxe editions of Kingsley, Gautier and Balzac.

ZETTLER, Emil Robert, 125 Blvd. du Montparnasse, Paris, France.
S.—Born in Chicago.

ZIMMERMAN, Eugene ("Zim"), care of "Judge," Fourth Ave. and 19th St., New York, N. Y.; h. Horseheads, Chemung Co., N. Y.
Caricaturist.—Born Basle, Switzerland, May 25, 1862. On staff of "Judge" since 1884. Author of "This and That About Caricature," etc.

ZIMMERMAN, M. W., 235 South Camac St., Philadelphia, Pa. (P.)

ZIMMERMAN, Marco, 28 West 118th St.; h. 24 East 113th St., New York, N. Y.
P., S., Etcher.—Born Moscow, Russia, Nov. 13, 1879. Pupil of ASL of N. Y. under George Gray Barnard; NAD under Ward and Maynard; Ecole des Beaux-Arts in Paris under Bonnât.

ZOGBAUM, R(ufus) F(airchild), 33 West 67th St.; h. 125 West 87th St., New York, N. Y.
Naval P., I.—Born Charleston, S. C., Aug. 28, 1849. Pupil of ASL in New York; Bonnât in Paris. Member: AWCS; Century Assoc. Award: Medal, Columbian Exp., Chicago, 1893. Mural decorations: "First Minnesota Regiment at Battle of Gettysburg," State Capitol, St. Paul; "Battle of Lake Erie," Federal Building, Cleveland. Portraits: "Rear Admiral Taylor," Naval War College, Newport; "Dr. Henry Loomis Nelson," Williams College, Williamstown, Mass.; "Dr. St. Clair Smith," Flower Hospital, New York.

ZOLNAY, George Julian, 362 N. Taylor Ave., St. Louis, Mo.
S., T.—Born Pecs, Hungary, July 4, 1863; came to America in 1892. Pupil of Imperial Academy of Fine Arts in Vienna under Hellmer and Kundmann. Member: SWA; St. Louis AG; 2 x 4 Soc.; N.Y.Arch.Lg. 1900; NAC; N.Y. Municipal AS; Washington Univ.Assoc. of St. Louis; Union Inter.des Beaux-Arts et des Lettres. Instructor, St. Louis School of Fine Arts. Awards: Gold medal, St. Louis Exp., 1904; gold medal, Portland Exp., 1905. Decorated by the King of Roumania with the Order "Bene Merenti" first class. Work: "Pierre Laclede Monument," St. Louis, Mo.; "Winnie Davis" and "Jefferson" monuments, Richmond, Va.; "Soldiers Monument" and "Sam Davis Monument," Nashville, Tenn.; "Gen. Bartow" and "Gen. McLaws" monument, Savannah, Ga.; "Soldiers Monument," Owensboro, Ky.; pediment of "Edgar Allan Poe Monument," University of Virginia, Charlottesville, Va.; colossal, "Lions," on City Gates, University City, Mo.; main group, U. S. Customs House, San Francisco, Cal.

ZUPPKE, Robert C., 307 North Grove Ave., Oak Park, Ill. (P.)

List of Sculptors

For addresses and biographical notes see Directory, page 205.

Adams, Herbert.
Adelsperger, Mary.
Aitken, Robert I.
Alexander, Julia Standish.
Alfano, Vincenzo.
Allen, Gregory S.
Amateis, Louis.
Anderson, Hendrick Christian.
Andrieu, Jules.
Asbjornsen, Sigvald.
Atkins, Albert H.
Ayton, Charles W.
Baer, Lillian.
Bagg, Louise Eleanora.
Ball, Mrs. Caroline Peddle.
Barnard, George Grey.
Barney, J. Stewart.
Barnhorn, Clement J.
Bartlett, Madeleine A.
Bartlett, Paul Wayland.
Bartlett, T. H.
Bateman, John M.
Bathurst, Clyde C.
Baxter, Martha Wheeler.
Baylos, Zelma.
Beach, Chester.
Beck, Raphael.
Berge, Edward.
Berlendiz, Victor.
Bicknell, Frank A.
Bishop, Emily.
Bissell, George Edwin.
Bitter, Karl.
Blumenschein, Mary Shepard Greene.
Boericke, Johanna M.
Borglum, Gutzon.
Borglum, Solon H.
Boye, Bertha M.
Boyle, John J.
Bracken, Clio Hinton.
Bracony, Leopold.
Branson, Kuhne Beveridge.
Brauner, Olaf M.
Brenner, Victor D.
Brereton, Alice Laborde.
Brewster, George T.
Bringhurst, Robert P.
Bromwell, Henrietta.
Brooks, A. F.
Brooks, Richard E.
Broome, Isaac.
Brown, C. Emerson.
Bufano, Beniamino.
Bunce, J. Oscar.
Bureau, Albert George.
Burnham, Roger Noble.
Burroughs, Edith Woodman.
Bush-Brown, Henry K.
Butensky, Jules Léon.
Cadwalader-Guild, Mrs. E. M.
Cairns, Hugh.
Calder, Alexander.
Calder, Alexander Stirling.
Calverley, Charles.
Carstairs, J. Stewart.
Cartaino, G. S.
Castello, Eugene.
Chambellan, M. Claude.
Chanler, Beatrice Ashley.
Chodzinski, Kasimir.
Christman, Erwin S.
Clark, Walter.
Clarke, Thomas Shields.
Cohen, Katherine M.
Cohen, Nessa.
Coltman, Ora.
Conkling, Mrs. Mabel.
Conner, Jerome.
Conway, John S.
Coonsman, Nancy.
Coppini, Pompeo.
Corbett, Mrs. Gail Sherman.
Cornwell, Martha Jackson.
Cosentino, Oronzo.
Couper, William.
Cox, Kenyon.
Crumb, C. P.
Crunelle, Leonard.
Cumings, Melvin Earl.
Dallin, Cyrus E.
Davidson, Jo.
Deming, E. W.
Denby, Edwin H.
De Nesti, Adolfo.
Dietsch, C. Percival.
Dobbins, Helen E.
Donato, Giuseppe.
Donoho, Gaines Ruger.
Dougherty, Louis R.
Doyle, Alexander.
Dunbar, Frederick A.
Dunbar, Ulric S. J.
Dundas, Verde V.
Duveneck, Frank.
Eakins, Thomas.
Earley, James F.
Eberle, Abastenia St. Leger.
Edmond, Elizabeth.
Ellerhusen, Ulric H.
Elwell, F. Edwin.
Evans, Rudolph.
Everett, Herbert E.
Eyre, Louisa.
Ezekiel, Moses.
Farnham, Sally James.
Feitu, Pierre.
Fenton, Beatrice.
Ferguson, Eleanor M.
Finkle, Melik.
Fitz-Randolph, Grace.
Flanagan, John.
Fleming, Henry S.
Fontan, Pierre.
Fraser, James E.
French, Daniel C.
Frismuth, Harriet Whitney.

Fromen, Agnes V.
Fry, Sherry.
Fuller, Helen.
Gaensalen, Otto Robert.
Ganiere, George Etienne.
Gardin, L.
Garrett, Mrs. Clara Pfeifer.
Gassette, Grace.
Gelert, Johannes.
Gendell, Agnes.
Gendrot, Felix Albert.
Gerlach, Gustave.
Gleaves, William H.
Gleeson, J. M.
Glenny, Alice Russell.
Glidden, Carlton.
Goddard, Ralph.
Golde, R. P.
Goodwin, Frances.
Goraki, Mrs. Belle Silveira.
Grafly, Charles.
Grimes, Frances.
Gudebrod, Louis A.
Guernsey, Eleanor L.
Guest, George.
Haag, Charles.
Halliday, Laura.
Hammann, C. F.
Harley, Charles R.
Hartley, J. Scott.
Harvey, Eli.
Hawks, Rachel Marshall.
Hay, Gertrude.
Hays, Austin.
Hayward, F. Harold.
Heber, Carl A.
Hering, Elsie Ward.
Hering, Henry.
Hibbard, Frederick C.
Hibben, Helene.
Higgins, Eugene.
Hill, Clara.
Hitchcock, D. H.
Hoffman, Malvina.
Holm, Victor S.
Holt, Winifred.
Holzer, J. A.
Hooper, Grace.
Hopkins, Mark.
Hovenden, Martha.
Hoxie, Mrs. Vinnie Ream.
Humphreys, Albert.
Humphriss, Charles H.
Hunter, David.
Hyatt, Anna Vaughn.
Ide, Alice Steele.
Ingalls, Frank.
Jaegers, Albert.
Jehn, John M.
Jennewein, Paul.
Johnson, Adelaide.
Jones, Frances Devereux.
Jusko, Jeno.
Kaldenberg, F. R.
Kamensky, Theodore.
Karfunkle, David.
Keck, Charles.
Kelly, James E.
Kendall, William Sergeant.
Keyser, Ephraim.
Keyser, Ernest Wise.
Kiehl, Christine.
Kimball, Isabel M.
King, Daisy.
King, S. Cecilia Cotter.
Kitson, Henry Hudson.
Kitson, Theo Alice Ruggles.
Knight, Charles R.
Kohlmann, Rena Tucker.
Konti, Isidore.
Korbel, Josef Mario.
Kratina, Joseph.
Kuemmel, C. A.
Laborde, Miss C. A. B.
Lachenmeyer, Paul N.
Ladd, Anna Coleman.
Laessle, Albert.
La Favor, Will.
Lander, Louisa.
Lang, Charles M.
Langton, Berenice Frances.
Lattard, N. A. L.
Laurie, L. O.
Lemon, Frank.
Lentelli, Leo.
Link, B. Lillian.
Long, Ellis B.
Longman, Evelyn B.
Lucas, Albert P.
Lukeman, Augustus.
McCahill, Agnes.
McClure, Maud Quinby.
MacDonald, Harold L.
MacDowell, Edward.
MacIntosh, William W.
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Moore, Lou Wall.
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Paine, Robert.
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Sorensen, Carl. (Wax Modeling.)
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Spicer-Simson, T.
Springer, Charles H.
Squire, Maud H. (and Etcher.)
Squires, C. Clyde.
Stark, Otto.
Stecher, William F.
Steele, Albert W.
Steele, Frederic Dorr.
Steele, Helen McKay.
Steele, Mrs. Z. de L.
Steinmetz, E. M. A.
Stephens, Alice Barber.
Stephens, George Frank.
Sterner, Albert.
Stevens, Beatrice.
Stevens, E. D.
Stevens, Helen B. (Etcher.)
Stevens, Thomas Wood. (Etcher.)
Stevens, W. D.
Stimson, John Ward.
St. John, J. Allen.
Stoddard, Frederick L.
Stone, Walter King.
Stoner, Harry.
Storer, Florence.
Stowell, M. Louise.
Straus, Malcolm M.

Sullivant, F. S.
Sweeny, Sarah C.
Swinnerton, James.
Sylvester, H. E. (Wood Engr.)
Taflinger, Elmer.
Tallmadge, Thomas E. (Etcher.)
Taylor, Charles J.
Taylor, Edgar J.
Taylor, Frank H.
Taylor, F. Walter.
Taylor, W. L.
Thomson, William T.
Thompson, Rodney.
Thorndike, Willis Hale.
Thum, Patty P.
Tiffany, Louis C.
Tinkey, John. (Wood Engr.)
Titcomb, M. Bradish.
Tobin, George T.
Townsend, Harry E.
Triedler, Adolph.
Triggs, Floyd W.
Trowbridge, Vaughan. (Etcher.)
Turner, C. Y.
Turner, Ross. (Illuminator.)
Tuttle, Mary McArthur T.
Tuttle, Walter.
Tyler, James G.
Ullman, Alice Woods.
Underwood, Clarence F.
Valentien, Albert R.
Van Dresser, William.
Van Gorder, L. Emerson.
Van Ness, Frank L.
Varian, George.
Varnum, William H.
Vawter, John William.
Vedder, Elihu.
Vedder, Simon Harmon.
Volkmar, Charles. (Etcher.)
Von der Lancken, Frank.
Von Gottschalck, O. H.
Von Hofsten H.
Vosburgh, R. G.
Wadsworth, Wedworth.
Wager-Smith, Curtis.
Walker, Charles A. (Etcher.)
Walker, Ryan.
Walker, William H. (Caricaturist.)
Walkowitz, Abraham. (Etcher.)
Wall, Hermann C.
Walter, Christian J.
Walton, William.
Warner, Everett L. (Etcher.)
Warner, Harold B.
Warrick, Meta Vaux.
Washburn, Cadwallader. (Etcher.)
Watmough, Marjorie Ellen.
Watson, Agnes M.
Watson, Amelia Montague.
Watson, Henry S.
Watt, William G. (Wood Engraver.)
Waugh, Frederick J.
Waugh, Ida.
Webb, Margaret Ely.
Weber-Ditzler, Charlotte.
Webster, Herman A. (Etcher.)
Weir, J. Alden. (Etcher.)
Weldon, Charles D.
Wells, Newton A.
Wenzell, Albert B.
Werntz, Carl N.
Wesselhoeft, Mary Fraser.
Westerfield, J. Mont.
Westerman, Harry James.
White, Charles H.
White, Mrs. Frances.
Whitehead, Walter.
Widney, Gustavus C.
Wilder, Ralph. (Caricaturist.)
Wildhack, Robert J.
Willcox, W. H.
Willett, William.
Williams, Charles D.
Williams, Clara Elsene.
Williams, George A.
Williams, John A.
Williams, J. L. S.
Williams, Louis S. (Wood Engr.)
Williamson, Ada C.
Willing, John Thomson.
Wilson, Frederick.
Wilson, Rosa C.
Winans, Walter.
Wing, Francis Marion.
Winner, Margaret F.
Winslow, Eleanor C.
Winslow, Henry. (Engr.)
Winter, Alice Beach.
Winter, Charles A.
Winter, Ezra.
Wolf, Henry. (Wood Engr.)
Womrath, Andrew Kay.
Woodruff, John Kellogg.
Woodward, Ellsworth.
Woolrych, F. Humphry W.
Wores, Theodore.
Worms, Edward J. (Engr.)
Wright, Charles H.
Wright, George H.
Wright, Margaret Hardon. (and Etcher.)
Wyeth, N. C.
Wyman, Florence.
Yohn, F. C.
Young, Arthur.
Young, Mahonri M.
Zaring, Louise Eleanore.
Zeigler, Lee Woodward.
Zimmerman, Eugene. (Caricaturist.)
Zimmerman, Marco. (Etcher.)
Zogbaum, Rufus F.

National Academy of Design

Complete List of Members from Its Foundation in 1826 to Date

This table was prepared in co-operation with the National Academy, and was printed for the first time in Volume IX of the American Art Annual. It has now been brought up to date, and the few errors that crept into the first issue have been corrected.

Abbreviations: A. N. A., Associate; N. A., Academician; F., Founder; A., Architect; E., Engraver; S., Sculptor; H., Honorary, a class to which out of town associates were at one time elected.

	BIRTH.	A. N. A.	N. A.	DEATH.
Abbey, Edwin A.	1852	1901	1902	1911
Adams, Herbert (s.)	1858	1898	1899	
Adams, Joseph Alexander	1803	1833		1880
Agate, Alfred T.	1818	1832		1846
Agate, Frederick S.	1807		F. 1826	1844
Aitken, Robert I. (s.)	1878	1909		
Alexander, John W.	1856	1901	1902	
Allen, Thomas	1849	1884		
Ames, Joseph	1816	1869	1870	1872
Anshutz, Thomas P.	1851	1910		1912
Armstrong, D. Maitland	1836	1906		
Audubon, J. W.	1812	1847		1862
Audubon, V. G.	1809	1845	1846	1860
Bacher, Otto H.	1856	1906		1909
Baker, George A.	1821	1846	1851	1880
Ballin, Hugo	1879	1906		
Barse, George R., Jr.	1861	1898	1900	
Beach, Chester (s.)	1881	1908		
Beal, Gifford R.	1879	1908		
Beal, Reynolds	1867	1909		
Beard, James H.	1814	H. 1847	1872	1893
Beard, William H.	1825	1861	1862	1900
Beaux, Cecilia		1894	1902	
Beckwith, J. Carroll	1852	1886	1894	
Bell, E. A.	1862	1901		
Bellows, A. F.	1829	1859	1861	1883
Bellows, George	1882	1908		
Bennett, William J.	1787	1827	1828	1844
Benson, Frank W.	1862	1897	1905	
Betts, Louis (elect)	1873	1912		
Bierstadt, Albert	1830	H. 1858	1860	1902

	BIRTH.	A. N. A.	N. A.	DEATH.
Birney, William Verplanck	1858	1900		1909
Bitter, Karl (s.)	1867	1902	1903	
Bittinger, Charles	1879	1912		
Blashfield, Edwin H	1848	1882	1888	
Blauvelt, Charles F.	1824	1856	1859	1900
Blondell, J. D.	1817	1854		1877
Blum, Robert F	1857	1888	1893	1903
Blumenschein, Ernest L	1874	1910		
Bogardus, Mrs. M	1804	1845		1878
Bogert, George H	1864	1899		
Bogle, James	1817	1849	1861	1873
Borglum, Solon H. (s.)	1868	1911		
Boston, Joseph H		1901		
Boughton, George H	1834	H. 1858	1871	1905
Boutelle, D. W. C	1820	1852		1884
Boyle, John J (s.)	1852	1910		
Bradford, William	1830 ?	1874		1892
Brandegee, Robert B		1908		
Brandt, Carl L	1831	1862	1872	1905
Brevoort, J. R	1832	1861	1863	
Bricher, A. T	1839	1879		1908
Bridges, Fidelia	1834	1873		
Bridgman, Frederic A	1847	1874	1881	
Bristol, John B	1826	1859	1875	1909
Brown, Henry K (s.)	1814	1847	1851	1886
Brown, J. G	1831	1861	1863	1913
Brown, J. Appleton	1844	1896		1902
Brunner, Arnold W. (A.)	1857	1910		
Brush, George de Forest	1855	1902	1906	
Bryant, Henry	1812	1837		1881
Bunce, William Gedney	1840	1902	1907	
Bunner, A. F	1847	1880		1897
Burroughs, Bryson	1869	1904		
Butler, George B	1838	1871	1873	1907
Butler, Howard Russell	1856	1897	1900	
Cafferty, J. H	1819	1849	1853	1869
Calder, A. Stirling (s.)	1870	1906		
Calverley, Charles (s.)	1833	1871	1872	
Carlsen, Emil	1853	1904	1906	
Carlson, John F	1857	1911		
Carpenter, Francis B	1830	1852		1900
Carrère, John M. (A.)	1858	1908	1910	1911
Casilear, John W	1811	1833	1851	1893
Champney, J. Wells	1843	1882		1903
Chapman, Carlton T	1860	1900		
Chapman, John G	1808	H. 1832	1836	1889
Chase, Adelaide Cole	1868	1906		
Chase, Harry	1853	1883		1889
Chase, William M	1849	1888	1890	
Cheney, S. W	1810	1848		1856
Church, Frederic E	1826	1848	1849	1900
Church, F S	1842	1883	1885	
Clark, Walter	1848	1898	1909	
Clarke, Thomas Sheilds (s.)	1860	1902		
Clarkson, Ralph	1861	1910		
Clinedinst, B. West	1859	1894	1898	
Clonney, James G	1812 ?	1834		1867
Clover, Lewis P	1819	1840		1896

	BIRTH.	A. N. A.	N. A.	DEATH.
Coffin, William A.	1855	1898	1912	
Cohen, Lewis.	1857	1911		
Cole, Thomas.	1801		F. 1826	1848
Cole, Timothy (E.)	1852	1906	1908	
Coleman, C. C.	1840	1865		
Colman, Samuel.	1832	1854	1862	
Colyer, Vincent.	1829	1849		1888
Coman, Charlotte B.	1834	1910		
Cook, Walter (A.)	1846	1906	1912	
Cooper, Colin Campbell (elect)	1856	1908	1912	
Cornoyer, Paul.	1864	1909		
Couse, E. Irving.	1866	1902	1911	
Cox, Kenyon.	1856	1900	1903	
Cox, Louise.	1865	1902		
Coyle, James.	1798		F. 1826	1828
Craig, Thomas B.	1849	1897		
Cranch, Christopher P.	1813	1850	1864	1892
Cranch, John.	1807	1853		1891
Crane, Bruce.	1857	1897	1901	
Cropsey, Jasper F.	1823	1844	1851	1900
Crowninshield, Frederic.	1845	1905		
Cummings, Thomas A.	1825	1852		1859
Cummings, Thomas Seir.	1804		F. 1826	1894
Curran, C. C.	1861	1888	1904	
Cushing, Howard Gardiner.	1869	1906		
Daingerfield, Elliott.	1859	1902	1906	
Dallas, J. A.	1825	1854		1857
Dallin, Cyrus E. (s.) (elect)	1861	1912		
Dana, W. P. W.	1833	1862	1863	
Danforth, M. I. (E.)	1800		F. 1826	1862
Darley, F. O. C.	1822	H. 1851	1852	1888
Davis, Alexander Jackson.	1803	1827		1892
Davis, C. H.	1856	1901	1906	
Day, Francis.	1863	1906		
Day, Frank Miles (A) (elect)	1861	1910		
Dearth, Henry Golden.	1863	1902	1906	
Deas, Charles.	1818	1839		1867
De Forest, Lockwood.	1850	1891	1898	
De Haas, M. F. H.	1832	1862	1867	1895
De Haven, Frank.	1856	1902		
De Luce, Percival.	1847	1897		
De Rose, A. L.	1803	1829	1833	1836
Dessar, Louis Paul.	1867	1900	1906	
Dewey, Charles Melville.	1849	1903	1907	
Dewing, Thomas W.	1851	1887	1888	
Dielman, Frederick.	1847	1881	1883	
Dix, Charles Temple.	1838	1861		1873
Dodge, John W.	1807	1832		1893
Dolph, J. H.	1835	1877	1898	1903
Dougherty, Paul.	1877	1906	1907	
Drake, W. H.	1856	1902		
Dufner, Edward.	1872	1910		
Duggan, Paul P.	1810 ?	1849	1851	1861
Dumond, Frank Vincent.	1865	1900	1906	
Dunlap, William.	1766		F. 1826	1839
Durand, Asher B.	1796		F. 1826	1886
Duveneck, Frank.	1848	1905	1906	
Eakins, Thomas.	1844	1902	1902	

	BIRTH.	A. N. A.	N. A.	DEATH.
Earle, L. C.	1845	1897		
Eaton, C. Harry	1850	1893		1901
Eaton, J. O.	1829	1866		1875
Edmonds, F. W.	1806	1837	1840	1863
Ehninger, John W.	1827	1854	1860	1889
Elliott, Charles L.	1812	1845	1846	1868
Emmet, Lydia Field (elect)	1866	1909	1912	
Evers, John	1796		F. 1826	1884
Eyre, Wilson (A.) (elect)	1858	1910		
Fanshaw, S. R.	1814	1841		1888
Faxon, William Bailey	1849	1906		
Ferguson, Henry A.	1842	1884		1911
Fisher, Alanson	1807	1845		1884
Fitch, John L.	1836	1870		1895
Flagg, Charles Noël	1848	1909		
Flagg, George W.	1816	H. 1842	1851	1897
Flagg, Jared B.	1820	H. 1847	1849	1899
Flagg, Montague	1842	1906	1910	
Flanagan, John (s.) (elect)	1865	1911		
Foote, Will Howe	1874	1910		
Foster, Ben	1852	1901	1904	
Fowler, Frank	1852	1892	1900	1910
Franzen, August	1863	1906		
Fraser, James E. (s.) (elect)	1876	1912		
Frazee, John (s.)	1790		F. 1826	1852
Frazier, Kenneth	1867	1906		
Freeman, James E.	1808	1831	1833	1884
Freer, Frederick W.	1849	1887		1908
French, Daniel C. (s.)	1850	1900	1901	
Frieseke, Frederic C. (elect)	1874	1912		
Frothingham, James	1786	1828	1831	1864
Fuller, George	1822	1853		1884
Fuller, Henry Brown	1867	1906		
Fuller, Lucia Fairchild	1870	1906		
Garber, Daniel	1880	1910		
Gaugengigl, I. M.	1855	1906		
Gaul, Gilbert	1855	1879	1882	
Gauley, Robert D.	1875	1908		
Gay, Edward	1837	1869	1907	
Genth, Lillian M.	1876	1908		
Gifford, R. Swain	1840	1867	1878	1905
Gifford, Sandford R.	1823	1850	1854	1880
Gignoux, Regis François	1816	1843	1851	1882
Gilbert, Cass (A.)	1859	1906	1908	
Glackens, William J.	1870	1906		
Grafly, Charles (s.)	1862	1902	1905	
Granville-Smith, W.	1870	1908		
Gray, Henry Peters	1819	1841	1842	1877
Greatorex, Eliza	1820	1869		1897
Green, Frank Russell	1856	1897		
Greene, E. D. E.	1823	1853	1858	1879
Griffin, Walter (elect)		1912		
Griswold, C. C.	1834	1866	1867	
Groll, Albert L.	1866	1906	1910	
Guy, Seymour Joseph	1824	1862	1865	1910
Haggin, Ben Ali (elect)		1912		
Hall, Anne	1792	1827	1833	1863
Hall, George Henry	1825	1853	1868	

	BIRTH.	A. N. A.	N. A.	DEATH.
Hamilton, Hamilton	1847	1886	1889	
Hardenburgh, Henry J. (A.)	1847	1910		
Harper, William St. John	1851	1892		1910
Harrison, Alexander	1853	1898	1901	
Harrison, Birge	1854	1902	1910	
Hart, James M	1828	1858	1859	1901
Hart, William	1823	1854	1858	1894
Hartley, J. Scott (S.)	1845	1879	1891	1912
Haseltine, W. Stanley	1835	1860	1861	1900
Hassam, Childe	1859	1902	1906	
Hastings, Thomas (A.)	1860	1907	1909	
Hawthorne, Charles W	1872	1908	1911	
Hays, William J	1872	1909		
Hays, W. J	1830	1852		1875
Hennessy, W. J	1839	1861	1863	
Henri, Robert	1865	1905	1906	
Henry, E. L	1841	1867	1869	
Herter, Albert	1871	1906		
Hicks, Thomas	1823	1841	1851	1890
Hill, John William	1812	1833		1879
Hills, Laura C	1859	1906		
Hitchcock, George	1850	1909		
Hoeber, Arthur	1854	1909		
Homer, Winslow	1836	1864	1865	1910
Hope, James	1818	1871		1892
Hovenden, Thomas	1840	1881	1882	1895
Howard, John Galen (A.) (elect)	1864	1910		
Howe, William H	1844	1894	1897	
Howland, Alfred C	1838	1873	1882	1909
Hows, John A	1831	1862		1874
Hoyle, Raphael	1804	1829	1831	? 1836
Hubbard, Richard W	1816	1851	1858	1888
Hubbell, Henry S	1870	1906		
Huntington, Daniel	1816	1839	1840	1906
Hyde, William H	1858	1900		
Ingham, Charles C	1796		F. 1826	1863
Inman, John O'Brien	1828	1865		1896
Inman, Henry	1801		F. 1826	1846
Inness, George	1825	1853	1868	1894
Inness, George, Jr	1854	1893	1899	
Irving, J. B	1826	1869	1872	1877
Irwin, Benoni	1840	1889		1896
Isham, Samuel	1855	1900	1906	
Jewett, William	1795	1847		1874
Jewett, William S	1812	1845		1873
Johansen, John C	1876	1911		
Johnson, David	1827	1859	1861	1908
Johnson, Eastman	1824	1859	1860	1906
Jones, Alfred	1819	1844	1851	1900
Jones, Francis C	1857	1885	1894	
Jones, H. Bolton	1848	1881	1883	
Jones, Thomas D	1808	1853		1881
Jongers, Alphonse	1872	1906		
Kappes, Alfred	1850	1887		1894
Keith, Dora Wheeler	1857	1906		
Kendall, William Sergeant	1869	1901	1905	
Kensett, J. F	1818	1848	1849	1872
Kline, William Fair	1870	1901		

	BIRTH.	A. N. A.	N. A.	DEATH.
Konti, Isidore (s.)	1862	1906	1909	
Kost, F. W.	1861	1900	1906	
Kuntze, Edward J.	1826	1869		1870
Kyle, Joseph	1815	1849		1863
La Farge, C. Grant (A.)	1862	1910		
La Farge, John	1835	1863	1869	1910
Lambdin, George C.	1830	H. 1862	1868	1896
Lang, Louis	1814	1850	1852	1893
Lanman, Charles	1816	1842		1895
Lathrop, Francis	1849	1906		1909
Lathrop, W. L.	1859	1902	1907	
Launitz, R. E.	1806	1832	1833	1870
Lawson, Ernest	1873	1908		
Lay, Oliver I.	1845	1876		1890
Lazarus, Jacob H.	1822	1849		1891
Le Clear, Thomas	1818	1861	1863	1882
Leutzé, Emanuel	1816	H. 1843	1860	1868
Lie, Jonas	1880	1912		
Linton, William J.	1812	1870	1882	1897
Lippincott, William H.	1849	1885	1897	
Lockwood, Wilton (elect)	1862	1906	1912	
Loeb, Louis	1866	1901	1906	1909
Longman, Evelyn B. (s.)	1874	1909		
Loomis, Chester	1852	1906		
Loop, Henry A.	1831	1859	1861	1895
Loop, Mrs. Henry A.	1840	1873		1909
Lopez, Charles Albert (s.)	1869	1906		1906
Low, Mary Fairchild	1866	1906		
Low, Will H.	1853	1888	1890	
Lukeman, Augustus (s)	1870	1909		
Lyman, Joseph	1843	1886		
MacCameron, Robert (E.)	1866	1910		1912
McCord, George H.	1848	1880		1909
McEntee, Jarvis	1828	1860	1861	1891
MacEwen, Walter	1860	1903		
McIlhenney, C. Morgan	1858	1892		1904
McKim, Charles F. (A.)	1847	1905	1907	1909
McLane, M. Jean (elect)	1878	1912		
MacMonnies, Frederick W. (s.)	1865	1901	1906	
MacNeil, Hermon A. (s.)	1866	1905	1906	
Magrath, William	1838	1873	1876	
Main, William	1796		F. 1826	1876
Marchant, E. D.	1807	1833		1887
Marsh, Fred Dana	1872	1906		
Marsiglia, G.	1792		F. 1826	1850
Martin, Homer D.	1836	1867	1874	1897
Martiny, Philip (s.)	1858	1902		
Matteson, Thomas H.	1813	1847		1884
Maverick, Peter	1780		F. 1826	1831
May, Edward H.	1824	1849		1887
Mayer, Constant	1831 ?	1866		1911
Maynard, George W.	1843	1881	1885	
Mayr, C.	1805 ?	1836	1849	1850
Mead, William Rutherford (A.)	1846	1908	1910	
Megarey, John	1818	1844		1845
Melchers, Gari	1860	1904	1906	
Mielatz, C. F. W. (E.)	1864	1906		
Mignot, Louis R.	1831	1858	1859	1870

	BIRTH.	A. N. A.	N. A.	DEATH.
Miller, Charles H	1842	1873	1875	
Millet, F. D	1846	1881	1885	1912
Minor, Robert C	1840	1888	1897	1904
Moeller, Louis	1855	1884	1894	
Mooney, Edward	1813	1839	1840	1887
Mora, F. Luis	1874	1904	1906	
Moran, Thomas	1837	1881	1884	
Morgan, William	1826	1862		1900
Morse, S. F. B	1791		F. 1826	1872
Morton, John L	1792	1827	1831	1871
Moschowitz, Paul	1876	1906		
Mount, Henry S	1802	1827		1841
Mount, S. A	1804	1833	1842	1868
Mount, William S	1807	1831	1832	1868
Mowbray, H. Siddons	1858	1888	1891	
Murphy, J. Francis	1853	1885	1887	
Nehlig, Victor	1830	1863	1870	? 1910
Nettleton, Walter	1861	1905		
Newcombe, George W	1799	1832		1845
Nichols, Edward W	1820	1861		1871
Nichols, H. Hobart	1869	1912		
Nicoll, J. C	1846	1880	1885	
Niehaus, Charles H. (s.)	1855	1902	1906	
Niemeyer, John H	1839	1906		
Nims, Jeremiah	(?)	1841		1841
Oakley, George	1793	1827		1869
Ochtman, Leonard	1854	1898	1904	
Oddie, Walter M	1808 ?	1833		1865
O'Donovan, W. R. (s.)	1844	1878		
Ogilvie, Clinton	1838	1864		1900
Page, William	1811	1831	1836	1885
Palmer, Walter L	1854	1887	1897	
Paradise, John	1783		F. 1826	1833
Paradise, John Wesley	1809	1833		1862
Parrish, Maxfield	1870	1905	1906	
Parshall, De Witt	1864	1910		
Parsons, Charles	1821	1862		1910
Parton, Arthur	1842	1871	1884	
Peabody, Robert S. (A.)	1845	1910		
Peale, Rembrandt	1778		F. 1826	1860
Pearce, Charles Sprague	1851	1906		
Peixotto, Ernest	1869	1909		
Pennell, Joseph (E.)	1860	1907	1909	
Perry, E. Wood	1831	1868	1869	
Philip, F. W	1814	1833		1841
Piccirilli, Attilio (s.)	1866	1909		
Picknell, William L	1853	1891		1897
Platt, Charles A	1861	1897	1911	
Poore, H. R	1859	1888		
Pope, John	1820	1858		1880
Porter, Benjamin C	1843	1878	1880	1908
Post, George B. (A.)	1837	1906	1908	
Post, W. Merritt	1857	1910		
Potter, Edward C	1800		F. 1826	1826
Potter, Edward C. (s.)	1857	1905	1906	
Potthast, Edward H	1857	1899	1906	
Powell, W. H	1823	1854		1879
Pratt, Bela L. (s.)	1867	1910		

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Pratt, R. M.	1811	1849	1851	1880
Prellwitz, Edith Mitchell	1865	1906	1912	
Prellwitz, Henry	1865	1906		
Proctor, A. Phimister (s.)	1862	1901	1904	
Prud'homme, John F. E.	1800	1837	1846	1892
Pyle, Howard	1853	1905	1907	1911
Quartley, Arthur	1839	1879	1886	1886
Ranger, Henry W.	1858	1901	1906	
Ranney, William	1813	1850		1857
Rehn, F. K. M.	1848	1899	1908	
Reid, Robert	1862	1902	1906	
Reinagle, Hugh	1790		F. 1826	1834
Reinhart, B. F.	1829	1871		1885
Reinhart, Charles Stanley	1844	1891		1896
Remington, Frederic	1861	1891		1909
Rice, William M. J.	1854	1900		
Richards, T. Addison	1820	1848	1851	1900
Richardson, Andrew	1799 ?	1832	1833	1876
Ritchie, Alexander H.	1822	1863	1871	1895
Ritschel, William	1864	1910		
Robbins, Horace Wolcott	1842	1864	1878	1904
Robinson, Will S.	1861	1901	1911	
Rogers, John (s)	1829	1862	1863	1904
Rogers, Nathaniel	1788		F. 1826	1844
Rondel, Frederick	1826	1861		1892
Rook, Edward F.	1870	1908		
Rosen, Charles (elect)	1878	1912		
Rossiter, Thomas P.	1818	1840	1849	1871
Roth, Frederick G. R. (s.)	1872	1906	1906	
Ryder, Albert P.	1847	1902	1906	
Ryder, Platt P.	1821	1868		1896
Saint-Gaudens, Augustus (s.)	1848	1888	1889	1907
Saintin, Jules Emile	1829	1861		1894
Sargent, John S.	1856	1891	1897	
Sartain, William	1843	1880		
Satterlee, Walter	1844	1879		1908
Schofield, W. Elmer	1867	1902	1907	
Schreyvogel, Charles	1861	1901		1912
Scott, Julian	1846	1870		1901
Sellstedt, L. G.	1819	1871	1874	1911
Sewell, Amanda Brewster	1859	1903		
Sewell, R. V. V.	1860	1901		
Shattuck, Aaron D.	1832	1858	1861	
Shegogue, James H.	1806	1841	1843	1872
Sherwood, Rosina Emmet	1854	1906		
Shrady, Henry M. (s.)	1871	1909		
Shirlaw, Walter	1838	1878	1888	1909
Shumway, Henry C.	1807	1831	1832	1884
Shurtleff, R. M.	1838	1880	1890	
Smedley, William T.	1858	1897	1905	
Smillie, George H.	1840	1864	1882	
Smillie, James	1807	1832	1851	1885
Smillie, James D.	1833	1865	1876	1909
Smith, Thomas L.	1834	1869		1884
Snell, Henry B.	1858	1902	1906	
Sonntag, William L.	1822	1860	1861	1900
Spencer, F. R.	1806	1837	1846	1875
Speicher, Eugene (elect)	1883	1912		

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Staigg, Richard M.	1817	1856	1861	1881
Stearns, Junius B.	1810	1848	1849	1885
Sterner, Albert.	1863	1910		
Stone, William O.	1830	1856	1859	1875
Story, George H.	1835	1875		
Story, Julian.	1857	1906		
Suydam, James A.	1819	H. 1858	1861	1865
Swain, William.	1803	1836		1847
Symons, Gardner.	1861	1910	1911	
Taft, Lorado (s.)	1860	1909	1911	
Tait, Arthur F.	1819	1853	1858	1905
Talbot, Jesse.	1806	1845		1879
Tanner, H. O.	1859	1909		
Tarbell, Edmund C.	1862	1904	1906	
Thayer, Abbott H.	1849	1898	1901	
Thompson, Cephas G.	1809	1861		1888
Thompson, Jerome.	1814	1851		1886
Thompson, Launt (s.)	1833	1859	1862	1894
Thompson, Martin E.	1786		F. 1826	1877
Thompson, Thomas.	1775	1834		1852
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Thorndike, George Q.	1825 ?	1861		1886
Thorne, William.	1864	1902		
Tiffany, Louis C.	1848	1871	1880	
Town, Ithiel (A.)	1784		F. 1826	1844
Tryon, D. W.	1849	1890	1891	
Turner, C. Y.	1850	1883	1886	
Twibill, George W.	1806 ?	1832	1833	1836
Ulrich, Charles F.	1858	1883		1908
Van Boskerck, R. W.	1855	1897	1907	
Van Elten, Kruseman.	1829	1871	1883	1904
Van Laer, A. T.	1857	1901	1909	
Vedder, Elihu.	1836	1863	1865	
Ver-Bryck, Cornelius.	1813	1836	1841	1844
Vinton, Frederic P.	1846	1882	1891	1911
Volk, Douglas.	1856	1898	1899	
Vollmering, Joseph.	1810	1853		1887
Vonnoh, Bessie Potter (s.)	1872	1906		
Vonnoh, Robert W.	1858	1900	1906	
Walcott, H. M.	1870	1903		
Waldo, Samuel L.	1783	1847		1861
Walker, C. Howard (A.) (elect)	1857	1911		
Walker, Henry O.	1843	1894	1902	
Walker, Horatio.	1858	1890	1891	
Wall, William G.	1792		F. 1826	(?)
Ward, Edgar M.	1849	1875	1883	
Ward, J. Q. A. (s.)	1830	1862	1863	1910
Warner, Olin L. (s.)	1844	1888	1889	1896
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Watkins, Susan (elect)	1875	1912		
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Webb, J. Louis.	1856	1906		
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Weir, John F.	1841	1864	1866	
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White, Edwin	1817	1848	1849	1877
Whitehorne, James	1803	1829	1833	1888
Whittemore, William J.	1860	1897		
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Wiggins, Carleton	1848	1890	1906	
Wightman, Thomas	1811	1849		1888
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Williamson, John	1826 ?	1861		1885
Wilmarth, Lemuel E.	1835	1871	1873	
Wilson, Matthew	1815	1843		1892
Witt, J. H.	1840	1885		1901
Wolf, Henry (E.)	1852	1905	1908	
Wood, Thomas Waterman	1823	1868	1871	1903
Woodbury, Charles H.	1864	1906	1907	
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Yates, Cullen	1866	1908		
Yewell, George H.	1830	1862	1880	
Young, Mahonri M. (s.) (elect)	1877	1912		

VOLUME X JUST PUBLISHED

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FLORENCE N. LEVY, Editor

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NOTE.—Each society is listed under the city where the office of secretary is located or under the name of the State when the residence of the secretary changes from year to year. The name of the city is omitted from the title of the societies in the index, but the full official title (without the article) is used in the body of the book.

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